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Guide to the Adelaide Eunice Goodrich Collection circa 1837-1916



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Descriptive Summary

Identifier	ICU.SPCL.GOODRICH
Title	Goodrich, Adelaide Eunice. Collection
Date	ca. 1837-1916
Size	2 linear feet (4 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Adelaide Eunice Goodrich (1861-19??). Actress and author. Collection contains prompt books of plays, scrapbooks, photographs, and a small group of patents and other legal documents of her father H. C. Goodrich. The collection also includes newspaper clippings featuring interviews with Goodrich in which she voices her opinions on comedy, drama, and the theater in general, as well as her impressions of the towns and cities where she performed.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Goodrich, Adelaide Eunice. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Adelaide Eunice Goodrich was born in Chicago about 1861, one of seven daughters, of H. C. Goodrich, a wealthy Chicago socialite and inventor and patentee of numerous sewing machine parts. She married William Pottle, Jr., an actor and also a member of an aristocratic Chicago family. Their daughter, Theodora, was born in 1889. Theodora Pottle received a B.A. and an M.A. from the University of Chicago and served for many years as head of the Art Department at Western Illinois University.

Goodrich began her stage career around the age of thirteen when she gave recitations before various groups in Chicago, including the Women's Benevolent Society. In 1877 she joined McVicker's Theatre stock company in 1877. The experience Goodrich gained in that theatre led to larger and better roles and eventually she left McVicker's and formed her own company.

Between 1882 and about 1904, Goodrich starred in many roles with this troupe. Her husband, William Pottle, Jr. was business manager of the company, while their daughter, billed as "Baby Pottle," began playing roles at the age of two and a half.

The family and company toured throughout the western States and Canada, performing in most of the larger cities of that region and, according to the press clippings, were received warmly at all of their stops.

Besides acting, Miss Goodrich wrote a few novels and many plays. Among the former her most successful was Raouleau, A Story of the Nile. Of her plays, several appear in this collection in the form of prompt books. She also translated works of the poet Sappho into English.

Scope Note

The Adelaide Eunice Goodrich Collection contains prompt books of plays, scrapbooks, photographs, and a small group of patents and other legal documents of H. C. Goodrich. The collection also includes newspaper clippings featuring interviews with Goodrich in which she voices her opinions on comedy, drama, and the theater in general, as well as her impressions of the towns and cities where she and her troupe performed.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Goodrich, Adelaide Eunice
- Goodrich, H.C.
- Women in the theater
- Actresses
- Scrapbooks
- Letters (correspondence)
- Photographs
- Prompt books
- Patents

INVENTORY

Box 1

Folder 1

Publicity materials, 1882-1905

- "Annual tour of Carol Arden in Polly Primrose." 1 p., printed; 8 letters from Theatre managers laudatory in nature. Sept-Oct 1905. (8/1"x11")
- Press notices, "Everybody's favorite, Eunice Goodrich." Eight squibs from newspapers concerning E. G. and Theodora. No date. 4 pp. (6"x9")

- Press notices, "The Sterling Young Comedienne, Miss Eunice Goodrich," 26 clippings from newspapers about EG's company. No date; 2 copies. (9 3/4x13 1/4")
- Harry McKay Harrison's Star Comedians in "Wanted, A Husband," Season 1893-94
- Playbill, Two Orphans. Starring Simon J. Forhan, supported by Eunice Goodrich and the Forhan Comedy Company. Hessemer's Aetheneum Nov. 20, 1882. Pink Satin cloth. (5"X12")
- Playbill, Mary of Magdola, starring Mrs. Fiske, At Grand Opera House, Nov. 10, 1902. 1 p. (6 1/2"x10")
- Playbill, Polly Primrose, starring Carol Arden, at the Grand Opera House, Nov. 5, (circa 1905). 4 pp
- Playbill, Announcing E. G., Theodora, and the E. G. Company in a number of plays. Red printing on white paper; no date or place mentioned. (5"x20")

Box 1

Folder 2

Miscellaneous items, including newspaper clippings, letterheads, an envelope, fragments from plays, call notices, business cards, Elks' lodge card

