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Guide to the Samuel Goldman Papers ca. 1910-1965



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Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	4
Related Resources	5
Subject Headings	5
INVENTORY	5
Series I: Complete Dramas	5
Series II: Scenes	14
Series III: Bits	21
Series IV: General	40
Subseries 1: Notes And Fragments	40
Subseries 2: Cue Sheets, Props, Opening Medleys	41
Subseries 3: Newspaper Clippings And Miscellaneous Materials	42
Series V: Allile Ellsmore Materials	42
Subseries 1: Vaudeville Materials	42
Subseries 2: Non-Vaudeville	43
Subseries 3: Memorabilia	43

Descriptive Summary

Identifier	ICU.SPCL.GOLDMAN
Title	Goldman, Samuel. Papers
Date	ca. 1910-1965
Size	8.5 linear ft. (15 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Samuel Goldman, vaudeville comedy writer, producer, actor. The Goldman Papers consist of nearly five hundred manuscripts, mainly original dramatic compositions. These have been divided into three groups, following Goldman's own categorical divisions: "Complete Dramas," "Scenes," and "Bits." Most of this material is unpublished. It includes an early version of "Who's on First?" the baseball bit made famous by Abbott and Costello. The collection contains diverse notes and script fragments, as well as stage directions and other production materials. There is also a limited amount of miscellaneous material and memorabilia from Goldman's wife and vaudeville partner Allie Ellsmore.

Information on Use

Access

No restrictions.

Citation

When quoting material from this collection, the preferred citation is: Goldman, Samuel. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Samuel Goldman was an actor, producer, and writer of vaudeville comedies from 1909 (or earlier) until the early 1940s. Goldman toured vaudeville circuits in the United States, first as a single act and later with his wife Allie Ellsmore, as Goldman and Ellsmore. He played Perlmutter in *Potash and Perlmutter* directed by Al Woods and was with Sam Harris's productions of the Marx Brothers' *Coconuts* and *Animal Crackers*. Goldman also produced at major theaters through the 1910s and 1920s, with casts that included well-known stars (possibly May West). During the 1920s, he produced for W.J. Lytle (Publix Corporation) in San Antonio, Texas for six years. Later he directed stock and burlesque companies and taught classes in acting, vaudeville, and dance at schools that he had established in San Antonio and Cleveland, Ohio.

According to a brief Billboard obituary, Goldman died on April 27, 1945 at the Maybury Sanatorium, Northville Michigan. He was all but forgotten and is not even mentioned in modern reference books on vaudeville.

Goldman wrote hundreds of pieces, from short bits [including the famous “Slowly I Turned,” re-enacted on I Love Lucy] to full multi-act dramas. Several of the dramatic and musical works of Goldman and Ellsmore were copyrighted, including “Clouds and Sunshine” (copyrighted in 1922), “Meet Me Tomorrow Night at Eight” (1924), “Decidedly Different” (1924), “In Nineteen Twenty-Four” (1924), “Everybody Laughed But Me” (1924), and “Dancing the Blues Away” (1935). In 1964, Allie Ellsmore registered a claim to copyright “Wine Women and Hats.” None of these pieces were ever published. Many of Goldman’s pieces were pirated by other more successful comedians, possibly including the original version of “Who’s on First?” the baseball skit made famous by Abbott and Costello.

Goldman’s productions were filled with the stock characters of vaudeville: Jew (often played by Goldman himself), Dutch, Ingénue, Rube, Straight, and Soubrette. His skits also feature suffragettes, gold-diggers, and policeman. The skits played on ethnic stereotypes and poked fun at gender relations. They parodied country bumpkins and nouveau riche, as well as comic characters always out to make a quick dollar. Goldman’s witty word play relied on puns and mispronunciation, often made in exaggerated attempts at sophistication. He parodied new motion pictures and film stars and took occasional jabs at contemporary politicians. As an indication of what amused a wide spectrum of Americans in the first part of the twentieth century, his scripts represent a wealth of information for American social history and the history of the American

Scope Note

The Samuel Goldman Papers consist of nearly five hundred manuscripts, mainly original compositions, with related material including stage directions and programs for shows. The manuscripts are in Goldman’s handwriting or typescript, with many of them written in pencil on cheap contemporary paper. The original compositions have been divided into three groups, following Goldman’s own categorical divisions. These divisions represent primarily the length of each composition. “Complete Dramas” are the longest pieces, most containing several acts and requiring a large cast. “Bits” are the shortest pieces, no more than short skits, usually requiring only one or two actors. “Scenes” represent an intermediate category, compositions which call for large casts and elaborate staging (like the complete dramas) but which are relatively short (like the bits). There is significant overlap in categories: Goldman himself sometimes labeled the same piece as both a “bit” and a “scene.” Many bits are incorporated into scenes and both bits and scenes appear in modified forms in dramas. Some relatively complete pieces have no titles: these have been grouped in the appropriate category and given titles in brackets.

In all, 108 dramas, 106 scenes, and 280 bits have been identified in the collection. Labeled items are scripts unless otherwise noted in parentheses in the finding aid. Identical copies are noted by “c.1”, “c.2,” etc. while substantially different versions or completely different scripts with the same name are labeled with “-1,” “-2,” etc. Most of the scripts are undated, except where cue sheets or other materials related to production are available. While the majority of the materials

appear to be Goldman originals, a few pieces are associated with Weber and Fields, the Marx Brothers, and other comedians, as noted in the inventory.

In addition to these three main series, a general series contains script fragments and notes pertaining to the scripts and production. This series also contains cue sheets, schedules, and other production materials not directly associated with scripts identified in the collection. There are a few newspaper clippings and miscellaneous materials included. The final series in the collection consists of materials from Allie Ellsmore (Goldman), including vaudeville materials, non-vaudeville poetry and writings, and a few items of memorabilia.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Ellsmore, Allie
- Goldman, Samuel (d. 1945)
- Burlesque (theater)
- Comedy -- Manuscripts
- Vaudeville -- United States

INVENTORY

Series I: Complete Dramas

Box 1

Folder 1

A Day At Coney Island, n.d.

