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Descriptive Summary

Identifier  ICU.SPCL.HERRICKR
Title  Herrick, Robert. Papers
Date  1887-1960
Size  13 linear ft. (26 boxes)
Repository  Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.


Information on Use

Access  No restrictions.

Citation  When quoting material from this collection, the preferred citation is: Herrick, Robert. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Historical Note  
Robert Herrick (1868-1938), novelist and professor of composition and literature, was born into the post-Civil War gentility of Cambridge, Massachusetts and died in the Virgin Islands, a member of Franklin D. Roosevelt's New Deal government. Of old New England stock, he was also educated in New England. He attended the Cambridge High School and in 1885 entered Harvard, where his mother’s cousin George Herbert Palmer was Professor of Philosophy. At Harvard he studied under such men as Francis James Child, George Lyman Kittredge, William James, and Barrett Wendell, and while still an undergraduate published his first stories in the Harvard Advocate and Harvard Monthly. He was associated, either in friendship or through participation in the Monthly or the Mermaid Club, with such men as Philip Abbot, George Rice Carpenter, Jefferson Fletcher (who was to be his brother-in-law), Norman and Hutchins Hapgood, Bernard Berenson, George Pierce Baker, George Santayana, William Vaughn Moody, and Robert Morss Lovett.
After graduation from Harvard in 1890, Herrick taught composition and literature at the Massachusetts Institute of Technology. In 1893, he accepted an appointment at the University of Chicago, where his cousin by marriage, Alice Freeman Palmer, was already established as the University's first Dean of Women. Here he developed a writing program similar to that taught at Harvard by A. S. Hill and Barrett Wendell, and was instrumental in persuading Robert Morss Lovett and William Vaughn Moody to join the English faculty.

In 1894, Herrick married his first cousin, Harriet Peabody Emery. The marriage was dissolved in 1916; and one son, Philip Herrick, survived his parents. In 1899, the Herricks acquired a lot at 5735 Lexington (now University) Avenue and in 1900, engaged Hugh M. Garden to design a home for them. The local press, chafing over Herrick's realistic descriptions of Chicago in *The Web of Life* (1900), ridiculed the project as intended to educate the taste of those accustomed to Chicago's "vulgarity;" but the house (now Calvert House) has come to be regarded as an important precursor of the "Prairie School" of architecture. In 1913, Herrick purchased a house and land in York Village, Maine; and this he regarded as his permanent home.

From 1909 to 1923, when he resigned his professorship, Herrick spent only part of each year at the University, the other part writing and traveling. In 1935, he was appointed Government Secretary for the Virgin Islands.

During his lifetime, he published three collections of short stories and twenty-one novels, several textbooks, and a study of World War I. He also wrote frequently for periodicals: short stories (several early ones published under the pseudonym of Austin Smith), literary and political essays, book reviews and editorials. In addition, during the period of World War I, he wrote a regular column for the Chicago Tribune.

**Scope Note**

The Robert Herrick Papers contain correspondence; manuscripts of novels, plays, short stories, and literary criticism. The collection also includes essays and lectures on political, educational, and literary subjects. Herrick's correspondents include Robert Morss Lovett, Jane Addams, William Dean Howells, Harriet Monroe, William Rainey Harper, Norman Hapgood, and Bernard Berenson.

There are ten series in this collection, which include:

I. Correspondence

II. Autobiographical Documents

III. Literary Manuscripts

IV. Essays and Lectures

V. Teaching Notes
VI. World War I Papers, Articles, and Memorabilia

VII. Virgin Island Papers

VIII. Reviews of Novels

IX. Legal-Sized

X. Miscellaneous Correspondence, Interviews, and Ephemera

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

**Subject Headings**
- Addams, Jane, 1860-1935
- Berenson, Bernard, 1865-1959
- Hapgood, Norman, 1868-1937
- Herrick, Robert, 1868-1938
- Howells, William Dean, 1837-1920
- Lovett, Robert Morss, 1870-1956
- Monroe, Harriet, 1860-1936
- Nevius, Blake
- Virgin Islands of the United States-Politics and government

**INVENTORY**

**Series I: Correspondence**

**Subseries 1: Robert Herrick with Robert Morss Lovett 1893-1938**

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Folder 6
1900-1903
Box 1
Folder 7
1904-1905
Box 1
Folder 8
1906-1907
Box 1
Folder 9
1908-1914
Box 1
Folder 10
1915-1919
Box 1
Folder 11
1920-1929 (1 from Philip Herrick)
Box 1
Folder 12
1930-1934
Box 1
Folder 13
1935-1938

Subseries 2: Selected Correspondence

Box 1
Folder 14
Clyde Fitch to Robert Herrick 1901-1908
Box 1
Folder 15
Alice Freeman Palmer and George Herbert Palmer to Robert Herrick 1893-1916
Box 1
Folder 16
Miscellaneous, A-W
• Addams, Jane
• Fuller, Henry Blake
• Garland, Hamlin (4)
• Grant, Robert (5)
• Howells, William Dean (9)
• James, Henry (4)
• James, William
• Monroe, Harriet
• Moody, William Vaughn (13)
• Payne, Will (26)
Subseries 3: General Correspondence 1893-1935

Box 1
Folder 17
1893-1895
- Bird, F. M.
- Etheridge, Mary Lee
- Fullerton, W. Morton (6)
- Goodspeed, T. W. (2)
- Hapgood, Norman (12)
- Harper, William Rainey (2)
- Herrick, Lucius C. & Herrick genealogy notes
- Herrick, Mr. & Mrs. Robert Welch "at home" card & wedding announcement
- Hight, C. A.
- Low, Will H.
- Shiland [?], Fay
- Tarbell, Frank
- Envelope with note regarding Herrick’s comment on Norton's translation of Dante
- Clipping from Harvard Alumni Bulletin with photograph of Mermaid Club; included are G. Santayana, G. R. Carpenter, Norman
- Hapgood, Jefferson Fletcher, Robert Herrick

Box 1
Folder 18
1896
- Berenson, Bernhard (9)
- Costello, Mary
- Dyer, Louis
- Fullerton, W. M.
- Hale, W. G.
- Hapgood, Norman (2)
- Hapgood, Hutchins
- Herrick, Robert to William Rainey Harper
- Laughlin, J. Laurence (3)
- Loeser, Charles (4)
- Muir, John
- Pajet [?], V.
- Perry, Thomas Sergeant (7)
- Schofield, William Henry (3)
- Unidentified & incomplete

Box 2
Folder 1
1897-1899
- Bradley, C. B.
- Clark, Louise
- Cottman, George S.
• Cowan, James M.
• Fletcher, Jefferson B.
• Harper, William Rainey
• Hapgood, Hutchins
• Hapgood, Norman (3)
• Hight, C. A. (2)
• Laughlin, J. Laurence
• Lewis, E. H.
• Low, Will H. (3)
• Marquis, A. N. & Co.
• McLean, Mary D.
• Nicoll, W. Robertson
• Perry, Thomas Sergeant
• Shepardson, Francis W.
• Tarbell, Frank
• White, James T.
• Wigmore, John H.

