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Descriptive Summary

Identifier  ICU.SPCL.GOLDMAN
Title  Goldman, Samuel. Papers
Date  ca. 1910-1965
Size  8.5 linear ft. (15 boxes)
Repository  Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  Samuel Goldman, vaudeville comedy writer, producer, actor. The Goldman Papers consist of nearly five hundred manuscripts, mainly original dramatic compositions. These have been divided into three groups, following Goldman’s own categorical divisions: “Complete Dramas,” “Scenes,” and “Bits.” Most of this material is unpublished. It includes an early version of “Who’s on First?” the baseball bit made famous by Abbott and Costello. The collection contains diverse notes and script fragments, as well as stage directions and other production materials. There is also a limited amount of miscellaneous material and memorabilia from Goldman’s wife and vaudeville partner Allie Ellsmore.

Information on Use

Access  No restrictions.

Citation  When quoting material from this collection, the preferred citation is: Goldman, Samuel. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note  Samuel Goldman was an actor, producer, and writer of vaudeville comedies from 1909 (or earlier) until the early 1940s. Goldman toured vaudeville circuits in the United States, first as a single act and later with his wife Allie Ellsmore, as Goldman and Ellsmore. He played Perlmutter in Potash and Perlmutter directed by Al Woods and was with Sam Harris’s productions of the Marx Brothers’ Coconuts and Animal Crackers. Goldman also produced at major theaters through the 1910s and 1920s, with casts that included well-known stars (possibly May West). During the 1920s, he produced for W.J. Lytle (Publix Corporation) in San Antonio, Texas for six years. Later he directed stock and burlesque companies and taught classes in acting, vaudeville, and dance at schools that he had established in San Antonio and Cleveland, Ohio.
According to a brief Billboard obituary, Goldman died on April 27, 1945 at the Maybury Sanatorium, Northville Michigan. He was all but forgotten and is not even mentioned in modern reference books on vaudeville.

Goldman wrote hundreds of pieces, from short bits [including the famous “Slowly I Turned,” re-enacted on I Love Lucy] to full multi-act dramas. Several of the dramatic and musical works of Goldman and Ellsmore were copyrighted, including “Clouds and Sunshine” (copyrighted in 1922), “Meet Me Tomorrow Night at Eight” (1924), “Decidedly Different” (1924), “In Nineteen Twenty-Four” (1924), “Everybody Laughed But Me” (1924), and “Dancing the Blues Away” (1935). In 1964, Allie Ellsmore registered a claim to copyright “Wine Women and Hats.” None of these pieces were ever published. Many of Goldman’s pieces were pirated by other more successful comedians, possibly including the original version of “Who’s on First?” the baseball skit made famous by Abbott and Costello.

Goldman’s productions were filled with the stock characters of vaudeville: Jew (often played by Goldman himself), Dutch, Ingénue, Rube, Straight, and Soubrette. His skits also feature suffragettes, gold-diggers, and policeman. The skits played on ethnic stereotypes and poked fun at gender relations. They parodied country bumpkins and nouveau riche, as well as comic characters always out to make a quick dollar. Goldman’s witty word play relied on puns and mispronunciation, often made in exaggerated attempts at sophistication. He parodied new motion pictures and film stars and took occasional jabs at contemporary politicians. As an indication of what amused a wide spectrum of Americans in the first part of the twentieth century, his scripts represent a wealth of information for American social history and the history of the American

Scope Note

The Samuel Goldman Papers consist of nearly five hundred manuscripts, mainly original compositions, with related material including stage directions and programs for shows. The manuscripts are in Goldman’s handwriting or typescript, with many of them written in pencil on cheap contemporary paper. The original compositions have been divided into three groups, following Goldman’s own categorical divisions. These divisions represent primarily the length of each composition. “Complete Dramas” are the longest pieces, most containing several acts and requiring a large cast. “Bits” are the shortest pieces, no more than short skits, usually requiring only one or two actors. “Scenes” represent an intermediate category, compositions which call for large casts and elaborate staging (like the complete dramas) but which are relatively short (like the bits). There is significant overlap in categories: Goldman himself sometimes labeled the same piece as both a “bit” and a “scene.” Many bits are incorporated into scenes and both bits and scenes appear in modified forms in dramas. Some relatively complete pieces have no titles: these have been grouped in the appropriate category and given titles in brackets.

In all, 108 dramas, 106 scenes, and 280 bits have been identified in the collection. Labeled items are scripts unless otherwise noted in parentheses in the finding aid. Identical copies are noted by “c.1”, “c.2,” etc. while substantially different versions or completely different scripts with the same name are labeled with “-1,” “-2,” etc. Most of the scripts are undated, except where cue sheets or other materials related to production are available. While the majority of the materials
appear to be Goldman originals, a few pieces are associated with Weber and Fields, the Marx Brothers, and other comedians, as noted in the inventory.

In addition to these three main series, a general series contains script fragments and notes pertaining to the scripts and production. This series also contains cue sheets, schedules, and other production materials not directly associated with scripts identified in the collection. There are a few newspaper clippings and miscellaneous materials included. The final series in the collection consists of materials from Allie Ellsmore (Goldman), including vaudeville materials, non-vaudeville poetry and writings, and a few items of memorabilia.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
• Ellsmore, Allie
• Goldman, Samuel (d. 1945)
• Burlesque (theater)
• Comedy -- Manuscripts
• Vaudeville -- United States

