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Descriptive Summary

Identifier ICU.SPCL.GSTEED

Title Steed, Gitel P. Papers

Date 1907-1980

Size 46.5 linear feet (96 boxes, 2 drawers)

Repository Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Gitel P. Steed (1914-1977), anthropologist. Consists primarily of research
data from the Columbia University Research in Contemporary India Field
Project, directed by Steed from 1949 to 1951. Data were collected from three
villages in western and northern India and include life histories of informants,
psychological tests, typed notes, field notebooks, photographs, genealogies,
transcripts of interviews, and art work by researchers and villagers. Contains
research notes collected by project participants James Silverberg, G. Morris
Castairs, and Grace Langley. Also includes data from fieldwork projects on
the Inuit of Greenland and Chinese immigrants in New York City, lectures,
and publications about the India Project by Steed and other scholars. Also
contains some of Steed’s India photographs that were included in Edward
Steichen’s 1955 exhibit, The Family of Man.

Acknowledgments

The Gitel P. Steed Papers were processed as part of the HEA Title II-C project, "Preserving
and Improving Access to Social Science Manuscript Collections at the University of Chicago
Library."

Information on Use

Access

Series VII, Audio-Visual Materials, does not include access copies for all or part of the materials.
Researchers will need to consult staff before requesting materials from this series. The remainder
of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Steed, Gitel P., [Box #,
Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago
Library
Biographical Note

Gitel P. Steed was born Gertrude Poznanski in 1914, in Columbus, Ohio, to Sara Auerbach and Jakob Poznanski. Her mother was a native of Columbus and her father, a businessman, immigrated from Poland. Shortly after her birth, Steed family moved to the Bronx, New York. She eventually attended Waleigh High School, and as a teenager adopted the Yiddish name Gitel.

In 1932 Gitel entered New York University (NYU), majoring in banking and finance, but dropped out after her first year. She later returned to NYU and in 1938 received her B.A. degree with honors in sociology and anthropology. While attending NYU Gitel lived in Greenwich Village where she developed friendships with many including the painter Rafael Soyer. She is the subject of at least two paintings by Soyer, "Girl in a White Blouse," 1932, which now hangs in the Metropolitan Museum of Art in New York, and "Two Girls," 1933, which is in the collections of the Smart Museum of Art, on the campus of the University of Chicago. It was at this same time that Gitel met her future husband, the artist Robert Steed.

In 1938, with financial support arranged by Ruth Benedict, she entered graduate school in anthropology at Columbia University, where she studied under Benedict for three years. During this time Gitel undertook the first two of four ethnological projects that marked her career in anthropology. The first of these projects, under the direction of Ruth Benedict, she conducted among the Blackfoot Indians in Montana. Then, from 1939 to 1941 she worked with Vilhjalmur Stefansson on Inuit in Greenland, studying hunter-gatherer diet and subsistence patterns. This was to be the basis of her dissertation, but she never completed the Greenland project and only much later (1969) completed her dissertation, basing it on her India research. In 1941 she left Columbia and worked until 1943 as the senior editor of information at Yale University’s Institute of Human Relations.

In 1944 she was invited to join the Jewish Black Book Committee. A group of writers and researchers supported by the World Jewish Congress and other anti-fascist Jewish organizations, this committee documented in detail the Nazi death campaign against Jews in Europe during World War II. The committee compiled papers subsequently published as The Black Book: The Nazi Crime Against the Jewish People (1946). Gitel contributed a 130-page section called "Strategies of Decimation" in which she documented Nazi Germany's policies and techniques of extermination.

In 1945 and again in 1947 she taught at Hunter College in New York. In 1946 she taught at Fisk University and there edited the journal Race Relations. In 1947 she married Robert Steed, and in 1953 gave birth to their only child, Andrew Hart Steed.
She began her third ethnological project in 1947 when she was invited to join the Columbia University Research in Contemporary Cultures Project. In this project, co-directed by Ruth Benedict and Margaret Mead, Steed’s assignment was to work among Chinese immigrants in New York City. Some of the results of Steed’s work were published in Mead and Metraux, The Study of Culture at a Distance (1953).

After a similar China project had to be canceled, Steed formulated her fourth ethnographic project, a field study in India. Funding was received through a grant from the Department of the Navy and Steed was appointed Director of the Columbia University Research in Contemporary India Project. Upon her return to the U.S. from India in 1951, Steed presented her findings in several seminars. The most in-depth of these seminars was a lecture series, run by Abram Kardiner, that she gave at Columbia University in 1953-1954. Due to a disagreement between Steed and Kardiner, the funding for the India project was discontinued.

Steed joined the faculty of Hofstra College in New York in 1962. While teaching at Hofstra, she completed her dissertation at Columbia University, "Caste and Kinship in Gujarat: The Social Use of Space" (1969). In 1970 she returned to Kasandra for four months, with her husband, at which time she interviewed many of her old informants about social change in the village. Steed remained on the faculty of Hofstra University until she died in 1977, at the age of 63.

**INDIA FIELD PROJECT**

The India field project was a team effort carried out between 1949 and 1951 in three different villages in northwestern and north central India. The primary research team included Steed, as Project Director; an anthropology graduate student, James Silverberg; a British psychiatrist, G. Morris Carstairs; and Steed’s husband, Robert Steed. Silverberg’s wife Donna also joined the team for some time, as did an assistant researcher, Cecil B. Massey. They were joined in India by a team of Indian interpreters and researchers. These included Bhagvati Masher and Kantilal Mehta, who worked as interpreters; Nandlal Dosajh, a psychologist; N. Prabhudas, an economist who conducted the land utilization survey; and Jerome D’Souza as cook. In the second year of research, the team also included an Indian assistant, Tahera, as well as Americans Grace Langley and John Koos. The three villages were "Kasandra" in Gujarat state, "Nawabpur" in Uttar Pradesh, and "Deoli" in Rajasthan. The villages were referred to by these pseudonyms throughout the project. Steed worked primarily in Kasandra for one year (1950). She started work in Nawabpur as well but had to cut her stay there short because of illness. James Silverberg worked in both Kasandra (1950) and in Nawabpur (1951), staying in each place for one year. Carstairs worked in Sujarupa village for Steed, 1949-1950. (Carstairs did separate research in Deoli in 1951-1952 and wrote "The Twice-Born" (1957) about it.)

Steed and her team of researchers made use of a variety of fieldwork methods, gathering data both on individual psychology and on social institutions. Most of their data on individual
psychology they derived from detailed life histories collected from a sample of informants. These life histories comprised long sets of free-ranging interviews that were designated "personal narration," a battery of psychodiagnostic tests (whose validity they subsequently questioned and dismissed), as well as watercolors and drawings by both adults and children. Data on social institutions were collected through survey methods as well as participant observation. They completed thorough surveys on land tenure and economic relations, and collected data on economic, political, religious, kinship, and caste organization.

Steed formulated the project within the broader agenda of culture and personality studies in anthropology. The theoretical and methodological agenda of culture and personality studies was to study the relation between individual personality and the socio-cultural context of their enculturation. Steed was interested in studying the extent to which Indian social institutions determined individual behavior and personality. Conversely, she also asked if innate psychological or personal aspects influenced institutions. She analyzed both the cultural and the psychological aspects of character formation and was interested in where these two aspects met.

In order to judge the relation of social institutions to personality formation, the researchers required a basis for comparison, and thus they chose three villages with different institutional frameworks. Kasandra and Deoli were predominantly Hindu villages, while Nawabpur was predominantly Muslim. Each of the three villages had a different land tenure system and political history as well as being linguistically distinct.

**Scope Note**

The Gitel P. Steed papers, dating from 1907 to 1980, have been arranged in eight series. The basic organization of materials in these series conforms closely to the organization of the papers upon their arrival. The main feature of the collection is the material on three Indian villages in Series III to V, where the bulk of the collection is found.

