Guide to the Gitel P. Steed Papers 1907-1980

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# Table of Contents

Acknowledgments 4  
Descriptive Summary 4  
Information on Use 4  
Access 4  
Citation 4  
Biographical Note 5  
Scope Note 7  
Related Resources 8  
Subject Headings 8  
INVENTORY 9  
Series I: Columbia University Research Contemporary Cultures Project 9  
Series II: The Columbia University Research in Contemporary India Field Project 10  
Subseries 1: General Files 10  
Subseries 2: Seminar on Rural India 14  
Subseries 3: Urban Life Histories and Tests 17  
Subseries 4: Notecards 18  
Series III: Kasandra, 1950 19  
Subseries 1: Informant Life Histories and Psychodiagnostic Tests 20  
Subseries 2: Psychodiagnostic Tests 27  
Subseries 3: General Notes, Gitel P. Steed 29  
Subseries 4: General Notes, James Silverberg 31  
Subseries 5: Census Data 34  
Subseries 6: Indices 34  
Subseries 7: Government, Politics, and Rajputs 35  
Subseries 8: Caste and Kinship 36  
Subseries 9: Economics 39  
Subseries 10: Land Tenure 40  
Subseries 11: Land Utilization Survey 41  
Subseries 12: The Structure of Family and Child Life 42  
Subseries 13: Religion 43  
Subseries 14: Field Notebooks, Gitel P. Steed 45  
Subseries 15: Field Notebooks, James Silverberg 50  
Subseries 16: Notebooks by others 54  
Subseries 17: Drawings 55  
Subseries 18: Interviews, 1970-1971 56  
Series IV: Nawabpur Files, 1951 58  
Subseries 1: Informant Life Histories 59  
Subseries 2: Psychodiagnostic Tests 59  
Subseries 3: General Notes, Gitel P. Steed 59  
Subseries 4: General Notes, Chamars and Bhangis, Grace Langley 60  
Subseries 5: Census Data 60  
Subseries 6: Topical Files 61  
Subseries 7: General Notebooks, Gitel P. Steed 63  
Subseries 8: General Notebooks by others 64
| Subseries 9: General Notebooks, James Silverberg | 66 |
| Subseries 10: Notebooks by others | 68 |
| Subseries 11: Drawings | 68 |
| Series V: Deoli Files, 1950 | 69 |
| Subseries 1: Informant Life Histories | 69 |
| Subseries 2: Psychodiagnostic Tests | 70 |
| Subseries 3: General Notes, G. Morris Carstairs | 71 |
| Subseries 4: Field Notebooks, G. Morris Carstairs | 72 |
| Subseries 5: Drawings | 72 |
| Series VI: Art Work by Gitel and Robert Steed | 73 |
| Subseries 1: Photographs by Gitel P. Steed, 1950-1951 | 73 |
| Subseries 2: Robert Steed Drawings and Paintings, 1950-1951 | 73 |
| Series VII: Audio-Visual Materials | 73 |
| Subseries 1: Film | 73 |
| Subseries 2: Sound Recordings | 73 |
| Series VIII: Manuscripts and Publications by Others | 75 |
| Series IX: Oversize | 84 |
| Series X: Duplicate Files | 92 |
Descriptive Summary

Identifier  ICU.SPCL.GSTEED
Title  Steed, Gitel P. Papers
Date  1907-1980
Size  46.5 linear feet (96 boxes, 2 drawers)
Repository  Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  Gitel P. Steed (1914-1977), anthropologist. Consists primarily of research data from the Columbia University Research in Contemporary India Field Project, directed by Steed from 1949 to 1951. Data were collected from three villages in western and northern India and include life histories of informants, psychological tests, typed notes, field notebooks, photographs, genealogies, transcripts of interviews, and art work by researchers and villagers. Contains research notes collected by project participants James Silverberg, G. Morris Castairs, and Grace Langley. Also includes data from fieldwork projects on the Inuit of Greenland and Chinese immigrants in New York City, lectures, and publications about the India Project by Steed and other scholars. Also contains some of Steed’s India photographs that were included in Edward Steichen’s 1955 exhibit, The Family of Man.

Acknowledgments

The Gitel P. Steed Papers were processed as part of the HEA Title II-C project, "Preserving and Improving Access to Social Science Manuscript Collections at the University of Chicago Library."

Information on Use

Access

Series VII, Audio-Visual Materials, does not include access copies for all or part of the materials. Researchers will need to consult staff before requesting materials from this series. The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Steed, Gitel P., [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library
**Biographical Note**

Gitel P. Steed was born Gertrude Poznanski in 1914, in Columbus, Ohio, to Sara Auerbach and Jakob Poznanski. Her mother was a native of Columbus and her father, a businessman, immigrated from Poland. Shortly after her birth, Steed family moved to the Bronx, New York. She eventually attended Waleigh High School, and as a teenager adopted the Yiddish name Gitel.

In 1932 Gitel entered New York University (NYU), majoring in banking and finance, but dropped out after her first year. She later returned to NYU and in 1938 received her B.A. degree with honors in sociology and anthropology. While attending NYU Gitel lived in Greenwich Village where she developed friendships with many including the painter Rafael Soyer. She is the subject of at least two paintings by Soyer, "Girl in a White Blouse," 1932, which now hangs in the Metropolitan Museum of Art in New York, and "Two Girls," 1933, which is in the collections of the Smart Museum of Art, on the campus of the University of Chicago. It was at this same time that Gitel met her future husband, the artist Robert Steed.

In 1938, with financial support arranged by Ruth Benedict, she entered graduate school in anthropology at Columbia University, where she studied under Benedict for three years. During this time Gitel undertook the first two of four ethnological projects that marked her career in anthropology. The first of these projects, under the direction of Ruth Benedict, she conducted among the Blackfoot Indians in Montana. Then, from 1939 to 1941 she worked with Vilhjalmur Stefannsson on Inuit in Greenland, studying hunter-gatherer diet and subsistence patterns. This was to be the basis of her dissertation, but she never completed the Greenland project and only much later (1969) completed her dissertation, basing it on her India research. In 1941 she left Columbia and worked until 1943 as the senior editor of information at Yale University’s Institute of Human Relations.

In 1944 she was invited to join the Jewish Black Book Committee. A group of writers and researchers supported by the World Jewish Congress and other anti-fascist Jewish organizations, this committee documented in detail the Nazi death campaign against Jews in Europe during World War II. The committee compiled papers subsequently published as The Black Book: The Nazi Crime Against the Jewish People (1946). Gitel contributed a 130-page section called "Strategies of Decimation" in which she documented Nazi Germany's policies and techniques of extermination.

In 1945 and again in 1947 she taught at Hunter College in New York. In 1946 she taught at Fisk University and there edited the journal Race Relations. In 1947 she married Robert Steed, and in 1953 gave birth to their only child, Andrew Hart Steed.
She began her third ethnological project in 1947 when she was invited to join the Columbia University Research in Contemporary Cultures Project. In this project, co-directed by Ruth Benedict and Margaret Mead, Steed’s assignment was to work among Chinese immigrants in New York City. Some of the results of Steed’s work were published in Mead and Metraux, The Study of Culture at a Distance (1953).

After a similar China project had to be canceled, Steed formulated her fourth ethnographic project, a field study in India. Funding was received through a grant from the Department of the Navy and Steed was appointed Director of the Columbia University Research in Contemporary India Project. Upon her return to the U.S. from India in 1951, Steed presented her findings in several seminars. The most in-depth of these seminars was a lecture series, run by Abram Kardiner, that she gave at Columbia University in 1953-1954. Due to a disagreement between Steed and Kardiner, the funding for the India project was discontinued.

Steed joined the faculty of Hofstra College in New York in 1962. While teaching at Hofstra, she completed her dissertation at Columbia University, "Caste and Kinship in Gujarat: The Social Use of Space" (1969). In 1970 she returned to Kasandra for four months, with her husband, at which time she interviewed many of her old informants about social change in the village. Steed remained on the faculty of Hofstra University until she died in 1977, at the age of 63.

INDIA FIELD PROJECT

The India field project was a team effort carried out between 1949 and 1951 in three different villages in northwestern and north central India. The primary research team included Steed, as Project Director; an anthropology graduate student, James Silverberg; a British psychiatrist, G. Morris Carstairs; and Steed’s husband, Robert Steed. Silverberg’s wife Donna also joined the team for some time, as did an assistant researcher, Cecil B. Massey. They were joined in India by a team of Indian interpreters and researchers. These included Bhagvati Masher and Kantilal Mehta, who worked as interpreters; Nandlal Dosajh, a psychologist; N. Prabhudas, an economist who conducted the land utilization survey; and Jerome D’Souza as cook. In the second year of research, the team also included an Indian assistant, Tahera, as well as Americans Grace Langley and John Koos. The three villages were "Kasandra" in Gujarat state, "Nawabpur" in Uttar Pradesh, and "Deoli" in Rajasthan. The villages were referred to by these pseudonyms throughout the project. Steed worked primarily in Kasandra for one year (1950). She started work in Nawabpur as well but had to cut her stay there short because of illness. James Silverberg worked in both Kasandra (1950) and in Nawabpur (1951), staying in each place for one year. Carstairs worked almost exclusively in Deoli. He worked there for approximately six months, alone but for one brief visit by Steed in the summer of 1950.

Steed and her team of researchers made use of a variety of fieldwork methods, gathering data both on individual psychology and on social institutions. Most of their data on individual
psychology they derived from detailed life histories collected from a sample of informants. These life histories comprised long sets of free-ranging interviews that were designated "personal narration," a battery of psychodiagnostic tests (whose validity they subsequently questioned and dismissed), as well as watercolors and drawings by both adults and children. Data on social institutions were collected through survey methods as well as participant observation. They completed thorough surveys on land tenure and economic relations, and collected data on economic, political, religious, kinship, and caste organization.

Steed formulated the project within the broader agenda of culture and personality studies in anthropology. The theoretical and methodological agenda of culture and personality studies was to study the relation between individual personality and the socio-cultural context of their enculturation. Steed was interested in studying the extent to which Indian social institutions determined individual behavior and personality. Conversely, she also asked if innate psychological or personal aspects influenced institutions. She analyzed both the cultural and the psychological aspects of character formation and was interested in where these two aspects met.

In order to judge the relation of social institutions to personality formation, the researchers required a basis for comparison, and thus they chose three villages with different institutional frameworks. Kasandra and Deoli were predominantly Hindu villages, while Nawabpur was predominantly Muslim. Each of the three villages had a different land tenure system and political history as well as being linguistically distinct.

Scope Note

The Gitel P. Steed papers, dating from 1907 to 1980, have been arranged in eight series. The basic organization of materials in these series conforms closely to the organization of the papers upon their arrival. The main feature of the collection is the material on three Indian villages in Series III to V, where the bulk of the collection is found.

Research notes from the project are found in four basic forms: life histories, general notes, field notebooks, and note extracts. Life histories comprise typed transcriptions of sets of interviews with a select number of informants as well as results and notes taken on psychodiagnostic tests administered by the researchers. General notes are typed notes that the researchers maintained on a daily basis, in which they included the results of participant-observation in the village. Field notebooks are the rough, handwritten primary sources from which both of the former sets of notes were transcribed. Finally, note extracts refer to excerpts cut, sometimes in thin strips of as little as one line of type, from both the general notes and the life history material and then refiled under topical categories such as religion, economics, and caste and kinship. Steed and her team
also compiled detailed topical indices to both the general notes and the life histories. The most elaborate indices appear in a subseries of Series III.

Certain conventions adopted by Steed and her research team have been maintained in the collection. These conventions include (1) the use of pseudonyms and informant numbers to protect the anonymity of informants, and (2) the analysis of life history data, psychodiagnostic tests, and general notes, which has led to duplicated material in different parts of the collection. Pseudonyms apply to both villages and individual informants within each village. The village pseudonyms and informant numbers used in this inventory are the same as those used by the research team. Informant lists found at the beginning of Series III, IV and V list basic information (name, age, gender, and caste) on each informant by number. In cases where there was no informant number provided for a particular individual, the procedure was to label these cases "unnumbered informant."

Duplication of materials in the collection occurs primarily in Series III through Series V. Excerpts of life histories are found in the subsequent topical subseries, which include government, politics and Rajputs, caste and kinship, economics, and religion. The psychodiagnostic tests are cross-filed under the life history of a particular informant and under their own subseries. The general notes are excerpted in the topical files. Furthermore, all three types of data--life histories, psychodiagnostic tests, and general notes--are in part transcripts from the field notebooks.

**Related Resources**

Browse finding aids by topic.

The Columbia University Research in Contemporary India Field Project generated a great deal of data but publications stemming from it were relatively few. These publications included Steed’s dissertation, "Caste and Kinship in Rural Gujarat" (1969), and her 1955 paper in McKim Marriott’s Village India; Silverberg’s dissertation, "Peasant Behavior and Its Caste-Relevancy," University of Wisconsin, 1962; and Carstairs’ The Twice Born (1957), and later The Death of a Witch (1983), in which he incorporated materials from a later project as well as the original project.

