# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Historical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>4</td>
</tr>
<tr>
<td>Related Resources</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>5</td>
</tr>
<tr>
<td>Series I: Administrative</td>
<td>5</td>
</tr>
<tr>
<td>Series II: Production Materials</td>
<td>6</td>
</tr>
<tr>
<td>Series III: Photographs</td>
<td>19</td>
</tr>
<tr>
<td>Series IV: Props and Swatches</td>
<td>19</td>
</tr>
<tr>
<td>Series V: Set Models</td>
<td>20</td>
</tr>
<tr>
<td>Series VI: Oversize</td>
<td>21</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier  ICU.SPCL.GILBERTANDSULLIVAN
Title  Gilbert and Sullivan Opera Company. Collection
Date  1961-2010
Size  24.5 linear feet (22 boxes)
Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Abstract  The Gilbert and Sullivan Opera Company is a Hyde Park-based theatre company devoted exclusively to performing the works of Gilbert and Sullivan. They have been in operation since 1960, generally producing one operetta annually. The collection contains a small amount of administrative material, but the bulk of the collection is comprised of set and costume designs, flyers, programs, posters, and other material pertaining to specific productions. Of particular interest are 11 set models. The collection spans the years 1960-2010, with the bulk of the material from 1980-2008.

Information on Use

Access  The collection is open for research.

Citation  When quoting material from this collection, the preferred citation is: Gilbert and Sullivan Opera Company. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note  

The Gilbert and Sullivan Opera Company is an amateur theatre group begun in 1960 in Hyde Park. Their first production was The Gondoliers, performed in November of that year. Since then, the Company has produced an annual fully-staged Gilbert and Sullivan operetta, as well as occasional concert performances. The Company has also hosted a number of community sing-alongs, often commemorating the centennial of a particular Gilbert and Sullivan work. The mainstays of the company’s repertory have been Gilbert and Sullivan’s larger, better-known works, with The Mikado, H.M.S. Pinafore, The Pirates of Penzance, Iolanthe, Ruddigore, The Gondoliers, and The Yeomen of the Guard in heaviest rotation. The Sorcerer, Patience, and Princess Ida have also each received several performances, and with the exception of Thespis, all of the duo’s collaborations have been produced in some form by the Company.
While not technically a University of Chicago organization, the group has been affiliated in various ways with the University throughout its history. At its founding, the group was sponsored by Adventures in the Arts, an organization affiliated with the University High School. The relationship lasted until 1983, when the University’s Department of Music assumed sponsorship. As a result of these partnerships, proceeds from performances have gone to support the University High School and the Department of Music performance program. Performances take place in Mandel Hall on the University Campus (and for a while at the Beverly Arts Center also), and the University Chamber Orchestra provides musicians and a conductor. The Company was also a participant in the University’s Summer Nights performance series in Hutchinson Courtyard.

The Gilbert and Sullivan Opera Company’s amateur status extends to crew, production staff, musicians, and the Board of Directors. Auditions are open, and performers have included University students, faculty and staff, and persons from around Chicago and beyond. Incorporated in 1964, the organization operates as a 501(c)(3) non-profit.

Scope Note
The collection is divided into 6 series. Series I, Administrative, contains administrative and financial records. Series II, Production Materials, contains materials related to specific productions: budgets, flyers, programs, set and costume designs, cast lists, etc. Series III, Photographs, contains photographs of rehearsals and productions, arranged chronologically. Series IV, Props and Swatches, contains a prop fan and a small box of fabric swatches. Series V, Set Models, contains miniature set models from a number of productions. Series VI, Oversize, contains oversized flat (i.e. paper) material housed in oversized boxes.

In 2010, material from the collection appeared in an exhibit at the Regenstein Library. Captions from that exhibit are included here, housed with the material to which they correspond.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Malone, Virginia Eckels. Family. Papers

Hyde Park Historical Society. Collection

Subject Headings
- Gilbert, W. S. (William Schwenck), 1836-1911
- Sullivan, Arthur, 1842-1900
- Gilbert and Sullivan Opera Company
- Opera companies -- Illinois -- Chicago
• Operas -- Performances -- Illinois -- Chicago

INVENTORY

Series I: Administrative

This series contains administrative and financial records, a small amount of correspondence, materials relating to company members, and several copies of the Gilbert and Sullivan Journal.

