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Series X: Duplicate Files 92
Descriptive Summary

Identifier
ICU.SPCL.GSTEED

Title
Steed, Gitel P. Papers

Date
1907-1980

Size
46.5 linear feet (96 boxes, 2 drawers)

Repository
Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract
Gitel P. Steed (1914-1977), anthropologist. Consists primarily of research data from the Columbia University Research in Contemporary India Field Project, directed by Steed from 1949 to 1951. Data were collected from three villages in western and northern India and include life histories of informants, psychological tests, typed notes, field notebooks, photographs, genealogies, transcripts of interviews, and art work by researchers and villagers. Contains research notes collected by project participants James Silverberg, G. Morris Castairs, and Grace Langley. Also includes data from fieldwork projects on the Inuit of Greenland and Chinese immigrants in New York City, lectures, and publications about the India Project by Steed and other scholars. Also contains some of Steed’s India photographs that were included in Edward Steichen’s 1955 exhibit, The Family of Man.

Acknowledgments
The Gitel P. Steed Papers were processed as part of the HEA Title II-C project, "Preserving and Improving Access to Social Science Manuscript Collections at the University of Chicago Library."

Information on Use

Access
Series VII, Audio-Visual Materials, does not include access copies for all or part of the materials. Researchers will need to consult staff before requesting materials from this series. The remainder of the collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Steed, Gitel P., [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note
Gitel P. Steed was born Gertrude Poznanski in 1914, in Columbus, Ohio, to Sara Auerbach and Jakob Poznanski. Her mother was a native of Columbus and her father, a businessman, immigrated from Poland. Shortly after her birth, Steed family moved to the Bronx, New York. She eventually attended Waleigh High School, and as a teenager adopted the Yiddish name Gitel.

In 1932 Gitel entered New York University (NYU), majoring in banking and finance, but dropped out after her first year. She later returned to NYU and in 1938 received her B.A. degree with honors in sociology and anthropology. While attending NYU Gitel lived in Greenwich Village where she developed friendships with many including the painter Rafael Soyer. She is the subject of at least two paintings by Soyer, "Girl in a White Blouse," 1932, which now hangs in the Metropolitan Museum of Art in New York, and "Two Girls," 1933, which is in the collections of the Smart Museum of Art, on the campus of the University of Chicago. It was at this same time that Gitel met her future husband, the artist Robert Steed.

In 1938, with financial support arranged by Ruth Benedict, she entered graduate school in anthropology at Columbia University, where she studied under Benedict for three years. During this time Gitel undertook the first two of four ethnological projects that marked her career in anthropology. The first of these projects, under the direction of Ruth Benedict, she conducted among the Blackfoot Indians in Montana. Then, from 1939 to 1941 she worked with Vilhjalmur Stefansson on Inuit in Greenland, studying hunter-gatherer diet and subsistence patterns. This was to be the basis of her dissertation, but she never completed the Greenland project and only much later (1969) completed her dissertation, basing it on her India research. In 1941 she left Columbia and worked until 1943 as the senior editor of information at Yale University’s Institute of Human Relations.

In 1944 she was invited to join the Jewish Black Book Committee. A group of writers and researchers supported by the World Jewish Congress and other anti-fascist Jewish organizations, this committee documented in detail the Nazi death campaign against Jews in Europe during World War II. The committee compiled papers subsequently published as The Black Book: The Nazi Crime Against the Jewish People (1946). Gitel contributed a 130-page section called "Strategies of Decimation" in which she documented Nazi Germany's policies and techniques of extermination.

In 1945 and again in 1947 she taught at Hunter College in New York. In 1946 she taught at Fisk University and there edited the journal Race Relations. In 1947 she married Robert Steed, and in 1953 gave birth to their only child, Andrew Hart Steed.

She began her third ethnological project in 1947 when she was invited to join the Columbia University Research in Contemporary Cultures Project. In this project, co-directed by Ruth Benedict and Margaret Mead, Steed’s assignment was to work among Chinese immigrants in
New York City. Some of the results of Steed’s work were published in Mead and Metraux, The Study of Culture at a Distance (1953).