**Subject Headings**

- Carstairs, G. M. (G. Morris)
- Bunzel, Ruth Leah, 1898-1990-
- Silverberg, James
- Steed, Gitel Poznanski
- Steichen, Edward, 1879-1973
- Columbia University. Research in Contemporary India Field Project
- Anthropology
- Chinese -- United States.
- Ethnology -- Biographical methods.
• Hindus -- India
• Inuit -- Greenland
• Muslims -- India
• Gujarat (India) -- Social life and customs
• Rajasthan (India) -- Social life and customs
• Uttar Pradesh (India) -- Social life and customs
• India -- Economic conditions -- 1947-
• India -- Religion
• India -- Social life and customs
• United States -- Emigration and immigration
• Photographs

INVENTORY

Series I: Columbia University Research Contemporary Cultures Project

This series comprises materials from Steed's research from 1947 to 1949 among Chinese immigrants in New York City. It includes transcripts of several informant life histories collected by Steed as well as a manuscript by Ruth Bunzel.

The project, under the direction of Ruth Bunzel, was funded initially by a grant from the Human Resources Division of the Office of Naval Research, and coincided with the trend in anthropology during and just after WWII to study "culture and personality."

Steed worked with individuals and families who had migrated to New York from China's Kwantung Province, and used primarily life histories, community "self-analysis," and projective, psychodiagnostic tests. She collected data on friendship and childhood, among other topics.

Box 1
Folder 1
China fieldwork project statement, undated

Box 1
Folder 2
Chinese immigrant study, life histories, 1943-1947

Box 1
Folder 3
Chinese immigrant study, life histories, 1943-1947

Box 1
Folder 4
Chinese immigrant study, life histories, 1943-1947

Box 1
Folder 5
Chinese immigrant study, index outline, undated

Box 1
Folder 6
Bunzel, Ruth, "Explorations in Chinese Culture," manuscript, 1950

Box 1
Series II: The Columbia University Research in Contemporary India Field Project

This series contains general and preliminary material related to Steed’s research work in India. The series is divided into five subseries: General Files, Seminar on Rural India, Urban Life Histories and Tests, Note Cards, and Maps And Charts. (A description of the Field Project follows the subseries description).

Subseries 1: General Files, contains Steed's writings on the India research, including her dissertation as well as a screenplay she wrote based on characters in Kasandra; basic research materials used in the psychodiagnostic tests administered as part of the gathering of life histories; a preliminary research report; newspaper clippings, correspondence, and bibliographies; and a set of detailed inventories of the papers compiled in 1980 by James Silverberg, one of the original project team members. These inventories may be of value to the researcher who wishes to know more about the kind of material located in the files.

Subseries 2: Seminar On Rural India, comprises the set of lectures that Steed presented at Columbia University in 1952-1953. These lectures represent her first and perhaps most thorough examination of her fieldwork material. In these lectures she clearly states her theoretical goals and research methods.

Subseries 3: Urban Life Histories, contains material which was compiled in urban India prior to the village studies. These interviews and tests functioned in part as trials and in part as points for comparison to the subsequent rural studies.

Subseries 4: Note Cards, includes two card boxes of field data analysis, consisting of cut and paste notes taken from the General Notes and grouped into a set of topical areas. A third box of note cards consists of reading research notes on books and articles about India.

Subseries 5: Maps and Charts, contains maps that range in scale from the Indian sub-continent to state and district maps as well as maps of the villages produced by the research team. The charts consist of large kinship diagrams as well as posters of caste and marriage relations. Some maps from Steed’s early fieldwork in Greenland are also to be found here. These latter are, however, the only material from her Inuit research in the collection.

Subseries 1: General Files

Box 1
Folder 8
"Sacred Geography and Hierarchy in a Hindu Village," manuscript, research notes, map, Morton Klass correspondence, 1950-1954

Box 1
Folder 9
"Women of Gujarat," manuscript, undated
Box 1
Folder 10
"Caste and Kinship in Rural Gujarat: The Social Use of Space," manuscript, undated

Box 2
Folder 1
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated
Folder 2
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated
Folder 3
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated
Folder 4
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated
Folder 5
"Devgar," screenplay, correspondence, ca. 1968
Folder 6
Folder 7
University of Chicago, seminar discussions on "Village India," 1954
Folder 8
Hofstra University, Research in Contemporary Cultures India Project, project summary, proposals, "The Human Career," manuscript, 1964
Folder 9
Hofstra University General Bulletin, course list, 1972-1973
Folder 10
Mid-term examination for Anthropology 2, 1966
Folder 11
Women, research notes, 1950
Folder 12
Notes, reprint, manuscript, undated
Folder 13
Rorschach test, location charts, undated
Folder 14
Rorschach test, test cards, undated
Box 2
Folder 15
Thematic Apperception Test (TAT), small cards, negatives, undated

Box 2
Folder 16
Thematic Apperception Test (TAT), card list, comparisons from Bakrana and Adhon, notes, undated

Box 3
Folder 1
Horn-Hellersberg (H-H) test, instructions for researcher, informant list, undated

Box 3
Folder 2
Child Development Test, description, materials, notes, 1950, undated

Box 3
Folder 3
Glossaries, Hindustani, Gujerati, body language, medical terms, 1950

Box 3
Folder 4
"Methods of Selecting Appropriate Villages," report, calendar, November 1949-January 1950

Box 3
Folder 5
Preliminary report, November 15, 1949-January 31, 1950

Box 3
Folder 6
Caste ranking questionnaire, undated

Box 3
Folder 7
India's tribes and caste, population charts, lists, undated

Box 3
Folder 8
Sarabhai, Gautam, correspondence, project objectives, 1949

Box 3
Folder 9
Steward, Julian, correspondence, 1956

Box 3
Folder 10
American University, Special Operations Research Office, correspondence, 1963

Box 3
Folder 11
All India Sociology Conference, schedule, 1970

Box 3
Folder 12
Linguistic map of India, undated

Box 3
Folder 13
Bibliographies, undated, 1963

Box 3
Folder 14
"New India in the Making," review of Development for Free Asia by Maurice Zinkin, Times Literary Supplement, January 25, 1957 - Moved to Box 89, Folder 5 (oversize)

Box 3
Folder 15
Notes, newspaper clippings, reprint, 1968-1971

Box 3
Folder 16
Caste, newspaper clipping, translation from Tamil and Telugu, 1976

Box 3
Folder 17
Newspaper clippings, 1941, undated

Box 3
Folder 18
Newspaper clippings, 1972

Box 3
Folder 19
Consultant forms, undated

Box 3
Folder 20
Reading research notes, undated

Box 3
Folder 21
Reading research notes, undated

Box 3
Folder 22
Reading research notes, undated

Box 3
Folder 23
Reading research notes, undated

Box 3
Folder 24
Reading research notes, undated

Box 3
Folder 25
Reading research notes, undated

Box 3
Folder 26
Reading research notes, undated

Box 3
Folder 27
James Silverberg, classified index categories, 1950-1951

Box 3
Folder 28
James Silverberg, "leftover problems," 1980
Box 4
Folder 1
James Silverberg, indexing notecards
Box 4
Folder 2
James Silverberg, indexing notecards
Box 4
Folder 3
James Silverberg, indexing notecards
Box 4
Folder 4
James Silverberg, Kasandra, inventory of Steed papers, 1980
Box 4
Folder 5
James Silverberg, Kasandra, inventory of Steed papers, 1980
Box 4
Folder 6
James Silverberg, Kasandra, inventory of Steed papers, 1980
Box 4
Folder 7
James Silverberg, Kasandra, notes on economics, undated
Box 4
Folder 8
James Silverberg, Adhon, inventory of Steed papers, 1980
Box 4
Folder 9
James Silverberg, Deoli, inventory of Steed papers, 1980

Subseries 2: Seminar on Rural India
Box 4
Folder 10
Lecture 1, "Introduction," September 24, 1953
Box 4
Folder 11
Lecture 2, Project personnel and methods, October 1, 1953
Box 4
Folder 12
Lecture 3, Demographics, "Living Space," October 8, 1953
Box 4
Folder 13
Lecture 4, Dr. Abram Kardiner on sexuality and personality, October 15, 1953
Box 4
Folder 14
Lecture 5, "Living Space," October 22, 1953
Box 4
Folder 15
   Lecture 6, "Reactions to Strangers in Village India," October 29, 1953
Box 5
Folder 1
   Lecture 7, "The Structure of Village Localism," November 5, 1953
Box 5
Folder 2
   Lecture 8, "Agrarian Class Structure under Talukdari," November 12, 1953
Box 5
Folder 3
   Lecture 9, "Village Governing Authority," November 19, 1953
Box 5
Folder 4
   Lecture 10, "Caste in the Village Social Matrix," December 3, 1953
Box 5
Folder 5
   Lecture 11, "Caste, Clan, and Family," fragment, December 10, 1953
Box 5
Folder 6
   Lecture 11, "Caste, Clan, and Family," fragment, December 10, 1953
Box 5
Folder 7
   Lecture 12, fragment, December 17, 1953
Box 5
Folder 8
   Lectures 11 and 12, drafts, December 10-17, 1953
Box 5
Folder 9
   Lecture 13, "Brief Introduction to Religious Experience and Thought," January 5, 1954
Box 5
Folder 10
   Lecture 14, Religion, February 4, 1954
Box 5
Folder 11
   Lecture 14, Religion, February 4, 1954
Box 5
Folder 13
   Lecture 14, Religion, February 4, 1954
Box 5
Folder 13
   Lecture 14, Religion, February 4, 1954
Box 5
Folder 14
   Lecture 15, Religion, undated
Box 5
Folder 15
Box 7
Folder 2
Caste, notes from lectures, field notes, 1950-1953

Box 7
Folder 3
Informant 2, conference with Dr. Kardiner, 1952

Box 7
Folder 4
"Some facts about the data," memorandum to Dr. Kardiner, 1952

Subseries 3: Urban Life Histories and Tests

Box 7
Folder 5
United States, Rorschach, Thematic Apperception Test (TAT), Horn-Hellersburg (H-H), 1949-1950

Box 7
Folder 6
India, Rorschach, informant list, undated

Box 7
Folder 7
Bombay, Rorschach, 1949

Box 7
Folder 8
Bombay, Rorschach, 1949

Box 7
Folder 9
Bombay, TAT, correspondence, 1950

Box 7
Folder 10

Box 7
Folder 11
Bombay, Child Development Test, December 22, 1949

Box 7
Folder 12
Ahmedabad, Informant 1, January 18-June 2, 1950

Box 7
Folder 13
Ahmedabad, Informant 1, January 18-June 2, 1950

Box 7
Folder 14
Ahmedabad, Informant 2, April 10-May 1, 1950

Box 7
Folder 15
Ahmedabad, Informants 3-6, unidentified, H-H, 1950

Box 8
Folder 1  
Ahmedabad, Brahmin Informant, notes, May 23-June 28, 1950

Box 8

Folder 2  
Ahmedabad, Rorschach, 1950

Box 8

Folder 3  
Ahmedabad, TAT, May-June, 1950

Box 8

Folder 4  
Ahmedabad, H-H, 1950

Box 8

Folder 5  

Box 8

Folder 6  
Uttar Pradesh, Rorschach, 1951

Box 8

Folder 7  
Uttar Pradesh, Rorschach, rural sample, 1951

Box 8

Folder 8  
Uttar Pradesh, Rorschach, H-H, Delhi, 1949-1950

Box 8

Folder 9  
Uttar Pradesh, TAT, H-H, Draw-a-man, urban and rural, 1951

Box 8

Folder 10  
Uttar Pradesh, TAT, H-H, Draw-a-man, urban and rural, 1951

Box 8

Folder 11  
Uttar Pradesh, Draw-a-man, 1951

Box 8

Folder 12  
Uttar Pradesh, Draw-a-man, Color Association Test, 1951

Box 8

Folder 13  
Punjab, Rorschach, H-H, Draw-a-man, 1951

Box 8

Folder 14  
Udaipur, H-H, 1950

Box 8

Folder 15  
Madras, H-H, 1949

Subseries 4: Notecards
Series III: Kasandra, 1950

This series contains all of the research materials produced from the study of Kasandra, a village in Gujarat State. These files were divided into eighteen subseries.

Subseries 1, Informant Life Histories and Psychodiagnostic Tests, contains life history material for 25 informants and includes a personal narration as well as a set of psychodiagnostic tests. The personal narration consists of typed transcriptions of interviews that took place in some cases over the course of an entire year. Informants were asked to speak and reflect as freely as possible on the things that they felt affected their life as they grew up and interacted with others. The psychodiagnostic tests include one or more of the following: Rorschach (which asks informants to identify shapes in ink blots), Thematic Apperception Test (which informants are shown a series of illustrations and asked to talk about the situation, people in it, what they might be doing, thinking, or feeling), Horn-Hellersberg (a drawing test), Draw-a-man (which informants are asked to draw and comment on a man, woman and child), and Color Association Test (designed for India, where informants are given a set of words and asked to associate a color with the idea conveyed by the words). The amount of data varies for each informant.

Subseries 2, Psychodiagnostic Tests, contains the results of all tests categorized not by informant but by the test type. The tests were administered to more informants than were asked to give personal narration’s.

Subseries 3 and 4, General Notes, contain notes by Gitel Steed and James Silverberg, respectively. These are typed transcripts from field notebooks that contain daily observations of life and work in Kasandra and have been chronologically arranged.

Subseries 5, Census Data, contains data of the village, including economic information categorized by household and caste. A set of maps of Kasandra is also included. Some of these maps are smaller versions of those found in Series II, subseries 5.

Subseries 6, Indices, contains a set of indices that Steed and her team devised in order to locate data on certain topics within their notes. Indices for demography, caste, politics, economics, religion, child behavior, and social relations are included. These indices reference the dates and page numbers of data to be found in general notes, life histories, and psychodiagnostic tests.

