# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>3</td>
</tr>
<tr>
<td>Related Resources</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>4</td>
</tr>
<tr>
<td>Series I: Phonograph Records</td>
<td>4</td>
</tr>
<tr>
<td>Series II: Holograph Manuscript Scores</td>
<td>4</td>
</tr>
<tr>
<td>Series III: Reproduction Manuscript Scores</td>
<td>5</td>
</tr>
<tr>
<td>Series IV: Published Music</td>
<td>7</td>
</tr>
<tr>
<td>Series V: Addenda Manuscript Scores and Essays</td>
<td>8</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier ICU.SPCL.KAUDER

Title Kauder, Hugo. Papers

Date 1927-1946

Size 1 linear ft. (2 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Hugo Kauder, composer, musician. The Hugo Kauder Papers and Addenda includes records, holograph manuscript scores, reproduced manuscript scores, and published scores. Many of the scores reproduced by blueprint process bear holograph revisions or dynamic markings in pen or pencil, and a number of scores are inscribed to Edward E. Lowinsky and his family. This collection has been assigned Codex Manuscript #1399.

Information on Use

Access Audio recordings in Series I are restricted due to the need for special equipment.

Citation When quoting material from this collection, the preferred citation is: Kauder, Hugo. Papers [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note
Hugo Kauder (1888-1972) was an Austrian and American composer and musical pedagogue. A self-taught musician, Kauder’s chamber music compositions are contrapuntal and characterized by conservative harmonies and closed scales. Kauder published two works on music theory, Entwurf einer neuen Melodie- und Harmonielehre (Vienna, 1932), and Counterpoint: An Introduction to Polyphonic Composition (New York, 1960). Forced in 1938 to leave Vienna where he was a member of the Konzertverein Orchestra, he settled in New York in 1940 and spent the rest of his career composing and teaching there.

Scope Note
The Hugo Kauder Papers and Addenda includes records, holograph manuscript scores, reproduced manuscript scores, and published scores. Many of the scores reproduced by blueprint
process bear holograph revisions or dynamic markings in pen or pencil, and a number of scores are inscribed to Edward E. Lowinsky and his family.

The Kauder Papers are arranged in five series: Series I: Phonograph Records; Series II: Holograph Manuscript Scores; Series III: Reproduction Manuscript Scores; Series IV: Published Music; Series V: Addenda Manuscript Scores and Essays. This collection has been assigned Codex Manuscript #1399.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
• Kauder, Hugo, 1888-
• Lowinsky, Edward
• Music$\rightarrow$Manuscripts
• Music$\rightarrow$Manuscripts

INVENTORY

Series I: Phonograph Records

Box 1
Folder 1

Series II: Holograph Manuscript Scores

Box 1
Folder 2
Capriccio. [String trio]. 1927.

Box 1
Folder 3
Preludium und Fuge. [Piano]. June 30, 1939. 2 copies with slight variations and revisions; apparently older version marked "VII"

Box 1
Folder 4
Sonate in A für Violine und Klavier. 1939.

Box 1
Folder 5
Prüludium und Fuge (III) [G minor, piano]. 1939.

Box 1
Folder 6
Sonate für das Klavier, I. Satz. Christmas, 1940. Inscribed "Eduard Lowinsky herzlichst HK"
Box 1
Folder 7

Box 1
Folder 8
Prüludium und Fuge. [G major, piano]. Undated.

Box 1
Folder 9
Prüludium und Fuge. [F# major, piano]. Undated. Inscribed "Herzlichsten Gruss! HK"

Box 1
Folder 10
Kleine Suite für Violine Bratsche und Violincell. [with separate parts]. Undated.

Box 1
Folder 11

Box 1
Folder 12

Box 1
Folder 13
Konzert für Bratsche und Streichorchester. [Piano reduction with separate viola part].
Undated.

Box 1
Folder 14
Zweite Kleine Suite für Violine und Klavier. [With separate violin part]. Undated.

Box 1
Folder 15
Drei Kinderlieder. Undated. Inscribed "Eduard und Grete Lowinsky, für Naomi"

Series III: Reproduction Manuscript Scores

Box 1
Folder 16
Ein neues Geigebüchlein: Sieben Sonaten für die Geige allein, Sonate für zwei Geigen,
Sonate für drei Geigen. 1931. Autograph revisions in pen. Autograph manuscript: Sonate
für zwei Geigen, 2. Geigenstimme für Cello eine Oktave tiefer.