Box 2
Folder 2
1900-1902
• Boyesen, P. K.
• Goodspeed, T. W.
• Hall, Charles M.
• Hapgood, Norman (3)
• Harper, William Rainey To R. M. Lovett
• Herrick, Robert to Carpenter
• Linn, James W.
• Lovett, Ida
• Low, Will H. (3)
• Manly, John M.
• Martin, Florence
• Monroe, Susie (née Calhoun q.v.)
• Moulton, Louise Chandler
• Salter, William M.
• Smith, Mary R.
• Sprague, Lucy
• Tarbell, Frank B.
• Wheeler, Benjamin Ide

Box 2
Folder 3
1903-1904
• Abbot, Edwin H.
• Abbot, Edwin H., Jr.
• Abbot, N. I.
• Alger, George W.
• Baker, George P.
- Bigd, Mary
- Blanchard, Ferdinand
- Breckenridge, Isabella Goodrich
- Carpenter, Frederick I.
- Carpenter, G. R.
- Century Association
- Cook, Grace L.
- Cowdin [?], Gertrude
- Ditwell [?], Sallie J.
- Droppers, Garrett
- Eliot, Margaret D.
- Etheridge, Mary Lee
- Fairbanks, Janet Ayer
- Gilman, Bradly
- Gilman, Edith to Isabel
- Hackett, Frank S.
- Hapgood, Neith
- Harper, William Rainey
- Jones, Jenkin Lloyd
- Jones, Thomas D. (2)
- Lewis, E. H.
- Low, Berthe
- Low, Will H. (3)
- Lyman, F. G.
- Mabie, Hamilton W.
- Martin, Florence (2)
- Matthews, Brander
- Munsterberg, A.
- Nixon, E.
- Peabody, Jeannette B.
- Salter, William M.
- Searby, Ellen W.
- Southgate, Charles M. (2)
- Sprague, O. S. A.
- Wells, Chauncey W. (2)
- Wheeler, Benjamin Ide
- University of California Bulletin, summer session, 1902
- Lease on 5727 Lexington Ave. house, May 1903-December 1903
- List of names of people to whom copies of Common Lot were sent

Box 2
Folder 4
1905-1906
- Arkmonoff, E. (2)
- Aldis, Arthur T.
- Bowers, Roy Edwin
- Calhoun, Susie
• Carpenter, Frederic I.
• Dyer, Louis
• Flint, Edith (2)
• Goodspeed, T. W.
• Harper, William Rainey
• Herrick, Robert to Martin A. Ryerson (2)
• Hutchinson, Frances K.
• Judson, Harry Pratt
• Low, Berthe
• Mallory, Leila Fish
• Marsh, Helen F.
• Martin, Florence (2)
• Nielson, Harold
• Palmer, Frederic
• Robertson, David A.
• Robertson, George E.
• Sturmer, Herbert H.
• Tarbell, Frank
• Young, A. V. E.

Box 2
Folder 5
1907-1908
• Aldis, Mary
• Allen, Charles W.
• Angliu, Margaret to Mr. Hapgood
• Barker, Mabel H.
• Carpenter, G. R. (2)
• Carpenter, Mary
• Clark, Louise (2)
• Coke, Billet Bradford
• Cragin, W. H.
• Dixon, Josephine
• Elliston, Grace to William Moody
• Feurer, Madge Barton
• Fletcher, Horace
• Fuller, Lucia F.
• Gehring, Dr. J. G. (6)
• Goodspeed, T. W.
• Gregory, Sarah E.
• Hapgood, Neith
• Herrick, Myron T.
• Hollander, Lee M.
• Judson, Harry Pratt
• Judson, Rebecca A.
• Klebs, Arnold
• Macgowan, P. S.
• Malone, Walter
• Martin, Florence (2)
• McCundy, Allen W.
• Nielsen, Harold
• Richberg, D. E. H., envelope only
• Sprague, Lucy
• Stead, William T. (2)
• Van Norman-Crane, B.
• Washburne, Marion Foster
• Wilson, Louise Gibbons
• One envelope with list of names

Box 2
Folder 6
1909-1914
• Angell, James R. (2)
• Björkmann, Edwin
• Browne, T. B., Ltd., per J. Forteus
• Burton, Richard
• Councilman, W. T.
• Lallie, Norbert (3)
• Phillips, John S.
• Potter, N. B.
• Rublee, George
• Sching, Ar.
• Sedgwick, H. D. (2)
• Wallace, Elizabeth
• Youg [?], James Carleton

Box 2
Folder 7
1915
• Balagnini, G., with 2 enclosures
• Bergson, H. (2)
• Bryan, W. J.
• Ellis, Elizabeth W.
• Garnier, N. (3)
• Hazen, George H.
• Herrick, Myron T. (7)
• Page, L. W. (2)
• Stanton, L. D.
• Wheeler, J. R. (2)

Box 2
Folder 8
1916
• Bangs, Edith
• [B? ], Betsey
• Breckenridge, Isabella Goodrich
• Cadwalander, John
• Castle, W. R., Jr.
• Cunliffe, J. W.
• Droppers, Garrett
• Duvernoy, Georges (3)
• Evans, Colette
• Hanotaux, Gabriel
• Herrick, Myron T. (3)
• Hibben, Paxton
• Husserand, J. J.
• Lane, A.
• Miller, A. C.
• Peabody, Mary C.
• Ryerson, Martin A.
• Shaler, Sophia P.
• Proof of advertisement, The World Decision

Box 2
Folder 9
1917-1919
• Andrew, A. Platt
• Arkmonoff, E. (2)
• Brooks, V. W. (2)
• Carter, June Benedict
• Duvernoy, Georges (2, part missing)
• Harvey, E. L. (2)
• Leger, A.
• Séguin, E.
• Tardieu, André
• Unidentified (2)

Box 2
Folder 10
1921-1930
• Aldis, Mary, Receipt
• Burton, Ernest D.
• Cashen, John F., Jr. (4)
• Christian, George B., Jr. (2)
• Cutting, Bronson
• Dickerson, J. Spencer (3)
• Duvernoy, Georges
• Eyer, Ernest Q.
• Garnier, Renée
• Hanson, J. C. M.
• Harding, Warren G.
• Manly, John M.
• Rosaire, Forrest
• Sartiaux, Albert
• Stibgen, Geary V.
• Swain, J. D.

