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# Guide to the Gilbert and Sullivan Opera Company Collection 1961-2010



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# **Descriptive Summary**

Identifier ICU.SPCL.GILBERTANDSULLIVAN

**Title** Gilbert and Sullivan Opera Company. Collection

**Date** 1961-2010

**Size** 24.5 linear feet (22 boxes)

**Repository** Special Collections Research Center

University of Chicago Library

1100 East 57th Street

Chicago, Illinois 60637 U.S.A.

**Abstract** The Gilbert and Sullivan Opera Company is a Hyde Park-based theatre

company devoted exclusively to performing the works of Gilbert and Sullivan. They have been in operation since 1960, generally producing one operetta annually. The collection contains a small amount of administrative material, but the bulk of the collection is comprised of set and costume designs, flyers, programs, posters, and other material pertaining to specific productions. Of particular interest are 11 set models. The collection spans the

years 1960-2010, with the bulk of the material from 1980-2008.

# Information on Use

## **Access**

The collection is open for research.

# Citation

When quoting material from this collection, the preferred citation is: Gilbert and Sullivan Opera Company. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

# **Historical Note**

The Gilbert and Sullivan Opera Company is an amateur theatre group begun in 1960 in Hyde Park. Their first production was The Gondoliers, performed in November of that year. Since then, the Company has produced an annual fully-staged Gilbert and Sullivan operetta, as well as occasional concert performances. The Company has also hosted a number of community sing-alongs, often commemorating the centennial of a particular Gilbert and Sullivan work. The mainstays of the company's repertory have been Gilbert and Sullivan's larger, better-known works, with The Mikado, H.M.S. Pinafore, The Pirates of Penzance, Iolanthe, Ruddigore, The Gondoliers, and The Yeomen of the Guard in heaviest rotation. The Sorcerer, Patience, and Princess Ida have also each received several performances, and with the exception of Thespis, all of the duo's collaborations have been produced in some form by the Company.

While not technically a University of Chicago organization, the group has been affiliated in various ways with the University throughout its history. At its founding, the group was sponsored by Adventures in the Arts, an organization affiliated with the University High School. The relationship lasted until 1983, when the University's Department of Music assumed sponsorship. As a result of these partnerships, proceeds from performances have gone to support the University High School and the Department of Music performance program. Performances take place in Mandel Hall on the University Campus (and for a while at the Beverly Arts Center also), and the University Chamber Orchestra provides musicians and a conductor. The Company was also a participant in the University's Summer Nights performance series in Hutchinson Courtyard.

The Gilbert and Sullivan Opera Company's amateur status extends to crew, production staff, musicians, and the Board of Directors. Auditions are open, and performers have included University students, faculty and staff, and persons from around Chicago and beyond. Incorporated in 1964, the organization operates as a 501(c)(3) non-profit.

# **Scope Note**

The collection is divided into 6 series. Series I, Administrative, contains administrative and financial records. Series II, Production Materials, contains materials related to specific productions: budgets, flyers, programs, set and costume designs, cast lists, etc. Series III, Photographs, contains photographs of rehearsals and productions, arranged chronologically. Series IV, Props and Swatches, contains a prop fan and a small box of fabric swatches. Series V, Set Models, contains miniature set models from a number of productions. Series VI, Oversize, contains oversized flat (i.e. paper) material housed in oversized boxes.

In 2010, material from the collection appeared in an exhibit at the Regenstein Library. Captions from that exhibit are included here, housed with the material to which they correspond.