Box 1

Folder 2

A Day At The Seashore, n.d.

Box 1

Folder 3

A Trip To The Mountains, by Billy DeHaven, n.d.

Box 1

Folder 4

A Wise Guy, n.d., c. 1

Box 1

Folder 5

A Wise Guy, n.d., c. 2

Box 1

Folder 6

A Wise Guy, n.d. (cast parts)

Box 1

Folder 7

A Wise Guy, 1927 (props, scenes, cue sheets)

Box 1

Folder 8

All In A Fog or The Wrong Flat, 1927 (with cue sheets) (see also BOX 6 Folder 16)

Box 1

Folder 9

All in Fun, n.d. (cast parts)

Box 1

Folder 10

All in Fun, 1927 (cue sheets, opening medley)

Box 1

Folder 11

Angel Of Hell's Valley, n.d.

Box 1

Folder 12

At Rocky Pass, n.d.

Box 1

Folder 13

Bashfull [sic] Venus, 1914

Box 1

Folder 14

Battle Of Pickle Hill, n.d.

Box 1

Folder 15

Battle Of The Bums, n.d.

Box 1

Folder 16

Beauty Youth Money, n.d. (cast parts)

Box 1

Folder 17

Beauty Youth Money, n.d. (opening medley and cue sheets) (note: date of 1927 is crossed out)

Box 1

Folder 18

Believe Me Xantippe Or Hot Zigidy, n.d.

Box 1

Folder 19

Breaking Into Society, by James J. Morrison, 1909

Box 1

Folder 20

Broadway Jones (Tabloid version II), by Billy Dehaven, n.d.

Box 1

Folder 21

Brother Owls' Farce, n.d.

Box 1

Folder 22

Charley's Aunt, n.d.

Box 1

Folder 23

Charley's Elopement, 1917 (with cue sheets)

Box 2

Folder 1

Cheerfull [sic] Liar, n.d.

Box 2

Folder 2

Cheerfull [sic] Liar, n.d. (cast parts)

Box 2

Folder 3

Chief Of Police, copyright 1966 (2 drafts)

Box 2

Folder 4

Confusion, n.d.

Box 2

Folder 5

Crooks, n.d.

Box 2

Folder 6

Crooks, 1928 (cast parts, props, cue sheet)

Box 2

Folder 7

Diamond Palace, 1914

Box 2

Folder 8

Divorce Mill (or, What's Your Husband Doing), n.d.

Box 2

Folder 9

Divorce Mill, n.d. (carbon copy)

Box 2

Folder 10

Divorce Mill, n.d. (sheet music)

Box 2

Folder 11

Divorce Mill, 1927 (cue sheets, props, and opening)

Box 2

Folder 12

Divorce Mill, n.d. (cast parts)

Box 2

Folder 13

Doctor Buzzar, n.d. (with cast parts)

Box 2

Folder 14

Doctors Troubles, n.d.

Box 2

Folder 15

Duke Of Durham, n.d. (2 versions)

Box 2

Folder 16

Eliza Comes To Stay, n.d.

Box 2

Folder 17

End of A Perfect Day, 1927 (with cue sheets)

Box 2

Folder 18

End of A Perfect Day, 1927 (cast parts and cue sheets)

Box 3

Folder 1

Facing The Music, n.d.

Box 3

Folder 2

Fads And Fancies, n.d.

Box 3

Folder 3

Flapper Of Today, n.d.

Box 3

Folder 4

Flapper Of Today, 1927 (scene list)

Box 3

Folder 5

Fun In A Studio, 1917

Box 3

Folder 6

Getting Gertie's Garter, n.d. (with cue sheets and props)

Box 3

Folder 7

Getting Gertie's Garter, n.d. (cast parts)

Box 3

Folder 8

Girls From Gay Paree, n.d. (2 folders)

Box 3

Folder 9

Happy Go Lucky, n.d.

Box 3

Folder 10

Happy Go Lucky, 1927 (cue sheets and props)

Box 3

Folder 11

House Black Out, n.d.

Box 3

Folder 12

How To Be Happy Tho Married, by Allie Ellsmore, n.d.

Box 3

Folder 13

King For A Day, n.d.

Box 3

Folder 14

Knights Of The Red Garter, 1916 (2 copies)

Box 3

Folder 15

Mcguire From Shaddington, n.d.

Box 3

Folder 16

Military Bill, n.d. [not SG handwriting?]

Box 3

Folder 17

Millionaire Girl, n.d.

Box 3

Folder 18

Millionaire Tramps, n.d.

Box 3

Folder 19

Miss Manhattan Or Revue Brilliante, n.d.

Box 3

Folder 20

Movie Queens, n.d.

Box 3

Folder 21

Movie Queens, n.d. (cast parts, cue sheet, props)

Box 3

Folder 22

Nautical Mix Up, n.d.

Box 3

Folder 23

No No Nora, n.d.

Box 3

Folder 24

Not Guilty (published script by Ring W. Lardner-The Talking Vase)

Box 3

Folder 25

On the Midway (Midway Carnival Scene), 1919 (with props, scenes, cue sheets)

Box 4

Folder 1

Peaches, n.d.

Box 4

Folder 2

Poor Hubby, n.d.

Box 4

Folder 3

Poor Hubby, n.d. (cast parts)

Box 4

Folder 4

Red Hot Stove, n.d.

Box 4

Folder 5

Running For Mayor, n.d.

Box 4

Folder 6

Running Wild (A.K.A. Hats Off), n.d.

Box 4

Folder 7

Running Wild (A.K.A. Hats Off), n.d. (cast parts)

Box 4

Folder 8

Running Wild, 1927 (cue sheets and props)

Box 4

Folder 9

Schnider In Paris Or A Night In Paris, n.d.

