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Guide to the Laura Fermi Papers 1922-1977



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Descriptive Summary

Identifier	ICU.SPCL.FERMILAURA
Title	Fermi, Laura. Papers
Date	1922-1977
Size	4 linear feet (8 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Laura Fermi, writer, wife of Nobel laureate, Enrico Fermi. The Laura Fermi Papers consist in large part of drafts and research data for her various writings. In addition, there is a small series of correspondence, most of it falling into the period following the death of her husband in 1954. The correspondence in the collection is primarily concerned with Mrs. Fermi's commitment to various civic activities such as conservation and gun control. With the exception of one letter from him, there is scant information relating to Enrico Fermi in these papers.

Information on Use

Access

No restrictions.

Citation

When quoting material from this collection, the preferred citation is: Fermi, Laura. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Laura Capon Fermi (1907-1978), wife of Nobel laureate, Enrico Fermi, was a writer who took serious contemporary issues and attempted to make them understandable to a large, popular audience. In middle age, she achieved widespread recognition with her *Atoms in the Family* (1954), a biography of Enrico Fermi. After *Atoms for the World* (1957), she turned to a biography of Mussolini and then to a study of the effect of the movement of European intelligentsia to the United States during the 1930s.

Laura Capon was born in Rome, in 1907, one of four children in a family of assimilated Jews. Her father was an officer in the Italian Navy. When she was 16, Laura first met Enrico Fermi. She was not at first favorably impressed--his appearance she described as "queer," and she remarked that, "The young physicist had made no impression on me. Among my school friends

there were boys who seemed more brilliant and promising to me." Two years later, in 1926, she met him again while on a summer vacation in the Dolomites. The companionship established during this summer continued at the University of Rome, where Laura was a student in general science and where Enrico had just been made a full professor of physics. Laura's initial negative impression changed, however, and they were married on July 19, 1928.

Her marriage to Enrico put Laura in close contact with a circle of scientists who were deeply involved with uranium research. Fermi's special genius in the field was given formal recognition with the award of the Nobel Prize for Physics in 1938. The award came at a most opportune time for the Fermis, for it coincided with Mussolini's Manifesto della Razza. Since Laura was Jewish, the Fermis decided to leave Italy and in December 1938 they used the trip to Stockholm to receive the prize as their means of escape.

From Stockholm, Laura, Enrico, their daughter Nella (b. 1931), and their son Giulio (b. 1936) went to the United States, where Fermi accepted a position in the physics department at Columbia University. In 1941, Fermi was chosen as one of the scientists for the U.S. government's atomic bomb project. The family followed Enrico to Chicago, where he headed the team of scientists who achieved the first atomic chain reaction in 1942. In August 1944 the family again moved, this time to Los Alamos, New Mexico, for work on the atom bomb. It is at this point that the material in this collection begins.

Fermi's connections with the world of science, and atomic science in particular, provided her with much material for books and articles. Her career as a writer was launched with *Atoms in the Family: My Life with Enrico Fermi* (1954), which was published just before Enrico's death in November 1954. Although Fermi had become lionized, his wife wrote of him in the more simple terms of home and family. As Fermi said when approached by the University of Chicago Press to write this biography, "My husband is the man I cook for and iron shirts for. How can I take him that seriously?" (*Saturday Review*, May 4, 1957). Fermi's skill and charm as an author lies in her ability to write engagingly and perceptively on the human aspects of nuclear research. In *Atoms for the World* (1957), her informal account of the International Conference on the Peaceful Uses of Atomic Energy held in Geneva in August 1955, and in numerous magazine articles, she deals with many of the broader issues raised by her husband's and his associates' work with nuclear power.

Fermi, as an emigré herself, was also interested in the experiences of others who had come from Europe to the U.S. In 1971, she published *Illustrious Immigrants: the Intellectual Migration from Europe*, in which she examines the impact of the migration of European intellectuals in the 1930s on American society. As part of the research for this book, Fermi corresponded with many emigré Europeans: she also interviewed many persons who were in a position to assess the impact of the migration. Although the interview notes are rough, special attention should be directed to the William McNeill, S. William Halperin, and Helena Gamer interviews, which contain estimates of the contributions by the immigrants of the 1930s to the University of Chicago's departments of history, German, and art history.