# **Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Malone, Virginia Eckels. Family. Papers

Hyde Park Historical Society. Collection

# **Subject Headings**

- Gilbert, W. S. (William Schwenck), 1836-1911
- Sullivan, Arthur, 1842-1900
- Gilbert and Sullivan Opera Company
- Opera companies -- Illinois -- Chicago

• Operas -- Performances -- Illinois -- Chicago

# **INVENTORY**

# **Series I: Administrative**

This series contains administrative and financial records, a small amount of correspondence, materials relating to company members, and several copies of the Gilbert and Sullivan Journal.

```
Box 1
Folder 1
  Administrative Records - Bylaws and Amendment, 1968, 1994
Box 1
Folder 2
  Administrative Records - Minutes, 1974, 1975
Box 1
Folder 3
  Administrative Records – Memo re New Board Members, 1987
Box 1
Folder 4
  Administrative Records - Officers, Productions, Cast Lists, 1960-2001
Box 1
Folder 5
  Contract with University of Chicago Music Department, 1987
Box 1
Folder 6
  Correspondence, 1985, 2006, undated
Box 1
Folder 7
  Financial – Reports, 1975, 1987
Box 1
Folder 8
  Financial – Reception Budget, 1995
Box 1
Folder 9
  Financial – 501(c)(3) Tax Exemption, 1967, 1999, 2003
Box 1
Folder 10
  Handouts on Diction and Singing, 1974, 1975
Box 1
Folder 11
  Hyde Park Herald Article, 2003
Box 1
Folder 12
  Oh, Horror! Newsletter, 1978-1979, 1987
Box 1
Folder 13
```

```
Production Schedules, 1977, 1992, circa 2005
Box 1
Folder 14
  Mandel Hall Seating Chart, undated
Box 1
Folder 15
  Memorials – Ray Lubway, Letter and Music, 1995
Box 1
Folder 16
  Memorials - David Kaufman, Obituary, 1998
Box 1
Folder 17
  Memorials – David Currie, Memorial Service Program, 2007
Box 1
Folder 18
  The Gilbert and Sullivan Journal, Vol. IX, Nos. 11, 12, 14-16, 18; 1969-1971
Box 1
Folder 19
  Cartoon Drawing, undated
```

# **Series II: Production Materials**

This series contains materials related to specific productions: cast lists, budgets, posters and promotional materials, programs, inspirational source material, and set and costume designs. Materials are grouped by production and productions are arranged chronologically.

```
Box 1
Folder 20
  The Yeomen of the Guard - Program, 1961
Box 1
Folder 21
  Ruddigore – Program, News Clipping, Choreography, 1963
Box 1
Folder 22
  Mikado - Rehearsal Schedule, Song List, Notes, 1964
Box 1
Folder 23
  Mikado – Program, 1964
Box 1
Folder 24
  Mikado – Clippings, Letter, 1964
Box 1
Folder 25
  Iolanthe – Program, 1965
Box 1
Folder 26
  The Pirates of Penzance – Program, 1965
```

