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Guide to the Robert Herrick Papers 1887-1960



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Descriptive Summary

Identifier	ICU.SPCL.HERRICKR
Title	Herrick, Robert. Papers
Date	1887-1960
Size	13 linear ft. (26 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Robert Herrick, novelist, professor. The Robert Herrick Papers contain correspondence; manuscripts of novels, plays, short stories, and literary criticism. The collection also includes essays and lectures on political, educational, and literary subjects. Herrick's correspondents include Robert Morss Lovett, Jane Addams, William Dean Howells, Harriet Monroe, William Rainey Harper, Norman Hapgood, and Bernard Berenson.

Information on Use

Access

No restrictions.

Citation

When quoting material from this collection, the preferred citation is: Herrick, Robert. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Historical Note

Robert Herrick (1868-1938), novelist and professor of composition and literature, was born into the post-Civil War gentility of Cambridge, Massachusetts and died in the Virgin Islands, a member of Franklin D. Roosevelt's New Deal government. Of old New England stock, he was also educated in New England. He attended the Cambridge High School and in 1885 entered Harvard, where his mother's cousin George Herbert Palmer was Professor of Philosophy. At Harvard he studied under such men as Francis James Child, George Lyman Kittredge, William James, and Barrett Wendell, and while still an undergraduate published his first stories in the Harvard Advocate and Harvard Monthly. He was associated, either in friendship or through participation in the Monthly or the Mermaid Club, with such men as Philip Abbot, George Rice Carpenter, Jefferson Fletcher (who was to be his brother-in-law), Norman and Hutchins Hapgood, Bernard Berenson, George Pierce Baker, George Santayana, William Vaughn Moody, and Robert Morss Lovett.

After graduation from Harvard in 1890, Herrick taught composition and literature at the Massachusetts Institute of Technology. In 1893, he accepted an appointment at the University of Chicago, where his cousin by marriage, Alice Freeman Palmer, was already established as the University's first Dean of Women. Here he developed a writing program similar to that taught at Harvard by A. S. Hill and Barrett Wendell, and was instrumental in persuading Robert Morss Lovett and William Vaughn Moody to join the English faculty.

In 1894, Herrick married his first cousin, Harriet Peabody Emery. The marriage was dissolved in 1916; and one son, Philip Herrick, survived his parents. In 1899, the Herricks acquired a lot at 5735 Lexington (now University) Avenue and in 1900, engaged Hugh M. Garden to design a home for them. The local press, chafing over Herrick's realistic descriptions of Chicago in *The Web of Life* (1900), ridiculed the project as intended to educate the taste of those accustomed to Chicago's "vulgarity;" but the house (now Calvert House) has come to be regarded as an important precursor of the "Prairie School" of architecture. In 1913, Herrick purchased a house and land in York Village, Maine; and this he regarded as his permanent home.

From 1909 to 1923, when he resigned his professorship, Herrick spent only part of each year at the University, the other part writing and traveling. In 1935, he was appointed Government Secretary for the Virgin Islands.

During his lifetime, he published three collections of short stories and twenty-one novels, several textbooks, and a study of World War I. He also wrote frequently for periodicals: short stories (several early ones published under the pseudonym of Austin Smith), literary and political essays, book reviews and editorials. In addition, during the period of World War I, he wrote a regular column for the *Chicago Tribune*.

Scope Note

The Robert Herrick Papers contain correspondence; manuscripts of novels, plays, short stories, and literary criticism. The collection also includes essays and lectures on political, educational, and literary subjects. Herrick's correspondents include Robert Morss Lovett, Jane Addams, William Dean Howells, Harriet Monroe, William Rainey Harper, Norman Hapgood, and Bernard Berenson.

There are ten series in this collection, which include:

- I. Correspondence
- II. Autobiographical Documents
- III. Literary Manuscripts
- IV. Essays and Lectures
- V. Teaching Notes

VI. World War I Papers, Articles, and Memorabilia

VII. Virgin Island Papers

VIII. Reviews of Novels

IX. Legal-Sized

X. Miscellaneous Correspondence, Interviews, and Ephemera

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Addams, Jane, 1860-1935
- Berenson, Bernard, 1865-1959
- Hapgood, Norman, 1868-1937
- Harper, William Rainey, 1856-1906
- Herrick, Robert, 1868-1938
- Howells, William Dean, 1837-1920
- Lovett, Robert Morss, 1870-1956
- Monroe, Harriet, 1860-1936
- Nevius, Blake
- Virgin Islands of the United States-Politics and government

INVENTORY

Series I: Correspondence

Subseries 1: Robert Herrick with Robert Morss Lovett 1893-1938

Box 1

Folder 1

1893-1894

Box 1

Folder 2

1895

Box 1

Folder 3

1896

Box 1

Folder 4

1897

Box 1

Folder 5

1898-1899

Box 1

Folder 6

1900-1903

Box 1

Folder 7

1904-1905

Box 1

Folder 8

1906-1907

Box 1

Folder 9

1908-1914

Box 1

Folder 10

1915-1919

Box 1

Folder 11

1920-1929 (1 from Philip Herrick)

Box 1

Folder 12

1930-1934

Box 1

Folder 13

1935-1938

Subseries 2: Selected Correspondence

Box 1

Folder 14

Clyde Fitch to Robert Herrick 1901-1908

Box 1

Folder 15

Alice Freeman Palmer and George Herbert Palmer to Robert Herrick 1893-1916

Box 1

Folder 16

Miscellaneous, A-W

- Addams, Jane
- Fuller, Henry Blake
- Garland, Hamlin (4)
- Grant, Robert (5)
- Howells, William Dean (9)
- James, Henry (4)
- James, William
- Monroe, Harriet
- Moody, William Vaughn (13)
- Payne, Will (26)

- Wharton, Edith (2)

Subseries 3: General Correspondence 1893-1935

Box 1

Folder 17

1893-1895

- Bird, F. M.
- Etheridge, Mary Lee
- Fullerton, W. Morton (6)
- Goodspeed, T. W. (2)
- Hapgood, Norman (12)
- Harper, William Rainey (2)
- Herrick, Lucius C. & Herrick genealogy notes
- Herrick, Mr. & Mrs. Robert Welch "at home" card & wedding announcement
- Hight, C. A.
- Low, Will H.
- Shiland [?], Fay
- Tarbell, Frank
- Envelope with note regarding Herrick's comment on Norton's translation of Dante
- Clipping from Harvard Alumni Bulletin with photograph of Mermaid Club; included are G. Santayana, G. R. Carpenter, Norman
- Hapgood, Jefferson Fletcher, Robert Herrick

Box 1

Folder 18

1896

- Berenson, Bernhard (9)
- Costello, Mary
- Dyer, Louis
- Fullerton, W. M.
- Hale, W. G.
- Hapgood, Norman (2)
- Hapgood, Hutchins
- Herrick, Robert to William Rainey Harper
- Laughlin, J. Laurence (3)
- Loeser, Charles (4)
- Muir, John
- Pajet [?], V.
- Perry, Thomas Sergeant (7)
- Schofield, William Henry (3)
- Unidentified & incomplete

Box 2

Folder 1

1897-1899

- Bradley, C. B.
- Clark, Louise
- Cottman, George S.

