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Guide to the Mircea Eliade Papers 1926-1998



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Descriptive Summary

Identifier	ICU.SPCL.ELIADEM
Title	Eliade, Mircea. Papers
Date	1926-1998
Size	180 boxes (90.75 linear feet)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Mircea Eliade (1907-1986), Romanian historian of religions and author, and professor in the University of Chicago Divinity School and Committee on Social Thought, 1957-1986. The papers include correspondence, manuscripts, photographs, publications, audio and video recordings, and personal materials and artifacts.

Information on Use

Access

Series XI contains student evaluative material that is restricted for eighty years from the date of creation. Access to audio-visual material in Series VIII may be restricted due to condition or lack of listening or viewing equipment. The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Mircea Eliade. Papers, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Biographical Note

Mircea Eliade (13 March 1907-22 April 1986), author and historian of religions, was born in Bucharest Romania to Gheorge Eliade, an army officer, and Ioana Stoenescu Vasile. Gheorge had changed the family name from Ieremia to Eliade in order to honor the noted Romanian writer Ion Eliade Radulescu. During most of World War I, Gheorge served on the front line while the adolescent Mircea lived in German-occupied Bucharest. After the war, Captain Gheorge Eliade retired, and Mircea was raised in genteel poverty.

An eager learner from childhood, Eliade read voraciously despite his myopia and published scores of short stories and commentaries by the time he was eighteen years old. As a student at the University of Bucharest, Eliade contributed to the newspaper Cuvântul and was mentored

by its editor, Professor Nae Ionescu. Active in religion and politics, Ionescu maintained a strong influence over Eliade until his death in 1940.

Interested in Indian philosophy and wanting to learn Sanskrit, Eliade wrote to a wealthy Indian maharajah and requested six months of funding so that he might study with the scholar Surendranath Dasgupta. The maharajah replied that he would fund Eliade's studies for five years to allow a serious study of the language. Eliade's studies in India began in 1928, but his benefactor died after only two years, leaving Eliade with no financial support except a small stipend from the Romanian government. His instructor, Dasgupta, allowed Eliade to continue his studies and supplied room and board until he discovered that his daughter and Eliade were romantically involved. Dismissed by Dasgupta, Eliade studied yoga under Swami Shivananda at Rishikesh for six months before returning home under the threat of being drafted by the Romanian military.

Eliade returned to Bucharest in 1931 and continued to publish articles and novels while completing his dissertation at the University of Bucharest (1933). He remained at the university as an assistant to Professor Nae Ionescu and taught classes on yoga. The publication of his book *Yoga* (1936) in French brought Eliade international attention, though within Romania he remained known primarily for his novels and nationalist writings.

Nae Ionescu had been actively involved in the Legion of the Archangel (also known as the Iron Guard), a right-wing Romanian movement, and Eliade lent his support to Ionescu. In 1938, Eliade, along with the leaders of the Legionary movement, was imprisoned by the government of King Carol II for several months.

Ostracized by the university after his release from prison, Eliade supported himself solely by writing until he was appointed as the Romanian cultural attaché to London in April 1940. In 1941, following Romania's entry into World War II as a member of the Axis powers, Eliade was reappointed to Portugal. Eliade spent the remainder of war as a cultural attaché in the Romanian legation in Lisbon. Emotionally devastated by the death of his wife, Nina, and the imposition of Soviet control over Romania at the end of the war, Eliade moved to Paris in 1945, where he lectured at the Sorbonne and became part of the Romanian émigré community. Eliade learned French and supported himself by writing on religion, which gained him the respect of European scholars. In 1950 he married Christinel Cottesco, a Romanian living in Paris, and in that same year he began participating in the Jungian Eranos Conferences in Switzerland, which brought him into contact with international scholars on subjects such as religion and psychology. This led to numerous lectures at universities and a stipend from the Bollingen Foundation for the publication of his books on shamanism (1951), yoga (1954), and alchemy (1956) and his last novel, *Forêt interdite* (1954).

