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Descriptive Summary

Identifier
ICU.SPCL.HUTCHINSM

Title
Hutchins, Maude Phelps McVeigh. Collection

Date
1930-1946

Size
0.5 linear feet (1 box)

Repository
Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract

Information on Use

Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Hutchins, Maude Phelps McVeigh. Collection, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Biographical Note

Maude Phelps McVeigh Hutchins was born in 1899 in Long Island, New York. She attended St. Margaret’s School in Waterbury, Connecticut, as well as the Yale School of Fine Arts, where she received a B.F.A in 1926. She originally was a sculptor, but later moved on to painting and drawing.

Phelps married Robert Maynard Hutchins on September 10, 1921. The couple had three children—Frances Ratcliffe (Franja), Joanna Blessing, and Clarissa Phelps.

Hutchins was the author of several books, including Blood on the Dove (1965), Love is Pie (1952), Honey on the Moon (1964), and A Diary of Love (1950). She co-wrote and illustrated
Diagrammatics (1932) with Mortimer Adler, professor of philosophy at the University of Chicago.

As a trained and popular artist, Hutchins had many gallery shows, including several at the Albert Roullier Galleries in Chicago, the Art Institute of Chicago, the Wilderstein and America Fine Arts society galleries in New York, the Brooklyn Museum, the Grand Central Art Galleries, the St. Louis Museum, the San Francisco Museum of Art, the Toledo Museum of Art, the New Haven Paint and Clay club, and others. She also was picked, along with two others, to represent Illinois at the third annual National Exhibition of American Art. In addition to this honor, some of her work was exhibited at a show of modern art at the 1933 Chicago World’s Fair.


Scope Note
The Maude Phelps McVeigh Hutchins Collection consist of Christmas cards designed by Maude Hutchins, three intaglio prints, a copy of Foreground Magazine, a copy of the poem "Baptism," and other materials relating to Hutchins.

Related Resources
Browse finding aids by topic.

Subject Headings
• Hutchins, Maude Phelps McVeigh
• Hutchins, Robert Maynard, 1899-1977
• Christmas cards

INVENTORY
Box 1
Folder 1
   Christmas cards, 1930
Box 1
Folder 2
   Christmas cards, 1931
Box 1
Folder 3
   Christmas cards, 1932
Box 1
Folder 4
Christmas cards, 1933
Box 1
Folder 5
 Christmas cards, 1935
Box 1
Folder 6
 Christmas cards, 1936
Box 1
Folder 7
 Christmas cards, with photographic negatives, 1937
Box 1
Folder 8
 Christmas cards, 1938
Box 1
Folder 9
 Christmas cards, 1939
Box 1
Folder 10
 Christmas cards, 1940
Box 1
Folder 11
 Christmas cards, 1941
Box 1
Folder 12
 Christmas cards, 1942
Box 1
Folder 13
 Press release, Office of Press Relations, regarding lack of Christmas cards, 1943
Box 1
Folder 14
 Christmas cards, 1945
Box 1
Folder 15
 Christmas cards, undated
Box 1
Folder 16
 Christmas cards, undated
Box 1
Folder 17
 Christmas cards, undated
Box 1
Folder 18
 Christmas cards, undated
Box 1
Folder 19
 Miscellaneous
- Insert from University of Chicago Magazine, April 1940, "Portfolio by Maude Phelps Hutchins"
- Invitation to exhibition of sculpture, paintings, drawings by Maude Phelps Hutchins, May 23, 1942
- "Baptism," poem, undated
- Copy of Foreground, Winter 1946, with a story by Hutchins, "From Morning Till Night"

**Box 1**

**Folder 20**

3 intaglions of the same image (with aquatint), with some variation

**Box 1**

**Folder 21**

Drawing of Robert Maynard Hutchins in chair with feet resting on radio, by Maude Phelps McVeigh Hutchins, circa 1920s