After a similar China project had to be canceled, Steed formulated her fourth ethnographic project, a field study in India. Funding was received through a grant from the Department of the Navy and Steed was appointed Director of the Columbia University Research in Contemporary India Project. Upon her return to the U.S. from India in 1951, Steed presented her findings in several seminars. The most in-depth of these seminars was a lecture series, run by Abram Kardiner, that she gave at Columbia University in 1953-1954. Due to a disagreement between Steed and Kardiner, the funding for the India project was discontinued.

Steed joined the faculty of Hofstra College in New York in 1962. While teaching at Hofstra, she completed her dissertation at Columbia University, "Caste and Kinship in Gujarat: The Social Use of Space" (1969). In 1970 she returned to Kasandra for four months, with her husband, at which time she interviewed many of her old informants about social change in the village. Steed remained on the faculty of Hofstra University until she died in 1977, at the age of 63.

INDIA FIELD PROJECT

The India field project was a team effort carried out between 1949 and 1951 in three different villages in northwestern and north central India. The primary research team included Steed, as Project Director; an anthropology graduate student, James Silverberg; a British psychiatrist, G. Morris Carstairs; and Steed’s husband, Robert Steed. Silverberg’s wife Donna also joined the team for some time, as did an assistant researcher, Cecil B. Massey. They were joined in India by a team of Indian interpreters and researchers. These included Bhagvati Masher and Kantilal Mehta, who worked as interpreters; Nandlal Dosajh, a psychologist; N. Prabhudas, an economist who conducted the land utilization survey; and Jerome D’Souza as cook. In the second year of research, the team also included an Indian assistant, Tahera, as well as Americans Grace Langley and John Koos. The three villages were "Kasandra" in Gujarat state, "Nawabpur" in Uttar Pradesh, and "Deoli" in Rajasthan. The villages were referred to by these pseudonyms throughout the project. Steed worked primarily in Kasandra for one year (1950). She started work in Nawabpur as well but had to cut her stay there short because of illness. James Silverberg worked in both Kasandra (1950) and in Nawabpur (1951), staying in each place for one year. Carstairs worked almost exclusively in Deoli. He worked there for approximately six months, alone but for one brief visit by Steed in the summer of 1950.

Steed and her team of researchers made use of a variety of fieldwork methods, gathering data both on individual psychology and on social institutions. Most of their data on individual psychology they derived from detailed life histories collected from a sample of informants. These life histories comprised long sets of free-ranging interviews that were designated "personal narration," a battery
of psychodiagnostic tests (whose validity they subsequently questioned and dismissed), as well as watercolors and drawings by both adults and children. Data on social institutions were collected through survey methods as well as participant observation. They completed thorough surveys on land tenure and economic relations, and collected data on economic, political, religious, kinship, and caste organization.

Steed formulated the project within the broader agenda of culture and personality studies in anthropology. The theoretical and methodological agenda of culture and personality studies was to study the relation between individual personality and the socio-cultural context of their enculturation. Steed was interested in studying the extent to which Indian social institutions determined individual behavior and personality. Conversely, she also asked if innate psychological or personal aspects influenced institutions. She analyzed both the cultural and the psychological aspects of character formation and was interested in where these two aspects met.

In order to judge the relation of social institutions to personality formation, the researchers required a basis for comparison, and thus they chose three villages with different institutional frameworks. Kasandra and Deoli were predominantly Hindu villages, while Nawabpur was predominantly Muslim. Each of the three villages had a different land tenure system and political history as well as being linguistically distinct.

**Scope Note**

The Gitel P. Steed papers, dating from 1907 to 1980, have been arranged in eight series. The basic organization of materials in these series conforms closely to the organization of the papers upon their arrival. The main feature of the collection is the material on three Indian villages in Series III to V, where the bulk of the collection is found.

