Guide to the Gerim M. Panarity Papers 1911-1985
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Descriptive Summary

Identifier  ICU.SPCL.GPANARITY

Title  Panarity, Gerim M. Papers

Date  1911-1985

Size  7.75 linear feet (13 boxes)

Repository  Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  Gerim M. Panarity was an Albanian-American activist, journalist, and longtime editor of Dielli, the first Albanian-American newspaper in the United States. This collection contains correspondence, clippings, diaries, legal documents, manuscripts, photographs, maps and copies of Albanian and Albanian-American newspapers, including Dielli. The Gerim M. Panarity Papers document the Albanian-American community and modern Albanian history and politics.

Information on Use

Access
Open for research

No restrictions

Citation
When quoting material from this collection, the preferred citation is: Panarity, Gerim M. Papers (Box #, Folder #), Special Collections Research Center, University of Chicago Library

Biographical Note

Gerim (sometimes spelled Qerim) Panarity was the editor of the first Albanian-American newspaper in the United States, Dielli ("The Sun"). Taking on the position in the 1940s, he remained there for nearly 25 years, until his retirement in 1963. Started in 1909 by the Society of Besa-Besen in Boston, Dielli is now the oldest continuously-published Albanian language newspaper in the world. In 1912, the Pan-Albanian Federation of America, Vatra ("The Hearth") was formed, becoming one of the most influential voices in the movement for Albanian independence. Dielli became Vatra’s main organ for fostering Albanian nationalism.
Gerim Panarity was dedicated to the cause of Albanian independence his entire life. As a young man in 1911, Panarity left the United States for Albania, to fight with Memet and Faik Konitza for liberation from the Ottoman Empire. He eventually returned to the United States to complete his education, attending the Hitchcock Free Academy in Brimfield, Massachusetts. He graduated from Clark University in Worcester, Massachusetts in 1926, receiving the Washington Franklin Medal for excellence in history. During World War II, Panarity broadcast through the Voice of America in Albania, encouraging Albanian resistance to the Axis powers. He was also instrumental in post-war efforts to send food, clothing and medicine to the country.

Throughout his life, Panarity published numerous articles and books on the subject of Albania. In 1925, he published an article in Current History entitled, "Albania’s Latest Revolution." He was also chief author of the WPA Federal Writers’ Project book The Albanian Struggle in the Old World and the New. In 1957, he published and edited the collection Albania: The Rock Garden of Southeastern Europe and Other Essays. He published a work on Metropolitan Fan Noli, a prominent Albanian-American leader with whom he was in active partnership through Vatra. He also contributed to such publications as The Globe and The Christian Science Monitor.

Scope Note
This collection contains the correspondence, newspaper clippings, diaries, photographs, legal documents, maps, manuscripts and Albanian/Albanian-American newspapers kept by Gerim Panarity. Most materials relate to the Albanian-American community and modern Albanian history and politics. A significant percentage of the materials in this collection are in Albanian.

Series I contains Panarity’s professional and personal correspondence. It also includes secondary correspondence generated through Mr. Panarity’s translation work for Albanians in America trying to file legal claims in Albania after World War II.

Series II contains Panarity’s writings, both personal (diaries) as well as numerous notes, drafts and manuscripts for articles and books.

Series III contains materials on Albania in the twentieth century, including writings and speeches from Albanian political figures, articles and books, radio transcripts, stamps, paper money, and maps. A small section of materials in Series III are from or about American missionaries to Albania in the 20th century.

Series IV generally contains material about Albanian-American life, its organs and organizations. Included is a small collection of ephemera from the Albanian Orthodox Archdiocese in America and several of their churches in the greater Boston area. This series also contains a set of sheet music from Professor Thomas Nassi, an Albanian-American graduate of the New England
Conservatory who developed liturgical music for the Albanian Orthodox Church together with Bishop Fan Noli.

Series V contains images of prominent Albanians and Albanian life, including a number of images produced by the government of Communist Albania in the 1950s and 1960s.

Series VI contains material from Gerim Panarity’s life unrelated to his interests in Albania, as well as a collection of obituaries published after his death.

Oversized materials throughout the collection have been removed and placed in Series VII, which also contains a number of early 20th century Albanian nationalist newspapers, maps and Panarity’s scrapbook.