Box 1
Folder 1
   Administrative Records – Bylaws and Amendment, 1968, 1994
Box 1
Folder 2
   Administrative Records – Minutes, 1974, 1975
Box 1
Folder 3
   Administrative Records – Memo re New Board Members, 1987
Box 1
Folder 4
Box 1
Folder 5
   Contract with University of Chicago Music Department, 1987
Box 1
Folder 6
   Correspondence, 1985, 2006, undated
Box 1
Folder 7
   Financial – Reports, 1975, 1987
Box 1
Folder 8
   Financial – Reception Budget, 1995
Box 1
Folder 9
Box 1
Folder 10
   Handouts on Diction and Singing, 1974, 1975
Box 1
Folder 11
   Hyde Park Herald Article, 2003
Box 1
Folder 12
Box 1
Folder 13
Production Schedules, 1977, 1992, circa 2005

Box 1
Folder 14
Mandel Hall Seating Chart, undated

Box 1
Folder 15

Box 1
Folder 16

Box 1
Folder 17
Memorials – David Currie, Memorial Service Program, 2007

Box 1
Folder 18

Box 1
Folder 19
Cartoon Drawing, undated

Series II: Production Materials

This series contains materials related to specific productions: cast lists, budgets, posters and promotional materials, programs, inspirational source material, and set and costume designs. Materials are grouped by production and productions are arranged chronologically.

Box 1
Folder 20
The Yeomen of the Guard – Program, 1961

Box 1
Folder 21
Ruddigore – Program, News Clipping, Choreography, 1963

Box 1
Folder 22
Mikado – Rehearsal Schedule, Song List, Notes, 1964

Box 1
Folder 23
Mikado – Program, 1964

Box 1
Folder 24
Mikado – Clippings, Letter, 1964

Box 1
Folder 25
Iolanthe – Program, 1965

Box 1
Folder 26
The Pirates of Penzance – Program, 1965
Box 1
Folder 27
The Gondoliers – Program, Cast List, 1967

Box 1
Folder 28
Princess Ida – Cast Announcements, 1968

Box 1
Folder 29
Princess Ida – Program and Flyer, 1968

Box 1
Folder 30
Cox and Box and H.M.S. Pinafore – Memo, Member Letter, Party Song, 1969

Box 1
Folder 31
Cox and Box and H.M.S. Pinafore – Programs, Review, Flyer, 1969, 1970

Box 1
Folder 32
Community Sing-Along, Announcement, 1970

Box 1
Folder 33
The Yeomen of the Guard – Programs, Review, 1970

Box 1
Folder 34
The Mikado – Flyer, Program, 1971

Box 1
Folder 35
Ruddigore – Programs, Flyer, Cast List, Clipping, 1972

Box 1
Folder 36
Iolanthe – Programs, Flyer, 1973

Box 1
Folder 37

Box 1
Folder 38
Curtain Call Music, 1974

Box 1
Folder 39
Patience – Programs, Flyer, 1974

Box 1
Folder 40
The Pirates of Penzance – Correspondence with Winfield Smith, 1974

Box 1
Folder 41
The Pirates of Penzance – Cast List, Rehearsal Schedule, 1975
Folder 42  
The Pirates of Penzance – Programs, 1975
Box 1
Folder 43  
The Gondoliers – Audition Notice, Cast and Crew Lists, G & S Flyer, 1976
Box 1
Folder 44  
The Gondoliers – Source Material, 1976
Box 1
Folder 45  
The Gondoliers – Set Designs and Diagrams, 1976
Box 1
Folder 46  
The Gondoliers – Programs, Flyers, 1976
Box 1
Folder 47  
The Gondoliers – Review, Clipping, 1976
Box 1
Folder 48  
H.M.S. Pinafore – Programs, Clipping, 1977
Box 1
Folder 49  
The Sorcerer – Program and Flyer, 1977
Box 1
Folder 50  
The Sorcerer – Rehearsal Notes, 1977
Box 1
Folder 51  
Yeomen of the Guard – Cast List and Rehearsal Notes, 1977, 1978
Box 1
Folder 52  
Yeomen of the Guard – Programs, Flyer, 1978
Box 1
Folder 53  
H.M.S. Pinafore Sing-Along – Flyer and Program, 1978
Box 1
Folder 54  
Box 1
Folder 55  
The Mikado – Programs and Flyer, 1979
Box 1
Folder 56  
Ruddigore – Cast Lists, Lyrics, Certificate, 1980
Box 1
Folder 57
Ruddigore – Programs, Flyer, 1980