Subseries 7 through 13 are topical. Government, Politics, and Rajputs; Caste and Kinship; Economics; Land Tenure; Land Utilization Survey; Structure of Family and Child Life; and Religion. These subseries include maps, charts, genealogies, survey results, copies of government
surveys and reports, a few manuscripts on the specified topics, and many extracted notes. The extracted notes are for the most part cut-and-pasted portions taken from general notes and life histories.

Subseries 14 through 16, Field Notebooks, were kept by Steed, Silverberg, and others, respectively. These are the notebooks that the researchers carried with them to their interviews and on their daily rounds in the village. Most of the notebooks were later typed up and their entries can be found in other places in the collection. It is not always clear which ones have been typed and which ones have not. Aside from the two main researchers, Steed and Silverberg, others also kept notebooks, including both Indian and non-Indian research assistants as well as informants themselves. An account book kept by Robert Steed is also found here. The notebooks are arranged chronologically, and headings correspond to those found on the notebooks themselves.

Subseries 17, Drawings, contains a large number of watercolors and drawings, in pencil, pen, and charcoal, by informants of all ages. Informants drew people, animals, houses, and landscapes as well as other objects of everyday life.

Subseries 18, Interviews, 1970-1971, contains a set of interviews Steed conducted on a return visit to India in 1970-1971. Accompanied by her husband, Steed conducted several interviews, some with her previous informants, to evaluate perceptions of social change in the intervening twenty years.

**Subseries 1: Informant Life Histories and Psychodiagnostic Tests**

- **Box 12**
  - **Folder 1**
    - List of informants
  - **Box 12**
  - **Folder 2**
    - List of informants
  - **Box 12**
  - **Folder 3**
    - Informant lists for drawings and tests
  - **Box 12**
  - **Folder 4**
    - Informant lists for drawings and tests
  - **Box 12**
  - **Folder 5**
    - Informants 1-3, 8-10, indexes to political and economic data
  - **Box 12**
  - **Folder 6**
    - Informant 1, personal narration
  - **Box 12**
  - **Folder 7**
    - Informant 1, personal narration
Box 12
Folder 8
  Informant 1, personal narration

Box 12
Folder 9
  Informant 1, Rorschach, Thematic Apperception Test (TAT), Horn-Hellersberg (H-H),
  Draw-a-man, Color Association, provisional color association word list, undated

Box 12
Folder 10
  Informant 1, test interviews

Box 12
Folder 11
  Informant 1, Rorschach, analysis by Alice Cottingham, undated (2)

Box 12
Folder 12
  Informant 1, Rorschach, analysis by Alice Cottingham, undated (2)

Box 12
Folder 13
  Informant 1, H-H

Box 12
Folder 14
  Informant 1, H-H, analysis by Elisabeth Hellersberg, correspondence, 1954

Box 12
Folder 15
  Informant 1, Draw-a-man

Box 12
Folder 16
  Informant 1, word lists, index

Box 12
Folder 17
  Informant 1, general notes, extracts on religion

Box 13
Folder 1
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 2
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 3
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 4
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 5
  Informant 2, Rorschach, TAT, H-H, Draw-a-man, Color Association, word list
Box 13
Folder 6
Informant 2, Rorschach, analysis by Alice Cottingham, undated
Box 13
Folder 7
Informant 2, Rorschach, analysis by Dr. Goldfarb, undated
Box 13
Folder 8
Informant 2, TAT
Box 13
Folder 9
Informant 2, TAT, analysis by E.D.K. (sic), undated
Box 13
Folder 10
Informant 2, H-H, analyses by E. Hellersberg and Gitel Steed, undated
Box 13
Folder 11
Informant 2, general notes, extracts
Box 13
Folder 12
Informant 2, general notes, index to sociological documents
Box 13
Folder 13
Informant 3, personal narration
Box 13
Folder 14
Informant 3, personal narration
Box 14
Folder 1
Informant 3, personal narration
Box 14
Folder 2
Informant 3, personal narration
Box 14
Folder 3
Informant 3, index
Box 14
Folder 4
Informant 3, Rorschach, H-H, Draw-a-man, Color Association
Box 14
Folder 5
Informant 3, test interviews
Box 14
Folder 6
Informant 3, test interviews
Box 14
Folder 7
  Informant 3, word lists
Box 14
Folder 8
  Informant 3, indexes
Box 14
Folder 9
  Informant 4, personal narration
Box 14
Folder 10
  Informant 4, personal narration
Box 14
Folder 11
  Informant 4, personal narration, extracts undated
Box 14
Folder 12
  Informant 4, Rorschach
Box 14
Folder 13
  Informant 4, Rorschach, analysis by Alice Cottingham, undated
Box 14
Folder 14
  Informant 5, personal narration
Box 14
Folder 15
  Informant 5, Rorschach
Box 14
Folder 16
  Informant 5, TAT.
Box 14
Folder 17
  Informant 5, H-H.
Box 15
Folder 1
  Informant 6, personal narration
Box 15
Folder 2
  Informant 6, personal narration
Box 15
Folder 3
  Informant 6, personal narration
Box 15
Folder 4
  Informant 6, personal narration
Box 15
Folder 5
Informant 6, personal narration, extracts, kinship chart.

Box 15
Folder 6
Informant 7, personal narration, errata notes.

Box 15
Folder 7
Informant 7, personal narration, errata notes.

Box 15
Folder 8
Informant 7, Rorschach, analysis.

Box 15
Folder 9
Informant 7, Rorschach, analysis.

Box 15
Folder 10
Informant 7, Rorschach, analysis by Alice Cottingham, undated

Box 15
Folder 11
Informant 7, lecture 20 extract, 1950, 1953.

Box 15
Folder 12
Informant 8, personal narration

Box 15
Folder 13
Informant 8, personal narration

Box 15
Folder 14
Informant 8, personal narration

Box 15
Folder 15
Informant 8, personal narration

Box 15
Folder 16
Informant 8, personal narration

Box 16
Folder 1
Informant 9, personal narration

Box 16
Folder 2
Informant 9, personal narration

Box 16
Folder 3
Informant 9, personal narration

Box 16
Folder 4
Informant 9, word list, undated
Box 16
Folder 5
Informant 10, personal narration
Box 16
Folder 6
Informant 10, personal narration
Box 16
Folder 7
Informant 10, personal narration
Box 16
Folder 8
Informant 10, Rorschach, TAT, H-H, Draw-a-man, Color Association
Box 16
Folder 9
Informant 10, test interviews
Box 16
Folder 10
Informant 10, word lists
Box 16
Folder 11
Informant 12, personal narration
Box 16
Folder 12
Informant 12, Rorschach
Box 16
Folder 13
Informants 12, 19, 23, 25, personal narrations, extracts, Thakur genealogy
Box 16
Folder 14
Informant 13, personal narration, note cards
Box 16
Folder 15
Informant 13, Rorschach
Box 17
Folder 1
Informant 14, personal narration
Box 17
Folder 2
Informant 14, Rorschach
Box 17
Folder 3
Informant 15, personal narration
Box 17
Folder 4
Informant 15, Rorschach, TAT, H-H, James Silverberg notes
Box 17
Informant 26, personal narration, general notes, land-use survey, account book

Box 18
Folder 3
Informant 26, personal narration, Rorschach, general notes, index

Box 18
Folder 4
Informant 26, general notes, index

Box 18
Folder 5
Informant 30, personal narration, H-H.

Box 18
Folder 6
Informant 31, personal narration, James Silverberg general notes, extracts

Box 18
Folder 7
Informant 32, personal narration

Box 18
Folder 8
Informant 33, personal narration

Box 18
Folder 9
Informant 33, Rorschach

Subseries 2: Psychodiagnostic Tests

Box 18
Folder 10
Informant lists, indexes to general notes

Box 18
Folder 11
Total number tested by age, gender, caste

Box 18
Folder 12
Rorschach, list of informants

Box 18
Folder 13
Rorschach, Informant 21

Box 18
Folder 14
Rorschach, Informant 39

Box 18
Folder 15
Rorschach, Informant 40

Box 18
Folder 16
Rorschach, Informant 52
Folder 17
   Rorschach, Informant 81
Box 18
Folder 18
   Rorschach, Informant 115
Box 18
Folder 19
   Rorschach, Informant 130
Box 18
Folder 20
   Rorschach, Informant 156
Box 18
Folder 21
   Rorschach, Informant 158
Box 18
Folder 22
   Rorschach, Koli-Patel informants
Box 18
Folder 23
   Rorschach, test materials
Box 18
Folder 24
   Rorschach, test materials
Box 19
Folder 1
   TAT, interviews
Box 19
Folder 2
   H-H, informant list
Box 19
Folder 3
   H-H, test materials
Box 19
Folder 4
   H-H, test materials
Box 19
Folder 5
   H-H, test materials
Box 19
Folder 6
   H-H, test materials
Box 19
Folder 7
   H-H, test materials
Box 19
Folder 8
H-H, interviews
Box 19
Folder 9
  H-H, interviews
Box 19
Folder 10
  H-H, interviews
Box 20
Folder 1
  Draw-a-man, informant list, drawings
Box 20
Folder 2
  Draw-a-man, original drawings
Box 20
Folder 3
  Draw-a-man, original drawings
Box 20
Folder 4
  Draw-a-man, interviews
Box 20
Folder 5
  Color Association Test, color key, word lists, Chinese test, colors of castes and of god, village statistics by age and gender, undated
Box 20
Folder 6
  Color Association Test, color key, word lists, Chinese test, colors of castes and of god, village statistics by age and gender, undated
Box 20
Folder 7
  Child Development Test, Informant 175, 1950, 1951

Subseries 3: General Notes, Gitel P. Steed
Box 20
Folder 8
  Extracts
Box 20
Folder 9
  Extracts
Box 20
Folder 10
  Extracts
Box 20
Folder 11
  Extracts
Box 21
Folder 1
Correspondence from Kasandra, dream, songs, cinema narration, costume, notes

Box 21
Folder 2
  January 28-February 5

Box 21
Folder 3
  February 6-16

Box 21
Folder 4
  February 16-28

Box 21
Folder 5
  Extracts, October 21-December 30

Box 21
Folder 6
  January 28-31

Box 21
Folder 7
  January 28-31

Box 21
Folder 8
  February 1-9

Box 21
Folder 9
  February 1-9

Box 22
Folder 1
  February 11-28

Box 22
Folder 2
  February 11-28

Box 22
Folder 3
  February 1-March 15

Box 22
Folder 4
  February 1-March 15

Box 22
Folder 5
  March 1-20

Box 22
Folder 6
  April 1-20

Box 22
Folder 7
  May 6-9, diary index
Box 22
Folder 8
    July 18-31
Box 22
Folder 9
    August 1-31
Box 22
Folder 10
    October 21-30
Box 23
Folder 1
    November 4-30
Box 23
Folder 2
    December 1-30
Box 23
Folder 3
    December 1-30

Subseries 4: General Notes, James Silverberg

Box 23
Folder 4
    Index, James Silverberg and Gitel P. Steed conference notes
Box 23
Folder 5
    Index, caste
Box 23
Folder 6
    Index, religion
Box 23
Folder 7
    Index, economics
Box 23
Folder 8
    Index, social, infants and children
Box 23
Folder 9
    January 20-March 4
Box 23
Folder 10
    January 20-March 4
Box 23
Folder 11
    January 20-March 4
Box 23
Folder 12
January 20-March 4
Box 24
Folder 1
   January 28-31
Box 24
Folder 2
   January 28-February 11
Box 24
Folder 3
   February 12-22
Box 24
Folder 4
   February 23-March 8
Box 24
Folder 5
   March 5-30
Box 24
Folder 6
   March 5-30
Box 24
Folder 7
   March 5-30
Box 24
Folder 8
   April 1-23
Box 24
Folder 9
   April 1-23
Box 24
Folder 10
   April 1-23
Box 24
Folder 11
   April 1-23
Box 25
Folder 1
   June 22-30
Box 25
Folder 2
   July 1-10
Box 25
Folder 3
   July 1-10
Box 25
Folder 4
   July 6-31
Box 25
Folder 5
    July 6-31
Box 25
Folder 6
    July 6-31
Box 25
Folder 7
    July 11-15.
Box 25
Folder 8
    October 20-November 17
Box 25
Folder 9
    October 20-November 17
Box 25
Folder 10
    October 20-November 17
Box 26
Folder 1
    November 1-10
Box 26
Folder 2
    November 11-20
Box 26
Folder 3
    November 18-December 3
Box 26
Folder 4
    November 18-December 3
Box 26
Folder 5
    Kolis, intellectual and ideological roles, manuscript, undated
Box 26
Folder 6
    Kolis, intellectual and ideological roles, manuscript, undated
Box 26
Folder 7
    Kolis, production roles, manuscript, undated
Box 26
Folder 8
    Kolis, proprietary roles, manuscript, undated
Box 26
Folder 9
    Kolis, exchange roles, service roles, manuscripts, undated
Folder 10
   Suthars (Carpenters), 1950-1951
Box 26
Folder 11
   Kumbhars (Potters), 1950-1951

Subseries 5: Census Data

Box 27
Folder 1
   Caste and household, 1949-1950
Box 27
Folder 2
   Caste and household, 1949-1950
Box 27
Folder 3
   Caste and household, 1949-1950
Box 27
Folder 4
   Caste and household, 1949-1950
Box 27
Folder 5
   Caste and household, 1949-1950
Box 27
Folder 6
   Caste and household heads, Census of India Paper No. 2, reprint, 1949-1950
Box 27
Folder 7
   Classified Index, Mortality statistics, 1949-1953
Box 27
Folder 8
   Maps (Nos. 1, 5-12, 14-15), Rajput rankings, charts, 1907-1960.