- Cowan, James M.
- Fletcher, Jefferson B.
- Harper, William Rainey
- Hapgood, Hutchins
- Hapgood, Norman (3)
- Hight, C. A. (2)
- Laughlin, J. Laurence
- Lewis, E. H.
- Low, Will H. (3)
- Marquis, A. N. & Co.
- McLean, Mary D.
- Nicoll, W. Robertson
- Perry, Thomas Sergeant
- Shepardson, Francis W.
- Tarbell, Frank
- White, James T.
- Wigmore, John H.

Box 2

Folder 2

1900-1902

- Boyesen, P. K.
- Goodspeed, T. W.
- Hall, Charles M.
- Hapgood, Norman (3)
- Harper, William Rainey To R. M. Lovett
- Herrick, Robert to Carpenter
- Linn, James W.
- Lovett, Ida
- Low, Will H. (3)
- Manly, John M.
- Martin, Florence
- Monroe, Susie (née Calhoun q.v.)
- Moulton, Louise Chandler
- Salter, William M.
- Smith, Mary R.
- Sprague, Lucy
- Tarbell, Frank B.
- Wheeler, Benjamin Ide

Box 2

Folder 3

1903-1904

- Abbot, Edwin H.
- Abbot, Edwin H., Jr.
- Abbot, N. I.
- Alger, George W.
- Baker, George P.

- Bigd, Mary
- Blanchard, Ferdinand
- Breckenridge, Isabella Goodrich
- Carpenter, Frederick I.
- Carpenter, G. R.
- Century Association
- Cook, Grace L.
- Cowdin [?], Gertrude
- Ditwell [?], Sallie J.
- Droppers, Garrett
- Eliot, Margaret D.
- Etheridge, Mary Lee
- Fairbanks, Janet Ayer
- Gilman, Bradly
- Gilman, Edith to Isabel
- Hackett, Frank S.
- Hapgood, Neith
- Harper, William Rainey
- Jones, Jenkin Lloyd
- Jones, Thomas D. (2)
- Lewis, E. H.
- Low, Berthe
- Low, Will H. (3)
- Lyman, F. G.
- Mabie, Hamilton W.
- Martin, Florence (2)
- Matthews, Brander
- Munsterberg, A.
- Nixon, E.
- Peabody, Jeannette B.
- Salter, William M.
- Searby, Ellen W.
- Southgate, Charles M. (2)
- Sprague, O. S. A.
- Wells, Chauncey W. (2)
- Wheeler, Benjamin Ide
- University of California Bulletin, summer session, 1902
- Lease on 5727 Lexington Ave. house, May 1903-December 1903
- List of names of people to whom copies of Common Lot were sent

Box 2

Folder 4

1905-1906

- Arkmonoff, E. (2)
- Aldis, Arthur T.
- Bowers, Roy Edwin
- Calhoun, Susie

- Carpenter, Frederic I.
- Dyer, Louis
- Flint, Edith (2)
- Goodspeed, T. W.
- Harper, William Rainey
- Herrick, Robert to Martin A. Ryerson (2)
- Hutchinson, Frances K.
- Judson, Harry Pratt
- Low, Berthe
- Mallory, Leila Fish
- Marsh, Helen F.
- Martin, Florence (2)
- Nielson, Harold
- Palmer, Frederic
- Robertson, David A.
- Robertson, George E.
- Sturmer, Herbert H.
- Tarbell, Frank
- Young, A. V. E.

Box 2

Folder 5

1907-1908

- Aldis, Mary
- Allen, Charles W.
- Angliu, Margaret to Mr. Hapgood
- Barker, Mabel H.
- Carpenter, G. R. (2)
- Carpenter, Mary
- Clark, Louise (2)
- Coke, Billet Bradford
- Cragin, W. H.
- Dixon, Josephine
- Elliston, Grace to William Moody
- Feurer, Madge Barton
- Fletcher, Horace
- Fuller, Lucia F.
- Gehring, Dr. J. G. (6)
- Goodspeed, T. W.
- Gregory, Sarah E.
- Hapgood, Neith
- Herrick, Myron T.
- Hollander, Lee M.
- Judson, Harry Pratt
- Judson, Rebecca A.
- Klebs, Arnold
- Macgowan, P. S.

- Malone, Walter
- Martin, Florence (2)
- McCundy, Allen W.
- Nielsen, Harold
- Richberg, D. E. H., envelope only
- Sprague, Lucy
- Stead, William T. (2)
- Van Norman-Crane, B.
- Washburne, Marion Foster
- Wilson, Louise Gibbons
- One envelope with list of names

Box 2

Folder 6

1909-1914

- Angell, James R. (2)
- Björkmann, Edwin
- Browne, T. B., Ltd., per J. Forteus
- Burton, Richard
- Councilman, W. T.
- Lallie, Norbert (3)
- Phillips, John S.
- Potter, N. B.
- Rublee, George
- Sching, Ar.
- Sedgwick, H. D. (2)
- Wallace, Elizabeth
- Youg [?], James Carleton

Box 2

Folder 7

1915

- Balagnini, G., with 2 enclosures
- Bergson, H. (2)
- Bryan, W. J.
- Ellis, Elizabeth W.
- Garnier, N. (3)
- Hazen, George H.
- Herrick, Myron T. (7)
- Page, L. W. (2)
- Stanton, L. D.
- Wheeler, J. R. (2)

Box 2

Folder 8

1916

- Bangs, Edith
- [B?], Betsey
- Breckenridge, Isabella Goodrich

- Cadwalander, John
- Castle, W. R., Jr.
- Cunliffe, J. W.
- Droppers, Garrett
- Duvernoy, Georges (3)
- Evans, Colette
- Hanotiaux, Gabriel
- Herrick, Myron T. (3)
- Hibben, Paxton
- Jusserand, J. J.
- Lane, A.
- Miller, A. C.
- Peabody, Mary C.
- Ryerson, Martin A.
- Shaler, Sophia P.
- Proof of advertisement, The World Decision

Box 2

Folder 9

1917-1919

- Andrew, A. Platt
- Arkmonoff, E. (2)
- Brooks, V. W. (2)
- Carter, June Benedict
- Duvernoy, Georges (2, part missing)
- Harvey, E. L. (2)
- Leger, A.
- Séguin, E.
- Tardieu, André
- Unidentified (2)

Box 2

Folder 10

1921-1930

- Aldis, Mary, Receipt
- Burton, Ernest D.
- Cashen, John F., Jr. (4)
- Christian, George B., Jr. (2)
- Cutting, Bronson
- Dickerson, J. Spencer (3)
- Duvernoy, Georges
- Eyer, Ernest Q.
- Garnier, Renée
- Hanson, J. C. M.
- Harding, Warren G.
- Manly, John M.
- Rosaire, Forrest
- Sartiaux, Albert

- Stibgen, Geary V.
- Swain, J. D.

