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Guide to the Hugo Kauder Papers 1927-1946



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Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	3
Related Resources	4
Subject Headings	4
INVENTORY	4
Series I: Phonograph Records	4
Series II: Holograph Manuscript Scores	4
Series III: Reproduction Manuscript Scores	5
Series IV: Published Music	7
Series V: Addenda Manuscript Scores and Essays	8

Descriptive Summary

Identifier	ICU.SPCL.KAUDER
Title	Kauder, Hugo. Papers
Date	1927-1946
Size	1 linear ft. (2 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Hugo Kauder, composer, musician. The Hugo Kauder Papers and Addenda includes records, holograph manuscript scores, reproduced manuscript scores, and published scores. Many of the scores reproduced by blueprint process bear holograph revisions or dynamic markings in pen or pencil, and a number of scores are inscribed to Edward E. Lowinsky and his family. This collection has been assigned Codex Manuscript #1399.

Information on Use

Access

Audio recordings in Series I are restricted due to the need for special equipment.

Citation

When quoting material from this collection, the preferred citation is: Kauder, Hugo. Papers [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Hugo Kauder (1888–1972) was an Austrian and American composer and musical pedagogue. A self-taught musician, Kauder's chamber music compositions are contrapuntal and characterized by conservative harmonies and closed scales. Kauder published two works on music theory, *Entwurf einer neuen Melodie- und Harmonielehre* (Vienna, 1932), and *Counterpoint: An Introduction to Polyphonic Composition* (New York, 1960). Forced in 1938 to leave Vienna where he was a member of the *Konzertverein Orchestra*, he settled in New York in 1940 and spent the rest of his career composing and teaching there.

Scope Note

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process bear holograph revisions or dynamic markings in pen or pencil, and a number of scores are inscribed to Edward E. Lowinsky and his family.

The Kauder Papers are arranged in five series: Series I: Phonograph Records; Series II: Holograph Manuscript Scores; Series III: Reproduction Manuscript Scores; Series IV: Published Music; Series V: Addenda Manuscript Scores and Essays. This collection has been assigned Codex Manuscript #1399.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spl/select.html>

Subject Headings

- Kauder, Hugo, 1888-
- Lowinsky, Edward
- Music~~⊠~~Manuscripts
- Music~~⊠~~Manuscripts

INVENTORY

Series I: Phonograph Records

Box 1

Folder 1

Sonata for English horn and Piano; and Improvisation for English Horn Alone. Boston: Night Music Recording Company, 1946. NM 105 108. Two 10" discs, four sides.

Series II: Holograph Manuscript Scores

Box 1

Folder 2

Capriccio. [String trio]. 1927.

Box 1

Folder 3

Preludium und Fuge. [Piano]. June 30, 1939. 2 copies with slight variations and revisions; apparently older version marked "VII"

Box 1

Folder 4

Sonate in A für Violine und Klavier. 1939.

Box 1

Folder 5

Präludium und Fuge (III) [G minor, piano]. 1939.

Box 1

Folder 6

Sonate für das Klavier, I. Satz. Christmas, 1940. Inscribed "Eduard Lowinsky herzlichst HK"

Box 1

Folder 7

Zweite Sonate für das Klavier. Für Eduard Lowinsky. March 12, 1941.

Box 1

Folder 8

Präludium und Fuge. [G major, piano]. Undated.

Box 1

Folder 9

Präludium und Fuge. [F# major, piano]. Undated. Inscribed "Herzlichsten Gruss! HK"

Box 1

Folder 10

Kleine Suite für Violine Bratsche und Violincell. [with separate parts]. Undated.

Box 1

Folder 11

IV. Streichquartett, 2. Satz. Undated.

Box 1

Folder 12

V. Streichquartett, I. Satz. Dated May 23, no year.

Box 1

Folder 13

Konzert für Bratsche und Streichorchester. [Piano reduction with separate viola part].
Undated.

Box 1

Folder 14

Zweite Kleine Suite für Violine und Klavier. [With separate violin part]. Undated.

Box 1

Folder 15

Drei Kinderlieder. Undated. Inscribed "Eduard und Grete Lowinsky, für Naomi"

Series III: Reproduction Manuscript Scores

Box 1

Folder 16

Ein neues Geigebüchlein: Sieben Sonaten für die Geige allein, Sonate für zwei Geigen,
Sonate für drei Geigen. 1931. Autograph revisions in pen. Autograph manuscript: Sonate
für zwei Geigen, 2. Geigenstimme für Cello eine Oktave tiefer.

Box 1

Folder 17

Vom Leiden. [Song, words by Albert Verwey]. May 26, 1932.

Box 1

Folder 18

Prelude, Passacaglia and Fugue for the Organ. July 27, 1935.

Box 1

Folder 19

Gesang der Geister über den Wassern. [Song, words by Goethe]. August 16, 1937.

Box 1

Folder 20

Sonate für Viola und Klavier. 1938. Manuscript performance markings in pencil.

Box 1

Folder 21

Two Songs (Poems by W. B. Yeats): The Everlasting Voices; Had I the Heaven's Embroidered Cups. January 30 and May 7, 1939.

Box 1

Folder 22

Abbitte. [Song, words by Hölderlin]. April 20, 1939. Negative photostat.

Box 1

Folder 23

I. Sonate für das Klavier. New York, October 21, 1940.

Box 1

Folder 24

Sonate für zwei Geigen. November 26, 1940.