Subseries 6: Indices

Box 27
Folder 9
   Original indexing categories
Box 27
Folder 10
   Chronological index to GPS general
Box 27
Folder 11
   Classified, One (The Physical Village), Two (Social Structure in Transition), 1948-1951
Box 27
Folder 12
   Classified, Two, demography
Box 27
Folder 13
   Classified, Two, political power
Box 27
Folder 14
   Classified, Two, political power
Box 27
Folder 15
   Classified, Two, religion and ritual, rural economics, "Structure of Child Behavior," outlines
Box 27
Folder 16
   Classified, political, economic, social
Box 27
Folder 17
   Classified, Informant 3
Box 28
Folder 1
   Social
Box 28
Folder 2
   Caste
Box 28
Folder 3
   Children
Box 28
Folder 4
   Property, extracts, 1950-1951

Subseries 7: Government, Politics, and Rajputs

Box 28
Folder 5
   Imperial Gazetteer of India, classified index, history of Rajputs, undated
Box 28
Folder 6
   Imperial Gazetteer of India, classified index, extracts, undated
Box 28
Folder 7
   Imperial Gazetteer of India, extracts, undated
Box 28
Folder 8
   Correspondence, newspaper clippings, 1949-50
Box 28
Folder 9
   The village as an area of inquiry, notes, undated
Box 28
Folder 10
Kinship, land tenure, agriculture

Box 28
Folder 11
Maps, informant map

Box 28
Folder 12
Vaghela Rajputs, history, genealogy, research notes, kinship charts, 1950

Box 28
Folder 13
Vaghela Rajputs, political power, genealogy, research notes, lecture excerpt, 1950-1953

Box 28
Folder 14
Vaghela Rajputs, as Darbars, village administration, gazetteer notes, research notes, kinship chart, lecture extract, 1950-1953

Box 28
Folder 15
Vaghela Rajputs, local administration and village Talukdari powers, interview notes, history, notecards, November 23, 1950

Box 28
Folder 16
Vaghela Rajputs, leadership and status, Informant 1, interview, November 23, 1950

Box 28
Folder 17
Vaghela Rajputs, Purdah households, child health survey, color association test, research notes, March-April, 1950

Box 28
Folder 18
Vaghela Rajputs, Moti-deli, structure of family life, research notes, 1950

Box 28
Folder 19
Jhala-Rajputs, Informant 3, interview, genealogy, Police Sub-Inspector's Office "Visitors Book" (1942-1950)

Box 28
Folder 20
Koli-Patels, analysis of kinship system, lineages, notes, kinship charts, kinship terms

Box 28
Folder 21
Koli-Patels, analysis of kinship system, lineages, notes, kinship charts, kinship terms

Box 28
Folder 22
Harijans, General Notes, extracts, 1950

Box 28
Folder 23
Culture change in the village, notes, November, 1970

Subseries 8: Caste and Kinship
Box 29
Folder 1
Caste, kinship practices

Box 29
Folder 2
Caste hierarchy, ritual calendar

Box 29
Folder 3
Religion, varna, seating arrangements, Hindu compared to Muslim, Jains, 1950, undated

Box 29
Folder 4
Caste lists, Bakrana compared against M. N. Srinivas list of castes, undated

Box 29
Folder 5
Color associations, dress, restrictions, manuscript, notes, undated

Box 29
Folder 6
Silverberg, James, untitled manuscript, undated

Box 29
Folder 7
Brahmin and other kinship terms, marriage networks

Box 29
Folder 8
Rajputs, village endogamy, extracts

Box 29
Folder 9
Vaghela-Rajputs, wedding, correspondence

Box 29
Folder 10
Vaghela-Rajputs, political power, Imperial Gazetteer extracts, correspondence, manuscript

Box 29
Folder 11
Vaghela-Rajputs, Moti-deli, Nani-deli, manuscripts, historical chart, kinship chart, note cards, 1950-1953

Box 29
Folder 12
Vaghela-Rajputs, kinship chart

Box 29
Folder 13
Jhala-Rajputs, Motawanta, Nanawanta, general notes, extracts

Box 29
Folder 14
Jhala-Rajputs, and others, kinship system

Box 29
Folder 15
Jhala-Rajputs, marriage practices, research notes, charts
Box 29
Folder 16
  Jhala-Rajputs, Informant 3, genealogical chart
Box 29
Folder 17
  Banyas, Informant 22
Box 29
Folder 18
  Banyas, Jainism, indexes, kinship notes, house plan, note cards.
Box 29
Folder 19
  Kolis, James Silverberg interviews with A. R. Desai and D. N. Majumdar, September, 1952
Box 30
Folder 1
  Koli-Patels, pregnancy ceremony financing, interview
Box 30
Folder 2
  Koli-Patels, James Silverberg research notes, undated
Box 30
Folder 3
  Koli-Patels, James Silverberg research notes, undated
Box 30
Folder 4
  Koli-Patels, James Silverberg research notes, going to a fair, undated
Box 30
Folder 5
  Koli-Patels, James Silverberg research notes, relations with outsiders, undated
Box 30
Folder 6
  Koli-Patels, James Silverberg research notes, relations with Koli-Pagis, dissertation notes, undated
Box 30
Folder 7
  Koli-Patels, James Silverberg research notes, relations with Vaghela-Rajputs and other Rajputs
Box 30
Folder 8
  Koli-Patels, James Silverberg research notes, relations with other village castes
Box 30
Folder 9
  Koli-Patels, James Silverberg research notes, relations with other Koli-Patels
Box 30
Folder 10
  Koli-Pagi, census, undated
Box 30
Folder 11
Koli-Thakardas
Box 30
Folder 12
Bawas
Box 30
Folder 13
Bharwad (Herdman)
Box 30
Folder 14
Rat (Barber)
Box 30
Folder 15
Kumbhars (Potters)
Box 30
Folder 16
Rawal (Donkey Carrier)

Subseries 9: Economics

Box 30
Folder 17
Index to general notes, extracts
Box 30
Folder 18
Intercaste economic relations, hereditary service, land tenure, Rajput social categories, charts, undated
Box 30
Folder 19
General notes, extracts
Box 30
Folder 20
James Silverberg general notes, extracts, mother's-brother's-daughter marriage char.
Box 30
Folder 21
Land tenure, disputes, agriculture, trade, census, correspondence, tracts, newspaper clipping
Box 30
Folder 22
Land tenure, disputes, agriculture, trade, census, correspondence, tracts, newspaper clipping
Box 30
Folder 23
Land tenure, disputes, agriculture, trade, census, correspondence, tracts, newspaper clipping
Box 30
Folder 24
Subseries 10: Land Tenure

Box 31
Folder 8
Land Economics, labor relations, charts, undated

Box 31
Folder 9
Land Economics, landholdings, land types, charts, undated

Box 31
Folder 10
Land Economics, survey data, undated

Box 31
Folder 11
Vaghela-Rajput, "Caste, Clan, and Territory," historical chart, genealogy, undated

Box 31
Folder 12
Land tenure, charts, undated

Box 31
Folder 13
Thooti, Vaishnavas of Gujerat, maps, undated
Box 31
Folder 14
Khata-vati (Village) Settlement Register, Nos. 400-498, undated

Box 31
Folder 15
Khata-vati (Village) Settlement Register, August 26, 1947

Box 31
Folder 16
Khata-vati (Village) Settlement Register, August 26, 1947

Subseries 11: Land Utilization Survey

Box 32
Folder 1
Completed forms, undated

Box 32
Folder 2
Completed forms, undated

Box 32
Folder 3
Completed forms, undated

Box 32
Folder 4
Completed forms, undated

Box 32
Folder 5
Banya, undated

Box 32
Folder 6
Patels, undated

Box 32
Folder 7
Patels, undated

Box 32
Folder 8
Vagharis, undated

Box 32
Folder 9
Dhobi, undated

Box 32
Folder 10
Rawal, undated

Box 32
Folder 11
Harijan-dhed cultivators, undated

Box 32
Folder 12
Harijans, undated

Box 32
Folder 13
   Totals, Book I, undated

Box 32
Folder 14
   Totals, Book II, undated

Box 32
Folder 15
   Totals, Book III, undated

Box 32
Folder 16
   Land tenure, Village Record of Rights, Informant 3

Box 33
Folder 1
   Land Economics, crops, tabulations, chart, 1949-1950

Box 33
Folder 2
   Desai, N. K., "Agricultural Resources and Class Structure in Taluqdar village in Ahmedabad District (North Gujerat) 1949-1950," manuscript, correspondence, 1959, undated

Subseries 12: The Structure of Family and Child Life

Box 33
Folder 3
   Preliminary models, reading notes, questionnaires, undated

Box 33
Folder 4
   Preliminary models, reading notes, questionnaires, undated

Box 33
Folder 5
   Life cycle

Box 33
Folder 6

Box 33
Folder 7
   Index Two, Child’s Community

Box 33
Folder 8
   Banya children on the death of a young relative

Box 33
Folder 9
   Child study, index

Box 33
Folder 10
Child study, index
Box 33
Folder 11
Child study, death of a Banya infant
Box 33
Folder 12
Informant 58, notes, genealogy
Box 33
Folder 13
Informant 58, notes, genealogy
Box 33
Folder 14
Informant 58, notes on art drawings.
Box 33
Folder 15
Informant 58, Rorschach, TAT, H-H, Draw-a-man, genealogy, index
Box 33
Folder 16
Singer, Milton, "Basic and Modal Personality," manuscript, 1953.
Box 33
Folder 17
Misc. general note extracts

Subseries 13: Religion
Box 34
Folder 1
Indexes, classificatory, calendar, temple priest data
Box 34
Folder 2
Indexes, classificatory, calendar, temple priest data
Box 34
Folder 3
Index, chronological
Box 34
Folder 4
Index, classified, life history, general
Box 34
Folder 5
Religion and ritual, index, sacred geography
Box 34
Folder 6
Festivals and rituals, ritual calendar, general note extracts
Box 34
Folder 7
Lecture 14 notes, chapter notes, general note extracts, 1950-1953, undated
Box 34
Folder 8
   Lecture 14 notes, chapter notes, general note extracts, 1950-1953, undated
Box 34
Folder 9
   Lecture 14 notes, chapter notes, general note extracts, 1950-1953, undated
Box 34
Folder 10
   Festivals
Box 34
Folder 11
   Bhajans, bhakti
Box 34
Folder 12
   Worship practices, pitras, surdhans, Divali
Box 34
Folder 13
   Sorcery, ritual curing practices
Box 34
Folder 14
   Sorcery, goddess possession, ghosts, dreams
Box 35
Folder 1
   Personal religion
Box 35
Folder 2
   Religion and land tenure
Box 35
Folder 3
   Temple priests, interviews
Box 35
Folder 4
   Religious personnel
Box 35
Folder 5
   Religious principles, scriptures, texts, literature
Box 35
Folder 6
   Bhajans, members of the mandali
Box 35
Folder 7
   Ritual calendar, extracts
Box 35
Folder 8
   Ritual calendar, extracts
Box 35
Folder 9
Word lists

Box 35
Folder 10
  Note and lecture extracts

Box 35
Folder 11
  Notes

Box 35
Folder 12
  Notes

Subseries 14: Field Notebooks, Gitel P. Steed

Box 35
Folder 13
  Diary, 1950

Box 35
Folder 14
  Diary, 1951

Box 36
Folder 1
  Language lesson

Box 36
Folder 2
  London, 1949

Box 36
Folder 3
  I, method of selecting villages, November 28, 1949-January 21, 1950

Box 36
Folder 4
  II, projective methods, December 11, 1949

Box 36
Folder 5
  III, Rorschachs, January

Box 36
Folder 6
  IV, Rorschachs

Box 36
Folder 7
  V, method of selecting villages 2, January 20-28

Box 36
Folder 8
  VI, January 28-February 3

Box 36
Folder 9
  VIII, February 4-11

Box 37
Folder 1  
IX, February 11-16
Box 37
Folder 2  
X, February 17-22
Box 37
Folder 3  
XI, February 23-26
Box 37
Folder 4  
XII, February 27-March 5
Box 37
Folder 5  
XIII, March 5-10
Box 37
Folder 6  
XIV, March 10-15
Box 37
Folder 7  
XV, March 15-April 1
Box 37
Folder 8  
XVI, April 1-4
Box 38
Folder 1  
XVII, April 4-9
Box 38
Folder 2  
XVIII, April 9-15
Box 38
Folder 3  
XVIII, April 9-15
Box 38
Folder 4  
XIX, April 16-21
Box 38
Folder 5  
XX, April 22-May 8
Box 38
Folder 6  
XXI, May 8-12
Box 38
Folder 7  
XXII, May 12-16
Box 38
Folder 8
XXIII, Deoli, June-July
Box 38
Folder 9
   XXIV, July 17-19, August 15
Box 39
Folder 1
   XXV, Informant 1, July 15-July 26
Box 39
Folder 2
   XXVI, Informant 8, July 19-August 15
Box 39
Folder 3
   XXVII, July 20-26
Box 39
Folder 4
   XXVIII, Informant 7 and others, July 20-October 6
Box 39
Folder 5
   XXIX, Informants 16 and 26, July 21-November 12
Box 39
Folder 6
   XXX, Informant 10, July 19-29
Box 39
Folder 7
   XXXI, Banyas and others, July 23-11
Box 39
Folder 8
   XXXI, additional notes, July 22, 1950
Box 39
Folder 9
   XXXII, Rorschachs, July 23-August 19
Box 40
Folder 1
   XXXIII, Informant 3, July 26-28
Box 40
Folder 2
   XXXIV, July 26-August 2
Box 40
Folder 3
   XXXV, Informant 2, July 27-August 5
Box 40
Folder 4
   XXXVI, Informant 10, July 30-August 25
Box 40
Folder 5
   XXXVII, Informant 1, July 31-August 15