INVENTORY
Series I: Complete Dramas

Box 1
Folder 1
  A Day At Coney Island, n.d.
Box 1
Folder 2
  A Day At The Seashore, n.d.
Box 1
Folder 3
  A Trip To The Mountains, by Billy DeHaven, n.d.
Box 1
Folder 4
  A Wise Guy, n.d., c. 1
Box 1
Folder 5
  A Wise Guy, n.d., c. 2
Box 1
Folder 6
  A Wise Guy, n.d. (cast parts)
Box 1
Folder 7
A Wise Guy, 1927 (props, scenes, cue sheets)
Box 1
Folder 8
All In A Fog or The Wrong Flat, 1927 (with cue sheets) (see also BOX 6 Folder 16)
Box 1
Folder 9
All in Fun, n.d. (cast parts)
Box 1
Folder 10
All in Fun, 1927 (cue sheets, opening medley)
Box 1
Folder 11
Angel Of Hell's Valley, n.d.
Box 1
Folder 12
At Rocky Pass, n.d.
Box 1
Folder 13
Bashfull [sic] Venus, 1914
Box 1
Folder 14
Battle Of Pickle Hill, n.d.
Box 1
Folder 15
Battle Of The Bums, n.d.
Box 1
Folder 16
Beauty Youth Money, n.d. (cast parts)
Box 1
Folder 17
Beauty Youth Money, n.d. (opening medley and cue sheets) (note: date of 1927 is crossed out)
Box 1
Folder 18
Believe Me Xantippe Or Hot Zigidy, n.d.
Box 1
Folder 19
Breaking Into Society, by James J. Morrison, 1909
Box 1
Folder 20
Broadway Jones (Tabloid version II), by Billy Dehaven, n.d.
Box 1
Folder 21
Brother Owls' Farce, n.d.
Box 1
Folder 22
Charley’s Aunt, n.d.

Box 1
Folder 23
Charley’s Elopement, 1917 (with cue sheets)

Box 2
Folder 1
Cheerfull [sic] Liar, n.d.

Box 2
Folder 2
Cheerfull [sic] Liar, n.d. (cast parts)

Box 2
Folder 3
Chief Of Police, copyright 1966 (2 drafts)

Box 2
Folder 4
Confusion, n.d.

Box 2
Folder 5
Crooks, n.d.

Box 2
Folder 6
Crooks, 1928 (cast parts, props, cue sheet)

Box 2
Folder 7
Diamond Palace, 1914

Box 2
Folder 8
Divorce Mill (or, What’s Your Husband Doing), n.d.

Box 2
Folder 9
Divorce Mill, n.d. (carbon copy)

Box 2
Folder 10
Divorce Mill, n.d. (sheet music)

Box 2
Folder 11
Divorce Mill, 1927 (cue sheets, props, and opening)

Box 2
Folder 12
Divorce Mill, n.d. (cast parts)

Box 2
Folder 13
Doctor Buzzar, n.d. (with cast parts)

Box 2
Folder 14
Doctors Troubles, n.d.
Box 2
Folder 15
Duke Of Durham, n.d. (2 versions)

Box 2
Folder 16
Eliza Comes To Stay, n.d.

Box 2
Folder 17
End of A Perfect Day, 1927 (with cue sheets)

Box 2
Folder 18
End of A Perfect Day, 1927 (cast parts and cue sheets)

Box 3
Folder 1
Facing The Music, n.d.

Box 3
Folder 2
Fads And Fancies, n.d.

Box 3
Folder 3
Flapper Of Today, n.d.

Box 3
Folder 4
Flapper Of Today, 1927 (scene list)

Box 3
Folder 5
Fun In A Studio, 1917

Box 3
Folder 6
Getting Gertie’s Garter, n.d. (with cue sheets and props)

Box 3
Folder 7
Getting Gertie’s Garter, n.d. (cast parts)

Box 3
Folder 8
Girls From Gay Paree, n.d. (2 folders)

Box 3
Folder 9
Happy Go Lucky, n.d.

Box 3
Folder 10
Happy Go Lucky, 1927 (cue sheets and props)

Box 3
Folder 11
House Black Out, n.d.

Box 3
Folder 12
   How To Be Happy Tho Married, by Allie Ellsmore, n.d.
Box 3
Folder 13
   King For A Day, n.d.
Box 3
Folder 14
   Knights Of The Red Garter, 1916 (2 copies)
Box 3
Folder 15
   Mcguire From Shaddington, n.d.
Box 3
Folder 16
   Military Bill, n.d. [not SG handwriting?]
Box 3
Folder 17
   Millionaire Girl, n.d.
Box 3
Folder 18
   Millionaire Tramps, n.d.
Box 3
Folder 19
   Miss Manhattan Or Revue Brilliante, n.d.
Box 3
Folder 20
   Movie Queens, n.d.
Box 3
Folder 21
   Movie Queens, n.d. (cast parts, cue sheet, props)
Box 3
Folder 22
   Nautical Mix Up, n.d.
Box 3
Folder 23
   No No Nora, n.d.
Box 3
Folder 24
   Not Guilty (published script by Ring W. Lardner-The Talking Vase)
Box 3
Folder 25
   On the Midway (Midway Carnival Scene), 1919 (with props, scenes, cue sheets)
Box 4
Folder 1
   Peaches, n.d.
Box 4
Folder 2
Poor Hubby, n.d.

Box 4
Folder 3
   Poor Hubby, n.d. (cast parts)

Box 4
Folder 4
   Red Hot Stove, n.d.

Box 4
Folder 5
   Running For Mayor, n.d.

Box 4
Folder 6
   Running Wild (A.K.A. Hats Off), n.d.

Box 4
Folder 7
   Running Wild (A.K.A. Hats Off), n.d. (cast parts)

Box 4
Folder 8
   Running Wild, 1927 (cue sheets and props)

Box 4
Folder 9
   Schneider In Paris Or A Night In Paris, n.d.

Box 4
Folder 10
   Scrambled Husbands, n.d. (cast parts)

Box 4
Folder 11
   Senator Guggenheim, n.d.

Box 4
Folder 12
   Suzette, n.d.

Box 4
Folder 13
   Telephone Girl, 1922 (with props and scenes)

Box 4
Folder 14
   The Corner Drug Store, n.d.

Box 4
Folder 15
   The Dope Fiend, n.d.