Box 1
Folder 58
   Iolanthe – Announcements, Budget, Cast Lists, 1981

Box 1
Folder 59
   Iolanthe – Mandel Hall Flyers, Program, 1981

Box 1
Folder 60
   Iolanthe – Beverly Arts Center Production, 1981

Box 1
Folder 61
   Patience Sing-Along – Sheet Music, Notes, Program, 1981

Box 2
Folder 1

Box 2
Folder 2
   The Gondoliers – Programs and Flyer, 1982

Box 2
Folder 3
   Iolanthe Sing-Along -- Flyer, 1982

Box 2
Folder 4
   H.M.S. Pinafore – Programs, 1983

Box 2
Folder 5

Box 2
Folder 6
   Chicago Gilbert & Sullivan Series – Princess Ida Program, 1984

Box 2
Folder 7
   Princess Ida – Audition Notice, Financial Reports, 1984

Box 2
Folder 8
   Princess Ida – Programs and Flyers, 1984

Box 2
Folder 9
   Princess Ida – Reviews, 1984

Box 2
Folder 10
   The Mikado – Cast and Crew Lists, Sign-in, Memo, 1985

Box 2
Folder 11
   The Mikado – Budgets and Receipt, 1985
Box 2
Folder 12
The Mikado – Set Diagrams, 1985
Box 2
Folder 13
The Mikado – Source Material and Drawings, 1985
Box 2
Folder 14
The Mikado – Programs and Flyers, 1985
Box 2
Folder 15
The Mikado (summer) – Notes, Cast and Crew, Set Modifications, 1985
Box 2
Folder 16
The Mikado (summer) – Rehearsal Schedule and Expenses, 1985
Box 2
Folder 17
The Mikado (summer) – Programs, Flyer, Letter, 1985
Box 2
Folder 18
The Pirates of Penzance – Audition Notice, Cast List, Schedule, 1986
Box 2
Folder 19
The Pirates of Penzance – Budget, Set Diagram, 1986
Box 2
Folder 20
The Pirates of Penzance – Production Board Memos, 1986
Box 2
Folder 21
The Pirates of Penzance – Correspondence, 1986
Box 2
Folder 22
The Pirates of Penzance – Programs, Flyer, 1986
Box 2
Folder 23
The Pirates of Penzance (summer) – Program, Flyer, Review, 1986
Box 2
Folder 24
Box 2
Folder 25
Ruddigore – Source Material, 1987
Box 2
Folder 26
Ruddigore – Set Diagrams, 1987
Box 2
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>27</td>
<td>Ruddigore -- Lists of Cast, Staff, Crew, 1987</td>
</tr>
<tr>
<td>28</td>
<td>Ruddigore – Tech Expenses, 1987</td>
</tr>
<tr>
<td>29</td>
<td>Ruddigore – Programs and Flyers, 1987</td>
</tr>
<tr>
<td>30</td>
<td>Ruddigore – Review, 1987</td>
</tr>
<tr>
<td>31</td>
<td>Community Sing-Along – Selections, 1987</td>
</tr>
<tr>
<td>32</td>
<td>The Yeomen of the Guard – Audition Notices, Cast List, Schedule, Letter, 1988</td>
</tr>
<tr>
<td>33</td>
<td>The Yeomen of the Guard – Set Designs, 1988</td>
</tr>
<tr>
<td>34</td>
<td>The Yeomen of the Guard – Set Expenses, Receipts, 1988</td>
</tr>
<tr>
<td>35</td>
<td>The Yeomen of the Guard – Programs, Insertions, Flyers, 1988</td>
</tr>
<tr>
<td>36</td>
<td>The Yeomen of the Guard (summer) – Set Diagrams, 1988</td>
</tr>
<tr>
<td>37</td>
<td>The Yeomen of the Guard (summer) – Schedules, Set Expenses, 1988</td>
</tr>
<tr>
<td>38</td>
<td>The Yeomen of the Guard (summer) – Program, 1988</td>
</tr>
<tr>
<td>39</td>
<td>Iolanthe – Audition Notices, Personnel Information, Survey, 1989</td>
</tr>
<tr>
<td>40</td>
<td>Iolanthe – Costume Notes, 1989</td>
</tr>
<tr>
<td>41</td>
<td>Iolanthe – Source Material and Set Diagrams, 1989</td>
</tr>
</tbody>
</table>
Box 3
Folder 9
H.M.S. Pinafore – Programs and Flyers, 1991

