Table of Contents

Descriptive Summary 3
Information on Use 3
Access 3
Citation 3
Biographical Note 4
Scope Note 4
Related Resources 6
Subject Headings 6
INVENTORY 7
Series I: Personal 7
Series II: Correspondence 9
Series III: Writing 13
Subseries 1: Non-fiction 13
Subseries 2: Fiction and poetry 18
Series IV: Antioch Review 18
Subseries 1: Administrative files 19
Subseries 2: Correspondence 22
Subseries 3: Writing 39
Subseries 4: Publications 44
Subseries 5: Artifacts 48
Series V: Little Magazines 48
Subseries 1: Research 48
Subseries 2: Correspondence 52
Subseries 3: Writing 53
Subseries 4: Publications 54
Series VI: Teaching and Conferences 58
Series VII: Writings by Others 59
Series VIII: Audiovisual 60
Series IX: Oversize 62
Series X: Restricted 68
Subseries 1: Financial and legal material 68
Subseries 2: Professional recommendations and personnel material 69
Subseries 3: Student material 69
### Descriptive Summary

**Identifier**  
ICU.SPCL.GRAUMANLJR

**Title**  
Grauman, Lawrence S., Jr. Papers.

**Date**  
1941-2014

**Size**  
41 linear feet (59 boxes, 1 folder)

**Repository**  
Special Collections Research Center  
University of Chicago Library  
1100 East 57th Street  
Chicago, Illinois 60637 U.S.A.

**Abstract**  
Lawrence Grauman Jr. (1935-2017) was a writer, editor, and educator who is perhaps best known for serving as the editor of the Antioch Review from 1969-1975. He also wrote for publications such as The Nation, The New Republic, The New Leader, Dissent, Harper’s, and Film Quarterly and taught literature and journalism at several colleges and universities. The Lawrence S. Grauman Jr. Papers document his writing, work as editor of the Antioch Review, and research on Little Magazines. They contain typescripts and correspondence from writers, journalists, and poets whose work was featured in the Antioch Review; Antioch Review issues and administrative files; and research on and issues of Little Magazines. Also included are Grauman's own writings, correspondence, and a small amount of teaching and personal material.

### Information on Use

**Access**

The collection is open for research, with the exception of Series X, which contains material to which access is restricted. Subseries 1 and 2 contain financial and legal material and recommendations for colleagues that are restricted for 50 years from the record’s date of creation. Subseries 3 contains student material that is restricted for 80 years from the record’s date of creation.

The audio recordings in Series VIII do not contain access copies. Researchers should consult with staff before requesting this material.

**Citation**

When quoting material from this collection, the preferred citation is: Grauman, Lawrence S., Jr. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library
Biographical Note

Lawrence Samuel Sheridan Grauman Jr. was a writer, editor, and educator who is perhaps best known for serving as the editor of the Antioch Review from 1969-1975. He was born in Louisville, Kentucky on November 8, 1935 to Lawrence S. and Katherine (Heine) Grauman. He grew up in Louisville, where his father was a prominent attorney and judge, and later attended several undergraduate colleges and served in the U.S. Army from 1954-1955. He earned a diploma from the Université de Montpellier in France in 1956 and an MA from the University of Chicago in 1963. While at Chicago he met Cynthia Whitsell. They married on August 10, 1962 and had two daughters, Aimee Elizabeth and Lucia Lawrence. The marriage ended in divorce.


Scope Note

Series I, Personal, contains bibliographies and curriculum vitae, personal statements, clippings by and about Lawrence Grauman, school records, quotations, lists of vocabulary words, a few letters from family members, an elegy for his father, and miscellaneous notes and ephemera. It ranges in date from 1953-2007 and is arranged alphabetically.

Series II, Correspondence, contains Lawrence Grauman’s incoming and outgoing general correspondence. The material ranges in date from 1959-2014 and is arranged alphabetically according to the last name of the correspondent or the name of the organization or publication they were writing on behalf of.

Series III, Writing, contains non-fiction, fiction, and poetry by Lawrence Grauman. It ranges in date from 1954-1983. The non-fiction, which makes up the majority of the series, consists of essays, reviews, a script, and coursework and covers topics such as politics, literature, and current events. It consists of typescripts, reprints, copies, drafts, and issues of the publications the writings appeared in. Also included is a small amount of fiction and poetry, most of which appears to be unpublished.
Series IV, Antioch Review, contains records from Lawrence Grauman’s years as Editor of the Antioch Review as well as backfiles he inherited from previous editors. It contains writing that was accepted for publication, mostly in the form of typescripts, which are often edited or accompanied by notes or correspondence. Also included are administrative files related to promotional efforts and advertising; budgets and financial records; correspondence; a self-study; clippings; select issues of the Antioch Review; and a stamp. The series ranges in date from 1941-1981.

Series V, Little Magazines, contains files from Lawrence Grauman’s Little Magazines Project. He intended to edit and write a book on Little Magazines, which are often described as small, independent, experimental, and/or non-commercial journals that focus on fiction and poetry. He never completed the book but did amass a significant amount of research. This series includes the project’s research files, correspondence, writing by Grauman and others, and issues of Little Magazines and related newsletters. It ranges in date from 1943-1979.

Series VI, Teaching and Conferences, contains Lawrence Grauman’s files from his time as a teacher and administrator at colleges and universities, as well as conference materials. It includes memoranda, syllabi, reading lists, course packets, notes, exams, and a few student papers. The material is arranged chronologically and ranges in date from 1968-1991.

Series VII, Writings by Others, includes miscellaneous writings collected by Lawrence Grauman. Most appear to be unpublished typescripts, although there is also material related to two different court cases, a review and letter by Cynthia Grauman, an article, and poems. The material is arranged alphabetically according to the last name of the author and ranges in date from 1976-2006, with some undated material.

Series VIII, Audiovisual, contains two unlabeled, undated photographs; two audio tapes and a cassette from a 1964 Mississippi Documentary; and several additional audio cassettes that mostly appear to be from conferences or seminars. The series ranges in date from 1964-1990, with some undated material.

Series IX, Oversize, ranges in date from 1959-1978 and contains material too large to fit in standard legal-sized folders. It includes framed correspondence, galley proofs from the Antioch Review, articles and clippings, and a few publications. It is arranged first by size and then to generally reflect the arrangement of the rest of the collection.

Series X, Restricted, contains material to which access is restricted. Subseries 1 contains financial and legal material that is restricted for 50 years from the record’s date of creation. It ranges in date from 1970-1990 and will be fully open in 2040. Subseries 2, Professional recommendations, contains recommendations that Lawrence Grauman wrote for colleagues or
acquaintances, which are restricted for 50 years from the record’s date of creation. It ranges in date from 1972-2007 and will be fully open in 2057. Subseries 3, Student material, is restricted for 80 years from the record’s date of creation. It ranges in date from 1967-1983 and will be fully open in 2063.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/scrc/findingaids/topics.php

Modern Poetry Little Magazine Collection

Lawrence S. Grauman. Papers.

**Subject Headings**

- Grauman, Lawrence S., Jr.
- Bradlee, Benjamin C.
- Brown, Rosellen
- Di Giovanni, Norman Thomas
- Dillard, Annie
- Dorst, Tankred
- Dunn, Stephen, 1939-
- Gildner, Gary
- Gusewelle, C. W. (Charles W.)
- Harmon, William, 1938-
- Heald, Carol
- Heller, Anne Conover
- Hills, L. Rust
- Kittredge, William
- Koning, Hans
- Merwin, W. S. (William Stanley), 1927-
- Navasky, Victor S.
- Oates, Joyce Carol, 1938-
- Perera, Victor, 1934-
- Raab, Lawrence, 1946-
- Riesman, David, 1909-2002
- Sadoff, Ira
- Sherrill, Robert, 1924-
- Shore, Jane, 1947-
- Shorris, Earl, 1936-2012
- Showalter, Elaine
- Von Hoffman, Nicholas
- Waldrop, Rosmarie
- Wheelis, Allen, 1915-
INVENTORY

Series I: Personal

Series I, Personal, contains bibliographies and curriculum vitae, personal statements, clippings by and about Lawrence Grauman, school records, quotations, lists of vocabulary words, a few letters from family members, an elegy for his father, and miscellaneous notes and ephemera. It ranges in date from 1953-2007 and is arranged alphabetically.

Box 1
Folder 1
American Civil Liberties Union – clippings, correspondence, and issue of Civil Liberties Review, 1976-1983

Box 1
Folder 2
Ballard School Days booklet by Donald E. Janzen and related letters, 2005

Box 1
Folder 3
Bibliographies, curriculum vitae, personal statement, and related material, circa 1969-1979

Box 1
Folder 4
Clippings – letters to the editor by Grauman and reply, 1965, 1972

Box 1
Folder 5
Clippings – articles on or mentioning Grauman, 1966-1979, undated

Box 1
Folder 6
Clippings and quotations, 1971-1972, undated [1 of 2]

Box 1
Folder 7
Clippings and quotations, 1971-1972, undated [2 of 2]

