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Guide to the Lawrence S. Grauman, Jr. Papers 1941-2014



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Descriptive Summary

Identifier	ICU.SPCL.GRAUMANLJR
Title	Grauman, Lawrence S., Jr. Papers.
Date	1941-2014
Size	41 linear feet (59 boxes, 1 folder)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Lawrence Grauman Jr. (1935-2017) was a writer, editor, and educator who is perhaps best known for serving as the editor of the *Antioch Review* from 1969-1975. He also wrote for publications such as *The Nation*, *The New Republic*, *The New Leader*, *Dissent*, *Harper's*, and *Film Quarterly* and taught literature and journalism at several colleges and universities. The Lawrence S. Grauman Jr. Papers document his writing, work as editor of the *Antioch Review*, and research on *Little Magazines*. They contain typescripts and correspondence from writers, journalists, and poets whose work was featured in the *Antioch Review*; *Antioch Review* issues and administrative files; and research on and issues of *Little Magazines*. Also included are Grauman's own writings, correspondence, and a small amount of teaching and personal material.

Information on Use

Access

The collection is open for research, with the exception of Series X, which contains material to which access is restricted. Subseries 1 and 2 contain financial and legal material and recommendations for colleagues that are restricted for 50 years from the record's date of creation. Subseries 3 contains student material that is restricted for 80 years from the record's date of creation.

The audio recordings in Series VIII do not contain access copies. Researchers should consult with staff before requesting this material.

Citation

When quoting material from this collection, the preferred citation is: Grauman, Lawrence S., Jr. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Lawrence Samuel Sheridan Grauman Jr. was a writer, editor, and educator who is perhaps best known for serving as the editor of the *Antioch Review* from 1969-1975. He was born in Louisville, Kentucky on November 8, 1935 to Lawrence S. and Katherine (Heine) Grauman. He grew up in Louisville, where his father was a prominent attorney and judge, and later attended several undergraduate colleges and served in the U.S. Army from 1954-1955. He earned a diploma from the Université de Montpellier in France in 1956 and an MA from the University of Chicago in 1963. While at Chicago he met Cynthia Whitsell. They married on August 10, 1962 and had two daughters, Aimee Elizabeth and Lucia Lawrence. The marriage ended in divorce.

Grauman served as News Director for Nassau Broadcasting Company in New Jersey from 1963-1965, and then spent over a decade in the field of higher education. In addition to serving as editor of the *Antioch Review* from 1969-1975, he taught at Antioch College from 1966-1967 and 1969-1971. He also taught at Vassar College from 1967-1969 and served as Acting Dean of Bard College in 1968. In addition to teaching and editing, he wrote for a number of prominent magazines, including *The Nation*, *The New Republic*, *The New Leader*, *Dissent*, *Harper's*, and *Film Quarterly*. He edited and wrote the introduction to "Letters of a Self-Made Merchant to his Son," by George Horace Lorimer, which was published in 1970. After leaving the *Antioch Review* in 1975, Grauman worked briefly for *Harper's Magazine* and taught courses at the University of California Berkeley and San Francisco State University. He died in California in 2017.

Scope Note

Series I, Personal, contains bibliographies and curriculum vitae, personal statements, clippings by and about Lawrence Grauman, school records, quotations, lists of vocabulary words, a few letters from family members, an elegy for his father, and miscellaneous notes and ephemera. It ranges in date from 1953-2007 and is arranged alphabetically.

Series II, Correspondence, contains Lawrence Grauman's incoming and outgoing general correspondence. The material ranges in date from 1959-2014 and is arranged alphabetically according to the last name of the correspondent or the name of the organization or publication they were writing on behalf of.

Series III, Writing, contains non-fiction, fiction, and poetry by Lawrence Grauman. It ranges in date from 1954-1983. The non-fiction, which makes up the majority of the series, consists of essays, reviews, a script, and coursework and covers topics such as politics, literature, and current events. It consists of typescripts, reprints, copies, drafts, and issues of the publications the writings appeared in. Also included is a small amount of fiction and poetry, most of which appears to be unpublished.

Series IV, Antioch Review, contains records from Lawrence Grauman's years as Editor of the Antioch Review as well as backfiles he inherited from previous editors. It contains writing that was accepted for publication, mostly in the form of typescripts, which are often edited or accompanied by notes or correspondence. Also included are administrative files related to promotional efforts and advertising; budgets and financial records; correspondence; a self-study; clippings; select issues of the Antioch Review; and a stamp. The series ranges in date from 1941-1981.

Series V, Little Magazines, contains files from Lawrence Grauman's Little Magazines Project. He intended to edit and write a book on Little Magazines, which are often described as small, independent, experimental, and/or non-commercial journals that focus on fiction and poetry. He never completed the book but did amass a significant amount of research. This series includes the project's research files, correspondence, writing by Grauman and others, and issues of Little Magazines and related newsletters. It ranges in date from 1943-1979.

Series VI, Teaching and Conferences, contains Lawrence Grauman's files from his time as a teacher and administrator at colleges and universities, as well as conference materials. It includes memoranda, syllabi, reading lists, course packets, notes, exams, and a few student papers. The material is arranged chronologically and ranges in date from 1968-1991.

Series VII, Writings by Others, includes miscellaneous writings collected by Lawrence Grauman. Most appear to be unpublished typescripts, although there is also material related to two different court cases, a review and letter by Cynthia Grauman, an article, and poems. The material is arranged alphabetically according to the last name of the author and ranges in date from 1976-2006, with some undated material.

Series VIII, Audiovisual, contains two unlabeled, undated photographs; two audio tapes and a cassette from a 1964 Mississippi Documentary; and several additional audio cassettes that mostly appear to be from conferences or seminars. The series ranges in date from 1964-1990, with some undated material.

Series IX, Oversize, ranges in date from 1959-1978 and contains material too large to fit in standard legal-sized folders. It includes framed correspondence, galley proofs from the Antioch Review, articles and clippings, and a few publications. It is arranged first by size and then to generally reflect the arrangement of the rest of the collection.

Series X, Restricted, contains material to which access is restricted. Subseries 1 contains financial and legal material that is restricted for 50 years from the record's date of creation. It ranges in date from 1970-1990 and will be fully open in 2040. Subseries 2, Professional recommendations, contains recommendations that Lawrence Grauman wrote for colleagues or

acquaintances, which are restricted for 50 years from the record's date of creation. It ranges in date from 1972-2007 and will be fully open in 2057. Subseries 3, Student material, is restricted for 80 years from the record's date of creation. It ranges in date from 1967-1983 and will be fully open in 2063.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/scrc/findingaids/topics.php>

Modern Poetry Little Magazine Collection

Lawrence S. Grauman. Papers.

Subject Headings

- Grauman, Lawrence S., Jr.
- Bradlee, Benjamin C.
- Brown, Rosellen
- Di Giovanni, Norman Thomas
- Dillard, Annie
- Dorst, Tankred
- Dunn, Stephen, 1939-
- Gildner, Gary
- Gusewelle, C. W. (Charles W.)
- Harmon, William, 1938-
- Hebal, Carol
- Heller, Anne Conover
- Hills, L. Rust
- Kittredge, William
- Koning, Hans
- Merwin, W. S. (William Stanley), 1927-
- Navasky, Victor S.
- Oates, Joyce Carol, 1938-
- Perera, Victor, 1934-
- Raab, Lawrence, 1946-
- Riesman, David, 1909-2002
- Sadoff, Ira
- Sherrill, Robert, 1924-
- Shore, Jane, 1947-
- Shorris, Earl, 1936-2012
- Showalter, Elaine
- Von Hoffman, Nicholas
- Waldrop, Rosmarie
- Wheelis, Allen, 1915-

- Willard, Nancy
- Zion, Sidney
- Antioch College
- Little magazines
- Authors and publishers -- United States -- History -- 20th century
-

INVENTORY

Series I: Personal

Series I, Personal, contains bibliographies and curriculum vitae, personal statements, clippings by and about Lawrence Grauman, school records, quotations, lists of vocabulary words, a few letters from family members, an elegy for his father, and miscellaneous notes and ephemera. It ranges in date from 1953-2007 and is arranged alphabetically.