Research notes from the project are found in four basic forms: life histories, general notes, field notebooks, and note extracts. Life histories comprise typed transcriptions of sets of interviews with a select number of informants as well as results and notes taken on psychodiagnostic tests administered by the researchers. General notes are typed notes that the researchers maintained on a daily basis, in which they included the results of participant-observation in the village. Field notebooks are the rough, handwritten primary sources from which both of the former sets of notes were transcribed. Finally, note extracts refer to excerpts cut, sometimes in thin strips of as little as one line of type, from both the general notes and the life history material and then refiled under topical categories such as religion, economics, and caste and kinship. Steed and her team
also compiled detailed topical indices to both the general notes and the life histories. The most elaborate indices appear in a subseries of Series III.

Certain conventions adopted by Steed and her research team have been maintained in the collection. These conventions include (1) the use of pseudonyms and informant numbers to protect the anonymity of informants, and (2) the analysis of life history data, psychodiagnostic tests, and general notes, which has led to duplicated material in different parts of the collection. Pseudonyms apply to both villages and individual informants within each village. The village pseudonyms and informant numbers used in this inventory are the same as those used by the research team. Informant lists found at the beginning of Series III, IV and V list basic information (name, age, gender, and caste) on each informant by number. In cases where there was no informant number provided for a particular individual, the procedure was to label these cases "unnumbered informant."

Duplication of materials in the collection occurs primarily in Series III through Series V. Excerpts of life histories are found in the subsequent topical subseries, which include government, politics and Rajputs, caste and kinship, economics, and religion. The psychodiagnostic tests are cross-filed under the life history of a particular informant and under their own subseries. The general notes are excerpted in the topical files. Furthermore, all three types of data--life histories, psychodiagnostic tests, and general notes--are in part transcripts from the field notebooks.

Related Resources
Browse finding aids by topic.

The Columbia University Research in Contemporary India Field Project generated a great deal of data but publications stemming from it were relatively few. These publications included Steed's dissertation, "Caste and Kinship in Rural Gujarat" (1969), and her 1955 paper in McKim Marriott’s Village India; Silverberg’s dissertation, "Peasant Behavior and Its Caste-Relevancy," University of Wisconsin, 1962; and Carstairs’ "The Death of a Witch" (1983), in which he incorporated materials from a later project as well as the original project.

Subject Headings
• Carstairs, G. M. (G. Morris)
• Bunzel, Ruth Leah, 1898-1990-
• Silverberg, James
• Steed, Gitel Poznanski
• Steichen, Edward, 1879-1973
• Columbia University. Research in Contemporary India Field Project
• Anthropology
• Chinese -- United States.
• Ethnology -- Biographical methods.
• Hindus -- India
- Inuit -- Greenland
- Muslims -- India
- Gujarat (India) -- Social life and customs
- Rajasthan (India) -- Social life and customs
- Uttar Pradesh (India) -- Social life and customs
- India -- Economic conditions -- 1947-
- India -- Religion
- India -- Social life and customs
- United States -- Emigration and immigration
- Photographs

**INVENTORY**

**Series I: Columbia University Research Contemporary Cultures Project**

This series comprises materials from Steed’s research from 1947 to 1949 among Chinese immigrants in New York City. It includes transcripts of several informant life histories collected by Steed as well as a manuscript by Ruth Bunzel.

The project, under the direction of Ruth Bunzel, was funded initially by a grant from the Human Resources Division of the Office of Naval Research, and coincided with the trend in anthropology during and just after WWII to study "culture and personality."

Steed worked with individuals and families who had migrated to New York from China’s Kwantung Province, and used primarily life histories, community "self-analysis," and projective, psychodiagnostic tests. She collected data on friendship and childhood, among other topics.

**Box 1**
**Folder 1**
  - China fieldwork project statement, undated

**Box 1**
**Folder 2**
  - Chinese immigrant study, life histories, 1943-1947

**Box 1**
**Folder 3**
  - Chinese immigrant study, life histories, 1943-1947

**Box 1**
**Folder 4**
  - Chinese immigrant study, life histories, 1943-1947

**Box 1**
**Folder 5**
  - Chinese immigrant study, index outline, undated

**Box 1**
**Folder 6**
  - Bunzel, Ruth, "Explorations in Chinese Culture," manuscript, 1950

**Box 1**
**Folder 7**
Bunzel, Ruth, "Explorations in Chinese Culture," manuscript, 1950

**Series II: The Columbia University Research in Contemporary India Field Project**

This series contains general and preliminary material related to Steed’s research work in India. The series is divided into five subseries: General Files, Seminar on Rural India, Urban Life Histories and Tests, Note Cards, and Maps And Charts. (A description of the Field Project follows the subseries description).

Subseries 1: General Files, contains Steed’s writings on the India research, including her dissertation as well as a screenplay she wrote based on characters in Kasandra; basic research materials used in the psychodiagnostic tests administered as part of the gathering of life histories; a preliminary research report; newspaper clippings, correspondence, and bibliographies; and a set of detailed inventories of the papers compiled in 1980 by James Silverberg, one of the original project team members. These inventories may be of value to the researcher who wishes to know more about the kind of material located in the files.

Subseries 2: Seminar On Rural India, comprises the set of lectures that Steed presented at Columbia University in 1952-1953. These lectures represent her first and perhaps most thorough examination of her fieldwork material. In these lectures she clearly states her theoretical goals and research methods.

Subseries 3: Urban Life Histories, contains material which was compiled in urban India prior to the village studies. These interviews and tests functioned in part as trials and in part as points for comparison to the subsequent rural studies.

Subseries 4: Note Cards, includes two card boxes of field data analysis, consisting of cut and paste notes taken from the General Notes and grouped into a set of topical areas. A third box of note cards consists of reading research notes on books and articles about India.

Subseries 5: Maps and Charts, contains maps that range in scale from the Indian sub-continent to state and district maps as well as maps of the villages produced by the research team. The charts consist of large kinship diagrams as well as posters of caste and marriage relations. Some maps from Steed’s early fieldwork in Greenland are also to be found here. These latter are, however, the only material from her Inuit research in the collection.

**Subseries 1: General Files**

**Box 1**
**Folder 8**
"Sacred Geography and Hierarchy in a Hindu Village," manuscript, research notes, map, Morton Klass correspondence, 1950-1954

**Box 1**
**Folder 9**
"Women of Gujarat," manuscript, undated

**Box 1**
Folder 10
"Caste and Kinship in Rural Gujarat: The Social Use of Space," manuscript, undated

Box 2
Folder 1
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 2
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 3
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 4
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 5
"Devgar," screenplay, correspondence, ca. 1968

Box 2
Folder 6

Box 2
Folder 7
University of Chicago, seminar discussions on "Village India," 1954

Box 2
Folder 8
Hofstra University, Research in Contemporary Cultures India Project, project summary, proposals, "The Human Career," manuscript, 1964

Box 2
Folder 9
Hofstra University General Bulletin, course list, 1972-1973

Box 2
Folder 10
Mid-term examination for Anthropology 2, 1966

Box 2
Folder 11
Women, research notes, 1950

Box 2
Folder 12
Notes, reprint, manuscript, undated

Box 2
Folder 13
Rorschach test, location charts, undated

Box 2
Folder 14
Rorschach test, test cards, undated

Box 2
Folder 15
  Thematic Apperception Test (TAT), small cards, negatives, undated

Box 2
Folder 16
  Thematic Apperception Test (TAT), card list, comparisons from Bakrana and Adhon, notes, undated

Box 3
Folder 1
  Horn-Hellersberg (H-H) test, instructions for researcher, informant list, undated

Box 3
Folder 2
  Child Development Test, description, materials, notes, 1950, undated

Box 3
Folder 3
  Glossaries, Hindustani, Gujerati, body language, medical terms, 1950

Box 3
Folder 4
  "Methods of Selecting Appropriate Villages," report, calendar, November 1949-January 1950

