

University of Chicago Library

# Guide to the Carlos de Francisco Zea Papers circa 1959-1990



© 2010 University of Chicago Library

## Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	3
Related Resources	4
Subject Headings	4
INVENTORY	4
Series I: Libros de Poesía	4
Subseries 1: El despertar de las piedras (Genesis)	4
Subseries 2: Mozartiana (Genesis)	7
Sub-subseries 1: En modo mayor	7
Sub-subseries 2: En modo Menor	9
Subseries 3: Ofrenda (Genesis)	10
Sub-subseries 1: Motu Proprio	10
Sub-subseries 2: Grecia Y Roma	11
Sub-subseries 3: Del sur y del norte	12
Sub-subseries 4: España y América	14
Sub-subseries 5: Crisoles	14
Sub-subseries 6: Teofanía	16
Subseries 4: Materials relating to publication of Libros de Poesía	16
Series II: Other Writings	17
Subseries 1: VARIA, MISCELLANEOUS (Paralipómenos, Chronicles 1 & 2)	17
Subseries 2: "THE WONDER OF WORDS"	18
Subseries 3: LA GARGANTA PRESTADA	19
Subseries 4: EXTRA	19

## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.FRANCISCOZEA
<b>Title</b>	Francisco Zea, Carlos de
<b>Date</b>	circa 1959-1990
<b>Size</b>	6 linear feet (12 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** Carlos de Francisco Zea (1936-1991), poet and professor, was a student at the University of Chicago and received his PhD in Germanic Language and Literature in 1970. In 1989, a book of his poems was published, entitled *Libros de Poesía*. Francisco Zea was an active poet throughout the years 1959-1990, and this collection contains drafts, typescripts, and manuscripts of his work. Also included are his translations of the work of Juan Ramón Jiménez.

## Information on Use

### Access

This collection is open for research.

### Citation

When quoting material from this collection, the preferred citation is: Francisco Zea, Carlos de, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

## Biographical Note

Carlos de Francisco Zea was born into an established and intellectual family in Bogota, Colombia on November 27, 1936. Taken to Mexico by his mother he excelled scholastically at the American High School and won a scholarship to the University of Chicago. He received his undergraduate degree in 1959, winning the Goethe prize in the study of Germanic Language and Literature. In 1970 he received his PhD in Germanic Language and Literature. He taught at several institutions, including Carleton College, the University of Illinois and the City Colleges of Chicago. Carlos de Francisco Zea died on May 5, 1991.

## Scope Note

This collection contains drafts, typescripts, manuscripts, and translations from the poet, Carlos de Francisco Zea.

Series I: Libros de Poesía. This series contains drafts and typescripts related to Francisco Zea's only published book, *Libros de Poesía* (Barcelona: Los Libros de la Frontera, 1989). The book is divided into three suites of poems, which form the subseries of the first series in the collection. The fourth subseries contains materials related to the publication of the work. The papers were arranged by the poet and have not been altered. The poems were written from 1957 to 1987, and materials in this series span the years 1959-1990

Series II: Other Writings. This series contains manuscripts, typescripts, and translations related to the poet's various projects. Each project makes up the four subseries in this series. Materials in this series span the years 1959-1990.

## **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

## **Subject Headings**

- Francisco Zea, Carlos de
- Colombia -- Poetry
- Poets
- Latin American Poetry
- Poetry

