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Descriptive Summary

Identifier  ICU.SPCL.FARRELL

Title  Farrell, James T. Papers

Date  1930-1948

Size  0.5 linear feet (1 box)

Repository  Special Collections Research Center, University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  James T. Farrell, writer, literary critic. The bulk of the James T. Farrell Papers is made up of periodicals to which Farrell contributed from the early 1930's to the late 1940's. The collection also contains an exchange of letters between Farrell and Clarence Darrow, a copy of one of the final letters of Theodore Dreiser, political pamphlets, a record of Farrell's difficulties with censors, and transcripts of some of Farrell's radio appearances.

Acknowledgments

Information on Use

Access
No restrictions.

Citation
When quoting material from this collection, the preferred citation is: Farrell, James T. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

James T. Farrell (1904-1979), the American novelist and critic, grew up on the South Side of Chicago and attended the University of Chicago for nearly three years in the 1920's. It was at the suggestion of Robert Morss Lovett, a University of Chicago professor, that Farrell transformed a short story about a boy named Studs Lonigan into a novel. The Studs Lonigan trilogy remains Farrell's best-known work.

Scope Note

The bulk of the James T. Farrell Papers is made up of periodicals to which Farrell contributed from the early 1930's to the late 1940's. The collection also contains an exchange of letters between Farrell and Clarence Darrow, a copy of one of the final letters of Theodore Dreiser, political pamphlets, a record of Farrell's difficulties with censors, and transcripts of some of Farrell's radio appearances.
Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
- Darrow, Clarence, 1857-1938.
- Law and literature.
- Obscenity (Law)

INVENTORY

Box 0
Folder 1
  Signed letter from Clarence Darrow, May 31, 1929; copy of letter from Farrell to Clarence Darrow, May 7, 1930.

Box 0
Folder 2

Box 0
Folder 3
  Problems with Canadian censors
  - Mimeographed copy of letter to W. L. Mackenzie King, May 29, 1944.
  - Mimeographed copy of letter to W. L. Mackenzie King, undated.

Box 0
Folder 4

Box 0
Folder 5
  Radio Appearances by Farrell
  - Transcript of ”Of Men and Books,” April 18, 1942 on ”Sherwood Anderson. Autographed”
  - Transcript of ”Invitation to Learning,” Nov. 4, 1945 on Zola’s Germinal.
  - Transcript of ”Invitation to Learning,” Dec. 9, 1945 on Dreiser’s The Genius.

Box 0
Folder 6
  Periodicals with Farrell stories, 1931-1939
  - ”Mary O’Reilley,” The Midland, May, 1931. Autographed.

Box 0
Folder 7
Periodicals with Farrell stories, 1945-1948
• "A Day at the Zoo," Briarcliff Quarterly, July, 1946.
• "Candy from Fairyland," Ammunition, April, 1948.

Box 0
Folder 8
Periodicals with Farrell film reviews, 1943-1947

Box 0
Folder 9
Periodicals with Farrell book reviews, 1946.
• Dreiser’s The Bulwark, The Call, July 1, 1946.
• Jack London’s Martin Eden, Labor Action, August 5, 1946.
• Review of his own Bernard Clare, Chicago Sun, Sept. 8, 1946.

Box 0
Folder 10
Periodicals with Farrell literary criticism
• "On the Letters of Anton Chekhov," The University of Kansas City Review, Spring, 1943.
• "History and War in Tolstoy's War and Peace," The University of Kansas City Review, undated reprint.
• "Tolstoy's War and Peace as a Moral Panorama of the Tsarist Feudal Nobility," The University of Kansas City Review, undated reprint.
• "Fiction and the philistine," The University of Kansas City Review, Spring, 1945. Autographed.

Box 0
Folder 11
Periodicals with Farrell literary criticism, 1946-1947

Box 0
Folder 12
Periodicals with Farrell social commentary
• "A Summer Morning in Dublin," The Western Socialist, June, 1945.
• "The Fate of Writing in America," New Directions, 1946.
• "A Note on the Contemporary Situation in American Culture," The Western Socialist, July, 1946.
Box 0
Folder 13
Political writings
• Forward to "Who are the 18 prisoners in the Minneapolis Labor Case?" (pamphlet).
  Autographed.
• "Free the 18" (pamphlet).
• "Witch Hunt in Minnesota" (pamphlet).
• "The Bill of Rights in Danger!" (pamphlet).
• Mimeographed copy of Leon Trotsky’s Literature and Revolution.

Box 0
Folder 14
Political writings, "In Remembrance of Carlo Tresca" from Manet Immota Fides - Omaggio Alla Memoria Imperitura di Carlo Tresca, March 28, 1943.

Box 0
Folder 15
Correspondence with E. Spencer Parsons concerning May 1979 dedication of the James Linn window in Rockefeller Chapel.