Box 2

Folder 11

1931-1935

- Anderson, Winslow S.
- Angell, James (2)
- Arvin, Newton
- Baldwin, Roger N.
- Clemens, Cyril
- Cowley, Malcolm (3)
- Daniel, Cyril E.
- Davis, Morris E.
- Fagin, N. B.
- Herrick, Robert to Ernest Gruening (4)
- Herrick, Robert to Governor Cramer
- Herrick, Robert to Arthur Garfield Hays
- Herrick, Robert to E. Kuntz
- Keogh, Andrew
- Laing, G. J.
- Ludecke, [?]
- Ruhl, Arthur
- Sargent, T. Manlius
- Visa application (U.S.S.R.), with photograph of Herrick
- D. Publisher, Agents 1893-1939

Box 2

Folder 12

1893-1896

Box 2

Folder 13

1897

Box 2

Folder 14

1898

Box 2

Folder 15

1899

Box 2

Folder 16

1900

Box 2

Folder 17

1901-1902

Box 2

Folder 18

1903

Box 2
Folder 19
1904
Box 3
Folder 1
1905
Box 3
Folder 2
1906-1912
Box 3
Folder 3
1913-1917
Box 3
Folder 4
1920-1921
Box 3
Folder 5
1922-1924
Box 3
Folder 6
1925-1929
Box 3
Folder 7
1930-1932
Box 3
Folder 8
1933-1939

Series II: Autobiographical Documents

Box 3
Folder 9
Clippings and Memorabilia
Box 3
Folder 10
"Myself" [begun 1913, revised 1915?] typescript, 119 pp.
Box 3
Folder 11
"The Love Book," Sept. 29, 1916, holograph, 48 leaves
Box 3
Folder 12
"Mr. Maggot's Fortune," Sept. 1931, typescript, 29 pp., text and notes (He intended to include this in "This Mad World," below.)
Box 3
Folder 13
"One's Place in the World" [between 1931 and 1933?] typescript, 45 pp. (He intended to include this in "This Mad World.")

Box 3**Folder 14**

"Chapters" [during the Hoover administration?] typescript, 19 pp.

Box 3**Folder 15**

"This My Life," Jan. 1, 1931, with additions dated March 1934, typescript, 105 pp., numbering irregular (See also "One's Place in the World," "Mr. Maggot's Fortune," and "This Mad World.")

Box 3**Folder 16**

"This Mad World," June 6, 1933, typescript, 67 pp.

Box 6**Folder 1**

Miscellaneous Autobiographic MSS 1907-1933

- "Early Morning Wisdom," Oct. 3, 1907, holograph, 1 p.
- Genealogical Notes [n.d.] typescript, 2 half sheets
- "The Diary of an Intravert," Jan. 24, 1924, typescript, 9 leaves
- Untitled fragment: begins "E. belongs markedly... typescript, 2 short leaves (See also "The Diary of an Intravert" and "Magic" in Wanderings.)
- "Leaves from the Diary of a Wanderer," 1926, 1927, typescript, 2 leaves
- "The Stream of Life" [1925 or 1926?] typescript, 2 chapters: "The Stream of Life," 5 pp.; "The Idols of My Youth," 5 pp.
- "My Last Book," Jan. 1928, typescript, 9 pp.
- "Personal Data," June 22, 1931, typescript, 6 pp.
- "In Search for One's Soul," Nov. 1931, typescript, 1 p.
- No title, brown paper, holograph, 1 p. list of places Herrick lived in or visited from 1921 to 1935
- Untitled fragment: begins "Apropos Granville Hicks..." [1933?] typescript, 2 leaves

Series III: Literary Manuscripts**Subseries 1: Published Novels****Box 6****Folder 2**

Gospel of Freedom, 1898, Part 1, holograph, early version

Box 6**Folder 3**

Gospel of Freedom, Part 2, holograph, early version

Box 6**Folder 4**

"With the Multitude" (early title for *The Web of Life*, 1900), chapters 1-3, holograph, early version (See also Box 15, Folder 2; and Box 24, Folders 3-6.)

Box 6**Folder 5**

"With the Multitude," chapters 4-7

Box 6

Folder 6-11

The Real World, 1901, holograph, minor differences between this and published version changes probably made while proof-reading

Box 6

Folder 12

Jock O Dreams (early title for The Real World), holograph, fragments

Box 5

Folder 1

Jock O Dreams, holograph, fragments

Box 5

Folder 2

The Common Lot, 1904, holograph, 1st rough draft, notebooks 1-5

Box 5

Folder 3

The Common Lot, notebooks 6-8

Box 5

Folder 4

The Common Lot, notebooks 9-11

Box 5

Folder 5

The Common Lot, notebooks 12-13

Box 6

Folder 1

Memoirs of an American Citizen, 1905, holograph, MS A, incomplete 1st draft (See legal-sized boxes at the end of the collection for serial version.)

Box 6

Folder 2

Memoirs of an American Citizen, holograph, MS B, sheets from 2nd draft

Box 6

Folder 3

Memoirs of an American Citizen, holograph, MSS C1, C2, C3, third draft? (This version is written in the third person.)

Box 6

Folder 4

Memoirs of an American Citizen, holograph, MSS D1, D2, fourth draft?

Box 6

Folder 5

Memoirs of an American Citizen, holograph, MS E, fifth draft

Box 6

Folder 6

Memoirs of an American Citizen, MS E, fifth draft

Box 6

Folder 7

Memoirs of an American Citizen, MS E, fifth draft

Box 6

Folder 8

Memoirs of an American Citizen, holograph, MS F, sixth draft

Box 6

Folder 9

Memoirs of an American Citizen, MS F, sixth draft

Box 6

Folder 10

Together, 1908, holograph, incomplete, not final version, notebooks 1-2

Box 7

Folder 1

Together, notebooks 3-4

Box 7

Folder 2

Together, notebooks 5-6

Box 7

Folder 3

Together, notebooks 7-8

Box 7

Folder 4

Together, holograph, only part III, early version

Box 7

Folder 5

Together, holograph, sheets from 1st rough draft and play version

Box 7

Folder 6

His Great Adventure, 1913, holograph, early version, notebook

Box 8

Folder 1

His Great Adventure, holograph, early version, 2 notebooks

Box 8

Folder 2

Clark's Field, 1914, typescript, not final version

Box 8

Folder 3-4

Homely Lilla, 1923, typescript, minor differences between this and

- published version

Box 8

Folder 5

"Chapter A" [n.d.] typescript, fragment and 1 p. notes (Cf. Waste,

- 1924.)

Box 8

Folder 6

A University Novel, notes and fragments (Cf. Chimes, 1926.)

- "A Modern Academe," holograph, 2 leaves
- "The Founder," holograph, 12 leaves
- "A Modern Academe," holograph, 10 leaves
- No title: begins "The Dean," holograph, notes 1 p.