Scope Note

The Laura Fermi Papers consist in large part of drafts and research data for her various writings. In addition, there is a small series of correspondence, most of it falling into the period following the death of her husband in 1954. With the exception of one letter from him, there is scant information relating to Enrico Fermi in these papers. The correspondence in the collection is primarily concerned with Mrs. Fermi's commitment to various civic activities such as conservation and gun control.

The material has been divided into four major series.

Series I Materials related to major works

In this series are gathered together all materials pertaining to each of Fermi's book-length works, including manuscripts, research notes and materials, correspondence with publishers, royalty statements, etc. Manuscripts of her unpublished novel, "Death in Atom City" and her unfinished book, "Italian Women of the Fifteenth Century" are to be found here. Also of interest is a children's book written and illustrated by Fermi's sister, Anna Capon, *Storia di un Bimbo sulla Luna*. These papers also contain two file boxes of 3 x 5" cards, which record biographical information derived mainly from published sources used in the preparation of *Illustrious Immigrants*. These are arranged alphabetically by name; a code sheet of the reference works from which the cards were compiled is appended to this guide. There are also two file boxes of 3 x 5" cards, which record materials consulted for "Italian Women of the Fifteenth Century," alphabetically arranged.

Series II Articles, Short Stories, Book Reviews, and Speeches

The articles and short stories in this series are all, as far as can be determined, unpublished. The most common themes found in these works are related to atomic energy and immigrant life. The book reviews are arranged alphabetically by the author of the book reviewed, and illustrate Fermi's interests in conservation, Italian literature and history, and the impact of science on everyday life. These themes recur in the series of speeches, which are arranged by date.

Series III General Correspondence

Publishers' correspondence and letters used as source material for a book will be found in Series I under the title of the book concerned. Series III consists of letters from family members and friends, including the Amaldis and the Rasettis. Of particular interest is a postcard sent by Bruno Pontecorvo to Laura Fermi from the U.S.S.R., to which he had defected in September 1950 (6:7). The letters for the years 1944-1947 are almost exclusively letters from family and friends still in Italy. The later correspondence contains few personal letters, concentrating instead on Laura Fermi's civic activities, requests for speeches, plans to honor Enrico Fermi, etc.

Series IV Miscellaneous

This series contains insurance policies, deeds, passports, and similar items.

Certain items acquired with this collection pertain more directly to other collections in the Department of Special Collections. A list of Enrico Fermi material acquired with these papers, and now located in the Enrico Fermi Papers, will be found in the Department's files. Newspaper clippings concerning Enrico Fermi are in the Archival Biographical files. Two photographs, "Enrico and Laura Fermi in the B  b   Peugeot" and "Lab in the Physics Building in Rome," have been located in the Archival Photofiles under "Enrico Fermi." Additionally, a holograph copy of *Il Paradiso Terrestre*, by Anna Belli, has been added to the Codex Mss collection.

Related Resources

The following related resources are located in the Department of Special Collections:

Enrico Fermi. Papers

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Fermi, Laura
- Fermi, Enrico, 1901-1954
- Immigrants -- United States
- Gun control
- Nuclear energy

INVENTORY

Series I: Materials related to major works

Subseries 1: Atoms for the World

Box 1

Folder 1

Atoms for the World

- Contracts with the Atomic Energy Commission.
- Travel and expense vouchers.
- Correspondence, January 1955 - November 1964.

Subseries 2: Atoms in the Family

Box 1

Folder 2

Letters used for biographical material.

- Adele Rosetti
- Emma
- Eduardo Amaldi
- Maria [Fermi Sacchetti]
- Franco Rosetti
- Nellie
- Olga [Algranati Merola]
- "Padre Enrico il missionario" (poem). Typescript carbon, 1 leaf.

- "I poveri," "La mia Casetta," "All' Italia" (poems). Holograph, 1 leaf.

Box 1

Folder 3

Movie rights. Contract and correspondence with Carlo Ponti. July 1972 - February 1974.

Box 1

Folder 4

Television special. Correspondence. April 1968 - January 1972.

Box 1

Folder 5

Publishers correspondence. May 1954 - August 1977.

Box 1

Folder 6

Royalty statements.