Box 3
Folder 5
  Preliminary report, November 15, 1949-January 31, 1950

Box 3
Folder 6
  Caste ranking questionnaire, undated

Box 3
Folder 7
  India's tribes and caste, population charts, lists, undated

Box 3
Folder 8
  Sarabhai, Gautam, correspondence, project objectives, 1949

Box 3
Folder 9
  Steward, Julian, correspondence, 1956

Box 3
Folder 10
  American University, Special Operations Research Office, correspondence, 1963

Box 3
Folder 11
  All India Sociology Conference, schedule, 1970

Box 3
Folder 12
  Linguistic map of India, undated

Box 3
Folder 13
  Bibliographies, undated, 1963
"New India in the Making," review of Development for Free Asia by Maurice Zinkin, Times Literary Supplement, January 25, 1957 - Moved to Box 89, Folder 5 (oversize)

Notes, newspaper clippings, reprint, 1968-1971

Caste, newspaper clipping, translation from Tamil and Telugu, 1976

Newspaper clippings, 1941, undated

Newspaper clippings, 1972

Consultant forms, undated

Reading research notes, undated

Reading research notes, undated

Reading research notes, undated

Reading research notes, undated

Reading research notes, undated

Reading research notes, undated

James Silverberg, classified index categories, 1950-1951

James Silverberg, "leftover problems," 1980
Box 4
Folder 1
James Silverberg, indexing notecards

Box 4
Folder 2
James Silverberg, indexing notecards

Box 4
Folder 3
James Silverberg, indexing notecards

Box 4
Folder 4
James Silverberg, Kasandra, inventory of Steed papers, 1980

Box 4
Folder 5
James Silverberg, Kasandra, inventory of Steed papers, 1980

Box 4
Folder 6
James Silverberg, Kasandra, inventory of Steed papers, 1980

Box 4
Folder 7
James Silverberg, Kasandra, notes on economics, undated

Box 4
Folder 8
James Silverberg, Adhon, inventory of Steed papers, 1980

Box 4
Folder 9
James Silverberg, Deoli, inventory of Steed papers, 1980

Subseries 2: Seminar on Rural India

Box 4
Folder 10
Lecture 1, "Introduction," September 24, 1953

Box 4
Folder 11
Lecture 2, Project personnel and methods, October 1, 1953

Box 4
Folder 12
Lecture 3, Demographics, "Living Space," October 8, 1953

Box 4
Folder 13
Lecture 4, Dr. Abram Kardiner on sexuality and personality, October 15, 1953

Box 4
Folder 14
Lecture 5, "Living Space," October 22, 1953
Lecture 6, "Reactions to Strangers in Village India," October 29, 1953
Box 5
Folder 1
Lecture 7, "The Structure of Village Localism," November 5, 1953
Box 5
Folder 2
Lecture 8, "Agrarian Class Structure under Talukdari," November 12, 1953
Box 5
Folder 3
Lecture 9, "Village Governing Authority," November 19, 1953
Box 5
Folder 4
Lecture 10, "Caste in the Village Social Matrix," December 3, 1953
Box 5
Folder 5
Lecture 11, "Caste, Clan, and Family," fragment, December 10, 1953
Box 5
Folder 6
Lecture 11, "Caste, Clan, and Family," fragment, December 10, 1953
Box 5
Folder 7
Lecture 12, fragment, December 17, 1953
Box 5
Folder 8
Lectures 11 and 12, drafts, December 10-17, 1953
Box 5
Folder 9
Lecture 13, "Brief Introduction to Religious Experience and Thought," January 5, 1954
Box 5
Folder 10
Lecture 14, Religion, February 4, 1954
Box 5
Folder 11
Lecture 14, Religion, February 4, 1954
Box 5
Folder 13
Lecture 14, Religion, February 4, 1954
Box 5
Folder 13
Lecture 14, Religion, February 4, 1954
Box 5
Folder 14
Lecture 15, Religion, undated
Box 5
Folder 15
Lecture 15, Religion, undated
Box 5
Folder 16
  Lecture 16, Religion, February 18, 1954
Box 6
Folder 1
  Lectures 15 and 16, fragments, notes 1952-1954
Box 6
Folder 2
  Lectures 15 and 16, fragments, notes 1952-1954
Box 6
Folder 3
  Lecture 17, Kinship, family, and child-rearing, draft, photograph, February 25, 1954
Box 6
Folder 4
  Lecture 17, "Random Notes," February 25, 1954
Box 6
Folder 5
  Lecture 18, Kinship and family, March 5, 1954
Box 6
Folder 6
  Lecture 19, Rorschach interpretation, March 11, 1954
Box 6
Folder 7
  Lecture 20, Socialization, March 18, 1954
Box 6
Folder 8
  Lecture 21, March 25, 1954
Box 6
Folder 9
  Lecture 21, March 25, 1954
Box 6
Folder 10
  Lecture 22, Rorschach case histories, April 1, 1954
Box 6
Folder 11
  Lecture 22, Rorschach case histories, April 1, 1954
Box 6
Folder 12
  Lecture 23, Child-rearing, April 8, 1954
Box 6
Folder 13
  Lecture 23, Child-rearing, April 8, 1954
Box 7
Folder 1
  Caste, notes from lectures, 1953
Folder 2
Caste, notes from lectures, field notes, 1950-1953

Box 7
Folder 3
Informant 2, conference with Dr. Kardiner, 1952

Box 7
Folder 4
"Some facts about the data," memorandum to Dr. Kardiner, 1952

Subseries 3: Urban Life Histories and Tests

Box 7
Folder 5
United States, Rorschach, Thematic Apperception Test (TAT), Horn-Hellersburg (H-H), 1949-1950

Box 7
Folder 6
India, Rorschach, informant list, undated

Box 7
Folder 7
Bombay, Rorschach, 1949

Box 7
Folder 8
Bombay, Rorschach, 1949

Box 7
Folder 9
Bombay, TAT, correspondence, 1950

Box 7
Folder 10

Box 7
Folder 11
Bombay, Child Development Test, December 22, 1949

Box 7
Folder 12
Ahmedabad, Informant 1, January 18-June 2, 1950

Box 7
Folder 13
Ahmedabad, Informant 1, January 18-June 2, 1950

Box 7
Folder 14
Ahmedabad, Informant 2, April 10-May 1, 1950

Box 7
Folder 15
Ahmedabad, Informants 3-6, unidentified, H-H, 1950

Box 8
Folder 1
Ahmedabad, Brahmin Informant, notes, May 23-June 28, 1950
Box 8
Folder 2
Ahmedabad, Rorschach, 1950
Box 8
Folder 3
Ahmedabad, TAT, May-June, 1950
Box 8
Folder 4
Ahmedabad, H-H, 1950
Box 8
Folder 5
Box 8
Folder 6
Uttar Pradesh, Rorschach, 1951
Box 8
Folder 7
Uttar Pradesh, Rorschach, rural sample, 1951
Box 8
Folder 8
Uttar Pradesh, Rorschach, H-H, Delhi, 1949-1950
Box 8
Folder 9
Uttar Pradesh, TAT, H-H, Draw-a-man, urban and rural, 1951
Box 8
Folder 10
Uttar Pradesh, TAT, H-H, Draw-a-man, urban and rural, 1951
Box 8
Folder 11
Uttar Pradesh, Draw-a-man, 1951
Box 8
Folder 12
Uttar Pradesh, Draw-a-man, Color Association Test, 1951
Box 8
Folder 13
Punjab, Rorschach, H-H, Draw-a-man, 1951
Box 8
Folder 14
Udaipur, H-H, 1950
Box 8
Folder 15
Madras, H-H, 1949

Subseries 4: Notecards
Box 9
Series III: Kasandra, 1950

This series contains all of the research materials produced from the study of Kasandra, a village in Gujarat State. These files were divided into eighteen subseries.