Box 4

Folder 10

Scrambled Husbands, n.d. (cast parts)

Box 4

Folder 11

Senator Guggenheim, n.d.

Box 4

Folder 12

Suzette, n.d.

Box 4

Folder 13

Telephone Girl, 1922 (with props and scenes)

Box 4

Folder 14

The Corner Drug Store, n.d.

Box 4

Folder 15

The Dope Fiend, n.d.

Box 4

Folder 16

The Fakirs, 1914

Box 4

Folder 17

The Flirt, n.d.

Box 4

Folder 18

The Foxy Bachelor, n.d.

Box 4

Folder 19

The Gay Society Belles, n.d.

Box 4

Folder 20

The Girl And The Photo, n.d.

Box 4

Folder 21

The Girl From Broadway, n.d.

Box 4

Folder 22

The Girl From Milwaukee, n.d.

Box 4

Folder 23

The Girl From Mumms, n.d.

Box 4

Folder 24

The Happy Medium, by James Madison, n.d.

Box 4

Folder 25

The Hypnotist, n.d.

Box 4

Folder 26

The Hypnotist, 1928 (cast parts and cue sheets)

Box 5

Folder 1

The Island Of Too Soon, n.d.

Box 5

Folder 2

The Man From Mexico, n.d.

Box 5

Folder 3

The Naughty Bride, n.d. (with cue sheet, cast part)

Box 5

Folder 4

The Naughty Girls, n.d. (opening and sheet music)

Box 5

Folder 5

The Perfect Girl (A.K.A. The Nightmare, The Arabian Nights), n.d.

Box 5

Folder 6

The Perfect Girl (A.K.A. The Nightmare, The Arabian Nights), n.d. (cast parts)

Box 5

Folder 7

The Perfect Girl (A.K.A. The Nightmare, The Arabian Nights), 1928 (cast parts, cue sheets, opening medley)

Box 5

Folder 8

The Raw Recruits, 1913

Box 5

Folder 9

The Rehearsal, 1919

Box 5

Folder 10

The Rounders, n.d.

Box 5

Folder 11

The Shamrock Girl, 1917 (with cue sheet)

Box 5

Folder 12

The Tourists, n.d.

Box 5

Folder 13

The Two Fools, n.d. (missing pp. 8, 9)

Box 5

Folder 14

The Two Married Men, n.d.

Box 5

Folder 15

The Village School, n.d.

Box 5

Folder 16

The Wrong Mr. Wright, n.d.

Box 5

Folder 17

Three Married Men, n.d.

Box 5

Folder 18

Thou Shall Not Kill, n.d.

Box 6

Folder 1

Tops And Bottoms (A.K.A. Dancing Around), n.d.

Box 6

Folder 2

Tops and Bottoms (A.K.A. Dancing Around), n.d. (cast parts)

Box 6

Folder 3

Tops and Bottoms (A.K.A. Dancing Around), n.d. (props and cues)

Box 6

Folder 4

Tough [Doll?], 1917 (with cue sheet)

Box 6

Folder 5

Two Dueces,

Box 6

Folder 6

Two Gay Old Sports, 1917 (with props and cue sheets[s1])

Box 6

Folder 7

Upside Down (cast parts), n.d.

Box 6

Folder 8

What Happened To Jones, n.d.

Box 6

Folder 9

Whiskers, Or The Man Of The West, n.d.

Box 6

Folder 10

Who's Baby Is It?, n.d.

Box 6

Folder 11

Why Smith Left Home, n.d.

Box 6

Folder 12

Wine, Women And Hats, n.d. (2 versions)

Box 6

Folder 13

Wine, Women And Hats, 1964 (2 copies)

Box 6

Folder 14

Wits Outwitted, 1913

Box 6

Folder 15

Wits Outwitted, n.d. (slightly different version)

Box 6

Folder 16

Wrong Flat, n.d. (see also BOX 1 Folder 8)

Box 6

Folder 17

Youth And Money, n.d.

Box 6

Folder 18

Zuleka, The Turkish Maiden, 1919

Box 7

Folder 1

Untitled [Count in the Hotel], n.d.

Box 7

Folder 2

Untitled [Don't know what day it is], n.d. [see also BOX 8, Folder 39]

Box 7

Folder 3

Untitled [Judge], n.d.

Box 7

Folder 4

Untitled [Powder], n.d.

Series II: Scenes

Box 7

Folder 5

Airline, n.d. (gag for scene)

Box 7

Folder 6

Air Ship (Weber and Fields), n.d.

Box 7

Folder 7

Artist, n.d. (cast part)

Box 7

Folder 8

Baby, n.d.

Box 7

Folder 9

Bank, n.d.

Box 7

Folder 10

Banking, n.d.

Box 7

Folder 11

Banquet, n.d. (cues)

Box 7

Folder 12

Beer, n.d.

Box 7

Folder 13

Beer (and Umbrella for Drink), n.d.

Box 7

Folder 14

Bell Boy, n.d.

Box 7

Folder 15

Black Out & Announcement, n.d.

Box 7

Folder 16

Black Out, n.d.

Box 7

Folder 17

Blind Pig Saloon, n.d.

Box 7

Folder 18

Blue, n.d.

Box 7

Folder 19

Bootlegger, n.d.

Box 7

Folder 20

Bread And Carpet, n.d.

Box 7

Folder 21

Breakaway Pants Blackout, n.d.

Box 7

Folder 22

Burlesque Drama, n.d.

Box 7

Folder 23

Cab (Weber and Fields), n.d.

Box 7

Folder 24

Camera, n.d.

Box 7

Folder 25

Car, n.d.

Box 7

Folder 26

Car [Conductor and Fares], n.d.

Box 7

Folder 27

Cohen's Pawnshop, n.d.