#### Box 1

# Folder 27

The Gondoliers – Program, Cast List, 1967

#### Box 1

#### Folder 28

Princess Ida - Cast Announcements, 1968

#### Box 1

## Folder 29

Princess Ida – Program and Flyer, 1968

## Box 1

# Folder 30

Cox and Box and H.M.S. Pinafore - Memo, Member Letter, Party Song, 1969

#### Box 1

# Folder 31

Cox and Box and H.M.S. Pinafore - Programs, Review, Flyer, 1969, 1970

#### Box 1

# Folder 32

Community Sing-Along, Announcement, 1970

## Box 1

## Folder 33

The Yeomen of the Guard – Programs, Review, 1970

#### Box 1

#### Folder 34

The Mikado - Flyer, Program, 1971

#### Box 1

# Folder 35

Ruddigore - Programs, Flyer, Cast List, Clipping, 1972

## Box 1

## Folder 36

Iolanthe – Programs, Flyer, 1973

#### Box 1

# Folder 37

Iolanthe – Expense Report, Review, 1973

# Box 1

## Folder 38

Curtain Call Music, 1974

## Box 1

# Folder 39

Patience - Programs, Flyer, 1974

## Box 1

# Folder 40

The Pirates of Penzance - Correspondence with Winfield Smith, 1974

# Box 1

# Folder 41

The Pirates of Penzance – Cast List, Rehearsal Schedule, 1975

## Box 1

The Pirates of Penzance – Programs, 1975

#### Box 1

## Folder 43

The Gondoliers - Audition Notice, Cast and Crew Lists, G & S Flyer, 1976

# Box 1

## Folder 44

The Gondoliers – Source Material, 1976

#### Box 1

## Folder 45

The Gondoliers – Set Designs and Diagrams, 1976

#### Box 1

# Folder 46

The Gondoliers – Programs, Flyers, 1976

## Box 1

## Folder 47

The Gondoliers - Review, Clipping, 1976

#### Box 1

# Folder 48

H.M.S. Pinafore – Programs, Clipping, 1977

## Box 1

# Folder 49

The Sorcerer – Program and Flyer, 1977

## Box 1

# Folder 50

The Sorcerer – Rehearsal Notes, 1977

## Box 1

# Folder 51

Yeomen of the Guard - Cast List and Rehearsal Notes, 1977, 1978

# Box 1

#### Folder 52

Yeomen of the Guard – Programs, Flyer, 1978

#### Box 1

# Folder 53

H.M.S. Pinafore Sing-Along – Flyer and Program, 1978

# Box 1

## Folder 54

The Mikado – Letter, Cast Lists, 1978, 1979

## Box 1

# Folder 55

The Mikado – Programs and Flyer, 1979

# Box 1

# Folder 56

Ruddigore - Cast Lists, Lyrics, Certificate, 1980

#### Box 1

Ruddigore – Programs, Flyer, 1980 Box 1 Folder 58 Iolanthe - Announcements, Budget, Cast Lists, 1981 Box 1 Folder 59 Iolanthe – Mandel Hall Flyers, Program, 1981 Box 1 Folder 60 Iolanthe - Beverly Arts Center Production, 1981 Box 1 Folder 61 Patience Sing-Along – Sheet Music, Notes, Program, 1981 Box 2 Folder 1 The Gondoliers - Cast List, Production Chart, Letter, 1981, 1982 Box 2 Folder 2 The Gondoliers – Programs and Flyer, 1982 Box 2 Folder 3 Iolanthe Sing-Along -- Flyer, 1982 Box 2 Folder 4 H.M.S. Pinafore – Programs, 1983 Box 2 Folder 5 H.M.S. Pinafore - Letter, Audition Notice, Cast List, 1982, 1983 Box 2 Folder 6 Chicago Gilbert & Sullivan Series – Princess Ida Program, 1984 Box 2 Folder 7 Princess Ida – Audition Notice, Financial Reports, 1984 Box 2 Folder 8 Princess Ida – Programs and Flyers, 1984 Box 2 Folder 9 Princess Ida – Reviews, 1984

