Descriptive Summary

Identifier  ICU.SPCL.HAYDONH
Title  Haydon, Harold. Papers
Date  1930-1979
Size  2.5 linear feet (5 boxes)
Repository  Special Collections Research Center
        University of Chicago Library
        1100 East 57th Street
        Chicago, Illinois 60637 U.S.A.

Information on Use

Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Haydon, Harold. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Harold Emerson Haydon was born, in Fort William, Ontario, Canada in 1909 to Dr. Albert Eustace Haydon and Edith Elizabeth Jones. His younger brothers were Edward Morgan (1912-1985) and Brownlee Walker (1914-1982), both graduates of the University of Chicago. The family moved to Hyde Park in 1917, where A. Eustace Haydon completed a PhD at the University in 1918 and joined the faculty as Professor of Comparative Religion.

Haydon graduated from the University of Chicago Laboratory Schools in 1926 and went on to the University of Chicago, graduating with a Ph.B. in 1930 and receiving an A.M in Philosophy in 1931. From 1932 to 1933, he studied at the Art Institute of Chicago, as a special student. He went on to his first professional job as an artist in residence at Pickering College, a secondary school in Ontario, Canada during the 1933-1934 academic year. The next year he started as an art instructor at George Williams College in Chicago, where he taught from 1934 to 1944. In 1940, he joined the Board of Directors of the Hyde Park Art Center.
Haydon began teaching at the University of Chicago in 1944, teaching humanities. He joined the faculty full time the next year, winning the Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching, and was named Assistant Professor in Art. He was promoted to the rank of Associate Professor in 1948 and was named a full Professor in 1970. During the 1957-1958 academic year, he served as Dean of Students in the College, and from 1963 until his retirement in 1975, he was Director of Midway Studios, the fine arts studios of the Art Department. In addition to this, Haydon was a working multi-media artist, creating murals, paintings, tapestries, mosaic tile-work and stained glass. In 1972, he designed a stained glass window at the University’s Rockefeller Chapel. Along with this, he published books and articles on art, writing criticism for the Chicago Sun Times, and was also active in the Chicago art scene promoting the work of local artists. Haydon was awarded a lifetime membership in the Artists Guild of Chicago in 1975. He died in 1994 at the age of 84.

**Scope Note**

The Harold Haydon Papers are organized into three series: Series I: Personal; Series II: Art and Professional Work; Series III: Ephemera. The collection includes biographical material, documents pertaining to his education, yearbooks, personal ephemera, postcards and greeting cards, scrapbooks of clippings relating to Eric Bass and Phyliss Kresnoff, books and plates and a book of tile samples.

Series I, Personal, contains papers and postcards from Haydon’s life, his wife’s Virginia Sherwood Haydon’s high school and college yearbooks, Haydon’s yearbook from George Williams College during his time as faculty and Haydon’s diplomas from the University of Chicago.

Series II, Art and Professional work, contains documents relating to Haydon’s work as an art critic, artist and art teaching, including, personal sketchbooks, artist scrapbooks and plates from artists’ works.

Series III, Ephemera, contains photographs and biographical information about King Olav of Norway and promotional materials for Norwegian tourism. It will also contain a tile sample book from the Cambridge Tile Manufacturing Company.

**Related Resources**

The following related resources are located in the Department of Special Collections:

University of Chicago, Midway Studios. Records

Haydon, Albert Eustace. Papers.

**Subject Headings**

- Haydon, Harold
• University of Chicago. Midway Studios
• University of Chicago. Department of Art
• Art, American

INVENTORY

Series I: Personal

Box 1
Folder 1
   Scottian, Jessup W. Scott High School Yearbook, 1931
Box 1
Folder 2
   Blockhouse, University of the City of Toledo Yearbook, 1932
Box 1
Folder 3
   Crucible, George Williams College Yearbook, 1936
Box 1
Folder 4
   Harold Haydon Ph.B. Diploma, University of Chicago, 1930
Box 1
Folder 5
   Harold Haydon M.A. Diploma, University of Chicago, 1931
Box 1
Folder 6
   Postcards and Greeting cards, circa 1930s-1970s
Box 1
Folder 7
   World’s Fair: A Century of Progress Postcards, 1933
Box 1
Folder 8
   Unidentified Mounted Plate, undated
Box 1
Folder 9
   Erin Libby, “Thespalconia” plate and notes, undated
Box 1
Folder 10
   Plates of Egon Schiele works, disbound, undated
Box 1
Folder 11
   Design for Stained Glass Window, 1979
Box 1
Folder 12
   Enjoy Your Museum booklets, 1934-1938
Box 1
Folder 13
   Jules Guerin and Maxfield Parrish, watercolor rendering suggestion plates, undated
Series II: Sketchbooks

Box 2
Folder 1
   Sketchbook, undated

Box 2
Folder 2
   Sketchbook, undated

Box 2
Folder 3
   Sketchbook, undated

Box 2
Folder 4
   Sketchbook, undated

Box 2
Folder 5
   Sketchbook, undated

Box 2
Folder 6
   Sketchbook, undated

Box 2
Folder 7
   Sketchbook, undated

Box 2
Folder 8
   Sketchbook, undated

Box 2
Folder 9
   Sketchbook, undated

Box 3
Folder 1
   Sketchbook, undated

Box 3
Folder 2
   Sketchbook, undated

Box 3
Folder 3
   Sketchbook, undated

Box 3
Folder 4
   Sketchbook, undated

Box 3
Folder 5
   Sketchbook, undated

Box 3
Folder 6
Sketchbook, 1969
Box 3
Folder 7
Sketchbook, undated
Box 3
Folder 8
Sketchbook, undated
Box 3
Folder 9
Sketchbook, undated
Box 3
Folder 10
Sketchbook, 1971-1972
Box 4
Folder 1
Sketches, 1931-1934
Box 4
Folder 2
Sketches, 1940-1945
Box 4
Folder 3
Sketches, undated
Box 4
Folder 4
Sketchbook, 1974
Box 4
Folder 5
Sketchbook, undated
Box 4
Folder 6
Sketchbook, undated
Box 4
Folder 7
Sketchbook, undated
Box 4
Folder 8
Sketches, undated

Series III: Ephemera
Box 4
Folder 9
King Olav V of Norway photographs, 1968
Box 4
Folder 10
King Olav V of Norway biographical and promotional material, 1968
Box 4
Folder 11
   Eric Bass Scrapbook, 1958-1962
Box 4
Folder 12
   Loyd A. Jones, Photographic Sensitametry, 1931
Box 4
Folder 13
   Marcel Duchamp book jacket, undated
Box 4
Folder 14
   Phylliss Kresnoff scrapbook, 1960
Box 5
Folder 1
   Title Sample Binder, 1958