## **INVENTORY**

### **Series I: Libros de Poesía**

#### **Subseries 1: El despertar de las piedras (Genesis)**

##### **Box 1**

##### **Folder 1**

Poema I, "La Tierra," drafts

##### **Box 1**

##### **Folder 2**

Poema II, "El poema," drafts, 1988

##### **Box 1**

##### **Folder 3**

Poema III, "Hojas," drafts, 1959

##### **Box 1**

##### **Folder 4**

Poema IV, "El otro," drafts, 1959

##### **Box 1**

##### **Folder 5**

Poema V, "La paradoja," drafts

##### **Box 1**

**Folder 6**

Poema VI, "El enajenado," drafts, 1959

**Box 1**

**Folder 7**

Poema VII, "Inmanencia," drafts

**Box 1**

**Folder 8**

Poema VIII, "Estatua falsa," drafts, 1988

**Box 1**

**Folder 9**

Poema IX, drafts, 1958, 1959, 1988

**Box 1**

**Folder 10**

Poema X, "Instantes," drafts

**Box 1**

**Folder 11**

Poema XI, drafts, 1988

**Box 1**

**Folder 12**

Poema XII, "Grietas," drafts, 1966

**Box 1**

**Folder 13**

Poema XIII, "Tiempo," drafts

**Box 1**

**Folder 14**

Poema XIV, "Preludio," drafts, 1972, 1988

**Box 1**

**Folder 15**

Poema XV, "Coda," drafts, 1959, 1986, 1988

**Box 1**

**Folder 16**

Poema XVI, "Glosa del destierro," drafts, 1961, 1970, 1988

**Box 1**

**Folder 17**

Poema XVII, "Bálsamo," drafts, 1960, 1988

**Box 1**

**Folder 18**

Poema XVIII, "Autorretrato," drafts, 1972, 1988

**Box 1**

**Folder 19**

Poema XIX, "El desarraigado," drafts, 1986, 1988

**Box 1**

**Folder 20**

Poema XX, "La caída," drafts, 1959, 1966, 1982, 1988

**Box 1**

**Folder 21**

Poema XXI, drafts, 1962, 1966

**Box 1**

**Folder 22**

Poema XXII, drafts, 1972, 1988

**Box 1**

**Folder 23**

Poema XXIII, drafts

**Box 1**

**Folder 24**

Poema XXIV, "Evocaciones," drafts, 1959, 1972, 1988

**Box 1**

**Folder 25**

Poema XXV, "El niño," drafts, 1972, 1988

**Box 1**

**Folder 26**

Poema XXVI, "Riqueza," drafts, 1959, 1988

**Box 1**

**Folder 27**

Poema XXVII, "El recuerdo," drafts, 1959, 1972, 1988

**Box 1**

**Folder 28**

Poema XXVIII, "Saudade," drafts, 1959

**Box 1**

**Folder 29**

Poema XXIX, drafts, 1959, 1966, 1987, 1988

**Box 1**

**Folder 30**

Poema XXX, drafts, 1960, 1972

**Box 1**

**Folder 31**

Poema XXXI, "El tejedor viejo," drafts, 1972, 1987, 1988

**Box 1**

**Folder 32**

Poema XXXII, "Entretiempo," drafts, 1960, 1988

**Box 1**

**Folder 33**

Poema XXXIII, "La conquista," drafts, 1959, 1972, 1988

**Box 1**

**Folder 34**

Poema XXXIV, "Canción," drafts, 1972

**Box 1**

**Folder 35**

Poema XXXV, "Alamos," drafts, 1959, 1988

**Box 2**

**Folder 1**

Poema y XXXVI, "En desvelo de diamante," drafts, 1988

**Box 2**

**Folder 2**

Poema y XXXVI, "Envio," drafts

**Box 2**

**Folder 3**

Poema y XXXVI, "Envio," "Parabola," drafts

**Box 2**

**Folder 4**

List of dates, manuscript and typescript