Box 1
Folder 8

Box 1
Folder 9
Folder 10
   Curriculum vitae – David Littlejohn and Joel Frank Henning, 1974, 1977
Box 1
Folder 11
   Elegy for Judge Lawrence Grauman, 1969
Box 1
Folder 12
   “First Class” newsletter on Switzerland, 1987
Box 1
Folder 13
   Grauman, Phil J. – receipts and negative, undated
Box 1
Folder 14
   Grauman, Sadie – letters to Larry, Cindy, and Phil, 1964-1967
Box 1
Folder 15
   Heine, Joyce, letters, 1998-1999
Box 1
Folder 16
   Heine, Katherine, and Mama[?] Heine – copies of two letters to Dorothy, undated
Box 1
Folder 17
   Marin County Grand Jury certificate, 1982
Box 1
Folder 18
   Mississippi Freedom Project – letters, reports, fact sheets, press releases, clipping, booklet, and affidavit, 1963-1964
Box 1
Folder 19
   New York University – transcripts and related material, 1964-1973
Box 1
Folder 20
   Notes and clippings, miscellaneous, undated
Box 1
Folder 21
   Notes and ephemera, miscellaneous, undated
Box 1
Folder 22
   Pulitzer Fellowship application, autobiographical statement, and project description, 1969
Box 1
Folder 23
   San Francisco Police Department press pass application, 1978
Box 1
Folder 24
   Society of Wine Educators press release, 1979
Box 1
Folder 25
   Stage bills, 1961-1962
Box 1
Folder 26
   Stegner, Wallace memorial service programs, 1993
Box 1
Folder 27
   University of Chicago Office of Career Counseling and Placement notice of vacancy and
   inquiry forms, 1966
Box 1
Folder 28
   University of Chicago registration forms, receipts, grade reports, convocation programs,
   and letters, 1958-1965
Box 1
Folder 29
   Vocabulary words and definitions, undated
Box 1
Folder 30
   Wheelis, Allen – notes, Wheelis’ correspondence with others, and Grauman and others’
   reflections on Wheelis, 2001-2007, undated
Box 1
Folder 31
   “Will” – possibly excerpt from high school yearbook, 1953

Series II: Correspondence
Series II, Correspondence, contains Lawrence Grauman’s incoming and outgoing general
   correspondence. The material ranges in date from 1959-2014 and is arranged alphabetically
   according to the last name of the correspondent or the name of the organization or publication.
   When a person was writing on behalf of an organization, those letters are generally filed under
   the organization or publication’s name.

   This series does not contain correspondence from Grauman’s role as editor of the Antioch
   Review or his work on the Little Magazines Project, which can be found in Series IV and V
   respectively.

Box 1
Folder 32
   ABT Motorsport Inc., 1986
Box 1
Folder 33
   Allen, William, 1975
Box 1
Folder 34
   American Journal, American Literature, American Quarterly, 1964-1973
Box 1
Folder 35
Audience magazine, 1971-1972
Box 2
Folder 1
A, general, 1959-1972
Box 2
Folder 2
Bradlee, Benjamin C., 1969-1975
Box 2
Folder 3
B, general, 1963-1998
Box 2
Folder 4
Civil Liberties Review (Alan F. Westin), 1975-1977
Box 2
Folder 5
C, general, 1960-1976
Box 2
Folder 6
Dixon, Stephen, 1975
Box 2
Folder 7
Esquire, 1969-1975, undated
Box 2
Folder 8
Film Quarterly (Ernest Callenbach), 1961-1965
Box 2
Folder 9
Fischbein, Marty, 1972
Box 2
Folder 10
Box 2
Folder 11
Box 2
Folder 12
Gilbert, Anthony, 1964-1975
Box 2
Folder 13
Gusewelle, Charles, 1974-1976, undated
• SEE ALSO Oversize Series
Box 2
Folder 14
G, general, 1960-1992
Box 2
Folder 15
Harper’s (Edward Grossman, Midge Decter, Lewis Lapham, and others), 1959-1976

Box 2
Folder 16
Harper’s notes, letters, and miscellaneous articles, 1976, undated

Box 2
Folder 17
Hills, Rust, undated
• SEE ALSO Esquire

Box 2
Folder 18
Illick, Joseph, 1996

Box 2
Folder 19
Kaplan, Justin, related letter from Gloria Kay, and copies of review, 1966
• SEE ALSO Oversize Series

Box 2
Folder 20
Kruskal, William, 1974-1976

Box 2
Folder 21
H-K, general, 1960-1987

Box 2
Folder 22
Lordly and Dame, Inc., and related material regarding speaking engagements, 1968-1971

Box 2
Folder 23
McDonald, Dwight, 1967-1972, undated

Box 2
Folder 24
McGovern, George, 1972

Box 2
Folder 25
The Nation, 1964-1977

Box 2
Folder 26
New Leader, 1965-1972

Box 2
Folder 27

Box 2
Folder 28

Box 2
Folder 29

Box 2
Folder 30
Box 2
Folder 31
   Papers on English Language and Literature, 1965
Box 2
Folder 32
   The Progressive, 1961-1962
Box 2
Folder 33
   Roche, John, column and response, 1972
Box 2
Folder 34
   Rohmann, Paul H., 1968-1974
Box 2
Folder 35
   Rutgers University, 1965-1967
Box 2
Folder 36
   P-R, general, 1960-1976
Box 2
Folder 37
   Sadoff, Ira, from Breadloaf Writer’s conference, 1974
Box 2
Folder 38
   Stanwood, Susan (Saturday Evening Post), 1966-1968
Box 2
Folder 39
   Stegner, Lynn, 1994-2006, undated
Box 2
Folder 40
   Trenton State College, 1965-1966
Box 3
Folder 1
   S-T, general, 1960-1991
Box 3
Folder 2
   University of California Santa Cruz, 1965-1970
Box 3
Folder 3
   University of Pennsylvania, Department of American Civilization, 1961-1964
Box 3
Folder 4
   Vassar College, 1965-1968
Box 3
Folder 5
Series III: Writing

Subseries 1 contains non-fiction written by Lawrence Grauman, Jr. It ranges in date from 1958-1983 and is arranged chronologically. The subseries includes essays, reviews, a script, and coursework and covers topics including politics, literature, and current events. It contains typescripts, reprints, copies, drafts, and issues of the publications the writings appeared in, which include The Nation, Dissent, the New Leader, the New Republic, Film Quarterly, and Christian Century. In some cases, the original title of a piece is given in brackets following the title it was published under.

Subseries 2 contains a small amount of fiction and poetry written by Lawrence Grauman, Jr., most of which appears to be unpublished. It includes poems, short stories, and a script and ranges in date from 1954-1982, with some undated material.

Subseries 1: Non-fiction

- Box 3
  - Folder 8
    - Coursework and school papers, 1958-1963
  - Box 3
  - Folder 9
    - Coursework and school papers, undated
  - Box 3
  - Folder 10
    - “A Vocal Group – the Jewish Part in American Letters,” from The Times Literary Supplement, copy of article, November 6, 1959
  - Box 3
  - Folder 11
    - “Employee Benefit Plan Review” and “Weekly News Digest,” booklets and fliers, 1959
  - Box 3
  - Folder 12
    - Union Tank Car Co. employee orientation notebook, memorandum only, December 1960
  - Box 3
  - Folder 13
    - “Wrong Number,” review of “Butterfield 8,” typescripts, December 1960
“The Misfits” [originally “Mis-fitted”], review, typescripts, copies, and issue of Film Quarterly, Spring 1961

Box 3
Folder 15
Industrial Relations News issue and typescript of article on lie detectors and background checks, 1961, undated
• SEE ALSO Oversize Series

Box 3
Folder 16

Box 3
Folder 17
“Studs Lonigan,” review, copies, and issue of Film Quarterly, Summer 1962

Box 4
Folder 1
“That Ugly Little Running Sore” – article, issue of The Filson Club History Quarterly, October 1962

Box 4
Folder 2
“Rhetorical Question,” review of Question 7, circa 1962

Box 4
Folder 3
“Speed + Realism = Ackerman Steering,” article, January 1964

Box 4
Folder 4
“The Other Lolita,” from Film Quarterly, typescripts of review, 1964

Box 4
Folder 5
“Myth in Mississippi,” typescript of script, circa 1964

Box 4
Folder 6
“Cultivating that Garden,” review – copies and clippings, February 20 and October 1965

Box 4
Folder 7

Box 4
Folder 8

Box 4
Folder 9
“The Issue in New Jersey” [originally “Worms in the Garden State”] – typescripts, article, and issue of The New Leader, October 25, 1965
Box 4
Folder 10
“In Your Heart, You Know He’s President,” review of “The Paranoid Style in American Politics” – typescripts, copies, and issues of New Republic, November 27, 1965

Box 4
Folder 11
Theater reviews for Nassau Broadcasting Co., 1965

Box 4
Folder 12
“Suggestions on the Future of ‘The Confidence-Man’,” typescripts and copies of review, 1965

Box 4
Folder 13
“Portrait of an Actress as a Human Being,” typescript, circa mid 1960s

Box 4
Folder 14
“Mark Twain Beside Himself,” typescripts of review and issues of New Republic, July 16, 1966

Box 4
Folder 15
“The University and the Draft” [originally “Must we Burn Draft Cards – Or Report Cards?”] – typescripts and issues of The New Leader, August 1, 1966

Box 5
Folder 1
“Who Should be Drafted” [originally “Is Anybody Listening?”] – typescripts, copies of article, and issues of New Republic, December 10, 1966

Box 5
Folder 2
“Memoir of a Novel,” typescript and letter, 1966

Box 5
Folder 3
“Coming – Confessions of a Literary Journalist,” clipping of article, March 10, 1967

Box 5
Folder 4

Box 5
Folder 5
“Louisville Happening – the Derby Runs Scared” [originally “My Old Kentucky Homes”] – typescripts, copies of article, and issues of The Nation, May 29, 1967

Box 5
Folder 6
“Nothing but a Film,” review of “Nothing But a Man” – typescripts, clipping, and copy of review, July 28, 1967

Box 5
Folder 7
“Count me out, Harriet,” clippings of letter to editor and related letter, August 1967

Box 5
Folder 8
“After the Mobilization – the Goals of Dissent” [originally “Beyond Mobilization”] – typescripts, copies of article, and issues of The Nation, December 11, 1967
• SEE ALSO Oversize Series

Box 5
Folder 9
“The Pot Dilemma,” copies of article and issues of The New Leader, February 26, 1968

Box 5
Folder 10
“The Public Broadcast Laboratory and the Poverty of the Liberal Imagination,” typescript and notes, circa 1968