Research notes from the project are found in four basic forms: life histories, general notes, field notebooks, and note extracts. Life histories comprise typed transcriptions of sets of interviews with a select number of informants as well as results and notes taken on psychodiagnostic tests administered by the researchers. General notes are typed notes that the researchers maintained on a daily basis, in which they included the results of participant-observation in the village. Field notebooks are the rough, handwritten primary sources from which both of the former sets of notes were transcribed. Finally, note extracts refer to excerpts cut, sometimes in thin strips of as little as one line of type, from both the general notes and the life history material and then refiled under topical categories such as religion, economics, and caste and kinship. Steed and her team also compiled detailed topical indices to both the general notes and the life histories. The most elaborate indices appear in a subseries of Series III.
Certain conventions adopted by Steed and her research team have been maintained in the collection. These conventions include (1) the use of pseudonyms and informant numbers to protect the anonymity of informants, and (2) the analysis of life history data, psychodiagnostic tests, and general notes, which has led to duplicated material in different parts of the collection. Pseudonyms apply to both villages and individual informants within each village. The village pseudonyms and informant numbers used in this inventory are the same as those used by the research team. Informant lists found at the beginning of Series III, IV and V list basic information (name, age, gender, and caste) on each informant by number. In cases where there was no informant number provided for a particular individual, the procedure was to label these cases "unnumbered informant."

Duplication of materials in the collection occurs primarily in Series III through Series V. Excerpts of life histories are found in the subsequent topical subseries, which include government, politics and Rajputs, caste and kinship, economics, and religion. The psychodiagnostic tests are cross-filed under the life history of a particular informant and under their own subseries. The general notes are excerpted in the topical files. Furthermore, all three types of data--life histories, psychodiagnostic tests, and general notes--are in part transcripts from the field notebooks.

Related Resources

The following related resources are located in the Special Collections Research Center:

http://www.lib.uchicago.edu/e/spcl/select.html

The Columbia University Research in Contemporary India Field Project generated a great deal of data but publications stemming from it were relatively few. These publications included Steed’s dissertation, "Caste and Kinship in Rural Gujarat" (1969), and her 1955 paper in McKim Marriott’s Village India; Silverberg’s dissertation, "Peasant Behavior and Its Caste-Relevancy," University of Wisconsin, 1962; and Carstairs’ The Twice Born (1957), and later The Death of a Witch (1983), in which he incorporated materials from a later project as well as the original project.

Subject Headings

- Carstairs, G. M. (G. Morris)
- Bunzel, Ruth Leah, 1898-1990-
- Silverberg, James
- Steed, Gitel Poznanski
- Steichen, Edward, 1879-1973
- Columbia University. Research in Contemporary India Field Project
- Anthropology
- Chinese -- United States.
- Ethnology -- Biographical methods.
- Hindus -- India
• Inuit -- Greenland
• Muslims -- India
• Gujarat (India) -- Social life and customs
• Rajasthan (India) -- Social life and customs
• Uttar Pradesh (India) -- Social life and customs
• India -- Economic conditions -- 1947-
• India -- Religion
• India -- Social life and customs
• United States -- Emigration and immigration
• Photographs

INVENTORY

Series I: Columbia University Research Contemporary Cultures Project

This series comprises materials from Steed's research from 1947 to 1949 among Chinese immigrants in New York City. It includes transcripts of several informant life histories collected by Steed as well as a manuscript by Ruth Bunzel.

The project, under the direction of Ruth Bunzel, was funded initially by a grant from the Human Resources Division of the Office of Naval Research, and coincided with the trend in anthropology during and just after WWII to study "culture and personality."

Steed worked with individuals and families who had migrated to New York from China's Kwantung Province, and used primarily life histories, community "self-analysis," and projective, psychodiagnostic tests. She collected data on friendship and childhood, among other topics.

Box 1
Folder 1
  China fieldwork project statement, undated

Box 1
Folder 2
  Chinese immigrant study, life histories, 1943-1947

Box 1
Folder 3
  Chinese immigrant study, life histories, 1943-1947

Box 1
Folder 4
  Chinese immigrant study, life histories, 1943-1947

Box 1
Folder 5
  Chinese immigrant study, index outline, undated

Box 1
Folder 6
  Bunzel, Ruth, "Explorations in Chinese Culture," manuscript, 1950

Box 1
Folder 7
Series II: The Columbia University Research in Contemporary India Field Project

This series contains general and preliminary material related to Steed’s research work in India. The series is divided into five subseries: General Files, Seminar on Rural India, Urban Life Histories and Tests, Note Cards, and Maps And Charts. (A description of the Field Project follows the subseries description).