Box 1

Folder 1

American Civil Liberties Union – clippings, correspondence, and issue of Civil Liberties Review, 1976-1983

Box 1

Folder 2

Ballard School Days booklet by Donald E. Janzen and related letters, 2005

Box 1

Folder 3

Bibliographies, curriculum vitae, personal statement, and related material, circa 1969-1979

Box 1

Folder 4

Clippings – letters to the editor by Grauman and reply, 1965, 1972

Box 1

Folder 5

Clippings – articles on or mentioning Grauman, 1966-1979, undated

Box 1

Folder 6

Clippings and quotations, 1971-1972, undated [1 of 2]

Box 1

Folder 7

Clippings and quotations, 1971-1972, undated [2 of 2]

Box 1

Folder 8

Clippings – WHWH Nassau Broadcasting Company (New Jersey) advertisements featuring Grauman, 1964-1965, undated

Box 1

Folder 9

Curriculum vitae – Arthur Geffen, John F. Goodman, and Frederick Robert Lapidés, circa 1965-1966

Box 1

Folder 10

Curriculum vitae – David Littlejohn and Joel Frank Henning, 1974, 1977

Box 1

Folder 11

Elegy for Judge Lawrence Grauman, 1969

Box 1

Folder 12

“First Class” newsletter on Switzerland, 1987

Box 1

Folder 13

Grauman, Phil J. – receipts and negative, undated

Box 1

Folder 14

Grauman, Sadie – letters to Larry, Cindy, and Phil, 1964-1967

Box 1

Folder 15

Heine, Joyce, letters, 1998-1999

Box 1

Folder 16

Heine, Katherine, and Mama[?] Heine – copies of two letters to Dorothy, undated

Box 1

Folder 17

Marin County Grand Jury certificate, 1982

Box 1

Folder 18

Mississippi Freedom Project – letters, reports, fact sheets, press releases, clipping, booklet, and affidavit, 1963-1964

Box 1

Folder 19

New York University – transcripts and related material, 1964-1973

Box 1

Folder 20

Notes and clippings, miscellaneous, undated

Box 1

Folder 21

Notes and ephemera, miscellaneous, undated

Box 1

Folder 22

Pulitzer Fellowship application, autobiographical statement, and project description, 1969

Box 1

Folder 23

San Francisco Police Department press pass application, 1978

Box 1

Folder 24

Society of Wine Educators press release, 1979

Box 1

Folder 25

Stage bills, 1961-1962

Box 1

Folder 26

Stegner, Wallace memorial service programs, 1993

Box 1

Folder 27

University of Chicago Office of Career Counseling and Placement notice of vacancy and inquiry forms, 1966

Box 1

Folder 28

University of Chicago registration forms, receipts, grade reports, convocation programs, and letters, 1958-1965

Box 1

Folder 29

Vocabulary words and definitions, undated

Box 1

Folder 30

Wheelis, Allen – notes, Wheelis' correspondence with others, and Grauman and others' reflections on Wheelis, 2001-2007, undated

Box 1

Folder 31

"Will" – possibly excerpt from high school yearbook, 1953

Series II: Correspondence

Series II, Correspondence, contains Lawrence Grauman's incoming and outgoing general correspondence. The material ranges in date from 1959-2014 and is arranged alphabetically according to the last name of the correspondent or the name of the organization or publication. When a person was writing on behalf of an organization, those letters are generally filed under the organization or publication's name.

This series does not contain correspondence from Grauman's role as editor of the Antioch Review or his work on the Little Magazines Project, which can be found in Series IV and V respectively.

Box 1

Folder 32

ABT Motorsport Inc., 1986

Box 1

Folder 33

Allen, William, 1975

Box 1

Folder 34

American Journal, American Literature, American Quarterly, 1964-1973

Box 1

Folder 35

Audience magazine, 1971-1972

Box 2

Folder 1

A, general, 1959-1972

Box 2

Folder 2

Bradlee, Benjamin C., 1969-1975

Box 2

Folder 3

B, general, 1963-1998

Box 2

Folder 4

Civil Liberties Review (Alan F. Westin), 1975-1977

Box 2

Folder 5

C, general, 1960-1976

Box 2

Folder 6

Dixon, Stephen, 1975

Box 2

Folder 7

Esquire, 1969-1975, undated

Box 2

Folder 8

Film Quarterly (Ernest Callenbach), 1961-1965

Box 2

Folder 9

Fischbein, Marty, 1972

Box 2

Folder 10

D-F, general, 1962-1998

Box 2

Folder 11

Geffen, Arthur, 1969-1973, undated

Box 2

Folder 12

Gilbert, Anthony, 1964-1975

Box 2

Folder 13

Gusewelle, Charles, 1974-1976, undated

- SEE ALSO Oversize Series

Box 2

Folder 14

G, general, 1960-1992

Box 2

Folder 15

Harper's (Edward Grossman, Midge Decter, Lewis Lapham, and others), 1959-1976

Box 2

Folder 16

Harper's notes, letters, and miscellaneous articles, 1976, undated

Box 2

Folder 17

Hills, Rust, undated

- SEE ALSO Esquire

Box 2

Folder 18

Illick, Joseph, 1996

Box 2

Folder 19

Kaplan, Justin, related letter from Gloria Kay, and copies of review, 1966

- SEE ALSO Oversize Series

Box 2

Folder 20

Kruskal, William, 1974-1976

Box 2

Folder 21

H-K, general, 1960-1987

Box 2

Folder 22

Lordly and Dame, Inc., and related material regarding speaking engagements, 1968-1971

Box 2

Folder 23

McDonald, Dwight, 1967-1972, undated

Box 2

Folder 24

McGovern, George, 1972

Box 2

Folder 25

The Nation, 1964-1977

Box 2

Folder 26

New Leader, 1965-1972

Box 2

Folder 27

New Republic, mostly Robert Evett, 1960-1974

Box 2

Folder 28

New York Review of Books, 1967-1973

Box 2

Folder 29

New York Times, 1967-1975

Box 2

Folder 30

L-O, general, 1964-1977, 2014

Box 2

Folder 31

Papers on English Language and Literature, 1965

Box 2

Folder 32

The Progressive, 1961-1962

Box 2

Folder 33

Roche, John, column and response, 1972

Box 2

Folder 34

Rohmann, Paul H., 1968-1974

Box 2

Folder 35

Rutgers University, 1965-1967

Box 2

Folder 36

P-R, general, 1960-1976

Box 2

Folder 37

Sadoff, Ira, from Breadloaf Writer's conference, 1974

Box 2

Folder 38

Stanwood, Susan (Saturday Evening Post), 1966-1968

Box 2

Folder 39

Stegner, Lynn, 1994-2006, undated

Box 2

Folder 40

Trenton State College, 1965-1966

Box 3

Folder 1

S-T, general, 1960-1991

Box 3

Folder 2

University of California Santa Cruz, 1965-1970

Box 3

Folder 3

University of Pennsylvania, Department of American Civilization, 1961-1964

Box 3

Folder 4

Vassar College, 1965-1968

Box 3

Folder 5

Von Hoffman, Nick, 1969-1972

Box 3

Folder 6

U-W, general, 1965-1995

Box 3

Folder 7

No last name, 1966-2012 [possibly including Anne Heller]

Series III: Writing

Subseries 1 contains non-fiction written by Lawrence Grauman, Jr. It ranges in date from 1958-1983 and is arranged chronologically. The subseries includes essays, reviews, a script, and coursework and covers topics including politics, literature, and current events. It contains typescripts, reprints, copies, drafts, and issues of the publications the writings appeared in, which include The Nation, Dissent, the New Leader, the New Republic, Film Quarterly, and Christian Century. In some cases, the original title of a piece is given in brackets following the title it was published under.