Box 5
Folder 11

Box 5
Folder 12

Box 5
Folder 13
“How I Quit Teaching and Started Living,” and related material, circa 1970

Box 5
Folder 14
“Observations,” column from Antioch Review, Spring-Summer 1972

Box 5
Folder 15
“Literary Magazines – Choice Kinds Without Names,” copies of article and typescript, 1973

Box 5
Folder 16
“Observations,” column from Antioch Review volume 32 number 4, and copies, 1973

Box 5
Folder 17
“Observations,” column from Antioch Review volume 33 number 1, copies, October 1974

Box 5
Folder 18

Box 5
Folder 19
• SEE ALSO Oversize Series

Box 5
Folder 20

Box 5
Folder 21

Box 5
Folder 22
“Out of the Modernist Box,” review of “The Little Magazine in America: A Modern Documentary History,” issue of the Nation and copies, April 21, 1979

Box 5
Folder 23
“Listen to Your Language” scripts, typescripts and copies, 1979

Box 5
Folder 24
“A Self-Made Man,” review of “Present History,” copy, October 24, 1983

Box 5
Folder 25
“The Zion saga – from Jewish gangsters to Pentagon Papers” [originally “Zionism and his Discontents”], review of “Read All About it! The Collected Adventures of a Maverick Reporter” – copies of typescript, article, and letter to editor, 1983

Box 5
Folder 26
Excerpt of autobiography[?] and quotations, circa 1983

Box 6
Folder 1
Divorce book typescripts, undated

Box 6
Folder 2
“It’s a lifestyle choice – bin Laden’s or Casanova’s?” copy of article, undated

Box 6
Folder 3
“Let me tell you about the writing program at Dominican,” typescript and clipping, undated

Box 6
Folder 4
“Lyric Poetry,” typescript, undated

Box 6
Folder 5
“The phenomenon of ‘change movements’”… untitled typescript and manuscript, possibly by Lawrence Grauman, undated

Box 6
Folder 6
Reporter’s notebooks, undated
Restaurant reviews, typescripts, undated

Box 6
Folder 8
“Speed still tops my list,” article, undated

Box 6
Folder 9
“What happens in ‘Auto Wreck’,” copies of typescript, undated

Box 6
Folder 10
Select non-fiction, typescripts and copies, organized by topic, circa 1960s-1970s

Subseries 2: Fiction and poetry

Box 6
Folder 11
“In a Dancing Mood,” typescript, 1954

Box 6
Folder 12
“A Very Short Story,” experimental fiction, typescript, June 7, 1958

Box 6
Folder 13
Poems and lyrics, 1964, 1982, undated

Box 6
Folder 14
“The Dove Descending,” typescript of script, undated

Box 6
Folder 15
“A Fable” / “A Fable for Cindy,” typescripts, undated

Box 6
Folder 16
“The Monopoly Game,” typescript, undated

Box 6
Folder 17
“The Swan Song of Dodo Mamarosa,” typescript of play, undated

Box 6
Folder 18
“A Woman for Irving Effel,” typescript, undated

Series IV: Antioch Review

Subseries 1, Administrative files, contains records from Grauman’s role as Editor of the Antioch Review, a position he held from 1969-1975. It ranges in date from 1953-1975 and is arranged alphabetically. Over half of the material is related to promotional efforts, publicity, and advertising. Also included are budgets, financial records, a self-study and clippings.

Subseries 2 contains Lawrence Grauman’s correspondence files from his time as editor of the Antioch Review as well as backfiles of correspondence that he inherited from previous editors, including Paul Bixler, Paul Rohmann, and Victor Ayoub. The letters include rejections
and acceptances; inquiries from authors; evaluations of manuscripts and advice for authors; discussions of the controversies related to Antioch College and the Review; responses to the advertisement Lawrence Grauman placed in the New York Review of Books to sell the Antioch Review; and other topics related to the administrative and intellectual functioning of the magazine. Some of these correspondents were also Grauman’s friends or acquaintances, so in these cases some of the letters also touch on more personal matters unrelated to the Review. The correspondence ranges in date from 1941-1975 and is arranged alphabetically according to the last name of the correspondent or the name of the organization or publication. When a person was writing on behalf of an organization, those letters are generally filed under the organization or publication’s name.

Subseries 3 contains writing that was accepted for publication during Grauman’s tenure as editor of the Antioch Review, mostly in the form of typescripts. Many are edited and some are accompanied by related notes or correspondence. The series also contains a few galley proofs, although most of these can be found in the Oversize Series. The typescripts are arranged first according to the issue that they were published in, and then in the order that they appeared in that issue.

Subseries 4 contains issues of the Antioch Review published from 1953-1981. Unless otherwise noted there is one copy of each issue. The material is arranged chronologically, with the exception of the Antioch Review Anthology from 1953, which has been placed at the end of the series.

Subseries 5, Artifacts, contains an undated Antioch Review Stamp.

**Subseries 1: Administrative files**

- **Box 6**
  - **Folder 19**
    - Advisory Board minutes, 1969-1973
  - **Box 6**
  - **Folder 20**
    - Agents’ clients lists, 1968-1972
  - **Box 6**
  - **Folder 21**
    - Anthology book jacket, torn, 1953
  - **Box 6**
  - **Folder 22**
    - Antioch college brochures and fliers, 1972-1974
  - **Box 6**
  - **Folder 23**
    - “Archives” – miscellaneous letters and notes regarding Antioch Review archives, and short story, 1957-1971
  - **Box 6**
  - **Folder 24**
    - “Archives” – index to names and note, undated
Box 7  
Folder 1  
Clippings, mostly on Grauman and journal, 1969-1975, undated

Box 7  
Folder 2  
Clippings, copies, mostly on Grauman and journal, and photograph of burnt issue, 1969-1973

Box 7  
Folder 3  
“Faculty Notes” newsletters mentioning Antioch Review, 1971-1973

Box 7  
Folder 4  
Finances – bills, budgets, receipts, and correspondence, 1974-1976, undated

Box 7  
Folder 5  
General operations – letters, 1970-1971

Box 7  
Folder 6  
Letter to editor of Antioch Record, August 5, 1974

Box 7  
Folder 7  
“News from … the Antioch Review” newsletters,” 1969-1974, undated

Box 7  
Folder 8  
Promotional files – advertisements, 1969-1971

Box 7  
Folder 9  
Promotional files – advertisements, 1972, undated

Box 7  
Folder 10  
Promotional files – circulation and direct mail campaign correspondence and brochures, 1969-1971

Box 7  
Folder 11  
Promotional files – campaign reports, 1972

Box 7  
Folder 12  
Promotional files – charts and notes, 1973, undated

Box 8  
Folder 1  
Promotional files – exhibitions and displays – letters and brochures, 1970-1974

Box 8  
Folder 2  
Promotional files – letters to advertisers, subscription agencies, publishers, and booksellers, 1969-1972, undated
Folder 3  
Promotional files – letters, mostly from subscribers and contributors, 1969-1973

Box 8
Folder 4  
Promotional files – letters to subscribers or potential subscribers, 1971-1973, undated [1 of 2]

Box 8
Folder 5  
Promotional files – letters to subscribers or potential subscribers, 1971-1973, undated [2 of 2]

Box 8
Folder 6  
Promotional files – letters to contributors or potential contributors, including literary agents, and copyright forms, 1974, undated

Box 8
Folder 7  
Promotional files – mentions in other journals, 1968-1971, undated

Box 8
Folder 8  
Promotional files – mentions in other journals, 1971-1972

Box 8
Folder 9  
Promotional files – mentions in other journals, 1972-1974

Box 9
Folder 1  
Promotional files – placed listings in directories, 1971-1973

Box 9
Folder 2  
Promotional files – rate cards and advertising information from other periodicals, 1970-1973

Box 9
Folder 3  
Promotional files – reference, including mailings from other magazines and notes, 1970-1974, undated

Box 9
Folder 4  
Reprints and copies, miscellaneous, 1972-1973

Box 9
Folder 5  
Resolution of corporation, 1974

Box 9
Folder 6  
Self-study, 1971
• SEE ALSO Oversize Series

Box 9
Folder 7
Self-study folder, 1971

Box 9
Folder 8
“Trilling at Antioch” posters, undated

Box 9
Folder 9
“What Say?” worksheet, undated

Subseries 2: Correspondence

Box 9
Folder 10
Advisory Board, 1966-1969

Box 9
Folder 11
Advisory Board, 1969-1974

Box 9
Folder 12
Alinsky, Saul, 1970-1971

Box 9
Folder 13
Allen, Bill, 1973-1975

Box 9
Folder 14
Allen, Bruce, 1973-1975

Box 9
Folder 15
Allen, Charles, 1970

Box 9
Folder 16
American Airlines, 1972-1973

Box 9
Folder 17
Anania, Michael (Swallow Pres), 1972-1974

Box 9
Folder 18
Antioch College, including Marjorie Freed, James P. Dixon, Greg Brecht, and others, 1969-1975