Box 4
Folder 16
   The Fakirs, 1914

Box 4
Folder 17
   The Flirt, n.d.
Box 4
Folder 18
  The Foxy Bachelor, n.d.

Box 4
Folder 19
  The Gay Society Belles, n.d.

Box 4
Folder 20
  The Girl And The Photo, n.d.

Box 4
Folder 21
  The Girl From Broadway, n.d.

Box 4
Folder 22
  The Girl From Milwaukee, n.d.

Box 4
Folder 23
  The Girl From Mumms, n.d.

Box 4
Folder 24
  The Happy Medium, by James Madison, n.d.

Box 4
Folder 25
  The Hypnotist, n.d.

Box 4
Folder 26
  The Hypnotist, 1928 (cast parts and cue sheets)

Box 5
Folder 1
  The Island Of Too Soon, n.d.

Box 5
Folder 2
  The Man From Mexico, n.d.

Box 5
Folder 3
  The Naughty Bride, n.d. (with cue sheet, cast part)

Box 5
Folder 4
  The Naughty Girls, n.d. (opening and sheet music)

Box 5
Folder 5

Box 5
Folder 6
  The Perfect Girl (A.K.A. The Nightmare, The Arabian Nights), n.d. (cast parts)

Box 5
Folder 7
The Perfect Girl (A.K.A. The Nightmare, The Arabian Nights), 1928 (cast parts, cue sheets, opening medley)

Box 5
Folder 8
The Raw Recruits, 1913

Box 5
Folder 9
The Rehearsal, 1919

Box 5
Folder 10
The Rounders, n.d.

Box 5
Folder 11
The Shamrock Girl, 1917 (with cue sheet)

Box 5
Folder 12
The Tourists, n.d.

Box 5
Folder 13
The Two Fools, n.d. (missing pp. 8, 9)

Box 5
Folder 14
The Two Married Men, n.d.

Box 5
Folder 15
The Village School, n.d.

Box 5
Folder 16
The Wrong Mr. Wright, n.d.

Box 5
Folder 17
Three Married Men, n.d.

Box 5
Folder 18
Thou Shall Not Kill, n.d.

Box 6
Folder 1
Tops And Bottoms (A.K.A. Dancing Around), n.d.

Box 6
Folder 2
Tops and Bottoms (A.K.A. Dancing Around), n.d. (cast parts)

Box 6
Folder 3
Tops and Bottoms (A.K.A. Dancing Around), n.d. (props and cues)
Folder 4
   Tough [Doll?], 1917 (with cue sheet)
Box 6
Folder 5
   Two Dueces,
Box 6
Folder 6
   Two Gay Old Sports, 1917 (with props and cue sheets[s1]
Box 6
Folder 7
   Upside Down (cast parts), n.d.
Box 6
Folder 8
   What Happened To Jones, n.d.
Box 6
Folder 9
   Whiskers, Or The Man Of The West, n.d.
Box 6
Folder 10
   Who's Baby Is It?, n.d.
Box 6
Folder 11
   Why Smith Left Home, n.d.
Box 6
Folder 12
   Wine, Women And Hats, n.d. (2 versions)
Box 6
Folder 13
   Wine, Women And Hats, 1964 (2 copies)
Box 6
Folder 14
   Wits Outwitted, 1913
Box 6
Folder 15
   Wits Outwitted, n.d. (slightly different version)
Box 6
Folder 16
   Wrong Flat, n.d. (see also BOX 1 Folder 8)
Box 6
Folder 17
   Youth And Money, n.d.
Box 6
Folder 18
   Zuleka, The Turkish Maiden, 1919
Box 7
Folder 1
Untitled [Count in the Hotel], n.d.

Box 7
Folder 2
Untitled [Don't know what day it is], n.d. [see also BOX 8, Folder 39]

Box 7
Folder 3
Untitled [Judge], n.d.

Box 7
Folder 4
Untitled [Powder], n.d.

Series II: Scenes

Box 7
Folder 5
Airline, n.d. (gag for scene)

Box 7
Folder 6
Air Ship (Weber and Fields), n.d.

Box 7
Folder 7
Artist, n.d. (cast part)

Box 7
Folder 8
Baby, n.d.

Box 7
Folder 9
Bank, n.d.

Box 7
Folder 10
Banking, n.d.

Box 7
Folder 11
Banquet, n.d. (cues)

Box 7
Folder 12
Beer, n.d.

Box 7
Folder 13
Beer (and Umbrella for Drink), n.d.

Box 7
Folder 14
Bell Boy, n.d.

Box 7
Folder 15
Black Out & Announcement, n.d.

Box 7
Folder 16
   Black Out, n.d.

Box 7
Folder 17
   Blind Pig Saloon, n.d.

Box 7
Folder 18
   Blue, n.d.

Box 7
Folder 19
   Bootlegger, n.d.

Box 7
Folder 20
   Bread And Carpet, n.d.

Box 7
Folder 21
   Breakaway Pants Blackout, n.d.

Box 7
Folder 22
   Burlesque Drama, n.d.

Box 7
Folder 23
   Cab (Weber and Fields), n.d.

Box 7
Folder 24
   Camera, n.d.

Box 7
Folder 25
   Car, n.d.

Box 7
Folder 26
   Car [Conductor and Fares], n.d.

Box 7
Folder 27
   Cohen's Pawnshop, n.d.

Box 7
Folder 28
   Comedian And Straight Routine, n.d.

Box 7
Folder 29
   Conroy And Le Maire, The Blackface Comedians, Have An Argument In "The Passing Show Of 1913", n.d.