Subseries 2 contains a small amount of fiction and poetry written by Lawrence Grauman, Jr., most of which appears to be unpublished. It includes poems, short stories, and a script and ranges in date from 1954-1982, with some undated material.

Subseries 1: Non-fiction

Box 3

Folder 8

Coursework and school papers, 1958-1963

Box 3

Folder 9

Coursework and school papers, undated

Box 3

Folder 10

“A Vocal Group – the Jewish Part in American Letters,” from The Times Literary Supplement, copy of article, November 6, 1959

Box 3

Folder 11

“Employee Benefit Plan Review” and “Weekly News Digest,” booklets and fliers, 1959

Box 3

Folder 12

Union Tank Car Co. employee orientation notebook, memorandum only, December 1960

Box 3

Folder 13

“Wrong Number,” review of “Butterfield 8,” typescripts, December 1960

Box 3

Folder 14

“The Misfits” [originally “Mis-fitted”], review, typescripts, copies, and issue of Film Quarterly, Spring 1961

Box 3

Folder 15

Industrial Relations News issue and typescript of article on lie detectors and background checks, 1961, undated

- SEE ALSO Oversize Series

Box 3

Folder 16

“Marked by Authenticity,” review of “The Mark,” copies and issue of Christian Century, January 24, 1962

Box 3

Folder 17

“Studs Lonigan,” review, copies, and issue of Film Quarterly, Summer 1962

Box 4

Folder 1

“That Ugly Little Running Sore” – article, issue of The Filson Club History Quarterly, October 1962

Box 4

Folder 2

“Rhetorical Question,” review of Question 7, circa 1962

Box 4

Folder 3

“Speed + Realism = Ackerman Steering,” article, January 1964

Box 4

Folder 4

“The Other Lolita,” from Film Quarterly, typescripts of review, 1964

Box 4

Folder 5

“Myth in Mississippi,” typescript of script, circa 1964

Box 4

Folder 6

“Cultivating that Garden,” review – copies and clippings, February 20 and October 1965

Box 4

Folder 7

“Tough Case, Tough Guy,” review of “The World of Randolph Bourne,” copies and issues of The New Republic, May 15, 1965

Box 4

Folder 8

“Theories of the American Experience” [originally “Lumpers and Splitters”], review of “The Americans – the National Experience” and “The Life of the Mind in America” – typescripts, copies, and issues of The New Republic, October 2, 1965

Box 4

Folder 9

“The Issue in New Jersey” [originally “Worms in the Garden State”] – typescripts, article, and issue of The New Leader, October 25, 1965

Box 4

Folder 10

“In Your Heart, You Know He’s President,” review of “The Paranoid Style in American Politics” – typescripts, copies, and issues of New Republic, November 27, 1965

Box 4

Folder 11

Theater reviews for Nassau Broadcasting Co., 1965

Box 4

Folder 12

“Suggestions on the Future of ‘The Confidence-Man’,” typescripts and copies of review, 1965

Box 4

Folder 13

“Portrait of an Actress as a Human Being,” typescript, circa mid 1960s

Box 4

Folder 14

“Mark Twain Beside Himself,” typescripts of review and issues of New Republic, July 16, 1966

Box 4

Folder 15

“The University and the Draft” [originally “Must we Burn Draft Cards – Or Report Cards?”] – typescripts and issues of The New Leader, August 1, 1966

Box 5

Folder 1

“Who Should be Drafted” [originally “Is Anybody Listening?”] – typescripts, copies of article, and issues of New Republic, December 10, 1966

Box 5

Folder 2

“Memoir of a Novel,” typescript and letter, 1966

Box 5

Folder 3

“Coming – Confessions of a Literary Journalist,” clipping of article, March 10, 1967

Box 5

Folder 4

“Prospects for the Draft” [originally “Washington and the Draft”] – typescripts, issues of The New Leader, and related letters, March 27, 1966

Box 5

Folder 5

“Louisville Happening – the Derby Runs Scared” [originally “My Old Kentucky Homes”] – typescripts, copies of article, and issues of The Nation, May 29, 1967

Box 5

Folder 6

“Nothing but a Film,” review of “Nothing But a Man” – typescripts, clipping, and copy of review, July 28, 1967

Box 5

Folder 7

“Count me out, Harriet,” clippings of letter to editor and related letter, August 1967

Box 5

Folder 8

“After the Mobilization – the Goals of Dissent” [originally “Beyond Mobilization”] –
typewritten, copies of article, and issues of *The Nation*, December 11, 1967

- SEE ALSO Oversize Series

Box 5

Folder 9

“The Pot Dilemma,” copies of article and issues of *The New Leader*, February 26, 1968

Box 5

Folder 10

“The Public Broadcast Laboratory and the Poverty of the Liberal Imagination,” typewritten
and notes, circa 1968

Box 5

Folder 11

“Observations,” column from *Antioch Review*, copy, Summer 1970, and note, undated

Box 5

Folder 12

“Letters from a Self-Made Merchant to his Son,” copies of introduction to and review of
book, 1970

Box 5

Folder 13

“How I Quit Teaching and Started Living,” and related material, circa 1970

Box 5

Folder 14

“Observations,” column from *Antioch Review*, Spring-Summer 1972

Box 5

Folder 15

“Literary Magazines – Choice Kinds Without Names,” copies of article and typewritten,
1973

Box 5

Folder 16

“Observations,” column from *Antioch Review* volume 32 number 4, and copies, 1973

Box 5

Folder 17

“Observations,” column from *Antioch Review* volume 33 number 1, copies, October 1974

Box 5

Folder 18

“On the Road – You Got Ears,” typewritten and note, 1975

Box 5

Folder 19

“Notes on Aspen,” typewritten and notes, circa 1976-1977; article on Aspen by C.W.
Gusewelle, 1981

- SEE ALSO Oversize Series

Box 5

Folder 20

“A Soft Intellectual History of the U.S.,” review of “American Dreams – Meditations on Life in the United States” – typescripts, clipping, and copy of review, March 24, 1977

Box 5

Folder 21

“Psychoanalysis without tears” [originally “Sweet Freud” and “Review of Charlie Brown”] – typescripts, clipping, and copy of review, May 20-26, 1977

Box 5

Folder 22

“Out of the Modernist Box,” review of “The Little Magazine in America: A Modern Documentary History,” issue of the Nation and copies, April 21, 1979

Box 5

Folder 23

“Listen to Your Language” scripts, typescripts and copies, 1979

Box 5

Folder 24

“A Self-Made Man,” review of “Present History,” copy, October 24, 1983

Box 5

Folder 25

“The Zion saga – from Jewish gangsters to Pentagon Papers” [originally “Zionism and his Discontents”], review of “Read All About it! The Collected Adventures of a Maverick Reporter” – copies of typescript, article, and letter to editor, 1983

Box 5

Folder 26

Excerpt of autobiography[?] and quotations, circa 1983

Box 6

Folder 1

Divorce book typescripts, undated

Box 6

Folder 2

“It’s a lifestyle choice – bin Laden’s or Casanova’s?” copy of article, undated

Box 6

Folder 3

“Let me tell you about the writing program at Dominican,” typescript and clipping, undated

Box 6

Folder 4

“Lyric Poetry,” typescript, undated

Box 6

Folder 5

“The phenomenon of ‘change movements’”... untitled typescript and manuscript, possibly by Lawrence Grauman, undated