Box 1

Folder 7

Book reviews.

Subseries 3: Death in Atom City (unpublished)

Box 1

Folder 8

Notes and manuscript fragments. Holograph.

Box 1

Folder 9

"A Word of Caution"; Chapters 1-3. Typescript with holograph revisions.

Box 1

Folder 10

"A Word of Caution"; Chapters 1-3. Chapters 4-7. Typescript with holograph revisions.

Box 1

Folder 11

"A Word of Caution"; Chapters 8 - 11. Typescript with holograph revisions.

Box 1

Folder 12

"A Word of Caution"; Chapters 8 - 11. Chapters 12-16; Epilogue, "A Word of Explanation." Typescript with holograph revisions.

Box 1

Folder 13

"A Word of Caution"; Chapters 8 - 11. Final draft. Chapters 1-4. Typescript.

Box 1

Folder 14

"A Word of Caution"; Chapters 8 - 11. Final draft. Chapters 5-8. Typescript.

Box 1

Folder 15

"A Word of Caution"; Chapters 8 - 11. Final draft. Chapters 9-13. Typescript.

Box 1

Folder 10

"A Word of Caution"; Chapters 8 - 11. Final draft. Chapters 14-16; Epilogue, "A Word of Explanation." Typescript.

Box 1

Folder 17

Publishers correspondence. March 1964 - September 1971.

Subseries 4: Galileo and the Scientific Revolution

Box 2

Folder 1

Galley proofs with holograph revisions. Fragment.

Box 2

Folder 2

Publishers correspondence. December 1957 - May 1959.

Box 2

Folder 3

Publishers correspondence. June 1959 - October 1960.

Box 2

Folder 4

Publishers correspondence. November 1960 - September 1977.

Box 2

Folder 5

Royalty statements.

Subseries 5: Illustrious Immigrants

Box 2

Folder 6

Miscellaneous notes. Holograph.

Box 2

Folder 7

Notes [of interviews?]. Holograph.

- Brecht, Arnold
- George, Manfred
- Goehr, Rudolph
- Graf, Oskar Maria
- Grossmann, Kurt R.
- Kirchheimer, Otto
- Maass, Joachim
- Marcuse, Ludwig
- Mosse, Erich
- Muhlen, N [?]
- Puithus, Kurt
- Sahl, Hans
- Schoenberner, Franz
- Sperber, M [?]
- Zuckmayer, Carl

Box 2

Folder 8

Correspondence, Academic-Cowan

- Academic Assistance Council. SEE Society for the Protection of Science and Learning, Ltd.
- Alexander, Franz
- Arendt, Hannah
- Ascoli, Max
- Auerbach, Frank (subject)
- Aufbau
- Aufrecht, Hans and Eva
- Baumann, Franz
- Beck, Paul A.
- Benedek, Therese
- Bethe, Hans
- Bloch, Felix
- Boston Psychoanalytic Society and Institute, Inc.
- Chandrasekhar, S.
- Chicago Institute for Psychoanalysis
- Chicago: The University of Chicago Press
- Cohen, Frederic (subject)
- Cowan, Louis

Box 2**Folder 9**

Correspondence, Decker- György

- Dekker, Maurits
- Ekstein, Hans
- Fleming, Donald
- Flesch, Rudolf
- Foa, Piero
- Friedrichs, Kurt
- Fry, Varian
- Fubini, Eugene G.
- Fussler, Herman H.
- Gamow, George
- Gerhard, Dietrich
- Grossmann, Kurt R.
- György, Paul

Box 2**Folder 10**

Correspondence, Halasz- Lowinsky

- Halasz, Nicholas
- Hall, Jenny Waelder
- Hamburger, Ernst
- Holborn, Louise W.
- Horner, Imre
- Hutchins, Robert Maynard

- International Rescue Committee
- Jacoby, Kurt
- Jakobson, Roman
- Janson, Horst W.
- Jedrzejewicz, Waclaw
- Johnson, Alvin
- Kahan, Arcadius
- Kairys, David
- Katan, Maurits and Anny
- Kessler, Friedrich
- Larson, Carl W.
- Lewin, Bertram D.
- Los Angeles Institute for Psychoanalysis
- Lowinsky, Edward