**Box 2**

**Folder 11**

1931-1935
• Anderson, Winslow S.
• Angell, James (2)
• Arvin, Newton
• Baldwin, Roger N.
• Clemens, Cyril
• Cowley, Malcolm (3)
• Daniel, Cyril E.
• Davis, Morris E.
• Fagin, N. B.
• Herrick, Robert to Ernest Gruening (4)
• Herrick, Robert to Governor Cramer
• Herrick, Robert to Arthur Garfield Hays
• Herrick, Robert to E. Kuntz
• Keogh, Andrew
• Laing, G. J.
• Ludecke, [?]
• Ruhl, Arthur
• Sargent, T. Manlius
• Visa application (U.S.S.R.), with photograph of Herrick
• D. Publisher, Agents 1893-1939

**Box 2**

**Folder 12**

1893-1896

**Box 2**

**Folder 13**

1897

**Box 2**

**Folder 14**

1898

**Box 2**

**Folder 15**

1899

**Box 2**

**Folder 16**

1900

**Box 2**

**Folder 17**

1901-1902

**Box 2**

**Folder 18**

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Box 2
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1913-1917
Box 3
Folder 4
1920-1921
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Folder 5
1922-1924
Box 3
Folder 6
1925-1929
Box 3
Folder 7
1930-1932
Box 3
Folder 8
1933-1939

Series II: Autobiographical Documents

Box 3
Folder 9
Clippings and Memorabilia
Box 3
Folder 10
"Mysel" [begun 1913, revised 1915?] typescript, 119 pp.
Box 3
Folder 11
Box 3
Folder 12
"Mr. Maggot's Fortune," Sept. 1931, typescript, 29 pp., text and notes (He intended to include this in "This Mad World," below.)
Box 3
Folder 13
"One's Place in the World" [between 1931 and 1933?] typescript, 45 pp. (He intended to include this in "This Mad World.")
Box 3
Folder 14
"Chapters" [during the Hoover administration?] typescript, 19 pp.

Box 3
Folder 15
"This My Life," Jan. 1, 1931, with additions dated March 1934, typescript, 105 pp., numbering irregular (See also "One's Place in the World," "Mr. Maggot's Fortune," and "This Mad World.")

Box 3
Folder 16
"This Mad World," June 6, 1933, typescript, 67 pp.

Box 6
Folder 1
Miscellaneous Autobiographic MSS 1907-1933
- Genealogical Notes [n.d.] typescript, 2 half sheets
- "The Diary of an Intravert," Jan. 24, 1924, typescript, 9 leaves
- Untitled fragment: begins "E. belongs markedly... typescript, 2 short leaves (See also "The Diary of an Intravert" and "Magic" in Wanderings.)
- "Leaves from the Diary of a Wanderer," 1926, 1927, typescript, 2 leaves
- "Personal Data," June 22, 1931, typescript, 6 pp.
- "In Search for One's Soul," Nov. 1931, typescript, 1 p.
- No title, brown paper, holograph, 1 p. list of places Herrick lived in or visited from 1921 to 1935
- Untitled fragment: begins "Apropos Granville Hicks..." [1933?] typescript, 2 leaves

Series III: Literary Manuscripts
Subseries 1: Published Novels
Box 6
Folder 2
Gospel of Freedom, 1898, Part 1, holograph, early version

Box 6
Folder 3
Gospel of Freedom, Part 2, holograph, early version

Box 6
Folder 4
"With the Multitude" (early title for The Web of Life, 1900), chapters 1-3, holograph, early version (See also Box 15, Folder 2; and Box 24, Folders 3-6.)

Box 6
Folder 5
"With the Multitude," chapters 4-7
Folder 6-11
The Real World, 1901, holograph, minor differences between this and published version changes probably made while proof-reading

Box 6
Folder 12
Jock O Dreams (early title for The Real World), holograph, fragments

Box 5
Folder 1
Jock O Dreams, holograph, fragments

Box 5
Folder 2
The Common Lot, 1904, holograph, 1st rough draft, notebooks 1-5

Box 5
Folder 3
The Common Lot, notebooks 6-8

Box 5
Folder 4
The Common Lot, notebooks 9-11

Box 5
Folder 5
The Common Lot, notebooks 12-13

Box 5
Folder 1
Memoirs of an American Citizen, 1905, holograph, MS A, incomplete 1st draft (See legal-sized boxes at the end of the collection for serial version.)

Box 6
Folder 2
Memoirs of an American Citizen, holograph, MS B, sheets from 2nd draft

Box 6
Folder 3
Memoirs of an American Citizen, holograph, MSS C1, C2, C3, third draft? (This version is written in the third person.)

Box 6
Folder 4
Memoirs of an American Citizen, holograph, MSS D1, D2, fourth draft?

Box 6
Folder 5
Memoirs of an American Citizen, holograph, MS E, fifth draft

Box 6
Folder 6
Memoirs of an American Citizen, MS E, fifth draft

Box 6
Folder 7
Memoirs of an American Citizen, MS E, fifth draft

Box 6
Folder 8
Memoirs of an American Citizen, holograph, MS F, sixth draft
Box 6
Folder 9
Memoirs of an American Citizen, MS F, sixth draft
Box 6
Folder 10
Together, 1908, holograph, incomplete, not final version, notebooks 1-2
Box 7
Folder 1
Together, notebooks 3-4
Box 7
Folder 2
Together, notebooks 5-6
Box 7
Folder 3
Together, notebooks 7-8
Box 7
Folder 4
Together, holograph, only part III, early version
Box 7
Folder 5
Together, holograph, sheets from 1st rough draft and play version
Box 7
Folder 6
His Great Adventure, 1913, holograph, early version, notebook
Box 8
Folder 1
His Great Adventure, holograph, early version, 2 notebooks
Box 8
Folder 2
Clark's Field, 1914, typescript, not final version
Box 8
Folder 3-4
Homely Lilla, 1923, typescript, minor differences between this and
• published version
Box 8
Folder 5
“Chapter A” [n.d.] typescript, fragment and 1 p. notes (Cf. Waste,
• 1924.)
Box 8
Folder 6
A University Novel, notes and fragments (Cf. Chimes, 1926.)
• "A Modern Academe," holograph, 2 leaves
• "The Founder," holograph, 12 leaves
• "A Modern Academe," holograph, 10 leaves
• No title: begins "The Dean," holograph, notes 1 p.
• "Pleasant Walks of Academe," holograph and typescript, notes 1 leaf
• "Pleasant Walks of Academe," typescript, 1 leaf
• "The Story of Jessica Stowe," typescript, 2 leaves