Box 6

Folder 6

Reporter’s notebooks, undated

Box 6

Folder 7

Restaurant reviews, typescripts, undated

Box 6

Folder 8

“Speed still tops my list,” article, undated

Box 6

Folder 9

“What happens in ‘Auto Wreck’,” copies of typescript, undated

Box 6

Folder 10

Select non-fiction, typescripts and copies, organized by topic, circa 1960s-1970s

Subseries 2: Fiction and poetry

Box 6

Folder 11

“In a Dancing Mood,” typescript, 1954

Box 6

Folder 12

“A Very Short Story,” experimental fiction, typescript, June 7, 1958

Box 6

Folder 13

Poems and lyrics, 1964, 1982, undated

Box 6

Folder 14

“The Dove Descending,” typescript of script, undated

Box 6

Folder 15

“A Fable” / “A Fable for Cindy,” typescripts, undated

Box 6

Folder 16

“The Monopoly Game,” typescript, undated

Box 6

Folder 17

“The Swan Song of Dodo Mamarosa,” typescript of play, undated

Box 6

Folder 18

“A Woman for Irving Effel,” typescript, undated

Series IV: Antioch Review

Subseries 1, Administrative files, contains records from Grauman’s role as Editor of the Antioch Review, a position he held from 1969-1975. It ranges in date from 1953-1975 and is arranged alphabetically. Over half of the material is related to promotional efforts, publicity, and advertising. Also included are budgets, financial records, a self-study and clippings.

Subseries 2 contains Lawrence Grauman’s correspondence files from his time as editor of the Antioch Review as well as backfiles of correspondence that he inherited from previous editors, including Paul Bixler, Paul Rohmann, and Victor Ayoub. The letters include rejections

and acceptances; inquiries from authors; evaluations of manuscripts and advice for authors; discussions of the controversies related to Antioch College and the Review; responses to the advertisement Lawrence Grauman placed in the New York Review of Books to sell the Antioch Review; and other topics related to the administrative and intellectual functioning of the magazine. Some of these correspondents were also Grauman's friends or acquaintances, so in these cases some of the letters also touch on more personal matters unrelated to the Review. The correspondence ranges in date from 1941-1975 and is arranged alphabetically according to the last name of the correspondent or the name of the organization or publication. When a person was writing on behalf of an organization, those letters are generally filed under the organization or publication's name.

Subseries 3 contains writing that was accepted for publication during Grauman's tenure as editor of the Antioch Review, mostly in the form of typescripts. Many are edited and some are accompanied by related notes or correspondence. The series also contains a few galley proofs, although most of these can be found in the Oversize Series. The typescripts are arranged first according to the issue that they were published in, and then in the order that they appeared in that issue.

Subseries 4 contains issues of the Antioch Review published from 1953-1981. Unless otherwise noted there is one copy of each issue. The material is arranged chronologically, with the exception of the Antioch Review Anthology from 1953, which has been placed at the end of the series.

Subseries 5, Artifacts, contains an undated Antioch Review Stamp.

Subseries 1: Administrative files

Box 6

Folder 19

Advisory Board minutes, 1969-1973

Box 6

Folder 20

Agents' clients lists, 1968-1972

Box 6

Folder 21

Anthology book jacket, torn, 1953

Box 6

Folder 22

Antioch college brochures and fliers, 1972-1974

Box 6

Folder 23

"Archives" – miscellaneous letters and notes regarding Antioch Review archives, and short story, 1957-1971

Box 6

Folder 24

"Archives" – index to names and note, undated

Box 7

Folder 1

Clippings, mostly on Grauman and journal, 1969-1975, undated

Box 7

Folder 2

Clippings, copies, mostly on Grauman and journal, and photograph of burnt issue, 1969-1973

Box 7

Folder 3

“Faculty Notes” newsletters mentioning Antioch Review, 1971-1973

Box 7

Folder 4

Finances – bills, budgets, receipts, and correspondence, 1974-1976, undated

Box 7

Folder 5

General operations – letters, 1970-1971

Box 7

Folder 6

Letter to editor of Antioch Record, August 5, 1974

Box 7

Folder 7

“News from ... the Antioch Review” newsletters,” 1969-1974, undated

Box 7

Folder 8

Promotional files – advertisements, 1969-1971

Box 7

Folder 9

Promotional files – advertisements, 1972, undated

Box 7

Folder 10

Promotional files – circulation and direct mail campaign correspondence and brochures, 1969-1971

Box 7

Folder 11

Promotional files – campaign reports, 1972

Box 7

Folder 12

Promotional files – charts and notes, 1973, undated

Box 8

Folder 1

Promotional files – exhibitions and displays – letters and brochures, 1970-1974

Box 8

Folder 2

Promotional files – letters to advertisers, subscription agencies, publishers, and booksellers, 1969-1972, undated

Box 8

Folder 3

Promotional files – letters, mostly from subscribers and contributors, 1969-1973

Box 8

Folder 4

Promotional files – letters to subscribers or potential subscribers, 1971-1973, undated [1 of 2]

Box 8

Folder 5

Promotional files – letters to subscribers or potential subscribers, 1971-1973, undated [2 of 2]

Box 8

Folder 6

Promotional files – letters to contributors or potential contributors, including literary agents, and copyright forms, 1974, undated

Box 8

Folder 7

Promotional files – mentions in other journals, 1968-1971, undated

Box 8

Folder 8

Promotional files – mentions in other journals, 1971-1972

Box 8

Folder 9

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- Tankred Dorst and Richard A. Zipser
- William Doreski

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Box 31

Folder 1

Volume 29, number 4, Winter 1969-1970 [2 copies]

Box 31

Folder 2

Volume 29, number 1-4, 1969 [copy 1; bound with hardcover]

Box 31

Folder 3

Volume 29, number 1-4, 1969 [copy 2; bound with hardcover]

Box 32

Folder 1

Volume 30, number 1, Spring 1970 [2 copies]

Box 32

Folder 2

Volume 30, number 2, Summer 1970 [2 copies]

Box 32

Folder 3

Volume 30, number 3-4, Fall-Winter 1970-1971 [copy 1]

Box 32

Folder 4

Volume 30, number 3-4, Fall-Winter 1970-1971 [copy 2]

Box 32

Folder 5

Volume 30, number 1-4, 1970 [copy 1; bound with hardcover]

Box 33

Folder 1

Volume 30, number 1-4, 1970 [copy 2; bound with hardcover]

Box 33

Folder 2

Volume 31, number 1, Spring 1971 [2 copies]

Box 33

Folder 3

Volume 31, number 2, Summer 1971 [2 copies]

Box 33

Folder 4

Volume 31, number 3, Fall 1971 [copy 1]

Box 33

Folder 5

Volume 31, number 3, Fall 1971 [copy 2]

Box 34

Folder 1

Volume 31, number 4, Winter 1971-1972 [copy 1]

Box 34

Folder 2

Volume 31, number 4, Winter 1971-1972 [copy 2]

Box 34

Folder 3

Volume 31, number 1-4, 1971 [bound with hardcover]

Box 34

Folder 4

Volume 32, number 1-2, Spring-Summer 1972 [copy 1]

Box 35

Folder 1

Volume 32, number 1-2, Spring-Summer 1972 [copy 2]

Box 35

Folder 2

Volume 32, number 3, June 1973 [copy 1]

Box 35

Folder 3

Volume 32, number 3, June 1973 [copy 2]

Box 35

Folder 4

Volume 32, number 4, November 1973 [copy 1]

Box 35

Folder 5

Volume 32, number 4, November 1973 [copy 2]

Box 35

Folder 6

Volume 33, number 1, Spring 1975 and Volume 33, number 2, Summer 1975

Box 36

Folder 1

Volume 32, number 1-4, 1972-1973 [copy 1; bound with hardcover]