47
Box 40
Folder 6
XXXVIII, August 4-14
Box 40
Folder 7
XXXIX, Kumbhar (Potter), July 1950-January 4, 1951
Box 40
Folder 8
XL, Informant 3, August 7-18
Box 41
Folder 1
XLI, boys, Color Association Test, Child Development Test, August 5, 1950-January 2, 1951
Box 41
Folder 2
XLII, Informant 2, August 8-24
Box 41
Folder 3
XLIII, Informants 41, 58, Banya children, August 9-December 3
Box 41
Folder 4
XLIV, August 14-22
Box 41
Folder 5
XLV, Informant 1, August 15-December 8
Box 41
Folder 6
XLVI, Informant 8, August 17-October 30
Box 41
Folder 7
XLVII, Rorshachs, August 22-28
Box 41
Folder 8
XLVIII, Informant 3 and family, Informant 4, August 22-December 1
Box 42
Folder 1
XLIX, Jain-Banyas, August 22-December 11
Box 42
Folder 2
XLIX, Informant 21, August 22-December 8
Box 42
Folder 3
L, August 22-31
Box 42
Folder 4
LI, Informant 2, August 22-December 6
Box 42
Folder 5
  LII, August 31-September 6
Box 42
Folder 6
  LIII, Rorshachs, September 12-November 19
Box 42
Folder 7
  LIV, October 21-30
Box 42
Folder 8
  LV, Color Association Tests, October 22-December 31
Box 42
Folder 9
  LVI, Informant 18, others, October 23-28
Box 43
Folder 1
  LVII, Harijans, October 23-November 2
Box 43
Folder 2
  LVIII, Color Association tests, October 28-December 24
Box 43
Folder 3
  LIX, Women, October 29-December 27
Box 43
Folder 4
  LX, Rorschach, TAT, October
Box 43
Folder 5
  LXI, October 30
Box 43
Folder 6
  LXII, October 30-November 8
Box 43
Folder 7
  LXIII, Darbar women, November 7-30
Box 43
Folder 8
  LXIV, November 8-29
Box 43
Folder 9
  LXV, November 19-December 16
Box 43
Folder 10
  LXV, November 19-December 16
Box 44
Folder 1
   LXVI, Rorschachs, November 1-December 2
Box 44
Folder 2
   LXVII, Informant 9 and family, November 21-December 12
Box 44
Folder 3
   LXVIII, Life history interviews, November 24, 1950-January 2, 1951
Box 44
Folder 4
   LXVIII, Life history interviews, November 24, 1950-January 2, 1951
Box 44
Folder 5
   LXIX, tests, November 26, 1950-January 5, 1951
Box 44
Folder 6
   LXX, TAT, November 29, 1950-January 1, 1951
Box 44
Folder 7
   LXX, index, undated
Box 44
Folder 8
   LXXI, TAT, November 31-December 22
Box 44
Folder 9
   LXXII, Darbar women, December 1-6
Box 44
Folder 10
   LXXII, Informants 4 and 7, index, undated
Box 44
Folder 11
   LXXIII, Darbar women, December 6-14
Box 45
Folder 1
   LXXIV, Informant 11, dream, December 1
Box 45
Folder 2
   LXXIV, December 8-23
Box 45
Folder 3
   LXXIV, January 12, 1951
Box 45
Folder 4
   LXXV, tests, December 17, 1950-January 3, 1951

Subseries 15: Field Notebooks, James Silverberg
Box 45
Folder 5
Diary
Box 45
Folder 6
Diary
Box 45
Folder 7
Diary, 1951
Box 45
Folder 8
Linguistics-Phonetics, January 30
Box 45
Folder 9
I, Rorschach, January 25-February 5
Box 45
Folder 10
I, Rorschach, January 25-February 5
Box 46
Folder 1
Unnumbered, January 16-February 6
Box 46
Folder 2
II, February 8-16
Box 46
Folder 3
III, February 16-24
Box 46
Folder 4
IV, Mukund Shastri Gujerati notes, February 22-March 4
Box 46
Folder 5
V, March 4-8
Box 46
Folder 6
VI, March 9-18
Box 46
Folder 7
VII, March 8-22
Box 46
Folder 8
VIII, March 22-28
Box 47
Folder 1
IX, March 29-April 7
Box 47
Folder 2  
X, April 7-16
Box 47
Folder 3  
XI, April 6-19
Box 47
Folder 4  
XII, April 19-21
Box 47
Folder 5  
XIII, April 21-23
Box 47
Folder 6  
XIV, June 30-July 3
Box 47
Folder 7  
XV, July 3-5
Box 47
Folder 8  
XVI, July 5-8
Box 48
Folder 1  
XVII, July 8-9
Box 48
Folder 2  
XVIII, July 10-11
Box 48
Folder 3  
XIX, July 10-13
Box 48
Folder 4  
XX, July 13-16
Box 48
Folder 5  
XXI, July 16-21
Box 48
Folder 6  
XXII, July 21-24
Box 48
Folder 7  
XXIII, life histories, July 23-November 14
Box 48
Folder 8  
XXIV, Informants 5 and 25, July 24-29
Box 49
Folder 1
XXV, July 25-27
Box 49
Folder 2
XXVI, Rorschachs, October 21-29
Box 49
Folder 3
XXVII, Informant 15, October 24-December 2
Box 49
Folder 4
XXVIII, Informant 31, funeral, October 26-December 13
Box 49
Folder 5
XXIX, Informant 1, October 28-November 21
Box 49
Folder 6
XXX, Rorschachs, October 29-November 22
Box 49
Folder 7
XXXI, Informant 14, October 28-December 30
Box 49
Folder 8
XXXII, Rorschachs, November 1-8
Box 49
Folder 9
XXXIII, Informant 19, November 4-December 7
Box 49
Folder 10
XXXIV, Informant 20, November 9-14
Box 50
Folder 1
XXXV, November 11-25
Box 50
Folder 2
XXXVI, Informant 13, November 11-December 5
Box 50
Folder 3
XXXVII, Rorschachs, November 12-19
Box 50
Folder 4
XXXVIII, Informant 23, November 15-29
Box 50
Folder 5
XXXIX, November 16-December 30
Box 50
Folder 6
XL, Rorschachs, Color Association Test, Nov. 20-Dec. 27
53
Box 50
Folder 7
   XLI, Informant 6, November 22-December 10
Box 50
Folder 8
   XLIV, Informant 12, November 27-December 3
Box 50
Folder 9
   XLV, Informant 20, November 29
Box 50
Folder 10
   XLVIII, Color Association Test, December 23-27

Subseries 16: Notebooks by others

Box 50
Folder 11
   Masher, Bhavati, I, January 28-March 14
Box 50
Folder 12
   Masher, II, January 31-March 22
Box 51
Folder 1
   Massey, Cecil B., I, January 3-July 3
Box 51
Folder 2
   Masher, IV, January 2-March 30
Box 51
Folder 3
   Massey, Cecil B., I, January 3-July 3
Box 51
Folder 4
   Masher, II, March 3-April 25
Box 51
Folder 5
   Massey, III, January 31-February 18
Box 51
Folder 6
   Mehta, Kantilal, April 10-December 22. (2)
Box 51
Folder 7
   Mehta, Kantilal, April 10-December 22. (2)
Box 51
Folder 8
   Dosajh, N.L., March
Box 51
Folder 9
Informant 3, undated

Box 51
Folder 10
   Steed, Robert, Project accounts, Jan. 28, 1950-Jan. 22, 1951

Subseries 17: Drawings

Box 51
Folder 11
   List of informants.
Box 51
Folder 12
   Watercolors and drawings, tabulations
Box 51
Folder 13
   Watercolors and drawings, tabulations
Box 51
Folder 14
   Watercolors and drawings, tabulations
Box 52
Folder 1
   Village art statistics, tables.
Box 52
Folder 2
   Watercolors, Informants 3-36
Box 52
Folder 3
   Watercolors, Informants 37-39
Box 52
Folder 4
   Watercolors, Informants 40-56
Box 52
Folder 5
   Watercolors, Informants 58
Box 52
Folder 6
   Watercolors, Informants 58
Box 52
Folder 7
   Watercolors, Informants 58
Box 52
Folder 8
   Watercolors, Informants 59-71
Box 52
Folder 9
   Watercolors, Informants 72-84
Box 53
Folder 1  
   Watercolors, Informants 81
Box 53
Folder 2  
   Watercolors, Informants 85-88
Box 53
Folder 3  
   Watercolors, Informants 89-102
Box 53
Folder 4  
   Watercolors, Informants 104-169
Box 53
Folder 5  
   Watercolors, unidentified
Box 53
Folder 6  
   Drawings, interview, Informant 40
Box 53
Folder 7  
   Drawings, interview, Informant 41
Box 53
Folder 8  
   Drawings, Informants 58 and 88
Box 53
Folder 9  
   Drawings, interviews
Box 53
Folder 10  
   Drawings, interviews
Box 54
Folder 1  
   Drawings, interviews
Box 54
Folder 2  
   Drawings, interviews
Box 54
Folder 3  
   Drawings, interviews
Box 54
Folder 4  
   Drawings, unidentified
Box 54
Folder 5  
   Cinema leaflet

Subseries 18: Interviews, 1970-1971
Box 54
Folder 6
  Brahmin schoolmaster
Box 54
Folder 7
  Rajputs, marriage practices, visit to Thakur Saheb, kinship
Box 54
Folder 8
  Vaghela Rajput, Informant 1
Box 54
Folder 9
  Vaghela Rajput, Informant 2
Box 54
Folder 10
  Vaghela Rajput, unnumbered informant
Box 54
Folder 11
  Vaghela Rajput, women
Box 54
Folder 12
  Vaghela Rajput, group interview
Box 54
Folder 13
  Vaghela Rajput, school for Darbars
Box 54
Folder 14
  Jhala Rajput, Informant 3’s death
Box 54
Folder 15
  Jhala Rajput, unnumbered informant
Box 54
Folder 16
  Jhala Rajput, kinship, social control
Box 54
Folder 17
  Solunki Rajput
Box 54
Folder 18
  Chauhan Rajput
Box 54
Folder 19
  Jain Banya
Box 54
Folder 20
  Koli-Pagi
Box 55
Series IV: Nawabpur Files, 1951

This series contains eleven subseries and includes similar material to those listed above for Kasandra. Nawabpur was a predominantly Muslim village in Uttar Pradesh where the researchers moved for their second year in India. Steed left halfway through their stay in Nawabpur due to
illness, and James Silverberg took over the direction of the project during her absence. Steed’s general notebooks were continued, in series, by other researchers after she left the field. There are additionally a series of notes taken by Grace Langley, an American graduate student who joined the project as an assistant this second year.

**Subseries 1: Informant Life Histories**

- **Box 55**
  - **Folder 15**
    - List of informants, list of informant watercolors and drawings, incomplete
  - **Box 55**
  - **Folder 16**
    - Informant 1, personal narration
  - **Box 55**
  - **Folder 17**
    - Unnumbered informant, personal narration

**Subseries 2: Psychodiagnostic Tests**

- **Box 55**
  - **Folder 18**
    - Rorschachs
  - **Box 55**
  - **Folder 19**
    - Horn-Hellersberg
  - **Box 56**
  - **Folder 1**
    - Horn-Hellersberg
  - **Box 56**
  - **Folder 2**
    - Horn-Hellersberg
  - **Box 56**
  - **Folder 3**
    - Color Association
  - **Box 56**
  - **Folder 4**
    - Color Association
  - **Box 56**
  - **Folder 5**
    - Color Association, Hofstra University, 1951, 1962

**Subseries 3: General Notes, Gidel P. Steed**

- **Box 56**
  - **Folder 6**
    - Word list, crops and cultivating implements.
  - **Box 56**
  - **Folder 7**
Index outlines.

Box 56
Folder 8
Visiting Nawabpur with McKim Marriott, January 18-31.