Box 7

Folder 28

Comedian And Straight Routine, n.d.

Box 7

Folder 29

Conroy And Le Maire, The Blackface Comedians, Have An Argument In "The Passing Show Of 1913", n.d.

Box 7

Folder 30

Contract, n.d. (cast parts)

Box 7

Folder 31

Court Room-1, n.d.

Box 7

Folder 32

Court Room-1, n.d. (cast parts)

Box 7

Folder 33

Court Room-2, n.d. (cast part)

Box 7

Folder 34

Cremation, n.d.

Box 7

Folder 35

Crystal Gazing, n.d.

Box 7

Folder 36

Desdamona, n.d.

Box 7

Folder 37

Devil, n.d. (cast part)

Box 7

Folder 38

Doll, n.d.

Box 7

Folder 39

Door, n.d. (cast part)

Box 7

Folder 40

Dope, n.d.

Box 7

Folder 41

Ediquette [sic] And Card Scene, n.d.

Box 7

Folder 42

Egyptian Princess and Mummy Scene, n.d.

Box 7

Folder 43

Fighting The Indians or Three Card Monte, n.d.

Box 7

Folder 44

Fly Street Dancer, n.d.

Box 7

Folder 45

Fun In Jail, n.d.

Box 7

Folder 46

Good Bye, n.d.

Box 7

Folder 47

Hammer, n.d.

Box 7

Folder 48

Hotel, n.d.

Box 7

Folder 49

Hotel Office, 1916

Box 7

Folder 50

House Robbing, n.d.

Box 8

Folder 1

It's In There, n.d.

Box 8

Folder 2

Lecture Speech, n.d.

Box 8

Folder 3

Love & Limburger Cheese, n.d.

Box 8

Folder 4

Love Book, n.d. (fragments)

Box 8

Folder 5

Marriage, n.d. (cast part) (see also BOX 8 Folder 39)

Box 8

Folder 6

Melody Shop, n.d. (2 scenes)

Box 8

Folder 7

Mermaid, n.d.

Box 8

Folder 8

Model, n.d.

Box 8

Folder 9

Motion Picture, n.d.

Box 8

Folder 10

Motion Picture (The Retribution), n.d.

Box 8

Folder 11

Moving Picture-1, n.d.

Box 8

Folder 12

Moving Picture-2, n.d.

Box 8

Folder 13

Moving Picture (Slap), n.d.

Box 8

Folder 14

Noah, n.d.

Box 8

Folder 15

Noah And Papa, n.d.

Box 8

Folder 16

One Word Drama, n.d.

Box 8

Folder 17

Opening Scene Of Friendly Games, n.d.

Box 8

Folder 18

Oriental Love Room, n.d.

Box 8

Folder 19

Out-Door, 1927 (with cue sheet)

Box 8

Folder 20

Papa, n.d.

Box 8

Folder 21

Parlor, n.d.

Box 8

Folder 22

Peaches And Cream, n.d.

Box 8

Folder 23

Pick Out Number, n.d.

Box 8

Folder 24

Prince Charming, n.d.

Box 8

Folder 25

Quarrel, n.d.

Box 8

Folder 26

Quartette, n.d.

Box 8

Folder 27

Radio, n.d.

Box 8

Folder 28

Restaurant, n.d.

Box 8

Folder 29

Saint James Inf., n.d. (cast part)

Box 8

Folder 30

Scenario [Apache scene summary], n.d.

Box 8

Folder 31

School Act, n.d.

Box 8

Folder 32

Script, n.d. (cast part)

Box 8

Folder 33

Seven Dollar, n.d.

Box 8

Folder 34

Shirt, n.d.

Box 8

Folder 35

Sick, n.d.

Box 8

Folder 36

Snorky, n.d.

Box 8

Folder 37

Stage Door, n.d.

Box 8

Folder 38

Street, n.d.

Box 8

Folder 39

Stuttering Marriage, n.d. (with cast parts) (see also BOX 7 Folder 2, BOX 8 Folder 5, BOX 9 Folder 10, BOX 11 Folder 39)

Box 8

Folder 40

Suffragette, n.d.

Box 8

Folder 41

Suicide Scene, n.d. (see also BOX 12, Folders 36 and 37)

Box 8

Folder 42

The Inventor, 1917 (with cue sheet)

Box 8

Folder 43

The Rib-Tickling Bear Scene From "Twirly-Whirly", n.d.

Box 8

Folder 44

Toy Shop, n.d.

Box 8

Folder 45

Trunk, n.d.

Box 8

Folder 46

Union, n.d. (with parts)

Box 8

Folder 47

Wine, n.d.

Box 8

Folder 48

Wine, Women, and Song, n.d. (with cue sheets and opening medley)

Box 8

Folder 49

Winter, n.d. (notes)

Box 8

Folder 50

Wise Guy Idea, n.d. (notes)

Box 8

Folder 51

Woman Counting Scene, n.d. (cast part)

Box 9

Folder 1

Untitled [Beekeeping And Siamese Twins In Hotel, pp. 11-74], n.d.

Box 9

Folder 2

Untitled [Col. Colt And Louis Louder, pp. 43-54], n.d.

Box 9

Folder 3

Untitled [Count And Countess Deception, pp. 1-8, 11-12], n.d.

Box 9

Folder 4

Untitled [Female Spy, pp. 14-15], n.d.

Box 9

Folder 5

Untitled [Gambling, pp. 59-68], n.d.

Box 9

Folder 6

Untitled [Jewelry Thief, Purse Scam, Etc., pp. 5-24], n.d.

Box 9

Folder 7

Untitled [Love Book, pp. 29-37], n.d.

Box 9

Folder 8

Untitled [Miss Pearl Tiptoes], n.d. (see also BOX 13, Folder 34)

Box 9

Folder 9

Untitled [Sanatorium], n.d.

