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Guide to the Maude Phelps McVeigh Hutchins Collection 1930-1946



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Descriptive Summary

Identifier	ICU.SPCL.HUTCHINSM
Title	Hutchins, Maude Phelps McVeigh. Collection
Date	1930-1946
Size	0.5 linear feet (1 box)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Maude Phelps McVeigh Hutchins (1899-1991), artist, wife of University of Chicago President Robert M. Hutchins. Collection comprises Christmas cards designed by Maude Hutchins, three intaglio prints, a copy of <i>Foreground Magazine</i> , a copy of the poem "Baptism," and other materials relating to Hutchins.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Hutchins, Maude Phelps McVeigh. Collection, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Biographical Note

Maude Phelps McVeigh Hutchins was born in 1899 in Long Island, New York. She attended St. Margaret's School in Waterbury, Connecticut, as well as the Yale School of Fine Arts, where she received a B.F.A in 1926. She originally was a sculptor, but later moved on to painting and drawing.

Phelps married Robert Maynard Hutchins on September 10, 1921. The couple had three children—Frances Ratcliffe (Franja), Joanna Blessing, and Clarissa Phelps.

Hutchins was the author of several books, including *Blood on the Dove* (1965), *Love is Pie* (1952), *Honey on the Moon* (1964), and *A Diary of Love* (1950). She co-wrote and illustrated

Diagrammatics (1932) with Mortimer Adler, professor of philosophy at the University of Chicago.

As a trained and popular artist, Hutchins had many gallery shows, including several at the Albert Roullier Galleries in Chicago, the Art Institute of Chicago, the Wilderstein and America Fine Arts society galleries in New York, the Brooklyn Museum, the Grand Central Art Galleries, the St. Louis Museum, the San Francisco Museum of Art, the Toledo Museum of Art, the New Haven Paint and Clay club, and others. She also was picked, along with two others, to represent Illinois at the third annual National Exhibition of American Art. In addition to this honor, some of her work was exhibited at a show of modern art at the 1933 Chicago World's Fair.

In 1948 Maude and Robert Hutchins divorced. Maude moved to Southport, Connecticut soon thereafter. Their daughter Franja died on November 21, 1978.

Maude Phelps McVeigh Hutchins died on March 28, 1991 in Fairfield, Connecticut.

Scope Note

The Maude Phelps McVeigh Hutchins Collection consist of Christmas cards designed by Maude Hutchins, three intaglio prints, a copy of Foreground Magazine, a copy of the poem "Baptism," and other materials relating to Hutchins.

Related Resources

Browse finding aids by topic.

Subject Headings

- Hutchins, Maude Phelps McVeigh
- Hutchins, Robert Maynard, 1899-1977
- Christmas cards

INVENTORY

Box 1

Folder 1

Christmas cards, 1930

Box 1

Folder 2

Christmas cards, 1931

Box 1

Folder 3

Christmas cards, 1932

Box 1

Folder 4

Christmas cards, 1933

Box 1

Folder 5

Christmas cards, 1935

Box 1

Folder 6

Christmas cards, 1936

Box 1

Folder 7

Christmas cards, with photographic negatives, 1937

Box 1

Folder 8

Christmas cards, 1938

Box 1

Folder 9

Christmas cards, 1939

Box 1

Folder 10

Christmas cards, 1940

Box 1

Folder 11

Christmas cards, 1941

Box 1

Folder 12

Christmas cards, 1942

Box 1

Folder 13

Press release, Office of Press Relations, regarding lack of Christmas cards, 1943

Box 1

Folder 14

Christmas cards, 1945

Box 1

Folder 15

Christmas cards, undated

Box 1

Folder 16

Christmas cards, undated

Box 1

Folder 17

Christmas cards, undated

Box 1

Folder 18

Christmas cards, undated

Box 1

Folder 19

Miscellaneous

- Insert from University of Chicago Magazine, April 1940, "Portfolio by Maude Phelps Hutchins"
- Invitation to exhibition of sculpture, paintings, drawings by Maude Phelps Hutchins, May 23, 1942
- "Baptism," poem, undated
- Copy of Foreground, Winter 1946, with a story by Hutchins, "From Morning Till Night"

Box 1

Folder 20

3 intaglios of the same image (with aquatint), with some variation

Box 1

Folder 21

Drawing of Robert Maynard Hutchins in chair with feet resting on radio, by Maude Phelps McVeigh Hutchins, circa 1920s