Box 36

Folder 2

Volume 32, number 1-4, 1972-1973 [copy 2; bound with hardcover]

Box 37

Folder 1

Volume 34, number 3, Spring 1976 and Volume 35, number 4, Fall 1977

Box 37

Folder 2

Volume 38, number 2, Spring 1980 and Volume 38, number 3, Summer 1980

Box 37

Folder 3

Volume 39, number 3, Summer 1981

Box 37

Folder 4

Antioch Review Anthology, 1953

Subseries 5: Artifacts

Box 37

Folder 5

Antioch Review stamp, undated

Series V: Little Magazines

Subseries 1 contains research files from Lawrence Grauman's Little Magazines Project. He intended to edit and write a book on Little Magazines but never completed the project. Included are drafts of an annotated bibliography; collected articles, reports, and clippings on little magazines and related topics; material from organizations such as the Coordinating Council of Literary magazines and COSMEP; fliers, advertisements, brochures, and catalogs for various little magazines; interview notes; and files containing responses to a questionnaire that Grauman sent to editors or administrators across the country who worked on little magazines. Many of the questionnaire files also contain additional pieces of research that has been filed with the questionnaire. The material ranges in date from 1943-1978 and is arranged alphabetically.

Subseries 2 contains Lawrence Grauman's correspondence from the Little Magazines project. It ranges in date from 1969-1979 and is arranged alphabetically. When a person was writing on behalf of an organization, those letters are generally filed under the organization or publication's name.

Subseries 3, Writing, contains a small number of typescripts by Lawrence Grauman and others that Grauman intended to use for his book on Little Magazines, as well as a few student papers on Little Magazines. Most of the typescripts are accompanied by related notes or correspondence. They range in date from 1969-1971 and are arranged alphabetically.

Subseries 4, Publications, contains issues of little magazines, newsletters related to publishing, and a few books by small publishers. It is arranged alphabetically by title and ranges in date from 1963-1974.

Subseries 1: Research

Box 38

Folder 1

ALMA (Association of Literary Magazines of America) – notes, press releases, proceedings, membership provisions, and outline, 1961-1971, undated

Box 38

Folder 2

Annotated bibliography and appendixes, drafts, undated [1 of 3]

Box 38

Folder 3

Annotated bibliography and appendixes, drafts, undated [2 of 3]

Box 38

Folder 4

Annotated bibliography and appendixes, drafts, undated [3 of 3]

Box 38

Folder 5

Annotated bibliography, drafts, A-N, undated

Box 38

Folder 6

Annotated bibliography, drafts, O-Y and additional listings removed from final bibliography, undated

Box 38

Folder 7

Annotated bibliography – notes and outline, undated

Box 38

Folder 8

Articles, by author last name, A-B, 1943-1978

Box 38

Folder 9

Articles, Bumpus, Jerry, reviews of, 1967-1972

Box 38

Folder 10

Articles, by author last name – Fulton, Len article in American Libraries magazine, 1971

Box 39

Folder 1

Articles, by author last name, C-J, 1946-1974

Box 39

Folder 2

Articles, by author last name, K-P, 1948-1972

Box 39

Folder 3

Articles, by author last name, R-W, 1946-1972

Box 39

Folder 4

Articles, by author last name, Whittemore, Reed, “Little Magazines” pamphlet, 1963

Box 39

Folder 5

Articles, no author given or multiple authors, 1948-1976

Box 39

Folder 6

Black magazines, list, 1970

Box 39

Folder 7

Clippings, 1973-1975, undated

Box 39

Folder 8

Coordinating Council of Literary magazines, minutes, 1967-1970

Box 39

Folder 9

Coordinating Council of Literary magazines, notes, brochures, reports, forms, press releases, and newsletters, 1969-1976, undated

Box 39

Folder 10

COSMEP [Committee of Small Magazine Editors and Publishers] fliers from publishers and presses, circa 1970-1974

Box 40

Folder 1

Fliers, advertisements, brochures, and catalogs, 1970-1975, undated

Box 40

Folder 2

Interviews, notes and transcripts, 1971, undated

Box 40

Folder 3

Interview notes, in notebooks, 1970?

Box 40

Folder 4

"John Crowe Ransom – a Tribute from the Community of Letters," 1964

Box 40

Folder 5

Notes – addresses and bibliographic records, undated

Box 40

Folder 6

Notes for interviews, letters, and phone calls,

Box 40

Folder 7

Notes, clippings, and brochures, "Introduction to Magazine book," 1971, undated

- SEE ALSO Oversize Series

Box 40

Folder 8

Notes and outlines, 1971-1976

Box 40

Folder 9

Questionnaires – cross referenced, undated

Box 40

Folder 10

Questionnaires – forms, notes, and drafts, 1971

Box 40

Folder 11

Questionnaires and related material, by magazine, Audience, 1970-1971

Box 40

Folder 12

Questionnaires and related material, by magazine, Chicago Review, 1959-1972

Box 41

Folder 1

Questionnaires and related material, by magazine, A-G, 1969-1972

- American Literary Anthology
- The American Scholar
- Antaeus Magazine
- Antioch Review
- Bennington Review
- Carleton Miscellany
- Caterpillar
- Centennial Review
- Denver Quarterly
- Epoch
- Georgia Review

Box 41

Folder 2

Questionnaires and related material, by magazine, Massachusetts Review, 1971-1972

Box 41

Folder 3

Questionnaires and related material, by magazine, Michigan Quarterly Review, 1972, undated

Box 41

Folder 4

Questionnaires and related material, by magazine, New Mexico Quarterly, 1960-1971

Box 41

Folder 5

Questionnaires and related material, by magazine, North American Review, 1971

Box 41

Folder 6

Questionnaires and related material, by magazine, Partisan Review, 1971-1973

Box 41

Folder 7

Questionnaires and related material, by magazine, K-P, 1971-1973

- Kansas Quarterly
- Kayak
- Kenyon Review
- Lillabulero
- Literary Review
- Modern Occasions
- New American Review
- New Directions
- New York Quarterly
- Performance and Scripts

- Perspectives
- Prairie Schooner
- Public Interest
- Purple Sage

Box 41

Folder 8

Questionnaires and related material, by magazine, Q-S, 1971-1972

- Quarterly Review of Literature
- Quartet
- Search for Tomorrow
- Sewanee Review
- Shenandoah
- South Dakota Review
- Southern Review
- Southwest Review
- Stonecloud
- Sumac

Box 41

Folder 9

Questionnaires and related material, by magazine, T-Y, 1958-1972

- TDR
- Texas Quarterly
- TransPacific
- TriQuarterly
- Unmuzzled Ox
- Virginia Quarterly
- Yale Review

Box 41

Folder 10

Reports – National Endowment for the Arts, Ford Foundation, Folio Magazine, 1970-1973, undated

Subseries 2: Correspondence

Box 41

Folder 11

Allen, Charles, 1971-1972

Box 42

Folder 1

Coordinating Council of Literary Magazines, 1969-1971

Box 42

Folder 2

Coordinating Council of Literary Magazines, 1972-1974

Box 42

Folder 3

Coordinating Council of Literary Magazines, 1975-1976

Box 42

Folder 4

COSMEP [Committee of Small Magazine Editors and Publishers], including conference materials, 1969-1974

Box 42

Folder 5

COSMEP [Committee of Small Magazine Editors and Publishers], photocopies of correspondence, not with Lawrence Grauman, 1971-1972

Box 42

Folder 6

A-I, general, 1970-1979

Box 42

Folder 7

Johnson, Curt [December magazine], 1971-1973

Box 42

Folder 8

Kerr, Dorothy, 1971-1973 [including research material]