Box 3
Folder 10
H.M.S. Pinafore (summer) – Program and Flyer, 1991

Box 3
Folder 11
H.M.S. Pinafore – Article, undated

Box 3
Folder 12
Patience – Audition Notice, Cast List/Schedule, Bio, Party Flyer, 1992

Box 3
Folder 13
Patience – Source Material, 1992

Box 3
Folder 14
Patience – Costume Source Material, 1992

Box 3
Folder 15
Patience – Costume Designs, 1992

Box 3
Folder 16
Patience – Set Diagrams, 1992

Box 3
Folder 17
Patience – Choreography, 1992

Box 3
Folder 18
Patience – Programs, Flyer, Insert, 1992

Box 3
Folder 19
Patience (summer) – Set Diagram, 1992

Box 3
Folder 20
Patience (summer) – Programs, 1992

Box 3
Folder 21
Utopia, Ltd. – Gala Invite, Script, Audition Notice, Production Information, 1992, 1993

Box 3
Folder 22
Utopia, Ltd. – Vocal Score, 1993

Box 3
Folder 23
Utopia, Ltd. – Cast List, Production Staff, 1993
Folder 24
Utopia, Ltd. – Set Diagram, Costume Notes, Prop List, 1993

Box 3

Folder 25
Utopia, Ltd. – Source Material, Staging Ideas, 1993

Box 3

Folder 26
Utopia, Ltd. – Flyers, Program, 1993

Box 3

Folder 27
Utopia, Ltd. (summer) – Set Diagrams, Note, Crew, 1993

Box 3

Folder 28
Utopia, Ltd. (summer) – Cast List, Flyer, 1993

Box 3

Folder 29
The Mikado – Costume Designs and Notes, 1994

Box 3

Folder 30
The Mikado – Set Designs, Diagrams, Source Material, 1994

Box 3

Folder 31
The Mikado – Audition Notice, Cast, Staff, and Crew Lists, Schedule, Memo, 1994

Box 3

Folder 32
The Mikado – Programs, Insert, 1994

Box 3

Folder 33
The Mikado (summer) – Set Diagram, Flyer, 1994

Box 3

Folder 34
The Pirates of Penzance – Set Designs, Model Pictures, 1995

Box 3

Folder 35
The Pirates of Penzance – Audition Notice, Tech Notes, Cast List, Comic, 1995