Box 56
Folder 9
February 13-21

Box 56
Folder 10
February 13-21

Subseries 4: General Notes, Chamars and Bhangis, Grace Langley

Box 56
Folder 11
August 13-September 22

Box 56
Folder 12
August 13-September 22

Box 56
Folder 13
August 13-September 22

Box 56
Folder 14
August 13-September 22

Box 56
Folder 15
September 13

Box 56
Folder 16
September 13

Box 57
Folder 1
September 24-October 8

Box 57
Folder 2
September 24-October 8

Box 57
Folder 3
September 24-October 8

Subseries 5: Census Data

Box 57
Folder 4
Household register

Box 57
Folder 5
Household register
Box 57
Folder 6
   Household register
Box 57
Folder 7
   Caste and kinship, genealogies
Box 57
Folder 8
   Kunba data, genealogies
Box 57
Folder 9
   Maps, genealogies, survey notes
Box 57
Folder 10
   Medical survey

Subseries 6: Topical Files
Box 58
Folder 1
   Land tenure, Census tabulations
Box 58
Folder 2
   Land tenure, Court cases
Box 58
Folder 3
   Land tenure, Collectorate records, translation of khatauni, 1937
Box 58
Folder 3
   Land tenure, Collectorate records, translation of khatauni, 1937
Box 58
Folder 5
   Land tenure, Collectorate records, translation of khatauni, 1943
Box 58
Folder 6
   Land tenure, Collectorate records, translation of khasra for 1937
Box 58
Folder 7
   Land tenure, Collectorate records, translation of khasra for 1937
Box 58
Folder 8
   Caste and personality traits, Questionnaires, drafts, UNESCO study in group tensions, respondent list
Box 58
Folder 9
   Caste and personality traits, Questionnaires, completed
Box 58
Folder 10
  Caste and personality traits, Questionnaires, completed

Box 59
Folder 1
  Caste and personality traits, Grace Langley notes

Box 59
Folder 2
  Land Utilization Survey, Tabulations on land tenure, food and fodder production, ratings summary

Box 59
Folder 3
  Land Utilization Survey, Questionnaire form, blanks

Box 59
Folder 4
  Land Utilization Survey, Muslim Rajputs

Box 59
Folder 5
  Land Utilization Survey, Muslim Rajputs

Box 59
Folder 6
  Land Utilization Survey, Muslim Rajputs

Box 59
Folder 7
  Land Utilization Survey, Muslim Rajputs

Box 59
Folder 8
  Land Utilization Survey, Kachis

Box 60
Folder 1
  Land Utilization Survey, Jatavs

Box 60
Folder 2
  Land Utilization Survey, Dhimars, Barbers

Box 60
Folder 3
  Land Utilization Survey, Dhobis

Box 60
Folder 4
  Land Utilization Survey, Sweepers

Box 60
Folder 5
  Land Utilization Survey, Misc. Hindus

Box 60
Folder 6
  Religion, Wedding and funeral rituals
Box 60
Folder 7
  Religion, Holi, Phuldo organization

Box 60
Folder 8

Box 60
Folder 9

Box 60
Folder 10
  Court cases, crime, 1948-1951

Box 61
Folder 1
  Zamindar Abolition Act in Uttar Pradesh, interview, 1952

Box 61
Folder 2
  Jajmani relations, tehelva-thikana

Box 61
Folder 3
  Art notes by John Koos

Box 61
Folder 4
  Questionnaires, district map, clippings, ratings, 1950, undated

Box 61
Folder 5
  Miscellaneous, booklets, McKim Marriott notes, correspondence from villagers, genealogy, photographs, 1951, undated

Subseries 7: General Notebooks, Gitel P. Steed

Box 61
Folder 6
  I, II, Aligarh, TAT, accounts, January 18-February 21

Box 61
Folder 7
  II, index

Box 61
Folder 8
  III, IV, unnumbered informant, February 24-March 28

Box 61
Folder 9
  V, VI, Rorschach, March 1-April 6

Box 61

63
Folder 10
    VII, VIII, unnumbered informant, Rorschach, March 3-July 19
Box 62
Folder 1
    IX, X, Informant 4, March 8-24
Box 62
Folder 2
    XI, medical survey, women, March 9-July 7
Box 62
Folder 3
    XII, XIII, TAT 1-5, March 9-28
Box 62
Folder 4
    XIV, XV, Informant 1, March 14-April 7
Box 62
Folder 5
    XVI, XVII, unnumbered informant, March 18-April 14
Box 62
Folder 6
    XVIII, XIX, March 24-April 1
Box 62
Folder 7
    XX, XXI, unnumbered informant, H-H, accounts for 1949-1951, March 29-May 1
Box 63
Folder 1
    XXII, XXIII, unnumbered informant, March 30-August 5
Box 63
Folder 2
    XXIV, XXV, Rorschach, women, April 7-13
Box 63
Folder 3
    XV, XVI, urban tests, TAT 6-14, March 30-July 12
Box 63
Folder 4
    XVII, XVIII, Informant 1, April 11-13
Box 63
Folder 5
    XXIX, unnumbered informant, April 13

Subseries 8: General Notebooks by others
Box 63
Folder 6
    XXX, XXXI, kinship, women, July 16-August 8
Box 63
Folder 7
    XXXII, XXXIII, tests, records, August 15-September 5
Box 64
Folder 1
   XXXIV, XXXV, personal narrations, Rorschach, July 16-September 29
Box 64
Folder 2
   XXXVI-XXXVII, religion, July 23-October 1
Box 64
Folder 3
   XXXVIII-XXXIX, jajmani relations, kinship, August 6-September 4
Box 64
Folder 4
   XL, sketches by John Koos, land, July 8-September 13
Box 64
Folder 5
   XLI, XLII, women, August 11-29
Box 65
Folder 1
   XLII, XLIII, personal narration, jajmani relations, August 15-October 4
Box 65
Folder 2
   XLIV, XLV, jajmani relations, women
Box 65
Folder 3
   XLVI, XLVII, Rorschach, TAT, women, September 29-October 4
Box 65
Folder 4
   XLVIII, XLIX, women, ratings, October 1-6
Box 65
Folder 5
   L, LI, women, September 25-October 10
Box 65
Folder 6
   LII, LIII, caste and personality traits, October 6-10
Box 66
Folder 1
   LIV, religion, caste and personality traits, October 7-10
Box 66
Folder 2
   Unnumbered, jajmani relations, September 17-28
Box 66
Folder 3
   Unnumbered, Rorschachs, September 27-October 3
Box 66
Folder 4
   Unnumbered, Rorschachs, September 27-October 3
Box 66

65
Folder 5
Unnumbered, TAT, September 17-November 12
Box 66
Folder 6
Unnumbered, TAT, September 17-November 12
Box 66
Folder 7
Unnumbered, shorthand notes, undated
Box 67
Folder 1
Unnumbered, loose notes, March-April
Box 67
Folder 2
Unnumbered, loose notes, TAT, April 4
Box 67
Folder 3
Land survey, July 8-September 9
Box 67
Folder 4
Child health survey, May 4
Box 67
Folder 5
Accounts, receipts, February-October
Box 67
Folder 6
Accounts, receipts, February-October

Subseries 9: General Notebooks, James Silverberg

Box 67
Folder 7
I, II, February 22-March 6
Box 67
Folder 8
III, IV, kinship, March 7-11
Box 67
Folder 9
V, VI, unnumbered informant, kinship, March 9-15
Box 68
Folder 1
VII, VIII, unnumbered informant, Rorschach, March 13-April 21
Box 68
Folder 2
IX, X, TAT, kinship, March 16-May 3
Box 68
Folder 3
XI, XII, unnumbered informant, kinship, March 20-May 5
Box 68
Folder 4
  XIII, XIV, Color Association, kinship, March 26-May 5
Box 68
Folder 5
  XVI, XVII, unnumbered informant, Draw-a-man kinship, April 5-May 27
Box 68
Folder 6
  XVI, XVII, unnumbered informant, Draw-a-man kinship, April 5-May 27
Box 68
Folder 7
  XVIII, XIX, unnumbered informant, kinship chart, April 9-May 28
Box 68
Folder 8
  XVIII, XIX, unnumbered informant, kinship chart, April 9-May 28
Box 68
Folder 9
  XX, XXI, unnumbered informant, April 14, May 23
Box 69
Folder 1
  XXII, XXIII, Informant 1, Rorschachs, April 21-May 21
Box 69
Folder 2
  XXIV, XXV, Land Utilization Survey, April 22-May 8
Box 69
Folder 3
  XXV, XXVI, unnumbered informant, H-H, April 20-May 27
Box 69
Folder 4
  XXVII, XXVIII, TAT, H-H, April 25-May 7
Box 69
Folder 5
  XXIX, XXX, Rorschach, Color Association, April 24-May 27
Box 69
Folder 6
  XXIX, XXX, Rorschach, Color Association, April 24-May 27
Box 69
Folder 7
  XXXI, XXXII, Rorschach, April 29-May 6
Box 69
Folder 8
  XXXIII, XXXIV, Informant 4, H-H, drawings, May 3-27
Box 70
Folder 1
  XXXV, XXXVI, Rorschach, Color Association, May 6-27
Folder 2
  XXXV, XXXVI, Rorschach, Color Association, May 6-27
Box 70
Folder 3
  XXXVII, XXIX, TAT, May 7-16
Box 70
Folder 4
  XL, XLI, Rorschach, May 10-19
Box 70
Folder 5
  XLII, XLIII, TAT, kinship, May 15-22
Box 70
Folder 6
  XLIV, XLV, Rorschach, May 19-25
Box 70
Folder 7
  XLVI, XLVII, XLVIII, Rorschach, TAT, H-H, May 7-27

Subseries 10: Notebooks by others

Box 71
Folder 1
  Tahera, I, II, February 25-April 5
Box 71
Folder 2
  Tahera, III, IV, April 8-May 9
Box 71
Folder 3
  Tahera, V, May 9-26
Box 71
Folder 4
  Tahera, V, May 3
Box 71
Folder 5
  Unnumbered informant, I, II, Rorschach, Color Association, February 10- May 9
Box 71
Folder 6
  Unnumbered informant, III, TAT, April 19-May 18
Box 71
Folder 7
  Unnumbered informant, Draw-a-man, February 27-May 22
Box 71
Folder 8
  Unnumbered informant, Color Association, general, April 9-May 4

Subseries 11: Drawings

Box 71
Folder 9
  Informant list
Box 71
Folder 10
  Tabulations
Box 71
Folder 11
  Watercolors, Informants 1-22
Box 71
Folder 12
  Watercolors, Informants 23-38
Box 72
Folder 1
  Watercolors, Informants 39-57
Box 72
Folder 2
  Watercolors, Informants 58-86
Box 72
Folder 3
  Watercolors, visitors'
Box 72
Folder 4
  Watercolors, unidentified
Box 72
Folder 5
  Drawings, Informant list
Box 72
Folder 6
  Drawings, Draw-a-man
Box 72
Folder 7
  House and wall drawings, John Koos

Series V: Deoli Files, 1950

This series contains five subseries and includes the typewritten notes and data collected by G. Morris Carstairs while in Deoli, the third village included in the India project. Carstairs worked for the most part alone and stayed in the village for approximately six months. A psychiatrist, Carstairs was mostly interested in life history material, and therefore the bulk of his data is on particular individuals.

Subseries 1: Informant Life Histories

Box 72
Folder 8
  Informant list
Box 72
Folder 9
  Informant list
Box 72
Folder 10
  Informant 1
Box 72
Folder 11
  Informant 3
Box 72
Folder 12
  Informant 4
Box 72
Folder 13
  Informant 5
Box 72
Folder 14
  Informant, unnumbered

Subseries 2: Psychodiagnostic Tests

Box 72
Folder 15
  Rorschach 1-52, March 16-May 20
Box 72
Folder 16
  Rorschach 1-52, March 16-May 20
Box 72
Folder 17
  Rorschach, H-H, unidentified informant
Box 73
Folder 1
  TAT, 1-48, March 15-31
Box 73
Folder 2
  TAT, re-presentations, May 18
Box 73
Folder 3
  TAT, "Observations on use of TAT in Deoli Village," Panna Lal Shrimali and G. Morris Carstairs, manuscript, May 18
Box 73
Folder 4
  Horn-Hellersberg
Box 73
Folder 5
  Color Association Test
Box 73
Folder 6
Child Development Test, 1949-1950

Subseries 3: General Notes, G. Morris Carstairs

Box 73
Folder 7
  January 14-January 31, February 21
Box 73
Folder 8
  February 1-28
Box 73
Folder 9
  March 1-29
Box 73
Folder 10
  April 20-30
Box 73
Folder 11
  May 1-22
Box 74
Folder 1
  May 23-27
Box 74
Folder 2
  May 28-June 6
Box 74
Folder 3
  June 7-16
Box 74
Folder 4
  Wedding data, February 27-March 12
Box 74
Folder 5
  Regards, May 24-June 12
Box 74
Folder 6
  Children, May 23-June 15
Box 74
Folder 7
  Marriage relations, house plan, religion, disputes, manuscript, 1950-1951
Box 74
Folder 8
  Newspaper clipping
Box 74
Folder 9
  Notes, photograph
Subseries 4: Field Notebooks, G. Morris Carstairs

Box 74
Folder 10
Diary I, December 28, 1949-January 24, 1950

Box 74
Folder 11
Diary I, inserted notes

Box 74
Folder 12
Diary II, January 24-May 22, 1950

Box 74
Folder 13
Hindi vocabulary

Box 74
Folder 14
Hindi and Roman Urdu texts, Gitel P. Steed dictation

Box 74
Folder 15
Field notebook X, March 30-April 20, 1950

Subseries 5: Drawings

Box 75
Folder 3
Informant list

Box 75
Folder 4
Tabulations by sex, age, and caste

Box 75
Folder 5
Colored pencil drawings

Box 75
Folder 6
Colored pencil drawings

Box 75
Folder 7
Colored pencil drawings, visitors'

Box 75
Folder 8
Colored pencil drawings, unidentified
Series VI: Art Work by Gitel and Robert Steed

This series contains 70 photographs by Gitel Steed as well as the artwork of Robert Steed, an artist by profession. Most of Steed’s photographs are believed to come from Kasandra, though some from Nawabpur are included as well. These black-and-white photographs portray parents and children, gods and rituals, and a variety of village scenes. Some of her India photographs appeared in Edward Steichen’s exhibit on “The Family of Man” at the Museum of Modern Art in New York in 1955 and are reproduced in the book of the same title. Several negatives are also included in the series.