Box 43

Folder 1

Little, Brown, and Company, 1969-1970

Box 43

Folder 2

J-L, general, 1969-1974

Box 43

Folder 3

Smith, Harry [The Smith], 1971-1973

Box 43

Folder 4

Twentieth Century Fund, 1969-1973

Box 43

Folder 5

M-W, general, 1969-1977

Subseries 3: Writing

Box 43

Folder 6

Allen, Charles, "American Little Magazines, 1945-1970," undated

Box 43

Folder 7

Antupit, Samuel N., "Laid out and Laid Waste: On the Visual Violation of American Magazines," reprint from Antioch Review, 1969, undated

Box 43

Folder 8

Grauman, Lawrence, drafts of chapters, undated [1 of 4]

Box 43

Folder 9

Grauman, Lawrence, drafts of chapters, undated [2 of 4]

Box 43

Folder 10

Grauman, Lawrence, drafts of chapters, undated [3 of 4]

Box 44

Folder 1

Grauman, Lawrence, drafts of chapters, undated [4 of 4]

Box 44

Folder 2

Hite, Garth, "The Non-Economics of Magazines," typescripts and related correspondence, 1969-1970

Box 44

Folder 3

Jerome, John, "Life in a Nut Book Factory," typescript and related correspondence, 1969

Box 44

Folder 4

Kaye, Howard – note and envelope only, 1969

Box 44

Folder 5

Kornbluth, Jesse, "The Place of Entertainment has no Fire Exit: The Underground Press and How it Went," typescript and note, 1969

Box 44

Folder 6

Magid, Nora L., "The Heart, the Mind, and the Pickled Okra," typescript, note, and clippings, 1969

Box 44

Folder 7

Sherrill, Robert, "Weeklies and Weaklies," reprint from Antioch Review, notes and related material, 1969

Box 44

Folder 8

Student papers, 1971, undated

Box 44

Folder 9

Appendixes, typescripts, undated

Subseries 4: Publications

Box 44

Folder 10

Aesop's Feast, 1970; American Weave, 1967

Box 44

Folder 11

Antioch Masses, 1968

Box 44

Folder 12

Bitterroot, 1963

Box 44

Folder 13

Carleton Miscellany, 1969

Box 44

Folder 14

Carleton Miscellany, 1970-1971

Box 45

Folder 1

Carolina Quarterly, 1969, 1971

Box 45

Folder 2

Caterpillar, January 1971

Box 45

Folder 3

Caterpillar, April/July 1971

Box 45

Folder 4

Caterpillar Anthology: A Selection of Poetry and Prose from Caterpillar Magazine, 1971

Box 45

Folder 5

Coda Newsletter, 1974-1975

Box 45

Folder 6

Colorado Quarterly, 1969

Box 45

Folder 7

Colorado Quarterly, 1970-1971

Box 46

Folder 1

Colorado Quarterly, 1971-1972

Box 46

Folder 2

Colorado Quarterly, 1972

Box 46

Folder 3

COSMEP [Committee of Small Magazine Editors and Publishers] newsletters, 1969-1972

Box 46

Folder 4

COSMEP Conference Issue, 1971-1972; distribution and sales booklets, 1974; Whole
COSMEP Catalogue brochure, undated

Box 46

Folder 5

COSMEP newsletters, 1973

Box 46

Folder 6

COSMEP newsletters, 1974-1975

Box 46

Folder 7

Denver Quarterly, 1967, and letter, 1972

Box 46

Folder 8

Denver Quarterly, 1971

Box 47

Folder 1

Directories of Little Magazines, Small Presses, Editors, and Publishers, 1965-1970

Box 47

Folder 2

Directory of Little Magazines, Small Presses, and Underground Newspapers, 1971-1972

Box 47

Folder 3

Dust and Dust Books publications, 1969-1971 [1 of 2]

Box 47

Folder 4

Dust and Dust Books publications, 1969-1971 [2 of 2]

Box 47

Folder 5

Epoch, 1971

Box 47

Folder 6

Gum, 1971

Box 47

Folder 7

Hyperion, 1973

Box 47

Folder 8

Intrepid, 1969

Box 47

Folder 9

Intrepid, 1971

Box 47

Folder 10

"The Living Underground – A Critical Overview," by Hugh Fox, 1970

Box 48

Folder 1

Margins' Distribution Survey, 1974

Box 48

Folder 2

Mediterranean Review, 1970

Box 48

Folder 3

Naissance, 1971

Box 48

Folder 4

The Newsletter on the State of Culture, 1969-1976

Box 48

Folder 5

Opus, 1971

Box 48

Folder 6

Other Scenes, 1972

Box 48

Folder 7

Panache, 1971

Box 48

Folder 8

Philadelphia, 1969

Box 48

Folder 9

Print, 1970

Box 48

Folder 10

Radical America, 1970

Box 48

Folder 11

Radical America, 1971

Box 48

Folder 12

"Redwing Blackbird," by Paul Foreman, 1973

Box 48

Folder 13

San Francisco, 1968

Box 48

Folder 14

Seattle, 1969

Box 48

Folder 15

The Self-Publishing Writer, 1973

Box 49

Folder 1

Sewanee Review, 1974

Box 49

Folder 2

"Shadows from the Wu-T'ung Tree," by Hester Storm,

Box 49

Folder 3

Shenandoah, 1973

Box 49

Folder 4

Shore Review, 1974

Box 49

Folder 5

Sipau, 1972

Box 49

Folder 6

Small Press Review, 1967-1968

Box 49

Folder 7

Small Press Review, 1968-1969

Box 49

Folder 8

Small Press Review, 1970-1972

Box 49

Folder 9

Small Press Review, 1972-1973

Box 49

Folder 10

TDR, 1971

Box 49

Folder 11

TriQuarterly brochure, 1970

Box 49

Folder 12

Tuvoti, 1972

Box 49

Folder 13

“Without Wishing,” by Leonard Nathan, 1973

Series VI: Teaching and Conferences

Series VI, Teaching and Conferences, contains Lawrence Grauman’s files from his time as a teacher and administrator at colleges and universities as well as conference materials. It includes memoranda, syllabi, reading lists, course packets, notes, exams, and a few student papers. The material is arranged chronologically and ranges in date from 1968-1991.

Box 50

Folder 1

Bard College – commencement program, clippings, memoranda, and statements, 1968

Box 50

Folder 2

Syllabi and reading lists, 1969, undated

Box 50

Folder 3

University of California Berkeley Journalism 163 – Propaganda and the Mass Media – course packets, syllabus, exams, and miscellaneous notes, 1978, 1980

Box 50

Folder 4

University of California Berkeley Journalism 163 – Propaganda and the Mass Media – supplemental readings and ungraded student papers, 1978

Box 50

Folder 5

University of California Berkeley Journalism workshop course outline, description, correspondence, and course evaluations, 1980

Box 50

Folder 6

Literary journalism course materials, circa 1980[?]

- SEE ALSO Oversize Series

Box 50

Folder 7

SF State Journalism Majors' Publication with article on History of Journalism course taught by Grauman, 1983

Box 50

Folder 8

University of California Berkeley – Propaganda and Mass Media course booklet, summer 1990

Box 50

Folder 9

University of California Berkeley course material, 1990-1991

Box 50

Folder 10

Privacy symposium conference materials, 1990-1991 [1 of 3]

Box 51

Folder 1

Privacy symposium conference materials, 1990-1991 [2 of 3]

Box 51

Folder 2

Privacy symposium conference materials, 1990-1991 [3 of 3]

Series VII: Writings by Others

Series VII, Writings by Others, includes miscellaneous writings collected by Lawrence Grauman. Most appear to be unpublished typescripts, although there is also material related to two different court cases, a review and letter by Cynthia Grauman, an article, and poems. The material is arranged alphabetically according to the last name of the author, if given, and ranges in date from 1976-2006, with some undated material.