Eliade accepted an appointment as a Visiting Professor at the University of Chicago in 1956, where he delivered the Haskell Lectures on the history of religions. In 1957, Eliade assumed the position of Professor in the University of Chicago Divinity School. He was subsequently appointed to an endowed chair as Sewell L. Avery Distinguished Service Professor in the Divinity School and Professor in the Committee on Social Thought. Very productive during his Chicago years, Eliade co-founded and edited the journal *History of Religions*. As his books

began appearing in English translations, his recognition and influence grew. In these years Eliade published broader scholarly works such as his three volume *A History of Religious Ideas* (3 vols., 1978, 1982, 1985), and the sixteen-volume *Encyclopedia of Religion* (1987), in addition to his autobiography.

Although homesick for Romania, Eliade refused to return the country of his birth, even after steps were taken by the Communist regime in the 1960s to move toward "rehabilitation" of his name.

Mac Linscott Ricketts studied with Eliade and translated many of his books into English. Regarding Eliade's academic legacy Ricketts has stated:

"Eliade's impact on religious studies has been vast but is difficult to measure. He did not create a 'school,' although most of his former students can be identified by their insistence on the 'irreducibility' of religion and their penchant for seeing common patterns (or 'archetypes') in religious and cultural phenomena everywhere. Eliade taught his students to be 'hermeneuts,' always searching for 'meanings' in the religious phenomena, and he urged them to write oeuvres as well as erudite, scientific tomes. Eliade believed the study of the history of religions could bring about a 'new humanism,' an intellectual awakening comparable to the Renaissance, but this time evoked by the rediscovery of archaic and non-Christian religions." (American National Biography Online, American Council of Learned Societies, Oxford University Press, 2000.)

Mircea Eliade died in Chicago on 22 April 1986.

Scope Note

The majority of the Mircea Eliade Papers were produced during the years Eliade spent at the University of Chicago (1957-1986). However, much of the correspondence is from the years he spent in Paris (1945-1957), and some correspondence with family and friends dates from his studies in India (1928-1930). Eliade's correspondents includes scholars such as Joseph Campbell and David Carrasco, the translators Mary Park Stevens and Mac Linscott Ricketts, the poet Andrei Codrescu, Princess Domnițe Ileana of Romania and the secretary for Pope John Paul II. Shortly before to Eliade's death in 1986, a fire in his office damaged a portion of his correspondence and other papers beyond recognition.

The papers are divided into eleven series.

Series I: Writings, Notes and Interviews contains manuscripts, typescripts and offprints of many of Eliade's writings. This section also contains interviews conducted with and by Eliade, notes and book lists compiled during his research and writing, and bibliographies of his works.

Series II: Correspondence, is divided into five subseries. The correspondence comprises mostly letters written to Eliade, with occasional copies of his outgoing correspondence. Subseries I

contains Eliade's correspondence with Romanian friends and associates. Most is organized by the authors' names; a small amount of occasional correspondence is arranged chronologically.

The remainder of the correspondence is written in English, French, Italian, and German. Subseries 2 and 3 comprise correspondence with publishers and translators of Eliade's work, and Subseries 4 includes letters between Eliade and other scholars and associates.

Subseries 5 contains letters damaged by a 1986 fire in Eliade's office. Most of this correspondence is unidentifiable.

Series III: Writings by Others, contains writings about, dedicated to, or collected by Eliade, including dissertations, conference papers, reviews, newspaper clippings, and essays.

Series IV: General Files, contains miscellaneous materials, including ephemera collected by Eliade, financial papers and documentation of the memorial service that followed his death.

Series V contains family photographs from Romania as well as photographs of Mircea and his second wife Christinel. Additionally, there are, one containing photographs of the houses where famous European artists were born.

Series VI: Awards, and Series VII: Oversize, includes posters for performances of plays written by Eliade, as well as maps, photographs, medals, and honorary degrees granted to him.

Series VIII: Audio Visual Material, includes speeches by Eliade both in video and cassette format.

Series IX contains personal documents and artifacts, such as Eliade's pipe and address books, and the papers of his wife, Christinel.

Series X: Student Papers, includes papers written by Eliade's students on the histories of various religions. Included is a paper by Eliade's student and translator, Mac Linscott Ricketts.

Series XI: Restricted, contains files to which access is restricted. Grades, letters of recommendation, and other evaluative student records have been restricted in compliance with University of Chicago policies.

Related Resources

Browse finding aids by topic.