Subseries 1: General Files, contains Steed’s writings on the India research, including her dissertation as well as a screenplay she wrote based on characters in Kasandra; basic research materials used in the psychodiagnostic tests administered as part of the gathering of life histories; a preliminary research report; newspaper clippings, correspondence, and bibliographies; and a set of detailed inventories of the papers compiled in 1980 by James Silverberg, one of the original project team members. These inventories may be of value to the researcher who wishes to know more about the kind of material located in the files.

Subseries 2: Seminar On Rural India, comprises the set of lectures that Steed presented at Columbia University in 1952-1953. These lectures represent her first and perhaps most thorough examination of her fieldwork material. In these lectures she clearly states her theoretical goals and research methods.

Subseries 3: Urban Life Histories, contains material which was compiled in urban India prior to the village studies. These interviews and tests functioned in part as trials and in part as points for comparison to the subsequent rural studies.

Subseries 4: Note Cards, includes two card boxes of field data analysis, consisting of cut and paste notes taken from the General Notes and grouped into a set of topical areas. A third box of note cards consists of reading research notes on books and articles about India.

Subseries 5: Maps and Charts, contains maps that range in scale from the Indian sub-continent to state and district maps as well as maps of the villages produced by the research team. The charts consist of large kinship diagrams as well as posters of caste and marriage relations. Some maps from Steed’s early fieldwork in Greenland are also to be found here. These latter are, however, the only material from her Inuit research in the collection.

Subseries 1: General Files

Box 1
Folder 8
"Sacred Geography and Hierarchy in a Hindu Village," manuscript, research notes, map, Morton Klass correspondence, 1950-1954

Box 1
Folder 9
"Women of Gujarat," manuscript, undated

Box 1
Folder 10
"Caste and Kinship in Rural Gujarat: The Social Use of Space," manuscript, undated

Box 2
Folder 1
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 2
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 3
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 4
"Caste and Kinship in Rural Gujarat: The Social Use of Space," dissertation draft, undated

Box 2
Folder 5
"Devgar," screenplay, correspondence, ca. 1968

Box 2
Folder 6

Box 2
Folder 7
University of Chicago, seminar discussions on "Village India," 1954

Box 2
Folder 8
Hofstra University, Research in Contemporary Cultures India Project, project summary, proposals, "The Human Career," manuscript, 1964

Box 2
Folder 9
Hofstra University General Bulletin, course list, 1972-1973

Box 2
Folder 10
Mid-term examination for Anthropology 2, 1966

Box 2
Folder 11
Women, research notes, 1950

Box 2
Folder 12
Notes, reprint, manuscript, undated

Box 2
Folder 13
Rorschach test, location charts, undated

Box 2
Folder 14
Rorschach test, test cards, undated
Folder 15
   Thematic Apperception Test (TAT), small cards, negatives, undated

Box 2
Folder 16
   Thematic Apperception Test (TAT), card list, comparisons from Bakrana and Adhon, notes, undated

Box 3
Folder 1
   Horn-Hellersberg (H-H) test, instructions for researcher, informant list, undated

Box 3
Folder 2
   Child Development Test, description, materials, notes, 1950, undated

Box 3
Folder 3
   Glossaries, Hindustani, Gujerati, body language, medical terms, 1950

Box 3
Folder 4
   "Methods of Selecting Appropriate Villages," report, calendar, November 1949-January 1950

Box 3
Folder 5
   Preliminary report, November 15, 1949-January 31, 1950

Box 3
Folder 6
   Caste ranking questionnaire, undated

Box 3
Folder 7
   India's tribes and caste, population charts, lists, undated

Box 3
Folder 8
   Sarabhai, Gautam, correspondence, project objectives, 1949

Box 3
Folder 9
   Steward, Julian, correspondence, 1956

Box 3
Folder 10
   American University, Special Operations Research Office, correspondence, 1963