Robert Steed, having accompanied his wife to India, spent a great deal of his time sketching the villagers, their houses, shrines, etc. The collection here includes small pencil sketches on index cards, color and black-and-white xeroxes of other sketches still in the possession of the Steed family, and several watercolors of villagers and of village religious sites.

Subseries 1: Photographs by Gitel P. Steed, 1950-1951

Box 85
See Oversize Series for contents

Subseries 2: Robert Steed Drawings and Paintings, 1950-1951

Box 75
Folder 9
Portraits, pencil on index cards, 39 cards

Box 75
Folder 10
Portraits, drawings

Box 75
Folder 11
Portraits, watercolors

Box 75
Folder 12
Portraits, color and black and white photocopies, notes by James Silverberg and McKim Marriott, 95 sketches

Series VII: Audio-Visual Materials

Subseries 1: Film

Reel 1
India, 1950

Reel 2
India, 1950

Subseries 2: Sound Recordings

Box 75
Tape 1
Field interviews, undated
• This item has been reformatted for access.

**Box 75**

**Tape 2**  
Field interviews, undated  
• This item has been reformatted for access.

**Box 75**

**Tape 3**  
Field interviews, undated  
• This item has been reformatted for access.

**Box 75**

**Tape 4**  
Field interviews, undated  
• This item has been reformatted for access.

**Box 75**

**Tape 5**  
Field interviews, undated  
• This item has been reformatted for access.

**Box 75**

**Tape 6**  
Field interviews, undated  
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**Tape 7**  
Field interviews, undated  
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**Tape 8**  
Field interviews, undated  
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Field interviews, undated  
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Field interviews, undated  
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**Box 75**

**Tape 11**  
Field interviews, undated  
• This item has been reformatted for access.

**Box 75**

**Reel 12**  
Gitel P. Steed, undated  
• This item has been reformatted for access.

**Box 76**
Reel 13
Gitel P. Steed, dictation, February, 1959
• This item has been reformatted for access.

Box 76
Reel 14
Gitel P. Steed, discussing "Devgar," undated
• This item has been reformatted for access.

Box 76
Reel 15
Unidentified, undated
• This item has been reformatted for access.

Box 77
Wire recording, spool 1: Bakrana, first recording, children's songs (Ahmedabad), village singers, undated
• This item has been reformatted for access.

Box 77
Wire recording, spool 2: Bakrana, marriage songs, undated
• This item has been reformatted for access.

Box 77
Wire recording, spool 3: Bakrana, mandali, October 30, 1950
• This item has been reformatted for access.

Box 77
Wire recording, spool 4: Bakrana, the horrors of [illegible], bhajans, undated
• This item has been reformatted for access.

Box 77
Wire recording, spool 5: Bakrana, women's bhajan, abusive songs, undated
• This item has been reformatted for access.

Box 77
Wire recording, spool 6: Nawabpur, March 29, 1951
• This item has been reformatted for access.

Box 77
Wire recording, spool 7: Blank

Box 77
Wire recording, spool 8: Unidentified
• This item has been reformatted for access.

Box 77
Wire recording, spool 9: Unidentified
• This item has been reformatted for access.

Box 77
Wire recording, spool 10: Unidentified
• This item has been reformatted for access.

Box 77
Wire recording, spool 11: Unidentified
• This item has been reformatted for access.

Series VIII: Manuscripts and Publications by Others
This series contains manuscripts and publications that were in Steed’s possession. These articles are on a wide variety of topics, primarily on India, and date from 1932 to 1977. Some of the manuscripts are early versions of what later became influential publications on India (the works of McKim Marriott and Bernard Cohn, for example). Most of the manuscripts in this series are on India.

Box 78  
Folder 1  

Box 78  
Folder 2  
"Alternative Models for the American Family Structure," undated

Box 78  
Folder 3  
American University, Bureau of Social Science Research, "Communication of Ideas in India: A Survey of Lucknow and Three Indian Villages," undated

Box 78  
Folder 4  
Andromedas, John N., "Clan Rank and Salvage Ethnography in Mani, Southern Greece," 1965

Box 78  
Folder 5  
"Anthropology: A Review for the Teacher," undated

Box 78  
Folder 6  
Asia Society, Textbook Evaluation Project, book reviews, undated

Box 78  
Folder 7  
Bailey, F. G., "The Study of Politics in Village India," undated

Box 78  
Folder 8  

Box 78  
Folder 9  

Box 78  
Folder 10  
Bharati, Agehananda, "Hindu-American Culture Contact and the Hindu Renaissance," 1977

Box 78  
Folder 11  

Box 78
Folder 13

Box 78
Folder 14
Bright, William, "A Study of Caste and Dialect in Mysore," undated

Box 78
Folder 15
Bruner, Jerome S., "Man: A Course of Study," undated

Box 78
Folder 16
Bunzel, Ruth L., "Zuni Ritual Poetry," "Introduction to Zuni Ceremonialism," 1932

Box 78
Folder 17
Campbell, Joan M., "Persistence of the Cattle Complex in East Africa," 1967

Box 78
Folder 18
Champe, John L., "White Cat Village," photograph, 1949

Box 78
Folder 19
Chowdhury, Munier, "The Language Problem in East Pakistan.

Box 78
Folder 20
Clark, Alice, "Female Infanticide as a Means of Maintaining Caste Dominance," 1976

Box 78
Folder 21
Cohn, Bernard S., "Some Notes on Law and Change in North India," 1959

Box 78
Folder 22
Cohn, Bernard S. and McKim Marriott, "Networks and Centres in the Integration of Indian Civilization," 1958

Box 78
Folder 23
"The Community and the Nation in Mexico," 1955

Box 78
Folder 24

Box 78
Folder 25
Crane, R. I., "The City as a Catalyst for Group Political Development in India," undated

Box 78
Folder 26
"Cultural Factors in Rural Community Development," undated
Box 78
Folder 27
Damle, Y. B., "Communication of Modern Ideas and Knowledge in Indian Villages," 1955

Box 78
Folder 28
Danielou, Alain, "Religious Music of India," 1952

Box 79
Folder 1

Box 79
Folder 2
Dawar, L. R., "Market Practices in the Punjab," The Board of Economic Inquiry, Punjab, 1934

Box 79
Folder 3
de Laguna, Grace A., "Cultural Relativism and Science," 1942

Box 79
Folder 4
Dimock, Edward C., outline and report on Indian languages, undated

Box 79
Folder 5
Engelman, Ralph M., "Germany's 'Pentagon Papers'," undated

Box 79
Folder 6
Fales, Raymond L., "A Qualitative Index for the Distribution of City Sizes: United States and India," 1972

Box 79
Folder 7
"Fear Itself: An Anthropologist’s View," undated

Box 79
Folder 8

Box 79
Folder 9
Flemming, Leslie A., "Views of Urban Life in Recent Pakistani Fiction," undated

Box 79
Folder 10
Forward to Gaon: Conflict and Cohesion in an Indian Village by Henry Orenstein, 1965

Box 79
Folder 11
Frankel, Francine, "Land Tenure and Limits of Agrarian Modernization in India," 1975

Box 79
Folder 12
Box 79
Folder 13

Box 79
Folder 14

Box 79
Folder 15
Gough, Kathleen, "Criteria of Caste Ranking in South India," fragment, undated

Box 79
Folder 16
Gross, Fredric J., "Trade and Commerce: Dentalia Shells on the Northwest Coast," 1964

Box 79
Folder 17
Guha, B. S., "Progress of Anthropological Research in India," 1949

Box 79
Folder 18
Guha, Kamalesh, "An Analysis of Primitive Food Production Technology in India. . .," undated

Box 79
Folder 19
Gussow, Zachary and George S. Tracy, "Stigma and the Leprosy Phenomenon," 1968

Box 79
Folder 20
Hanchett, Suzanne, "Hindu Potlatches," 1973

Box 79
Folder 21
Hart, Henry C., "Bombay Politics: Pluralism or Polarization?" undated

Box 79
Folder 22
Henry, Jules, "Cultural Discontinuity and the Shadow of the Past," 1948

Box 79
Folder 23
Hindi-Cheeni and D. Amba Bai, "Indian View of China before the Communist Revolution," 1955

Box 79
Folder 24
"Ichchangudi: An Agricultural Village in India," reprint, notes, undated

Box 79
Folder 25
India, Government of, Information Services, newsletters, 1949

Box 79
Folder 26
India, Government of, National Library, Bibliography of Indian Anthropology, author index, 1951.
Box 79
Folder 27
India, Government of, "A Tentative Bibliography of Basic Publications on all Aspects of Indian Culture, Section 1-Indian Anthropology," 1951.

Box 79
Folder 28

Box 80
Folder 1

Box 80
Folder 2
"Introduction to Himalayan Area Study," 1963.

Box 80
Folder 3

Box 80
Folder 4

Box 80
Folder 5
"John MacDonald's paper for Peter Munro Jack - 1931"

Box 80
Folder 6
Joshi, Barbara Ravenell, "The Buddhist Movement in Uttar Pradesh and Autonomous Low Caste Mobilization," 1977

Box 80
Folder 7
Juergensmeyer, Mark, "When the Last Missionairies Left the Punjab," undated

Box 80
Folder 8
Khan, Mohammad I., "A Study of the Public Reaction against the British Administration in Avadh," 1976

Box 80
Folder 9
Khare, R.S., "Rethinking Caste Muddles," and "Predictions of Death among the Kanya-Kubja Brahmans," 1967

Box 80
Folder 10
Klass, Morton, "Approximating the `Peasant' in India," undated

Box 80
Folder 11
Folder 12

Box 80
Folder 13
Lewis, Oscar, manuscripts, notes, 1953

Box 80
Folder 14
Lin, Sein, "An Integrated Approach to Economic Development Through Land Reform in Taiwan," undated

Box 80
Folder 15
Maloney, Clarence, manuscripts, 1969-1972

Box 80
Folder 16
Mandelbaum, David G., "Form, Variation, and Meaning of a Ceremony," 1954

Box 80
Folder 17

Box 80
Folder 18
Marriott, McKim, and Ronald B. Inden, "Towards an Ethnosociology of South Asian Caste Systems," 1973

Box 80
Folder 19
Marriott, McKim, "Caste Systems," 1973

Box 80
Folder 20
Martin, Kingsley, "The Next Five Year Plan in India," newspaper clippings, 1955

Box 80
Folder 21
Mayer, Albert, "Rural Research and Action Centre, Uttar Pradesh," memoranda, 1953

Box 80
Folder 22
Mazumdar, Debika De, "Child-rearing Practices among the Lodhas of West Bengal and Socialization," undated

Box 80
Folder 23
McCormack, William, "Social Styles in Dharwar Kannada," undated

Box 80
Folder 24
Mead, Margaret, Committee on Culture and Personality, National Research Council, questionnaire handbook, manuscripts, outline, correspondence, notes, 1953, undated

Box 81
Folder 1
Meadows, Paul, "Industrial Man: Profiles of Developmental Society," 1965

Box 81
Folder 2
Miller, "Caste and Territory in Malabar, notes, undated

Box 81
Folder 3
Miner, Horace, "Body Ritual among the Nacirena," undated

Box 81
Folder 4

Box 81
Folder 5
Orenstein, Henry and Michael Micklin, reprints, manuscript, 1968-1970, undated

Box 81
Folder 6
Passin, Herbert, "Some Observations on Untouchability," undated

Box 81
Folder 7
Pillai, N. P. N., "Incidence of Suicide among Indian Women," abstract, notes, 1956

Box 81
Folder 8
Punjab, The Board of Economic Inquiry, village surveys 4, 6, 11, 1932-1938

Box 81
Folder 9
Punjab, The Board of Economic Inquiry, village surveys 4, 6, 11, 1932-1938

Box 81
Folder 10
Punjab, The Board of Economic Inquiry, village surveys 4, 6, 11, 1932-1938

Box 81
Folder 11

Box 81
Folder 12
Redfield, Robert, and Milton Singer, "The Cultural Role of Cities," 1954

Box 81
Folder 13

Box 82
Folder 1

Box 82
Folder 2
Box 82
Folder 3
Shue, Vivienne, "Radical Redistribution with Mass Mobilization: Roots of Rural Development in China," 1975

Box 82
Folder 4
Silverberg, James, "Class Conflict in a Caste-Structured System," 1958, 1970

Box 82
Folder 5
Singh, Harbans, "Social Change and Social Mobilization in Contemporary Indian Cities," manuscript fragment, undated

Box 82
Folder 6
Singh, Rudra Datt, "The Unity of an Indian Village," 1956

Box 82
Folder 7
Slater, Marian, "Let Them Eat S----," undated

Box 82
Folder 8
"The Social Novel," in Hindi, Bengali, and Urdu, abstracts, undated

Box 82
Folder 9
Social Science Research Council, Conference on Economic Growth in Selected Countries, manuscripts on India, 1952

Box 82
Folder 10
Sopa, Geshe, "The Two Leading Principles of Buddhist Meditation," undated

Box 82
Folder 11
Southern Asian Institute, Seminar on Tradition and Change in South and Southeast Asia, correspondence, memoranda, reprints, 1969-1974

Box 82
Folder 12
Stiles, George, "General Bullet," short story, undated

Box 82
Folder 13
Studies in social change, abstracts, undated

Box 82
Folder 14
Suffian, Tun Mohamed, "The Influence of the American Constitution on the Malaysian Constitution," 1976