Box 9

Folder 10

Untitled [Train], n.d. (see also BOX 8, Folder 39)

Series III: Bits

Box 9

Folder 11

A Night Out, 1917 (with prop sheet)

Box 9

Folder 12

Adams And York Routine (Five Yards of Cloth Shrunk), n.d.

Box 9

Folder 13

Adding Number, n.d.

Box 9

Folder 14

After Blackmail, n.d.

Box 9

Folder 15

Animal, n.d.

Box 9

Folder 16

Animal Book, n.d.

Box 9

Folder 17

Apple, n.d. (note: bit is about marrying for money)

Box 9

Folder 18

Arrest Me, n.d., typescript

Box 9

Folder 19

Arrest Me, n.d, manuscript

Box 9

Folder 20

Art Museum, n.d.

Box 9

Folder 21

Audience, n.d.

Box 9

Folder 22

Auto / Beer, n.d.

Box 9

Folder 23

Baby Sick, n.d.

Box 9

Folder 24

Baloons [sic], n.d.

Box 9

Folder 25

Bar, n.d.

Box 9

Folder 26

Barber Shop, n.d. (pp. 46-53)

Box 9

Folder 27

Baseball (Who's On First), n.d., c. 1

Box 9

Folder 28

Baseball (Who's On First), n.d., c. 2

Box 9

Folder 29

Baseball Double, n.d.

Box 9

Folder 30

Beans In A Bucket, n.d. (with cast parts)

Box 9

Folder 31

Bear Story, n.d., c. 1 (typescript)

Box 9

Folder 32

Bear Story, n.d., c. 2 (ms)

Box 9

Folder 33

Beer, n.d.

Box 9

Folder 34

Beer Fiz, n.d.

Box 9

Folder 35

Black Gun, n.d. (cast part)

Box 9

Folder 36

Blind Man, n.d.

Box 9

Folder 37

Bomb-1, n.d.

Box 9

Folder 38

Bomb-2, n.d.

Box 9

Folder 39

Bon Bon, n.d.

Box 9

Folder 40

Bon Bons n.d.

Box 9

Folder 41

Bootlegger, n.d.

Box 9

Folder 42

Bull Fight, n.d.

Box 9

Folder 43

Burnt Toast

Box 9

Folder 44

Cafe, n.d.

Box 9

Folder 45

Calf, n.d.

Box 9

Folder 46

Captain Spaulding, n.d.

Box 9

Folder 47

Car, n.d.

Box 9

Folder 48

Carnival Or Sideshow, n.d.

Box 9

Folder 49

Checker, n.d.

Box 9

Folder 50

Chicken Club, n.d.

Box 10

Folder 1

Chicken Talk, n.d. (cast parts)

Box 10

Folder 2

Chinese Pose, n.d. (cast part)

Box 10

Folder 3

Cigar, n.d.

Box 10

Folder 4

Cigar And Match, n.d.

Box 10

Folder 5

Cleopatra [sic] Asp, n.d.

Box 10

Folder 6

Coat/Bullet, n.d.

Box 10

Folder 7

College Is A Beautiful City (Weber and Fields), n.d.

Box 10

Folder 8

Colored Stocking, n.d.

Box 10

Folder 9

Come To Me My Love, n.d.

Box 10

Folder 10

Crazy Woman, n.d. (cast part)

Box 10

Folder 11

Crystal Gazer, n.d. (fragments)

Box 10

Folder 12

Crystal Gazing, n.d.

Box 10

Folder 13

Dance, n.d.

Box 10

Folder 14

Debt, n.d.

Box 10

Folder 15

Diamond Necklace, n.d.

Box 10

Folder 16

Dice, n.d.

Box 10

Folder 17

Dice, n.d. (cast part)

Box 10

Folder 18

Dice Gag, n.d.

Box 10

Folder 19

Doctor, n.d.

Box 10

Folder 20

Dog or Date Making Dog, n.d.

Box 10

Folder 21

Double, n.d.

Box 10

Folder 22

Double Jew Talk, n.d.

Box 10

Folder 23

Double Military, n.d. (cast part)

Box 10

Folder 24

Double...St. & Jew, n.d.

Box 10

Folder 25

Double Suitcase, n.d. (cast part)

Box 10

Folder 26

Dream, n.d.

Box 10

Folder 27

Drinking, n.d.

Box 10

Folder 28

Duel/Auto Horn, n.d.

Box 10

Folder 29

East Lynne (A.K.A. Did You Get That Hat), n.d.

Box 10

Folder 30

Egg In Hat, n.d.

Box 10

Folder 31

Eskimo Pie, n.d. (cast part)

Box 10

Folder 32

Fairy Prince, n.d.

Box 10

Folder 33

50-50 Holdup-1, n.d.

Box 10

Folder 34

Fifty Fifty Hold Up-2, n.d.

Box 10

Folder 35

Fifty-Fifty Hold Up-3, n.d. (cast parts)

Box 10

Folder 36

Fish Horn, n.d.

Box 10

Folder 37

Flower, n.d.

Box 10

Folder 38

Forget Your Hat, n.d.

Box 10

Folder 39

French, n.d.

Box 10

Folder 40

Future School Room / School Days, n.d.

Box 10

Folder 41

Gags, n.d.

Box 10

Folder 42

Gazooka (cast part), n.d.

Box 10

Folder 43

Give Her What She Wants, n.d.

Box 10

Folder 44

Grip, n.d.

Box 10

Folder 45

Harry J. Ashton's Book Of Burlesque Comedy Bits, n.d.

Box 10

Folder 46

Hat, n.d.

Box 10

Folder 47

Heart, n.d.