Box 10
Folder 1
Antupit, Samuel, 1969-1974

Box 10
Folder 2
Aronson, Henry, 1972

Box 10
Folder 3
Aronson, James, 1969-1970
• SEE ALSO Oversize Series

Box 10
Folder 4
Aronson, James, 1971-1973

Box 10
Folder 5
Arrowsmith, William, 1969-1970

Box 10
Folder 6
Author’s Guild, 1972-1975

Box 10
Folder 7
A, general, 1969-1974

Box 10
Folder 8
Backer, Dorothy, 1972-1973

Box 10
Folder 9
Barkas, Janet, 1972-1974

Box 10
Folder 10
Barolini, Helen, 1967-1972

Box 10
Folder 11
Barringer, William, 1969, undated

Box 10
Folder 12
Barzun, Jacques, 1960-1970

Box 10
Folder 13
Baskin, John, 1971-1973

Box 10
Folder 14
Baumgarten, Murray, 1970-1974

Box 10
Folder 15
Bell, Daniel, 1960-1970

Box 10
Folder 16
Bellairs, John, 1969

Box 10
Folder 17
Ben-Veniste, Richard, 1973

Box 10
Folder 18
Bixler, Paul, 1970, undated
Box 10
Folder 19
  Bly, Robert, 1970-1971
Box 10
Folder 20
  Borchardt, Georges (literary agent), 1970-1974
Box 10
Folder 21
  Borowitz, Albert, 1972
Box 10
Folder 22
  Boyers, Robert, 1970-1971
Box 10
Folder 23
  Brandt, Carl, 1972-1974
Box 10
Folder 24
  Breadloaf Writer’s Conference, 1971-1972
Box 10
Folder 25
  Brent, Joanna, 1969-1970
Box 10
Folder 26
  Brown, Rosellen, 1966-1973, undated
Box 10
Folder 27
  Broyard, Anatole, 1973
Box 10
Folder 28
  Brueggeman, Sue, 1973
Box 10
Folder 29
  B, general, 1969-1975
Box 11
Folder 1
  Cardwell, Guy, 1972-1974
Box 11
Folder 2
  Carroso, Vincent P., 1973-1974
Box 11
Folder 3
  Cassidy, Frank, 1971-1972
Box 11
Folder 4
Di Giovanni, Norman Thomas, 1970-1971
Box 11
Folder 21
  Dillard, Annie, 1974
Box 11
Folder 22
  Dissent magazine (Irving Howe), 1970-1971
Box 11
Folder 23
  Ditsky, John, 1971-1972
Box 11
Folder 24
  • SEE ALSO Antioch College
Box 11
Folder 25
  Dixon, Stephen, 1974-1975
Box 11
Folder 26
  Doolittle, Jerome (Jerry) H., 1973-1974
Box 11
Folder 27
  Dorfman, Elsa, 1970-1975
Box 11
Folder 28
  Dworkin, Peter, 1970
Box 11
Folder 29
  D, general, 1969-1974
Box 11
Folder 30
  Eaton, Charles, 1972-1973
Box 11
Folder 31
  Epstein, Leslie, 1969-1970
Box 11
Folder 32
  Erwin, Robert, 1969-1974
Box 11
Folder 33
  Esquire, Magazine, 1969-1974, undated
Box 11
Folder 34
  E, general, 1969-1973
Fleishman, Alfred, and August A. Busch, 1971-1972

Box 12
Folder 2
Foundations – inquiries for funding, responses, and budget estimate, 1970-1974

Box 12
Folder 3
Fraser, John, 1969-1970

Box 12
Folder 4
Friedman, Paul, 1969-1972

Box 12
Folder 5
F, general, 1969-1974

Box 12
Folder 6
Gabler, Neal, 1970-1972

Box 12
Folder 7
Gagnon, John, 1971-1972

Box 12
Folder 8
Geertz, Clifford, 1974

Box 12
Folder 9
Geiger, George, 1971-1974

Box 12
Folder 10
Gerber, Dan, 1969-1972

Box 12
Folder 11
Gilman, William, 1970-1974

Box 12
Folder 12
Goldbarth, Albert, 1971, undated

Box 12
Folder 13
Goldberg, Steven, 1972, undated

Box 12
Folder 14
Goldknapf, David, 1968-1973

Box 12
Folder 15
Golin, Steve, 1972-1974

Box 12
Folder 16
Gregory, Blanche (authors’ representative for Joyce Carol Oates, Annie Dillard, and others), 1970-1975

Box 12
Folder 17
    Greeley, Andrew, 1971-1972

Box 12
Folder 18
    Greenberg, Alvin, 1969-1975

Box 12
Folder 19
    Greene, Wade, 1973-1974

Box 12
Folder 20
    Greenfield, Jerome, 1972-1973

Box 12
Folder 21
    Gross, Beverly, 1969-1971

Box 12
Folder 22
    Grumbach, Doris, 1974

Box 12
Folder 23
    Gusewelle, Charles W., 1969-1975

Box 12
Folder 24
    G, general, 1969-1974

Box 12
Folder 25
    Harmon, Willliam, 1970-1973

Box 12
Folder 26

Box 12
Folder 27
    Harper and Row, 1970-1972

Box 12
Folder 28
    Heller, Anne, 1974-1975

Box 12
Folder 29
    Hills, L. Rust, 1969-1973

Box 12
Folder 30
    Hoffman, Abbie, 1973

Box 12
Folder 31
Horowitz, Irving Louis, 1969-1974
Box 13
Folder 1
   General, H, 1966-1974
Box 13
Folder 2
   Illick, Joseph, 1968-1975
Box 13
Folder 3
Box 13
Folder 4
   Isaac, Dan, 1969-1971
Box 13
Folder 5
   Jones, Jack, 1971-1972
Box 13
Folder 6
   Jong, Erica, 1973
Box 13
Folder 7
   Judd, Joseph, 1974-1975
Box 13
Folder 8
   General, I-J, 1969-1974
Box 13
Folder 9
   Kahn, Arthur D., 1972
Box 13
Folder 10
   Kamman, Bob, 1972-1973
Box 13
Folder 11
   Karlen, Arno, 1970-1974
Box 13
Folder 12
   Kerr, Dorothy, and related material regarding advertising, 1970-1974[?]
Box 13
Folder 13
   Kittridge, William, 1969-1973
Box 13
Folder 14
   Kolatch, Myron, 1969-1973
Box 13
Folder 15
   Kolilnsberger, Hans, 1972-1973
Box 13
Folder 16
Box 13
Folder 17
   Kruskal, William, 1970-1974, undated
Box 13
Folder 18
   Kuriloff, Arthur, 1972-1975
Box 13
Folder 19
   Kurman, Sue, 1973
Box 13
Folder 20
   K, general, 1970-1974, undated
Box 13
Folder 21
   Lacouture, Jean, 1969
Box 13
Folder 22
   Lauter, Paul, 1969-1970
Box 13
Folder 23
   Lawler, Justus George, 1971-1972
Box 13
Folder 24
   Lee, Russell, 1971-1974
Box 13
Folder 25
   Levoy, Myron, 1960-1973
Box 13
Folder 26
   Lind, Jakov, 1969-1973
Box 13
Folder 27
   Lingeman, Richard, 1971-1975
Box 13
Folder 28
   Labenthal, Joseph S., 1970
Box 14
Folder 1
   L, general, 1969-1974
Box 14
Folder 2
   Macdonald, Michael and Dwight, 1969-1974
Box 14
Folder 3
    Madden, David, 1965-1974
Box 14
Folder 4
    Mailer, Norman, 1969
Box 14
Folder 5
    Mandel, Oscar, 1969-1971
Box 14
Folder 6
    Matthias, John, 1972-1974
Box 14
Folder 7
    McCarthy, Eugene, 1971-1973
Box 14
Folder 8
    McKaughan, Molly, 1974, undated
Box 14
Folder 9
    McCracken, Samuel, 1972-1973
Box 14
Folder 10
    Mellen, Joan, 1972-1974
Box 14
Folder 11
    Metzger, Paul, 1971-1973
Box 14
Folder 12
    Meyers, Rick, 1970-1972
Box 14
Folder 13
    Michelson, Peter, 1969-972
Box 14
Folder 14
    Moss, Rose, 1965-1973
Box 14
Folder 15
    Ma-Mc, general, 1969-1975
Box 14
Folder 16
    Me-Mu, general, 1961-1975
Box 14
Folder 17
    Navasky, Victor S., 1970-1975
    • SEE ALSO Oversize Series
Box 14
Folder 18

Navasky, Victor S. and others regarding Monocle and Antioch Review merger, 1970-1974