While the contents of the collection span nearly the entirety of the 20th century, the majority of the materials fall in the period from the 1940s-1970s.

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Slavic and East European Collection, Joseph Regenstein Library

**Subject Headings**
- Panarity, Gerim M.
- Erickson, Charles Telford, 1867-1966
- Konitza, Faik
- Noli, Fan Stylian, 1882-1965
- Albanian Orthodox Church in America
- Dielli
- Pan-Albanian Federation "Vatra"
- Albanian Americans
- Albanian Periodicals
- Albanians
- Albania

**INVENTORY**

**Series I: Correspondence**
Series I covers the period from 1939-1983. It contains both personal and professional correspondence of Gerim M. Panarity. This series also includes secondary correspondence
generated through Panarity’s translation work for Albanians in America trying to file legal claims in Albania after World War II.

Box 1
Folder 1
Archer, Martini, Whitcomb, 1943-1963

Box 1
Folder 2

Box 1
Folder 3
Erickson, Fusonie, 1951-1969

Box 1
Folder 4

Box 1
Folder 5
Grant, Pearson, Speros, Proko, Trayan, Gorski, Flewelling, 1949-1967

Box 1
Folder 6

Box 1
Folder 7
Lippmann, Luliam, Liolin, Lockwood, Marku, Massey, Muller, Mili, Moskos, Pappas, Phostole, Prifti, Renard, 1953-1980

Box 1
Folder 8

Box 1
Folder 9
Pano, Johns, Fortuna, Pepi, Fusonie, Erickson, notes, Christmas cards, 1946-1968

Box 1
Folder 10

Box 1
Folder 11
van Valkenburg, Tite, Roy, Lewis, Thanas, University of Minnesota Immigrant Archives, Terova, Slocum, Newman, Svejda, McKisson, Kirka, 1957-1967

Box 1
Folder 12
Rejection letters, 1958-1971

Box 1
Folder 13
D. Duma, 1958-1971

Box 1
Folder 14
Stephen Peters, 1967-1968

Box 1
Folder 15
University of Copenhagen, 1959-1960

Box 1
Folder 16
Correspondence in Albanian with index, 1939-1973

Box 1
Folder 17
Correspondence regarding "Albania, the Rock Garden of Southeastern Europe", 1957-1974

Box 1
Folder 18
Correspondence and grant applications for "Albanian History from the Iron Age to the Space Age", 1964-1965

Box 1
Folder 19
Translations of letters, documentation pertaining to legal claims in Albania, 1957-1965

Box 1
Folder 20
Partial letter (in Albanian) from Ilia Prenda, 1957

Series II: Writings

Series II consists of material written by Gerim Panarity from the 1910s to the 1970s. It has been divided into two subseries: Diaries, and Notes and Manuscripts. Subseries 1 - Diaries contains his daily diaries for the period 1936-1959, as well as excerpted diary material prepared by his wife, Sarah Panarity. These diaries cover both the details of Panarity’s daily life as well as his observations and political opinions about international developments. Subseries 2 - Notes and Manuscripts contains manuscripts of Panarity's various writings (both published and unpublished), as well as his notebooks, research notes and drafts. The majority of this writing is of article length, dealing with the history and politics of Albania. Published versions of some of these article manuscripts can be found in Series VII.