Box 2

Folder 11

- Correspondence, Mayer- Praeger
- Mayer, Maria Goeppert
 - Menger, Karl
 - Menninger, Karl
 - Midway Editorial Research, Inc.
 - Modigliani, Serena (Mrs. Franco)
 - Morgenthau, Irma Thormann
 - Murray, Natalia Danesi
 - Nabokov, Véra (Mrs. Vladimir)
 - Neugebauer, Otto
 - New York Psychoanalytic Institute
 - New York Public Library
 - Oppenheim, Lilly
 - Piers, Maria W.
 - Pirani, Conrad L.
 - Pitigliani, Fausto
 - Polanyi, Ilona
 - Polanyi, Michael
 - Pollack, George H.
 - Praeger, Frederick A. (subject)

Box 2

Folder 12

- Correspondence, Rohrllich-Tuve
- Rohrllich, George F.
 - Sacchestti, Giorgio
 - Schein, Edgar H.
 - Schneider, Joseph Z.
 - Schiffrin, André
 - Schocken, Theodore
 - Schwartz, Philip

- Society for the Protection of Science and Learning, Ltd. (formerly Academic Assistance Council)
- Speier, Hans
- Staudinger, Hans
- Stenberg, Charles
- Stent, Gunther
- Sternfeld, W.
- Strauss, Leo
- Striker, Michael
- Székely, D. L.
- Tucci, Laura (Mrs. Niccolò)
- Tuve, Merle A.

Box 2

Folder 13

Correspondence, Ulam- Zeisel

- Ulam, S. M.
- Ungar, Frederick
- Vajna, George
- Warburg, Bettina
- Weigl, Hans
- Wigner, Eugene
- Wilson, John A.
- Wolff, Kurt (subject)
- Wolff, Helen (Mrs. Kurt)
- World Publishing Company
- Zeisel, Eva S.

Box 2

Folder 14

Notes of Interview, Adams-Horner

- Adams, Ruth on Eugene Rabinowitch, September 1965.
- Anker, Herbert
- Baumann, Franz, August 1966.
- Benedek, Therese, May 28, 1965.
- Bethe, Hans, June 9, 1965.
- Chandrasekhar, S., May 20, 1965.
- Debye, Peter, June 1965.
- Fry, Varian, May 6, 1965.
- Gamer, Helena, April 16, 1965.
- Gottschalk, Fruma
- Guterbock, Hans
- Halperin, S. William, July 29, 1964.
- Hautborne, Doe, July 1965.
- Herz, Gerhard, July 1965.
- Hirsch, Mrs. Helmutt, Pall 1965.
- Horner, Dr. and Mrs. Imre

Box 2

Folder 15

Notes of Interviews, Janowitz- Pollack

- Janowitz, Morris
- Kahan, Arcadius
- Leites, Nathan, May 13, 1965.
- Lewinsky, Edward, February 5, 1966.
- McNeill, William H., March 30, 1964.
- Moellenhoff, Fritz and Anna, September 3, 1964.
- Morgenthau, Irma, on Hans Morgenthau, April 2, 1964.
- Offenkrantz, William, 1963 or early 1964.
- Oppenheim, A. Leo, December 1965.
- Oppenheim, Lilly, early 1966 (?).
- Piers, Maria
- Pollack, George H.

Box 2**Folder 16**

Notes of Interview, Rabinowitch-Zygmund

- Rabinowitch, Eugene, May 29, 1963.
- Rohrlich, George
- Ross, Helen, Summer 1964.
- Schein, Hilde
- Schulze, Oskar and Suzanne
- Segrè, Emilio
- Servadio, Emilio, May 2, 1964.
- Staudinger, Hans, May 7, 1965.
- Szilard, Trude, on the Polanyis.
- Taylor, Joshua
- Teller, Edward, on Frederick George Donnan.
- Teller, Edward
- Ulan, Stan, December 28, 1963
- Weaver, Dr. Ulan, on the Meninger Foundation, October 1964.
- Weiss, Sam
- Wigner, Eugene
- Zachariasen, William
- Zygmund, Antoni

Box 3**Folder 1**

Biographical information, Arendt-Bettelheim

- Arendt, Hannah
- Bergman, Ruth Genzberger
- Bettelheim, Bruno

Box 3**Folder 2**

Biographical information, Frankfort-Persico

- Frankfort, Henri
- Mitrany, David

- Morgenthau, Hans Joachim
- Oriental Institute
- Persico, Enrico [Typescript (photocopy) biography by Edoardo
- Amaldi and Franco Rasetti].