Box 8 Folder 7
The End of Desire, 1932, typescript, early version, incomplete and notes, 1 p., titled "Themes and Notes for Jessica at Fifty" (See also "Story of Jessica Stowe," above and "Tides," Box 10, Folder 2.)

Box 8 Folder 8
"The New Book" (early title for Sometime, 1933), typescript, notes, fragments

Subseries 2: Unpublished Novels

Box 8 Folder 9
"The Real Story of a Woman's Life" [Harvard period] holograph, 1st half
Box 9 Folder 1
"The Real Story of a Woman's Life," 2nd part, end missing
Box 9 Folder 2
"The Family" [begins thinking of this in 1911] holograph, notebooks 1-2
Box 9 Folder 3
"The Family," holograph, notebooks 3-4
Box 9 Folder 4
"The Family," typescript, volume I, version A
Box 9 Folder 5
Box 9 Folder 6
Box 9 Folder 7
"The Family," typescript, fragment
Box 9 Folder 8
"A Song in the Heart," March 31, 1931, holograph, 2 notebooks
Box 9 Folder 9
"Heart of Man" [1919] holograph notes, typescript text and fragments (Cf. Waste. See also Box XVI, Folder 3.)
Box 9
Folder 10
"The Almoners" [n.d.] typescript, 1st draft of "Aladdin's Almoners"? (Cf. Chimes.)

Box 9
Folder 11
"Aladdin's Almoners" [1920's?] typescript, pseudonym Benjamin Lunt on title page, 2nd draft?

Box 10
Folder 1
"Aladdin’s Almoners,” typescript, 3rd draft?

Box 10
Folder 2
Papers relating to "Tides" [1920's]
• "Foreward to Jessica," typescript, 3 leaves
• Notes for "Jessica at Fifty" and "Tides," typescript, fragment, 4 leaves
• "Tides," typescript, notes, 7 pp., whole and short sheets

Box 10
Folder 3-5
"Tides," typescript text, with handwritten notes by E. C. Parsons; varying versions (Cf. The End of Desire, 1932.)

Box 10
Folder 6
Papers relating to "Tides" [1920's]
• "Is Monogamy Feasible?" printed pamphlet by E. C. Parsons (Cf. The End of Desire.)
• "Memoranda for Travel in the World and in Life," Feb. 16, 1925, typescript, 1 leaf
• "Field Trip, Number Three," typescript, 1 leaf
• Envelope for "Tides" and "Jessica," note by R. M. Lovett

Box 10
Folder 7
"The Lake," Aug. 1931, typescript, 1 p. notes, text, -large envelope titled "Private Papers, MS Notes for Novels" (See also "This Mad World," below.)

Box 10
Folder 8
"This Mad World" [1933?] typescript, 2 pp. notes, text

Box 10
Folder 9
"The Stilson Trail," 1934, typescript, notes, text, fragments

Box 10
Folder 10
"Microcosm," typescript (part of "The Stilson Trail")

Subseries 3: Short Fiction

Box 10
Folder 11
"The Great Unknown" [1892?] holograph, incomplete, 12 pp. Untitled fragment [early] holograph, 2 leaves
Box 10
Folder 12
"The Spirit of the Cloister" [1893?] holograph, fragment

Box 10
Folder 13
"A Question in Art," 1893, holograph, published in Literary Love Letters, 1897

Box 10
Folder 14

Box 10
Folder 15
"A Monologue of Lovers" [1894 or later?] holograph (Cf. One Woman’s Life.)

Box 10
Folder 16
Short fiction
- "Remnof’s Story" [1894?] typescript and holograph, rejected by Youth’s Companion, 1894 (See Box 2, Folder 12.)
- "Emigration of the Calkins," 1895, printed version (Cf. "Squalor," The Harvard Monthly, 10, April, 1890, 59-64.)

Box 10
Folder 17
"A Prothalamium," 1895, holograph, published in Literary Love Letters

Box 10
Folder 18
"Mare Morto," 1897, holograph, published in Literary Love Letters

Box 10
Folder 19
"A Temporary Infidelity," 1897, holograph, published in Love's Dilemmas, 1898

Box 10
Folder 20
"On the Ice," 1899, typescript

Box 10
Folder 21
"The Call of the Wind," 1899-1900, holograph and typescript, 2 versions

Box 11
Folder 1
Unidentified fragment [1899-1900?] holograph (university background)

Box 11
Folder 2
Short Fiction, 1900-1902
- "The Professor’s Chance," 1900, typescript and holograph, published in Atlantic Monthly, 87 (May, 1901), 723-732
- "The Opinion of the World" [1902] galley proof, story withdrawn 1905,
Their Child, 1903, holograph, early version (See also legal-sized boxes at the end of the collection.)

Box 11
Folder 4
"The Dominion of Sin: [1904?] holograph, rejected by Lippincott's

Box 11
Folder 5
Short Stories, 1906, holograph, black notebook
• "The General Manager," published Scribner's, 43 (March 1908), 270-282
• "Papa's Stratagem," published Collier's, 40 (Oct. 19, 1907), 21-23
• "Tea Table Literature"
• "A Manufactured Article"
• "The Breath of the Moment"
• Printed copies of: "The General Manager"
• "Papa's Stratagem"
• "Temple of Juno"
• "The Home," typescript (Cf. Master of the Inn.)

