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Guide to the Harold Haydon Papers 1930-1979



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Descriptive Summary

Identifier	ICU.SPCL.HAYDONH
Title	Haydon, Harold. Papers
Date	1930-1979
Size	2.5 linear feet (5 boxes)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Harold Haydon (1909-1994), Chicago-based visual artist, educator and art critic. University of Chicago Ph.B, 1930, A.M. (Philosophy), 1931. Professor of Art 1944-1975. Collection includes biographical material and ephemera, and sketchbooks.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Haydon, Harold. Papers, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Biographical Note

Harold Emerson Haydon was born, in Fort William, Ontario, Canada in 1909 to Dr. Albert Eustace Haydon and Edith Elizabeth Jones. His younger brothers were Edward Morgan (1912-1985) and Brownlee Walker (1914-1982), both graduates of the University of Chicago. The family moved to Hyde Park in 1917, where A. Eustace Haydon completed a PhD at the University in 1918 and joined the faculty as Professor of Comparative Religion.

Haydon graduated from the University of Chicago Laboratory Schools in 1926 and went on to the University of Chicago, graduating with a Ph.B. in 1930 and receiving an A.M in Philosophy in 1931. From 1932 to 1933, he studied at the Art Institute of Chicago, as a special student. He went on to his first professional job as an artist in residence at Pickering College, a secondary school in Ontario, Canada during the 1933-1934 academic year. The next year he started as an art instructor at George Williams College in Chicago, where he taught from 1934 to 1944. In 1940, he joined the Board of Directors of the Hyde Park Art Center.

Haydon began teaching at the University of Chicago in 1944, teaching humanities. He joined the faculty full time the next year, winning the Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching, and was named Assistant Professor in Art. He was promoted to the rank of Associate Professor in 1948 and was named a full Professor in 1970. During the 1957-1958 academic year, he served as Dean of Students in the College, and from 1963 until his retirement in 1975, he was Director of Midway Studios, the fine arts studios of the Art Department. In addition to this, Haydon was a working multi-media artist, creating murals, paintings, tapestries, mosaic tile-work and stained glass. In 1972, he designed a stained glass window at the University's Rockefeller Chapel. Along with this, he published books and articles on art, writing criticism for the Chicago Sun Times, and was also active in the Chicago art scene promoting the work of local artists. Haydon was awarded a lifetime membership in the Artists Guild of Chicago in 1975. He died in 1994 at the age of 84.

Scope Note

The Harold Haydon Papers are organized into three series: Series I: Personal; Series II: Art and Professional Work; Series III: Ephemera. The collection includes biographical material, documents pertaining to his education, yearbooks, personal ephemera, postcards and greeting cards, scrapbooks of clippings relating to Eric Bass and Phyllis Kresnoff, books and plates and a book of tile samples.

Series I, Personal, contains papers and postcards from Haydon's life, his wife's Virginia Sherwood Haydon's high school and college yearbooks, Haydon's yearbook from George Williams College during his time as faculty and Haydon's diplomas from the University of Chicago

Series II, Art and Professional work, contains documents relating to Haydon's work as an art critic, artist and art teaching, including, personal sketchbooks, artist scrapbooks and plates from artists' works.

Series III, Ephemera, contains photographs and biographical information about King Olav of Norway and promotional materials for Norwegian tourism. It will also contain a tile sample book from the Cambridge Tile Manufacturing Company

Related Resources

Browse finding aids by topic.

Subject Headings

- Haydon, Harold
- University of Chicago. Midway Studios
- University of Chicago. Department of Art
- Art, American

INVENTORY

Series I: Personal

Box 1

Folder 1

Scottian, Jessup W. Scott High School Yearbook, 1931

Box 1

Folder 2

Blockhouse, University of the City of Toledo Yearbook, 1932

Box 1

Folder 3

Crucible, George Williams College Yearbook, 1936

Box 1

Folder 4

Harold Haydon Ph.B. Diploma, University of Chicago, 1930

Box 1

Folder 5

Harold Haydon M.A. Diploma, University of Chicago, 1931

Box 1

Folder 6

Postcards and Greeting cards, circa 1930s-1970s

Box 1

Folder 7

World's Fair: A Century of Progress Postcards, 1933

Box 1

Folder 8

Unidentified Mounted Plate, undated

Box 1

Folder 9

Erin Libby, "Thespalconia" plate and notes, undated

Box 1

Folder 10

Plates of Egon Schiele works, disbound, undated

Box 1

Folder 11

Design for Stained Glass Window, 1979

Box 1

Folder 12

Enjoy Your Museum booklets, 1934-1938

Box 1

Folder 13

Jules Guerin and Maxfield Parrish, watercolor rendering suggestion plates, undated

Series II: Sketchbooks

Box 2

Folder 1

Sketchbook, undated

Box 2
Folder 2
Sketchbook, undated
Box 2
Folder 3
Sketchbook, undated
Box 2
Folder 4
Sketchbook, undated
Box 2
Folder 5
Sketchbook, undated
Box 2
Folder 6
Sketchbook, undated
Box 2
Folder 7
Sketchbook, undated
Box 2
Folder 8
Sketchbook, undated
Box 2
Folder 9
Sketchbook, undated
Box 3
Folder 1
Sketchbook, undated
Box 3
Folder 2
Sketchbook, undated
Box 3
Folder 3
Sketchbook, undated
Box 3
Folder 4
Sketchbook, undated
Box 3
Folder 5
Sketchbook, undated
Box 3
Folder 6
Sketchbook, 1969
Box 3
Folder 7
Sketchbook, undated
Box 3

Folder 8

Sketchbook, undated

Box 3

Folder 9

Sketchbook, undated

Box 3

Folder 10

Sketchbook, 1971-1972

Box 3A

Folder 1

Sketches, 1931 and undated

Box 3A

Folder 2

Sketches, 1931-1941

Box 4

Folder 1

Sketches, 1940-1945

Box 4

Folder 2

Sketchbook, circa 1974

Box 4

Folder 3

Sketchbook, undated

Box 4

Folder 4

Sketchbook, undated

Box 4

Folder 5

Sketchbook, undated

Box 4

Folder 6

Sketches, undated

Series III: Ephemera

Box 4

Folder 7

King Olav V of Norway photographs, 1968

Box 4

Folder 8

King Olav V of Norway biographical and promotional material, 1968

Box 4

Folder 9

Eric Bass Scrapbook, 1958-1962

Box 4

Folder 10

Lloyd A. Jones, Photographic Sensitometry, 1931

Box 4

Folder 11

Marcel Duchamp book jacket, undated

Box 4

Folder 12

Phylliss Kresnoff scrapbook, 1960

Box 5

Folder 1

Title Sample Binder, 1958