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Guide to the Thomas Hilliard Papers 1937-1967



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Descriptive Summary

Identifier	ICU.SPCL.HILLIARD
Title	Hilliard, Thomas. Papers
Date	1937-1967
Size	.5 linear feet (1 box)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Thomas Hilliard, saxophone, clarinet, and flute teacher. The Thomas Hilliard Papers contain printed music and jazz pedagogical instruction books.

Acknowledgments

The Thomas Hilliard Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Hilliard, Thomas. Papers, [Box#, Folder#], Special Collections Research Center, University of Chicago

Biographical Note

Thomas Hilliard taught saxophone, clarinet, and flute in Chicago, IL. Hilliard graduated from DePaul University and was involved in name bands and acts, records, jingles, suburban jazz festivals, and broadcasts featured on ABC, CBS, NBC, and WGN.

Scope Note

The Thomas Hilliard Papers contain printed jazz and blues music by various publishers. There is a series of jazz pedagogical instruction books by Maury Deutsch.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Jazz Institute of Chicago. Records

Subject Headings

- Hilliard, Thomas
- Deutsch, Maury
- Feather, Leonard G.
- Porter, Cole, 1891-1964
- Arrangements (Popular music and jazz)
- Blues (Music)
- Jazz
- Popular music
- University of Chicago. Chicago Jazz Archive

INVENTORY

Box 1

Folder 1

Arranging, Book I, 1948

Box 1

Folder 2

Arranging, Book II, 1948

Box 1

Folder 3

Arranging, Book III, 1948

Box 1

Folder 4

The Art of Expression, 1948

Box 1

Folder 5

Dictionary of Chords, 1948

Box 1

Folder 6

Instrumentation and Voice Leading, 1949

Box 1

Folder 7

Orchestration: Ensembles, Counterpoint, Polyharmony, Form, 1949

Box 1

Folder 8

System of Vocal Scoring, 1955

Box 1

Folder 9

Theory of Psychological Associations, 1949

Box 1

Folder 10

Voicing by Acoustics, 1948

Box 1

Folder 11

Pedagogical Fingering Chart, undated

Box 1

Folder 12

Printed Music, "Blues Book" Leeds Music, Jack Tracy, 1961

Box 1

Folder 13

Printed Music, "Bugs" Bower's Bop Duets, Charles Colin, 1949

Box 1

Folder 14

Printed Music, Cole Porter Song Album, undated

Box 1

Folder 15

Printed Music, Jazz: An Exciting Story of Jazz Today, Leonard Feather, undated

Box 1

Folder 16

Printed Music, Jazz Conception for Saxophone Duets, Lennie Niehaus, 1967

Box 1

Folder 17

Printed Music, Jazz-Cool Sounds Plus Exciting Progressions, Hal McKusick, undated

Box 1

Folder 18

Printed Music, Rodgers and Hart Songs, 1937

Box 1

Folder 19

Printed Music, Studies in Jazz Performance, John Mehegan, undated

Box 1

Folder 20

Printed Music, The 33 by BVC (Bregman, Vocco, and Conn), 1952