Subject Headings

- Eliade, Mircea, 1907-1986
- Eliade, Christinel
- University of Chicago. Divinity School
- Religion -- History
- Religion -- Study and teaching
- Religion historians

INVENTORY

Series I: Writings, Notes and Interviews

Subseries 1: Writings

Sub-subseries 1: Literary Writings

Box 1

Folder 1

Pagini regasit, II, 1986, typescript, undated

Box 1

Folder 2

"Adio," play, handwritten manuscript, undated

Box 1

Folder 3

"Adio," typescript, undated

Box 1

Folder 4

"Adio," excerpt from Revista scriitorilor români, 1965

Box 1

Folder 5

"Adio," transcript of English translation by Mary Park Stevenson, 1975

Box 1

Folder 6-7

Apocalips, manuscript, undated

Box 1

Folder 8

Offprints and photocopies

- "Aspecte ale mitului...", Revistă de literatură universală, 1967
- "Les bohémiennes," undated
- "Bucuresti, 1937 Capitol dintr'o carte de amintiri," undated
- "Calatoria din urma," 1956
- "Dintr'o Carte de Amintiri," 1963
- "Fișier," Revista scriitorilor români, 1977
- "Intr'o cazarma," 1963
- "L'ile D'Euthanasius," undated
- "Le Macranthrope," French translation by Alain Paruit, circa 1975

- "Nächte in Serampore," Die Erzählung, 1950

Box 1

Folder 9

"At the Gipsies (La Tigănci)," typescript, undated

Box 1

Folder 10

"Aventura spirituală," photocopy of typescript, undated

Box 1

Folder 11

"Carnete lusitane," manuscript, 1941

Box 1

Folder 12

"Carnet de vacanță," photocopy of typescript, 1937

Box 1

Folder 13

"Într'o Cazarma," manuscript notes, undated

Box 1

Folder 14

"Chaos," typescript and "Cosmogonies," manuscript and typescript, undated

Box 1

Folder 15

"Coloana nesfârșită," typescript, offprint program for theatrical premiere, correspondence, 1970-1980

- SEE ALSO Oversize broadside, Box 170

Box 2

Folder 1

"Coloana nesfârșită," Act II, manuscript, offprint, 1970

Box 2

Folder 2

"Coloana nesfârșită," manuscript, undated

Box 2

Folder 3

"La colonne infinie," photocopy of typescript, undated

Box 2

Folder 4

"La colonne sans fin," French translation by Florence M. Hetzler, photocopy of typescript, 1982

Box 2

Folder 5

"The Endless Column," English translation by Mary Park Stevenson, revised for performance at Notre Dame University, April 1978, typescript, offprint, 1977, 1983

Box 2

Folder 6-6a

Dayan, manuscript, undated

Box 2

Folder 7

Dayan, typescript, undated

Box 2

Folder 8

"Domnișoara Christina: A Gothic Tale, by Mircea Eliade," translated by Mary Park Stevenson, photocopy of typescript, 1974

Box 3

Folder 1

"Miss Christina, by Mircea Eliade," translated by Mary Park Stevenson, photocopy of typescript, 1982

Box 3

Folder 1a

"Miss Christina, by Mircea Eliade," translated by Mary Park Stevenson, typescript, 1983

Box 3

Folder 2

"Domnișoara Christina, by Mircea Eliade," English translation, typescript, undated

Box 3

Folder 3

"Domnișoara Christina," libretto for operatic adaptation by Șerban Nichifor (3 copies), program for early performance, circa 1981

Box 3

Folder 4

"La deuxième mort de Mademoiselle Cristina," film adaptation, Radu Gabrea, photocopy of typescript, 1971

Box 3

Folder 5

"Fata Căpitanului," typescript, undated

Box 3

Folder 6

"Forêt interdite," typescript, undated

Box 3

Folder 7

Ghictor în pietre, manuscript, undated

Box 3

Folder 8

"Incognito, la Buchenwald," manuscript, undated

Box 3

Folder 9

Incognito, la Buchenwald," typescript and notes, undated

Box 3

Folder 10

"Incognito at Buchenwald," English translation by Mary Park Stevenson, typescript, undated

Box 4

Folder 1

"În curte la Dionis..." manuscript, 1968

Box 4

Folder 2

"În curte la Dionis...", manuscript, undated

Box 4

Folder 3

"În curte la Dionis...", Revista scriitorilor români VII, offprint, 1968

Box 4

Folder 4

"In the Court of Dionysos...", English translation by Mary Park Stevenson, typescript, 1975