Box 11
Folder 6
"The Avalanche," 1907, holograph, published Scribner's, 41 (June 1907), 705-714

Box 11
Folder 7
The Master of the Inn, July 1907, holograph, sheets from the first draft
• "Who Was the Master of the Inn?" [n.d.] typescript

Box 11
Folder 8
"Their Honeymoon" [n.d.] typescript, 2 versions

Box 11
Folder 9
"The Gas House" [1909?] typescript

Box 11
Folder 10
"Mdle Beata," typescript

Box 11
Folder 11
"Where Love Lies" [n.d.] typescript, earliest version?

Box 11
Folder 12
"Where Love Lies," typescript, another version

Box 11
Folder 13
"Where Love Lies," typescript, final version

Box 11
Folder 14
"Man Is" [1910?] typescript, 2 versions
Folder 15
   "The House" [1910?] typescript

Box 11
Folder 16
   "The White Faced Bull" [n.d.] typescript, 2 versions

Box 11
Folder 17
   "The Flaw in the Metal" [n.d.] typescript, 2 versions

Box 11
Folder 18
   "The Rainbow Chasers," 1914, typescript and holograph, published Canadian Magazine, 44 (December 1914), 175-186

Box 11
Folder 19
   Short Fiction
      • "Adele at War" [World War I period] typescript, early version
      • "Adele Goes to War," typescript, later version
      • "Adele at Peace," typescript
      • "Art," typescript (about Adele)

Box 11
Folder 20
   Incomplete fiction [about 1916?] typescripts
      • "The Lady in Green," notes, 1 p.
      • "Their Love," 1 p. notes and text
      • No title: begins "A love story with the background of the tropics," 1 p. notes and text
      • "Love's Prelude" and "A Prelude," earlier version
      • "The Call"
      • "The Love Book"

Box 12
Folder 1
   Short Fiction
      • "If One Cares," Feb. 1925, typescript
      • "The Storm" [1925?] typescript (Cf. The End of Desire.)
      • "Notes by the Way," Jan. 22, 1925, typescript

Box 12
Folder 2
   "A Plot of Fair Women," March 14, 1925, typescript

Box 12
Folder 3
   Stories and Sketches [late 20's?] typescripts
      • "Boom-Bust" (See also Box 14, Folder 5.)
      • "The Great Game"
      • "Machine Medicine"
      • "Midnight Conversations"
• (Cf. Little Black Dog, 1931.)
• Subseries 4: Plays

Box 13
Folder 6
"The Crime" [about 1910?] typescript, scenario

Box 13
Folder 7
"The Lady in the Glass," holograph, in 3 notebooks

Box 13
Folder 8
"The Lady in the Glass," typescript

Box 13
Folder 9
"The Flaw," holograph

Box 13
Folder 10
"Making Good," March 14, 1913, holograph, black notebook

Box 13
Folder 11
"The Second Fall of Man," Feb. 1913, holograph, black notebook; scenario, typescript

Box 14
Folder 1
"The Second Fall of Man," 1913, typescript
• Subseries 5: Travelogues

Box 14
Folder 2
"Silhouettes from Egypt," 1926, typescript.

Box 14
Folder 3
Writings on Egypt
• "Silhouettes from Egypt," title page only
• "Sight Seeing in Egypt."
• "Silhouettes in Egypt," 1926, typescript, another version

Box 14
Folder 4
Travelogues
• "An Eighteenth Century Journey," March 1928, typescript, several versions, about Mallorca, Spain, Italy
• "The Return," typescript, incomplete (material here moves in the direction of a short story. Note reference to Ti Chatte.)
• "The Trip," typescript (incomplete short story?)

Box 14
Folder 5
Mexico and Florida
• "Capingo, Mexico, April 3, 1933," typescript
• "Mexico Then and Now, 1887-1933," typescript
• "About Florida" [1934?] typescript
• "The Land of Lathe and Plaster" [1934?] typescript
• "The Sunshine State" [1934?] typescript
• "The Sunshine State," Nov. 1934, typescript, another version

Box 15
Subseries 6: European and Literary Notebooks

Box 15
Folder 1
European Notebooks (2) 1892, 1895

Box 15
Folder 2
European and Literary Notebooks (3) European and Literary Notebook 1895 (contains The Web of Life) Literary 1890
• To Luigi Cerot [n.d.]

Box 15
Folder 3
Literary Notebooks (2)
• The Real World 1900
• 1898-1906
• Loose pp., [1902?]

Box 15
Folder 4
Literary Notebooks (3)
• July 1904
• December 1906
• "The Doctors Office" (See also Notebook December 1906, above.)

Box 16
Folder 1
Literary Notebooks (4)
• Notes on New Work November 1910
• Titled "The Healer, begun York, Me., August 1910" but book contains notes for One Woman's Life, September 1, 1911
• "A Song in the Heart," May 4, 1913, notes
• Revision of Great Adventure, May 18, 1913

Box 16
Folder 2
Literary Notebooks (3)
• From Great Adventure [1913]
• One Woman's Life and "The Gas House"
• "War" [1915?]

Box 16
Folder 3
Literary Notebooks (2)
• "The Heart of Man" [1919?]
Series IV: Essays and Lectures

Box 16
Folder 4
"To the Editor of the Nation," Nov. 30, 1891, holograph

Box 16
Folder 5
"The University of Chicago," 1895, in notebook titled English Comp. 1893, published Scribner's, 18 (Oct. 1895), 399-417

Box 16
Folder 6
"Philip Stanley Abbot," Nov. 5, 1896, typescript

Box 16
Folder 7
No title: about the theatre [early 20th century] holograph

Box 16
Folder 8
Editorials [1906] holograph, written for anonymous publication in Saturday Evening Post or The World’s Work
• "The Beam in the Eye" (newspaper gossip)
• "Fifty Million Dollars for a University" (University of Chicago)
• "Football and the Sporting Fraternity"
• "A Great American Institution" (Marshall Field, department store)
• "The Great American Play Ground"
• "An Honest Fortune" (Marshall Field)
• "A New Remedy for Talk" (injunction against strikers’ talking)
• "The Power of Property" (city planning)
• "Some Parlor Socialists" (Ibsen and Carl Schurz)
• "The Square Deal and the Tariff"
• "Tom Lawson and Daniel Defoe"
• "Too Many Universities"
• "Wanted a Male Poet"
• "The Ways of Smart People" (The House of Mirth, Edith Wharton)
• "What a Rich Man Owes to His Country" (Marshall Field)
• "The Good of Examinations"
• "Does Experience Teach?"
• "Friends of the Republic"
• "How Much Money Should a Man Have?"
• "Heart Interest and Other Interest"
• "The Man not the Measure"
• "A Toss Up"
• "The Writing on the Wall"
• "More Irrigation"
• "Zola in the Stockyards"
• "A Conservative Physician"
• "The Big Stick and China"
• "Wanted Celebrities"
• "Vested Right and Other Rights"