**Box 2**

**Folder 5-8**

Corrections, manuscript and typescript

**Box 2**

**Folder 9**

First version, typescript

**Box 3**

**Folder 1**

Second version, typescript, 1959

**Box 3**

**Folder 2**

Third version, typescript, 1957-1960, summer 1960

**Box 3**

**Folder 3**

Fourth version, typescript, 1957-1960, summer 1961

**Box 3**

**Folder 4**

Fifth version, typescript, 1957-1964, summer 1964

**Box 3**

**Folder 5**

Sixth version, typescript, summer 1965

**Box 3**

**Folder 6**

Seventh version, typescript, summer 1966

**Box 3**

**Folder 7**

Eighth version, typescript, summer 1969

**Box 3**

**Folder 8**

Ninth version, typescript, summer 1972

**Box 3**

**Folder 9**

untitled and undated version

**Subseries 2: Mozartiana (Genesis)**

**Sub-subseries 1: En modo mayor**

**Box 3**

**Folder 10**

"Alegría súbita," drafts, 1986

**Box 3**

**Folder 11**

"Villancico," drafts, 1966, 1967, 1969, 1985, 1986, 1987

**Box 3**

**Folder 12**

"Perro fiel," drafts, 1986-1988

**Box 3**

**Folder 13**

"El cuento del pozo," drafts, 1986, 1988

**Box 3**

**Folder 14**

"La salamandra," drafts, 1986

**Box 3**

**Folder 15**

"Navarra," drafts, 1986, 1987

**Box 3**

**Folder 16**

"El rejoneador," drafts, 1986-1988

**Box 3**

**Folder 17**

"El galán," drafts, 1986, 1987

**Box 3**

**Folder 18**

"La violeta," drafts, 1986

**Box 3**

**Folder 19**

"Fragonard," drafts, 1979, 1986

**Box 3**

**Folder 20**

"La luna, cuando levanta," drafts, 1950, 1966, 1987, 1988

**Box 4**

**Folder 1**

"De un cancionera," "Favor os pido," drafts, 1961

**Box 4**

**Folder 2**

"De un cancionera," "Muchacha de Costa Rica:" drafts, 1960, 1985, 1986, 1987, 1988

**Box 4**

**Folder 3**

"De un cancionera," "Eres la tierra mojada," drafts

**Box 4**

**Folder 4**

"De un cancionera," "Hasta el remanso quieto de tu vida," drafts, 1959, 1966, 1986, 1988

**Box 4**



**Folder 5**

"De un cancionera," "Volar como el pájaro inquieto," drafts, 1966

**Box 4**

**Folder 6**

"De un cancionera," "Eres cual medianoche silenciosa," drafts, 1988

**Box 4**

**Folder 7**

"De un cancionera," "Momentánea y permanente," drafts, undated

**Box 4**

**Folder 8**

"Curazao," drafts, 1959, 1966, 1988

**Box 4**

**Folder 9**

"Boceto de un sueño," drafts, 1988, 1989

**Sub-subseries 2: En modo Menor**

**Box 4**

**Folder 10**

"Abriendo sus matices," drafts, 1960, 1966, 1988

**Box 4**

**Folder 11**

"Las nubes bermejas," drafts, 1959, 1987, 1988

**Box 4**

**Folder 12**

"Y son tres fugas al viento," drafts, 1959, 1966, 1985, 1986, 1987, 1988

**Box 4**

**Folder 13**

"Las olas son ejército," drafts, 1960, 1966, 1986, 1987, 1988

**Box 4**

**Folder 14**

"En el jardín del alma planté un día," drafts, 1965, 1966, 1967, 1986, 1987, 1988