Box 1

Folder 3

Miscellaneous items, 1894-1916

- Poem, Marshal, Charles. "The Thaliens." A poem apparently adapted by Mr. Marshal; it mentions 21 people who were active in the Thalian club in Chicago. Mss, 5 pp., on notebook paper
- Theatre Program. Broadway and 46th, NYC. for week beginning June 5, 1916. Announces Mrs. Fiske playing in the comedy Erstwhile Susan. pp. 3-12 missing
- LeRush, Ben. A Song of Gold. A music book written for Sapho. Blue cover. 3 pp
- Clipping, Le Figaro. Tuesday, October 16, 1894, Paris, France
- Clipping, The Rome Sentinel. Thesday, March 12, 1878, v. 44, No. 38, Rome, New York

Box 1

Folder 4

Contracts, 1901-1908

- Contract between Wm. Pottle, wife, and daughter, and Rusco & Holland, Chicago, for 1903-1904 season. June 2, 1903
- Contract between Wm. Pottle, Jr., and Broadhurst & Currie, Chicago, for 1901-02 season. May 24, 1901
- Contract (ALS) between Wm Pottle, Chicago, and Martin & Emery, Chicago, for "Parsifal," for 1908-1909 season. June 2, 1908

Box 1

Folder 5

Correspondence, 1897-1903

- TLS to Wm Pottle from Walter Vrooman, Dec 9, 1897
- TLS to Wm Pottle from W. A. Rusco, Aug 17, 1903
- TLS to W. A. Rusco from Jno. J. Holland, June 2, 1903

Box 1

Folder 6

Correspondence, 1893-1928

- TLS to Wm Pottle from Will J. Davis, Sept 7, 1893
- TLS to Wm Pottle from H. J. Powers, May 16, 1904
- TLS to Mrs. Eunice Goodrich Pottle from Dore Davidson, Jan 3, 1928

Box 1

Folder 7

Copyrights, 1887-1891

- Library of Congress, Copyright 5591T. "Innocent Salt, A comedy, by Eunice Goodrich. All Rights Reserved."
- Library of Congress, Copyright 17426S. "Zi Zi; or, The Actor's Daughter,..." July 7, 1887
- Library of Congress, Copyright 17427S. "Wanted, A Husband, ..." July 7, 1887
- Library of Congress, Copyright 17428S. "A Straw Man; or, My Brave Sister..." July 7, 1887
- Library of Congress, Copyright 17429S. "Dad's Boy,..." July 7, 1887
- Library of Congress, Copyright 1818)W. "The Little Gypsie..." May 18, 1891
- Library of Congress, Copyright 18181W. "Dot Dimple,..." May 18, 1891
- Library of Congress, Copyright 18182W. "A Funny Countess,..." May 18, 1891

Box 1

Folder 8

Copyright title pages, 1883-1881

- Copyright title page, "Zi Zi"
- Copyright title page, "Dad's Boy"
- Copyright title page, "Dot Dimple"
- Copyright title page, "A Funny Countess" (2)
- Copyright title page "Innocent Salt"
- Copyright title page "The Little Gypsie"

Box 1

Folder 9

Patents, 1890-1892

- Patent 453,145 (Gas-Lighter) granted to Harry C. Goodrich, assignor to Louisa M. Goodrich. May 26, 1891
- Patent 263,504 (Saddle for Bicycles) granted to Franklin G. Burley. February 14, 1892
- Patent 424,107 (Erasers) granted to Harry C. Goodrich. March 25, 1890.

Box 1

Folder 10

Assignments of Patents, 1903-1915

- Assignments of Patents 513,489, 524,892, and 553,845 (Improvements in Sifters) to Harry C. Goodrich by Carl P. Eichler. April 15, 1903
- Receipt from US Patent Office acknowledging fee, to H. C. Goodrich. May 4, 1903
- Assignment of Patent Application (Package carriers) to Louise Goodrich and Adeline E. Pottle by Harry Clinton Goodrich. June 23, 1915
- Assignment of patent 899, 664 (Improvements in mounts for Hooks and Eyes) to Louise Goodrich and Adeline E. Pottle by Harry Clinton Goodrich. June 23, 1915