Box 10
Folder 48
Heliatrope, n.d.
Box 10
Folder 49
Hold Up-1, n.d.
Box 10
Folder 50
Hold Up-2, n.d. (cast parts)
Box 10
Folder 51
Hot Dog, n.d.
Box 10
Folder 52
Hot Water Bottle, n.d.
Box 10
Folder 53
Howdy (cast part), n.d.
Box 10
Folder 54
Hypnotism, n.d.
Box 10
Folder 55
I'll Find Out, n.d.
Box 10
Folder 56
Imaginary Man, n.d.
Box 10
Folder 57
Indian Love, n.d. (with cast part)
Box 10
Folder 58
Inexperience, n.d.
Box 10
Folder 59
Infidelity, n.d.
Box 10
Folder 60
Judge, n.d.
Box 10
Folder 61
Key, n.d.
Box 10
Folder 62
Kid Ain't His, n.d.
Box 10

Folder 63

Kiss, n.d.

Box 10

Folder 64

Knife, n.d.

Box 10

Folder 65

Knot (A.K.A., "Dot's der blace"), n.d.

Box 10

Folder 66

Language, n.d.

Box 10

Folder 67

Lavelier, n.d.

Box 10

Folder 68

Lawyer, n.d.

Box 10

Folder 69

Lemon, n.d.

Box 10

Folder 70

Lemon Tango, n.d.

Box 11

Folder 1

Life Saviors, n.d.

Box 11

Folder 2

Lost Money, n.d.

Box 11

Folder 3

Lost Your Job, n.d. (with cast parts)

Box 11

Folder 4

L.O.V.E. (Opening Medleys), n.d.

Box 11

Folder 5

Love-1, n.d.

Box 11

Folder 6

Love-2, n.d.

Box 11

Folder 7

Love Book, n.d.

Box 11

Folder 8

Love Candy, n.d. (cast part)

Box 11

Folder 9

Love Cook, n.d.

Box 11

Folder 10

Love Letter, n.d.

Box 11

Folder 11

Love Mill, n.d. (with cast parts)

Box 11

Folder 12

Love Potion, n.d.

Box 11

Folder 13

Lying Machine, n.d.

Box 11

Folder 14

Mackeral [sic], n.d.

Box 11

Folder 15

Madam Coo Coo, n.d.

Box 11

Folder 16

Madam Excuse Me, n.d.

Box 11

Folder 17

Make 'Em Laff [sic], n.d.

Box 11

Folder 18

Make 'Em Laugh, n.d.

Box 11

Folder 19

Man Of Mystery, n.d.

Box 11

Folder 20

Manners, n.d. (with sequence note, see also BOX 10 Folder 49, 50)

Box 11

Folder 21

Many Dolls, n.d.

Box 11

Folder 22

Marriage, n.d. (see also BOX 8 Folder 39)

Box 11

Folder 23

McCarthy's Last Bite, n.d.

Box 11
Folder 24
Medicine Man, n.d. (see BOX 10 Folder 45)
Box 11
Folder 25
Medicine Salesman, n.d. (cast part)
Box 11
Folder 26
Mermaid, n.d.
Box 11
Folder 27
Millionaire, n.d.
Box 11
Folder 28
Mind Reader, n.d.
Box 11
Folder 29
Mind Reading-1, n.d.
Box 11
Folder 30
Mind Reading-2, n.d. (part of multi-act piece)
Box 11
Folder 31
Minstrel, n.d.
Box 11
Folder 32
Moving Picture, n.d.
Box 11
Folder 33
Moving Picture Stunt, n.d.
Box 11
Folder 34
Mummy, n.d.
Box 11
Folder 35
Music, n.d.
Box 11
Folder 36
Musketeers, n.d.
Box 11
Folder 37
New York To Jacksonville, n.d.
Box 11
Folder 38
Not Tonight / Strip, n.d.
Box 11

Folder 39

Notebook -- mss "Bits", n.d.

Box 11

Folder 40

Nudist Court Bit / Nudist Routine, n.d.

Box 11

Folder 41

Number-1, n.d.

Box 11

Folder 42

Number-2, n.d.

Box 11

Folder 43

Number Gambling, n.d.

Box 11

Folder 44

Opening Audience, n.d.

Box 11

Folder 45

Past, Present, And Future, n.d. (cast part)

Box 11

Folder 46

Pay My Half, n.d. (cast part)

Box 11

Folder 47

Pay The Two Dollars, n.d. (cast part)

Box 11

Folder 48

Photo / Beer, n.d.

Box 11

Folder 49

Pick Pocket's Union, n.d. (with cast part)

Box 11

Folder 50

Pill, n.d.

Box 11

Folder 51

Pinochle-1, n.d.

Box 11

Folder 52

Pinochle-2, n.d.

Box 11

Folder 53

Pocket Book-1, n.d.

Box 11

Folder 54

Pocket Book-2, n.d.

Box 11

Folder 55

Policeman, n.d.

Box 11

Folder 56

Posing, n.d. (cast part)

Box 11

Folder 57

Post Office, n.d. (cast part)

Box 11

Folder 58

Prickly Heat, n.d. (cast part)

Box 11

Folder 59

Prize Fight, n.d. (see also BOX 9 Folder 3)

Box 11

Folder 60

Pull Up A Chair, n.d. (cast parts)

Box 11

Folder 61

Pullman / Porter Scene Newspaper Clipping, n.d.

Box 11

Folder 62

Punch Bowl, n.d. (with cast part)

Box 11

Folder 63

Quartette, n.d.

Box 11

Folder 64

Rachel, n.d.

Box 11

Folder 65

Rag Time Dance, n.d.

Box 12

Folder 1

Rag Time Meal, n.d.

Box 12

Folder 2

Rag Time Wedding, n.d.

Box 12

Folder 3

Red Rose, n.d.

Box 12

Folder 4

Riding The Street Cars, n.d.

Box 12

Folder 5

Saint Peter, n.d.

Box 12

Folder 6

Salvation Army / Blind, n.d.

Box 12

Folder 7

Say Fire, n.d.

Box 12

Folder 8

Say Fire, n.d. (cast parts)

Box 12

Folder 9

School, n.d. (cast part)

Box 12

Folder 10

School Memory, n.d.