Box 4

Folder 5

"In the Court of Dionysos...", English translation by Mary Park Stevenson, typescript, undated

Box 4

Folder 6-7

"Iphigenia"

- "Iphigenia," manuscript, undated
- "Ifigenia," costume designs, Teatrul National din București, photocopy, undated

Box 4

Folder 8-9

"Ivan," manuscript, undated

Box 4

Folder 10-11

Maitreyi, English translation by Mary Park Stevenson, typescript, 1975

Box 5

Folder 1

Preface to Noaptea de Sânziene (The Forbidden Forest), manuscript, undated

Box 5

Folder 2

Romanian version of preface to English translation of Noaptea de Sânziene (The Forbidden Forest), typescript, 1977

Box 5

Folder 3-5

Noaptea de Sânziene (The Forbidden Forest), manuscript, undated

Box 5

Folder 6

Noaptea de Sânziene (The Forbidden Forest), Chapter I, manuscript and typescript, undated

Box 5

Folder 7

Noaptea de Sânziene (The Forbidden Forest), Chapter II, manuscript, undated

Box 5

Folder 8

Noaptea de Sânziene (The Forbidden Forest), Part I, Chapter III, manuscript, undated

Box 5

Folder 9

Noaptea de Sânziene (The Forbidden Forest), manuscript, Part I, Chapter IV, manuscript, undated

Box 5

Folder 10

Noaptea de Sânziene (The Forbidden Forest), Part I, Chapter V, manuscript, undated

Box 5

Folder 11

Noaptea de Sânziene (The Forbidden Forest), Part I, Chapter VI, manuscript, undated

Box 5

Folder 12

Noaptea de Sânziene (The Forbidden Forest), Part I, Chapter VII, manuscript, undated

Box 5

Folder 13

Noaptea de Sânziene (The Forbidden Forest), Part I, Chapter VIII, manuscript, undated

Box 5

Folder 14

Noaptea de Sânziene (The Forbidden Forest), Part I, Chapter IX, manuscript, undated

Box 6

Folder 1

"Craciun 1944," Fragment of Noaptea de Sânziene (The Forbidden Forest), offprint, 1968

Box 6

Folder 2

"Notes from the Other Side of Night," Preface, manuscript, undated

Box 6

Folder 3

Nouăsprezece trandafiri (Nineteen Roses), Preface to English translation, manuscript, undated

Box 6

Folder 4

Nouăsprezece trandafiri (Nineteen Roses), manuscript, pp 110-178, undated

Box 6

Folder 5

Nouăsprezece trandafiri (Nineteen Roses), manuscript, pp 178-331, undated

Box 6

Folder 6

Nouăsprezece trandafiri (Nineteen Roses), typescript, undated

Box 6

Folder 7-9

Nouăsprezece trandafiri (Nineteen Roses), manuscript, undated

Box 6

Folder 10

"Nuvelă," manuscript, undated

Box 6

Folder 11

"O fotografie veche de 14 ani," manuscript, undated

Box 7

Folder 1

"A Fourteen Year Old Photograph," photocopy of typescript, offprint, 1974

Box 7

Folder 2

"O Universitate Dobrogeană," manuscript, undated

Box 7

Folder 3

"The Cape," English translation of Pelerina, typescript, undated

Box 7

Folder 4

Pelerina, manuscript, undated

Box 7

Folder 5

Pelerina, manuscript, offprint, undated

Box 7

Folder 6-7a

"Pe Strada Mântuleasa...", manuscript, undated

Box 7

Folder 8

"Pe Strada Mântuleasa...", typescript, undated

Box 7

Folder 9

"Podul," manuscript, offprint, 1966

Box 7

Folder 10

"Podul - The Bridge," English translation, typescript, undated

Box 7

Folder 11

"Douze mille têtes de bétail," French translation by Yvonne Goudemand, undated

Box 7

Folder 12

"Post-script," manuscript, 1947

Box 7

Folder 13

"Șanțurile," manuscript, undated

Box 7

Folder 14

Offprints and photocopies

- "Snobul," Vlăsia 1926-1927
- "La țigănci," Destin, excerpt from publication, 1962

