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Guide to the Jazz Institute of Chicago Frank Gillis Collection 1920-1941



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Descriptive Summary

Identifier	ICU.SPCL.GILLISF
Title	Jazz Institute of Chicago. Gillis, Frank. Collection
Date	1920-1941
Size	.75 linear feet (2 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Frank Gillis, pianist, jazz historian, and archivist. As a pianist, Gillis played with Bobby Hackett, Red Nichols, Jack Teagarden, Doc Cenardo, and Doc Evans. Gillis served as the Director of the Archives of Traditional Music at Indiana University. The Jazz Institute of Chicago Frank Gillis Collection contains stock arrangements, which are published orchestrations for instrumental ensembles--bands or small orchestras--that enable them to perform popular songs or piano works that were previously unpublished or published only as piano or piano-vocal works.

Acknowledgments

The Jazz Institute of Chicago Frank Gillis Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Gillis, Frank. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

Frank Gillis was a pianist, jazz historian, and archivist. As a musician he played traditional-style jazz in the 1930s and 1940s with such greats as Bobby Hackett, Red Nichols, Jack Teagarden and drummer Doc Cenardo. Among their venues was the Ash Trumpet Club in Detroit. He also served as the regular pianist for Doc Evans in the 1950s and 1960s.

Gillis served as the Associate Director of the Archives of Traditional Music at Indiana University from 1964-1977 and Director from 1977-1981. While at IU, he was instrumental for acquiring a large number of 78 recordings. He was a member of the Society for Ethnomusicology and served as editor of its journal, *Ethnomusicology*.

Gillis co-authored several books, including *Ethnomusicology and Folk Music: An International Bibliography of Dissertations and Theses* with Alan P. Merriam (1966), *African Music and Oral Data: A Catalog of Field Recordings, 1902-1975* with Ruth M. Stone (1976), *Catalog of Indian Folk Music and Folklore* with Neil V. Rosenberg (1970). He also wrote a thesis at the University of Minnesota, *Minnesota Music in the Nineteenth Century: A Guide to Sources and Resources* (1958).

Frank Gillis died in 1999 in Grand Marais, MN.

Scope Note

The Jazz Institute of Chicago Frank Gillis Collection contains stock arrangements, which are published orchestrations for instrumental ensembles--bands or small orchestras--that enable them to perform popular songs or piano works that were previously unpublished or published only as piano or piano-vocal works. These pieces are from 1920-1941, with the majority from the 1920s.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Manning, Richard, Band. Collection

Piano Sheet Music Collection

Song Sheet Collection

Steiner, John. Collection

Zuccarello, Paul. Collection

Subject Headings

- Gillis, Frank

- Dixieland music
- Foxtrots
- Popular music
- Popular music -- 1921-1930
- Ragtime music
- University of Chicago. Chicago Jazz Archive

INVENTORY

Box 1

Folder 1

"Blue Evening Blues," Art Kahn and Vic. Burton; arranged by Fred K. Huffer, 1924

Box 1

Folder 2

"Breakin the Leg," Creamer and Layton; arranged by Elmer Schoebel, 1925

Box 1

Folder 3

"Dixieland Blues," Joe Oliver; arranged by Elmer Schoebel, 1925

Box 1

Folder 4

"Dynamite," Fletcher Henderson and Jack Palmer; arranged by Elmer Schoebel, 1926

Box 1

Folder 5

"Everything is Hotsy Totsy Now," Irving Mills and Jimmy McHugh; arranged by Elmer Schoebel, 1925

Box 1

Folder 6

"Forsaken Blues," Don Morgan and Charley Straight; arranged by Alford-Colby, 1924

Box 1

Folder 7

"Gin Mill Blues," Joe Sullivan; arranged by Sullivan and Dean Kincaide, 1938

Box 1

Folder 8

"Hangin' 'Round," Jack Gardner, Fred Hamm, and Harry Harris; arranged by Elmer Schoebel, 1926

Box 1

Folder 9

"High Society," Porter Steele and Walter Melrose; arranged by Fud Livingston, 1931

Box 1

Folder 10

"House of David Blues," Elmer Schoebel, Billy Meyers, and Irving Mills; arranged by Max Terr, 1923

Box 1

Folder 11

"Hula Lou," Jack Yellen, Milton Charles, and Wayne King; arranged by Lee Terry, 1924

Box 1

Folder 12

"Insufficient Sweetie," Isham Jones and Gil Wells; arranged by Fred K. Huffer, 1924

Box 1

Folder 13

"It's Tight Like That," Thomas Dorsey and Hudson Whittaker; arranged by Mel Stitzel, 1928

Box 1

Folder 14

"Jelly Roll Blues," arranged by Mel Stitzel, 1927

Box 1

Folder 15

"Little Rock Getaway," Joe Sullivan; arranged by Bob Zurke, 1938

Box 1

Folder 16

"Lots O' Mama," Elmer Schoebel, 1923

Box 1

Folder 17

"Maple Leaf Rag," Scott Joplin; arranged by Elmer Schoebel, 1926

Box 1

Folder 18

"Military Mike," Elmer Schoebel and Frank Quartelle; arranged by Elmer Schoebel, 1925

Box 1

Folder 19

"New Orleans Stomp," Hardin and Armstrong; arranged by F. Alexander, 1924

Box 1

Folder 20

"The Pearls," Jelly Roll Morton; arranged by Elmer Schoebel, 1925

Box 1

Folder 21

"San Sue Strut," Joe "Wingy" Mannone; arranged by Elmer Schoebel, 1925

Box 1

Folder 22

"Shim-Me-Sha-Wabble," Spencer Williams; arranged by Buck Ram, 1941

Box 1

Folder 23

"Slippery Elm," Boyd Senter; arranged by Elmer Schoebel, 1925

Box 1

Folder 24

"Someday Sweetheart," Spikes and Spikes; arranged by Glenn Miller, 1924

Box 1

Folder 25

"Sweetest Gal," Walter Melrose, 1922

Box 1

Folder 26

"Tampeekoe," Louie Panico and Elmer Schoebel; arranged by Elmer Schoebel, 1926

Box 1

Folder 27

"That's A Plenty," Lew Pollack; arranged by Jimmy Dale, 1932

Box 1

Folder 28

"Tin Roof Blues," New Orleans Rhythm Kings; arranged by Carleton L. Colby, 1923

Box 2

Folder 1

"Topsy," Billy Baskette and Billy Waldron; arranged by Alford-Colby, 1924

Box 2

Folder 2

"Walkin' the Dog," Shelton Brooks; arranged by Mel Stitzel, 1927

Box 2

Folder 3

"Weary Blues," Artie Matthews; arranged by Elmer Schoebel, 1926

Box 2

Folder 4

"Where's My Sweetie Hiding?" Tommie Malie, Kick Finch, Addy Britt, and Jack Little;
orch. Paul Van Loan, 1924

Box 2

Folder 5

"Who Wouldn't Love You," Benny Davis and Joe Burke; arranged by Arthur Lange,
undated

Box 2

Folder 6

"Willie the Weeper," Grant V. Rymal, Walter Melrose, and Marty Bloom; arranged by
Mel Stitzel, 1920

Box 2

Folder 7

"Wolverine Blues," Jelly Roll Morton; arranged by Mel Stitzel, 1923