Box 3

Folder 3

Biographical information, Rheinstein-Weiss

- Rheinstein, Max
- Rothfels, Hans
- Rothman, Stephen
- Schindler, Rudolf
- Stücklen, Hildegard
- Tillich, Paul
- Ulam, Stan [Typescript (photocopy) autobiography]
- Weiss, Paul A.

Box 3

Folder 4

Biographical information, Holborn-McNeill

- Holborn, Annemarie. Manuscript report.
- Grodzins, Ruth. Review.
- McNeill, William H. Review.

Box 3

Folder 5

Chapters 1 and 2. Typescript with holograph revisions.

Box 3

Folder 6

Chapter 3. Typescript with holograph revisions.

Box 3

Folder 7

Chapter 4. Typescript with holograph revisions.

Box 3

Folder 8

Chapter 5. Typescript with holograph revisions.

Box 3

Folder 9

Chapter 6. Typescript with holograph revisions.

Box 3

Folder 10

Chapter 7. Typescript with holograph revisions.

Box 3

Folder 11

Chapter 8. Typescript with holograph revisions.

Box 3

Folder 12

Chapter 9. Typescript with holograph revisions.

Box 3

Folder 13

Chapter 10. Typescript with holograph revisions.

Box 3

Folder 14

Chapter 11. Typescript with holograph revisions.

Box 3

Folder 15

Chapter 12. Typescript with holograph revisions.

Box 3

Folder 16

Reference Notes. Typescript with holograph revisions.

- BOXES 3a-3b
- Card files of biographical information for Illustrious Immigrants

Box 4

Folder 1a

Illustrious Immigrants, 2nd edition. First copy. Extensive holograph revisions to the text.

Box 4

Folder 1

Publishers correspondence. April 1964 - April 1972.

Box 4

Folder 2

Royalty statements.

Subseries 6: Italian Women of the XVth Century (unfinished)

Box 4

Folder 3

Miscellaneous notes. Holograph.

Box 4

Folder 4

Biographical notes. Holograph. Medea Alardi - Elisabetta Malatesta.

Box 4

Folder 5

Biographical notes. Holograph. Gentile di Galeotto Malatesta Caterina Visconti.

Box 4

Folder 6

Miscellaneous reading notes. Holograph.

Box 4

Folder 7

Notes on,

- Popes
- Chroniclers
- Novelle e Teatro
- Murders, Marriages, Plague and Syphilis

Box 4

Folder 8

Notes on,

- Habits
- Slaves
- Witches
- Meretrici
- Religious Life

Box 4

Folder 9

Notes on,

- Trades
- Warriors

Box 4

Folder 10

Chapters entitled,

- "Eve in the Quattrocento." Typescript (first draft) with holograph revisions.
- "Eve in the Quattrocento." Typescript with holograph revisions. Fragment. [Although the chapter title is the same as the above, the text is substantially different.]
- "Eve in the Quattrocento." Fragment. Typescript with revisions.
- "Eve in the Quattrocento." Fragment. Typescript with extensive holograph section.

Box 4

Folder 11

Chapter entitled "Eve on the Battlefield." Typescript with holograph revisions.

Box 4

Folder 12

Chapter entitled "Eve on the Battlefield." Typescript (photocopy) with holograph revisions. Lacks first page.

Box 4

Folder 13

Chapter entitled "Female Slaves in XVth Century Italy." Typescript with holograph revisions.

Box 4

Folder 14

Chapter entitled "Female Slaves in XVth Century Italy." Typescript (carbon) with holograph revisions. Includes bibliographic references.

Box 4

Folder 15

Chapter entitled "Italian Women of the XVth Century." Typescript with holograph revisions; Untitled. Holograph. 3 leaves.

Box 4a

Card file, Bibliography

Subseries 7: Storia di un Bimbo sulla Luna

Box 5

Folder 1

- Guggenheim Fellowship application.
- Publishers correspondence. May 1957 - March 1971. Royalty statements.
- Storia di un Bimbo sulla Lun

Box 5

Folder 2

Holograph. With illustrations by L.F. 44 leaves.

