

University of Chicago Library

Guide to the Jerome Perzigian Collection of Philip Roth 1958-1987



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Descriptive Summary

Identifier	ICU.SPCL.JPERZIGIAN
Title	Perzigian, Jerome. Collection of Philip Roth
Date	1958-1987
Size	6 linear feet (6 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Jerome "Jerry" Perzigian received a bachelor's degree from University of Chicago in 1972, and went on to a career as a television screenwriter and producer. This collection consists of Jerome Perzigian's collection of manuscripts, correspondence, periodicals, clippings, and other material related to the work of the celebrated writer Philip Roth.

Acknowledgments

The Jerome Perzigian Collection of Philip Roth is a generous gift of the University of Chicago Library Society.

Information on Use

Access

Open for research. No restrictions

Citation

When quoting material from this collection, the preferred citation is: Perzigian, Jerome. Collection of Philip Roth, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Jerome "Jerry" Perzigian received a bachelor's degree from University of Chicago in 1972, and went on to a career as a television screenwriter and producer. His producing and writing credits include *The Jeffersons*, *The Golden Girls*, *Frasier*, and *The Nanny*.

Philip Roth is a celebrated American writer who won the Pulitzer Prize for Fiction, as well as multiple National Book Awards and PEN/Faulkner Awards. He pursued graduate studies at University of Chicago, receiving a master's degree in English in 1955.

Scope Note

This collection consists of Jerome Perzigian's collection of manuscripts, correspondence, periodicals, clippings, and other material related to the work of Philip Roth. Material in the collection is organized according to the titles of Roth's works.

Perzigian's collection of Roth's books is now part of the rare books collections of the Special Collections Research Center.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Bellow, Saul. Papers

Subject Headings

- Perzigian, Jerome
- Roth, Philip

INVENTORY

Box 1

Folder 1

Editorial correspondence, 1974-1975

Box 1

Folder 2

Interview with Ian Hamilton, typescript with Roth's corrections, 1984

Box 1

Folder 2-7

Copies of scripts and screenplays

- "Three by Roth," undated
- "The Ghostwriter," 1982
- "A Fine Young Man, or, Boys and Girls" (with Robert Eisele), circa 1980
- "The Nice Jewish Boy," 1973
- "Goodbye, Columbus," 1969

Box 2

Folder 1

The Counterlife, copy of typescript, 1987

Box 2

Folder 2

American Pastoral, copy of typescript of final draft, 1996

Box 2

Folder 3

I Married a Communist, proofs, 1998

Box 3

Folder 1

Sabbath's Theater, copy of final manuscript, 1994

Box 3

Folder 2-4

Sabbath's Theater, copies of typescripts 1-3, 1994

Box 4

Folder 1

Goodbye, Columbus and Other Stories, galley proofs, 1959

Box 4

Folder 2

The Anatomy Lesson, copy of galley proofs, undated

Box 4

Folder 3

Operation Shylock, copy of corrected galley proofs, undated

Box 5

Folder 1-2

The Great American Novel, clippings, book jacket and photocopy of excerpt, 1973

Box 5

Folder 3

When She Was Good, clippings, 1967

Box 5

Folder 4

Unlikely Heroes, clippings, 1971

Box 5

Folder 5

Reviews and clippings, 1970s

Box 5

Folder 6

Blustein, Gene, "Portnoy's Complaint, The Jew as American," offprint, 1976

Box 5

Folder 7-9

Esquire magazine issues with Roth stories

- "Heard Melodies Are Sweeter," 50, no. 2 (August 1958)
- "Expect the Vandals," 50, no. 6 (December 1958)
- "Very Happy Poems," 57, no. 1 (January 1962)
- "Courting Disaster, or, Serious in the Fifties," 75, no. 5 (May 1971)

Box 5

Folder 11

Interviews and articles, clippings, 1960s-1970s

Box 5

Folder 12

Our Gang: clippings, 1970s

Box 5

Folder 13

The Professor of Desire, clippings, 1973

Box 5

Folder 14

Clippings and cartoons, 1970s

Box 5

Folder 15

The Breast, clippings, 1972

Box 5

Folder 16

Operation Shylock, clippings, 1993

Box 5

Folder 17

Portnoy's Complaint, clippings, 1968-1969

Box 6

The Anatomy Lesson, galley proofs, 1983