Box 3

Folder 36
The Pirates of Penzance – Flyers, Programs, 1995

Box 3

Folder 37
The Yeomen of the Guard – Audition Notice, Cast and Chorus Lists, 1996

Box 3

Folder 38
The Yeomen of the Guard – Programs, 1996

Box 3

Folder 39
The Yeomen of the Guard (summer) – Schedule, Flyer, Programs, 1996

Box 4
Folder 1

Box 4
Folder 2

Box 4
Folder 3
The Grand Duke (concert) – Program, Flyers, 1996

Box 4
Folder 4
The Sorcerer – Audition Notices, Cast List, Set Diagrams, 1997

Box 4
Folder 5
The Sorcerer – Flyers and Programs, 1997

Box 4
Folder 6
The Sorcerer (summer) – Emails, Stage Diagrams, 1997

Box 4
Folder 7
The Sorcerer (summer) – Programs and Flyers, 1997

Box 4
Folder 8
Iolanthe – Audition Notice, Cast List, 1998

Box 4
Folder 9
Iolanthe – Source Material and Set Designs, 1998

Box 4
Folder 10
Iolanthe – Flyers and Program, 1998

Box 4
Folder 11
Iolanthe (summer) – Set Diagrams, Program, 1998

Box 4
Folder 12
Trial by Jury – Audition Notices, 1998

Box 4
Folder 13
Trial by Jury – Program, Reviews, 1998

Box 4
Folder 14
Ruddigore – Audition Notice, Programs, 1999

Box 4
Folder 15
H.M.S. Pinafore – Audition Notice, Budgets, Cast List, 2000
Box 4
Folder 16
H.M.S. Pinafore – Source Material, Set Designs, 2000
Box 4
Folder 17
H.M.S. Pinafore – Reception Invitation, Flyer, Program, 2000
Box 4
Folder 18
H.M.S. Pinafore – Review, 2000
Box 4
Folder 19
Ivanhoe – Audition Flyer, Source Material, 2000
Box 4
Folder 20
Ivanhoe – Program Proof, Libretto, Flyers, 2000
Box 4
Folder 21
Princess Ida – Audition Notice, Budget, 2001
Box 4
Folder 22
Box 4
Folder 23
Princess Ida – Flyers, Program, 2001
Box 4
Folder 24
The Mikado – Audition Notice, Prints of Cast Photos, 2002
Box 4
Folder 25
The Mikado – Source Material, Notes, Set Designs, 2002
Box 4
Folder 26
The Mikado – Programs, Flyer, 2002
Box 4
Folder 27
The Gondoliers – Audition Notice, Notes, Rehearsal Schedule, Production Staff, 2003
Box 4
Folder 28
Box 4
Folder 29
The Gondoliers – Programs, Flyer, 2003
Box 4
Folder 30
Folder 31
Patience – Letter, Audition List, Notes, Cast List, 2003-2004

Box 4
Folder 32
Patience – Schedules: Rehearsal, Publicity, Set Construction, 2004

Box 4
Folder 33
Patience – Production Staff, Prop List, Email re: Set, A/V Materials, 2004

Box 4
Folder 34
Patience – Source Material, Set Designs, 2004

Box 4
Folder 35
Patience – Flyers, Programs, 2004

Box 4
Folder 36
The Pirates of Penzance – Source Material, 2005

Box 4
Folder 37
The Pirates of Penzance – Set Designs, 2005

Box 4
Folder 38
The Pirates of Penzance – Set Designs, 2005

Box 4
Folder 39
The Pirates of Penzance – Correspondence, 2004, 2005

Box 4
Folder 40
The Pirates of Penzance – Audition Notices, Press Release, Publicity Schedule, 2005

Box 4
Folder 41
The Pirates of Penzance – Tech Week Schedule, Notes, Recitative, Word Charts, 2005

Box 4
Folder 42
The Pirates of Penzance – Cast/Crew Resumes, 2005

Box 4
Folder 43
The Pirates of Penzance – Programs, Flyer, 2005

Box 4
Folder 44
The Pirates of Penzance – Review, Clippings, 2005

Box 4
Folder 45
The Yeomen of the Guard – Audition and Crew Notices, 2006

Box 4
Folder 46
The Yeomen of the Guard – Correspondence, Director Resumes, 2006
Box 4
Folder 47
The Yeomen of the Guard – Source Material, Set Designs, 2006
Box 4
Folder 48
The Yeomen of the Guard – Set-Related Expenses, Receipts, 2006
Box 4
Folder 49
The Yeomen of the Guard – Cast Lists, Word Charts, 2006
Box 4
Folder 50
The Yeomen of the Guard – Programs, Flyers, 2006
Box 5
Folder 1
H.M.S. Pinafore – Audition Notice, Prints of Cast Photos, 2007
Box 5
Folder 2
H.M.S. Pinafore – Set Expenses, Lease, Waiver, 2007
Box 5
Folder 3
H.M.S. Pinafore – Set Designs, 2007
Box 5
Folder 4
H.M.S. Pinafore – Programs, Flyer, 2007
Box 5
Folder 5
Iolanthe – Cast List, Source Material, 2008
Box 5
Folder 6
Iolanthe – Programs, Flyer, 2008
Box 5
Folder 7
Ruddigore – Program, 2009
Box 5
Folder 8
The Gondoliers – Costume Source Material, undated
Box 5
Folder 9
The Gondoliers – Costume Designs, undated
Box 5
Folder 10
The Gondoliers – Swatches, undated
Box 5
Folder 11
Set Configurations, undated
Box 5
Folder 12
Program Insert, undated

Series III: Photographs

This series contains black-and-white and color photographs from rehearsals and productions, largely from the 1970s and 1980s. There are also a set of photographic negatives and proofs and one photographic print from the Art Institute. Materials are arranged chronologically.