Subseries 8: La Storia dell'Atomo

Box 5

Folder 3

- Typescript (carbon) with holograph revisions.
- Introduction [?]. Galley proofs and typescript (carbon) with holograph revisions.

Box 5

Folder 4

Publishers correspondence. June 1969 - May 1971. Royalty statements.

Subseries 9: The Story of Atomic Energy

Box 5

Folder 5

List of corrections. Typescript.

- Publishers correspondence. January 1959 - March 1969.

Box 5

Folder 6

Royalty statements.

- Correspondence with Italian Publishers

Box 5

Folder 7

Accademia Nazionale dei Lincei - Il Messaggero.

Box 5

Folder 8

Arnoldo Mondadori - Nicola Zanicelli.

Series II: Articles, Short Stories, Book Reviews, and Speeches

Subseries 1: Articles and Short Stories

Box 5

Folder 9

A-D

- "Arrival in Rome." Typescript with holograph revisions. 6 leaves.
- "Atomic Conference in Geneva." Typescript (carbon) with holograph revisions. 16 leaves.
- "Il Centro di Cultura Scientifica `Ettore Majorana". Typescript (carbon). 4 leaves.
- "Dinner Party in Los Alamos." Typescript (carbon). 3 leaves.
- "Dinner Party in Los Alamos." Typescript with holograph revisions. 3 leaves.

Box 5

Folder 10

D-E

- "The Divine Providence." Typescript (carbon). 12 leaves.
- "The Divine Providence." Typescript with holograph revisions. 12 leaves.

- Typescript (carbon) [different version]. 13 leaves.
- "Enrico Fermi: Premio Nobel per la fisica per il 1938." Typescript (carbon) with holograph revisions. 27 leaves.
- "The 'Ettore Majorana' Centre for Scientific Culture." Typescript (photocopy). 10 leaves.

Box 5

Folder 11

E-I

- "European Intellectuals on the American Scene: The Immigration of the Thirties." Typescript (carbon). 16 leaves.
- "European Intellectuals on the American Scene: The Immigration of the Thirties." Typescript with holograph revisions. 16 leaves.
- "The First Atomic Pile: Recollections and Reconstructions." Typescript (carbon) with holograph revisions. 8 leaves.
- "The Foreigner." Typescript. 4 leaves.
- "Frossine," Memoirs of. Fragment. Typescript with holograph revisions. 30 leaves.
- "The Gods Below." Typescript (carbon). 10 leaves.
- "House Guests." Typescript with holograph revisions. 7 leaves.
- "Immigration: Facts and Trends." Typescript (carbon). 13 leaves.
- "Immigration" Typescript with holograph revisions. 13 leaves.

Box 5

Folder 12

I-M

- "Italian Album." Typescript with holograph revisions. 14 leaves.
- "The Making of a Celebrity: Alberto Moravia." Typescript with holograph revisions. 8 leaves.
- "La Mia Vita con Enrico Fermi." Typescript (photocopy) with holograph revisions. 14 leaves.
- "Mother Takes to Writing." Typescript with holograph revisions. 4 leaves.
- "My Life as a Physicist's Wife." Typescript (photocopy). 17 leaves.

Box 5

Folder 13

P-R

- "Passport Photos." Typescript (carbon) with holograph revisions. 7 leaves.
- "Passport Photos." Typescript with holograph revisions. 7 leaves.
- "Rebellion." Typescript with holograph revisions. 3 leaves.
- "Requiescat in Pace." Typescript with holograph revisions. 13 leaves.
- "Requiescat in Pace." Typescript (carbon) with holograph revisions. 13 leaves.

Box 5

Folder 14

S

- "Some Thoughts on the First Atomic Pile." Typescript (carbon) with holograph revisions. 7 leaves.
- "Sometimes They Kill Their Husbands." Typescript (carbon) with holograph revisions. 13 leaves.

- "Sometimes They Kill Their Husbands." Typescript with holograph revisions. 13 leaves.
- Sun Times bicentennial letter to editor. Holograph draft. 1 leaf.