Box 7
Folder 30
   Contract, n.d. (cast parts)

Box 7
Folder 31
    Court Room-1, n.d.
Box 7
Folder 32
    Court Room-1, n.d. (cast parts)
Box 7
Folder 33
    Court Room-2, n.d. (cast part)
Box 7
Folder 34
    Cremation, n.d.
Box 7
Folder 35
    Crystal Gazing, n.d.
Box 7
Folder 36
    Desdamona, n.d.
Box 7
Folder 37
    Devil, n.d. (cast part)
Box 7
Folder 38
    Doll, n.d.
Box 7
Folder 39
    Door, n.d. (cast part)
Box 7
Folder 40
    Dope, n.d.
Box 7
Folder 41
    Ediquette [sic] And Card Scene, n.d.
Box 7
Folder 42
    Egyptian Princess and Mummy Scene, n.d.
Box 7
Folder 43
    Fighting The Indians or Three Card Monte, n.d.
Box 7
Folder 44
    Fly Street Dancer, n.d.
Box 7
Folder 45
    Fun In Jail, n.d.
Box 7
Folder 46
Good Bye, n.d.

Box 7
Folder 47
    Hammer, n.d.

Box 7
Folder 48
    Hotel, n.d.

Box 7
Folder 49
    Hotel Office, 1916

Box 7
Folder 50
    House Robbing, n.d.

Box 8
Folder 1
    It's In There, n.d.

Box 8
Folder 2
    Lecture Speech, n.d.

Box 8
Folder 3
    Love & Limburger Cheese, n.d.

Box 8
Folder 4
    Love Book, n.d. (fragments)

Box 8
Folder 5
    Marriage, n.d. (cast part) (see also BOX 8 Folder 39)

Box 8
Folder 6
    Melody Shop, n.d. (2 scenes)

Box 8
Folder 7
    Mermaid, n.d.

Box 8
Folder 8
    Model, n.d.

Box 8
Folder 9
    Motion Picture, n.d.

Box 8
Folder 10
    Motion Picture (The Retribution), n.d.

Box 8
Folder 11
    Moving Picture-1, n.d.
Box 8
Folder 12
Moving Picture-2, n.d.
Box 8
Folder 13
Moving Picture (Slap), n.d.
Box 8
Folder 14
Noah, n.d.
Box 8
Folder 15
Noah And Papa, n.d.
Box 8
Folder 16
One Word Drama, n.d.
Box 8
Folder 17
Opening Scene Of Friendly Games, n.d.
Box 8
Folder 18
Box 8
Folder 19
Out-Door, 1927 (with cue sheet)
Box 8
Folder 20
Papa, n.d.
Box 8
Folder 21
Parlor, n.d.
Box 8
Folder 22
Peaches And Cream, n.d.
Box 8
Folder 23
Pick Out Number, n.d.
Box 8
Folder 24
Prince Charming, n.d.
Box 8
Folder 25
Quarrel, n.d.
Box 8
Folder 26
Quartette, n.d.
Folder 27
   Radio, n.d.
Box 8
Folder 28
   Restaurant, n.d.
Box 8
Folder 29
   Saint James Inf., n.d. (cast part)
Box 8
Folder 30
   Scenario [Apache scene summary], n.d.
Box 8
Folder 31
   School Act, n.d.
Box 8
Folder 32
   Script, n.d. (cast part)
Box 8
Folder 33
   Seven Dollar, n.d.
Box 8
Folder 34
   Shirt, n.d.
Box 8
Folder 35
   Sick, n.d.
Box 8
Folder 36
   Snorky, n.d.
Box 8
Folder 37
   Stage Door, n.d.
Box 8
Folder 38
   Street, n.d.
Box 8
Folder 39
   Stuttering Marriage, n.d. (with cast parts) (see also BOX 7 Folder 2, BOX 8 Folder 5, BOX 9 Folder 10, BOX 11 Folder 39)
Box 8
Folder 40
   Suffragette, n.d.
Box 8
Folder 41
   Suicide Scene, n.d. (see also BOX 12, Folders 36 and 37)
Box 8
Folder 42
   The Inventor, 1917 (with cue sheet)
Box 8
Folder 43
   The Rib-Tickling Bear Scene From "Twirly-Whirly", n.d.
Box 8
Folder 44
   Toy Shop, n.d.
Box 8
Folder 45
   Trunk, n.d.
Box 8
Folder 46
   Union, n.d. (with parts)
Box 8
Folder 47
   Wine, n.d.
Box 8
Folder 48
   Wine, Women, and Song, n.d. (with cue sheets and opening medley)
Box 8
Folder 49
   Winter, n.d. (notes)
Box 8
Folder 50
   Wise Guy Idea, n.d. (notes)
Box 8
Folder 51
   Woman Counting Scene, n.d. (cast part)
Box 9
Folder 1
   Untitled [Beekeeping And Siamese Twins In Hotel, pp. 11-74], n.d.
Box 9
Folder 2
   Untitled [Col. Colt And Louis Louder, pp. 43-54], n.d.
Box 9
Folder 3
   Untitled [Count And Countess Deception, pp. 1-8, 11-12], n.d.
Box 9
Folder 4
   Untitled [Female Spy, pp. 14-15], n.d.
Box 9
Folder 5
   Untitled [Gambling, pp. 59-68], n.d.
Box 9
Folder 6
Untitled [Jewelry Thief, Purse Scam, Etc., pp. 5-24], n.d.
Box 9
Folder 7
  Untitled [Love Book, pp. 29-37], n.d.
Box 9
Folder 8
  Untitled [Miss Pearl Tiptoes], n.d. (see also BOX 13, Folder 34)
Box 9
Folder 9
  Untitled [Sanatorium], n.d.
Box 9
Folder 10
  Untitled [Train], n.d. (see also BOX 8, Folder 39)