**Box 4**

**Folder 15**

"Revuelo de los pájaros insomnes," drafts, 1959, 1966, 1987, 1988

**Box 4**

**Folder 16**

"Por el bosque en Ilamas," drafts, 1959, 1965, 1985, 1986, 1988

**Box 4**

**Folder 17**

"Los celos," drafts, 1986, 1988

**Box 4**

**Folder 18**

"Tiresias," drafts, 1986, 1987, 1988

**Box 4**

**Folder 19**

"Gabriela Mistral," drafts, 1960, 1962, 1987, 1988

**Box 4**

**Folder 20**

"Voz de Praga," drafts, 1966, 1988

**Box 4**

**Folder 21**

"Chopin," drafts, 1986, 1988

**Box 4**

**Folder 22**

"Oracion," drafts, 1986

**Box 4**

**Folder 23**

"Cherubini," drafts, 1986, 1988

**Subseries 3: Ofrenda (Genesis)**

**Sub-subseries 1: Motu Proprio**

**Box 4**

**Folder 24**

"El Cristo de Amagá," drafts, 1986, 1987, 1988

**Box 4**

**Folder 25**

"Evocación," drafts, 1984, 1985, 1986, 1987, 1988

**Box 4**

**Folder 26**

"Elegía," drafts, 1984, 1985, 1987, 1988, 1989

**Box 4**

**Folder 27**

"Juego de té," drafts, 1984, 1987, 1988

**Box 4**

**Folder 28**

"Tio Gustavo," drafts, 1987

**Box 4**

**Folder 29**

"Solidaridad," drafts, 1984, 1986, 1987, 1988, 1989

**Box 4**

**Folder 30**

"Primavera," drafts, 1967, 1969, 1973, 1981, 1984, 1985, 1986, 1987

**Box 4**

**Folder 31**

"Puerto Edén," drafts, 1967, 1973, 1981, 1983, 1985, 1986

**Box 4**

**Folder 32**

"Otoño," drafts, 1966, 1981, 1988

**Box 4**

**Folder 33**

"Zamora," drafts, 1987, 1988

## **Sub-subseries 2: Grecia Y Roma**

### **Box 5**

#### **Folder 1**

"La Pitonisa," drafts, 1987, 1988

### **Box 5**

#### **Folder 2**

"Filemón y Baucis," drafts, 1987

### **Box 5**

#### **Folder 3**

"Medea," drafts, 1986, 1987

### **Box 5**

#### **Folder 4**

"Casandra," drafts, 1987, 1988

### **Box 5**

#### **Folder 5**

"Electra," drafts, 1986, 1988

### **Box 5**

#### **Folder 6**

"Antígona," drafts, 1987

### **Box 5**

#### **Folder 7**

"Prócer republicano," drafts, 1987, 1988

### **Box 5**

#### **Folder 8**

"El Afortunado," drafts, 1989

### **Box 5**

#### **Folder 9**

"Avisos," drafts, 1989

### **Box 5**

#### **Folder 10**

"Una carta del César a los padres conscriptos," drafts, 1987

### **Box 5**

#### **Folder 11**

"Tiberio ante Roma," drafts, 1987, 1988

### **Box 5**

#### **Folder 12**

"Claudius Ultor," drafts, 1987, 1988, 1989

### **Box 5**

#### **Folder 13**

"Plotina," drafts, 1987, 1988

### **Box 5**

#### **Folder 14**

"Adriano," drafts, 1987, 1988

### **Box 5**

#### **Folder 15**

"Medallones," drafts, 1987, 1988

**Box 5**

**Folder 16**

"Carcalla," drafts, 1987, 1988

**Sub-subseries 3: Del sur y del norte**

**Box 5**

**Folder 17**

"Milagro de Provenza," drafts, 1987, 1988

**Box 5**

**Folder 18**

"Queja de Bretána," drafts, 1987, 1988

**Box 5**

**Folder 19**

"El besamanos," drafts, 1966, 1967, 1987, 1988

**Box 5**

**Folder 20**

"Manuel Paleólogo," drafts, 1987, 1988

**Box 5**

**Folder 21**

"Pío II," drafts, 1987, 1988

**Box 5**

**Folder 22**

"Federico de Montefeltro," drafts, 1987, 1988

**Box 5**

**Folder 23**

"El Bucentauro," drafts, 1987, 1989

**Box 5**

**Folder 24**

"César Borgia," drafts, 1987, 1988

**Box 5**

**Folder 25**

"El buen señor de Sant' Andrea," drafts, 1984, 1987, 1988

**Box 6**

**Folder 1**

"Federico Gonzaga," drafts, 1979, 1987, 1988

**Box 6**

**Folder 2**

"A un triunfador," drafts, 1987, 1988

**Box 6**

**Folder 3**

"Catalina de Aragón," drafts, 1987, 1988

**Box 6**

**Folder 4**

"Catalina de Médicis," drafts, 1987, 1988

**Box 6**

**Folder 5**

"Album de Clouet," drafts, 1987, 1988, 1989

**Box 6**

**Folder 6**

"Castalión," drafts, 1987