Subseries 2: Book Reviews

Box 5

Folder 15

A-G

- American Association for the Advancement of Science, Air Conservation Commission. Air Conservation. Typescript.
- Amaldi, Giuseppina. *Matevia e Antimateria*. Typescript.
- Andric, Ivo. *Bosnian Chronicle*. Typescript and clipping.
- Barker, A. J. *The Civilizing Mission - A History of the Italo-Ethiopian War*. Reviewed in *Bulletin of Atomic Scientists*, May 1969. Typescript and clipping.
- Bachelder, Robert C. *The Irreversible Decision, 1939-1950*. Reviewed in *Bulletin of Atomic Scientists*, May 1962. Typescript and clipping.
- Benarde, Melvin A. *Our Precarious Habitat*. SEE Linton, Ron.
- Calder, Ritchie. *Science in Our Lives*. SEE Russell, Sir E. John.
- *Challenge for Survival*. SEE Linton, Ron. Commoner, Barry.
- *The Closing Circle - Nature, Man and Technology*. SEE Willing, Martha Kent.
- Compton, Arthur. *Atomic Quest - A Personal Narrative*, Typescript.
- Davis, Nuel Pharr. *Lawrence and Oppenheimer*. Reviewed in *Life*, Oct. 18, 1968. Typescript and clipping.
- Deakin, F. W. *The Brutal Friendship*. Reviewed in *Chicago Tribune*, Jan. 27, 1963. Typescript and clipping.
- de Bartolomeis, Francesco. *La Ricerca Come Antipedagogia*. Typescript.
- Fornari. *Mussolini's Gadfly - Roberto Farinacci*. Letter (typescript), March 1, 1970.
- Garin, Eugenio. *L'Educazione in Europa*.
- *L'Illuminismo Inglese - I Moralisti*.
- *Medioevo e Rinascimento - Studi e Ricerche*.
- *La Cultura Filosofica del Rinascimento*.
- Letter (typescript), July 1, 1969.
- Greenberg, Meg. "Science Goes to Washington." Letter (typescript), Sept. 22, 1963.
- Groves, General Leslie R. *How It Can Be Told*. Typescript.

Box 5

Folder 16

H-W

- Hewlett, R. G. and Anderson, I. E., Jr. *The New World*. Typescript (carbon) with holograph revisions.
- Huxley, Aldous. *Literature and Science*. Reviewed in *Chicago Tribune*, Sept. 29, 1963. Typescript and clipping.
- Johnson, Cecil E. *The Natural World*. SEE Willing, Martha.
- Lamont, Lansing. *Day of Trinity*. Reviewed in *Chicago Tribune*, July 18, 1965. Typescript and clipping.
- Leprince-Ringuet, Louis. *Des Atomes et des Hommes*. Typescript.
- Levi, Carlo. *The Linden Trees*. Typescript and clipping.

- Linton, Ron. Terracide. Typescript.
- Marchesi, Luigi. Come Siamo Arrivati a Brindisi. Typescript (carbon).
- McKown, Robin. Giant of the Atom - Ernest Rutherford. Typescript.
- Milosz, Czeslaw. The Captive Mind. Reviewed in Bulletin of Atomic Scientists, April 1954. Clipping.
- Piel, Gerard. Science in the Cause of Man. Reviewed in Chicago Tribune, Oct. 22, 1961. Typescript and clipping.
- Russell, Sir E. John. Science and Modern Life. Typescript.
- Sandstrom, Flora. Other Winters, Other Springs. Reviewed in Chicago Tribune, Oct. 13, 1963. Typescript and clipping.
- Segre, Emilio. Untitled. Letter (typescript), May 21, 1969.
- Smith, Alice K. A Peril and a Hope. Typescript
- Teller, Edward. The Legacy of Hiroshima. Chicago Tribune, March 4, 1962. Typescript and clipping.
- Titterton, E. W. Facing the Atomic Future. SEE Russell, Sir E. John.
- West, Morris. The Devil's Advocate. Letter (typescript), June 9, 1959.
- West, Morris. The Shoes of the Fisherman. Typescript letter, March 25, 1963.
- Willing, Martha Kent. Beyond Conception - Our Children's Children. Typescript.