Box 17
Folder 1

Box 17
Folder 2
"Telling the truth in Fiction," May 3, 1922, typescript, several versions, incomplete

Box 17
Folder 3
"The Drift of Opinion," 6 lectures delivered Autumn and Winter, 1922-23, typescript (See "The Drift of Opinion," below.)
• Printed advertisement
• "Political Opinion"
• "Economic Opinion"
• "Social Opinion"

Box 17
Folder 4
"The Drift of Opinion," 1922-23
• "The Realistic Picture"
• "The Romantic Picture"
• "The Idealistic Solution"

Box 17
Folder 5
"Workshop of the Modern Novelist," 1922-23, typescript

Box 17
Folder 6
"New Bottles" [1922-23?] typescript
• No title: [New Technique of Character Portrayal, Epic vs. Individual, n.d.] related to "New Bottles"?

Box 17
Folder 7
"Has the World Changed?" [1923?] typescript

Box 17
Folder 8

Box 17
Folder 9
"Mr. Master’s Prose" [1924?] typescript, fragment

Box 17
Folder 10
Box 17
Folder 11
"Human Nature as It Is-or Isn’t," Sept. 23, 1930, typescript

Box 17
Folder 12
"Our Super-Babbitt, a Recantation," 1930, printed copy of Nation 131 (July 16, 1930), 60-62 (See also "Hoover," above.)

Box 17
Folder 13

Box 17
Folder 14

Box 17
Folder 15
"Age Replies" [1933?] typescript
• "I Don’t Believe in Democracy," 1933, typescript, published Nation 137 (July 26, 1933), 103-104

Box 17
Folder 16

Box 17
Folder 17

Box 17
Folder 18
Miscellaneous Reviews and Essays: Cultural, typescripts
• "Radio-O-Oh!" [1927?]
• "Sacredness of Contract," November 22, 1931
• "Forty Years in the Wilderness" [1932?] 2 versions
• Frank Bigelow Tarbell materials, 1934, for Dictionary of American Biography Article

Box 17
Folder 19
Miscellaneous Essays: Politics and Civilization, typescripts
• "Friends of General Wood" [1920?]
• "Passion, Love, Marriage-All or One?" [1923?] and "Notes on Love," May 7, 1923 (Items seem related.)
• "The English Way with the Race Problem" [1924] and "The French Way" [1924] published as "The Race Problem in the Caribbean," Nation, 118 (June 11, 1924), 675-676 and (June 18, 1924), 699-700
• "Why I Shall Vote for La Follette" [1924?]
• "Being Dictated To" [1928?]
• "The Way We Do Down East," Sept. 20, 1930
• "Hard Times-A Challenge to Women" [1930?] 3 versions
• "Let Us Talk about Unpleasant Things," 1932, 3 versions, published Harper's, 165 (Oct. 1932), 598-604
• "Birth Pains" [1932?]
• "A Dictator is Grand!" May 22, 1933
• "Politics" [New Deal]

**Box 17**

**Folder 20**

Miscellaneous Editorials, typescripts
• "A Dangerous Topic" [1916?]
• "The Quality of Imagination in American Life" [1918?]
• "New Ideals for Women" [about 1920?]
• "The Lone Idealist" [1921?]
• "The Pulitzer Prize Piffle" [1926?]
• "For Mr. Stuart Chase, Technocrats, and Others" [1933?]
• Unidentified fragment

**Box 17**

**Folder 21**

Clippings: Editorial
• Saturday Evening Post editorial pages, March 17, 1906-Oct. 27, 1906
• "Unromantic War," 1918
• "The Last Paradox," 1919
• "There Are No Perfect Plays" [1920's?]
• "Advising U.S. to Get Out of Haiti, Prof. Herrick Accuses Marines," 1927
• "Why American Literature is Insignificant," 1928
• "Human Nature Axiom Used to Advantage by Selfish Citizens, Novelist Says," 1930
• "The Necessity of Anonymity," 1931
• "Maine's Charm Unique" [1930's?]

**Box 17**

**Folder 22**

Clippings: Book Reviews
• Winston Churchill, Coniston, 1906
• "The Drift of the Current" [1928]
• "A Feline World," 1929
• "Fiction and Ideas," 1929
• "Hermaphrodites," 1929
• "What is Dirt?" 1929
• "What Is Happening to Our Fiction?" 1929
• Mazo De La Roche, Portrait of a Dog, 1930
• Ludwig Lewisohn, The Golden Vase [1931]
• Theodore Dreiser, Dawn, 1931
• F. O. Mann, Albert Grope, 1931
• "The Works of Mrs. Woolf," 1931
Series V: Teaching Notes

Box 18
Folder 1
    Notebooks (2)
    • 1892, Eighteenth Century English Literature
    • 1893, Advanced English Composition

Box 18
Folder 2
    Notebooks (2)
    • 1897 English 5 and English 1
    • 1897 Seventeenth Century Prose

Box 18
Folder 3
    Notebook (1)
    • 1898 English 5
    • Published book: Special Edition, Exercises in Rhetoric and Composition by G. R. Carpenter

Box 18
Folder 4
    "Technique of Novel," 1908, typescript

Box 18
Folder 5
    "Contemporary Literature Summer 1917," holograph and typescript, course outline and notes

Box 18
Folder 6
    Notebooks (2)
    • 1919 Contemporary Literature
    • 1920-1921 Contemporary Literature

Series VI: World War I Papers, Articles and Memorabilia

Box 19
Folder 1
    Articles and typescripts by subject
    • The Front
    • The Marne & Reims
    • No title
    • Atrocities
    • Industrial and Social
    • America and the War
    • Plan of War Book (Cf. The World Decision, 1916.)
    • General
"From Week to Week or Women, War and Books" [1915?] 44 Chicago Tribune articles, clippings, grouped by Herrick and projected as a book; letter from Brett at Macmillan Company

Box 19
Folder 3
Chicago Tribune Articles: Women,
• "What Women Say about Themselves-One"
• "What Women Say about Themselves-The New Home"
• "What Women Say about Themselves-Women; Not Woman!"
• "What Women Say about Themselves-Mother-liness"
• "What Women Say about Themselves-The Race"
• "What Men Say about Women"
• "The Woman Question-Conclusions"
• "The Woman Question-Conclusions Two"
• "Women Again-Free Love"
• "A Woman’s Business"
• "Three American Women"
• "Mrs. Norris"