Folder 10 The Mikado – Cast and Crew Lists, Sign-in, Memo, 1985

Box 2 Folder 11

Box 2

The Mikado – Budgets and Receipt, 1985

#### Box 2

## Folder 12

The Mikado – Set Diagrams, 1985

#### Box 2

#### Folder 13

The Mikado – Source Material and Drawings, 1985

#### Box 2

## Folder 14

The Mikado – Programs and Flyers, 1985

## Box 2

# Folder 15

The Mikado (summer) - Notes, Cast and Crew, Set Modifications, 1985

## Box 2

## Folder 16

The Mikado (summer) - Rehearsal Schedule and Expenses, 1985

#### Box 2

# Folder 17

The Mikado (summer) - Programs, Flyer, Letter, 1985

#### Box 2

## Folder 18

The Pirates of Penzance - Audition Notice, Cast List, Schedule, 1986

#### Box 2

## Folder 19

The Pirates of Penzance - Budget, Set Diagram, 1986

#### Box 2

## Folder 20

The Pirates of Penzance – Production Board Memos, 1986

## Box 2

#### Folder 21

The Pirates of Penzance - Correspondence, 1986

#### Box 2

# Folder 22

The Pirates of Penzance – Programs, Flyer, 1986

## Box 2

#### Folder 23

The Pirates of Penzance (summer) – Program, Flyer, Review, 1986

#### Box 2

# Folder 24

Ruddigore - Audition Notices, Schedule, Note, Letter, 1987

## Box 2

# Folder 25

Ruddigore – Source Material, 1987

#### Box 2

## Folder 26

Ruddigore – Set Diagrams, 1987

#### Box 2

Ruddigore -- Lists of Cast, Staff, Crew, 1987

#### Box 2

# Folder 28

Ruddigore - Tech Expenses, 1987

#### Box 2

## Folder 29

Ruddigore – Programs and Flyers, 1987

#### Box 2

## Folder 30

Ruddigore - Review, 1987

#### Box 2

# Folder 31

Community Sing-Along – Selections, 1987

#### Box 2

## Folder 32

The Yeomen of the Guard - Audition Notices, Cast List, Schedule, Letter, 1988

#### Box 2

# Folder 33

The Yeomen of the Guard – Set Designs, 1988

## Box 2

# Folder 34

The Yeomen of the Guard – Set Expenses, Receipts, 1988

## Box 2

## Folder 35

The Yeomen of the Guard - Programs, Insertions, Flyers, 1988

#### Box 2

## Folder 36

The Yeomen of the Guard (summer) – Set Diagrams, 1988

# Box 2

#### Folder 37

The Yeomen of the Guard (summer) – Schedules, Set Expenses, 1988

#### Box 2

# Folder 38

The Yeomen of the Guard (summer) – Program, 1988

# Box 2

# Folder 39

Iolanthe - Audition Notices, Personnel Information, Survey, 1989

## Box 2

# Folder 40

Iolanthe - Costume Notes, 1989

# Box 2

## Folder 41

Iolanthe – Source Material and Set Diagrams, 1989

## Box 2

```
Iolanthe – Tech Expenses, 1989
Box 2
Folder 43
  Iolanthe - Program Text, Programs, Flyers, 1989
Box 2
Folder 44
  Iolanthe (summer) - Cast Lists, Program, News Clipping, 1989
Box 2
Folder 45
  The Gondoliers – Source Material, 1990
Box 2
Folder 46
  The Gondoliers – Set Designs, 1990
Box 2
Folder 47
  The Gondoliers – Banner Designs, 1990
Box 2
Folder 48
  The Gondoliers – Expenses, 1990
Box 2
Folder 49
  The Gondoliers – Programs, 1990
Box 3
Folder 1
  H.M.S. Pinafore – Audition Notices, 1991
Box 3
Folder 2
  H.M.S. Pinafore - Production Staff, Cast List, Stage Directions, 1991
Box 3
Folder 3
  H.M.S. Pinafore – Costume Source Material, 1991
Box 3
Folder 4
  H.M.S. Pinafore – Costume Design, Sketches, 1991
Box 3
Folder 5
  H.M.S. Pinafore – Costume Chart, Cast Measurements, 1991
Box 3
Folder 6
  H.M.S. Pinafore – Costume Expenses, 1991
Box 3
  H.M.S. Pinafore – Set Source Material, 1991
Box 3
Folder 8
```

H.M.S. Pinafore – Set Designs, Diagrams, 1991

```
Box 3
```

H.M.S. Pinafore – Programs and Flyers, 1991

## Box 3

#### Folder 10

H.M.S. Pinafore (summer) – Program and Flyer, 1991

#### Box 3

# Folder 11

H.M.S. Pinafore – Article, undated

## Box 3

## Folder 12

Patience - Audition Notice, Cast List/Schedule, Bio, Party Flyer, 1992

# Box 3

# Folder 13

Patience – Source Material, 1992

#### Box 3

# Folder 14

Patience – Costume Source Material, 1992

## Box 3

## Folder 15

Patience – Costume Designs, 1992

#### Box 3

## Folder 16

Patience - Set Diagrams, 1992

# Box 3

# Folder 17

Patience - Choreography, 1992

## Box 3

## Folder 18

Patience – Programs, Flyer, Insert, 1992

#### Box 3

# Folder 19

Patience (summer) – Set Diagram, 1992

# Box 3

## Folder 20

Patience (summer) – Programs, 1992

# Box 3

# Folder 21

Utopia, Ltd. - Gala Invite, Script, Audition Notice, Production Information, 1992, 1993