**Box 6**

**Folder 7**

"Crónica de Alemania en 1623," drafts, 1987, 1988

**Box 6**

**Folder 8**

"Album de Callot," drafts, 1987

**Box 6**

**Folder 9**

"Innocencio XII," drafts, 1987

**Box 6**

**Folder 10**

"Madame d'Épinay," drafts, 1987, 1988

**Box 6**

**Folder 11**

"Madame de Pompadour," drafts, 1987, 1988

**Box 6**

**Folder 12**

"El Obispo de Autun ante el portal de San Lázaro," drafts, 1986, 1987, 1988

**Box 6**

**Folder 13**

"El Temple," drafts, 1971, 1983, 1984, 1985, 1986, 1987

**Box 6**

**Folder 14**

"La Princesa de Lamballe," drafts, 1971, 1984, 1985, 1986, 1987, 1988

**Box 6**

**Folder 15**

"Danton," drafts, 1984, 1985, 1986, 1987

**Box 6**

**Folder 16**

"Robespierre," drafts, 1984, 1986, 1987, 1988

**Box 6**

**Folder 17**

"Matthew Arnold," drafts, 1987, 1988

**Box 6**

**Folder 18**

"1916," drafts, 1986, 1987, 1988

**Box 6**

**Folder 19**

"1917," drafts, 1987, 1988

**Box 6**

**Folder 20**

"Woodrow Wilson," drafts, 1987, 1988

**Box 6**

**Folder 21**

"Patmos," drafts, 1987, 1988

**Sub-subseries 4: España y América**

**Box 6**

**Folder 22**

"Don Alvaro e Luna," drafts, 1986, 1987

**Box 6**

**Folder 23**

"El converso," drafts, 1987, 1988

**Box 6**

**Folder 24**

"Hacia Tordesillas," drafts, 1986, 1987

**Box 6**

**Folder 25**

"El despido," drafts, 1967, 1969, 1973, 1981, 1984, 1986, 1987

**Box 6**

**Folder 26**

"Felipe II," drafts, 1987, 1988

**Box 6**

**Folder 27**

"Barroco quiteño," drafts, 1973, 1987, 1988

**Box 7**

**Folder 1**

"Utopía guaraní," drafts, 1987, 1988

**Box 7**

**Folder 2**

"El pícaro," drafts, 1986, 1987, 1988

**Box 7**

**Folder 3**

"El Conde-Duque de Olivares," drafts, 1987

**Box 7**

**Folder 4**

"Los embrujados," drafts, 1987

**Box 7**

**Folder 5**

"Godoy," drafts, 1986, 1987, 1988

**Box 7**

**Folder 6**

"El caudillo," drafts, 1984, 1987, 1988

**Sub-subseries 5: Crisoles**

**Box 7**

**Folder 7**

"Grünewald," drafts, 1971, 1984, 1985, 1986, 1987, 1988

**Box 7**

**Folder 8**

"Holbein el Joven," drafts, 1987, 1988, 1989

**Box 7**

**Folder 9**

"Gabriel de Guilleragues," drafts, 1987, 1988

**Box 7**

**Folder 10**

"A Goethe," drafts, 1965, 1967, 1984, 1986, 1987, 1988

**Box 7**

**Folder 11**

"Schiller," drafts, 1987

**Box 7**

**Folder 12**

"Mario de Sá-Carneiro," drafts, 1987

**Box 7**

**Folder 13**

"Munch," drafts, 1986, 1987, 1988

**Box 7**

**Folder 14**

"A Mondrian," 1984, 1987, 1988

**Box 7**

**Folder 15**

"Proust," drafts, 1987, 1988

**Box 7**

**Folder 16**

"A Rupert Brooke," drafts, 1965, 1967, 1984, 1986, 1987, 1988

**Box 7**

**Folder 17**

"Oyendo a Gardel," drafts, 1986, 1987

**Box 7**

**Folder 18**

"A Teresa de la Parra," drafts, 1965, 1973, 1988

**Box 7**

**Folder 19**

"A José María González Concha," drafts, 1965, 1987, 1988

**Box 7**

**Folder 20**

"Magritte," drafts, 1987, 1988

**Box 7**

**Folder 21**

"Delvaux," drafts, 1987, 1988

**Box 7**

**Folder 22**

"Edward Hopper," 1986, 1987, 1988

**Box 7**

**Folder 23**

'George Tooker," drafts, 1986, 1987, 1988

**Box 7**

**Folder 24**

"Callas," drafts, 1986, 1987, 1988

**Sub-subseries 6: Teofanía**

**Box 7**

**Folder 25**

"Hölderlin," drafts, 1965, 1967, 1984, 1985, 1986, 1987, 1988

**Subseries 4: Materials relating to publication of Libros de Poesía**

**Box 7**

**Folder 26**

"Rough draft A," first draft, manuscript, summer 1987

**Box 8**

**Folder 1-2**

"Rough draft B," draft sent to the Library of Congress, Copyright Office, typescript

**Box 8**

**Folder 3-4**

"Rough draft C," draft sent to the publisher Los Libros de la Frontera, typescript