Box 8

Folder 1

"Sur le masque," manuscript, undated

Box 8

Folder 2-3

"Tinerețe Fără Tinerețe," manuscript, 1976

Box 8

Folder 4-5

Les trios graces, manuscript, undated

Box 8

Folder 6

"La umbra unui crin," manuscript, undated

Box 8

Folder 7

"La umbra unui crin," typescript, undated

Box 8

Folder 8

"Uniforme de General," manuscript, 1971

Box 8

Folder 9

"Uniforme de General", typescript, offprint, 1973

Box 9

Folder 1

"Two General's Uniforms," Typescript of English translation by Mary Park Stevenson, undated

Box 9

Folder 2

"Un Om Mar" ("A Big Man,) manuscript, reprint of English translation, undated

Box 9

Folder 3

Viața Nouă, "Moartea lupului," typescript, undated

Box 9

Folder 4-5

Viața Nouă, "Ștefania-Nadina," manuscript and galleys, undated

Box 9

Folder 6

Youth without Youth, "Les temps d'un centenaire," Parts II-V, manuscript, undated

Box 9

Folder 7

Youth without Youth, manuscript, undated

Box 9

Folder 8

Manuscripts of unfinished play, 1944

- "1242," manuscript, undated
- "1241," typescript, undated

Box 9

Folder 9

Offprints

- "Oament și pietre"
- "Un grande homme"
- "Aventure"
- "Fratele risiptor"

Sub-subseries 2: Autobiography

Box 10

Folder 1

Aminitri, annotated photocopy, undated

Box 10

Folder 2

Aminitri, annotated photocopy, undated

Box 10

Folder 3

Vol. 1, Part I, original text, chapter 1, manuscript

Box 10

Folder 4-5

Vol. 1, Part I, Chapter III, manuscript, undated

Box 10

Folder 6

Vol. 1, Part I, Chapter IV, manuscript, n.d

Box 10

Folder 7

Vol. 1, Part I, Chapter VI, "Universitatea," manuscript, undated

Box 10

Folder 8

Vol. 1, Part II, Chapter IV and Chapter X, manuscript, undated

Box 10

Folder 9

Vol. 1, Part II, Chapter 10, manuscript, undated

Box 10

Folder 10

Vol. 1, Part III, Chapter 11 and Chapter 12, manuscript, undated

Box 11

Folder 1

Vol. 1, Part III, Chapter 12, manuscript, undated

Box 11

Folder 2

Vol. 1, Part III, Chapter 13, manuscript, undated

Box 11

Folder 3

Vol. 1, Part III, Chapter 14, manuscript, undated

Box 11

Folder 4

Vol. 1, Part I, Transcribed manuscript, undated

Box 11

Folder 5

Vol. 1, Part I, Transcribed manuscript, undated, continued

Box 11

Folder 6

Vol. 1, Part II, Transcribed manuscript, undated

Box 11

Folder 7

Vol. 1, Part III, Chapter 1, Transcribed manuscript, undated,

Box 11

Folder 8

Vol. 1, Part III, Chapter 2, Transcribed manuscript, undated,

Box 11

Folder 9

Vol. 1, Part III, Chapter 3, Transcribed manuscript, undated,

Box 12

Folder 1

Vol. 1, Part III, Chapter 4, Transcribed manuscript, undated,

Box 12

Folder 2

Vol. 1, Part III, Chapter 5, Transcribed manuscript, undated,

Box 12

Folder 3

Vol. 1, Part I, Chapter 8, typescript, undated

Box 12

Folder 4

Vol. 1, Part IIa, "India la douăzeci de ani" (India at the age of 20), typescript, undated