Box 5
Folder 13
The Yeomen of the Guard – Rehearsal Photographs, 1970

Box 5
Folder 14
Unknown Performances – Photographs and Note, circa 1972

Box 5
Folder 15
The Gondoliers – Performance Photographs, 1976

Box 5
Folder 16
The Mikado – Photo Proofs and Negatives, 1979

Box 5
Folder 17
The Mikado – Set and Performance Photographs, 1979

Box 5
Folder 18
Iolanthe – Performance Photographs, 1981

Box 5
Folder 19
The Gondoliers – Photograph and Caption, 1982

Box 5
Folder 20
H.M.S. Pinafore – Rehearsal Photographs, 1983

Box 5
Folder 21
Ruddigore – Photograph and Caption, 1987

Box 5
Folder 22
Iolanthe – Source Material (photograph), 1989

Box 5
Folder 23
H.M.S. Pinafore – Photographs and Caption, 2007

Series IV: Props and Swatches
This series contains a prop fan from the 1985 production of The Mikado and a small box of fabric swatches from an unknown production (probably 1975’s The Pirates of Penzance or 1976’s The Gondoliers).

**Box 6**  
Fan, The Mikado, 1985  
**Box 6**  
Fabric Swatches, undated

### Series V: Set Models

This series contains miniature set models from a number of productions. Models from each particular production are housed together, and each production has its own box or boxes. The models should be handled with extreme care, as they are very delicate. The models from the 1981 production of Iolanthe, housed in Box 10, are made of balsa wood and are exceptionally fragile.

**Box 7**  
Set Models, The Gondoliers, 1976  
**Box 8**  
Set Models, The Mikado, 1979  
**Box 9**  
Set Models, The Mikado, 1976  
**Box 10**  
Set Models, Iolanthe, 1981  
**Box 11**  
Set Models, The Gondoliers, 1982  
**Box 12**  
Set Models, H.M.S. Pinafore, 1991  
**Box 13**  
Set Models, H.M.S. Pinafore, 1991  
**Box 14**  
Set Models, Patience, 1992  
**Box 15**  
Set Models, Utopia, Ltd., 1993  
**Box 16**  
Set Models, The Mikado, 1994  
**Box 17**  
Set Models, Iolanthe, 1998  
**Box 18**  
Set Models, Patience, 2004  
**Box 19**  
Set Models, The Pirates of Penzance, 2005  
**Box 20**  
Set Models, H.M.S. Pinafore, 2007  
**Box 21**  
Set Models, Iolanthe, 2008
Series VI: Oversize

This series contains oversized flat (i.e. paper) material housed in oversized boxes. This includes posters, larger-scale set designs, and other drawings. The materials are boxed together, grouped by production and arranged chronologically.

Box 22
Folder 1
   Iolanthe – Posters, 1973
Box 22
Folder 2
   The Pirates of Penzance – Set Designs, 1975
Box 22
Folder 3
   The Pirates of Penzance – Costume Designs, 1975
Box 22
Folder 4
   The Pirates of Penzance – Poster, 1975
Box 22
Folder 5
   The Gondoliers – Set Designs, 1976
Box 22
Folder 6
   The Gondoliers – Poster, 1976
Box 22
Folder 7
   The Mikado – Poster, 1979
Box 22
Folder 8
   Iolanthe – Set Designs, 1981
Box 22
Folder 9
   The Mikado – Set Designs, 1985
Box 22
Folder 10
   The Mikado – Posters, 1985
Box 22
Folder 11
   The Pirates of Penzance – Poster, 1986
Box 22
Folder 12
   Ruddigore – Poster, 1987
Box 22
Folder 13
   H.M.S. Pinafore – Poster, 1991
Box 22
Folder 14
   Utopia, Ltd. – Set Design, 1993
Box 22
Folder 15
   Iolanthe – Posters, 1998
Box 22
Folder 16
   The Gondoliers – Posters, Caption, 2003
Box 22
Folder 17
   The Pirates of Penzance – Poster, 2005
Box 22
Folder 18
   The Yeomen of the Guard – Drawing, 2006
Box 22
Folder 19
   The Yeomen of the Guard – Posters, 2006
Box 22
Folder 20
   H.M.S. Pinafore – Poster, Caption, 2007
Box 22
Folder 21
   The Mikado – Drawings, undated
Box 22
Folder 22
   Paint Colors, undated