Subseries 1, Informant Life Histories and Psychodiagnostic Tests, contains life history material for 25 informants and includes a personal narration as well as a set of psychodiagnostic tests. The personal narration consists of typed transcriptions of interviews that took place in some cases over the course of an entire year. Informants were asked to speak and reflect as freely as possible on the things that they felt affected their life as they grew up and interacted with others. The psychodiagnostic tests include one or more of the following: Rorschach (which asks informants to identify shapes in ink blots), Thematic Apperception Test (which informants are shown a series of illustrations and asked to talk about the situation, people in it, what they might be doing, thinking, or feeling), Horn-Hellersberg (a drawing test), Draw-a-man (which informants are asked to draw and comment on a man, woman and child), and Color Association Test (designed for India, where informants are given a set of words and asked to associate a color with the idea conveyed by the words). The amount of data varies for each informant.

Subseries 2, Psychodiagnostic Tests, contains the results of all tests categorized not by informant but by the test type. The tests were administered to more informants than were asked to give personal narration’s.

Subseries 3 and 4, General Notes, contain notes by Gitel Steed and James Silverberg, respectively. These are typed transcripts from field notebooks that contain daily observations of life and work in Kasandra and have been chronologically arranged.

Subseries 5, Census Data, contains data of the village, including economic information categorized by household and caste. A set of maps of Kasandra is also included. Some of these maps are smaller versions of those found in Series II, subseries 5.

Subseries 6, Indices, contains a set of indices that Steed and her team devised in order to locate data on certain topics within their notes. Indices for demography, caste, politics, economics, religion, child behavior, and social relations are included. These indices reference the dates and page numbers of data to be found in general notes, life histories, and psychodiagnostic tests.

Subseries 7 through 13 are topical. Government, Politics, and Rajputs; Caste and Kinship; Economics; Land Tenure; Land Utilization Survey; Structure of Family and Child Life; and Religion. These subseries include maps, charts, genealogies, survey results, copies of government surveys and reports, a few manuscripts on the specified topics, and many extracted notes. The
extracted notes are for the most part cut-and-pasted portions taken from general notes and life histories.

Subseries 14 through 16, Field Notebooks, were kept by Steed, Silverberg, and others, respectively. These are the notebooks that the researchers carried with them to their interviews and on their daily rounds in the village. Most of the notebooks were later typed up and their entries can be found in other places in the collection. It is not always clear which ones have been typed and which ones have not. Aside from the two main researchers, Steed and Silverberg, others also kept notebooks, including both Indian and non-Indian research assistants as well as informants themselves. An account book kept by Robert Steed is also found here. The notebooks are arranged chronologically, and headings correspond to those found on the notebooks themselves.

Subseries 17, Drawings, contains a large number of watercolors and drawings, in pencil, pen, and charcoal, by informants of all ages. Informants drew people, animals, houses, and landscapes as well as other objects of everyday life.

Subseries 18, Interviews, 1970-1971, contains a set of interviews Steed conducted on a return visit to India in 1970-1971. Accompanied by her husband, Steed conducted several interviews, some with her previous informants, to evaluate perceptions of social change in the intervening twenty years.

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Box 40
Folder 1
   XXXIII, Informant 3, July 26-28
Box 40
Folder 2
   XXXIV, July 26-August 2
Box 40
Folder 3
   XXXV, Informant 2, July 27-August 5
Box 40
Folder 4
   XXXVI, Informant 10, July 30-August 25
Box 40
Folder 5
   XXXVII, Informant 1, July 31-August 15
Folder 6
   XXXVIII, August 4-14
Box 40
Folder 7
   XXXIX, Kumbhar (Potter), July 1950-January 4, 1951
Box 40
Folder 8
   XL, Informant 3, August 7-18
Box 41
Folder 1
   XLI, boys, Color Association Test, Child Development Test, August 5, 1950-January 2, 1951
Box 41
Folder 2
   XLII, Informant 2, August 8-24
Box 41
Folder 3
   XLIII, Informants 41, 58, Banya children, August 9-December 3
Box 41
Folder 4
   XLIV, August 14-22
Box 41
Folder 5
   XLV, Informant 1, August 15-December 8
Box 41
Folder 6
   XLVI, Informant 8, August 17-October 30
Box 41
Folder 7
   XLVII, Rorshachs, August 22-28
Box 41
Folder 8
   XLVIII, Informant 3 and family, Informant 4, August 22-December 1
Box 42
Folder 1
   XLIX, Jain-Banyas, August 22-December 11
Box 42
Folder 2
   XLI, Informant 21, August 22-December 8
Box 42
Folder 3
   L, August 22-31
Box 42
Folder 4
   LI, Informant 2, August 22-December 6
Box 42
Folder 5
   LII, August 31-September 6
Box 42
Folder 6
   LIII, Rorshachs, September 12-November 19
Box 42
Folder 7
   LIV, October 21-30
Box 42
Folder 8
   LV, Color Association Tests, October 22-December 31
Box 42
Folder 9
   LVI, Informant 18, others, October 23-28
Box 43
Folder 1
   LVII, Harijans, October 23-November 2
Box 43
Folder 2
   LVIII, Color Association tests, October 28-December 24
Box 43
Folder 3
   LIX, Women, October 29-December 27
Box 43
Folder 4
   LX, Rorschach, TAT, October
Box 43
Folder 5
   LXI, October 30
Box 43
Folder 6
   LXII, October 30-November 8
Box 43
Folder 7
   LXIII, Darbar women, November 7-30
Box 43
Folder 8
   LXIV, November 8-29
Box 43
Folder 9
   LXV, November 19-December 16
Box 43
Folder 10
   LXV, November 19-December 16
Box 44
Folder 1
LXVI, Rorschachs, November 1-December 2
Box 44
Folder 2
LXVII, Informant 9 and family, November 21-December 12
Box 44
Folder 3
LXVIII, Life history interviews, November 24, 1950-January 2, 1951
Box 44
Folder 4
LXVIII, Life history interviews, November 24, 1950-January 2, 1951
Box 44
Folder 5
LXIX, tests, November 26, 1950-January 5, 1951
Box 44
Folder 6
LXX, TAT, November 29, 1950-January 1, 1951
Box 44
Folder 7
LXX, index, undated
Box 44
Folder 8
LXXI, TAT, November 31-December 22
Box 44
Folder 9
LXXII, Darbar women, December 1-6
Box 44
Folder 10
LXXII, Informants 4 and 7, index, undated
Box 44
Folder 11
LXXIII, Darbar women, December 6-14
Box 45
Folder 1
LXXIV, Informant 11, dream, December 1
Box 45
Folder 2
LXXIV, December 8-23
Box 45
Folder 3
LXXIV, January 12, 1951
Box 45
Folder 4
LXXV, tests, December 17, 1950-January 3, 1951

Subseries 15: Field Notebooks, James Silverberg
Box 45
Folder 5
   Diary
Box 45
Folder 6
   Diary
Box 45
Folder 7
   Diary, 1951
Box 45
Folder 8
   Linguistics-Phonetics, January 30
Box 45
Folder 9
   I, Rorschach, January 25-February 5
Box 45
Folder 10
   I, Rorschach, January 25-February 5
Box 46
Folder 1
   Unnumbered, January 16-February 6
Box 46
Folder 2
   II, February 8-16
Box 46
Folder 3
   III, February 16-24
Box 46
Folder 4
   IV, Mukund Shastri Gujerati notes, February 22-March 4
Box 46
Folder 5
   V, March 4-8
Box 46
Folder 6
   VI, March 9-18
Box 46
Folder 7
   VII, March 8-22
Box 46
Folder 8
   VIII, March 22-28
Box 47
Folder 1
   IX, March 29-April 7
Box 47
Folder 2
Box 49
Folder 2
   XXVI, Rorshachs, October 21-29
Box 49
Folder 3
   XXVII, Informant 15, October 24-December 2
Box 49
Folder 4
   XXVIII, Informant 31, funeral, October 26-December 13
Box 49
Folder 5
   XXIX, Informant 1, October 28-November 21
Box 49
Folder 6
   XXX, Rorshachs, October 29-November 22
Box 49
Folder 7
   XXXI, Informant 14, October 28-December 30
Box 49
Folder 8
   XXXII, Rorschachs, November 1-8
Box 49
Folder 9
   XXXIII, Informant 19, November 4-December 7
Box 49
Folder 10
   XXXIV, Informant 20, November 9-14
Box 50
Folder 1
   XXXV, November 11-25
Box 50
Folder 2
   XXXVI, Informant 13, November 11-December 5
Box 50
Folder 3
   XXXVII, Rorschachs, November 12-19
Box 50
Folder 4
   XXXVIII, Informant 23, November 15-29
Box 50
Folder 5
   XXXIX, November 16-December 30
Box 50
Folder 6
   XL, Rorschachs, Color Association Test, Nov. 20-Dec. 27
Folder 7
  XLI, Informant 6, November 22-December 10
Box 50
Folder 8
  XLIV, Informant 12, November 27-December 3
Box 50
Folder 9
  XLV, Informant 20, November 29
Box 50
Folder 10
  XLVIII, Color Association Test, December 23-27