Box 3
Folder 11
   All India Sociology Conference, schedule, 1970

Box 3
Folder 12
   Linguistic map of India, undated

Box 3
Folder 13
   Bibliographies, undated, 1963
Box 3
Folder 14

Box 3
Folder 15
Notes, newspaper clippings, reprint, 1968-1971

Box 3
Folder 16
Caste, newspaper clipping, translation from Tamil and Telugu, 1976

Box 3
Folder 17
Newspaper clippings, 1941, undated

Box 3
Folder 18
Newspaper clippings, 1972

Box 3
Folder 19
Consultant forms, undated

Box 3
Folder 20
Reading research notes, undated

Box 3
Folder 21
Reading research notes, undated

Box 3
Folder 22
Reading research notes, undated

Box 3
Folder 23
Reading research notes, undated

Box 3
Folder 24
Reading research notes, undated

Box 3
Folder 25
Reading research notes, undated

Box 3
Folder 26
Reading research notes, undated

Box 3
Folder 27
James Silverberg, classified index categories, 1950-1951

Box 3
Folder 28
James Silverberg, "leftover problems," 1980
Subseries 2: Seminar on Rural India

Box 4
Folder 10
  Lecture 1, "Introduction," September 24, 1953
Box 4
Folder 11
  Lecture 2, Project personnel and methods, October 1, 1953
Box 4
Folder 12
  Lecture 3, Demographics, "Living Space," October 8, 1953
Box 4
Folder 13
  Lecture 4, Dr. Abram Kardiner on sexuality and personality, October 15, 1953
Box 4
Folder 14
  Lecture 5, "Living Space," October 22, 1953
Folder 2
   Caste, notes from lectures, field notes, 1950-1953
Box 7
Folder 3
   Informant 2, conference with Dr. Kardiner, 1952
Box 7
Folder 4
   "Some facts about the data," memorandum to Dr. Kardiner, 1952

Subseries 3: Urban Life Histories and Tests
Box 7
Folder 5
   United States, Rorschach, Thematic Apperception Test (TAT), Horn-Hellersburg (H-H), 1949-1950
Box 7
Folder 6
   India, Rorschach, informant list, undated
Box 7
Folder 7
   Bombay, Rorschach, 1949
Box 7
Folder 8
   Bombay, Rorschach, 1949
Box 7
Folder 9
   Bombay, TAT, correspondence, 1950
Box 7
Folder 10
Box 7
Folder 11
   Bombay, Child Development Test, December 22, 1949
Box 7
Folder 12
   Ahmedabad, Informant 1, January 18-June 2, 1950
Box 7
Folder 13
   Ahmedabad, Informant 1, January 18-June 2, 1950
Box 7
Folder 14
   Ahmedabad, Informant 2, April 10-May 1, 1950
Box 7
Folder 15
   Ahmedabad, Informants 3-6, unidentified, H-H, 1950
Box 8
Folder 1
Ahmedabad, Brahmin Informant, notes, May 23-June 28, 1950

Box 8
Folder 2
  Ahmedabad, Rorschach, 1950

Box 8
Folder 3
  Ahmedabad, TAT, May-June, 1950

Box 8
Folder 4
  Ahmedabad, H-H, 1950

Box 8
Folder 5

Box 8
Folder 6
  Uttar Pradesh, Rorschach, 1951

Box 8
Folder 7
  Uttar Pradesh, Rorschach, rural sample, 1951

Box 8
Folder 8
  Uttar Pradesh, Rorschach, H-H, Delhi, 1949-1950

Box 8
Folder 9
  Uttar Pradesh, TAT, H-H, Draw-a-man, urban and rural, 1951

Box 8
Folder 10
  Uttar Pradesh, TAT, H-H, Draw-a-man, urban and rural, 1951

Box 8
Folder 11
  Uttar Pradesh, Draw-a-man, 1951

Box 8
Folder 12
  Uttar Pradesh, Draw-a-man, Color Association Test, 1951

Box 8
Folder 13
  Punjab, Rorschach, H-H, Draw-a-man, 1951

Box 8
Folder 14
  Udaipur, H-H, 1950

Box 8
Folder 15
  Madras, H-H, 1949

Subseries 4: Notecards

Box 9
Field data analysis, 1950

**Box 10**
Field data analysis, 1950

**Box 11**
Reading research notes, undated

**Series III: Kasandra, 1950**

This series contains all of the research materials produced from the study of Kasandra, a village in Gujarat State. These files were divided into eighteen subseries.