Box 19
Folder 4
Chicago Tribune Articles: Books and Journalism, typescripts
• "What the Public Wants"
• "Finding a Way"
• No title: [Devices Publishers Use to Arouse Interest in a Book]
• "Taboo"
• "Shakespeare as Neurasthenic"
• No title: [The New Poetry]
• "Doped Literature," 2 versions
• "Chronic Optimism"
• "How One Does It"
• "Definitions"
• "The Burden of the Past"
• "Good Journalism"
• "Polite Piffle"
• "A Favorite Vice," and fragments
• No title: [Of Henry Sydnor Harrison]
• Fragments

Box 19
Folder 5
Chicago Tribune Articles: Theatre, Social Life and Customs, typescripts
• "Twaddle about the Theatre" (typescript and galley)
• "Anarchy"
• "Publicity"
• "A Sea Chance"
• "What is Decent?" March 12, 1916
• "Talk"
• "Autumn Fires"
• "Alarms"
• "Gossip"
• "A New Departure"
• "Society"
• "How Democracy Takes Bad Luck"
• No title: [The Salem Fire]
• "The New Salem"
• "The Collector"
• "Diplomacy"
• "Portraits: The Profession of Diplomacy"
• "Portraits: Reactionaries, How to Settle a Strike"
• "Money Mysteries," Feb. 6, 1916
• "Home Building"
• "The Crime of Being Rich and Other Things"
• "Getting Votes"
• "Bosh"
• "Who Pays?" (holograph)

Box 19
Folder 6
Chicago Tribune Articles: War, typescripts, early versions
• "Rome," April 29, 1915 (holograph, 1 leaf)
• "Traveling in War Time"
• "What Makes the Happiness of a Country," 2 versions
• "The Childishness of Man"
• "Italia Comediante," 2 versions
• No title, begins: "Just at dawn this morning..."
• "The Attack on Venice"
• "Why Italy Went into the War," May 23, 1915, 2 versions
• "The New Italy, "original and copy
• "The Case of Italy"
• "The First of May"
• No title, begins: "On the steamer last week..."
• "The Vote"

Box 19
Folder 7
Notes and Essays
• Clipping
• "Conclusions," holograph
• "The Crucial Test," holograph (See "Conclusions," above.)
• "The World Mind" [1915?]
• "The Wounded"
• List of articles, holograph [1916?]
• "Style" [1916?]
• "The Margin of Civilization"
• "Playing Safe"
• "The Moral Stain," fragment
• Fragments, unidentified

Box 19
Folder 8
"Portraits-D" [early?] typescript

Box 19
Folder 9

Box 19
Folder 10
Chicago Tribune Articles, New Series 1916, typescripts
• List of titles, 1 p.
• "Italia Vindicata," Jan. 16, 1916
• "The Way of Germany and the Way of Russia"
• "What Would Happen if Germany Got Us"
• "What's in a Name?"
• "Can Democracy Save Itself?" March 19, 1916
• "Verdun Again," March 5, 1916
• "Premature Peace"
• "A Deadlier War," 2 versions
• "The Kaiser's Friends"
• "The New World"
• "An Example and a Warning" (about Ordeal by Battle)
• "Wanted-Men" (about Ordeal by Battle)
• "That Old German God," April 2, 1916
• "The Tribal Man"
• "Perfidious Albion"
• "Human Nature Again!"
• "The Officer Class"
• "The War at Home"
• "The Wall"
• "The Great Delusion"
• "The Soldier's Honor"
• "Working for Peace"
• "The Administration"
• "Being Governed"
• "The Little Cogs in the Government Machine"

Box 19
Folder 11

Box 19
Folder 12
"Two Kinds of Philanthropy" [1917?] typescript
Folder 13
  Tribune Articles, 1917, typescripts
  • "Wheat and Chaff," March 14, 1917
  • "The Dawn," March 16, 1917
  • "A War Museum," March 20, 1917
  • "Peace Without Victory-a Draw," March 21, 1917
  • "It is War!" March 24, 1917
  • "Two Bad Books," March 25, 1917

Box 19
Folder 14
 Rejected Chicago Tribune Articles-Plaintiff’s Exhibit No. 235

Box 19
Folder 15
  Essays [after his return to U.S.] typescripts
  • "The Bloody Mouthed"
  • "Memorial Day, 1919"
  • "Telling the Truth about War," 2 versions, Nation, 110 (June 26, 1920), 850a-851a
  • "The Next War"

Box 19
Folder 16
  "The Open Mind" [after Armistice] typescript, text and fragment

Box 19
Folder 17
  "Our War and After" [after Armistice] typescript

Box 19
Folder 18
  "A Covenant, Not a Contract," April 2, 1919

Box 19
Folder 19
  "Fontenoy," typescript, notes and text, unpublished war book

Box 19
Folder 20
  "The Departure," typescript, a version of "Fontenoy"

Box 19
Folder 21
  "A French Point of View," typescript, related to "Fontenoy"

Box 19
Folder 22
  "The Quiet Sector," typescript, related to "Fontenoy"

Box 20
Folder 1
  "Tomorrow," holograph, 2 notebooks, war book

Box 20
Folder 2
  "Tomorrow," holograph and typescript, notes and text
Folder 3
French MS: "Souvenir de Captivité de 5 Mois passer en Allemagne," by Rene Favre, holograph

Box 20
Folder 4
French Soldier’s MS, typescript

Box 20
Folder 5
French Soldier’s MS

Box 20
Folder 6
French Soldier’s MS

Box 20
Folder 7
French Magazines, 1915

Box 20
Folder 8
1915-1917
• French driver’s license, with his picture attached
• Permis de séjour, with his picture attached
• French clippings
• Pictures of 2 women
• Address book
• Notebook with notes for Tribune articles
• Cards and addresses of friends
• Hotel bills
• Large poster

Box 20
Folder 9
1915-1917
• French clippings
• Report and part of a letter concerning Assoc. de L’Aisne dévastée
• Photographs and post cards depicting effects of war, especially
• Dans L’Aisne (See also "Fontenoy," above.)
• Papers relating to Association de L’Aisne dévastée and FontenoyArmy order by General
Roques Magazine clippings

Box 20
Folder 10
1915-1917
• Passports
• Permission slips, one with his picture attached

Box 20
Folder 11
1919-1917: Clippings (Note: "Robert Herrick Tells How War Is Made.")