Subseries 1: Diaries

Box 2
Folder 1
Diary, 1936

Box 2
Folder 2
Diary excerpts, 1936-1940

Box 2
Folder 3
  Diary, 1937

Box 2
Folder 4
  Diary, 1938

Box 2
Folder 5
  Diary, 1939

Box 2
Folder 6
  Diary, 1940

Box 2
Folder 7
  Diary, 1941

Box 2
Folder 8
  Diary excerpts, 1941, 1942, 1943

Box 2
Folder 9
  Diary, 1942

Box 3
Folder 1
  Diary excerpts, 1942

Box 3
Folder 2
  Diary, 1943

Box 3
Folder 3
  Diary, 1944

Box 3
Folder 4
  Diary excerpts, 1944-1945

Box 3
Folder 5
  Diary, 1945

Box 3
Folder 6
  Diary, 1946

Box 3
Folder 7
  Diary excerpts, 1946, 1947, 1948

Box 4
Folder 1
  Diary, 1947
Box 4
Folder 2
  Diary, 1948

Box 4
Folder 3
  Diary, 1949

Box 4
Folder 4
  Diary excerpts, 1949-1950

Box 4
Folder 5
  Diary, 1950

Box 4
Folder 6
  Diary, 1951

Box 5
Folder 1
  Diary, 1954

Box 5
Folder 2
  Diary excerpts, 1954

Box 5
Folder 3
  Diary, 1955

Box 5
Folder 4
  Diary excerpts, 1955-1956

Box 5
Folder 5
  Diary, 1956

Box 5
Folder 6
  Diary, 1957

Box 5
Folder 7
  Diary excerpts, 1957

Box 6
Folder 1
  Diary, 1958

Box 6
Folder 2
  Diary excerpts, 1958

Box 6
Folder 3
  Diary, 1959

Box 6
Folder 4
   Diary excerpts, 1959

Subseries 2: Notes and Manuscripts

Box 6
Folder 5
   Notebook, 1910s
Box 6
Folder 6
   Notebooks, 1960s
Box 6
Folder 7
   Notebook, n.d.
Box 6
Folder 8
   Typed notes on writings on heroic virtue (17th century) and Skanderbeg (1889), 20th century
Box 6
Folder 9
   Typed notes on Bektashism and Joseph Swire's "King Zog's Albania" n.d.
Box 6
Folder 10
   Notes and writings, n.d.
Box 6
Folder 11
   Notes, superseded manuscript pages, n.d.
Box 7
Folder 1
   Notes and writings, superseded manuscript pages, n.d.
Box 7
Folder 2
   Notes, "Kuprili," n.d.
Box 7
Folder 3
   Notes and articles on Mehmet Ali Pasha, n.d.
Box 7
Folder 4
   Notebook, background and bibliographical information for "Albanian History from the Iron Age to the Space Age", ca. 1960s
Box 7
Folder 5-6
   Original manuscript, "Part I, Albanian History from the Iron Age to the Space Age", n.d.
Box 7
Folder 7
   Typescript, "An Albanian History From the Iron Age to the Space Age – Part II," 1979
Box 8
Folder 1
Manuscript, "An Albanian History From the Iron Age to the Space Age" n.d.
Box 8
Folder 2
Box 8
Folder 3
Box 8
Folder 4
Box 8
Folder 5
Manuscript, "Albania’s Chief Enver Hoxha Poised for a New Switch (?)" n.d.
Box 8
Folder 6
Box 8
Folder 7
Manuscript, "Red China Shares Albanian Beachhead with France," n.d.
Box 8
Folder 8
Manuscript, "Enver Hoxha - a Maverick with a Purpose," n.d.
Box 8
Folder 9
Box 8
Folder 10
Typescripts, n.d.
Box 8
Folder 11
Bound material, "Albania, A Nation in Perpetual Crisis" and "Graphic Story of Albania," 1959
Box 8
Folder 12
Manuscript, "Two Giants and a Lilliputian," ca. 1960s
Box 8
Folder 13
Manuscript, "Albania Observed its 50th Anniversary in Complete Isolation," ca. 1960s
Box 8
Folder 14
Manuscript, "Rollback Policy Resurrected," ca. 1964
Box 8
Folder 15
Manuscript, "Albania – Twenty Years Under Communism," 1964
Box 8
Folder 16  
Manuscript, "Enver Hoxha’s New Albania," 1964

Box 8

Folder 17  

Box 8

Folder 18  
Manuscript, "Vatra in Changing Times," 1966

Box 8

Folder 19  
Memorial essay for Dr. Dimetra Tsina Elia, 1965

Box 8

Folder 20  

Box 8

Folder 21  
Manuscript, "Albanian Progress in the Decade of the Sixties," 1970

Box 8

Folder 22  

Box 8

Folder 23  

Box 9

Folder 1  
Manuscript, "History of Vatra," 1971

Box 9

Folder 2  
Typescripts, unidentified author n.d.