Subseries 16: Notebooks by others

Box 50
Folder 11
  Masher, Bhavati, I, January 28-March 14
Box 50
Folder 12
  Masher, II, January 31-March 22
Box 51
Folder 1
  Masher, III, June 7-August 7
Box 51
Folder 2
  Masher, IV, January 2-March 30
Box 51
Folder 3
  Massey, Cecil B., I, January 3-July 3
Box 51
Folder 4
  Massey, II, March 3-April 25
Box 51
Folder 5
  Massey, III, January 31-February 18
Box 51
Folder 6
  Mehta, Kantilal, April 10-December 22. (2)
Box 51
Folder 7
  Mehta, Kantilal, April 10-December 22. (2)
Box 51
Folder 8
  Dosajh, N.L., March
Box 51
Folder 9
  Informant 3, undated
Box 51
Folder 10
Steed, Robert, Project accounts, Jan. 28, 1950-Jan. 22, 1951

Subseries 17: Drawings

Box 51
Folder 11
List of informants.

Box 51
Folder 12
Watercolors and drawings, tabulations

Box 51
Folder 13
Watercolors and drawings, tabulations

Box 51
Folder 14
Watercolors and drawings, tabulations

Box 52
Folder 1
Village art statistics, tables.

Box 52
Folder 2
Watercolors, Informants 3-36

Box 52
Folder 3
Watercolors, Informants 37-39

Box 52
Folder 4
Watercolors, Informants 40-56

Box 52
Folder 5
Watercolors, Informants 58

Box 52
Folder 6
Watercolors, Informants 58

Box 52
Folder 7
Watercolors, Informants 58

Box 52
Folder 8
Watercolors, Informants 59-71

Box 52
Folder 9
Watercolors, Informants 72-84
Watercolors, Informants 81

Box 53
Folder 2
  Watercolors, Informants 85-88

Box 53
Folder 3
  Watercolors, Informants 89-102

Box 53
Folder 4
  Watercolors, Informants 104-169

Box 53
Folder 5
  Watercolors, unidentified

Box 53
Folder 6
  Drawings, interview, Informant 40

Box 53
Folder 7
  Drawings, interview, Informant 41

Box 53
Folder 8
  Drawings, Informants 58 and 88

Box 53
Folder 9
  Drawings, interviews

Box 53
Folder 10
  Drawings, interviews

Box 54
Folder 1
  Drawings, interviews

Box 54
Folder 2
  Drawings, interviews

Box 54
Folder 3
  Drawings, interviews

Box 54
Folder 4
  Drawings, unidentified

Box 54
Folder 5
  Cinema leaflet

Subseries 18: Interviews, 1970-1971

Box 54
Folder 6
Brahmin schoolmaster
Box 54
Folder 7
Rajputs, marriage practices, visit to Thakur Saheb, kinship
Box 54
Folder 8
Vaghela Rajput, Informant 1
Box 54
Folder 9
Vaghela Rajput, Informant 2
Box 54
Folder 10
Vaghela Rajput, unnumbered informant
Box 54
Folder 11
Vaghela Rajput, women
Box 54
Folder 12
Vaghela Rajput, group interview
Box 54
Folder 13
Vaghela Rajput, school for Darbars
Box 54
Folder 14
Jhala Rajput, Informant 3’s death
Box 54
Folder 15
Jhala Rajput, unnumbered informant
Box 54
Folder 16
Jhala Rajput, kinship, social control
Box 54
Folder 17
Solunki Rajput
Box 54
Folder 18
Chauhan Rajput
Box 54
Folder 19
Jain Banya
Box 54
Folder 20
Koli-Pagi
Box 55
Folder 1
Series IV: Nawabpur Files, 1951

This series contains eleven subseries and includes similar material to those listed above for Kasandra. Nawabpur was a predominantly Muslim village in Uttar Pradesh where the researchers moved for their second year in India. Steed left halfway through their stay in Nawabpur due to illness, and James Silverberg took over the direction of the project during her absence. Steed’s
general notebooks were continued, in series, by other researchers after she left the field. There are additionally a series of notes taken by Grace Langley, an American graduate student who joined the project as an assistant this second year.

**Subseries 1: Informant Life Histories**

- **Box 55**
  - **Folder 15**
    - List of informants, list of informant watercolors and drawings, incomplete
- **Box 55**
  - **Folder 16**
    - Informant 1, personal narration
- **Box 55**
  - **Folder 17**
    - Unnumbered informant, personal narration

**Subseries 2: Psychodiagnostic Tests**

- **Box 55**
  - **Folder 18**
    - Rorschachs
- **Box 55**
  - **Folder 19**
    - Horn-Hellersberg
- **Box 56**
  - **Folder 1**
    - Horn-Hellersberg
- **Box 56**
  - **Folder 2**
    - Horn-Hellersberg
- **Box 56**
  - **Folder 3**
    - Color Association
- **Box 56**
  - **Folder 4**
    - Color Association
- **Box 56**
  - **Folder 5**
    - Color Association, Hofstra University, 1951, 1962

**Subseries 3: General Notes, Gitel P. Steed**

- **Box 56**
  - **Folder 6**
    - Word list, crops and cultivating implements.
- **Box 56**
  - **Folder 7**
    - Index outlines.
Visiting Nawabpur with McKim Marriott, January 18-31.

February 13-21

Subseries 4: General Notes, Chamars and Bhangis, Grace Langley

August 13-September 22

August 13-September 22

August 13-September 22

August 13-September 22

September 13

September 13

September 24-October 8

September 24-October 8

September 24-October 8

Subseries 5: Census Data

Household register

Household register
Box 57
Folder 6
Household register
Box 57
Folder 7
Caste and kinship, genealogies
Box 57
Folder 8
Kunba data, genealogies
Box 57
Folder 9
Maps, genealogies, survey notes
Box 57
Folder 10
Medical survey

Subseries 6: Topical Files

Box 58
Folder 1
Land tenure, Census tabulations
Box 58
Folder 2
Land tenure, Court cases
Box 58
Folder 3
Land tenure, Collectorate records, translation of khatauuni, 1937
Box 58
Folder 3
Land tenure, Collectorate records, translation of khatauuni, 1937
Box 58
Folder 5
Land tenure, Collectorate records, translation of khatauuni, 1943
Box 58
Folder 6
Land tenure, Collectorate records, translation of khasra for 1937
Box 58
Folder 7
Land tenure, Collectorate records, translation of khasra for 1937
Box 58
Folder 8
Caste and personality traits, Questionnaires, drafts, UNESCO study in group tensions, respondent list
Box 58
Folder 9
Caste and personality traits, Questionnaires, completed
Folder 10
Caste and personality traits, Questionnaires, completed

Box 59
Folder 1
Caste and personality traits, Grace Langley notes

Box 59
Folder 2
Land Utilization Survey, Tabulations on land tenure, food and fodder production, ratings summary