## Box 3

## Folder 22

Utopia, Ltd. – Vocal Score, 1993

## Box 3

## Folder 23

Utopia, Ltd. - Cast List, Production Staff, 1993

# Box 3

Utopia, Ltd. - Set Diagram, Costume Notes, Prop List, 1993

#### Box 3

# Folder 25

Utopia, Ltd. - Source Material, Staging Ideas, 1993

#### Box 3

## Folder 26

Utopia, Ltd. - Flyers, Program, 1993

#### Box 3

## Folder 27

Utopia, Ltd. (summer) – Set Diagrams, Note, Crew, 1993

#### Box 3

# Folder 28

Utopia, Ltd. (summer) – Cast List, Flyer, 1993

## Box 3

#### Folder 29

The Mikado - Costume Designs and Notes, 1994

#### Box 3

# Folder 30

The Mikado - Set Designs, Diagrams, Source Material, 1994

## Box 3

#### Folder 31

The Mikado - Audition Notice, Cast, Staff, and Crew Lists, Schedule, Memo, 1994

## Box 3

#### Folder 32

The Mikado – Programs, Insert, 1994

#### Box 3

## Folder 33

The Mikado (summer) – Set Diagram, Flyer, 1994

# Box 3

#### Folder 34

The Pirates of Penzance – Set Designs, Model Pictures, 1995

#### Box 3

# Folder 35

The Pirates of Penzance – Audition Notice, Tech Notes, Cast List, Comic, 1995

# Box 3

# Folder 36

The Pirates of Penzance – Flyers, Programs, 1995

## Box 3

# Folder 37

The Yeomen of the Guard - Audition Notice, Cast and Chorus Lists, 1996

# Box 3

## Folder 38

The Yeomen of the Guard – Programs, 1996

#### Box 3

```
The Yeomen of the Guard (summer) – Schedule, Flyer, Programs, 1996
Box 4
Folder 1
  The Grand Duke (concert) – Planning, Audition Notices, Cast List/Calendar, 1996
Box 4
Folder 2
  The Grand Duke (concert) – Outlines, Revised Version, 1996
Box 4
Folder 3
  The Grand Duke (concert) - Program, Flyers, 1996
Box 4
Folder 4
  The Sorcerer – Audition Notices, Cast List, Set Diagrams, 1997
Box 4
Folder 5
  The Sorcerer – Flyers and Programs, 1997
Box 4
Folder 6
  The Sorcerer (summer) – Emails, Stage Diagrams, 1997
Box 4
Folder 7
  The Sorcerer (summer) – Programs and Flyers, 1997
Box 4
Folder 8
  Iolanthe - Audition Notice, Cast List, 1998
Box 4
Folder 9
  Iolanthe - Source Material and Set Designs, 1998
Box 4
Folder 10
  Iolanthe – Flyers and Program, 1998
Box 4
Folder 11
  Iolanthe (summer) – Set Diagrams, Program, 1998
Box 4
Folder 12
  Trial by Jury – Audition Notices, 1998
Box 4
Folder 13
  Trial by Jury - Program, Reviews, 1998
Box 4
Folder 14
  Ruddigore - Audition Notice, Programs, 1999
Box 4
```

H.M.S. Pinafore – Audition Notice, Budgets, Cast List, 2000

#### Box 4

## Folder 16

H.M.S. Pinafore – Source Material, Set Designs, 2000

#### Box 4

#### Folder 17

H.M.S. Pinafore – Reception Invitation, Flyer, Program, 2000

#### Box 4

# Folder 18

H.M.S. Pinafore – Review, 2000

## Box 4

## Folder 19

Ivanhoe - Audition Flyer, Source Material, 2000

## Box 4

## Folder 20

Ivanhoe - Program Proof, Libretto, Flyers, 2000

#### Box 4

# Folder 21

Princess Ida - Audition Notice, Budget, 2001

## Box 4

## Folder 22

Princess Ida – Source Material, Set Diagrams, 2001

#### Box 4

#### Folder 23

Princess Ida – Flyers, Program, 2001

#### Box 4

# Folder 24

The Mikado – Audition Notice, Prints of Cast Photos, 2002

## Box 4

#### Folder 25

The Mikado – Source Material, Notes, Set Designs, 2002

#### Box 4

# Folder 26

The Mikado – Programs, Flyer, 2002

## Box 4

#### Folder 27

The Gondoliers - Audition Notice, Notes, Rehearsal Schedule, Production Staff, 2003

