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Descriptive Summary

Identifier  ICU.SPCL.HILLIARD
Title      Hilliard, Thomas. Papers
Date       1937-1967
Size       .5 linear feet (1 box)
Repository Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Abstract   Thomas Hilliard, saxophone, clarinet, and flute teacher. The Thomas Hilliard Papers contain printed music and jazz pedagogical instruction books.

Acknowledgments
The Thomas Hilliard Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use
Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Hilliard, Thomas. Papers, [Box#, Folder#], Special Collections Research Center, University of Chicago

Biographical Note
Thomas Hilliard taught saxophone, clarinet, and flute in Chicago, IL. Hilliard graduated from DePaul University and was involved in name bands and acts, records, jingles, suburban jazz festivals, and broadcasts featured on ABC, CBS, NBC, and WGN.

Scope Note
The Thomas Hilliard Papers contain printed jazz and blues music by various publishers. There is a series of jazz pedagogical instruction books by Maury Deutsch.

Related Resources
The following related resources are located in the Department of Special Collections:
Subject Headings

- Hilliard, Thomas
- Deutsch, Maury
- Feather, Leonard G.
- Porter, Cole, 1891-1964
- Arrangements (Popular music and jazz)
- Blues (Music)
- Jazz
- Popular music
- University of Chicago. Chicago Jazz Archive

INVENTORY

Box 1
Folder 1
  Arranging, Book I, 1948
Box 1
Folder 2
  Arranging, Book II, 1948
Box 1
Folder 3
  Arranging, Book III, 1948
Box 1
Folder 4
  The Art of Expression, 1948
Box 1
Folder 5
  Dictionary of Chords, 1948
Box 1
Folder 6
  Instrumentation and Voice Leading, 1949
Box 1
Folder 7
  Orchestration: Ensembles, Counterpoint, Polyharmony, Form, 1949
Box 1
Folder 8
  System of Vocal Scoring, 1955
Box 1
Folder 9
Theory of Psychological Associations, 1949

Box 1
Folder 10
Voicing by Acoustics, 1948

Box 1
Folder 11
Pedagogical Fingering Chart, undated

Box 1
Folder 12

Box 1
Folder 13
Printed Music, "Bugs" Bower's Bop Duets, Charles Colin, 1949

Box 1
Folder 14
Printed Music, Cole Porter Song Album, undated

Box 1
Folder 15
Printed Music, Jazz: An Exciting Story of Jazz Today, Leonard Feather, undated

Box 1
Folder 16
Printed Music, Jazz Conception for Saxophone Duets, Lennie Niehaus, 1967

Box 1
Folder 17
Printed Music, Jazz-Cool Sounds Plus Exciting Progressions, Hal McKusick, undated

Box 1
Folder 18
Printed Music, Rodgers and Hart Songs, 1937

Box 1
Folder 19
Printed Music, Studies in Jazz Performance, John Mehegan, undated

Box 1
Folder 20
Printed Music, The 33 by BVC (Bregman, Vocco, and Conn), 1952