Guide to the Jerome Perzigian Collection of Philip Roth 1958-1987
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Descriptive Summary

Identifier  ICU.SPCL.JPERZIGIAN

Title Perzigian, Jerome. Collection of Philip Roth

Date 1958-1987

Size 6 linear feet (6 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Jerome "Jerry" Perzigian received a bachelor’s degree from University of Chicago in 1972, and went on to a career as a television screenwriter and producer. This collection consists of Jerome Perzigian’s collection of manuscripts, correspondence, periodicals, clippings, and other material related to the work of the celebrated writer Philip Roth.

Acknowledgments

The Jerome Perzigian Collection of Philip Roth is a generous gift of the University of Chicago Library Society.

Information on Use

Access

Open for research. No restrictions

Citation

When quoting material from this collection, the preferred citation is: Perzigian, Jerome. Collection of Philip Roth, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Jerome "Jerry" Perzigian received a bachelor’s degree from University of Chicago in 1972, and went on to a career as a television screenwriter and producer. His producing and writing credits include The Jeffersons, The Golden Girls, Frasier, and The Nanny.

Philip Roth is a celebrated American writer who won the Pulitzer Prize for Fiction, as well as multiple National Book Awards and PEN/Faulkner Awards. He pursued graduate studies at University of Chicago, receiving a master’s degree in English in 1955.
Scope Note
This collection consists of Jerome Perzigian’s collection of manuscripts, correspondence, periodicals, clippings, and other material related to the work of Philip Roth. Material in the collection is organized according to the titles of Roth’s works.

Perzigian’s collection of Roth’s books is now part of the rare books collections of the Special Collections Research Center.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Bellow, Saul. Papers

Subject Headings
• Perzigian, Jerome
• Roth, Philip

INVENTORY

Box 1
Folder 1
   Editorial correspondence, 1974-1975
Box 1
Folder 2
   Interview with Ian Hamilton, typescript with Roth’s corrections, 1984
Box 1
Folder 2-7
   Copies of scripts and screenplays
   • "Three by Roth," undated
   • "The Ghostwriter," 1982
   • "A Fine Young Man, or, Boys and Girls" (with Robert Eisele), circa 1980
   • "The Nice Jewish Boy," 1973
   • "Goodbye, Columbus," 1969
Box 2
Folder 1
   The Counterlife, copy of typescript, 1987
Box 2
Folder 2
   American Pastoral, copy of typescript of final draft, 1996
I Married a Communist, proofs, 1998
Box 3
Folder 1
Sabbath’s Theater, copy of final manuscript, 1994
Box 3
Folder 2-4
Sabbath’s Theater, copies of typescripts 1-3, 1994
Box 4
Folder 1
Goodbye, Columbus and Other Stories, galley proofs, 1959
Box 4
Folder 2
The Anatomy Lesson, copy of galley proofs, undated
Box 4
Folder 3
Operation Shylock, copy of corrected galley proofs, undated
Box 5
Folder 1-2
The Great American Novel, clippings, book jacket and photocopy of excerpt, 1973
Box 5
Folder 3
When She Was Good, clippings, 1967
Box 5
Folder 4
Unlikely Heroes, clippings, 1971
Box 5
Folder 5
Reviews and clippings, 1970s
Box 5
Folder 6
Box 5
Folder 7-9
Esquire magazine issues with Roth stories
• "Heard Melodies Are Sweeter," 50, no. 2 (August 1958)
• "Expect the Vandals," 50, no. 6 (December 1958)
• "Very Happy Poems," 57, no. 1 (January 1962)
• "Courting Disaster, or, Serious in the Fifties," 75, no. 5 (May 1971)
Box 5
Folder 11
Interviews and articles, clippings, 1960s-1970s
Box 5
Folder 12
Our Gang: clippings, 1970s
Box 5
Folder 13
The Professor of Desire, clippings, 1973

Box 5
Folder 14
   Clippings and cartoons, 1970s

Box 5
Folder 15
   The Breast, clippings, 1972

Box 5
Folder 16
   Operation Shylock, clippings, 1993

Box 5
Folder 17
   Portnoy’s Complaint, clippings, 1968-1969

Box 6
   The Anatomy Lesson, galley proofs, 1983