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Descriptive Summary

Identifier  ICU.SPCL.GRZEC

Title  Grzeca, Dan. Collection

Date  1997-2006

Size  3 linear feet (1 box)

Repository  Special Collections Research Center
                University of Chicago Library
                1100 East 57th Street
                Chicago, Illinois 60637 U.S.A.

Abstract  Dan Grzeca artist, painter, and printmaker. The Dan Grzeca Collection contains posters, programs, and print works for various concerts and venues.

Acknowledgments

The Dan Grzeca Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Grzeca, Dan. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

Dan Grzeca, is an artist, painter, and printmaker in Chicago. Grzeca, pronounced "Jet-sah", has been making hand screen-printed posters and prints for the last 10 years. A graduate of Willowbrook High School in Villa, Illinois, Grzeca received a B.F.A. in drawing from Northern Illinois University (1990).

Grzeca creates poster advertisements for the Chicago improvised music scene and has made posters for bands such as the Melvins, Vandermark 5, Peter Brotzmann, and the Black Keys. As a personal friend of Ken Vandermark, a highly reputed Chicago-based improvisation and jazz musician, Grzeca is often commissioned to create show posters and compact disc covers for Vandermark’s various musical undertakings.
Grzeca’s studio and shop, Ground Up, is located in Chicago.

**Scope Note**

The Dan Grzeca Collection contains posters, programs, print works, and a compact disc designed by Grzeca for various concerts and venues, mostly located in Chicago.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive

**Subject Headings**

- Grzeca, Dan
- Jazz
- University of Chicago. Chicago Jazz Archive

**INVENTORY**

**Box 1**

**Folder 1**

"Flammable Material" Vandermark Five versus Atomic Tour, poster box set, 2004
- Atomic versus Vandermark 5, CD and case, The Green Mill, 2004
- "Flammable Material" Vandermark 5 vs. Atomic, brochure, 2004
- Vandermark 5 and Atomic, 7th Street Entry, Minneapolis, undated
- Vandermark 5 and Atomic, The Green Mill, undated
- Vandermark 5 meets Atomic, The Green Mill, undated
- Vandermark 5 and Atomic, 2004
- Vandermark 5 and Atomic, Ottobar, Baltimore, 2004
- Vandermark 5 and Atomic, High Noon Saloon, undated
- Vandermark 5 and Atomic, 40 Watt, undated
- Vandermark 5 and Atomic, Beachland Tavern, Cleveland, undated
- Vandermark 5 and Atomic, The Woodruff Building 5th Floor, Knoxville, undated
- Vandermark 5 meets Atomic, Garfield Artworks, PA, undated
- Vandermark 5 meets Atomic, Cowboy Monkey, undated
- Vandermark 5 meets Atomic, Mecca, Lexington, undated
- Vandermark 5 vs. Atomic, The Echo Lounge, Atlanta, 2004
- Vandermark 5 with Atomic, Onopa Brewing Company, Milwaukee, undated
- Vandermark 5, Tonic, New York City, 2004
- Vandermark 5, National Filmboard Theatre, Toronto, 2004
- Vandermark 5, Lota, Arlington, undated
- Vandermark 5, El Salon, Montreal, undated
- Vandermark 5, The North Star Bar, Philadelphia, 2004
• Vandermark 5, Zeitgeist Gallery, Cambridge, MA, undated

Box 1
Folder 2

• ACME Festival, Athens, GA, 2004
• All Ears Festival, Stockholm/Oslo, 2005
• Caffeine 3030, 2003
• Caffeine 3030, Chicago, 2004
• Crisis Ensemble, Chicago Jazz Festival, 2003
• Dragons 1976, Empty Bottle, 2004
• Elastic Festival of Improvised Music, 2003
• Elastic Festival of Improvised Music, 2004
• Empty Bottle International Festival of Jazz and Improvised Music, 1997
• Empty Bottle Festival of Jazz and Improvised Music, 1998
• Empty Bottle Festival of Jazz and Improvised Music, 1999
• Empty Bottle Festival of Jazz and Improvised Music, 2000
• Empty Bottle Festival of Jazz and Improvised Music, 2001
• Empty Bottle Festival of Jazz and Improvised Music, 2003
• Empty Bottle Festival of Jazz and Improvised Music, 2004
• Empty Bottle Festival of Jazz and Improvised Music, 2005
• Empty Bottle Jazz Series 3rd Anniversary Wing-Ding, 1999
• Empty Bottle Free Music Ensemble, 2003
• Fred Lonberg Holm Trio, Empty Bottle, 2004
• Free Music Ensemble Tour, 2002
• Heavy Industries, AAL Gallery, 2003
• Mats Gustaffson/Paul Lovens "Nothing to Read," Empty Bottle, 2001
• Misha Mengelberg/Vandermark/Drake Trio, Chicago Storefront Theater, 2001
• Peter Brotzmann/Joe McPhee, Empty Bottle, 2000
• Peter Brotzmann Solo, 2001
• Peter Brotzmann Chicago Tentet, 2002
• Peter Brotzmann Trio/Duet, Chicago/Milwaukee, 2003
• Peter Brotzmann Duets, Empty Bottle, 2003
• Sonore Trio, Empty Bottle, 2004
• Steve Lacy Trio, Empty Bottle, 1997
• Terminal Four, Empty Bottle, 2001
• Terminal Four, Hideout, 2003
• Territory Band, Chicago Cultural Center, 2002
• The Thing with Joe McPhee Tour, 2005
• Vandermark Five "Airports for Light" Release, Empty Bottle, 2003
• Vandermark Five "Burn the Incline" Release, Empty Bottle, 2000
• Vandermark Five "Color of Memory" Release, The Green Mill, 2005
• Vandermark Five, Hideout, 2006
• Vandermark Five "This is Your Music," Empty Bottle, 2000
• Vandermark Five Tuesdays at the Empty Bottle, 2000
• Vandermark Five Tuesdays at the Empty Bottle, 2004
• Vandermark Five "Simpatico" Release, Empty Bottle, 2001