Box 12

Folder 5

Vol. 1, Part III, typescript, undated

Box 12

Folder 6

Vol. 1, Part III, typescript, undated

Box 12

Folder 7

Vol. 1, Part III, photocopy with notes, undated

Box 12

Folder 8

"Fragment Autobiografic," typescript, undated

Box 12

Folder 9

"India la douăzeci de ani," Ființa românească, 1964

Box 12

Folder 10

"L'Inde à vingt ans," photocopy, undated

Box 13

Folder 1

Vol. 2, Chapter 15, manuscript, undated

Box 13

Folder 2

Vol. 2, Chapter 15, typescript, undated

Box 13

Folder 3

Vol. 2, Chapter 15, typescript, undated

Box 13

Folder 4

Vol. 2, Chapter 16, manuscript, undated

Box 13

Folder 5

Vol. 2, Chapter 17, typescript, undated

Box 13

Folder 6

Vol. 2, Chapter 18, typescript, with notes, undated

Box 13

Folder 7

Vol. 2, Chapter 19, manuscript and typescript with notes, undated

Box 13

Folder 8

Vol. 2, Chapter 20, "Christinel," manuscript, typescript, English translation, undated

Box 13

Folder 9

Vol. 2, Chapter 21, manuscript, undated

Box 13

Folder 10

Vol. 2, Chapter 22, manuscript, undated

Box 13

Folder 11

Vol. 2, Chapter 23, manuscript and typescript, undated

Box 13

Folder 12

Vol. 2, Chapter 23, manuscript and typescript, undated

Box 13

Folder 13

Vol. 2, Chapter 25, manuscript, undated

Box 13

Folder 14

Vol. 2, Chapter 25, photocopy of manuscript, undated

Box 13

Folder 15

Chapter 1, Chapters 11-14, photocopies with notes, undated

Box 14

Folder 1

Vol. 2, Chapter 10, Chapters XV-XXIII, copies, undated

Box 14

Folder 2

Vol. 2, Chapters 15-20, English translation, undated

Box 14

Folder 3

Vol. 2, Chapters 18-22, English translation, undated

Box 14

Folder 4

Vol. 2, Chapters 21-24, English translation, undated

Box 14

Folder 5

Vol. 2, Chapter 25, copy with notes, undated

Box 14

Folder 6

Notes for autobiography, badly damaged, 1959

Box 14

Folder 7

Unidentified chapters, photocopy of manuscript, undated

Sub-subseries 3: Journal

Box 15

Folder 1

Vols. 1 and 2, pp 1-97, 1945-1946

Box 15

Folder 2

Vols. 3, 4, 5 and 6, pp 198-356, 1946-1947

Box 15

Folder 3

Vols. 7 and 8, pp 367-554, 1947-1949

Box 15

Folder 4

Vols. 9, 10, and 11, pp 555-719, 1949-1951

Box 15

Folder 5

Vols. 12, 13, and 14, pp 720-957, 1951-1955

Box 15

Folder 6

Vols. 15, and 16, pp 959-1066, 1958-1959

Box 15

Folder 7

Vols. 17 and 18, pp 1067-1217, 1959-1960

Box 15

Folder 8

Vols. 19 and 20, pp 1218-1312, 1960

Box 15

Folder 9

Vols. 21 and 22, pp 1373-1548, 1960-1961

Box 15

Folder 10

Vols. 23, 24, and 25, pp 1549-1794, 1961

Box 16

Folder 1

Vols. 26, and 27, pp 1795-1942, 1961-1962

Box 16

Folder 2

Vols. 28, and 29, pp 1943-2089, 1962

Box 16

Folder 3

Vols. 30, and 31, pp 2090-2255, 1962-1963

Box 16

Folder 4

Vols. 32, and 33, pp 2236-2384, 1963-1964

Box 16

Folder 5

Vols. 34, and 35, pp 2385-2538, 1964

Box 16

Folder 6

Vols. 36, and 37, pp 2539-2691, 1964-1965

Box 16

Folder 7

Vols. 38, and 39, pp 2692-2880, 1965

Box 16

Folder 8

Vols. 40, and 41, pp 2881-3036, 1965-1966

Box 16

Folder 9

Vols. 42, 43 and 44, pp 3038-3260, 1966-1967

Box 16

Folder 10

Vols. 45, and 46, pp 3261-3398, 1967-1968

Box 17

Folder 1

Vols. 47, and 48, pp 3399-3535, 1968

Box 17

Folder 2

Vols. 49, and 50, pp 3539-3689, 1968-1969

Box 17

Folder 3

Vols. 51, and 52, pp 3690-3830, 1969-1970

Box 17

Folder 4

Vols. 53, and 54, pp 3831-3945, 1970

Box 17

Folder 5

Vols. 55, 56, 57, and 58, pp 3946-4078, 1970-1971

Box 17

Folder 6

- Vols. 59, 4079-4097, 1971
- Five Vols., undated

Box 17

Folder 7

Loose diary pages, 1941-1943

Box 17

Folder 8

Loose diary pages, 1944-1945

Box 17

Folder 9

Loose diary pages, 1945, loose pages, undated

Box 18

Folder 1

Microfilm, Reel A, 1945-1971, index

Box 18