Box 1
Folder 17
Vom Leiden. [Song, words by Albert Verwey]. May 26, 1932.

Box 1
Folder 18

Box 1
Folder 19
Gesang der Geister über den Wassern. [Song, words by Goethe]. August 16, 1937.

Box 1
Folder 20

Box 1
Folder 21

Box 1
Folder 22
Abbitte. [Song, words by Hölderlin]. April 20, 1939. Negative photostat.

Box 1
Folder 23
I. Sonate für das Klavier. New York, October 21, 1940.

Box 1
Folder 24
Sonate für zwei Geigen. November 26, 1940.

Box 1
Folder 25
Loesung. [Song, words by Rudolf Pannwitz]. May 11, 1941. Sternenmoral. [Song, words by Nietsche]. May 30, 1941. 2 copies

Box 2
Folder 26
III. Kleine Suite. [For violin and piano; separate violin part]. July 11, 1941.

Box 2
Folder 27
Vierte Kleine Suite für Violine und Klavier. [With separate violin part]. August 8, 1941.

Box 2
Folder 28

Box 2
Folder 29
The Everlasting Voices. [Song, words by W. B. Yeats. A five-part version which differs markedly from the 1939 one-part version in 'Folder 21]. January 24, 1942. Two Copies

Box 2
Folder 30
Seventh String Quartet. New York, July 30, 1942.

Box 2
Folder 31
Toccata für das Klavier. November 3, 1942. Inscribed "Herzlichsten Gruss! 9.11.42 HK"

Box 2
Folder 32
Sonate für zwei Violinen. 1942. Manuscript revision in pen.

Box 2
Folder 33

Box 2
Folder 34
Sonatine für das Klavier. New York, February 27, 1943. Manuscript revisions in pen; six staves of manuscript revisions on cardboard.

Box 2
Folder 35
Klavierbüchlein (The Piano Book) I. 1943. Manuscript revisions in pen. Inscribed "Herzlichen Gruss! HK"

Box 2
Folder 36
Klavierbüchlein (The Piano Book) II. 1943. Manuscript revisions in pen.

Box 2
Folder 37
Eighth Quartet. October 14, 1944.

Box 2
Folder 38
Drei Choralvorspiele für die Orgel. 1944.

Box 2
Folder 39
Trio, Erwin Bodky zugeeignet. [Violin, ´cello, piano; separate parts]. May 27, 1945. Manuscript dynamic markings in pen.

Box 2
Folder 40
Sonata for English Horn and Piano, to Mr. Louis Speyer. [Separate English horn part]. 1946. Manuscript revisions in pencil.

Box 2
Folder 41

Box 2
Folder 42
Vierte Sonate für das Klavier, für Lilian Kallir. March 28, 1948. Manuscript revisions in pen on cardboard pasted over one and a half staves on p. 5.

Box 2
Folder 43

Box 2
Folder 44
Song from ´Deirdre´ (W. B. Yeats). [Flute, voice and harp]. Undated. Manuscript revision in pen; two copies.

Box 2
Folder 45

Series IV: Published Music

Box 2
Folder 46

Box 2
Folder 47

Box 2
Folder 48
Die Suche nach dem Traum / In Search of a Dream (Peking: Die Pappelinsel Werkstatt / The Poplar Island Press, n.d.) Words from drama, "The Return of the Soul" by T'ang Hsien-Tzu, German and English versions by Vincenz Hundhausen. For two female voices and piano. Inscribed "Eduard Lowinsky herzlichst New York, Mürz 1941 Hugo Kauder"

Series V: Addenda Manuscript Scores and Essays

Box 2
Folder 43

Box 2
Folder 44

Box 2
Folder 45

Box 2
Folder 46
"Die Nachtigall." (Goethe). For flute, soprano, and alto.

Box 2
Folder 47
"Psalm CXLVIII, 1-4." For soprano, alto, and bass.

Box 2
Folder 48

Box 2
Folder 49

Box 2
Folder 50

Box 2
Folder 51
Folder 52