Box 14
Folder 19


Box 15
Folder 1

Newberry, Todd, 1971-1973

Box 15
Folder 2

Newman, Charles (TriQuarterly magazine), 1969-1973

Box 15
Folder 3


Box 15
Folder 4


Box 15
Folder 5

Nicolaus, Martin, 1969-1973

Box 15
Folder 6

“Nut letters,” 1968-1974

Box 15
Folder 7

N, general, 1972-1975

Box 15
Folder 8

Oates, Joyce Carol, 1965-1975

Box 15
Folder 9

Ober, John David, 1971-1973

Box 15
Folder 10

Ohio Arts Council, 1972-1975
• SEE ALSO Oversize Series

Box 15
Folder 11

Outerbridge and Diestfrey, 1969-1973

Box 15
Folder 12

O, general, 1969-1974

Box 15
Folder 13

Parente, William, 1969-1970
Box 15
Folder 14
  Parenti, Michael, 1973, undated
Box 15
Folder 15
  Parera, Victor, 1971-1975
Box 15
Folder 16
  Pollack, Richard ((MORE) magazine), 1972-1975
Box 15
Folder 17
  P, general, 1969-1974
Box 15
Folder 18
  Reid, Alastair, 1971
Box 16
Folder 1
  Rembar, Charles, 1969-1975
Box 16
Folder 2
  R rexroth, Kenneth, 1970-1973
Box 16
Folder 3
  Roazen, Paul, 1972
Box 16
Folder 4
Box 16
Folder 5
Box 16
Folder 6
  R, general, 1969-1974
Box 16
Folder 7
  Sadoff, Ira, 1970-1974
Box 16
Folder 8
  Sammon, Virginia, 1969-1970
Box 16
Folder 9
  Shalleck, Jamie, 1970
Box 16
Folder 10
  Sherrill, Robert, 1968-1973, undated
Box 16
Folder 11
  Sherwood Ross Associates, 1970
Box 16
Folder 12
  Sherwood, Thomas J., 1971-1973
Box 16
Folder 13
  Shesgreen, Sean, 1970
Box 16
Folder 14
  Shibles, Warren, 1971
Box 16
Folder 15
  Shields, John I., 1972
Box 16
Folder 16
  Shorris, Earl, 1971-1975, undated
Box 16
Folder 17
  Showalter, Elaine, 1972-1973
Box 16
Folder 18
  Shulman, Sandra, 1973-1975
Box 16
Folder 19
  Solotaroff, Theodore, 1969-1973
Box 16
Folder 20
  Spectorsky, A.C. (Playboy), 1970
Box 16
Folder 21
  Spiro, Thomas, 1969
Box 16
Folder 22
  Stanwood, Susan (McCall Publishing), 1969-1970
Box 16
Folder 23
  Strand, Mark, 1971
Box 16
Folder 24
  Sutherland, Dorothy B. (Dorothy B. Sutherland Group, Inc.), 1970
Box 16
Folder 25
  General, Sa-Sh, 1969-1974
Box 16
Folder 26
General, Si-Sz, 1969-1974
Box 17
Folder 1
Time Magazine (Madeline Nash), 1973-1974
Box 17
Folder 2
Trilling, Lionel, 1973
Box 17
Folder 3
T, general, 1969-1974
Box 17
Folder 4
Vern, Diggory (Radcliffe College), 1970
Box 17
Folder 5
U-V, general, 1969-1974
Box 17
Folder 6
Box 17
Folder 7
Werner, Alfred, 1970-1971
Box 17
Folder 8
Wheelis, Allen, 1972-1975
Box 17
Folder 9
Will, Herbert L., 1970
Box 17
Folder 10
Williams, Joy, 1972-1973, undated
Box 17
Folder 11
Wong, Frank, 1970, 1972
Box 17
Folder 12
Writer magazine, 1972
Box 17
Folder 13
Writer’s Digest (Richard Rosenthal), 1972-1974
Box 17
Folder 14
Zion, Sidney, 1970-1975
SEE ALSO Oversize Series
Box 17
Folder 15
W-Z, general, 1969-1974

Box 17
Folder 16
No last name, 1970-1972

Box 17
Folder 17

Box 17
Folder 18
Backfile, D, 1941-1967

Box 17
Folder 19
Backfile, E-H, 1959-1968

Box 17
Folder 20
Backfile, I, 1942-1953

Box 17
Folder 21
Backfile, J, 1941-1967

Box 18
Folder 1
Backfile, Ka-Ke, 1941-1968

Box 18
Folder 2
Backfile, Ki-Ky, 1942-1966

Box 18
Folder 3
Backfile, La-Ler, 1942-1966

Box 18
Folder 4
Backfile, Lev-Lew, 1940-1954

Box 18
Folder 5
Backfile, Li-Ly, 1941-1966

Box 18
Folder 6
Backfile, Maa-May, 1941-1955

Box 18
Folder 7
Backfile, McA-McW, 1941-1955

Box 18
Folder 8
Backfile, McKee, Elizabeth (literary agent), 1949-1955

Box 19
Folder 1
Backfile, McMahon, Audrey, 1945-1953
Folder 8
Backfile, Th-Ty, 1942-1968

Box 21
Folder 1
Backfile, United States Department of Army, invitation for bids, 1948

Box 21
Folder 2
Backfile, U-V, 1941-1954

Box 21
Folder 3
Backfile, Wa-We, 1941-1966

Box 21
Folder 4
Backfile, Wh-Wo, 1942-1955

Box 21
Folder 5
Backfile, Wolf, Harriet (authors’ representative), 1942-1953

Box 21
Folder 6
Backfile, Wo-Wu, 1943-1955

Box 21
Folder 7
Backfile, Y-Z, 1941-1954

Box 21
Folder 8
Backfile, Anthology, A-L, 1953

Box 21
Folder 9
Backfile, Anthology, M-Y, 1953

Box 22
Folder 1
Backfile, Anthology – World Publishing company, 1952-1953

Box 22
Folder 2
Backfile, Anthology – Review Board and working files, including notes and outlines, 1952-1953

Box 22
Folder 3
Backfile, permissions for reprints and quotes, 1941-1946

Box 22
Folder 4
Backfile, permissions for reprints and quotes, 1947-1949

Box 22
Folder 5
Backfile, permissions for reprints and quotes, 1950-1951
Folder 6
Backfile, permissions for reprints and quotes, 1952-1953

Box 22
Folder 7
Backfile, subscription exchanges, L-W, 1943-1953

Box 22
Folder 8

Subseries 3: Writing

Box 23
Folder 1
Volume 29, number 1 (Spring 1969) – Peter Michelson typescript and letter, September 1969

Box 23
Folder 2
• Observations 1/ Observations 2 columns
• Jorge Luis Borges translations
• Norman Thomas DiGiovanni
• Tran Van Dinh, Daniel M. Grady, and Tran Ngoc Chau
• W.S. Merwin
• Joyce Carol Oates
• William Coffey

Box 23
Folder 3
• “36 Poems for Gordon Cairnie,” various authors

Box 23
Folder 4
• William Harmon
• Leslie Epstein
• Mediations, Reservations, and Revelations columns; “Vietnam Prospectus”

Box 23
Folder 5
Volume 31, number 1 (Spring 1971) – edited typescripts [1 of 4]
• Thomas S. Szasz
• Rosmarie Waldrop
• Starkey Flythe, Jr.
• David Ray

Box 23
Folder 6
Volume 31, number 1 (Spring 1971) – edited typescripts [2 of 4]
• C.W. Gusewelle

**Box 23**

**Folder 7**
Volume 31, number 1 (Spring 1971) – edited typescripts [3 of 4]
• “On Selling Out,” with introduction by Marvin Kitman, and questionnaires

**Box 23**

**Folder 8**
Volume 31, number 1 (Spring 1971) – edited typescripts [4 of 4]
• John Halverson
• Shirley Stuart
• Judy Blumenthal
• Mediations, Reservations, and Revelations columns

**Box 24**

**Folder 1**
Volume 31, number 2 (Summer 1971) – edited typescripts [1 of 3]
• Charles Newman

**Box 24**

**Folder 2**
Volume 31, number 2 (Summer 1971) – edited typescripts [2 of 3]
• Observations column
• Monocle Feature
• Daniel Ellsberg
• Alvin Greenberg
• Dan Isaac
• Daniel J. Langton
• Tankred Dorst and Richard A. Zipser
• William Doreski

**Box 24**

**Folder 3**
Volume 31, number 2 (Summer 1971) – edited typescripts [3 of 3]
• Mediations, Reservations, and Revelations columns

**Box 24**

**Folder 4**
Volume 31, number 2 (Summer 1971) – galley proofs
• William Doreski
• R.P. Kingston

**Box 24**

**Folder 5**
Volume 31, number 3 (Autumn 1971) – edited typescripts – poetry
• William Harrold
• Gary Gildner
• Nancy J. Westerfield
• Greg Kuzma

**Box 24**

**Folder 6**
• Cover, miscellaneous front matter, observations column
• Joyce Carol Oates
• Kathleen Ellen Jennings
• Eleanor Keats
• Robert Henson
• Nancy Willard
• Judith Kroll

Box 24
Folder 7
• L. Rust Hills
• Albert Goldbarth
• Carol Hebald
• Albert H. Norman
• Jane Shore
• Thomas J. Cottle
• Kathy Ungerer
• Kenneth Rosen
• Stephen Sandy
• Alfred Cismaru

Box 24
Folder 8
• Jeanette Erlbaum
• Lawrence Raab
• Mediations, Reservations, and Revelations columns and index

Box 24
Folder 9
Volume 31, number 4 (Winter 1971-1972) – galley proofs
• Joyce Carol Oates
• Kathleen Ellen Jennings
• Eleanor Keats
• Nancy Willard
• Judith Kroll
• Carol Hebald
• Jane Shore
• Kenneth Rosen
• Lawrence Raab
• Review from Reservations column

Box 24
Folder 10
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts [1 of 8]
• Front matter, Observations and Communications columns

Box 25
Folder 1
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts [2 of 8]
• Victor Perera
• Judith Kroll
• Past is Prologue: Some Aztec Artifacts
• Robert Pack
• Jib Fowles
• Jay Meek
• Stephen Dunn
• James W. Thompson

Box 25
Folder 2
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts, notes, and copies [3 of 8]
• Jakov Lind

Box 25
Folder 3
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts, [4 of 8]
• Hans Koning
• Frederic Will
• Joy Williams
• Robert Peters
• James Paul
• Rose Moss
• Ira Sadoff
• Rolaine Hochstein

Box 25
Folder 4-5
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts and copies, [5-6 of 8]
• Charles Newman

Box 25
Folder 6
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts and copies, [7 of 8]
• Sidney Zion, Fulminations column

Box 25
Folder 7
Volume 32, number 1/2 (Spring-Summer 1972) – edited typescripts and copies, [8 of 8]
• Reservations and revelations columns, obituary, and advertisement

Box 25
Folder 8
Volume 32, number 1/2 (Spring-Summer 1972) – galley proofs
• Jay Meek
• Stephen Dunn
• Judith Kroll
• Robert Pack
• Frederic Will
• Robert Peters
• James Paul
Box 25
Folder 9
Volume 32, number 1/2 (Spring-Summer 1972) – notes

Box 26
Folder 1
Volume 32, number 3 (Autumn 1972) – edited typescripts, copies, and notes [1 of 3]
- Notice to subscribers
- Charles Edward Eaton
- Elaine Showalter
- Judith Johnson Sherwin
- Albert Goldbarth introduction
- John Halverson
- Donald Junkins
- Robert Canzoneri
- Michael Gregory
- James Reiss
- Joan Mellen

Box 26
Folder 2
Volume 32, number 3 (Autumn 1972) – edited typescripts, copies, and notes [2 of 3]
- Samuel McCracken
- Myron Greenman
- Andrew Todd Newberry
- Robert Erwin