- "Pleasant Walks of Academe," holograph and typescript, notes 1
- leaf
- "Pleasant Walks of Academe," typescript, 1 leaf
- "The Story of Jessica Stowe," typescript, 2 leaves

Box 8

Folder 7

- The End of Desire, 1932, typescript, early version, incomplete and
- notes, 1 p., titled "Themes and Notes for Jessica at Fifty" (See also
 - "Story of Jessica Stowe," above and "Tides," Box 10, Folder 2,)

Box 8

Folder 8

- "The New Book" (early title for Sometime, 1933), typescript, notes,
- fragments

Subseries 2: Unpublished Novels

Box 8

Folder 9

"The Real Story of a Woman's Life" [Harvard period] holograph, 1st half

Box 9

Folder 1

"The Real Story of a Woman's Life," 2nd part, end missing

Box 9

Folder 2

"The Family" [begins thinking of this in 1911] holograph, notebooks 1-2

Box 9

Folder 3

"The Family," holograph, notebooks 3-4

Box 9

Folder 4

"The Family," typescript, volume I, version A

Box 9

Folder 5

"The Family," May 30, 1914, typescript, volume I, version B

Box 9

Folder 6

"The Family," typescript, fragment (Cf. "The Family," volume I, version A.)

Box 9

Folder 7

"The Family," typescript, fragment

Box 9

Folder 8

"A Song in the Heart," March 31, 1931, holograph, 2 notebooks

Box 9

Folder 9

"Heart of Man" [1919] holograph notes, typescript text and fragments (Cf. Waste. See also Box XVI, Folder 3.)

Box 9

Folder 10

"The Almoners" [n.d.] typescript, 1st draft of "Aladdin's Almoners"? (Cf. Chimes.)

Box 9

Folder 11

"Aladdin's Almoners" [1920's?] typescript, pseudonym Benjamin Lunt on title page, 2nd draft?

Box 10

Folder 1

"Aladdin's Almoners," typescript, 3rd draft?

Box 10

Folder 2

Papers relating to "Tides" [1920's]

- "Foreward to Jessica," typescript, 3 leaves
- Notes for "Jessica at Fifty" and "Tides," typescript, fragment, 4 leaves
- "Tides," typescript, notes, 7 pp., whole and short sheets

Box 10

Folder 3-5

"Tides," typescript text, with handwritten notes by E. C. Parsons; varying versions (Cf. The End of Desire, 1932.)

Box 10

Folder 6

Papers relating to "Tides" [1920's]

- "Is Monogamy Feasible?" printed pamphlet by E. C. Parsons (Cf. The End of Desire.)
- "Memoranda for Travel in the World and in Life," Feb. 16, 1925, typescript, 1 leaf
- "Field Trip, Number Three," typescript, 1 leaf
- Envelope for "Tides" and "Jessica," note by R. M. Lovett

Box 10

Folder 7

"The Lake," Aug. 1931, typescript, 1 p. notes, text, -large envelope titled "Private Papers, MS Notes for Novels" (See also "This Mad World," below.)

Box 10

Folder 8

"This Mad World" [1933?] typescript, 2 pp. notes, text

Box 10

Folder 9

"The Stilson Trail," 1934, typescript, notes, text, fragments

Box 10

Folder 10

"Microcosm," typescript (part of "The Stilson Trail")

Subseries 3: Short Fiction

Box 10

Folder 11

"The Great Unknown" [1892?] holograph, incomplete, 12 pp. Untitled fragment [early] holograph, 2 leaves

Box 10

Folder 12

"The Spirit of the Cloister" [1893?] holograph, fragment

Box 10

Folder 13

"A Question in Art," 1893, holograph, published in Literary Love Letters, 1897

Box 10

Folder 14

"Literary Love Letters," 1893, holograph, published in Literary Love Letters

Box 10

Folder 15

"A Monologue of Lovers" [1894 or later?] holograph (Cf. One Woman's Life.)

Box 10

Folder 16

Short fiction

- "Remnof's Story" [1894?] typescript and holograph, rejected by Youth's Companion, 1894 (See Box 2, Folder 12.)
- "Emigration of the Calkins," 1895, printed version (Cf. "Squalor," The Harvard Monthly, 10, April, 1890, 59-64.)

Box 10

Folder 17

"A Prothalamium," 1895, holograph, published in Literary Love Letters

Box 10

Folder 18

"Mare Morto," 1897, holograph, published in Literary Love Letters

Box 10

Folder 19

"A Temporary Infidelity," 1897, holograph, published in Love's Dilemmas, 1898

Box 10

Folder 20

"On the Ice," 1899, typescript

Box 10

Folder 21

"The Call of the Wind," 1899-1900, holograph and typescript, 2 versions

Box 11

Folder 1

Unidentified fragment [1899-1900?] holograph (university background)

Box 11

Folder 2

Short Fiction, 1900-1902

- "The Professor's Chance," 1900, typescript and holograph, published in Atlantic Monthly, 87 (May, 1901), 723-732
- "The Opinion of the World" [1902] galley proof, story withdrawn 1905,

Box 11

Folder 3

Their Child, 1903, holograph, early version (See also legal-sized boxes at the end of the collection.)

Box 11

Folder 4

"The Dominion of Sin: [1904?] holograph, rejected by Lippincott's

Box 11

Folder 5

Short Stories, 1906, holograph, black notebook

- "The General Manager," published Scribner's, 43 (March 1908), 270-282
- "Papa's Stratagem," published Collier's, 40 (Oct. 19, 1907), 21-23
- "Tea Table Literature"
- "A Manufactured Article"
- "The Breath of the Moment"
- Printed copies of: "The General Manager"
- "Papa's Stratagem"
- "Temple of Juno"
- "The Home," typescript (Cf. Master of the Inn.)

Box 11

Folder 6

"The Avalanche," 1907, holograph, published Scribner's, 41 (June 1907), 705-714

Box 11

Folder 7

The Master of the Inn, July 1907, holograph, sheets from the first draft

- "Who Was the Master of the Inn?" [n.d.] typescript

Box 11

Folder 8

"Their Honeymoon" [n.d.] typescript, 2 versions

Box 11

Folder 9

"The Gas House" [1909?] typescript

Box 11

Folder 10

"Mdle Beata," typescript

Box 11

Folder 11

"Where Love Lies" [n.d.] typescript, earliest version?