Subseries 1, Informant Life Histories and Psychodiagnostic Tests, contains life history material for 25 informants and includes a personal narration as well as a set of psychodiagnostic tests. The personal narration consists of typed transcriptions of interviews that took place in some cases over the course of an entire year. Informants were asked to speak and reflect as freely as possible on the things that they felt affected their life as they grew up and interacted with others. The psychodiagnostic tests include one or more of the following: Rorschach (which asks informants to identify shapes in ink blots), Thematic Apperception Test (which informants are shown a series of illustrations and asked to talk about the situation, people in it, what they might be doing, thinking, or feeling), Horn-Hellersberg (a drawing test), Draw-a-man (which informants are asked to draw and comment on a man, woman and child), and Color Association Test (designed for India, where informants are given a set of words and asked to associate a color with the idea conveyed by the words). The amount of data varies for each informant.

Subseries 2, Psychodiagnostic Tests, contains the results of all tests categorized not by informant but by the test type. The tests were administered to more informants than were asked to give personal narration’s.

Subseries 3 and 4, General Notes, contain notes by Gitel Steed and James Silverberg, respectively. These are typed transcripts from field notebooks that contain daily observations of life and work in Kasandra and have been chronologically arranged.

Subseries 5, Census Data, contains data of the village, including economic information categorized by household and caste. A set of maps of Kasandra is also included. Some of these maps are smaller versions of those found in Series II, subseries 5.

Subseries 6, Indices, contains a set of indices that Steed and her team devised in order to locate data on certain topics within their notes. Indices for demography, caste, politics, economics, religion, child behavior, and social relations are included. These indices reference the dates and page numbers of data to be found in general notes, life histories, and psychodiagnostic tests.

Subseries 7 through 13 are topical. Government, Politics, and Rajputs; Caste and Kinship; Economics; Land Tenure; Land Utilization Survey; Structure of Family and Child Life; and Religion. These subseries include maps, charts, genealogies, survey results, copies of government surveys and reports, a few manuscripts on the specified topics, and many extracted notes. The
extracted notes are for the most part cut-and-pasted portions taken from general notes and life histories.

Subseries 14 through 16, Field Notebooks, were kept by Steed, Silverberg, and others, respectively. These are the notebooks that the researchers carried with them to their interviews and on their daily rounds in the village. Most of the notebooks were later typed up and their entries can be found in other places in the collection. It is not always clear which ones have been typed and which ones have not. Aside from the two main researchers, Steed and Silverberg, others also kept notebooks, including both Indian and non-Indian research assistants as well as informants themselves. An account book kept by Robert Steed is also found here. The notebooks are arranged chronologically, and headings correspond to those found on the notebooks themselves.

Subseries 17, Drawings, contains a large number of watercolors and drawings, in pencil, pen, and charcoal, by informants of all ages. Informants drew people, animals, houses, and landscapes as well as other objects of everyday life.

Subseries 18, Interviews, 1970-1971, contains a set of interviews Steed conducted on a return visit to India in 1970-1971. Accompanied by her husband, Steed conducted several interviews, some with her previous informants, to evaluate perceptions of social change in the intervening twenty years.

**Subseries 1: Informant Life Histories and Psychodiagnostic Tests**

**Box 12**
**Folder 1**
List of informants

**Box 12**
**Folder 2**
List of informants

**Box 12**
**Folder 3**
Informant lists for drawings and tests

**Box 12**
**Folder 4**
Informant lists for drawings and tests

**Box 12**
**Folder 5**
Informants 1-3, 8-10, indexes to political and economic data

**Box 12**
**Folder 6**
Informant 1, personal narration

**Box 12**
**Folder 7**
Informant 1, personal narration

**Box 12**
Folder 8
  Informant 1, personal narration

Box 12
Folder 9
  Informant 1, Rorschach, Thematic Apperception Test (TAT), Horn-Hellersberg (H-H),
  Draw-a-man, Color Association, provisional color association word list, undated