Box 26
Folder 3
Volume 32, number 3 (Autumn 1972) – edited typescripts, copies, and notes [3 of 3]
- Communications and reservations sections; quotations

Box 26
Folder 4
Volume 32, number 3 (Autumn 1972) – proofs and notes – Reservations section

Box 26
Folder 5
Volume 32, number 4 (Winter 1972) – edited typescripts, copies, and notes [1 of 6]
- Front Matter, Observations column
- Allen Wheelis

Box 26
Folder 6
- Allen Wheelis

Box 26
Folder 7
- Rosellen Brown
- Michael Parenti
- William Kittredge
• Wendy Parrish

Box 27
Folder 1
• Thomas J. Cottle

Box 27
Folder 2
• Douglas J. Stewart
• Mary Gray Hughes
• Leonard C. Lewin
• Burton R. Tauber

Box 27
Folder 3
• Communications, Reservations, Severe Reservations, and Revelations sections
• Quotations

Box 27
Folder 4
Volume 33, number 1/2– covers

Box 27
Folder 5
Volume 34, number 1/2 (Winter 1975) – edited typescripts, copies, and notes – poems
• Jane Kenyon
• James Kugel
• Wendy Parrish
• Unpublished[?] poems from Steve Garbarini and Kathryn Ungerer

Box 27
Folder 6
Typescripts – Paul Zolbrod and R. Prawer Jhabvala, circa 1968
• SEE ALSO Oversize Series

Box 27
Folder 7
Typescript – “In the Faculty Lounge,” undated

Box 27
Folder 8
“Original Manuscripts” list, circa 1970

Box 27
Folder 9
“Index to AR’s original published manuscripts and author-corrected proofs,” for volume 30 number 3 and 4; volume 31 numbers 1, 2, and 4; volume 32 numbers 1-2, 3, 4, undated

Subseries 4: Publications

Box 27
Folder 10
Volume 18, number 2, Fall 1958 and Volume 18, number 3, Summer 1958
Box 27
Folder 11
  Volume 18, number 4, Winter 1958 and Volume 19, number 3, Fall 1959
Box 28
Folder 1
  Volume 19, number 4, Winter 1959-1960
Box 28
Folder 2
  Volume 20, number 1, Spring 1960 and Volume 20, number 2, Summer 1960
Box 28
Folder 3
  Volume 20, number 3, Fall 1960 and Volume 20, number 4, Winter 1960-1961
Box 28
Folder 4
  Volume 21, number 1, Spring 1961 and Volume 21, number 2, Summer 1961
Box 28
Folder 5
  Volume 21, number 3, Fall 1961 and Volume 21, number 4, Winter 1961-1962
Box 28
Folder 6
  Volume 22, number 1, Spring 1962 and Volume 22, number 2, Summer 1962
Box 29
Folder 1
  Volume 22, number 3, Fall 1962 and Volume 22, number 4, Winter 1962-1963
Box 29
Folder 2
  Volume 23, number 2, Summer 1963 and Volume 23, number 3, Fall 1963
Box 29
Folder 3
  Volume 25, number 3, Fall 1965
Box 29
Folder 4
  Volume 25, number 4, Winter 1965-1966 [2 copies]
Box 29
Folder 5
  Volume 26, number 2, Summer 1966 and Volume 27, number 1, Spring 1967
Box 29
Folder 6
  Volume 27, number 2, Summer 1967 [2 copies]
Box 30
Folder 1
Box 30
Folder 2
  Volume 28, number 1, Spring 1968 and Volume 28, number 2, Summer 1968
Box 30
Folder 3
Volume 28, number 3, Fall 1968 and Volume 28, number 4, Winter 1968-1969

Box 30
Folder 4
Volume 29, number 1, Spring 1969 [2 copies]

Box 30
Folder 5
Volume 29, number 2, Summer 1969 [2 copies]

Box 30
Folder 6
Volume 29, number 3, Fall 1969 [2 copies]

Box 31
Folder 1

Box 31
Folder 2
Volume 29, number 1-4, 1969 [copy 1; bound with hardcover]

Box 31
Folder 3
Volume 29, number 1-4, 1969 [copy 2; bound with hardcover]

Box 32
Folder 1
Volume 30, number 1, Spring 1970 [2 copies]

Box 32
Folder 2
Volume 30, number 2, Summer 1970 [2 copies]

Box 32
Folder 3
Volume 30, number 3-4, Fall-Winter 1970-1971 [copy 1]

Box 32
Folder 4
Volume 30, number 3-4, Fall-Winter 1970-1971 [copy 2]

Box 32
Folder 5
Volume 30, number 1-4, 1970 [copy 1; bound with hardcover]

Box 33
Folder 1
Volume 30, number 1-4, 1970 [copy 2; bound with hardcover]

Box 33
Folder 2
Volume 31, number 1, Spring 1971 [2 copies]

Box 33
Folder 3
Volume 31, number 2, Summer 1971 [2 copies]

Box 33
Series V: Little Magazines

Subseries 1 contains research files from Lawrence Grauman’s Little Magazines Project. He intended to edit and write a book on Little Magazines but never completed the project. Included are drafts of an annotated bibliography; collected articles, reports, and clippings on little magazines and related topics; material from organizations such as the Coordinating Council of Literary magazines and COSMEP; fliers, advertisements, brochures, and catalogs for various little magazines; interview notes; and files containing responses to a questionnaire that Grauman sent to editors or administrators across the country who worked on little magazines. Many of the questionnaire files also contain additional pieces of research that has been filed with the questionnaire. The material ranges in date from 1943-1978 and is arranged alphabetically.

Subseries 2 contains Lawrence Grauman’s correspondence from the Little Magazines project. It ranges in date from 1969-1979 and is arranged alphabetically. When a person was writing on behalf of an organization, those letters are generally filed under the organization or publication’s name.

Subseries 3, Writing, contains a small number of typescripts by Lawrence Grauman and others that Grauman intended to use for his book on Little Magazines, as well as a few student papers on Little Magazines. Most of the typescripts are accompanied by related notes or correspondence. They range in date from 1969-1971 and are arranged alphabetically.

Subseries 4, Publications, contains issues of little magazines, newsletters related to publishing, and a few books by small publishers. It is arranged alphabetically by title and ranges in date from 1963-1974.

Subseries 1: Research

Box 38
Folder 1

Box 38
Folder 2
Annotated bibliography and appendixes, drafts, undated [1 of 3]

Box 38
Folder 3
Annotated bibliography and appendixes, drafts, undated [2 of 3]

Box 38
Folder 4
Annotated bibliography and appendixes, drafts, undated [3 of 3]

Box 38
Folder 5
Annotated bibliography, drafts, A-N, undated

Box 38
Folder 6
Annotated bibliography, drafts, O-Y and additional listings removed from final bibliography, undated

Box 38
Folder 7
Annotated bibliography – notes and outline, undated

Box 38
Folder 8
Articles, by author last name, A-B, 1943-1978

Box 38
Folder 9
Articles, Bumpus, Jerry, reviews of, 1967-1972

Box 38
Folder 10
Articles, by author last name – Fulton, Len article in American Libraries magazine, 1971

Box 39
Folder 1
Articles, by author last name, C-J, 1946-1974

Box 39
Folder 2
Articles, by author last name, K-P, 1948-1972

Box 39
Folder 3
Articles, by author last name, R-W, 1946-1972

Box 39
Folder 4
Articles, by author last name, Whittemore, Reed, “Little Magazines” pamphlet, 1963

Box 39
Folder 5
Articles, no author given or multiple authors, 1948-1976

Box 39
Folder 6
Black magazines, list, 1970

Box 39
Folder 7
Clippings, 1973-1975, undated

Box 39
Folder 8
  Coordinating Council of Literary magazines, minutes, 1967-1970

Box 39
Folder 9
  Coordinating Council of Literary magazines, notes, brochures, reports, forms, press releases, and newsletters, 1969-1976, undated

Box 39
Folder 10

Box 40
Folder 1
  Fliers, advertisements, brochures, and catalogs, 1970-1975, undated

Box 40
Folder 2
  Interviews, notes and transcripts, 1971, undated

Box 40
Folder 3
  Interview notes, in notebooks, 1970?

Box 40
Folder 4
  “John Crowe Ransom – a Tribute from the Community of Letters,” 1964

Box 40
Folder 5
  Notes – addresses and bibliographic records, undated

Box 40
Folder 6
  Notes for interviews, letters, and phone calls,

Box 40
Folder 7
  • SEE ALSO Oversize Series

Box 40
Folder 8
  Notes and outlines, 1971-1976

Box 40
Folder 9
  Questionnaires – cross referenced, undated

Box 40
Folder 10
  Questionnaires – forms, notes, and drafts, 1971

Box 40
Folder 11
  Questionnaires and related material, by magazine, Audience, 1970-1971
Box 40
Folder 12
Questionnaires and related material, by magazine, Chicago Review, 1959-1972

Box 41
Folder 1
Questionnaires and related material, by magazine, A-G, 1969-1972
• American Literary Anthology
• The American Scholar
• Antaeus Magazine
• Antioch Review
• Bennington Review
• Carleton Miscellany
• Caterpillar
• Centennial Review
• Denver Quarterly
• Epoch
• Georgia Review

Box 41
Folder 2
Questionnaires and related material, by magazine, Massachusetts Review, 1971-1972

Box 41
Folder 3
Questionnaires and related material, by magazine, Michigan Quarterly Review, 1972, undated

Box 41
Folder 4
Questionnaires and related material, by magazine, New Mexico Quarterly, 1960-1971

Box 41
Folder 5
Questionnaires and related material, by magazine, North American Review, 1971

Box 41
Folder 6
Questionnaires and related material, by magazine, Partisan Review, 1971-1973