Box 1

Folder 25

Loesung. [Song, words by Rudolf Pannwitz]. May 11, 1941. Sternenmoral. [Song, words by Nietzsche]. May 30, 1941. 2 copies

Box 2

Folder 26

III. Kleine Suite. [For violin and piano; separate violin part]. July 11, 1941.

Box 2

Folder 27

Vierte Kleine Suite für Violine und Klavier. [With separate violin part]. August 8, 1941.

Box 2

Folder 28

Dritte Sonate. [Piano]. New York, December 20, 1941.

Box 2

Folder 29

The Everlasting Voices. [Song, words by W. B. Yeats. A five-part version which differs markedly from the 1939 one-part version in 'Folder 21']. January 24, 1942. Two Copies

Box 2

Folder 30

Seventh String Quartet. New York, July 30, 1942.

Box 2

Folder 31

Toccata für das Klavier. November 3, 1942. Inscribed "Herzlichsten Gruss! 9.11.42 HK"

Box 2

Folder 32

Sonate für zwei Violinen. 1942. Manuscript revision in pen.

Box 2

Folder 33

Sonate für Horn und Klavier, Willem Valkenier zugeeignet. [Separate horn part]. New York, February 5, 1943. Manuscript revisions in pen and dynamic markings in pencil.

Box 2

Folder 34

Sonatine für das Klavier. New York, February 27, 1943. Manuscript revisions in pen; six staves of manuscript revisions on cardboard.

Box 2

Folder 35

Klavierbüchlein (The Piano Book) I. 1943. Manuscript revisions in pen. Inscribed "Herzlichen Gruss! HK"

Box 2

Folder 36

Klavierbüchlein (The Piano Book) II. 1943. Manuscript revisions in pen.

Box 2

Folder 37

Eighth Quartet. October 14, 1944.

Box 2

Folder 38

Drei Choralvorspiele für die Orgel. 1944.

Box 2

Folder 39

Trio, Erwin Bodky zugeeignet. [Violin, `cello, piano; separate parts]. May 27, 1945. Manuscript dynamic markings in pen.

Box 2

Folder 40

Sonata for English Horn and Piano, to Mr. Louis Speyer. [Separate English horn part]. 1946. Manuscript revisions in pencil.

Box 2

Folder 41

Serenade für Flöte Violine Viola. [Separate parts]. 1947. Manuscript revisions in pen.

Box 2

Folder 42

Vierte Sonate für das Klavier, für Lilian Kallir. March 28, 1948. Manuscript revisions in pen on cardboard pasted over one and a half staves on p. 5.

Box 2

Folder 43

Kleine Suite: Fünf Stücke aus dem Geigenbüchlein für Violine und Klavier. [Separate parts]. Undated, [ca. 1931?] performance markings in pencil.

Box 2

Folder 44

Song from 'Deirdre' (W. B. Yeats). [Flute, voice and harp]. Undated. Manuscript revision in pen; two copies.

Box 2

Folder 45

Zwei Sprüche. [Songs, words by Hölderlin]. Undated. Zigeunerlied. [Song, words by Goethe]. Undated. Negative photostat. Three English Folksongs (arranged by Hugo Kauder). Undated.

Series IV: Published Music

Box 2

Folder 46

Streichquartett C Moll (Vienna: Universal-Edition, 1922). Inscribed "Herzlichen Gruss! HK" Sieben Lieder für eine Singstimme mit Klavier-begleitung (Vienna: By the composer, 1928). Inscribed "Eduard Lowinsky und den seinen aufs herzlichste August 1939 HK"

Box 2**Folder 47**

Chorbüchlein, Erstes Heft (Vienna: Universal-Edition, 1937). Twaalf Gedichten/Zwölf Gedichte (Santpoort: C. A. Mees, 1939). Words by Albert Verwey, translated into German by Stefan George and Rudolf Pannwitz. One voice with piano.

Box 2**Folder 48**

Die Suche nach dem Traum / In Search of a Dream (Peking: Die Pappelinsel Werkstatt / The Poplar Island Press, n.d.) Words from drama, "The Return of the Soul" by T'ang Hsien-Tzu, German and English versions by Vincenz Hundhausen. For two female voices and piano. Inscribed "Eduard Lowinsky herzlichst New York, März 1941 Hugo Kauder"

Series V: Addenda Manuscript Scores and Essays**Box 2****Folder 43**

"Who Goes With Fergus?" (W. B. Yeats). For two sopranos and an alto. Undated. Two copies.

Box 2**Folder 44**

"Three Canons." For soprano and alto. Undated. Eleven copies.

Box 2**Folder 45**

"Three Little Tailors." For two sopranos and an alto. Undated. Ten copies.

Box 2**Folder 46**

"Die Nachtigall." (Goethe). For flute, soprano, and alto.

Box 2**Folder 47**

"Psalm CXLVIII, 1-4." For soprano, alto, and bass.

Box 2**Folder 48**

"Musik als Zeit-und Raumkunst. Fragmente." T.D., 2 pp.

Box 2**Folder 49**

"Musiealische Bildung." T.D., 3 pp.

Box 2**Folder 50**

"Musik und Dichtung." T.D., 4 pp.

Box 2**Folder 51**

"Das Aussehmusikalische in Der Musik. Fragmente." T.D., 3 pp.

Box 2

Folder 52

"Volkslied und Kunstlied." T.D., 2 pp.