Box 11

Folder 12

"Where Love Lies," typescript, another version

Box 11

Folder 13

"Where Love Lies," typescript, final version

Box 11

Folder 14

"Man Is" [1910?] typescript, 2 versions

Box 11

Folder 15

"The House" [1910?] typescript

Box 11**Folder 16**

"The White Faced Bull" [n.d.] typescript, 2 versions

Box 11**Folder 17**

"The Flaw in the Metal" [n.d.] typescript, 2 versions

Box 11**Folder 18**

"The Rainbow Chasers," 1914, typescript and holograph, published Canadian Magazine, 44 (December 1914), 175-186

Box 11**Folder 19**

Short Fiction

- "Adele at War" [World War I period] typescript, early version
- "Adele Goes to War," typescript, later version
- "Adele at Peace," typescript
- "Art," typescript (about Adele)

Box 11**Folder 20**

Incomplete fiction [about 1916?] typescripts

- "The Lady in Green," notes, 1 p.
- "Their Love," 1 p. notes and text
- No title: begins " A love story with the background of the tropics," 1 p. notes and text
- "Love's Prelude" and "A Prelude," earlier version
- "The Call"
- "The Love Book"

Box 12**Folder 1**

Short Fiction

- "If One Cares," Feb. 1925, typescript
- "The Storm" [1925?] typescript (Cf. The End of Desire.)
- "Notes by the Way," Jan. 22, 1925, typescript

Box 12**Folder 2**

"A Plot of Fair Women," March 14, 1925, typescript

Box 12**Folder 3**

Stories and Sketches [late 20's?] typescripts

- "Boom-Bust" (See also Box 14, Folder 5.)
- "The Great Game"
- "Machine Medicine"
- "Midnight Conversations"

Box 12**Folder 4**

"Stations of the Cross" (Wanderings, 1925), typescript, early version

Box 12

Folder 5

"Stations of the Cross," typescript, 1 p. notes, fragments and text, early version

Box 12

Folder 6

"Stations of the Cross," typescript, closer to final version, folded sheet at end: holograph notes on "Stations of the Cross" and "Magic"

Box 12

Folder 7

"The Adventures of Ti Chat," April 6, 1924 (Wanderings), typescript, early version

Box 12

Folder 8

"The Adventures of Ti Chatte," typescript, early version and fragments

Box 12

Folder 9

"The Adventures of Ti Chatte," typescript, close to published version, end missing

Box 12

Folder 10

"The Further Adventures of Ti Chatte," 1925, typescript, not part of Wanderings-an animal version

Box 12

Folder 11

"Magic," March 19, 1924 and June 1924 (Wanderings), typescript, 2 early versions

Box 12

Folder 12

"Magic," typescript, early version

Box 12

Folder 13

"Magic," typescript, early version

Box 13

Folder 1

"The Passions of Trotsky," July 1924 (Wanderings), typescript

Box 13

Folder 2

Wanderings, 1925, typescript, complete final version: "Magic,"
• "Stations of the Cross"

Box 13

Folder 3

Wanderings, complete, final version: "The Adventures of Ti Chatte"

Box 13

Folder 4

Wanderings, complete, final version: "The Passions of Trotsky"

Box 13

Folder 5

"Mickey Grows Up," Aug. 1931, typescript and 1 p. holograph notes

- (Cf. Little Black Dog, 1931.)
- Subseries 4: Plays

Box 13

Folder 6

"The Crime" [about 1910?] typescript, scenario

Box 13

Folder 7

"The Lady in the Glass," holograph, in 3 notebooks

Box 13

Folder 8

"The Lady in the Glass," typescript

Box 13

Folder 9

"The Flaw," holograph

Box 13

Folder 10

"Making Good," March 14, 1913, holograph, black notebook

Box 13

Folder 11

"The Second Fall of Man," Feb. 1913, holograph, black notebook; scenario, typescript

Box 14

Folder 1

"The Second Fall of Man," 1913, typescript

- Subseries 5: Travelogues

Box 14

Folder 2

"Silhouettes from Egypt," 1926, typescript.

Box 14

Folder 3

Writings on Egypt

- "Silhouettes from Egypt," title page only
- "Sight Seeing in Egypt."
- "Silhouettes in Egypt," 1926, typescript, another version

Box 14

Folder 4

Travelogues

- "An Eighteenth Century Journey," March 1928, typescript, several versions, about Mallorca, Spain, Italy
- "The Return," typescript, incomplete (material here moves in the direction of a short story. Note reference to Ti Chatte.)
- "The Trip," typescript (incomplete short story?)

Box 14

Folder 5

Mexico and Florida

- "Capingo, Mexico, April 3, 1933," typescript
- "Mexico Then and Now, 1887-1933," typescript

- "About Florida" [1934?] typescript
- "The Land of Lathe and Plaster" [1934?] typescript
- "The Sunshine State" [1934?] typescript
- "The Sunshine State," Nov. 1934, typescript, another version

Box 15

Subseries 6: European and Literary Notebooks

Box 15

Folder 1

European Notebooks (2) 1892, 1895

Box 15

Folder 2

European and Literary Notebooks (3) European and Literary Notebook 1895 (contains The Web of Life) Literary 1890

- To Luigi Cerot [n.d.]

Box 15

Folder 3

Literary Notebooks (2)

- The Real World 1900
- 1898-1906
- Loose pp., [1902?]

Box 15

Folder 4

Literary Notebooks (3)

- July 1904
- December 1906
- "The Doctors Office" (See also Notebook December 1906, above.)

Box 16

Folder 1

Literary Notebooks (4)

- Notes on New Work November 1910
- Titled "The Healer, begun York, Me., August 1910" but book contains notes for One Woman's Life, September 1, 1911
- "A Song in the Heart," May 4, 1913, notes
- Revision of Great Adventure, May 18, 1913

Box 16

Folder 2

Literary Notebooks (3)

- From Great Adventure [1913]
- One Woman's Life and "The Gas House"
- "War" [1915?]

Box 16

Folder 3

Literary Notebooks (2)

- Notes Paris, Nov., Dec. 1916, contains loose sheets dated Feb. 1917
- "The Heart of Man" [1919?]

Series IV: Essays and Lectures

Box 16

Folder 4

"To the Editor of the Nation," Nov. 30, 1891, holograph

Box 16

Folder 5

"The University of Chicago," 1895, in notebook titled English Comp. 1893, published Scribner's, 18 (Oct. 1895), 399-417

Box 16

Folder 6

"Philip Stanley Abbot," Nov. 5, 1896, typescript

Box 16

Folder 7

No title: about the theatre [early 20th century] holograph

Box 16

Folder 8

Editorials [1906] holograph, written for anonymous publication in Saturday Evening Post or The World's Work

- "The Beam in the Eye" (newspaper gossip)
- "Fifty Million Dollars for a University" (University of Chicago)
- "Football and the Sporting Fraternity"
- "A Great American Institution" (Marshall Field, department store)
- "The Great American Play Ground"
- "An Honest Fortune" (Marshall Field)
- "A New Remedy for Talk" (injunction against strikers' talking)
- "The Power of Property" (city planning)
- "Some Parlor Socialists" (Ibsen and Carl Schurz)
- "The Square Deal and the Tariff"
- "Tom Lawson and Daniel Defoe"
- "Too Many Universities"
- "Wanted a Male Poet"
- "The Ways of Smart People" (The House of Mirth, Edith Wharton)
- "What a Rich Man Owes to His Country" (Marshall Field)
- "The Good of Examinations"
- "Does Experience Teach?"
- "Friends of the Republic"
- "How Much Money Should a Man Have?"
- "Heart Interest and Other Interest"
- "The Man not the Measure"
- "A Toss Up"
- "The Writing on the Wall"
- "More Irrigation"
- "Zola in the Stockyards"
- "A Conservative Physician"
- "The Big Stick and China"

- "Wanted Celebrities"
- "Vested Right and Other Rights"

Box 17

Folder 1

"New England and the Novel," 1920, typescript and printed version, published Nation, 111 (Sept. 18, 1920), 323-325

Box 17

Folder 2

"Telling the truth in Fiction," May 3, 1922, typescript, several versions, incomplete

Box 17

Folder 3

"The Drift of Opinion," 6 lectures delivered Autumn and Winter, 1922-23, typescript (See "The Drift of Opinion," below.)

