

University of Chicago Library

Guide to the Jazz Institute of Chicago Sheet Music Collection 20th-21st century



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Descriptive Summary

Identifier	ICU.SPCL.JICSHEETMUSIC
Title	Jazz Institute of Chicago. Sheet Music. Collection
Date	20th-21st century
Size	1 linear foot (1 box)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The Jazz Institute of Chicago Sheet Music Collection contains two handwritten arrangements by Prince Shell.

Acknowledgments

The Jazz Institute of Chicago Sheet Music Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Sheet Music. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Historical Note

The Jazz Institute of Chicago is a non-profit organization founded in 1969 to help preserve the history of jazz in Chicago and continues to preserve that history but to also bring jazz and other types of music to new audiences through events and educational programs.

Born Lott, Texas, on December 31, 1928, Prince Shell learned how to play piano mostly by listening to records and the radio. His family moved to Chicago and he attended DuSable High School and studied trumpet, alto sax, and valve trombone. He later attended Tennessee State University and played with the Tennessee State Collegians band.

After college, he returned to Chicago and played and toured with Gene Ammons. In the 1950s, he joined the Air Force and was the head arranger for its dance band. After touring in countries across the world in the 1960s, he returned to Chicago and became the house pianist for the Regal Theatre, where he played with artists such as Aretha Franklin, The Temptations, Stevie Wonder, and James Brown. In 1970, Shell arranged and recorded the Southern Christian Leadership Conference's "Operation Breadbasket Orchestra and Choir" for Chess Records. Shell moved to Phoenix in 1971 and continued to write and perform.

Prince Shell died in 2007.

Scope Note

The Jazz Institute of Chicago Sheet Music Collection contains two handwritten arrangements by Prince Shell.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

University of Chicago. Chicago Jazz Archive

Jazz Institute of Chicago. Records

Subject Headings

- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz

INVENTORY

Box 1

Folder 1

Handwritten Music, "My Funny Valentine," arranged by Prince Shell, undated

Box 1

Folder 2

Handwritten Music, "Name It & Claim It," arranged by Prince Shell, undated