Series III: Bits

Box 9
Folder 11
  A Night Out, 1917 (with prop sheet)
Box 9
Folder 12
  Adams And York Routine (Five Yards of Cloth Shrunk), n.d.
Box 9
Folder 13
  Adding Number, n.d.
Box 9
Folder 14
  After Blackmail, n.d.
Box 9
Folder 15
  Animal, n.d.
Box 9
Folder 16
  Animal Book, n.d.
Box 9
Folder 17
  Apple, n.d. (note: bit is about marrying for money)
Box 9
Folder 18
  Arrest Me, n.d., typescript
Box 9
Folder 19
  Arrest Me, n.d., manuscript
Box 9
Folder 20
  Art Museum, n.d.
Box 9
Folder 21
  Audience, n.d.
Box 9
Folder 22
  Auto / Beer, n.d.
Box 9
Folder 23
  Baby Sick, n.d.
Box 9
Folder 24
  Balloons [sic], n.d.
Box 9
Folder 25
  Bar, n.d.
Box 9
Folder 26
  Barber Shop, n.d. (pp. 46-53)
Box 9
Folder 27
  Baseball (Who's On First), n.d., c. 1
Box 9
Folder 28
  Baseball (Who's On First), n.d., c. 2
Box 9
Folder 29
  Baseball Double, n.d
Box 9
Folder 30
  Beans In A Bucket, n.d. (with cast parts)
Box 9
Folder 31
  Bear Story, n.d., c. 1 (typescript)
Box 9
Folder 32
  Bear Story, n.d., c. 2 (ms)
Box 9
Folder 33
  Beer, n.d.
Box 9
Folder 34
  Beer Fiz, n.d.
Box 9
Folder 35
  Black Gun, n.d. (cast part)
Box 9
Folder 36
Blind Man, n.d.
Box 9
Folder 37
Bomb-1, n.d.
Box 9
Folder 38
Bomb-2, n.d.
Box 9
Folder 39
Bon Bon, n.d.
Box 9
Folder 40
Bon Bons n.d.
Box 9
Folder 41
Bootlegger, n.d.
Box 9
Folder 42
Bull Fight, n.d.
Box 9
Folder 43
Burnt Toast
Box 9
Folder 44
Cafe, n.d.
Box 9
Folder 45
Calf, n.d.
Box 9
Folder 46
Captain Spaulding, n.d.
Box 9
Folder 47
Car, n.d.
Box 9
Folder 48
Carnival Or Sideshow, n.d.
Box 9
Folder 49
Checker, n.d.
Box 9
Folder 50
Chicken Club, n.d.
Box 10
Folder 1
Chicken Talk, n.d. (cast parts)
Box 10
Folder 2
  Chinese Pose, n.d. (cast part)
Box 10
Folder 3
  Cigar, n.d.
Box 10
Folder 4
  Cigar And Match, n.d.
Box 10
Folder 5
  Cleopatras [sic] Asp, n.d.
Box 10
Folder 6
  Coat/Bullet, n.d.
Box 10
Folder 7
  College Is A Beautiful City (Weber and Fields), n.d.
Box 10
Folder 8
  Colored Stocking, n.d.
Box 10
Folder 9
  Come To Me My Love, n.d.
Box 10
Folder 10
  Crazy Woman, n.d. (cast part)
Box 10
Folder 11
  Crystal Gazer, n.d. (fragments)
Box 10
Folder 12
  Crystal Gazing, n.d.
Box 10
Folder 13
  Dance, n.d.
Box 10
Folder 14
  Debt, n.d.
Box 10
Folder 15
  Diamond Necklace, n.d.
Box 10
Folder 16
  Dice, n.d.
Box 10
Folder 17
   Dice, n.d. (cast part)
Box 10
Folder 18
   Dice Gag, n.d.
Box 10
Folder 19
   Doctor, n.d.
Box 10
Folder 20
   Dog or Date Making Dog, n.d.
Box 10
Folder 21
   Double, n.d.
Box 10
Folder 22
   Double Jew Talk, n.d.
Box 10
Folder 23
   Double Military, n.d. (cast part)
Box 10
Folder 24
   Double...St. & Jew, n.d.
Box 10
Folder 25
   Double Suitcase, n.d. (cast part)
Box 10
Folder 26
   Dream, n.d.
Box 10
Folder 27
   Drinking, n.d.
Box 10
Folder 28
   Duel/Auto Horn, n.d.
Box 10
Folder 29
   East Lynne (A.K.A. Did You Get That Hat), n.d.
Box 10
Folder 30
   Egg In Hat, n.d.
Box 10
Folder 31
   Eskimo Pie, n.d. (cast part)
Box 10
Folder 32
Fairy Prince, n.d.
Box 10
Folder 33
  50-50 Holdup-1, n.d.
Box 10
Folder 34
  Fifty Fifty Hold Up-2, n.d.
Box 10
Folder 35
  Fifty-Fifty Hold Up-3, n.d. (cast parts)
Box 10
Folder 36
  Fish Horn, n.d.
Box 10
Folder 37
  Flower, n.d.
Box 10
Folder 38
  Forget Your Hat, n.d.
Box 10
Folder 39
  French, n.d.
Box 10
Folder 40
  Future School Room / School Days, n.d.
Box 10
Folder 41
  Gags, n.d.
Box 10
Folder 42
  Gazooka (cast part), n.d.
Box 10
Folder 43
  Give Her What She Wants, n.d.
Box 10
Folder 44
  Grip, n.d.
Box 10
Folder 45
  Harry J. Ashton’s Book Of Burlesque Comedy Bits, n.d.
Box 10
Folder 46
  Hat, n.d.
Box 10
Folder 47
  Heart, n.d.
Box 10
Folder 48
   Heliatrope, n.d.
Box 10
Folder 49
   Hold Up-1, n.d.
Box 10
Folder 50
   Hold Up-2, n.d. (cast parts)
Box 10
Folder 51
   Hot Dog, n.d.
Box 10
Folder 52
   Hot Water Bottle, n.d.
Box 10
Folder 53
   Howdy (cast part), n.d.
Box 10
Folder 54
   Hypnotism, n.d.
Box 10
Folder 55
   I'll Find Out, n.d.
Box 10
Folder 56
   Imaginary Man, n.d.
Box 10
Folder 57
   Indian Love, n.d. (with cast part)
Box 10
Folder 58
   Inexperience, n.d.
Box 10
Folder 59
   Infidelity, n.d.
Box 10
Folder 60
   Judge, n.d.
Box 10
Folder 61
   Key, n.d.
Box 10
Folder 62
   Kid Ain't His, n.d.
Folder 63
    Kiss, n.d.
Box 10
Folder 64
    Knife, n.d.
Box 10
Folder 65
    Knot (A.K.A., "Dot's der blace"), n.d.
Box 10
Folder 66
    Language, n.d.
Box 10
Folder 67
    Lavelier, n.d.
Box 10
Folder 68
    Lawyer, n.d.
Box 10
Folder 69
    Lemon, n.d.
Box 10
Folder 70
    Lemon Tango, n.d.
Box 11
Folder 1
    Life Saviors, n.d.
Box 11
Folder 2
    Lost Money, n.d.
Box 11
Folder 3
    Lost Your Job, n.d. (with cast parts)
Box 11
Folder 4
    L.O.V.E. (Opening Medleys), n.d.
Box 11
Folder 5
    Love-1, n.d.
Box 11
Folder 6
    Love-2, n.d.
Box 11
Folder 7
    Love Book, n.d.
Box 11
Folder 8
Love Candy, n.d. (cast part)