Box 59
Folder 3
Land Utilization Survey, Questionnaire form, blanks

Box 59
Folder 4
Land Utilization Survey, Muslim Rajputs

Box 59
Folder 5
Land Utilization Survey, Muslim Rajputs

Box 59
Folder 6
Land Utilization Survey, Muslim Rajputs

Box 59
Folder 7
Land Utilization Survey, Muslim Rajputs

Box 59
Folder 8
Land Utilization Survey, Kachis

Box 60
Folder 1
Land Utilization Survey, Jatavs

Box 60
Folder 2
Land Utilization Survey, Dhimars, Barbers

Box 60
Folder 3
Land Utilization Survey, Dhobis

Box 60
Folder 4
Land Utilization Survey, Sweepers

Box 60
Folder 5
Land Utilization Survey, Misc. Hindus

Box 60
Folder 6
Religion, Wedding and funeral rituals
Folder 7
Religion, Holi, Phuldo organization

Box 60
Folder 8

Box 60
Folder 9

Box 60
Folder 10
Court cases, crime, 1948-1951

Box 61
Folder 1
Zamindar Abolition Act in Uttar Pradesh, interview, 1952

Box 61
Folder 2
Jajmani relations, tehelva-thikana

Box 61
Folder 3
Art notes by John Koos

Box 61
Folder 4
Questionnaires, district map, clippings, ratings, 1950, undated

Box 61
Folder 5
Miscellaneous, booklets, McKim Marriott notes, correspondence from villagers, genealogy, photographs, 1951, undated

Subseries 7: General Notebooks, Gitel P. Steed

Box 61
Folder 6
I, II, Aligarh, TAT, accounts, January 18-February 21

Box 61
Folder 7
II, index

Box 61
Folder 8
III, IV, unnumbered informant, February 24-March 28

Box 61
Folder 9
V, VI, Rorschach, March 1-April 6

Box 61
Folder 10
VII, VIII, unnumbered informant, Rorschach, March 3-July 19
Box 62
Folder 1
  IX, X, Informant 4, March 8-24
Box 62
Folder 2
  XI, medical survey, women, March 9-July 7
Box 62
Folder 3
  XII, XIII, TAT 1-5, March 9-28
Box 62
Folder 4
  XIV, XV, Informant 1, March 14-April 7
Box 62
Folder 5
  XVI, XVII, unnumbered informant, March 18-April 14
Box 62
Folder 6
  XVIII, XIX, March 24-April 1
Box 62
Folder 7
  XX, XXI, unnumbered informant, H-H, accounts for 1949-1951, March 29-May 1
Box 63
Folder 1
  XXII, XXIII, unnumbered informant, March 30-August 5
Box 63
Folder 2
  XXIV, XXV, Rorschach, women, April 7-13
Box 63
Folder 3
  XV, XVI, urban tests, TAT 6-14, March 30-July 12
Box 63
Folder 4
  XVII, XVIII, Informant 1, April 11-13
Box 63
Folder 5
  XXIX, unnumbered informant, April 13

Subseries 8: General Notebooks by others
Box 63
Folder 6
  XXX, XXXI, kinship, women, July 16-August 8
Box 63
Folder 7
  XXXII, XXXIII, tests, records, August 15-September 5
Box 64

64
Folder 1
   XXXIV, XXXV, personal narrations, Rorschach, July 16-September 29
Box 64
Folder 2
   XXXVI-XXXVII, religion, July 23-October 1
Box 64
Folder 3
   XXXVIII-XXXIX, jajmani relations, kinship, August 6-September 4
Box 64
Folder 4
   XL, sketches by John Koos, land, July 8-September 13
Box 64
Folder 5
   XLI, XLII, women, August 11-29
Box 65
Folder 1
   XLII, XLI, personal narration, jajmani relations, August 15-October 4
Box 65
Folder 2
   XLIV, XLV, jajmani relations, women
Box 65
Folder 3
   XLVI, XLVII, Rorschach, TAT, women, September 29-October 4
Box 65
Folder 4
   XLVIII, XLIX, women, ratings, October 1-6
Box 65
Folder 5
   L, LI, women, September 25-October 10
Box 65
Folder 6
   LII, LIII, caste and personality traits, October 6-10
Box 66
Folder 1
   LIV, religion, caste and personality traits, October 7-10
Box 66
Folder 2
   Unnumbered, jajmani relations, September 17-28
Box 66
Folder 3
   Unnumbered, Rorschachs, September 27-October 3
Box 66
Folder 4
   Unnumbered, Rorschachs, September 27-October 3
Box 66
Folder 5
Unnumbered, TAT, September 17-November 12
Box 66
Folder 6
   Unnumbered, TAT, September 17-November 12
Box 66
Folder 7
   Unnumbered, shorthand notes, undated
Box 67
Folder 1
   Unnumbered, loose notes, March-April
Box 67
Folder 2
   Unnumbered, loose notes, TAT, April 4
Box 67
Folder 3
   Land survey, July 8-September 9
Box 67
Folder 4
   Child health survey, May 4
Box 67
Folder 5
   Accounts, receipts, February-October
Box 67
Folder 6
   Accounts, receipts, February-October

**Subseries 9: General Notebooks, James Silverberg**

Box 67
Folder 7
   I, II, February 22-March 6
Box 67
Folder 8
   III, IV, kinship, March 7-11
Box 67
Folder 9
   V, VI, unnumbered informant, kinship, March 9-15
Box 68
Folder 1
   VII, VIII, unnumbered informant, Rorschach, March 13-April 21
Box 68
Folder 2
   IX, X, TAT, kinship, March 16-May 3
Box 68
Folder 3
   XI, XII, unnumbered informant, kinship, March 20-May 5
Box 68
Folder 4
 XIII, XIV, Color Association, kinship, March 26-May 5
Box 68
Folder 5
 XVI, XVII, unnumbered informant, Draw-a-man kinship, April 5-May 27
Box 68
Folder 6
 XVI, XVII, unnumbered informant, Draw-a-man kinship, April 5-May 27
Box 68
Folder 7
 XVIII, XIX, unnumbered informant, kinship chart, April 9-May 28
Box 68
Folder 8
 XVIII, XIX, unnumbered informant, kinship chart, April 9-May 28
Box 68
Folder 9
 XX, XXI, unnumbered informant, April 14, May 23
Box 69
Folder 1
 XXII, XXIII, Informant 1, Rorschachs, April 21-May 21
Box 69
Folder 2
 XXIV, XXV, Land Utilization Survey, April 22-May 8
Box 69
Folder 3
 XXV, XXVI, unnumbered informant, H-H, April 20-May 27
Box 69
Folder 4
 XXVII, XXVIII, TAT, H-H, April 25-May 7
Box 69
Folder 5
 XXIX, XXX, Rorschach, Color Association, April 24-May 27
Box 69
Folder 6
 XXIX, XXX, Rorschach, Color Association, April 24-May 27
Box 69
Folder 7
 XXXI, XXXII, Rorschach, April 29-May 6
Box 69
Folder 8
 XXXIII, XXXIV, Informant 4, H-H, drawings, May 3-27
Box 70
Folder 1
 XXXV, XXXVI, Rorschach, Color Association, May 6-27
Box 70
Folder 2
XXXV, XXXVI, Rorschach, Color Association, May 6-27
Box 70
Folder 3
XXXVII, XXIX, TAT, May 7-16
Box 70
Folder 4
XL, XLI, Rorschach, May 10-19
Box 70
Folder 5
XLII, XLIII, TAT, kinship, May 15-22
Box 70
Folder 6
XLIV, XLV, Rorschach, May 19-25
Box 70
Folder 7
XLVI, XLVII, XLVIII, Rorschach, TAT, H-H, May 7-27