Box 9

Folder 3  

Series III: Albania

Series III contains a variety of materials about Albania in the twentieth century; the bulk of the material falls between 1920 and 1970. It contains writings and speeches by both Albanian democratic nationalists and Albanian communist leaders, as well as analyses of the political situation in Albania. It also includes articles and book excerpts on the topic of Albania. There is a significant quantity of translations of Radio Tirana, the official Albanian radio station, mostly for the year 1960. Also included are a number of Albanian artifacts, such as stamps and paper money from the 1910s-1950s, as well as maps of Albania. Finally, there are materials from and about Americans who undertook missionary work in Albania.

Box 9

Folder 4  
Documents in Albanian, ca. 1920s-1960
Box 9
Folder 5
The Fundamental Statute of the Albanian Republic, 1925

Box 9
Folder 6
Drafts, "Socio-Economic Picture of Albania" by J. Thornton, August 11, 1938

Box 9
Folder 7
Copy of letter from Faik Konitza to the Editor of the New York Times, September 12, 1939

Box 9
Folder 8
Faik Konitza, "The Background of the Italian-Greek Conflict," 1940

Box 9
Folder 9
Lame Kodra, "Roli I Kulturës në Shqipërinë e Sotme," 1945

Box 9
Folder 10
Materials by and about Bishop Fan S. Noli, 1950s-1980s

Box 9
Folder 11
United States Congressional documentation on Albania, 1954-1972

Box 9
Folder 12
Constantine A. Demo, "The Albanians in America - The First Arrivals" (in English and Albanian), 1960

Box 9
Folder 13
Enver Hoxha, "Speech Delivered at the Festive Meeting Devoted to the 20th Anniversary of the Founding of the Party of Labor of Albania..." November 7, 1961

Box 9
Folder 14
Nepsi Kerenxhi, "Kujtime nga Lëvizja për Çlirimin Kombëtar," 1962

Box 9
Folder 15
Mehmet Shehu, "Speech Addressed to the First Session of the Fifth Legislature of the People's Republic of Albania," 1962

Box 9
Folder 16

Box 9
Folder 17
Manuscript, speech by Mr. Luan Gashi regarding the 50th anniversary of Albanian Declaration of Independence, ca. 1962

Box 9
Folder 18
Typescript, "History and the Writer’s Imagination" by T. Zanalani, March 20, 1963

Box 9
Folder 19
   Enver Hoxha, "Report on the Role and Tasks of the Democratic Front for the Complete Triumph of Socialism in Albania," 1967

Box 9
Folder 20
   Essays in Albanian, 1973

Box 9
Folder 21

Box 9
Folder 22
   Translation of Albanian National Anthem by V. & J. Newall, n.d.

Box 9
Folder 23
   Page from "Scanderbeg," Patrice Colom, n.d.

Box 9
Folder 24
   Draft report on Albanian Newspapers by V.L. Miso, n.d.

Box 9
Folder 25
   Photocopies from monographs on Albania and the Balkans, 20th century

Box 9
Folder 26
   Articles on Albania from the New York Times, 1913-1964

Box 9
Folder 27
   Drejtësia Popullore, No. 5, 1959

Box 9
Folder 28
   Copies of articles from The Black Eagle, 1965-1968

Box 9
Folder 29

Box 9
Folder 30
   Albania Report, Vol. 3, No. 6 (23), June-July 1973

Box 9
Folder 31
   "The Periscope," Newsweek, April 13, 1964

Box 10
Folder 1
   Transcripts, Radio Tirana (in Albanian), 1958-1960

Box 10
Folder 2

Box 10
Folder 3
Photoduplication of cover, The Unwritten Law in Albania by Hasluck, 1954

Box 10
Folder 4
Catalogs, listings of books on Albania, 1957-1973

Box 10
Folder 5
Library catalog cards, Irwin Isenberg’s Ferment in Eastern Europe, 1965

Box 10
Folder 6
Four stamps from Republic of Albania, ca. 1910s

Box 10
Folder 7
Albanian paper money, 1917-1921

Box 10
Folder 8
Albanian stamps, 1920s-1930s

Box 10
Folder 9
Certificate of Registration and Citizenship (Albanian) for Mehmet Ali, 1925

Box 10
Folder 10
Albanian stamps, 1945-1951

Box 10
Folder 11
Cover, "Plani i Dylë Pesëveçari R.P.SH. 1956-1960"

Box 10
Folder 12
German-language map of Albania, n.d.

Box 10
Folder 13
Calling cards, Faik Konitza, n.d.

