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Descriptive Summary

Identifier   ICU.SPCL.HOWELLS
Title        Howell, Standley. Collection
Date         1944-1946
Size         .25 linear feet (1 box)
Repository   Special Collections Research Center
             University of Chicago Library
             1100 East 57th Street
             Chicago, Illinois 60637 U.S.A.


Acknowledgments
The Standley Howell Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use
Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Howell, Standley. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note
Standley Howell pursued a Ph.D. in music at the University of Chicago and worked as the Public Service Assistant in the Regenstein Library. He currently works at the Harold Washington Library Center.

Scope Note
The Standley Howell Collection contains a copy of the book Glenn Miller’s Method of Orchestral Arranging, piano instruction books, music scores, and sheet music.

Related Resources
The following related resources are located in the Department of Special Collections:
Chicago Jazz Archive

**Subject Headings**

- Howell, Standley
- Miller, Glenn, 1904-1944
- Jazz
- University of Chicago. Chicago Jazz Archive

**INVENTORY**

**Box 1**
- **Folder 1**
  - The Art of Improvising Book I, Jim Hill; M.M. Cole Publishing Co., 1937
- **Folder 2**
  - The Art of Improvising Book II, Jim Hill; M.M. Cole Publishing Co., 1937
- **Folder 3**
  - Glenn Miller’s Method of Orchestral Arranging, Glenn Miller; Mutual Music Society, Inc., 1943
- **Folder 4**
  - “I’m Thrilled,” Sylvia Dee, music by Sidney Lippmam; Mutual Music Society Inc., 1941
- **Folder 5**
  - “Little Darlin’,” Maurice Williams; Excellore Music Co., 1957
- **Folder 6**
  - “Song of the Volga Boatmen,” arranged by Bill Finegan; Mutual Music Society, Inc., 1941