Subseries 10: Notebooks by others
Box 71
Folder 1
Tahera, I, II, February 25-April 5
Box 71
Folder 2
Tahera, III, IV, April 8-May 9
Box 71
Folder 3
Tahera, V, May 9-26
Box 71
Folder 4
Tahera, V, May 3
Box 71
Folder 5
Unnumbered informant, I, II, Rorschach, Color Association, February 10- May 9
Box 71
Folder 6
Unnumbered informant, III, TAT, April 19-May 18
Box 71
Folder 7
Unnumbered informant, Draw-a-man, February 27-May 22
Box 71
Folder 8
Unnumbered informant, Color Association, general, April 9-May 4

Subseries 11: Drawings
Box 71
Folder 9
Informant list
Box 71
Folder 10
Tabulations
Box 71
Folder 11
Watercolors, Informants 1-22
Box 71
Folder 12
Watercolors, Informants 23-38
Box 72
Folder 1
Watercolors, Informants 39-57
Box 72
Folder 2
Watercolors, Informants 58-86
Box 72
Folder 3
Watercolors, visitors’
Box 72
Folder 4
Watercolors, unidentified
Box 72
Folder 5
Drawings, Informant list
Box 72
Folder 6
Drawings, Draw-a-man
Box 72
Folder 7
House and wall drawings, John Koos

Series V: Deoli Files, 1950
This series contains five subseries and includes the typewritten notes and data collected by G. Morris Carstairs while in Deoli, the third village included in the India project. Carstairs worked for the most part alone and stayed in the village for approximately six months. A psychiatrist, Carstairs was mostly interested in life history material, and therefore the bulk of his data is on particular individuals.

Subseries 1: Informant Life Histories
Box 72
Folder 8
Informant list
Box 72
Folder 9
Informant list

Box 72
Folder 10
  Informant 1
Box 72
Folder 11
  Informant 3
Box 72
Folder 12
  Informant 4
Box 72
Folder 13
  Informant 5
Box 72
Folder 14
  Informant, unnumbered

Subseries 2: Psychodiagnostic Tests

Box 72
Folder 15
  Rorschach 1-52, March 16-May 20
Box 72
Folder 16
  Rorschach 1-52, March 16-May 20
Box 72
Folder 17
  Rorschach, H-H, unidentified informant
Box 73
Folder 1
  TAT, 1-48, March 15-31
Box 73
Folder 2
  TAT, re-presentation, May 18
Box 73
Folder 3
  TAT, "Observations on use of TAT in Deoli Village," Panna Lal Shrimali and G. Morris Carstairs, manuscript, May 18
Box 73
Folder 4
  Horn-Hellersberg
Box 73
Folder 5
  Color Association Test
Box 73
Folder 6
  Child Development Test, 1949-1950
Subseries 3: General Notes, G. Morris Carstairs

Box 73
Folder 7
   January 14-January 31, February 21
Box 73
Folder 8
   February 1-28
Box 73
Folder 9
   March 1-29
Box 73
Folder 10
   April 20-30
Box 73
Folder 11
   May 1-22
Box 74
Folder 1
   May 23-27
Box 74
Folder 2
   May 28-June 6
Box 74
Folder 3
   June 7-16
Box 74
Folder 4
   Wedding data, February 27-March 12
Box 74
Folder 5
   Regards, May 24-June 12
Box 74
Folder 6
   Children, May 23-June 15
Box 74
Folder 7
   Marriage relations, house plan, religion, disputes, manuscript, 1950-1951
Box 74
Folder 8
   Newspaper clipping
Box 74
Folder 9
   Notes, photograph

Subseries 4: Field Notebooks, G. Morris Carstairs
Box 74
Folder 10
   Diary I, December 28, 1949-January 24, 1950

Box 74
Folder 11
   Diary I, inserted notes

Box 74
Folder 12
   Diary II, January 24-May 22, 1950

Box 74
Folder 13
   Hindi vocabulary

Box 74
Folder 14
   Hindi and Roman Urdu texts, Gitel P. Steed dictation

Box 74
Folder 15
   Field notebook X, March 30-April 20, 1950

Box 75
Folder 1
   Horn-Hellersberg tests, January 2-April 16, 1950

Box 75
Folder 2
   Material Culture, unidentified author

Subseries 5: Drawings

Box 75
Folder 3
   Informant list

Box 75
Folder 4
   Tabulations by sex, age, and caste

Box 75
Folder 5
   Colored pencil drawings

Box 75
Folder 6
   Colored pencil drawings

Box 75
Folder 7
   Colored pencil drawings, visitors'

Box 75
Folder 8
   Colored pencil drawings, unidentified

Series VI: Art Work by Gitel and Robert Steed
This series contains 70 photographs by Gitel Steed as well as the artwork of Robert Steed, an artist by profession. Most of Steed’s photographs are believed to come from Kasandra, though some from Nawabpur are included as well. These black-and-white photographs portray parents and children, gods and rituals, and a variety of village scenes. Some of her India photographs appeared in Edward Steichen’s exhibit on ”The Family of Man” at the Museum of Modern Art in New York in 1955 and are reproduced in the book of the same title. Several negatives are also included in the series.

Robert Steed, having accompanied his wife to India, spent a great deal of his time sketching the villagers, their houses, shrines, etc. The collection here includes small pencil sketches on index cards, color and black-and-white xeroxes of other sketches still in the possession of the Steed family, and several watercolors of villagers and of village religious sites.

**Subseries 1: Photographs by Gitel P. Steed, 1950-1951**

- **Box 85**
  - See Oversize Series for contents

**Subseries 2: Robert Steed Drawings and Paintings, 1950-1951**

- **Box 75**
  - **Folder 9**
    - Portraits, pencil on index cards, 39 cards
  - **Box 75**
    - **Folder 10**
      - Portraits, drawings
  - **Box 75**
    - **Folder 11**
      - Portraits, watercolors
  - **Box 75**
    - **Folder 12**
      - Portraits, color and black and white photocopies, notes by James Silverberg and McKim Marriott, 95 sketches

**Series VII: Audio-Visual Materials**

**Subseries 1: Film**

- **Reel 1**
  - India, 1950
- **Reel 2**
  - India, 1950

**Subseries 2: Sound Recordings**

- **Box 75**
  - **Tape 1**
    - Field interviews, undated
      - This item has been reformatted for access.
  - **Box 75**
Tape 2
Field interviews, undated
• This item has been reformatted for access.

Box 75
Tape 3
Field interviews, undated
• This item has been reformatted for access.

Box 75
Tape 4
Field interviews, undated
• This item has been reformatted for access.

Box 75
Tape 5
Field interviews, undated
• This item has been reformatted for access.

Box 75
Tape 6
Field interviews, undated
• This item has been reformatted for access.

Box 75
Tape 7
Field interviews, undated
• This item has been reformatted for access.

Box 75
Tape 8
Field interviews, undated
• This item has been reformatted for access.

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Field interviews, undated
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Box 75
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Field interviews, undated
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Gitel P. Steed, discussing "Devgar," undated

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**Reel 15**

Unidentified, undated

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Wire recording, spool 1: Bakrana, first recording, children’s songs (Ahmedabad), village singers, undated

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Wire recording, spool 2: Bakrana, marriage songs, undated

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Wire recording, spool 3: Bakrana, mandali, October 30, 1950

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**Box 77**

Wire recording, spool 4: Bakrana, the horrors of [illegible], bhajans, undated

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**Box 77**

Wire recording, spool 5: Bakrana, women’s bhajan, abusive songs, undated

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Wire recording, spool 6: Nawabpur, March 29, 1951

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**Box 77**

Wire recording, spool 7: Blank

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Wire recording, spool 8: Unidentified

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Wire recording, spool 9: Unidentified

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Wire recording, spool 10: Unidentified

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**Box 77**

Wire recording, spool 11: Unidentified

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**Series VIII: Manuscripts and Publications by Others**

This series contains manuscripts and publications that were in Steed’s possession. These articles are on a wide variety of topics, primarily on India, and date from 1932 to 1977. Some of the
manuscripts are early versions of what later became influential publications on India (the works of McKim Marriott and Bernard Cohn, for example). Most of the manuscripts in this series are on India.