Box 41
Folder 7
Questionnaires and related material, by magazine, K-P, 1971-1973
• Kansas Quarterly
• Kayak
• Kenyon Review
• Lillabulero
• Literary Review
• Modern Occasions
• New American Review
• New Directions
• New York Quarterly
• Performance and Scripts
• Perspectives
• Prairie Schooner
• Public Interest
• Purple Sage

**Box 41**

**Folder 8**

Questionnaires and related material, by magazine, Q-S, 1971-1972

- Quarterly Review of Literature
- Quartet
- Search for Tomorrow
- Sewanee Review
- Shenandoah
- South Dakota Review
- Southern Review
- Southwest Review
- Stonecloud
- Sumac

**Box 41**

**Folder 9**

Questionnaires and related material, by magazine, T-Y, 1958-1972

- TDR
- Texas Quarterly
- TransPacific
- TriQuarterly
- Unmuzzled Ox
- Virginia Quarterly
- Yale Review

**Box 41**

**Folder 10**


**Subseries 2: Correspondence**

**Box 41**

**Folder 11**

Allen, Charles, 1971-1972

**Box 42**

**Folder 1**

Coordinating Council of Literary Magazines, 1969-1971

**Box 42**

**Folder 2**

Coordinating Council of Literary Magazines, 1972-1974

**Box 42**

**Folder 3**

Coordinating Council of Literary Magazines, 1975-1976

**Box 42**
Folder 4
COSMEP [Committee of Small Magazine Editors and Publishers], including conference materials, 1969-1974
Box 42
Folder 5
COSMEP [Committee of Small Magazine Editors and Publishers], photocopies of correspondence, not with Lawrence Grauman, 1971-1972
Box 42
Folder 6
A-I, general, 1970-1979
Box 42
Folder 7
Johnson, Curt [December magazine], 1971-1973
Box 42
Folder 8
Kerr, Dorothy, 1971-1973 [including research material]
Box 43
Folder 1
Box 43
Folder 2
Box 43
Folder 3
Smith, Harry [The Smith], 1971-1973
Box 43
Folder 4
Twentieth Century Fund, 1969-1973
Box 43
Folder 5
M-W, general, 1969-1977

Subseries 3: Writing
Box 43
Folder 6
Box 43
Folder 7
Box 43
Folder 8
Grauman, Lawrence, drafts of chapters, undated [1 of 4]
Box 43
Folder 9
Grauman, Lawrence, drafts of chapters, undated [2 of 4]
Box 43
Folder 10
Grauman, Lawrence, drafts of chapters, undated [3 of 4]

Box 44
Folder 1
Grauman, Lawrence, drafts of chapters, undated [4 of 4]

Box 44
Folder 2

Box 44
Folder 3

Box 44
Folder 4
Kaye, Howard – note and envelope only, 1969

Box 44
Folder 5
Kornbluth, Jesse, “The Place of Entertainment has no Fire Exit: The Underground Press and How it Went,” typescript and note, 1969

Box 44
Folder 6
Magid, Nora L., “The Heart, the Mind, and the Pickled Okra,” typescript, note, and clippings, 1969

Box 44
Folder 7
Sherrill, Robert, “Weeklies and Weaklies,” reprint from Antioch Review, notes and related material, 1969

Box 44
Folder 8
Student papers, 1971, undated

Box 44
Folder 9
Appendixes, typescripts, undated

Subseries 4: Publications

Box 44
Folder 10
Aesop’s Feast, 1970; American Weave, 1967

Box 44
Folder 11
Antioch Masses, 1968

Box 44
Folder 12
Bitterroot, 1963
Folder 13
     Carleton Miscellany, 1969
Box 44
Folder 14
     Carleton Miscellany, 1970-1971
Box 45
Folder 1
     Carolina Quarterly, 1969, 1971
Box 45
Folder 2
     Caterpillar, January 1971
Box 45
Folder 3
     Caterpillar, April/July 1971
Box 45
Folder 4
     Caterpillar Anthology: A Selection of Poetry and Prose from Caterpillar Magazine, 1971
Box 45
Folder 5
     Coda Newsletter, 1974-1975
Box 45
Folder 6
     Colorado Quarterly, 1969
Box 46
Folder 7
     Colorado Quarterly, 1970-1971
Box 46
Folder 1
     Colorado Quarterly, 1971-1972
Box 46
Folder 2
     Colorado Quarterly, 1972
Box 46
Folder 3
Box 46
Folder 4
     COSMEP Conference Issue, 1971-1972; distribution and sales booklets, 1974; Whole
     COSMEP Catalogue brochure, undated
Box 46
Folder 5
     COSMEP newsletters, 1973
Box 46
Folder 6
     COSMEP newsletters, 1974-1975
Box 46
Folder 7

Box 46
Folder 8
Denver Quarterly, 1971

Box 47
Folder 1

Box 47
Folder 2

Box 47
Folder 3
Dust and Dust Books publications, 1969-1971 [1 of 2]

Box 47
Folder 4

Box 47
Folder 5
Epoch, 1971

Box 47
Folder 6
Gum, 1971

Box 47
Folder 7
Hyperion, 1973

Box 47
Folder 8
Intrepid, 1969

Box 47
Folder 9
Intrepid, 1971

Box 47
Folder 10
“The Living Underground – A Critical Overview,” by Hugh Fox, 1970

Box 48
Folder 1
Margins’ Distribution Survey, 1974

Box 48
Folder 2
Mediterranean Review, 1970

Box 48
Folder 3
Naissance, 1971

Box 48
Folder 4
The Newsletter on the State of Culture, 1969-1976

Box 48
Folder 5
   Opus, 1971

Box 48
Folder 6
   Other Scenes, 1972

Box 48
Folder 7
   Panache, 1971

Box 48
Folder 8
   Philadelphia, 1969

Box 48
Folder 9
   Print, 1970

Box 48
Folder 10
   Radical America, 1970

Box 48
Folder 11
   Radical America, 1971

Box 48
Folder 12
   “Redwing Blackbird,” by Paul Foreman, 1973

Box 48
Folder 13
   San Francisco, 1968

Box 48
Folder 14
   Seattle, 1969

Box 48
Folder 15
   The Self-Publishing Writer, 1973

Box 49
Folder 1
   Sewanee Review, 1974

Box 49
Folder 2
   “Shadows from the Wu-T’ung Tree,” by Hester Storm,

Box 49
Folder 3
   Shenandoah, 1973

Box 49
Folder 4
   Shore Review, 1974
Box 49
Folder 5
  Sipau, 1972
Box 49
Folder 6
Box 49
Folder 7
Box 49
Folder 8
Box 49
Folder 9
  Small Press Review, 1972-1973
Box 49
Folder 10
  TDR, 1971
Box 49
Folder 11
  TriQuarterly brochure, 1970
Box 49
Folder 12
  Tuvoti, 1972
Box 49
Folder 13
  “Without Wishing,” by Leonard Nathan, 1973

Series VI: Teaching and Conferences

Series VI, Teaching and Conferences, contains Lawrence Grauman’s files from his time as a teacher and administrator at colleges and universities as well as conference materials. It includes memoranda, syllabi, reading lists, course packets, notes, exams, and a few student papers. The material is arranged chronologically and ranges in date from 1968-1991.

Box 50
Folder 1
  Bard College – commencement program, clippings, memoranda, and statements, 1968
Box 50
Folder 2
  Syllabi and reading lists, 1969, undated
Box 50
Folder 3
Box 50
Folder 4
Series VII: Writings by Others

Series VII, Writings by Others, includes miscellaneous writings collected by Lawrence Grauman. Most appear to be unpublished typescripts, although there is also material related to two different court cases, a review and letter by Cynthia Grauman, an article, and poems. The material is arranged alphabetically according to the last name of the author, if given, and ranges in date from 1976-2006, with some undated material.

Box 51
Folder 3
Aristophanes, “The Clouds,” script, undated

Box 51
Folder 4
Goldberg, Steven; Gordon, Suzanne; and Green, Philip typescripts, 1976, undated

Box 51
Folder 5
Goodman, John, “No Consequences: A Father-Son perspective on the Bushes,” typescript and letter, 2006 [1 of 2]

Box 51
Folder 6

Box 51
Folder 7
Grauman, Cynthia, theatre review and letter to editor, copies, undated
• SEE ALSO Oversize Series

Box 51
Folder 8
Hertsgaard, Mark, typescript, undated

Box 51
Folder 9
Higgins, Richard, article, undated

Box 51
Folder 10
Hirsch, Elias, “Impressions of a trip to Palestine,” from 1926, undated

Box 51
Folder 11

Box 51
Folder 12

Box 51
Folder 13
“Just Some Guy I Dated,” typescript, 1995

Box 52
Folder 1

Box 52
Folder 2
Poems, undated

Box 52
Folder 3
Julius and Ethel Rosenberg case – Supreme Court transcripts and pamphlet, circa 1964, undated

Box 52
Folder 4
Untitled typescript, after 1991

**Series VIII: Audiovisual**

Series VIII, Audiovisual, contains two unlabeled, undated photographs; two audio tapes and a cassette from a 1964 Mississippi Documentary; and several additional audio cassettes that mostly
appear to be from conferences or seminars. The audio recordings do not contain access copies, so researchers should consult with staff before requesting this material. The series ranges in date from 1964-1990, with some undated material.