Subseries 3: Speeches

Box 6

Folder 1

1939-1960

- Undated and untitled. Begins "I will remember Jan. 2, 1939." Typescript (carbon) with holograph revisions. 2 leaves.
- Undated. "Fermi." Typescript (photocopy). 30 leaves.
- June 1, 1955. Untitled. The Chicago Chapter Annual Meeting of the American Jewish Committee. Typescript with holograph revisions. 5 leaves.
- November 1957. "Atoms for Peace." The Chicago Council of International Relations. Typescript with holograph revisions. 10 leaves.
- March 24, 1960. Untitled. The Association of University Women, La Crosse, Wisconsin. Typescript (carbon) with holograph revisions. 10 leaves.
- October 14, 1960. "Out of this Fix." Speech given in Monroe, Michigan. Typescript with holograph revisions. 12 leaves.

Box 6

Folder 2

1962-1975

- March 14, 1962. "Atoms and Moral Problems." Faculty Wives
- Association of the Chicago Medical School. Typescript with holograph revisions. 12 leaves.
- October 26, 1968. Untitled. American Committee on Italian Migration. Typescript with holograph revisions. 12 leaves.
- 1975. Untitled speech on the intellectual migration of Italians.
- Gordon Technical High School. Typescript. 6 leaves.
- 1975. "My Life as a Physicist's Wife." Typescript (carbon). 18 leaves.
- leaves.

Series III: General Correspondence

Box 6

Folder 3

1944 [Letter (holograph) from Enrico Fermi]

Box 6

Folder 4

January-June 1945

Box 6

Folder 5

July-December 1945

Box 6

Folder 6

1946-1947

Box 6

Folder 7

1954-1956

Box 6

Folder 8

1957

Box 6

Folder 9

1958-1959

Box 6

Folder 10

1960

Box 6

Folder 11

1961

Box 6

Folder 12

1962

Box 6

Folder 13

1963

Box 6

Folder 14

1964

Box 7

Folder 1

1965

Box 7

Folder 2

1966

Box 7

Folder 3

1967

Box 7

Folder 4

1968

Box 7

Folder 5

1969

Box 7

Folder 6

1970

Box 7

Folder 7

1971

Box 7

Folder 8

1972-1973

Box 7

Folder 9

1974

Box 7

Folder 10

1975

Box 7

Folder 11

1976

Box 7

Folder 12

1977

Box 7

Folder 13

[1977?] [Family correspondence]

Box 7

Folder 14

Partially dated and undated

Box 7

Folder 15

Fragments

Series IV: Miscellaneous

Box 8

Folder 1

Insurance policies

Box 8

Folder 2

Deed of Sale and correspondence relating to Fermi's house at 5327 University.

Box 8

Folder 3

Correspondence relating to purchase of apartment at 5532 South Shore. Lease to apartment at 1163 E. 54th Place.

Box 8**Folder 4**

Miscellaneous Correspondence and Personal Documents

- Passports (2).
- List of books read by Paperback Discussion Group.
- Account of L.F.'s expenses in Rome [?].
- Letter, Robert to Mr. Smith, December 1922. Typescript (photocopy).
- Letter, Robert to Mr. Smith. January 1923. Typescript (photocopy).

Box 8**Folder 5**

Asher, Inez. Atoms in the Family (an adaptation).

- Mimeograph.

Box 8**Folder 6**

List of Displaced German Scholars. London: Autumn 1936. Marked "Strictly Confidential." Photocopy.

- Archaeology - Mathematics/Medicine, pp. 1-54.

Box 8**Folder 7**

Archaeology - Mathematics/Medicine, pp. 55-108.

- Medicine - Theology.
- Index.
- Register of Names.
- Supplementary List.

Box 8**Folder 8**

"Ricordi un po' vaghi di Hutwil." Typescript (carbon). 29 leaves.

Box 8**Folder 9**

Levi, Primo

- "History of Ten Days." Typescript (carbon) with holograph revisions. 11 leaves.
- "If This Is a Man." Typescript (carbon). 9 leaves.
- "A Chemistry Examination." Typescript (carbon) with holograph revisions.

Box 8**Folder 10**

Diary containing excerpts of prose and poetry, 1934-1957.

- The first 241 excerpts are in an unidentified hand; the next 311 excerpts are in L.F.'s handwriting.