Box 10
Folder 14
Page from an Albanian calendar, December, n.d.

Box 10
Folder 15
Materials relating to Rev. & Mrs. Phinaes Kennedy and the American Mission School in Albania, ca. 1930

Box 10
Folder 16
Poem, "Scanderbeg" by Dr. Charles Telford Erickson, 1916

Box 10
Folder 17
Manuscript, "Scanderbeg, Prince of Croya" by Dr. Charles Telford Erickson, n.d.

Box 10
Folder 18
Manuscript, "My Retreat from Civilization," Dr. Charles Telford Erickson, n.d.

Box 10
Folder 19

Box 10
Folder 20
Page from memorial for Dr. Charles Telford Erickson, ca. 1966

Series IV: Albanian-American Life

Series IV contains documentation from several prominent Albanian-American organs and organizations, spanning the 1940s to the 1980s. Represented are Dielli, the longest-running Albanian-language daily in the world; the Pan-Albanian Federation of America (Vatra), and the Albanian Orthodox Church in America. Oversized materials relating to the Orthodox Church can also be found in Series VII, as can numerous copies of Dielli. This series contains a set of sheet music from Professor Thomas Nassi, an Albanian-American graduate of the New England Conservatory who developed liturgical music for the Albanian Orthodox Church together with Bishop Fan Noli.

Box 10
Folder 21
Dielli, December 9, 1940

Box 10
Folder 22
Certificate, Dielli Golden Anniversary, 1959

Box 10
Folder 23
60th Anniversary of Dielli, 1969

Box 10
Folder 24
Working copy, Dielli Anniversary Album, ca. 1970s

Box 11
Folder 1
Constitution and By-laws of the Pan-Albanian Federation of America (Vatra), n.d.

Box 11
Folder 2
Letter from Vatra regarding its 40th anniversary, 1949

Box 11
Folder 3
Drafts, statement of progress for Vatra on 50th anniversary, ca. 1962

Box 11
Folder 4
Vatra Statement of Receipts and Disbursements, August 1, 1963 to July 31, 1964
Folder 5
Vatra Newsletter, Worcester-Springfield Chapter, Vol. 1, No. 4, August 23, 1973

Box 11
Folder 6
Correspondence from the Free Albania Organization regarding its 40th anniversary, 1981

Box 11
Folder 7

Box 11
Folder 8

Box 11
Folder 9
Ephemera, St. Mary’s Assumption Albanian Orthodox Church, 1981-1984

Box 11
Folder 10
Ephemera, Albanian Orthodox Cathedral of St. George, 1980-1983

Box 11
Folder 11
Ephemera, Albanian Orthodox Cathedral of St. George, 1980-1984

Box 11
Folder 12
Ephemera, Albanian Orthodox Archdiocese in America, various churches, 1981-1985

Box 11
Folder 13
Sheet music by Prof. Thomas Nassi, n.d.

Box 11
Folder 14
Invitation to Gallery Showing for Zoïs A. Shuttie, Albanian-American sculptor, 1978

Box 11
Folder 15

Box 11
Folder 16
Advertising for show by Lewis Hine, "City Life/City Lights - American Prints and Photographs" at the Museum of Fine Arts, Boston, April 1979

**Series V: Visual Materials**

Series V contains images of Albanian life and prominent Albanians. Of particular note are the series of photographs of life in Communist Albania, provided by the Albanian government in the 1950s and 1960s. These photographs, as well as another set of photographs of a variety of Albanian and Albanian-American subjects, are arranged by subject in folders 26 and 27. Oversized images from this collection have been removed and placed in Series VII.

Box 11
Folder 17  
Prints, traditional Albanian costumes, n.d.

Box 11
Folder 18  
Printed portrait and biography, Selam Musa, n.d.

Box 11
Folder 19  
Printed portraits of Ismail Qemali, n.d.

Box 11
Folder 20  
Reproductions of photographs, Faik Konitza and Fan S. Noli, n.d.

Box 11
Folder 21  
Reprint, group photograph with girls in Albanian dress, n.d.

Box 11
Folder 22  
Reproduction of portraits, Fan Noli, Prenk Bib Doda Pasha and the Abbot of Mirdita, ca. 1914

Box 11
Folder 23  
Photograph index in French, n.d.