Box 52
Folder 5
Two photographs, unlabeled, circa 1980s-2000s, undated

Box 52
Folder 6
Two audio tapes, 7 inch reels – Mississippi Documentary, circa 1964

Box 53
Audio cassette – “Myth in Mississippi,” 1964

Box 53

Box 53

Box 53

Box 53

Box 53

Box 53
Audio cassette – “Social Thought – Daniel Bell”

Box 53
Audio cassette – “Social Thought – Fredrick Crews”

Box 53
Audio cassette – “Social Thought – Kenneth Gergen”

Box 53
Audio cassette – “Social Thought – Edward Luttwak” [2 copies]

Box 53
Audio cassette – “Social Thought – Edward Said”

Box 53
Audio cassette – “Practicing Emptiness,” undated

Box 53
Audio cassette – “Practicing Emptiness,” Carmen DelZell, undated

Box 53
Audio cassette – “Nick Crome,” undated

Box 53
Audio cassette – “Reed Whittemore,” undated

Box 53
Audio cassette – “The Search for Norman Bloom” and “Norman Maclean,” undated

Box 53
Audio cassette – “P. Stegner, Bill Kittridge, Gretel Ehrlich” and “Ivan Doig, Terry Teapot Williams, and Barry Lopez,” undated

Box 53
Audio cassette – “Alice Walker,” undated

Box 53
Audio cassettes (2) – unlabeled, undated

Series IX: Oversize

Series IX, Oversize, ranges in date from 1959-1978 and contains material too large to fit in standard legal-sized folders. It includes framed correspondence, galley proofs from the Antioch Review, articles and clippings, and a few publications. It is arranged first by size and then to generally reflect the arrangement of the rest of the collection.

Box 54
Folder 1
Correspondence – framed letter from Bill Henderson, April 23, 1973

Box 54
Folder 2
Correspondence – framed letter from Henry Robbins, April 24, 1978

Box 54
Folder 3
Personal – clippings, mostly on literature and higher education, 1971-1974

Box 54
Folder 4
Personal – clipping on Judge Grauman’s Muhammad Ali ruling, 1972

Box 54
Folder 5

Box 54
Folder 6
Antioch Review – promotional file, letter and copies of clippings from Gene Bennett, 1973

Box 54
Folder 7

Box 55
Folder 1
Framed poster, Santa Cruz Writer’s conference, undated

Box 55
Folder 2
Framed letters from Benjamin Bradlee, Washington Post, June 4, 1969

Box 55
Folder 3
Framed letter from Allen B. Wheelis, February 10, 1974

Box 56
Folder 1
Personal – clipping from Jewish Post and Opinion, 1969

Box 56
Folder 2
Personal – clipping on government and tax brackets, 1979
Box 56
Folder 3
Personal – “State Signal” – Trenton State College newspaper with article on Cynthia Grauman, 1965

Box 56
Folder 4
Correspondence – mounted letters from Cyril Clemens and Justin Kaplan regarding Grauman Mark Twain book review,

Box 56
Folder 5
Writing – “A Vocal Group: the Jewish Part in American Letters,” copies of article, 1959

Box 56
Folder 6
Writing – “Japanese Boy Likes our Politics,” copies of article, 1960

Box 56
Folder 7
Writing – “Cultivating that Garden,” edited proof, 1965

Box 56
Folder 8
Writing – “The question of open housing – II,” clipping, May 26, 1967

Box 56
Folder 9
Writing – “Notes on Aspen” – related clippings, 1976

Box 56
Folder 10

Box 56
Folder 11
Antioch Review – the Antiochian issue, May 1971

Box 56
Folder 12

Box 56
Folder 13
Antioch Review – promotional files – advertising exchange chart, 1969

Box 56
Folder 14

Box 56
Folder 15
Antioch Review – The Record (student newspaper) clippings, 1969-1972

Box 56
Folder 16
Folder 3
  Personal – clippings on Judge Lawrence Grauman, including obituary, 1963-1969

Box 57
Folder 4
  Correspondence – Gusewelle, Charles, clipping, 1975

Box 57
Folder 5

Box 57
Folder 6
  Writing – clippings related to article on lie detectors and background checks, 1961

Box 57
Folder 7
  Antioch Review – clippings, 1974-1975

Box 57
Folder 8
  Antioch Review – correspondence – Navasky, Victor, clipping, undated

Box 57
Folder 9
  Antioch Review – correspondence backfile, T – clipping on Alton Parker Thomason, 1945

Box 57
Folder 10
  Antioch Review – correspondence backfile, permissions – clippings, 1949-1950

Box 57
Folder 11
  Antioch Review poster – “Does this look like the Eastern Liberal Establishment?” undated

Box 57
Folder 12
  Antioch Review – promotions and publicity – advertisements and mentions in other periodicals, clippings, 1971-1974

Box 57
Folder 13
  Antioch Review self-study – edited proofs of “Observations” column, 1971

Box 57
Folder 14
  Antioch Review galley proofs – Volume 29, number 1 (Spring 1969)
  • Michelson, Peter

Box 57
Folder 15
  Antioch Review galley proofs – Volume 30, number 1 (Spring 1970)
  • Nguyen Du

Box 57
Folder 16
  • Tran Van Dinh, Daniel M. Grady, and Tran Ngoc Chau
• Sidney Goldfarb
• James Tate
• Mediations column

Box 57
Folder 17
Antioch Review galley proofs – Volume 31, number 1 (Spring 1971)
• Thomas Szasz
• Gregory Orr
• Starkey Flythe, Jr.
• C.W. Gusewelle
• Shirley Stuart
• Mediations column

Box 57
Folder 18
Antioch Review galley proofs – Volume 31, number 1 (Spring 1971)
• “On Sellling Out”

Box 57
Folder 19
Antioch Review galley proofs – Volume 31, number 2 (Summer 1971)
• Charles Newman
• Alvin Greenberg
• Dan Isaac
• Tankred Dorst and Richard A. Zipser
• Mediations column

Box 58
Folder 1
Antioch Review galley proofs – Volume 31, number 4 (Summer 1971)
• Joyce Carol Oates
• Robert Henson
• Jeanette Erlebaum
• L. Rust Hills
• Thomas J. Cottle
• Kathy Ungerer
• Alfred Cismaru
• Mediations column

Box 58
Folder 2
Antioch Review galley proofs – Volume 32, number 1/2 (Spring-Summer 1972)
• Victor Perera
• Judith Kroll
• Jib Fowles
• Jay Meek
• Stephen Dunn
• James W. Thompson
• Joy Williams
• Hans Koning
• Rose Moss
• Ira Sadoff
• Rolaine Hochstein
• Communications column

Box 58
Folder 3
Antioch Review galley proofs, author corrected – Volume 32, number 1/2 (Spring-Summer 1972) – Charles Newman [1 of 2]

Box 58
Folder 4

Box 58
Folder 5
Antioch Review galley proofs, author corrected – Volume 32, number 1/2 (Spring-Summer 1972) – Fulminations column – Sidney Zion

Box 58
Folder 6
Antioch Review galley proofs – Volume 32, number 3 (Autumn 1972)
• John Matthias
• Albert Goldbarth
• Benjamin DeMott
• Elaine Showalter
• John Halverson
• Alvin Greenberg

Box 58
Folder 7
Antioch Review galley proofs – Volume 32, number 3 (Autumn 1972)
• Joan Mellen
• Samuel McCracken
• Andrew Todd Newberry
• Robert Erwin
• Myron Greenman

Box 58
Folder 8
Antioch Review galley proofs – Volume 32, number 3 (Autumn 1972) – Reservations column, first page only, and Communications column

Box 58
Folder 9
• Allen Wheelis
• Thomas J. Cottle
• Wendy Parrish
• Rosellen Brown
• Michael Parenti
• William Kittredge

67
• Mary Gray Hughes

Box 58
Folder 10

Box 58
Folder 11

Box OVRZ FOLDER 1
Antioch Review – poster, Musée des Arts Décoratifs, Paris

Series X: Restricted

Subseries 1, Financial and legal material, contains budgets, correspondence regarding financial and legal matters, and court documents. The material in this subseries is restricted for 50 years from the record’s date of creation. It ranges in date from 1970-1990 and will be fully open in 2040.

Subseries 2, Professional recommendations, contains recommendations that Lawrence Grauman wrote for colleagues or acquaintances. The material in this subseries is restricted for 50 years from the record’s date of creation. It ranges in date from 1972-2007 and will be fully open in 2057.

Subseries 3, Student material, contains letters of recommendation, correspondence and course reports containing student grades, and evaluated student papers. The material in this subseries is restricted for 80 years from the record’s date of creation. It ranges in date from 1967-1983 and will be fully open in 2063.

Subseries 1: Financial and legal material

Box 59
Folder 1
Antioch College v. Lawrence Grauman – court documents, correspondence, and related material, 1974-1976

Box 59
Folder 2

Box 59
Folder 3
Barnett, Hugh, and related material regarding legal matters, including David Dretzin correspondence, 1970-1973

Box 59
Folder 4
Dretzin, David, correspondence, 1972

Box 59
Folder 5
Grant applications to Ohio Arts Council, 1975
Box 59
Folder 6

Box 59
Folder 7

Box 59
Folder 8
Little Magazines – Mundus Artium budget, 1974

Box 59
Folder 9
Little Magazines – Twentieth Century Fund correspondence – (financial/legal), 1976

Box 59
Folder 10
Little Magazines – University of Chicago press financial statement, from Jean Sachs interview, 1976

Box 59
Folder 11
Saturday Review bankruptcy case correspondence, 1973

Box 59
Folder 12
University of California Berkeley teaching contract, 1990

Subseries 2: Professional recommendations and personnel material

Box 59
Folder 13

Box 59
Folder 14
Heller, Anne, letter of recommendation, 1974

Box 59
Folder 15
Moss, Rose, letter of recommendation, 1973

Box 59
Folder 16
Sideman, Andrew, job summary sheet, 1972

Subseries 3: Student material

Box 59
Folder 17
Vassar College – letters with student grades and personal information, 1967-1970

Box 59
Folder 18
Antioch College – letters of recommendation for students and letters regarding student grades, alphabetical by last name of student, 1969-1975
Box 59
Folder 19
University of California, Berkeley, Journalism 163 course report and correspondence regarding grades, and student papers with comments, 1978-1981

Box 59
Folder 20
University of California, Berkeley, journalism workshop, student papers with comments, 1980