Box 12

Folder 11

She Won't Take It, n.d. (with cast parts)

Box 12

Folder 12

She Won't Take It, n.d. (cast part, schedule)

Box 12

Folder 13

Shirt, n.d.

Box 12

Folder 14

Shoe String, n.d.

Box 12

Folder 15

Shot Gun Needs Repairs, n.d.

Box 12

Folder 16

Sick Wine, n.d.

Box 12

Folder 17

Sim Dempsy, n.d.

Box 12

Folder 18

Slow And Easy, n.d.

Box 12

Folder 19

Slowly I Turned, n.d.

Box 12

Folder 20

Snake, n.d.

Box 12

Folder 21

So Happy, n.d. (see also BOX 10, Folder 45)

Box 12

Folder 22

Society, n.d.

Box 12

Folder 23

Socks, n.d.

Box 12

Folder 24

Somnambulist, n.d.

Box 12

Folder 25

Song [Prohibition], n.d.

Box 12

Folder 26

Sophia Plunk, n.d. (with cast part)

Box 12

Folder 27

Spot Light, n.d.

Box 12

Folder 28

Stage Door, n.d. (cast parts)

Box 12

Folder 29

Star Gazing, n.d.

Box 12

Folder 30

Stenographer, n.d. (see also BOX 10, Folder 45)

Box 12

Folder 31

Store, n.d. (cast part)

Box 12

Folder 32

Street Car Manager, n.d. (with cast parts)

Box 12

Folder 33

Street Cleaners, n.d. (cast part)

Box 12

Folder 34

Street Doctor, n.d. (cast part)

Box 12

Folder 35

Strip Poker, n.d.

Box 12

Folder 36

Suicide, n.d. (see also BOX 8, Folder 41)

Box 12

Folder 37

Suicide / Policeman, n.d. (see also BOX 8, Folder 41)

Box 12

Folder 38

Sunk In Ocean, n.d. (see also BOX 10, Folder 45)

Box 12

Folder 39

Taxi Dance, n.d.

Box 12

Folder 40

Telephone Tangle, n.d.

Box 12

Folder 41

The Raid, n.d. (cast part)

Box 12

Folder 42

The Three Bracelet, n.d.

Box 12

Folder 43

The Three Jennys, n.d.

Box 12

Folder 44

The Three Watches, n.d.

Box 12

Folder 45

Ticker, n.d.

Box 12

Folder 46

Tough and Hero, n.d.

Box 12

Folder 47

Tough Chicken Talk (Weber and Fields), n.d.

Box 12

Folder 48

Traffic Cop, n.d. (cast parts)

Box 12

Folder 49

Train-1, n.d. (cast part)

Box 12

Folder 50

Train-2, n.d. (cast part)

Box 12

Folder 51

Trying To Snap Fingers, n.d. (fragment, pp. 3-4)

Box 12

Folder 52

Twenty-five cents, n.d. (cast part)

Box 12

Folder 53

Two For One Suit Sale, n.d.

Box 12

Folder 54

Two Late Now, n.d. (cast part)

Box 12

Folder 55

Two Married Men, n.d.

Box 12

Folder 56

Vest Rubber, n.d.

Box 12

Folder 57

Watch-1, n.d.

Box 12

Folder 58

Watch-2, n.d. (cast part)

Box 12

Folder 59

Who Paid, n.d.

Box 12

Folder 60

Willie Black, n.d. (cast part)

Box 13

Folder 1

Wine, n.d.

Box 13

Folder 2

Wireless Telephone, n.d.

Box 13

Folder 3

Wishing Book, n.d. (with cast part)

Box 13

Folder 4

Wishing Stone, n.d.

Box 13

Folder 5

Woman Hater's Union, n.d. (with cast parts)

Box 13

Folder 6

You Back Here Again, n.d.

Box 13

Folder 7

You Hurt Me, n.d.

Box 13

Folder 8

Untitled [Accident / Shooting Bluff], n.d.

Box 13

Folder 9

Untitled [Appendicitis], n.d.

Box 13

Folder 10

Untitled [Balling Out], n.d.

Box 13

Folder 11

Untitled [Banquet Manners], n.d.

Box 13

Folder 12

Untitled [Chauffer], n.d.

Box 13

Folder 13

Untitled [Cocoanuts (Marx Brothers)], n.d.

Box 13

Folder 14

Untitled [Cooking Chickens (Weber and Fields)], n.d.

Box 13

Folder 15

Untitled [Cop on Beat], n.d.

Box 13

Folder 16

Untitled [Dead Town, Fast City], n.d.

Box 13

Folder 17

Untitled [Demi-tasse], n.d.

Box 13

Folder 18

Untitled [Deserters (Weber and Fields)], n.d.

Box 13

Folder 19

Untitled [Dialogue, p. 2-6], n.d.

Box 13

Folder 20

Untitled [Dialogues And Monologues -- Safety First?], n.d.

Box 13

Folder 21

Untitled [Father], n.d.

Box 13

Folder 22

Untitled [Feminine Attire], n.d.

Box 13

Folder 23

Untitled [French Bouquets (Weber and Fields)], n.d.

Box 13

Folder 24

Untitled [Gags (in sequence)], n.d.

Box 13

Folder 25

Untitled [Gags (miscellaneous)], n.d.

Box 13

Folder 26

Untitled [Headlines], n.d.

Box 13

Folder 27

Untitled [Ice], n.d.

Box 13

Folder 28

Untitled [In Paris (Weber and Fields)], n.d.

Box 13

Folder 29

Untitled [Island], n.d.

Box 13

Folder 30

Untitled [Late, Love Book], n.d.

Box 13

Folder 31

Untitled [Life Saving], n.d.

Box 13

Folder 32

Untitled [Limericks], n.d.