Box 11
Folder 24  
Photographs from Albanian government on "Aktualitate nga jeta ne R.P. te Shqiperise," 1960

Box 11
Folder 25  
Set of photographs with index in Albanian, life in Communist Albania, ca. 1950s

Box 11
Folder 26  
Photographs of Communist Albania, ca. 1950s-1960s
  • Politics,
  • Culture, Lifestyle and Architecture
  • Education
  • Agriculture
  • Industry and Manufacturing

Box 11
Folder 27  
Images, 20th century
  • Gëzuar Vjetini i Ri, n.d.
  • Birthday party, n.d.
  • Greek choral group, n.d.
  • Postcards, 20th century
  • Reproductions of portraits, 20th century
  • Portraits of Albanians and Albanian-Americans, 20th century
• Vatra dinner honoring Mr. & Mrs. Qerim M. Panarity (Detroit Branch), March 31, 1957
• Representatives of the Albanian American National Organization (A.A.N.O.) in front of the Liberty Bell, ca. 1960s
• Headstone of Faik Konitza, dated 1953
• Reprint of Ottoman-era drawing, n.d.
• Interior of church, n.d.
• Burgayet Castle where Zogu was born, n.d.
• Parade, n.d.

Series VI: Personal & Biographical Materials
Series VI contains material from Gerim Panarity’s life unrelated to his interests in Albania, as well as a collection of obituaries published after his death.

Box 12
Folder 1
Business card, n.d.

Box 12
Folder 2
Transcript, University of California Radio-Television Administration Broadcast 7031, "The Great Greeks," January 26, 1964

Box 12
Folder 3
Obituaries, 1976-1979

Box 12
Folder 4

Box 12
Folder 5
Information on University of Minnesota Immigrant Archives, n.d.

Series VII: Oversized Materials
This series is made up largely of newspapers and newspaper clippings, mainly on the subject of Albania, as well as maps, images and Panarity’s scrapbook. Materials in this series range from 1911 to 1985. A number of the newspapers included here are printed in Albanian. Manuscripts for some of the published articles by Gerim Panarity in this series can be found in Series II. Additional material on both Dielli and the Orthodox Church in America can be found in Series IV. Images in this series have been removed from Series V.

Box 13
Folder 1
Newspaper clippings of articles by Gerim Panarity, 1958-1971

Box 13
Folder 2
Scrapbook, 1938-1961
Box 13
Folder 3
Newspaper clippings, Albania, USSR, Albanian-Americans, 1949-1970
Box 13
Folder 4
Newspaper clippings, Albania and Albanians in America, 1938-1989
Box 13
Folder 5
Dielli, 1914-1938
Box 13
Folder 6
Dielli, single issues, 1937-1979
Box 13
Folder 7
Dielli, March 9, 1966, memorial for Bishop Fan S. Noli
Box 13
Folder 8
The Trumpet of Croya, No. 1, March 20, 1911
Box 13
Folder 9
Telegraf, Nr. 2, August 14, 1926
Box 13
Folder 10
Box 13
Folder 11
Shqiptari, June-July 1957
Box 13
Folder 12
Digest of Shqiptari i Lire, June 1958-April 1960
Box 13
Folder 13
Sbqipëria e Re, Vol. IX Nr. 10, October 1959
Box 13
Folder 14
L’Albanie Libre, July 10, 1960
Box 13
Folder 15
Pages from Liria, February 4, 1977
Box 13
Folder 16
Dielli i Shqiperise Ethnike, June-August 1979
Box 13
Folder 17
Maps of Albania, n.d.
Box 13
Folder 18
  Proclamation of Albanian Independence Day for the Commonwealth of Massachusetts, 1958 & 1959

Box 13
Folder 19
  Ephemera, the Orthodox Church in America, 1968-1984

Box 13
Folder 20
  The Vineyard/The Vine, publication of the Albanian Archdiocese – Orthodox Church in America, 1980-1985

Box 13
Folder 21
  Prints of portraits, King Zog and Queen Geraldine, n.d.

Box 13
Folder 22
  Photo, Pan-Albanian Federation 50th Anniversary Banquet in Honor of Bishop Fan S. Noli, September 3, 1956

Box 13
Folder 23
  Print, statue of Scanderbeg, ca. 1968