- Printed advertisement
- "Political Opinion"
- "Economic Opinion"
- "Social Opinion"

Box 17

Folder 4

"The Drift of Opinion," 1922-23

- "The Realistic Picture"
- "The Romantic Picture"
- "The Idealistic Solution"

Box 17

Folder 5

"Workshop of the Modern Novelist," 1922-23, typescript

Box 17

Folder 6

"New Bottles" [1922-23?] typescript

- No title: [New Technique of Character Portrayal, Epic vs. Individual, n.d.] related to "New Bottles"?

Box 17

Folder 7

"Has the World Changed?" [1923?] typescript

Box 17

Folder 8

"A Visit to Henry James," Jan. 15, 1923, typescript, variations, published Yale Review 12 (July, 1923), 724-741 and in The Manly Anniversary Studies in Language and Literature, Chicago, 1923, pp. 229-242

Box 17

Folder 9

"Mr. Master's Prose" [1924?] typescript, fragment

Box 17

Folder 10

"Some Novels from Europe" [1925] typescript, 2 versions and fragments, published as "Some European Novels in Translation," Yale Review, 14 (Jan. 1925), 366-373

Box 17

Folder 11

"Human Nature as It Is-or Isn't," Sept. 23, 1930, typescript

Box 17

Folder 12

"Our Super-Babbitt, a Recantation," 1930, printed copy of Nation 131 (July 16, 1930), 60-62 (See also "Hoover," above.)

Box 17

Folder 13

"The Colonial" [1931] typescript, notes, fragments, published as "Henry James," American Writers on American Literature, John Macy, ed., New York: Horace Live-right, Inc., 1931

Box 17

Folder 14

"America the False Messiah" [1931] typescript, criticism by R. M. Lovett, published in Behold America, S. D. Schmalhausen, ed., New York: Farrar & Rinehart, 1931

Box 17

Folder 15

"Age Replies" [1933?] typescript

- "I Don't Believe in Democracy," 1933, typescript, published Nation 137 (July 26, 1933), 103-104

Box 17

Folder 16

"Mark Twain and the American Tradition," Nov. 1, 1935, typescript, text and earlier version, associated clipping, published Mark Twain Quarterly, 2 (Winter 1937), 8-11

Box 17

Folder 17

"Symposium on Americanism," 1936, typescripts and printed version, published as "The American Way," Partisan Review and Anvil, 3 (April 1936), 7-8

Box 17

Folder 18

Miscellaneous Reviews and Essays: Cultural, typescripts

- "Radio-O-Oh!" [1927?]
- "The Booze Age," 1931, published New Republic, 68 (Oct. 7, 1931), 213-214
- "Sacredness of Contract," November 22, 1931
- "Forty Years in the Wilderness" [1932?] 2 versions
- Frank Bigelow Tarbell materials, 1934, for Dictionary of American Biography Article

Box 17

Folder 19

Miscellaneous Essays: Politics and Civilization, typescripts

- "Friends of General Wood" [1920?]
- "Passion, Love, Marriage-All or One?" [1923?] and "Notes on Love," May 7, 1923 (Items seem related.)
- "The English Way with the Race Problem" [1924] and "The French Way" [1924] published as "The Race Problem in the Caribbean," Nation, 118 (June 11, 1924), 675-676 and (June 18, 1924), 699-700

- "Why I Shall Vote for La Follette" [1924?]
- "Being Dictated To" [1928?]
- "The Way We Do Down East," Sept. 20, 1930
- "Hard Times-A Challenge to Women" [1930?] 3 versions
- "Let Us Talk about Unpleasant Things," 1932, 3 versions, published Harper's, 165 (Oct. 1932), 598-604
- "Birth Pains" [1932?]
- "A Dictator is Grand!" May 22, 1933
- "Politics" [New Deal]

Box 17

Folder 20

Miscellaneous Editorials, typescripts

- "A Dangerous Topic" [1916?]
- "The Quality of Imagination in American Life" [1918?]
- "New Ideals for Women" [about 1920?]
- "The Lone Idealist" [1921?]
- "The Pulitzer Prize Piffle" [1926?]
- "For Mr. Stuart Chase, Technocrats, and Others" [1933?]
- Unidentified fragment

Box 17

Folder 21

Clippings: Editorial

- Saturday Evening Post editorial pages, March 17, 1906-Oct. 27, 1906
- "Unromantic War," 1918
- "The Last Paradox," 1919
- "There Are No Perfect Plays" [1920's?]
- "Advising U.S. to Get Out of Haiti, Prof. Herrick Accuses Marines," 1927
- "Why American Literature is Insignificant," 1928
- "Human Nature Axiom Used to Advantage by Selfish Citizens, Novelist Says," 1930
- "The Necessity of Anonymity," 1931
- "Maine's Charm Unique" [1930's?]

Box 17

Folder 22

Clippings: Book Reviews

- Winston Churchill, Coniston, 1906
- "The Drift of the Current" [1928]
- "A Feline World," 1929
- "Fiction and Ideas," 1929
- "Hermaphrodites," 1929
- "What is Dirt?" 1929
- "What Is Happening to Our Fiction?" 1929
- Mazo De La Roche, Portrait of a Dog, 1930
- Ludwig Lewisohn, The Golden Vase [1931]
- Theodore Dreiser, Dawn, 1931
- F. O. Mann, Albert Grope, 1931
- "The Works of Mrs. Woolf," 1931

Series V: Teaching Notes

Box 18

Folder 1

Notebooks (2)

- 1892, Eighteenth Century English Literature
- 1893, Advanced English Composition

Box 18

Folder 2

Notebooks (2)

- 1897 English 5 and English 1
- 1897 Seventeenth Century Prose

Box 18

Folder 3

Notebook (1)

- 1898 English 5
- Published book: Special Edition, Exercises in Rhetoric and Composition by G. R. Carpenter

Box 18

Folder 4

"Technique of Novel," 1908, typescript

Box 18

Folder 5

"Contemporary Literature Summer 1917," holograph and typescript, course outline and notes

Box 18

Folder 6

Notebooks (2)