Box 12
Folder 10
  Informant 1, test interviews

Box 12
Folder 11
  Informant 1, Rorschach, analysis by Alice Cottingham, undated (2)

Box 12
Folder 12
  Informant 1, Rorschach, analysis by Alice Cottingham, undated (2)

Box 12
Folder 13
  Informant 1, H-H

Box 12
Folder 14
  Informant 1, H-H, analysis by Elisabeth Hellersberg, correspondence, 1954

Box 12
Folder 15
  Informant 1, Draw-a-man

Box 12
Folder 16
  Informant 1, word lists, index

Box 12
Folder 17
  Informant 1, general notes, extracts on religion

Box 13
Folder 1
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 2
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 3
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 4
  Informant 2, personal narration, word list, inventory, indexes

Box 13
Folder 5
  Informant 2, Rorschach, TAT, H-H, Draw-a-man, Color Association, word list

Box 13
Folder 6
  Informant 2, Rorschach, analysis by Alice Cottingham, undated
Box 13
Folder 7
  Informant 2, Rorschach, analysis by Dr. Goldfarb, undated
Box 13
Folder 8
  Informant 2, TAT
Box 13
Folder 9
  Informant 2, TAT, analysis by E.D.K. (sic), undated
Box 13
Folder 10
  Informant 2, H-H, analyses by E. Hellersberg and Gitel Steed, undated
Box 13
Folder 11
  Informant 2, general notes, extracts
Box 13
Folder 12
  Informant 2, general notes, index to sociological documents
Box 13
Folder 13
  Informant 3, personal narration
Box 13
Folder 14
  Informant 3, personal narration
Box 14
Folder 1
  Informant 3, personal narration
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Series IV: Nawabpur Files, 1951

This series contains eleven subseries and includes similar material to those listed above for Kasandra. Nawabpur was a predominantly Muslim village in Uttar Pradesh where the researchers moved for their second year in India. Steed left halfway through their stay in Nawabpur due to illness, and James Silverberg took over the direction of the project during her absence. Steed's
general notebooks were continued, in series, by other researchers after she left the field. There are additionally a series of notes taken by Grace Langley, an American graduate student who joined the project as an assistant this second year.

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Subseries 11: Drawings

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Series V: Deoli Files, 1950

This series contains five subseries and includes the typewritten notes and data collected by G. Morris Carstairs while in Deoli, the third village included in the India project. Carstairs worked for the most part alone and stayed in the village for approximately six months. A psychiatrist, Carstairs was mostly interested in life history material, and therefore the bulk of his data is on particular individuals.

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Informant list

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Series VI: Art Work by Gitel and Robert Steed
This series contains 70 photographs by Gitel Steed as well as the artwork of Robert Steed, an artist by profession. Most of Steed's photographs are believed to come from Kasandra, though some from Nawabpur are included as well. These black-and-white photographs portray parents and children, gods and rituals, and a variety of village scenes. Some of her India photographs appeared in Edward Steichen's exhibit on "The Family of Man" at the Museum of Modern Art in New York in 1955 and are reproduced in the book of the same title. Several negatives are also included in the series.

Robert Steed, having accompanied his wife to India, spent a great deal of his time sketching the villagers, their houses, shrines, etc. The collection here includes small pencil sketches on index cards, color and black-and-white xeroxes of other sketches still in the possession of the Steed family, and several watercolors of villagers and of village religious sites.

**Subseries 1: Photographs by Gitel P. Steed, 1950-1951**

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**Subseries 2: Robert Steed Drawings and Paintings, 1950-1951**

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  Gitel P. Steed, dictation, February, 1959
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Wire recording, spool 5: Bakrana, women’s bhajan, abusive songs, undated
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Wire recording, spool 6: Nawabpur, March 29, 1951
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Series VIII: Manuscripts and Publications by Others
This series contains manuscripts and publications that were in Steed’s possession. These articles are on a wide variety of topics, primarily on India, and date from 1932 to 1977. Some of the
manuscripts are early versions of what later became influential publications on India (the works of McKim Marriott and Bernard Cohn, for example). Most of the manuscripts in this series are on India.