Box 11
Folder 9
  Love Cook, n.d.

Box 11
Folder 10
  Love Letter, n.d.

Box 11
Folder 11
  Love Mill, n.d. (with cast parts)

Box 11
Folder 12
  Love Potion, n.d.

Box 11
Folder 13
  Lying Machine, n.d.

Box 11
Folder 14
  Mackeral [sic], n.d.

Box 11
Folder 15
  Madam Coo Coo, n.d.

Box 11
Folder 16
  Madam Excuse Me, n.d.

Box 11
Folder 17
  Make 'Em Laff [sic], n.d.

Box 11
Folder 18
  Make 'Em Laugh, n.d.

Box 11
Folder 19
  Man Of Mystery, n.d.

Box 11
Folder 20
  Manners, n.d. (with sequence note, see also BOX 10 Folder 49, 50)

Box 11
Folder 21
  Many Dolls, n.d.

Box 11
Folder 22
  Marriage, n.d. (see also BOX 8 Folder 39)

Box 11
Folder 23
  McCarthy’s Last Bite, n.d.
Box 11
Folder 24
Medicine Man, n.d. (see BOX 10 Folder 45)
Box 11
Folder 25
Medicine Salesman, n.d. (cast part)
Box 11
Folder 26
Mermaid, n.d.
Box 11
Folder 27
Millionaire, n.d.
Box 11
Folder 28
Mind Reader, n.d.
Box 11
Folder 29
Mind Reading-1, n.d.
Box 11
Folder 30
Mind Reading-2, n.d. (part of multi-act piece)
Box 11
Folder 31
Minstrel, n.d.
Box 11
Folder 32
Moving Picture, n.d.
Box 11
Folder 33
Moving Picture Stunt, n.d.
Box 11
Folder 34
Mummy, n.d.
Box 11
Folder 35
Music, n.d.
Box 11
Folder 36
Musketeers, n.d.
Box 11
Folder 37
New York To Jacksonville, n.d.
Box 11
Folder 38
Not Tonight / Strip, n.d.
Folder 39
  Notebook -- mss "Bits", n.d.
Box 11
Folder 40
  Nudist Court Bit / Nudist Routine, n.d.
Box 11
Folder 41
  Number-1, n.d.
Box 11
Folder 42
  Number-2, n.d.
Box 11
Folder 43
  Number Gambling, n.d.
Box 11
Folder 44
  Opening Audience, n.d.
Box 11
Folder 45
  Past, Present, And Future, n.d. (cast part)
Box 11
Folder 46
  Pay My Half, n.d. (cast part)
Box 11
Folder 47
  Pay The Two Dollars, n.d. (cast part)
Box 11
Folder 48
  Photo / Beer, n.d.
Box 11
Folder 49
  Pick Pocket’s Union, n.d. (with cast part)
Box 11
Folder 50
  Pill, n.d.
Box 11
Folder 51
  Pinochle-1, n.d.
Box 11
Folder 52
  Pinochle-2, n.d.
Box 11
Folder 53
  Pocket Book-1, n.d.
Box 11
Folder 54
Pocket Book-2, n.d.
Box 11
Folder 55
  Policeman, n.d.
Box 11
Folder 56
  Posing, n.d. (cast part)
Box 11
Folder 57
  Post Office, n.d. (cast part)
Box 11
Folder 58
  Prickly Heat, n.d. (cast part)
Box 11
Folder 59
  Prize Fight, n.d. (see also BOX 9 Folder 3)
Box 11
Folder 60
  Pull Up A Chair, n.d. (cast parts)
Box 11
Folder 61
  Pullman / Porter Scene Newspaper Clipping, n.d.
Box 11
Folder 62
  Punch Bowl, n.d. (with cast part)
Box 11
Folder 63
  Quartette, n.d.
Box 11
Folder 64
  Rachel, n.d.
Box 11
Folder 65
  Rag Time Dance, n.d.
Box 12
Folder 1
  Rag Time Meal, n.d.
Box 12
Folder 2
  Rag Time Wedding, n.d.
Box 12
Folder 3
  Red Rose, n.d.
Box 12
Folder 4
  Riding The Street Cars, n.d.
Box 12
Folder 5
    Saint Peter, n.d.
Box 12
Folder 6
    Salvation Army / Blind, n.d.
Box 12
Folder 7
    Say Fire, n.d.
Box 12
Folder 8
    Say Fire, n.d. (cast parts)
Box 12
Folder 9
    School, n.d. (cast part)
Box 12
Folder 10
    School Memory, n.d.
Box 12
Folder 11
    She Won’t Take It, n.d. (with cast parts)
Box 12
Folder 12
    She Won’t Take It, n.d. (cast part, schedule)
Box 12
Folder 13
    Shirt, n.d.
Box 12
Folder 14
    Shoe String, n.d.
Box 12
Folder 15
    Shot Gun Needs Repairs, n.d.
Box 12
Folder 16
    Sick Wine, n.d.
Box 12
Folder 17
    Sim Dempsy, n.d.
Box 12
Folder 18
    Slow And Easy, n.d.
Box 12
Folder 19
    Slowly I Turned, n.d.
Folder 20
Snake, n.d.