- 1919 Contemporary Literature
- 1920-1921 Contemporary Literature

Series VI: World War I Papers, Articles and Memorabilia

Box 19

Folder 1

Articles and typescripts by subject

- The Front
- The Marne & Reims
- No title
- Atrocities
- Industrial and Social
- America and the War
- Plan of War Book (Cf. The World Decision, 1916.)
- General

Box 19

Folder 2

"From Week to Week or Women, War and Books" [1915?] 44 Chicago Tribune articles, clippings, grouped by Herrick and projected as a book; letter from Brett at Macmillan Company

Box 19

Folder 3

Chicago Tribune Articles: Women,

- "What Women Say about Themselves-One"
- "What Women Say about Themselves-The New Home"
- "What Women Say about Themselves-Women; Not Woman!"
- "What Women Say about Themselves-Mother-liness"
- "What Women Say about Themselves-The Race"
- "What Men Say about Women"
- "The Woman Question-Conclusions"
- "The Woman Question-Conclusions Two"
- "Women Again-Free Love"
- "A Woman's Business"
- "Three American Women"
- "Mrs. Norris"

Box 19

Folder 4

Chicago Tribune Articles: Books and Journalism, typescripts

- "What the Public Wants"
- "Finding a Way"
- No title: [Devices Publishers Use to Arouse Interest in a Book]
- "Taboo"
- "Shakespeare as Neurasthenic"
- No title: [The New Poetry]
- "Doped Literature," 2 versions
- "Chronic Optimism"
- "How One Does It"
- "Definitions"
- "The Burden of the Past"
- "Good Journalism"
- "Polite Piffle"
- "A Favorite Vice," and fragments
- No title: [Of Henry Sydnor Harrison]
- Fragments

Box 19

Folder 5

Chicago Tribune Articles: Theatre, Social Life and Customs, typescripts

- "Twaddle about the Theatre" (typescript and galley)
- "Anarchy"
- "Publicity"
- "A Sea Chance"
- "What is Decent?" March 12, 1916
- "Talk"

- "Autumn Fires"
- "Alarms"
- "Gossip"
- "A New Departure"
- "Society"
- "How Democracy Takes Bad Luck"
- No title: [The Salem Fire]
- "The New Salem"
- "The Collector"
- "Diplomacy"
- "Portraits: The Profession of Diplomacy"
- "Portraits: Reactionaries, How to Settle a Strike"
- "Money Mysteries," Feb. 6, 1916
- "Home Building"
- "The Crime of Being Rich and Other Things"
- "Getting Votes"
- "Bosh"
- "Who Pays?" (holograph)

Box 19

Folder 6

Chicago Tribune Articles: War, typescripts, early versions

- "Rome," April 29, 1915 (holograph, 1 leaf)
- "Traveling in War Time"
- "What Makes the Happiness of a Country," 2 versions
- "The Childishness of Man"
- "Italia Comediante," 2 versions
- No title, begins: "Just at dawn this morning..."
- "The Attack on Venice"
- "Why Italy Went into the War," May 23, 1915, 2 versions
- "The New Italy, "original and copy
- "The Case of Italy"
- "The First of May"
- No title, begins: "On the steamer last week..."
- "The Vote"

Box 19

Folder 7

Notes and Essays

- Clipping
- "Conclusions," holograph
- "The Crucial Test," holograph (See "Conclusions," above.)
- "The World Mind" [1915?]
- "The Wounded"
- List of articles, holograph [1916?]
- "Style" [1916?]
- "The Margin of Civilization"
- "Playing Safe"

- "The Moral Stain," fragment
- Fragments, unidentified

Box 19

Folder 8

"Portraits-D" [early?] typescript

Box 19

Folder 9

"The Pacifist Warrior," Sept. 18-19, 1916, typescript, published as "A Soldier Pacifist," Scribner's, 62 (Aug. 1917), 247-250

Box 19

Folder 10

Chicago Tribune Articles, New Series 1916, typescripts

- List of titles, 1 p.
- "Italia Vindicata," Jan. 16, 1916
- "The Way of Germany and the Way of Russia"
- "What Would Happen if Germany Got Us"
- "What's in a Name?"
- "Can Democracy Save Itself?" March 19, 1916
- "Verdun Again," March 5, 1916
- "Premature Peace"
- "A Deadlier War," 2 versions
- "The Kaiser's Friends"
- "The New World"
- "An Example and a Warning" (about Ordeal by Battle)
- "Wanted-Men" (about Ordeal by Battle)
- "That Old German God," April 2, 1916
- "The Tribal Man"
- "Perfidious Albion"
- "Human Nature Again!"
- "The Officer Class"
- "The War at Home"
- "The Wall"
- "The Great Delusion"
- "The Soldier's Honor"
- "Working for Peace"
- "The Administration"
- "Being Governed"
- "The Little Cogs in the Government Machine"

Box 19

Folder 11

"The Chivalrous Heart," typescript, published as "Introduction," Poemes des Poilus, Boston: W. A. Butterfield, 1917

Box 19

Folder 12

"Two Kinds of Philanthropy" [1917?] typescript

Box 19

Folder 13

Tribune Articles, 1917, typescripts

- "Wheat and Chaff," March 14, 1917
- "The Dawn," March 16, 1917
- "A War Museum," March 20, 1917
- "Peace Without Victory-a Draw," March 21, 1917
- "It is War!" March 24, 1917
- "Two Bad Books," March 25, 1917

Box 19

Folder 14

Rejected Chicago Tribune Articles-Plaintiff's Exhibit No. 235

Box 19

Folder 15

Essays [after his return to U.S.] typescripts

- "The Bloody Mouthed"
- "Memorial Day, 1919"
- "Telling the Truth about War," 2 versions, Nation, 110 (June 26, 1920), 850a-851a
- "The Next War"

Box 19

Folder 16

"The Open Mind" [after Armistice] typescript, text and fragment

Box 19

Folder 17

"Our War and After" [after Armistice] typescript

Box 19

Folder 18

"A Covenant, Not a Contract," April 2, 1919

Box 19

Folder 19

"Fontenoy," typescript, notes and text, unpublished war book

Box 19

Folder 20

"The Departure," typescript, a version of "Fontenoy"

Box 19

Folder 21

"A French Point of View," typescript, related to "Fontenoy"

Box 19

Folder 22

"The Quiet Sector," typescript, related to "Fontenoy"

Box 20

Folder 1

"Tomorrow," holograph, 2 notebooks, war book

Box 20

Folder 2

"Tomorrow," holograph and typescript, notes and text

Box 20

Folder 3

French MS: "Souvenir de Captivité de 5 Mois passer en Allemagne," by Rene Favre, holograph

Box 20

Folder 4

French Soldier's MS, typescript

Box 20

Folder 5

French Soldier's MS

Box 20

Folder 6

French Soldier's MS

Box 20

Folder 7

French Magazines, 1915

Box 20

Folder 8

1915-1917

- French driver's license, with his picture attached
- Permis de séjour, with his picture attached
- French clippings
- Pictures of 2 women
- Address book
- Notebook with notes for Tribune articles
- Cards and addresses of friends
- Hotel bills
- Large poster

Box 20

Folder 9

1915-1917

- French clippings
- Report and part of a letter concerning Assoc. de L'Aisne dévastée
- Photographs and post cards depicting effects of war, especially
- Dans L'Aisne (See also "Fontenoy," above.)
- Papers relating to Association de L'Aisne dévastée and Fontenoy Army order by General Roques Magazine clippings

Box 20

Folder 10

1915-1917

- Passports
- Permission slips, one with his picture attached

Box 20

Folder 11

1919-1917: Clippings (Note: "Robert Herrick Tells How War Is Made.")