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"Alternative Models for the American Family Structure," undated

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American University, Bureau of Social Science Research, "Communication of Ideas in India: A Survey of Lucknow and Three Indian Villages," undated

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"Anthropology: A Review for the Teacher," undated

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Bailey, F. G., "The Study of Politics in Village India," undated

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   Campbell, Joan M., "Persistance of the Cattle Complex in East Africa," 1967
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   Clark, Alice, "Female Infanticide as a Means of Maintaining Caste Dominance," 1976
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   Cohn, Bernard S., "Some Notes on Law and Change in North India," 1959
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   Crane, R. I., "The City as a Catalyst for Group Political Development in India," undated
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Danielou, Alain, "Religious Music of India," 1952
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Dawar, L. R., "Market Practices in the Punjab," The Board of Economic Inquiry, Punjab, 1934
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de Laguna, Grace A., "Cultural Relativism and Science," 1942
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Dimock, Edward C., outline and report on Indian languages, undated
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Engelman, Ralph M., "Germany's 'Pentagon Papers'," undated
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Fales, Raymond L., "A Qualitative Index for the Distribution of City Sizes: United States and India," 1972
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Gough, Kathleen, "Criteria of Caste Ranking in South India," fragment, undated

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Gross, Fredric J., "Trade and Commerce: Dentalia Shells on the Northwest Coast," 1964

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Guha, B. S., "Progress of Anthropological Research in India," 1949

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Guha, Kamalesh, "An Analysis of Primitive Food Production Technology in India. . .," undated

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Hanchett, Suzanne, "Hindu Potlatches," 1973

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Hart, Henry C., "Bombay Politics: Pluralism or Polarization?" undated

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Hindi-Cheeni and D. Amba Bai, "Indian View of China before the Communist Revolution," 1955

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"Ichchangudi: An Agricultural Village in India," reprint, notes, undated

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India, Government of, Information Services, newsletters, 1949

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India, Government of, National Library, Bibliography of Indian Anthropology, author index, 1951.

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India, Government of, "A Tentative Bibliography of Basic Publications on all Aspects of Indian Culture, Section 1-Indian Anthropology," 1951.

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Khan, Mohammad I., "A Study of the Public Reaction against the British Administration in Avadh," 1976

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Khare, R.S., "Rethinking Caste Muddles," and "Predictions of Death among the Kanya-Kubja Brahmans," 1967

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Klass, Morton, "Approximating the 'Peasant' in India," undated

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Martin, Kingsley, "The Next Five Year Plan in India," newspaper clippings, 1955

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Mayer, Albert, "Rural Research and Action Centre, Uttar Pradesh," memoranda, 1953

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Mazumdar, Debika De, "Child-rearing Practices among the Lodhas of West Bengal and Socialization," undated

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McCormack, William, "Social Styles in Dharwar Kannada," undated

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Mead, Margaret, Committee on Culture and Personality, National Research Council, questionnaire handbook, manuscripts, outline, correspondence, notes, 1953, undated

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Silverberg, James, "Class Conflict in a Caste-Structured System," 1958, 1970

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Singh, Harbans, "Social Change and Social Mobilization in Contemporary Indian Cities," manuscript fragment, undated

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Singh, Rudra Datt, "The Unity of an Indian Village," 1956

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Slater, Marian, "Let Them Eat S----," undated

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Social Science Research Council, Conference on Economic Growth in Selected Countries, manuscripts on India, 1952

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Sopa, Geshe, "The Two Leading Principles of Buddhist Meditation," undated

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Southern Asian Institute, Seminar on Tradition and Change in South and Southeast Asia, correspondence, memoranda, reprints, 1969-1974

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Stiles, George, "General Bullet," short story, undated

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Tilman, Robert O., "Confucius among the Barbarians," undated

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Towles, Joseph, "Ritual and Structure," undated

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Tripathi, P. K., "Perspectives on the American Constitutional Influence in India," 1976

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UNESCO, Group Tension Research Project in India, statement of objectives, 1950-1951

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Weiner, Myron, "Party Building in a New Nation," chapter manuscript, undated

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