Box 12
Folder 21
So Happy, n.d. (see also BOX 10, Folder 45)

Box 12
Folder 22
Society, n.d.

Box 12
Folder 23
Socks, n.d.

Box 12
Folder 24
Somnambulist, n.d.

Box 12
Folder 25
Song [Prohibition], n.d.

Box 12
Folder 26
Sophia Plunk, n.d. (with cast part)

Box 12
Folder 27
Spot Light, n.d.

Box 12
Folder 28
Stage Door, n.d. (cast parts)

Box 12
Folder 29
Star Gazing, n.d.

Box 12
Folder 30
Stenographer, n.d. (see also BOX 10, Folder 45)

Box 12
Folder 31
Store, n.d. (cast part)

Box 12
Folder 32
Street Car Manager, n.d. (with cast parts)

Box 12
Folder 33
Street Cleaners, n.d. (cast part)

Box 12
Folder 34
Street Doctor, n.d. (cast part)

Box 12
Folder 35
Strip Poker, n.d.

**Box 12**

**Folder 36**

Suicide, n.d. (see also BOX 8, Folder 41)

**Box 12**

**Folder 37**

Suicide / Policeman, n.d. (see also BOX 8, Folder 41)

**Box 12**

**Folder 38**

Sunk In Ocean, n.d. (see also BOX 10, Folder 45)

**Box 12**

**Folder 39**

Taxi Dance, n.d.

**Box 12**

**Folder 40**

Telephone Tangle, n.d.

**Box 12**

**Folder 41**

The Raid, n.d. (cast part)

**Box 12**

**Folder 42**

The Three Bracelet, n.d.

**Box 12**

**Folder 43**

The Three Jennys, n.d.

**Box 12**

**Folder 44**

The Three Watches, n.d.

**Box 12**

**Folder 45**

Ticker, n.d.

**Box 12**

**Folder 46**

Tough and Hero, n.d.

**Box 12**

**Folder 47**

Tough Chicken Talk (Weber and Fields), n.d.

**Box 12**

**Folder 48**

Traffic Cop, n.d. (cast parts)

**Box 12**

**Folder 49**

Train-1, n.d. (cast part)

**Box 12**

**Folder 50**

Train-2, n.d. (cast part)
Box 12
Folder 51
   Trying To Snap Fingers, n.d. (fragment, pp. 3-4)
Box 12
Folder 52
   Twenty-five cents, n.d. (cast part)
Box 12
Folder 53
   Two For One Suit Sale, n.d.
Box 12
Folder 54
   Two Late Now, n.d. (cast part)
Box 12
Folder 55
   Two Married Men, n.d.
Box 12
Folder 56
   Vest Rubber, n.d.
Box 12
Folder 57
   Watch-1, n.d.
Box 12
Folder 58
   Watch-2, n.d. (cast part)
Box 12
Folder 59
   Who Paid, n.d.
Box 12
Folder 60
   Willie Black, n.d. (cast part)
Box 13
Folder 1
   Wine, n.d.
Box 13
Folder 2
   Wireless Telephone, n.d.
Box 13
Folder 3
   Wishing Book, n.d. (with cast part)
Box 13
Folder 4
   Wishing Stone, n.d.
Box 13
Folder 5
   Woman Hater's Union, n.d. (with cast parts)
Box 13
Folder 6
You Back Here Again, n.d.

Box 13
Folder 7
You Hurt Me, n.d.

Box 13
Folder 8
Untitled [Accident / Shooting Bluff], n.d.

Box 13
Folder 9
Untitled [Appendicitis], n.d.

Box 13
Folder 10
Untitled [Balling Out], n.d.

Box 13
Folder 11
Untitled [Banquet Manners], n.d.

Box 13
Folder 12
Untitled [Chauffer], n.d.

Box 13
Folder 13
Untitled [Cocoanuts (Marx Brothers)], n.d.

Box 13
Folder 14
Untitled [Cooking Chickens (Weber and Fields)], n.d.

Box 13
Folder 15
Untitled [Cop on Beat], n.d.

Box 13
Folder 16
Untitled [Dead Town, Fast City], n.d.

Box 13
Folder 17
Untitled [Demi-tasse], n.d.

Box 13
Folder 18
Untitled [Deserters (Weber and Fields)], n.d.

Box 13
Folder 19
Untitled [Dialogue, p. 2-6], n.d.

Box 13
Folder 20
Untitled [Dialogues And Monologues -- Safety First?], n.d.

Box 13
Folder 21
Untitled [Father], n.d.

Box 13
Folder 22
Untitled [Feminine Attire], n.d.

Box 13
Folder 23
Untitled [French Bouquets (Weber and Fields)], n.d.

Box 13
Folder 24
Untitled [Gags (in sequence)], n.d.

Box 13
Folder 25
Untitled [Gags (miscellaneous)], n.d.

Box 13
Folder 26
Untitled [Headlines], n.d.

Box 13
Folder 27
Untitled [Ice], n.d.

Box 13
Folder 28
Untitled [In Paris (Weber and Fields)], n.d.

Box 13
Folder 29
Untitled [Island], n.d.

Box 13
Folder 30
Untitled [Late, Love Book], n.d.

Box 13
Folder 31
Untitled [Life Saving], n.d.

