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# Guide to the Phoebe Jacobs Papers 2000-2003



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.JACOBSPH
<b>Title</b>	Jacobs, Phoebe. Papers
<b>Date</b>	2000-2003
<b>Size</b>	.5 linear feet (1 box)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Phoebe Jacobs, Executive Vice President of The Louis Armstrong Educational Foundation, Inc. The Phoebe Jacobs Papers contain correspondence, announcements, brochures, advertisements, articles, event ephemera, and press kits.

## **Acknowledgments**

The Phoebe Jacobs Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: Jacobs, Phoebe. Papers, [Box#, Folder#], Special Collections Research Center

## **Biographical Note**

Phoebe Jacobs was born in 1918 in the Bronx, New York City. She began her career in jazz as the hatcheck girl at her parents club where she met and worked with jazz greats such as Sarah Vaughn, Eubie Blake, Duke Ellington, Benny Goodman, and Ella Fitzgerald. Jacobs worked in publicity and public relations for various jazz record labels and clubs. She became Louis Armstrong's publicist and eventually the Executive Vice President of the Louis Armstrong Educational Foundation, Inc.

In her role with the Armstrong Foundation, Jacobs was instrumental in efforts to honor his legacy, including the drive for the 1995 Louis Armstrong postal stamp. She is also a founding

member of the Jazz Foundation of America, an organization devoted to aiding older jazz and blues musicians in financial difficulty or those experiencing health problems.

In 2003, Jacobs was honored with the Jazz at Lincoln Center Award for Leadership which she received at the concert “Here’s to the Ladies: A Celebration of Great Women in Jazz.”

### **Scope Note**

The Phoebe Jacobs Papers contain correspondence, announcements, brochures, articles, advertisements, event ephemera, and press kits. The correspondence mostly concerns Jacobs’ role as Executive Vice President of the Louis Armstrong Educational Foundation, but also includes various solicitations from arts foundations. Articles are of jazz performances and festivals, including the Satchmo Summer Festival. Brochures are from various arts and recording institutions, such as BET Jazz and The Duke Ellington Memorial Fund. Event ephemera include programs, concert fliers, and calendars. There are documents from Hofstra University, which held a celebration for the 100th birthday of Louis Armstrong, an event Jacobs was a part of. There are also two press folders, French Quarter Festivals and the University of New Orleans’ Louis Armstrong Centennial Celebration.

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

### **Subject Headings**

- Jacobs, Phoebe
- Armstrong, Louis, 1901-1971
- University of Chicago. Chicago Jazz Archive
- Jazz

### **INVENTORY**

#### **Box 1**

##### **Folder 1**

Advertisement, Portraits in Jazz, undated

#### **Box 1**

##### **Folder 2**

Advertisement, The Recording Industries Music Performance Trust Funds, 2000-2001

#### **Box 1**

##### **Folder 3**

Articles, 2002

#### **Box 1**

**Folder 4**

Articles, Satchmo Summer Festival, 2002

**Box 1**

**Folder 5**

Articles, Satchmo Summer Festival, 2002

**Box 1**

**Folder 6**

Brochures, 2001

**Box 1**

**Folder 7**

Correspondence, 2001-2002

**Box 1**

**Folder 8**

Event Ephemera, 2002-2003

**Box 1**

**Folder 9**

Hofstra University, 2001-2002

**Box 1**

**Folder 10**

Louis Armstrong House and Archives, 2002

**Box 1**

**Folder 11**

Press Folder, French Quarter Festivals, 2002

**Box 1**

**Folder 12**

Press Folder, University of New Orleans' Louis Armstrong Centennial Celebration, 2001