**Box 8**

**Folder 5**

Ofrenda, fragments, manuscript

**Box 8**

**Folder 6**

Ofrenda, outlines, manuscript

**Box 8**

**Folder 7**

Ofrenda, notes, manuscript

**Box 8**

**Folder 8**

Ofrenda, themes, manuscript

**Box 8**

**Folder 9**

Ofrenda, corrections, manuscript

**Box 8**

**Folder 10**

Table of contents, rough drafts, typescript and manuscript

**Box 8**

**Folder 11**

Autobiographical notes, typescript and manuscript

**Box 8**

**Folder 12**

Galley corrections



**Box 8**

**Folder 13**

Correspondence, 1988-1990

**Box 8**

**Folder 14**

Complimentary rough drafts sent to

**Box 8**

**Folder 15**

Complimentary publications sent to

**Box 9**

**Folder 1**

Bibliography of poems

**Box 9**

**Folder 2**

Poems published in newspapers, 1965, 1973, 1974

**Box 9**

**Folder 3**

Poems published in magazines, 1984

**Box 9**

**Folder 4**

Letters of rejection, 1984

**Box 9**

**Folder 5**

Advertisement for poetry contest, 1984

**Box 9**

**Folder 6-59**

El despertar de las piedras, manuscript and typescript, 1959, 1960, 1962, 1965, 1966, 1984, 1985, 1986, 1987, 1989

**Box 10**

**Folder 1-72**

El despertar de las piedras, manuscript and typescript, 1959, 1960, 1962, 1965, 1966, 1984, 1985, 1986, 1987, 1989

**Series II: Other Writings**

**Subseries 1: VARIA, MISCELLANEOUS (Paralipómenos, Chronicles 1 & 2)**

**Box 11**

**Folder 1-18**

Unpublished, poetry fragments, manuscripts, 1959, 1960, 1965, 1966, 1967, 1968, 1984, 1986, 1987

**Box 11**

**Folder 19-20**

Poetry translations of Juan Ramón Jiménez, manuscript and typescript, undated

**Box 11**

**Folder 21**

Poetry translations of Juan Ramón Jiménez, final draft, typescript, undated

**Box 11**

**Folder 22**

Poetry translations of Juan Ramón Jiménez, rough drafts, manuscript and typescript, undated

**Box 11**

**Folder 23**

Review of Carlos de Francisco Zea's translations of Ramón Jiménez, The Fifties, 1959, postcards of Juan Ramón Jiménez and his home, undated

**Box 11**

**Folder 24**

Poetry translations, miscellaneous authors, manuscript and typescript, 1967

**Box 11**

**Folder 25**

Poetry translations, exact in English, manuscript and typescript, 1960

**Box 11**

**Folder 26**

Poetry translations, in English, manuscript and typescript, 1960

**Box 11**

**Folder 27**

Fiction, in English, manuscript and typescript

**Box 11**

**Folder 28**

Drama, rough drafts, manuscript

**Box 11**

**Folder 29**

Miscellaneous projects, manuscript and typescript

**Box 11**

**Folder 30**

Notes, manuscript and typescript

**Subseries 2: "THE WONDER OF WORDS"**

**Box 11**

**Folder 31**

"The Forum Speeches in Julius Caesar," annotated typescript, 1980

**Box 11**

**Folder 32**

"Goethe's 'Euphrozyne'," annotated typescript, 1961

**Box 11**

**Folder 33**

"Goethe's 'Auf Miedings Tod'," annotated typescript, 1961

**Box 11**

**Folder 34**

"Goethe's 'Epilog zu Schillers Glocke'," annotated typescript, 1981

**Box 11**

**Folder 35**

"Keats' 'Ode to a Nightingale'," annotated typescript, 1980

**Box 12**

**Folder 1**

"Browning's 'The Bishop Orders His Tomb at Saint Praxed's Church'," annotated typescript, 1979

**Box 12**

**Folder 2**

"Tennyson's 'Tears, Idle Tears'," annotated typescript, 1979

**Box 12**

**Folder 3**

"The Sensation of 'Spleen' in Baudelaire," annotated typescript, 1978

**Box 12**

**Folder 4**

"David Hume on the Origin and Maintenance of Society," annotated typescript, 1975

**Box 12**

**Folder 5**

"The Early Portraiture of Ingres," annotated typescript, 1975

**Box 12**

**Folder 6-7**

"Goethe's Conception of Human Activity," thesis, annotated typescript, undated

**Subseries 3: LA GARGANTA PRESTADA**

**Box 12**

**Folder 8-9**

Plan, Apologia A, manuscript, 1987, 1990

**Box 12**

**Folder 10-11**

Apologia B, typescript and manuscript, 1989, 1990

**Box 12**

**Folder 12**

"Prodigio," typescript, manuscript, 1988, 1989

**Subseries 4: EXTRA**

**Box 12**

**Folder 13-19**

Poetry, fragments, manuscripts, 1967, 1980, 1986, 1987, 1988,  
• 1989, 1990