Box 13
Folder 32
Untitled [Limericks], n.d.

Box 13
Folder 33
Untitled [Mama Vou And Gennessee, Pa.], n.d.

Box 13
Folder 34
Untitled [Masons], n.d. (see also BOX 9, Folder 8)

Box 13
Folder 35
Untitled [Nationality, p. 14-23], n.d.

Box 13
Folder 36
Untitled [New Addition, pp. 7-11], n.d.
Box 13
Folder 37
  Untitled [Office Set], n.d.
Box 13
Folder 38
  Untitled [One From Two Is Three], n.d.
Box 13
Folder 39
  Untitled [Purse Trick], n.d.
Box 13
Folder 40
  Untitled [Shade Was Up], n.d.
Box 13
Folder 41
  Untitled [Smart Family], n.d.
Box 13
Folder 42
  Untitled [Sole Mates], n.d.
Box 13
Folder 43
  Untitled [Song -- It's A Man], n.d.
Box 13
Folder 44
  Untitled [Speaking French], n.d.
Box 13
Folder 45
  Untitled [Stuttering Marriage, etc.], n.d.
Box 13
Folder 46
  Untitled [Texas Ranchers (Weber and Fields)], n.d.
Box 13
Folder 47
  Untitled [Toasts], n.d.
Box 13
Folder 48
  Untitled [War Story], n.d.
Box 13
Folder 49
  Untitled [What Time is it in Ashtabula?], n.d.
Box 13
Folder 50
  Untitled [Wife In Hotel Room Gags], n.d.
Box 13
Folder 51
  Untitled [You Don't Work At All], n.d.
Folder 52
Untitled [Zululand, p. 14], n.d.

Series IV: General
Subseries 1: Notes And Fragments

Box 14
Folder 1
   Add Gags
Box 14
Folder 2
   Add To Military Bit
Box 14
Folder 3
   Cast Parts, Miscellaneous
Box 14
Folder 4
   Idea For Single
Box 14
Folder 5
   Mistaken Identity
Box 14
Folder 6
   Number Lists for Shows
Box 14
Folder 7
   Script Fragments
Box 14
Folder 8
   "Step on It" Description
Box 14
Folder 9
   Miscellaneous-1 (Hotel Stationary)
Box 14
Folder 10
   Miscellaneous-2 (Show Sequences)
Box 14
Folder 11
   Miscellaneous-3 (Bits)
Box 14
Folder 12
   Miscellaneous-4 (Bits)
Box 14
Folder 13
   Miscellaneous-5 (Bit Sequences)
Box 14
Folder 14
   Miscellaneous-6 (Bit Sequences)
Box 14
Folder 15
   Miscellaneous-7 (Multiple Bits)
Box 14
Folder 16
   Miscellaneous-8 (typed)
Box 14
Folder 17
   Miscellaneous-9
Box 14
Folder 18
   Miscellaneous-10

Subseries 2: Cue Sheets, Props, Opening Medleys

Box 14
Folder 19
   An Unpleasant Evening, 1927
Box 14
Folder 20
   Dance Opening, n.d.
Box 14
Folder 21
   Easy Money, 1927
Box 14
Folder 22
   Fads and Follies, 1927
Box 14
Folder 23
   Gaieties of 1928, 1927
Box 14
Folder 24
   Happy Hours, 1927
Box 14
Folder 25
   Racing Show, 1927
Box 14
Folder 26
   Small Towner, 1928
Box 14
Folder 27
   Society A La Carte, 1927
Box 14
Folder 28
   The Dance of the Underworld, 1913
Subseries 3: Newspaper Clippings And Miscellaneous Materials

Box 14
Folder 32
Comics, n.d.

Box 14
Folder 33
Advertisement, George White's Scandals of 1943

Box 14
Folder 34
Stories, Rings, n.d.

Box 14
Folder 35
Potash and Perlmutter, by Glass and A. H. Woods, 1914 [oversized, BOX 15]

Box 14
Folder 36
A Musical Show, by James Montague, in The Duluth News Tribune, March 27, 1921 [oversized, BOX 15]

Box 14
Folder 37
Expense Account and Telegram

Series V: Allile Ellsmore Materials

Subseries 1: Vaudeville Materials

Box 14
Folder 38
Copyright Cards, 1920s-30s

Box 14
Folder 39
Copyright Submission, Wine Women and Hats, 1964

Box 14
Folder 40
Copyright Registration Application, 1964

Box 14
Folder 41
Modern Medicine, n.d.
Box 14
Folder 42
  Monologue [Irish Christening], n.d.
Box 14
Folder 43
  Parodies, n.d.
Box 14
Folder 44
  The Silver Belt, 1939
Box 14
Folder 45
  Untitled [Irish Christening], n.d.

Subseries 2: Non-Vaudeville

Box 14
Folder 46
  Poetry, Signed "A.E.", n.d.
Box 14
Folder 47
  Poetry, Unsigned, n.d.
Box 14
Folder 48
  Verses To Blend [and Miscellaneous Poetry], n.d.
Box 14
Folder 49
  An Island Of Peace, n.d.
Box 14
Folder 50
  Footpaths To Peace, by Henry Van Dyke, n.d.
Box 14
Folder 51
  Lesson 9, n.d.
Box 14
Folder 52
  Lesson 11, n.d.
Box 14
Folder 53
  The Infinite Plan, 1966
Box 14
Folder 54
Box 14
Folder 55
  Notes on Great Names In American History, 1942

Subseries 3: Memorabilia
Box 14
Folder 56
   Memorabilia
Box 14
Folder 57
   Photographs (2)
Box 14
Folder 58
   Samuel Goldman Obituary, Billboard, May 19, 1945
Box 15
Folder 1
   Newspaper clipping, "A Musical Show," envelope
Box 15
Folder 2
   Newspaper clipping, "Potash and Perlmutter"