## Box 4

# Folder 28

The Gondoliers – Source Material, Set Designs, 2003

## Box 4

# Folder 29

The Gondoliers – Programs, Flyer, 2003

## Box 4

## Folder 30

The Gondoliers - Review, 2003

## Box 4

Patience - Letter, Audition List, Notes, Cast List, 2003-2004

#### Box 4

## Folder 32

Patience - Schedules: Rehearsal, Publicity, Set Construction, 2004

## Box 4

## Folder 33

Patience - Production Staff, Prop List, Email re: Set, A/V Materials, 2004

#### Box 4

## Folder 34

Patience - Source Material, Set Designs, 2004

#### Box 4

# Folder 35

Patience – Flyers, Programs, 2004

## Box 4

## Folder 36

The Pirates of Penzance) - Source Material, 2005

#### Box 4

# Folder 37

The Pirates of Penzance - Set Designs, 2005

# Box 4

#### Folder 38

The Pirates of Penzance - Set Designs, 2005

#### Box 4

## Folder 39

The Pirates of Penzance – Correspondence, 2004, 2005

# Box 4

## Folder 40

The Pirates of Penzance - Audition Notices, Press Release, Publicity Schedule, 2005

# Box 4

#### Folder 41

The Pirates of Penzance - Tech Week Schedule, Notes, Recitative, Word Charts, 2005

#### Box 4

# Folder 42

The Pirates of Penzance – Cast/Crew Resumes, 2005

#### Box 4

## Folder 43

The Pirates of Penzance – Programs, Flyer, 2005

## Box 4

# Folder 44

The Pirates of Penzance – Review, Clippings, 2005

# Box 4

# Folder 45

The Yeomen of the Guard – Audition and Crew Notices, 2006

## Box 4

The Yeomen of the Guard – Correspondence, Director Resumes, 2006 **Box 4**Folder 47