Folder 2

Microfilm, Reel A, 1945-1971, Vol. 1

Box 18

Folder 3

Microfilm, Reel A, 1945-1971, Vol. 2

Box 18

Folder 4

Microfilm, Reel A, 1945-1971, Vol. 3

Box 18

Folder 5

Microfilm, Reel A, 1945-1971, Vol. 4

Box 18

Folder 6

Microfilm, Reel A, 1945-1971, Vol. 5

Box 18

Folder 7

Microfilm, Reel A, 1945-1971, Vol. 6

Box 18

Folder 8

Microfilm, Reel A, 1945-1971, Vol. 7

Box 18

Folder 9

Microfilm, Reel A, 1945-1971, Vol. 8

Box 18

Folder 10

Microfilm, Reel A, 1945-1971, Vol. 9

Box 18

Folder 11

Microfilm, Reel A, 1945-1971, Vol. 10

Box 19

Folder 1

Microfilm, Reel A, 1945-1971, Vol. 11

Box 19

Folder 2

Microfilm, Reel A, 1945-1971, Vol. 12

Box 19

Folder 3

Microfilm, Reel A, 1945-1971, Vol. 13

Box 19

Folder 4

Microfilm, Reel A, 1945-1971, Vol. 14

Box 19

Folder 5

Microfilm, Reel A, 1945-1971, Vol. 15

Box 19

Folder 6

Microfilm, Reel A, 1945-1971, Vol. 16

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- "Actualité de la mythologie, Critique, 1950
- "Alchemy and Science in China," 1970
- "Les Américaines en Océanie et le Nudisme Eschatologique," La nouvelle Revue Francaise 91, 1960
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- "Cultural Murder in Eastern Europe," 1952
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- "Cunoștințele botanice în vechea Indie," 1931
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- "Glossarium. Aspecte ale Barocului," typescript, undated
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- "Glossarium. Istorism și interiorizabil," Îndreptar, September-October 1951

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- "Das Heimweh Nach dem Paradies in den Überlieferungen der Primitiven Völker," 1954
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- Couliano, Ioan P., "Paradis américain," typescript, 1986
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- "In jurul unui simbol eminesuian," 1952
- "Introduction a l'étude des mythes," 1964

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- "Méthode de Roger Godel," 1963
- "Methodological Remarks on the Study of Religious Symbolism," 1959
- "Le "miracle de la corde" et la préhistoire du spectacle," 1960
- "Mircea Eliade și istoriografia medicală clujeană," 1969
- "Mit și istorie în literatura populară," 1982

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- "El mito del buen salvaje," 1955
- "Le mythe du bon sauvage," 1955
- "Los mitos en el mundo moderno," 1954
- "Mitologías de la memoria y el olvido," undated
- "Mythologie de la mémoire et de l'oubli," undated
- "Mystery and Spiritual Regeneration in Extra-European Religions," 1960
- "Mystère et régénération spirituelle dans les religions extra-européennes," 1955
- "Mystique de la lumière," 1958

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- "Myth," Encyclopaedia Britannica, 1966
- "Die Mythen en der Modernen Welt," undated

- "Mythes et symboles de la corde," 1961
- "Les mythes qui deviennent des idoles," undated
- "Mythologie, ontologie, histoire," undated
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- "Mythologies asiatiques et folklore sud-est européen," 1955-1961
- "Die Mythologie des Erinnerns und des Vergessens," 1963
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- "Negru Pe Alb," 1961
- "Nicolaie I. Herescu... In Memoriam," 1961
- "La nostalgie du paradis dans les traditions primitives," Diogéne, 1953
- "La nostalgia del paraíso en las tradiciones primitivas," Diógenes, 1953
- "La nostalgia del paradise nelle tradizioni primitive," Diogene, 1953
- "Note sur l'alchimie indienne," 1955
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- "Notes for a Dialogue," 1970
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