Guide to the Jazz Institute of Chicago Sheet Music Collection 20th-21st century

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Descriptive Summary

Identifier       ICU.SPCL.JICSHEETMUSIC
Title            Jazz Institute of Chicago. Sheet Music. Collection
Date             20th-21st century
Size             1 linear foot (1 box)
Repository       Special Collections Research Center
                 University of Chicago Library
                 1100 East 57th Street
                 Chicago, Illinois 60637 U.S.A.

Abstract         The Jazz Institute of Chicago Sheet Music Collection contains two
                 handwritten arrangements by Prince Shell.

Acknowledgments
The Jazz Institute of Chicago Sheet Music Collection was processed and preserved
as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon
Foundation.

Information on Use

Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago.
Sheet Music. Collection, [Box #, Folder #], Special Collections Research Center, University of
Chicago Library

Historical Note
The Jazz Institute of Chicago is a non-profit organization founded in 1969 to help preserve the
history of jazz in Chicago and continues to preserve that history but to also bring jazz and other
types of music to new audiences through events and educational programs.

Born Lott, Texas, on December 31, 1928, Prince Shell learned how to play piano mostly by
listening to records and the radio. His family moved to Chicago and he attended DuSable High
School and studied trumpet, alto sax, and valve trombone. He later attended Tennessee State
University and played with the Tennessee State Collegians band.
After college, he returned to Chicago and played and toured with Gene Ammons. In the 1950s, he joined the Air Force and was the head arranger for its dance band. After touring in countries across the world in the 1960s, he returned to Chicago and became the house pianist for the Regal Theatre, where he played with artists such as Aretha Franklin, The Temptations, Stevie Wonder, and James Brown. In 1970, Shell arranged and recorded the Southern Christian Leadership Conference’s “Operation Breadbasket Orchestra and Choir” for Chess Records. Shell moved to Phoenix in 1971 and continued to write and perform.

Prince Shell died in 2007.

Scope Note
The Jazz Institute of Chicago Sheet Music Collection contains two handwritten arrangements by Prince Shell.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

University of Chicago. Chicago Jazz Archive
Jazz Institute of Chicago. Records

Subject Headings
• Jazz Institute of Chicago
• University of Chicago. Chicago Jazz Archive
• Jazz

INVENTORY
Box 1
  Folder 1
    Handwritten Music, "My Funny Valentine," arranged by Prince Shell, undated
Box 1
  Folder 2
    Handwritten Music, "Name It & Claim It," arranged by Prince Shell, undated