Series VII: Virgin Islands Papers

Box 21

Folder 1

Documents

- Letter from Paul M. Pearson, Governor, to Harmon Lewis
- Bill of Lading, Feb. 14, 1935
- Examination of Schools, May 6, 1935
- Minutes of a meeting of the Labor Board, May 14, 1935
- Press Release, May 27, 1935, 2 copies
- Labor Board Release
- Executive Pardon for George S. Robinson, Government Attorney, June 18, 1935
- Fourth of July Program
- Press Release, July 24, 1935
- Radio Diffusion du Janvier 1936
- Campagne Générale Transatlantique, December 10, 1935, Liste des Passagers
- Warning Sign
- Tropical diseases, 1 p.
- "From Gettysburg Oration," also "Declaration of Independence," 2 pp.
- "Homesteading in the Virgin Islands 1931 to 1935" by Harry E. Taylor, Commissioner of Industry, Chairman, Homestead Commissions, 10 leaves
- "Truth about the Virgins," Herrick's notes for a book, typescript, 1 p.
- "Program for Virgin Islands," Herrick's typescript, 3 pp.
- Two picture postcards of Labor meetings

Box 21

Folder 2

Writings

- "The Diary of a Government Secretary," typescript and holograph, 25 leaves
- "The Romance of the Caribbean," typescript notes, 2 leaves

Box 21

Folder 3

Clippings: U.S. and Virgin Islands newspapers

Series VIII: Reviews of the Novels

Box 21

Folder 4

1894-1897

Box 21

Folder 5

1900 The Web of Life

Box 22

Folder 1-4

1900 The Web of Life

Box 22

Folder 5

1902 The Real World

Box 22

Folder 6

1903 Their Child
Box 22
Folder 7-9
1904 The Common Lot
Box 22
Folder 10-11
1905 Memoirs of an American Citizen
Box 22
Folder 12
1908 Master of the Inn
Box 22
Folder 13-15
1908 Together
Box 23
Folder 1
1908 Together
Box 23
Folder 2
1912 The Healer
Box 23
Folder 3
1913 His Great Adventure
Box 23
Folder 4
1913 One Woman's Life
Box 23
Folder 5
1914 Clark's Field
Box 23
Folder 6
1916-1918 World Decision, Conscript Mother, Poèmes des Poilus
Box 23
Folder 7
1923 Homely Lilla and Henry James essay
Box 23
Folder 8
1924 Waste
Box 23
Folder 9
1925 Wanderings
Box 23
Folder 10
1926 Chimes
Box 23
Folder 11
1932 The End of Desire

Series IX: Legal-sized

Subseries 1: Literary Manuscripts

Box 24

Folder 1

The Man Who Wins, 1897, holograph

Box 24

Folder 2

The Gospel of Freedom, 1898, holograph, Part III

Box 24

Folder 3-6

The Web of Life, 1900, holograph

Box 24

Folder 7

Their Child, 1903, holograph

Box 24

Folder 8

"The Polity of Nature," 1900, holograph, published Lippincott's, 68 (Oct. 1901),
458-471

Box 24

Folder 9

"Mother Bates," 1900, holograph and printed version, published as "Mother Sims,"
Saturday Evening Post, 173 (Nov. 17, 1900)

Box 24

Folder 10

"Elise," July 1, 1900, typescript (Cf. The Real World.)

Box 24

Folder 11

"The End of Desire," 1902, holograph, published Atlantic Monthly, 92 (Oct. 1903),
462-69

Box 24

Folder 12

"Common Honesty," 1900, holograph, published Saturday Evening Post, 176 (Sept. 19,
1903), 2-5, 28-30

Subseries 2: Teaching Notes

Box 24

Folder 13

Novels [n.d.] holograph

Subseries 3: Clippings and Magazines

Box 24

Folder 14

Chicago Tribune Articles, 1914-July 1915, printed

Box 24

Folder 15

Chicago Tribune Articles, August-December 1915, printed

Box 24

Folder 16

Chicago Tribune Articles, 1916, printed

Box 25

Folder 1

Chicago Tribune Articles, 1917, printed

Box 25

Folder 2

1915-1917: Foreign Newspapers

Box 25

Folder 3

La Tribuna Italiana, Chicago, March 4, 1916

Subseries 4: Serialized Novel

Box 25

Fourteen issues of Saturday Evening Post April 1, 1905-July 1, 1905 (contains Memoirs of an American Citizen)

Box 25

Miscellaneous envelopes from letters

Series X: Miscellaneous Correspondence, Interviews and Ephemera

Series X consists of addenda materials including letters written to Blake Nevius in response to his inquiries concerning the life and work of the American novelist, Robert Herrick [1868-1938], as well as other research materials. One or two of the letters were written when Nevius was preparing his Ph.D. dissertation at the University of Chicago on "The Novels of Robert Herrick" in 1946-7; most of the letters, however, are dated ca. 1951-1960 when he was working on the biographical study, *Robert Herrick: The Development of a Novelist* (University of California Press, 1962). The collection includes correspondence with friends, students, and colleagues of Herrick, among whom are the novelist Winston Churchill, Robert Morss Lovett, John P. Marquand, Forrest Rosaire, Edward Wagenknecht; Herrick's housekeeper during his last years, Miss Annie Luckie; Philip Herrick, the author's son; librarians and custodians of Herrick manuscripts, and researchers working for Nevius. Photocopies of letters from George Santayana and Bernard Berenson to Mrs. Barnet Levy are also included. One folder contains transcripts of interviews with Philip Herrick; another, miscellaneous materials related to Robert Herrick: copies of several of his letters; a map of Cambridge, Massachusetts as it was during Herrick's youth, and miscellaneous research notes.

Box 1

Folder 1

Correspondence, Arvin, Newton-Churchill, Winston

Box 1

Folder 2

Correspondence Dodge, Esther S.-Dorman, Estelle H.

Box 1

Folder 3

Correspondence [Emory]-Herrick, Philip

Box 1

Folder 4

Correspondence Knight, Grant-Luckie, Annie

Box 1

Folder 5

Correspondence Marquand, John P.-Woods, Donald A.

Box 1

Folder 6

Interviews with Philip Herrick 1953-1960

Box 1

Folder 7

Miscellaneous research notes, etc.

Box 1

Folder 8

Key to Chimes