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Descriptive Summary

Identifier
ICU.SPCL.FEENEYJ

Title
Feeney, Jim. Collection

Date
1933-1992

Size
.25 linear feet (1 box)

Repository
Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract
During the 1990’s, James "Jim" Feeney worked for Robert Koester, owner of Chicago’s Delmark Records and the Jazz Record Mart. The Jim Feeney Collection consists of sheet music and monographs documenting the work of jazz performers Frank Sinatra, Billie Holiday and Henry "Red" Allen.

Acknowledgments
The Jim Feeney Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use
Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Feeney, Jim. Collection, [Box #, Folder #]. Special Collections Research Center, University of Chicago Library

Biographical Note
During the 1990’s, James "Jim" Feeney worked for Robert Koester, owner of Chicago’s Delmark Records and the Jazz Record Mart. Feeney also wrote liner notes for Delmark blues releases, including Jimmy Dawkins’ Blisterstring (Delmark LP 1977, CD 1996), Willie Kent’s Long Way to Ol’ Miss (Delmark CD, 1996), and Lurrie Bell’s 700 Blues (Delmark CD, 1997).

Scope Note
The Jim Feeney Collection consists of sheet music and monographs documenting the work of jazz performers Frank Sinatra, Billie Holiday and Henry "Red" Allen.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive

**Subject Headings**

- Feeney, Jim
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz musicians

**INVENTORY**

- **Box 1**
  - **Folder 1**
    - Frank Sinatra sheet music, 1930-1933
- **Box 1**
  - **Folder 2**
    - Billie Holiday with William Dufty, Lady Sings the Blues, monograph, 1992
- **Box 1**
  - **Folder 3**