Box 13

Folder 33

Untitled [Mama Vou And Gennessee, Pa.], n.d.

Box 13

Folder 34

Untitled [Masons], n.d. (see also BOX 9, Folder 8)

Box 13

Folder 35

Untitled [Nationality, p. 14-23], n.d.

Box 13

Folder 36

Untitled [New Addition, pp. 7-11], n.d.

Box 13

Folder 37

Untitled [Office Set], n.d.

Box 13

Folder 38

Untitled [One From Two Is Three], n.d.

Box 13

Folder 39

Untitled [Purse Trick], n.d.

Box 13

Folder 40

Untitled [Shade Was Up], n.d.

Box 13

Folder 41

Untitled [Smart Family], n.d.

Box 13

Folder 42

Untitled [Sole Mates], n.d.

Box 13

Folder 43

Untitled [Song -- It's A Man], n.d.

Box 13

Folder 44

Untitled [Speaking French], n.d.

Box 13

Folder 45

Untitled [Stuttering Marriage, etc.], n.d.

Box 13

Folder 46

Untitled [Texas Ranchers (Weber and Fields)], n.d.

Box 13

Folder 47

Untitled [Toasts], n.d.

Box 13

Folder 48

Untitled [War Story], n.d.

Box 13

Folder 49

Untitled [What Time is it in Ashtabula?], n.d.

Box 13

Folder 50

Untitled [Wife In Hotel Room Gags], n.d.

Box 13

Folder 51

Untitled [You Don't Work At All], n.d.

Box 13

Folder 52

Untitled [Zululand, p. 14], n.d.

Series IV: General

Subseries 1: Notes And Fragments

Box 14

Folder 1

Add Gags

Box 14

Folder 2

Add To Military Bit

Box 14

Folder 3

Cast Parts, Miscellaneous

Box 14

Folder 4

Idea For Single

Box 14

Folder 5

Mistaken Identity

Box 14

Folder 6

Number Lists for Shows

Box 14

Folder 7

Script Fragments

Box 14

Folder 8

"Step on It" Description

Box 14

Folder 9

Miscellaneous-1 (Hotel Stationary)

Box 14

Folder 10

Miscellaneous-2 (Show Sequences)

Box 14

Folder 11

Miscellaneous-3 (Bits)

Box 14

Folder 12

Miscellaneous-4 (Bits)

Box 14

Folder 13

Miscellaneous-5 (Bit Sequences)

Box 14

Folder 14

Miscellaneous-6 (Bit Sequences)

Box 14

Folder 15

Miscellaneous-7 (Multiple Bits)

Box 14

Folder 16

Miscellaneous-8 (typed)

Box 14

Folder 17

Miscellaneous-9

Box 14

Folder 18

Miscellaneous-10

Subseries 2: Cue Sheets, Props, Opening Medleys

Box 14

Folder 19

An Unpleasant Evening, 1927

Box 14

Folder 20

Dance Opening, n.d.

Box 14

Folder 21

Easy Money, 1927

Box 14

Folder 22

Fads and Follies, 1927

Box 14

Folder 23

Gaities of 1928, 1927

Box 14

Folder 24

Happy Hours, 1927

Box 14

Folder 25

Racing Show, 1927

Box 14

Folder 26

Small Towner, 1928

Box 14

Folder 27

Society A La Carte, 1927

Box 14

Folder 28

The Dance of the Underworld, 1913

Box 14

Folder 29

The Midnight Rounders, 1927

Box 14

Folder 30

Miscellaneous Cue Sheets

Box 14

Folder 31

Miscellaneous Opening Medleys

Subseries 3: Newspaper Clippings And Miscellaneous Materials

Box 14

Folder 32

Comics, n.d.

Box 14

Folder 33

Advertisement, George White's Scandals of 1943

Box 14

Folder 34

Stories, Rings, n.d.

Box 14

Folder 35

Potash and Perlmutter, by Glass and A. H. Woods, 1914 [oversized, BOX 15]

Box 14

Folder 36

A Musical Show, by James Montague, in The Duluth News Tribune, March 27, 1921
[oversized, BOX 15]

Box 14

Folder 37

Expense Account and Telegram

Series V: Allile Ellsmore Materials

Subseries 1: Vaudeville Materials

Box 14

Folder 38

Copyright Cards, 1920s-30s

Box 14

Folder 39

Copyright Submission, Wine Women and Hats, 1964

Box 14

Folder 40

Copyright Registration Application, 1964

Box 14

Folder 41

Modern Medicine, n.d.

Box 14

Folder 42

Monologue [Irish Christening], n.d.

Box 14

Folder 43

Parodies, n.d.

Box 14

Folder 44

The Silver Belt, 1939

Box 14

Folder 45

Untitled [Irish Christening], n.d.

Subseries 2: Non-Vaudeville

Box 14

Folder 46

Poetry, Signed "A.E.", n.d.

Box 14

Folder 47

Poetry, Unsigned, n.d.

Box 14

Folder 48

Verses To Blend [and Miscellaneous Poetry], n.d.

Box 14

Folder 49

An Island Of Peace, n.d.

Box 14

Folder 50

Footpaths To Peace, by Henry Van Dyke, n.d.

Box 14

Folder 51

Lesson 9, n.d.

Box 14

Folder 52

Lesson 11, n.d.

Box 14

Folder 53

The Infinite Plan, 1966

Box 14

Folder 54

To Live Each Day, Guideposts, n.d. and My Daily Creed, n.d.

Box 14

Folder 55

Notes on Great Names In American History, 1942

Subseries 3: Memorabilia

Box 14

Folder 56

Memorabilia

Box 14

Folder 57

Photographs (2)

Box 14

Folder 58

Samuel Goldman Obituary, Billboard, May 19, 1945

Box 15

Folder 1

Newspaper clipping, "A Musical Show," envelope

Box 15

Folder 2

Newspaper clipping, "Potash and Perlmutter"