Box 1

Folder 11

Photographs

- Edwin Booth. (4 1/8" x 6 1/2")
- Edwin Booth. (2 1/2" x 4 1/4") In costume.
- Eunice Goodrich. As Maggie Mitchel in costume. (2 1/2" x 4 1/4")
- Eunice Goodrich. As Maggie Mitchel, different pose. (same)
- Eunice Goodrich. Portrait. (4 1/4" x 6 1/2")
- Eunice Goodrich. Before her marriage, in costume. (4 1/4" x 6 3/4")
- Eunice Goodrich. As Louise, in Straw Man. (4 1/4" x 6 1/2")
- Eunice Goodrich. Three-quarter length pose. (4 1/4" x 6 1/2")
- Eunice Goodrich. In Pearl of Savoy. (4 1/4" x 6 1/2")
- Eunice Goodrich. In Wanted, A Husband. (4 1/4" x 6 1/2")
- Eunice Goodrich. As Lady Isabel. (4 1/4" x 6 1/2")
- Eunice Goodrich. In M'liss. (4 1/4" x 6 1/2")
- Eunice Goodrich. "About my first professional picture." (7 1/2" x 13")

Box 1

Folder 12

Photographs

- Ella Lawrence. (4 1/4" x 6 1/2")
- Lyle Lesley. (5 1/4" x 7 1/4")
- Bertha Rohr Pierson. (4 1/2" x 6")
- Bertha Rohr Pierson. (6" x 7 1/2")
- Theodora (Baby) Pottle. About two years old. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. About 2 1/2 years. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. About 3 1/2 years. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. About 3 1/2 years. (4 1/4"-x 6 1/2")
- Theodora (Baby) Pottle. About 7 years. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. About 9 years. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. No age given. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. No age given. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. Ten poses, some in costume for "Serpentine Dance." (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. No age given. (4 1/4" x 6 1/2")
- Theodora (Baby) Pottle. Minnie Sewell(?). (4 1/4" x 6 1/2")

Box 1

Folder 13

Photographs

- Mary Anderson. (4 1/4" x 6 1/2")
- Sarah Bernhardt. (4 1/4" x 6 1/2")
- Eunice Goodrich. In Meg's Diversion, played by The Thaliens, 1876. (2 1/2" x 4")
- Eunice Goodrich. (2 1/2" x 4")
- Eunice Goodrich. In Miser's Daughter. ((4 1/4" x 6 1/2")
- Eunice Goodrich. (3 3/8" x 5 3/8")
- Eunice Goodrich. (4 1/2" x 6 1/2")
- Eunice Goodrich. (4 1/4" x 6 1/2")
- Eunice Goodrich. (4 1/4" x 6 1/2")
- Eunice Goodrich. In last act, Pearl of Savoy. (4 1/4" x 6 1/2")
- Eunice Goodrich. In last act, Polly. (4 1/4" x 6 1/2")

- Eunice Goodrich. Second Act, Polly Primrose. (4 1/4" x 6 1/2")

Box 1

Folder 14

Photographs

- Eunice Goodrich. 25 poses, all in costume for various plays. (4 1/4" x 6 1/2")
- Eunice Goodrich. In Straw Man, as Captain Charlie. (4 1/4" x 6
- Eunice Goodrich. In last act, Polly Primrose. (4 1/4" x 6 1/2")
- Harry Clinton Goodrich. (4 1/4" x 6 1/2")
- Harry Clinton Goodrich. (3" x 5")
- Harry Clinton Goodrich. Taken about the time he married. Father of Eunice Goodrich. (5 1/8" x 7 1/8")
- Harry Clinton Goodrich, age 50. (4 1/4" x 6 1/2")
- Harry Clinton Goodrich, signed "Yours truly, H. C. Goodrich." (6 1/8" x 9 5/8")
- James R. McCann. In The Judge and the Bum. (6 1/4" x 9 1/2")
- James R. McCann. Stage manager for Eunice Goodrich. (6 1/8" x 9 3/4")
- William Pottle, Jr. (3 1/4" x 5 1/4")
- William Pottle, Jr. (3 1/2" x 5 1/4")
- William Pottle, Jr. (4 1/8" x 6 1/2")
- Eunice Goodrich, William Pottle, Jr., Lewis A. Mabb, and James R. McCann at Rainbow Falls and Rapids, July 10, 1888. (5 1/4" x 8 1/2") (3 photographs)
- Lotta Crabtree. E. G.'s comment: "Finest soubrette 1860-72?"