The Yeomen of the Guard - Source Material, Set Designs, 2006

Box 4

Folder 48

The Yeomen of the Guard – Set-Related Expenses, Receipts, 2006

Box 4

Folder 49

The Yeomen of the Guard - Cast Lists, Word Charts, 2006

Box 4

Folder 50

The Yeomen of the Guard - Programs, Flyers, 2006

Box 5

Folder 1

H.M.S. Pinafore – Audition Notice, Prints of Cast Photos, 2007

Box 5

Folder 2

H.M.S. Pinafore – Set Expenses, Lease, Waiver, 2007

Box 5

Folder 3

H.M.S. Pinafore - Set Designs, 2007

Box 5

Folder 4

H.M.S. Pinafore – Programs, Flyer, 2007

Box 5

Folder 5

Iolanthe - Cast List, Source Material, 2008

Box 5

Folder 6

Iolanthe – Programs, Flyer, 2008

Box 5

Folder 7

Ruddigore – Program, 2009

Box 5

Folder 8

The Gondoliers - Costume Source Material, undated

Box 5

Folder 9

The Gondoliers - Costume Designs, undated

Box 5

Folder 10

The Gondoliers - Swatches, undated

Box 5

Folder 11

Set Configurations, undated

# Box 5

#### Folder 12

Program Insert, undated

# **Series III: Photographs**

This series contains black-and-white and color photographs from rehearsals and productions, largely from the 1970s and 1980s. There are also a set of photographic negatives and proofs and one photographic print from the Art Institute. Materials are arranged chronologically.

```
Box 5
Folder 13
  The Yeomen of the Guard – Rehearsal Photographs, 1970
Box 5
Folder 14
  Unknown Performances – Photographs and Note, circa 1972
Box 5
Folder 15
  The Gondoliers – Performance Photographs, 1976
Box 5
Folder 16
  The Mikado - Photo Proofs and Negatives, 1979
Box 5
Folder 17
  The Mikado – Set and Performance Photographs, 1979
Box 5
Folder 18
  Iolanthe – Performance Photographs, 1981
Box 5
Folder 19
  The Gondoliers – Photograph and Caption, 1982
Box 5
Folder 20
  H.M.S. Pinafore – Rehearsal Photographs, 1983
Box 5
Folder 21
  Ruddigore - Photograph and Caption, 1987
Box 5
Folder 22
  Iolanthe - Source Material (photograph), 1989
Box 5
Folder 23
  H.M.S. Pinafore – Photographs and Caption, 2007
```

**Series IV: Props and Swatches** 

This series contains a prop fan from the 1985 production of The Mikado and a small box of fabric swatches from an unknown production (probably 1975's The Pirates of Penzance or 1976's The Gondoliers).

#### Box 6

Fan, The Mikado, 1985

#### Box 6

Fabric Swatches, undated

# **Series V: Set Models**

This series contains miniature set models from a number of productions. Models from each particular production are housed together, and each production has its own box or boxes. The models should be handled with extreme care, as they are very delicate. The models from the 1981 production of Iolanthe, housed in Box 10, are made of balsa wood and are exceptionally fragile.

## Box 7

Set Models, The Gondoliers, 1976

## Box 8

Set Models, The Mikado, 1979

## Box 9

Set Models, The Mikado, 1976

#### **Box 10**

Set Models, Iolanthe, 1981

#### **Box 11**

Set Models, The Gondoliers, 1982

# **Box 12**

Set Models, H.M.S. Pinafore, 1991

#### **Box 13**

Set Models, H.M.S. Pinafore, 1991

#### **Box 14**

Set Models, Patience, 1992

#### **Box 15**

Set Models, Utopia, Ltd., 1993

#### **Box 16**

Set Models, The Mikado, 1994

## **Box 17**

Set Models, Iolanthe, 1998

## **Box 18**

Set Models, Patience, 2004

## **Box 19**

Set Models, The Pirates of Penzance, 2005

# **Box 20**

Set Models, H.M.S. Pinafore, 2007

## **Box 21**

Set Models, Iolanthe, 2008

# Series VI: Oversize

This series contains oversized flat (i.e. paper) material housed in oversized boxes. This includes posters, larger-scale set designs, and other drawings. The materials are boxed together, grouped by production and arranged chronologically.

```
Box 22
Folder 1
  Iolanthe – Posters, 1973
Box 22
Folder 2
  The Pirates of Penzance – Set Designs, 1975
Box 22
Folder 3
  The Pirates of Penzance - Costume Designs, 1975
Box 22
Folder 4
  The Pirates of Penzance – Poster, 1975
Box 22
Folder 5
  The Gondoliers – Set Designs, 1976
Box 22
Folder 6
  The Gondoliers – Poster, 1976
Box 22
Folder 7
  The Mikado – Poster, 1979
Box 22
Folder 8
  Iolanthe – Set Designs, 1981
Box 22
Folder 9
  The Mikado - Set Designs, 1985
Box 22
Folder 10
  The Mikado – Posters, 1985
Box 22
Folder 11
  The Pirates of Penzance – Poster, 1986
Box 22
Folder 12
  Ruddigore - Poster, 1987
Box 22
Folder 13
  H.M.S. Pinafore - Poster, 1991
Box 22
```

Utopia, Ltd. - Set Design, 1993

**Box 22** 

Folder 15

Iolanthe - Posters, 1998

**Box 22** 

Folder 16

The Gondoliers - Posters, Caption, 2003

**Box 22** 

Folder 17

The Pirates of Penzance - Poster, 2005

**Box 22** 

Folder 18

The Yeomen of the Guard - Drawing, 2006

**Box 22** 

Folder 19

The Yeomen of the Guard - Posters, 2006

**Box 22** 

Folder 20

H.M.S. Pinafore - Poster, Caption, 2007

**Box 22** 

Folder 21

The Mikado – Drawings, undated

**Box 22** 

Folder 22

Paint Colors, undated