Box 82
Folder 15

Box 82
Folder 16
Tangri, Shanti S., "Urban Growth, City Size, and Social Overhead Capital: The Case of India," 1972
Box 82
Folder 17
Box 82
Folder 18
Box 82
Folder 19
Tilman, Robert O., "Confucius among the Barbarians," undated
Box 82
Folder 20
Towles, Joseph, "Ritual and Structure," undated
Box 82
Folder 21
Tripathi, P. K., "Perspectives on the American Constitutional Influence in India," 1976
Box 82
Folder 22
Ukai, Nobushige, "The Significance of the Reception of American Constitutional Institutions and Ideas in Japan," 1976
Box 82
Folder 23
UNESCO, Group Tension Research Project in India, statement of objectives, 1950-1951
Box 82
Folder 24
Weiner, Myron, "Party Building in a New Nation," chapter manuscript, undated
Box 82
Folder 25
Weinreich, Uriel, "The Troubles of Hindi," 1957
Box 82
Folder 26

Series IX: Oversize

Box 83
Folder 1
Thematic Apperception Test (TAT), additional cards, undated
Box 83
Folder 2
Thematic Apperception Test (TAT), negatives, undated
Box 83
Folder 3
Thematic Apperception Test (TAT), cards
Box 83
Folder 4
  Thematic Apperception Test (TAT), cards
Box 83
Folder 5
  Thematic Apperception Test (TAT), cards
Box 83
Folder 6
Box 83
Folder 7
  Informant 2, Draw-a-man
Box 83
Folder 8
  Khata-vati (Village) Settlement Register, complete, handwritten, 1947
Box 84
Folder 1
  Watercolors, Informant 1, self-portraits
Box 84
Folder 2
  Watercolors, Informant 1, portraits
Box 84
Folder 3
  Watercolors, Informant 1, landscapes
Box 84
Folder 4
  Watercolors, Informant 1, house interiors
Box 84
Folder 5
  Watercolors, Informant 1, village scenes
Box 84
Folder 6
  Watercolors, Informant 1, mythological themes
Box 84
Folder 7
  Watercolors, Informant 3
Box 84
Folder 8
  Watercolors, Informant 16
Box 84
Folder 9
  Watercolors, drawings, miscellaneous
Box 84
Folder 10
  Drawings, Informant 1
Folder 11
  Drawings, Informant 3
Box 84
Folder 12
  Drawings, miscellaneous
Box 84
Folder 13
  University of Chicago exhibition notes, undated
Box 85
Folder 1
  Negatives, contact sheets
Box 85
Folder 2
  Negatives, contact sheets
Box 85
Folder 3
  Negatives, contact sheets
Box 85
Folder 4
  Negatives, contact sheets
Box 85
Folder 5
  Negatives, contact sheets
Box 85
Folder 6
  Negatives, contact sheets
Box 85
Folder 7
  Contact sheets
Box 85
Folder 8
  Women and children, 12 prints
Box 85
Folder 9
  Women and children, 12 prints
Box 85
Folder 10
  Women and children, 12 prints
Box 85
Folder 11
  Women and children, 12 prints
Box 85
Folder 12
  Women and children, 12 prints
Box 85
Folder 13
Women and children, 12 prints
Box 85
Folder 14
   Woman, man and child, 2 prints
Box 85
Folder 15
   Children, 4 prints
Box 85
Folder 16
   Children, 4 prints
Box 86
Folder 1
   Children, 14 prints
Box 86
Folder 2
   Children, 14 prints
Box 86
Folder 3
   Children, 14 prints
Box 86
Folder 4
   Children, 14 prints
Box 86
Folder 5
   Children, 14 prints
Box 86
Folder 6
   Children, 14 prints
Box 86
Folder 7
   Women, 4 prints
Box 86
Folder 8
   Women, 4 prints
Box 86
Folder 9
   Men, 8 prints
Box 86
Folder 10
   Men, 8 prints
Box 86
Folder 11
   Men, 8 prints
Box 86
Folder 12
   Men, 8 prints
Box 86
Folder 13
  Painting, 4 prints
Box 86
Folder 14
  Painting, 4 prints
Box 86
Folder 15
  Work and material culture, 6 prints
Box 86
Folder 16
  Work and material culture, 6 prints
Box 86
Folder 17
  Work and material culture, 6 prints
Box 86
Folder 18
  Gods and temples, 4 prints
Box 86
Folder 19
  Gods and temples, 4 prints
Box 86
Folder 20
  Ritual, 5 prints
Box 86
Folder 21
  Ritual, 5 prints
Box 86
Folder 22
  Ritual, Holi, 4 prints
Box 86
Folder 23
  Ritual, Holi, 4 prints
Box 86
Folder 24
  Ritual, wedding, 3 prints
Box 86
Folder 25
  Ritual, negatives, contact sheets
Box 87
Folder 1
  Gods and temples, watercolors
Box 87
Folder 2
  Gods and temples, watercolors
Folder 3
  Gods and temples, watercolors
Box 87
Folder 4
  Gods and temples, watercolors
Box 87
Folder 5
  Gods and temples, watercolors
Box 87
Folder 6
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Box 87
Folder 7
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Folder 12
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Folder 26
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Folder 28
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Box 87
Folder 29
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Box 87
Folder 30
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Box 87
Folder 31
  Gods and temples, watercolors
Box 87
Folder 32
  Gods and temples, watercolors
Box 87
Folder 33
  Gods and temples, watercolors
Box 87
Folder 34
  Gods and temples, watercolors
Box 87
Folder 35
  Gods and temples, watercolors
Box 87
Folder 36
  Gods and temples, watercolors
Box 88
Folder 1
  Greenland Inuit, 10 maps, 3 charts, notes, undated
Box 89
Folder 1
  Caste, kinship, 35 charts, maps and charts, undated
Box 89
Folder 2
  Caste, kinship, 35 charts, maps and charts, undated
Box 89
Folder 3
  Geopolitical divisions, states, villages, 38 maps, 5 charts, notes, maps and charts, undated
Box 89
Folder 4
  Geopolitical divisions, states, villages, 38 maps, 5 charts, notes, maps and charts, undated
Box 89
Folder 5
DRAWER 1
Folder 1
  India, nation and state, eight maps
DRAWER 1
Folder 2
  Western India, region and district, ten maps
DRAWER 1
Folder 3
  Kasandra, village, sacred geography, landholding, twenty maps, 1950
DRAWER 1
Folder 4
  Kinship and genealogies, eighteen charts, 1950
DRAWER 1
Folder 5
  Caste, territory, demography, nine charts, 1950
DRAWER 2
Folder 1
  Gujarat, district and Taluk, land tenure, demography, twelve maps
DRAWER 2
Folder 2
   Kasandra, village, one map, 1950

DRAWER 2
Folder 3
   Watercolors, Informant 1, mythological themes, 2 images

Series X: Duplicate Files
These are duplicate files that were removed from this series during the processing of this collection.

   Box 90
   Folder 1
      Informant lists
   Box 90
   Folder 2
      Informant 1, personal narration interviews, 1-3
   Box 90
   Folder 3
      Informant 1, personal narration interviews, 4-18
   Box 90
   Folder 4
      Informant 1, personal narration interviews, 1-10
   Box 90
   Folder 5
      Informant 1, tests, draw-a-man, color association
   Box 90
   Folder 6
      Informant 2, personal narration [3 duplicates, two complete]
   Box 90
   Folder 7
      Informant 2, personal narration [3 duplicates, two complete]
   Box 90
   Folder 8
      Informant 2, personal narration [3 duplicates, two complete]
   Box 90
   Folder 9
      Informant 2, tests
   Box 90
   Folder 10
      Informant 2, Rorschach analysis
   Box 90
   Folder 11
      Informant 2, index to sociological documents [2 duplicates]
   Box 90
   Folder 12
Informant 3, personal narration, interviews 6-20
Box 90

Folder 13
Informant 3, personal narration, 1-20 [2 duplicates]

Box 91

Folder 14
Informant 3, personal narration, 1-20 [2 duplicates]

Box 91

Folder 15
Informant 3, tests

Box 91

Folder 16
Informant 3, index

Box 91

Folder 17
Informant 4, Rorschach

Box 91

Folder 18
Informant 4, personal narration

Box 91

Folder 19
Informant 5, Rorschach, TAT [2 duplicates]. (2)

Box 91

Folder 20
Informant 7, Rorschach [2 duplicates]. (2)

Box 91

Folder 21
Informant 10, personal narration

Box 91

Folder 22
Informant 10, tests

Box 91

Folder 23
Informant 12, Rorschach [2 duplicates]. (2)

Box 91

Folder 24
Informant 13, Rorschach

Box 91

Folder 25
Informant 14, Rorschach

Box 91

Folder 26
Informant 15, tests

Box 91

Folder 27
Informant 18, personal narration
Box 91
Folder 28
  Informant 19, Rorschach
Box 91
Folder 29
  Informant 32, personal narration, interview 2
Box 91
Folder 30
  Informant 33, personal narration
Box 91
Folder 31
  Informant 33, Rorschach
Box 91
Folder 31
  Informant 175, child development test
Box 91
Folder 32
  Informant 175, Rorschach [2 duplicates]. (2)
Box 91
Folder 33
  Psychodiagnostic tests, Rorschachs
Box 92
Folder 34
  Psychodiagnostic tests, TATs
Box 92
Folder 35
  Psychodiagnostic tests, Horn-Hellersberg
Box 92
Folder 36-38
  Koli, data, James Silverberg notes, 1950-1952
Box 92
Folder 39
  Economics, service relations, land tenure, charts
Box 92
Folder 40
  Economics, questionnaires
Box 92
Folder 41
  Economics, land, survey data
Box 92
Folder 42
  Economics, land tenure, village record of rights
Box 92
Folder 43
  Land use survey, Book I
General Notes, Gitel P. Steed, outline/index

Box 93
Folder 60
General Notes, Gitel P. Steed, I [2 duplicates]

Box 93
Folder 61
General Notes, Gitel P. Steed, II [2 duplicates]

Box 93
Folder 62
Lecture 7

Box 93
Folder 63
Lecture

Box 93
Folder 64
Lecture 9

Box 93
Folder 65
Lecture 9-10

Box 93
Folder 66
Reading notes, undated

Box 93
Folder 67
Hofstra University, Research in Cross-cultural Studies, Research in Contemporary India Project, 1964

Box 93
Folder 68
[Adhon] Kinship, census

Box 93
Folder 69
Ratings

Box 93
Folder 70
Land Utilization Survey, form 1

Box 93
Folder 71
Land Use Survey, ratings, tabulations

Box 93
Folder 72
Religion, Islam

Box 93
Folder 73
Religion, Holi, Phuldo organization

Box 93
Folder 74
John Koos art notes

Box 93
Folder 75
Court cases, crime

Box 93
Folder 76
Jajmani relations

Box 94
Folder 77
Personal narration, Informant 1 [2 copies]

Box 94
Folder 78
Personal narration, Informant 1 [2 copies]

Box 94
Folder 79
Personal narration, Informant 3 [2 copies]

Box 94
Folder 80
Personal narration, Informant 3 [2 copies]

Box 94
Folder 81
Personal narration, Informant 4 [2 copies]

Box 94
Folder 82
Personal narration, Informant 4 [2 copies]

Box 94
Folder 83
Personal narration, Informant 5 [2 copies]

Box 94
Folder 84
Personal narration, Informant 5 [2 copies]

Box 94
Folder 85
Personal narration, Unnumbered informant [2 copies]

Box 94
Folder 86
Personal narration, Unnumbered informant [2 copies]

Box 94
Folder 87
G. Morris Carstairs notes, January [2 duplicates]

Box 94
Folder 88
G. Morris Carstairs notes, January [2 duplicates]

Box 94
Folder 89
G. Morris Carstairs notes, February [2 duplicates]
Box 94
Folder 90
  G. Morris Carstairs notes, February [2 duplicates]
Box 94
Folder 91
  G. Morris Carstairs notes, March [2 duplicates]
Box 94
Folder 92
  G. Morris Carstairs notes, March [2 duplicates]
Box 95
Folder 93
  G. Morris Carstairs notes, March 24-May 7
Box 95
Folder 94
  G. Morris Carstairs notes, April 20-May 22
Box 95
Folder 95
  G. Morris Carstairs notes, February 2, March 24, April 20-30
Box 95
Folder 96
  G. Morris Carstairs notes, May 1-22
Box 95
Folder 97
  G. Morris Carstairs notes, May 17-June 5
Box 95
Folder 98
  G. Morris Carstairs notes, May 28-June 11
Box 95
Folder 99
  G. Morris Carstairs notes, May 23-June 16
Box 95
Folder 100
  G. Morris Carstairs notes, May 23-June 16
Box 95
Folder 101
  G. Morris Carstairs notes, May 23-June 16 [second duplicate]
Box 96
Folder 102
  G. Morris Carstairs notes, May 28
Box 96
Folder 103
  Rorschach, 1-52 [two sets]
Box 96
Folder 104
  Rorschach, 1-52 [two sets]
Box 96
Folder 105
   TAT, 1-48 [two sets]
Box 96
Folder 106
   TAT, 1-48 [two sets]
Box 96
Folder 107
   TAT, re-presentations
Box 96
Folder 108
   Horn-Hellersberg [three sets]
Box 96
Folder 109
   Urban, Madras, Horn-Hellersberg
Box 96
Folder 110
   Unidentified materials
Box 96
Folder 111
   Unidentified materials