Box 2

Folder 1

Prompt books

- E. Goodrich, The Country Girl and Only a Country Girl. Ms. 75 pp. (8 1/2" x 11")
- E. Goodrich, Dot Dimple, A Drama in 4 Acts. Ms. 75 un-numbered pp. (8 1/4" x 10 1/2")

Box 2

Folder 2

Prompt books

- E. Goodrich, Edith's Burglar. Ms. Many Notes in pencil. 22 pp. (62 x 102)
- E. Goodrich, "Nell" in Edith's Burglar. Ms. 11 pp. (6" x 9 1/2")
- E. Goodrich, Maud Muller. Typewritten. 45 pp. (8" x 11")

Box 2

Folder 3

Prompt books

- E. Goodrich, Nature and Philosophy; or, the Youth Who Never Saw A Woman. New York: Samuel French & Son, 1887. 16 pp
- E. Goodrich, Nature and Philosophy; or, The Youth Who Never Saw A Woman. New York: Samuel French & Son, 1887. Ms. notes on production. 16 pp.
- E. Goodrich, New Silver Spur. Ms. 104 pp. Bound in brown cloth (8 1/4" x 10 1/2")

Box 2

Folder 4

Prompt books

- E. Goodrich, Pink Dominoes. Typewritten, 53 pp. (9" x 6")

- E. Goodrich, Pink Dominoes. For "Sophia Greythorn" in Pink Dominoes. Ms, 11 pp. (6 1/4" x 8")
- E. Goodrich, Pink Dominoes. For "Henry Quinlan" in Pink Dominoes. Ms, 11 pp. (6 1/4" x 8")
- E. Goodrich, Pink Dominoes. A Straw Man; or, My Brave Sister. A Comedy Drama. "Copyrighted July 1, 1887" Ms, 105 pp. Bound in Leather. (7 3/4" x 9 3/4")

Box 2

Folder 5

Prompt book, Pink Dominoes. That Girl in Grey. Ms, 125 pp. A number of production notes. Cloth bound. (8 1/2" x 11")

Box 2

Folder 6

Prompt books

- E. Goodrich, Wanted, A Husband: A comedy in three acts. Typewritten, 51 pp, un-numbered. Copyright number 17427S, July 7, 1887. (8" x 10 1/2")
- E. Goodrich, Sapho. March 1900. Ms, 92 un-numbered pp. Translated from French by Miss Goodrich. (8 1/2" x 11")

Box 2

Folder 7

Production Notes

- Harraden, Miss. Ships That Pass in The Night. Ms, 26 pp. A large number of pages clipped from a printed edition; a lot of notes on production. (8 1/2" x 11")
- Unidentified play. Ms, 15 pp. The first few pages and the title page are missing. (11" x 5 1/2")

Box 3

Folder 1

Fasquelle, Louis. A Course of The French Language. New York: Ivison, Blakeman, Taylor and Company, 1872

Box 3

Folder 2

Address book of William Pottle, Jr. Black cover. (3" x 4 3/4")

Box 3

Folder 3

Unknown author. British Drama, Volume I. PP. 25-815. PP. 1-24 missing). Very poor condition

Box 3

Folder 4

The Psalmist: Supplement. Leather-covered hymnbook. Written in ink on cover: "My mother's hymn book, H.C.G." Inscribed inside front cover: "Bought about the year 1837 or 1838, probably in St. Charles, Illinois." PP. 19-702; pp. 1-18 missing

Box 4

Folder 1

Scrapbook No. 1. Tan Binding. 140 unnumbered pages. Contains mostly playbills, (many with towns and dates), and some newspaper clippings; a. about Goodrich; book about plays. (9 1/2" x 8")

Box 4

Folder 2

Scrapbook No. 2 Red multi-colored binding. 172 pp. Contains mostly press notices and newspaper clippings, a few playbills, personal information on Goodrich and family. (8 3/4" x 12")