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"Alternative Models for the American Family Structure," undated

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Folder 3
American University, Bureau of Social Science Research, "Communication of Ideas in India: A Survey of Lucknow and Three Indian Villages," undated

Box 78
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Andromedas, John N., "Clan Rank and Salvage Ethnography in Mani, Southern Greece," 1965

Box 78
Folder 5
"Anthropology: A Review for the Teacher," undated

Box 78
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Asia Society, Textbook Evaluation Project, book reviews, undated

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Bailey, F. G., "The Study of Politics in Village India," undated

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Bharati, Agehananda, "Hindu-American Culture Contact and the Hindu Renaissance," 1977

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Bright, William, "A Study of Caste and Dialect in Mysore," undated

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Bruner, Jerome S., "Man: A Course of Study," undated

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Bunzel, Ruth L., "Zuni Ritual Poetry," "Introduction to Zuni Ceremonialism," 1932

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Campbell, Joan M., "Persistence of the Cattle Complex in East Africa," 1967

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Champe, John L., "White Cat Village," photograph, 1949

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Chowdhury, Munier, "The Language Problem in East Pakistan."

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Folder 20
Clark, Alice, "Female Infanticide as a Means of Maintaining Caste Dominance," 1976

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Cohn, Bernard S., "Some Notes on Law and Change in North India," 1959

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Cohn, Bernard S. and McKim Marriott, "Networks and Centres in the Integration of Indian Civilization," 1958

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"The Community and the Nation in Mexico," 1955

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Crane, R. I., "The City as a Catalyst for Group Political Development in India," undated

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Folder 26
"Cultural Factors in Rural Community Development," undated
Damle, Y. B., "Communication of Modern Ideas and Knowledge in Indian Villages," 1955
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Danielou, Alain, "Religious Music of India," 1952
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Dawar, L. R., "Market Practices in the Punjab," The Board of Economic Inquiry, Punjab, 1934
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de Laguna, Grace A., "Cultural Relativism and Science," 1942
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Dimock, Edward C., outline and report on Indian languages, undated
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Engelman, Ralph M., "Germany's 'Pentagon Papers'," undated
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Fales, Raymond L., "A Qualitative Index for the Distribution of City Sizes: United States and India," 1972
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"Fear Itself: An Anthropologist's View," undated
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Flemming, Leslie A., "Views of Urban Life in Recent Pakistani Fiction," undated
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Forward to Gaon: Conflict and Cohesion in an Indian Village by Henry Orenstein, 1965
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Frankel, Francine, "Land Tenure and Limits of Agrarian Modernization in India," 1975
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Gough, Kathleen, "Criteria of Caste Ranking in South India," fragment, undated

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Gross, Fredric J., "Trade and Commerce: Dentalia Shells on the Northwest Coast," 1964

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Guha, B. S., "Progress of Anthropological Research in India," 1949

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Guha, Kamalesh, "An Analysis of Primitive Food Production Technology in India. . .," undated

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Gussow, Zachary and George S. Tracy, "Stigma and the Leprosy Phenomenon," 1968

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Hanchett, Suzanne, "Hindu Potlatches," 1973

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Hart, Henry C., "Bombay Politics: Pluralism or Polarization?" undated

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Henry, Jules, "Cultural Discontinuity and the Shadow of the Past," 1948

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Hindi-Cheeni and D. Amba Bai, "Indian View of China before the Communist Revolution," 1955

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Folder 24
"Ichchangudi: An Agricultural Village in India," reprint, notes, undated

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Folder 25
India, Government of, Information Services, newsletters, 1949

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India, Government of, National Library, Bibliography of Indian Anthropology, author index, 1951.
India, Government of, "A Tentative Bibliography of Basic Publications on all Aspects of Indian Culture, Section 1-Indian Anthropology," 1951.

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"Introduction to Himalayan Area Study," 1963.

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"John MacDonald's paper for Peter Munro Jack - 1931"

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Joshi, Barbara Ravenell, "The Buddhist Movement in Uttar Pradesh and Autonomous Low Caste Mobilization," 1977

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Juergensmeyer, Mark, "When the Last Missionaries Left the Punjab," undated

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Khan, Mohammad I., "A Study of the Public Reaction against the British Administration in Avadh," 1976

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Khare, R.S., "Rethinking Caste Muddles," and "Predictions of Death among the Kanya-Kubja Brahmans," 1967

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Klass, Morton, "Approximating the `Peasant' in India," undated

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Lewis, Oscar, manuscripts, notes, 1953

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Lin, Sein, "An Integrated Approach to Economic Development Through Land Reform in Taiwan," undated

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Maloney, Clarence, manuscripts, 1969-1972

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Mandelbaum, David G., "Form, Variation, and Meaning of a Ceremony," 1954

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Marriott, McKim, and Ronald B. Inden, "Towards an Ethnosociology of South Asian Caste Systems," 1973

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Marriott, McKim, "Caste Systems," 1973

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Martin, Kingsley, "The Next Five Year Plan in India," newspaper clippings, 1955

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Mayer, Albert, "Rural Research and Action Centre, Uttar Pradesh," memoranda, 1953

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Mazumdar, Debika De, "Child-rearing Practices among the Lodhas of West Bengal and Socialization," undated

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McCormack, William, "Social Styles in Dharwar Kannada," undated

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Mead, Margaret, Committee on Culture and Personality, National Research Council, questionnaire handbook, manuscripts, outline, correspondence, notes, 1953, undated

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Meadows, Paul, "Industrial Man: Profiles of Developmental Society," 1965
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  Miller, "Caste and Territory in Malabar, notes, undated

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  Miner, Horace, "Body Ritual among the Nacirena," undated

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  Orenstein, Henry and Michael Micklin, reprints, manuscript, 1968-1970, undated

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  Passin, Herbert, "Some Observations on Untouchability," undated

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  Pillai, N. P. N., "Incidence of Suicide among Indian Women," abstract, notes, 1956

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  Punjab, The Board of Economic Inquiry, village surveys 4, 6, 11, 1932-1938

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  Punjab, The Board of Economic Inquiry, village surveys 4, 6, 11, 1932-1938

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  Redfield, Robert, and Milton Singer, "The Cultural Role of Cities," 1954

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Shue, Vivienne, "Radical Redistribution with Mass Mobilization: Roots of Rural Development in China," 1975

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Silverberg, James, "Class Conflict in a Caste-Structured System," 1958, 1970

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Singh, Harbans, "Social Change and Social Mobilization in Contemporary Indian Cities," manuscript fragment, undated

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Singh, Rudra Datt, "The Unity of an Indian Village," 1956

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Slater, Marian, "Let Them Eat S----," undated

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"The Social Novel," in Hindi, Bengali, and Urdu, abstracts, undated

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Social Science Research Council, Conference on Economic Growth in Selected Countries, manuscripts on India, 1952

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Sopa, Geshe, "The Two Leading Principles of Buddhist Meditation," undated

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Southern Asian Institute, Seminar on Tradition and Change in South and Southeast Asia, correspondence, memoranda, reprints, 1969-1974

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Stiles, George, "General Bullet," short story, undated

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Studies in social change, abstracts, undated

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Suffian, Tun Mohamed, "The Influence of the American Constitution on the Malaysian Constitution," 1976

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Tangri, Shanti S., "Urban Growth, City Size, and Social Overhead Capital: The Case of India," 1972

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Tilman, Robert O., "Confucius among the Barbarians," undated

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Towles, Joseph, "Ritual and Structure," undated

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Tripathi, P. K., "Perspectives on the American Constitutional Influence in India," 1976

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Ukai, Nobushige, "The Significance of the Reception of American Constitutional Institutions and Ideas in Japan," 1976

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Folder 23
UNESCO, Group Tension Research Project in India, statement of objectives, 1950-1951

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Weiner, Myron, "Party Building in a New Nation," chapter manuscript, undated

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Weinreich, Uriel, "The Troubles of Hindi," 1957

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