Box 51

Folder 3

Aristophanes, "The Clouds," script, undated

Box 51

Folder 4

Goldberg, Steven; Gordon, Suzanne; and Green, Philip typescripts, 1976, undated

Box 51

Folder 5

Goodman, John, "No Consequences: A Father-Son perspective on the Bushes," typescript and letter, 2006 [1 of 2]

Box 51

Folder 6

Goodman, John, "No Consequences: A Father-Son perspective on the Bushes," typescript and letter, 2006 [2 of 2]

Box 51

Folder 7

Grauman, Cynthia, theatre review and letter to editor, copies, undated

- SEE ALSO Oversize Series

Box 51

Folder 8

Hertsgaard, Mark, typescript, undated

Box 51

Folder 9

Higgins, Richard, article, undated

Box 51

Folder 10

Hirsch, Elias, "Impressions of a trip to Palestine," from 1926, undated

Box 51

Folder 11

Roth, William M., "The Colt Springs High – a Publishing Memoir," after 1981 [1 of 2]

Box 51

Folder 12

Roth, William M., "The Colt Springs High – a Publishing Memoir," after 1981 [2 of 2]

Box 51

Folder 13

"Just Some Guy I Dated," typescript, 1995

Box 52

Folder 1

Jeffrey M. Masson v. the New Yorker Magazine, Inc. court transcripts and clipping, 1989-1991

Box 52

Folder 2

Poems, undated

Box 52

Folder 3

Julius and Ethel Rosenberg case – Supreme Court transcripts and pamphlet, circa 1964, undated

Box 52

Folder 4

Untitled typescript, after 1991

Series VIII: Audiovisual

Series VIII, Audiovisual, contains two unlabeled, undated photographs; two audio tapes and a cassette from a 1964 Mississippi Documentary; and several additional audio cassettes that mostly

appear to be from conferences or seminars. The audio recordings do not contain access copies, so researchers should consult with staff before requesting this material. The series ranges in date from 1964-1990, with some undated material.

Box 52

Folder 5

Two photographs, unlabeled, circa 1980s-2000s, undated

Box 52

Folder 6

Two audio tapes, 7 inch reels – Mississippi Documentary, circa 1964

Box 53

Audio cassette – “Myth in Mississippi,” 1964

Box 53

Audio cassette – “A.T.C. David Duke and ‘Born Guilty,” July 11, 1990

Box 53

Audio cassette – “‘Outing’ – UC Berkeley Privacy Conference,” October 27, 1990

Box 53

Audio cassette – “Outing part 3,” October 27, 1990

Box 53

Audio cassette – “Floyd Abrams,” Privacy Conference, 1990

Box 53

Audio cassette – “Todd Gitlin,” Privacy Conference, 1990

Box 53

Audio cassette – “Social Thought – Daniel Bell”

Box 53

Audio cassette – “Social Thought – Fredrick Crews”

Box 53

Audio cassette – “Social Thought – Kenneth Gergen”

Box 53

Audio cassette – “Social Thought – Edward Luttwak” [2 copies]

Box 53

Audio cassette – “Social Thought – Edward Said”

Box 53

Audio cassette – “Practicing Emptiness,” undated

Box 53

Audio cassette – “Practicing Emptiness,” Carmen DelZell, undated

Box 53

Audio cassette – “Nick Crome,” undated

Box 53

Audio cassette – “Reed Whittemore,” undated

Box 53

Audio cassette – “The Search for Norman Bloom” and “Norman Maclean,” undated

Box 53

Audio cassette – “P. Stegner, Bill Kittridge, Gretel Ehrlich” and “Ivan Doig, Terry Teapot Williams, and Barry Lopez,” undated

Box 53

Audio cassette – “Alice Walker,” undated

Box 53

Audio cassettes (2) – unlabeled, undated

Series IX: Oversize

Series IX, Oversize, ranges in date from 1959-1978 and contains material too large to fit in standard legal-sized folders. It includes framed correspondence, galley proofs from the Antioch Review, articles and clippings, and a few publications. It is arranged first by size and then to generally reflect the arrangement of the rest of the collection.

Box 54

Folder 1

Correspondence – framed letter from Bill Henderson, April 23, 1973

Box 54

Folder 2

Correspondence – framed letter from Henry Robbins, April 24, 1978

Box 54

Folder 3

Personal – clippings, mostly on literature and higher education, 1971-1974

Box 54

Folder 4

Personal – clipping on Judge Grauman’s Muhammad Ali ruling, 1972

Box 54

Folder 5

Antioch Review – “The Record” clippings, 1967, 1972

Box 54

Folder 6

Antioch Review – promotional file, letter and copies of clippings from Gene Bennett, 1973

Box 54

Folder 7

Antioch Review – correspondence – Ohio Arts Council Annual Report, 1975

Box 55

Folder 1

Framed poster, Santa Cruz Writer’s conference, undated

Box 55

Folder 2

Framed letters from Benjamin Bradlee, Washington Post, June 4, 1969

Box 55

Folder 3

Framed letter from Allen B. Wheelis, February 10, 1974

Box 56

Folder 1

Personal – clipping from Jewish Post and Opinion, 1969

Box 56

Folder 2

Personal – clipping on government and tax brackets, 1979

Box 56

Folder 3

Personal – “State Signal” – Trenton State College newspaper with article on Cynthia Grauman, 1965

Box 56

Folder 4

Correspondence – mounted letters from Cyril Clemens and Justin Kaplan regarding Grauman Mark Twain book review,

Box 56

Folder 5

Writing – “A Vocal Group: the Jewish Part in American Letters,” copies of article, 1959

Box 56

Folder 6

Writing – “Japanese Boy Likes our Politics,” copies of article, 1960

Box 56

Folder 7

Writing – “Cultivating that Garden,” edited proof, 1965

Box 56

Folder 8

Writing – “The question of open housing – II,” clipping, May 26, 1967

Box 56

Folder 9

Writing – “Notes on Aspen” – related clippings, 1976

Box 56

Folder 10

Writing – “A Soft Intellectual History of the U.S.,” review of “American Dreams: Meditations on Life in the United States,” in the San Francisco Bay Guardian, March 24, 1977

Box 56

Folder 11

Antioch Review – the Antiochian issue, May 1971

Box 56

Folder 12

Antioch Review – clippings, 1969-1974

Box 56

Folder 13

Antioch Review – promotional files – advertising exchange chart, 1969

Box 56

Folder 14

Antioch Review – promotional files – clippings – advertisements and mentions in other periodicals, 1969-1973

Box 56

Folder 15

Antioch Review – The Record (student newspaper) clippings, 1969-1972

Box 56

Folder 16

Antioch Review – The Record (student newspaper) clippings and issues, 1973-1974, undated

Box 56

Folder 17

Antioch Review – correspondence – Aronson, James, clippings, 1971

Box 56

Folder 18

Antioch Review – correspondence – Zion, Sydney, clippings, 1971-1973, undated

Box 56

Folder 19

Little Magazines – articles, 1964-1970

Box 56

Folder 20

Little Magazines – article, 1968

Box 56

Folder 21

Little Magazines – articles and clippings, 1971-1975

Box 56

Folder 22

Little Magazines – Communications Arts magazine game/poster, 1970

Box 56

Folder 23

Little Magazines – More magazine with article on journalism, 1973

Box 56

Folder 24

Little Magazines – Other Scenes newspaper, circa 1968, undated

Box 56

Folder 25

Little Magazines – San Francisco Fault newspaper, 1971

Box 56

Folder 26

Teaching – literary journalism, clipping, 1979

Box 56

Folder 27

Writings by Others – Grauman, Cynthia theater review, 1977

Box 56

Folder 28

Writings by Others – Sunday Sentinel Magazine – “Triumph of the Spider Monkey,” 1974