Series VII: Virgin Islands Papers
Box 21
Folder 1
Documents
- Letter from Paul M. Pearson, Governor, to Harmon Lewis
- Bill of Lading, Feb. 14, 1935
- Examination of Schools, May 6, 1935
- Minutes of a meeting of the Labor Board, May 14, 1935
- Press Release, May 27, 1935, 2 copies
- Labor Board Release
- Executive Pardon for George S. Robinson, Government Attorney, June 18, 1935
- Fourth of July Program
- Press Release, July 24, 1935
- Radio Diffusion du Janvier 1936
- Campagnie Générale Transatlantique, December 10, 1935, Liste des Passagers
- Warning Sign
- Tropical diseases, 1 p.
- "Homesteading in the Virgin Islands 1931 to 1935" by Harry E. Taylor, Commissioner of Industry, Chairman, Homestead Commissions, 10 leaves
- "Program for Virgin Islands," Herrick's typescript, 3 pp.
- Two picture postcards of Labor meetings

Box 21
Folder 2
Writings
- "The Diary of a Government Secretary," typescript and holograph, 25 leaves
- "The Romance of the Caribbean," typescript notes, 2 leaves

Box 21
Folder 3
Clippings: U.S. and Virgin Islands newspapers

Series VIII: Reviews of the Novels

Box 21
Folder 4
1894-1897
Box 21
Folder 5
1900 The Web of Life
Box 22
Folder 1-4
1900 The Web of Life
Box 22
Folder 5
1902 The Real World
Box 22
Folder 6
1903 Their Child
Box 22
Folder 7-9
   1904 The Common Lot
Box 22
Folder 10-11
   1905 Memoirs of an American Citizen
Box 22
Folder 12
   1908 Master of the Inn
Box 22
Folder 13-15
   1908 Together
Box 23
Folder 1
   1908 Together
Box 23
Folder 2
   1912 The Healer
Box 23
Folder 3
   1913 His Great Adventure
Box 23
Folder 4
   1913 One Woman’s Life
Box 23
Folder 5
   1914 Clark’s Field
Box 23
Folder 6
   1916-1918 World Decision, Conscript Mother, Poèmes des Poilus
Box 23
Folder 7
   1923 Homely Lilla and Henry James essay
Box 23
Folder 8
   1924 Waste
Box 23
Folder 9
   1925 Wanderings
Box 23
Folder 10
   1926 Chimes
Box 23
Folder 11
   1932 The End of Desire
Series IX: Legal-sized

Subseries 1: Literary Manuscripts

Box 24
Folder 1  
The Man Who Wins, 1897, holograph
Box 24
Folder 2  
The Gospel of Freedom, 1898, holograph, Part III
Box 24
Folder 3-6  
The Web of Life, 1900, holograph
Box 24
Folder 7  
Their Child, 1903, holograph
Box 24
Folder 8  
"The Polity of Nature," 1900, holograph, published Lippincott’s, 68 (Oct. 1901), 458-471
Box 24
Folder 9  
"Mother Bates," 1900, holograph and printed version, published as "Mother Sims,"
Saturday Evening Post, 173 (Nov. 17, 1900)
Box 24
Folder 10  
"Elise," July 1, 1900, typescript (Cf. The Real World.)
Box 24
Folder 11  
"The End of Desire," 1902, holograph, published Atlantic Monthly, 92 (Oct. 1903), 462-69
Box 24
Folder 12  
"Common Honesty," 1900, holograph, published Saturday Evening Post, 176 (Sept. 19, 1903), 2-5, 28-30

Subseries 2: Teaching Notes

Box 24
Folder 13  
Novels [n.d.] holograph

Subseries 3: Clippings and Magazines

Box 24
Folder 14  
Chicago Tribune Articles, 1914-July 1915, printed
Box 24
Folder 15
Chicago Tribune Articles, August-December 1915, printed
Box 24
Folder 16
Chicago Tribune Articles, 1916, printed
Box 25
Folder 1
Chicago Tribune Articles, 1917, printed
Box 25
Folder 2
1915-1917: Foreign Newspapers
Box 25
Folder 3
La Tribuna Italiana, Chicago, March 4, 1916

Subseries 4: Serialized Novel
Box 25
Fourteen issues of Saturday Evening Post April 1, 1905-July 1, 1905 (contains Memoirs of an American Citizen)
Box 25
Miscellaneous envelopes from letters

Series X: Miscellaneous Correspondence, Interviews and Ephemera
Series X consists of addenda materials including letters written to Blake Nevius in response to his inquiries concerning the life and work of the American novelist, Robert Herrick [1868-1938], as well as other research materials. One or two of the letters were written when Nevius was preparing his Ph.D. dissertation at the University of Chicago on "The Novels of Robert Herrick" in 1946-7; most of the letters, however, are dated ca. 1951-1960 when he was working on the biographical study, Robert Herrick: The Development of a Novelist (University of California Press, 1962). The collection includes correspondence with friends, students, and colleagues of Herrick, among whom are the novelist Winston Churchill, Robert Morss Lovett, John P. Marquand, Forrest Rosaire, Edward Wagenknecht; Herrick’s housekeeper during his last years, Miss Annie Luckie; Philip Herrick, the author’s son; librarians and custodians of Herrick manuscripts, and researchers working for Nevius. Photocopies of letters from George Santayana and Bernard Berenson to Mrs. Barnet Levy are also included. One folder contains transcripts of interviews with Philip Herrick; another, miscellaneous materials related to Robert Herrick: copies of several of his letters; a map of Cambridge, Massachusetts as it was during Herrick’s youth, and miscellaneous research notes.
Box 1
Folder 1
Correspondence, Arvin, Newton-Churchill, Winston
Box 1
Folder 2
Correspondence Dodge, Esther S.-Dorman, Estelle H.
Correspondence [Emory]-Herrick, Philip
Box 1
Folder 4
Correspondence Knight, Grant-Luckie, Annie
Box 1
Folder 5
Correspondence Marquand, John P.-Woods, Donald A.
Box 1
Folder 6
Interviews with Philip Herrick 1953-1960
Box 1
Folder 7
Miscellaneous research notes, etc.
Box 1
Folder 8
Key to Chimes