Box 57

Folder 1

Personal – clippings, mostly on literature and journalism, 1971-1976, undated

Box 57

Folder 2

Personal – clippings on Lawrence Grauman Jr., 1969

Box 57

Folder 3

Personal – clippings on Judge Lawrence Grauman, including obituary, 1963-1969

Box 57

Folder 4

Correspondence – Gusewelle, Charles, clipping, 1975

Box 57

Folder 5

Writing – “After the Mobilization – the Goals of Dissent” [originally “Beyond Mobilization”] – edited proofs, December 11, 1967

Box 57

Folder 6

Writing – clippings related to article on lie detectors and background checks, 1961

Box 57

Folder 7

Antioch Review – clippings, 1974-1975

Box 57

Folder 8

Antioch Review – correspondence – Navasky, Victor, clipping, undated

Box 57

Folder 9

Antioch Review – correspondence backfile, T – clipping on Alton Parker Thomason, 1945

Box 57

Folder 10

Antioch Review – correspondence backfile, permissions – clippings, 1949-1950

Box 57

Folder 11

Antioch Review poster – “Does this look like the Eastern Liberal Establishment?” undated

Box 57

Folder 12

Antioch Review – promotions and publicity – advertisements and mentions in other periodicals, clippings, 1971-1974

Box 57

Folder 13

Antioch Review self-study – edited proofs of “Observations” column, 1971

Box 57

Folder 14

Antioch Review galley proofs – Volume 29, number 1 (Spring 1969)

- Michelson, Peter

Box 57

Folder 15

Antioch Review galley proofs – Volume 30, number 1 (Spring 1970)

- Nguyen Du

Box 57

Folder 16

Antioch Review galley proofs – Volume 30, number 3/4 (Autumn 1970-Winter 1971)

- Tran Van Dinh, Daniel M. Grady, and Tran Ngoc Chau

- Sidney Goldfarb
- James Tate
- Mediations column

Box 57

Folder 17

Antioch Review galley proofs – Volume 31, number 1 (Spring 1971)

- Thomas Szasz
- Gregory Orr
- Starkey Flythe, Jr.
- C.W. Gusewelle
- Shirley Stuart
- Mediations column

Box 57

Folder 18

Antioch Review galley proofs – Volume 31, number 1 (Spring 1971)

- “On Selling Out”

Box 57

Folder 19

Antioch Review galley proofs – Volume 31, number 2 (Summer 1971)

- Charles Newman
- Alvin Greenberg
- Dan Isaac
- Tankred Dorst and Richard A. Zipser
- Mediations column

Box 58

Folder 1

Antioch Review galley proofs – Volume 31, number 4 (Summer 1971)

- Joyce Carol Oates
- Robert Henson
- Jeanette Erlbaum
- L. Rust Hills
- Thomas J. Cottle
- Kathy Ungerer
- Alfred Cismaru
- Mediations column

Box 58

Folder 2

Antioch Review galley proofs – Volume 32, number 1/2 (Spring-Summer 1972)

- Victor Perera
- Judith Kroll
- Jib Fowles
- Jay Meek
- Stephen Dunn
- James W. Thompson
- Joy Williams
- Hans Koning

- Rose Moss
- Ira Sadoff
- Rolaine Hochstein
- Communications column

Box 58

Folder 3

Antioch Review galley proofs, author corrected – Volume 32, number 1/2 (Spring-Summer 1972) – Charles Newman [1 of 2]

Box 58

Folder 4

Antioch Review galley proofs, author corrected – Volume 32, number 1/2 (Spring-Summer 1972) – Charles Newman [2 of 2]

Box 58

Folder 5

Antioch Review galley proofs, author corrected – Volume 32, number 1/2 (Spring-Summer 1972) – Fulminations column – Sidney Zion

Box 58

Folder 6

Antioch Review galley proofs – Volume 32, number 3 (Autumn 1972)

- John Matthias
- Albert Goldbarth
- Benjamin DeMott
- Elaine Showalter
- John Halverson
- Alvin Greenberg

Box 58

Folder 7

Antioch Review galley proofs – Volume 32, number 3 (Autumn 1972)

- Joan Mellen
- Samuel McCracken
- Andrew Todd Newberry
- Robert Erwin
- Myron Greenman

Box 58

Folder 8

Antioch Review galley proofs – Volume 32, number 3 (Autumn 1972) – Reservations column, first page only, and Communications column

Box 58

Folder 9

Antioch Review galley proofs, author corrected – Volume 32, number 4 (Winter 1972)

- Allen Wheelis
- Thomas J. Cottle
- Wendy Parrish
- Rosellen Brown
- Michael Parenti
- William Kittredge

- Mary Gray Hughes

Box 58

Folder 10

Antioch Review galley proofs- R. Prawer Jhabvala, Paul G. Zolbrod [volume/issue uncertain]

Box 58

Folder 11

Little Magazines – “Intro to Magazines book” clippings, 1969, undated

Box OVRZ FOLDER 1

Antioch Review – poster, Musée des Arts Décoratifs, Paris

Series X: Restricted

Subseries 1, Financial and legal material, contains budgets, correspondence regarding financial and legal matters, and court documents. The material in this subseries is restricted for 50 years from the record’s date of creation. It ranges in date from 1970-1990 and will be fully open in 2040.

Subseries 2, Professional recommendations, contains recommendations that Lawrence Grauman wrote for colleagues or acquaintances. The material in this subseries is restricted for 50 years from the record’s date of creation. It ranges in date from 1972-2007 and will be fully open in 2057.

Subseries 3, Student material, contains letters of recommendation, correspondence and course reports containing student grades, and evaluated student papers. The material in this subseries is restricted for 80 years from the record’s date of creation. It ranges in date from 1967-1983 and will be fully open in 2063.

Subseries 1: Financial and legal material

Box 59

Folder 1

Antioch College v. Lawrence Grauman – court documents, correspondence, and related material, 1974-1976

Box 59

Folder 2

Antioch Review – “miscellaneous material for possible use in libel case,” 1974-1976

Box 59

Folder 3

Barnett, Hugh, and related material regarding legal matters, including David Dretzin correspondence, 1970-1973

Box 59

Folder 4

Dretzin, David, correspondence, 1972

Box 59

Folder 5

Grant applications to Ohio Arts Council, 1975

Box 59

Folder 6

Little Magazines – “bills paid through Antioch,” 1971-1973

Box 59

Folder 7

Little Magazines – Little, Brown, and Company correspondence regarding book contract, 1970-1971

Box 59

Folder 8

Little Magazines – Mundus Artium budget, 1974

Box 59

Folder 9

Little Magazines – Twentieth Century Fund correspondence – (financial/legal), 1976

Box 59

Folder 10

Little Magazines – University of Chicago press financial statement, from Jean Sachs interview, 1976

Box 59

Folder 11

Saturday Review bankruptcy case correspondence, 1973

Box 59

Folder 12

University of California Berkeley teaching contract, 1990

Subseries 2: Professional recommendations and personnel material

Box 59

Folder 13

Goodman, John F., letter of recommendation, 2007

Box 59

Folder 14

Heller, Anne, letter of recommendation, 1974

Box 59

Folder 15

Moss, Rose, letter of recommendation, 1973

Box 59

Folder 16

Sideman, Andrew job summary sheet, 1972

Subseries 3: Student material

Box 59

Folder 17

Vassar College – letters with student grades and personal information, 1967-1970

Box 59

Folder 18

Antioch College – letters of recommendation for students and letters regarding student grades, alphabetical by last name of student, 1969-1975

Box 59

Folder 19

University of California, Berkeley, Journalism 163 course report and correspondence regarding grades, and student papers with comments, 1978-1981

Box 59

Folder 20

University of California, Berkeley, journalism workshop, student papers with comments, 1980