

University of Chicago Library

Guide to the Lincoln Collection, Currier and Ives Lithographs 1844-1890



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Descriptive Summary

Identifier	ICU.SPCL.LINCOLNCURRIERIVES
Title	Lincoln Collection. Currier & Ives Lithographs
Date	1844-1890
Size	11 linear feet (5 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	This collection of lithographs from the Currier & Ives Printmaking Company forms a portion of the William E. Barton Collection of Lincolniana. Images located here are related to Abraham Lincoln, the Civil War and issues in politics pertaining to this time and the antebellum north in the second half of the nineteenth century through caricatures of migrant African Americans.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Lincoln Collection. Currier & Ives Lithographs, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Rev. William Eleazar Barton (1861-1930) The Rev. William Eleazar Barton (1861-1930) was one of the early twentieth century's most prominent writers and lecturers on the life of Abraham Lincoln. Born in Sublette, Illinois, in the same year Lincoln assumed the presidency, Barton grew up in an environment heavily influenced by reverence for Lincoln. After pursuing undergraduate studies at Berea College in Kentucky, Barton earned his divinity degree from the Oberlin Theological Seminary in 1890. He served parishes in Tennessee, Ohio, and Massachusetts before becoming the pastor of the First Congregational Church of Oak Park, Illinois, a position he held until his retirement in 1924. Four years later, Barton accepted an appointment as lecturer at Vanderbilt University, Nashville, Tennessee, where he also organized and served as pastor of the Collegeseide Congregational Church.

Barton's work as a writer produced a number of denominational manuals for church organization and a series of books presenting the wisdom and parables of a character he named Safed the Sage. For the last ten years of his life, however, Barton was best known to the public as a prolific author and lecturer on Abraham Lincoln. His publications about Lincoln included *The Soul of Abraham Lincoln* (1920), *The Paternity of Abraham Lincoln* (1920), *The Life of Abraham Lincoln* (1925), *The Great and Good Man* (1927), *The Women Lincoln Loved* (1927), and *The Lincoln of the Biographers* (1930).

In the course of compiling material for his writings and talks, Barton visited Lincoln sites in Kentucky, Indiana, and Illinois; interviewed surviving Lincoln relatives and acquaintances; and traveled as far as California and England to collect information and conduct genealogical research on the ancestry of the Lincoln family. While acquiring a large collection of books, periodicals, pamphlets, manuscripts, and ephemera related to Lincoln and the Civil War era, Barton also purchased privately or at auction historical materials amassed by other Lincoln collectors such as John E. Burton and Osborn H. Oldroyd.

In 1932, at the urging of Professor William E. Dodd and other faculty members in the Department of History, Barton's collection of books and manuscripts on Abraham Lincoln and the Civil War era was acquired by the University of Chicago Library. Among the 3,500 books in Barton's collection were most of the significant works on Lincoln published since his presidency, many of them copies signed by the authors; first editions of the printings of a number of Lincoln's pre-presidential speeches; seventy-five volumes from law library of Lincoln and his partner William Herndon; a dozen titles from the collection of Lincoln's secretary John Hay; Herndon's own copy of his celebrated lecture describing Lincoln's relationship with Ann Rutledge; and a broadside copy of the Emancipation Proclamation bearing the signatures of Lincoln, William Seward, and John G. Nicolay.

The manuscript portion of Barton's collection included an array of autograph Lincolniana: briefs, pardons, and commissions in Lincoln's hand; original letters of Mary Todd Lincoln; one of the few extant letters written by Lincoln to his wife; a letter written by eight-year-old Willie Lincoln while accompanying his father on a trip to Chicago; letters written by members of the Lincoln cabinet and other notable political and military figures of the time; Lincoln portraits, photographs, and paintings; and a large amount of ephemeral material related to Lincoln, his parentage, Lincoln homes and sites, and the Civil War.

Scope Note

This collection of lithographs from the Currier & Ives Printmaking Company forms a portion of the William E. Barton Collection of Lincolniana. Images located here are related to Abraham Lincoln, the Civil War and issues in politics pertaining to this time and the antebellum north in the second half of the nineteenth century through caricatures of migrant African Americans.

This collection is organized into five series. Series I, Civil war Scenes, contains chromolithograph images of battle scenes. Several images picture clouds of smoke in colored in rosy hues, indicative of the romanticism Currier & Ives were known for.

Series II, Political Cartoons, contains cartoons from the time around the closing of the war. A vast majority of the subject matter addressed in these was the battle of obtaining the presidency in the 1860 election. Lincoln was elected over his three running mates: John Bell, John Breckinridge, and Stephen A. Douglas. The campaigner's party platforms also appear as subjects in the cartoons.

Series III, Lincoln, consists of portraits and images pertaining to Lincoln's life, campaigns, his assassination, and dedicative memorials. Along with individual bust and full body portraits are also images of Lincoln pictured with his family.

Series IV, Portraits and Miscellaneous, contains portrait images of presidents, soldiers, and statesmen, depicted individually as well as in groups. Among the images of statesmen and soldiers are portrait prints of General Grant on horseback and also images of him with his family.

Series V, Caricatures, consists of chromolithograph prints from the Currier & Ives "Darktown" series. These chromos portray African Americans living in a segregated community. They are showcased portraying an array of negative stereotypes and are pictured attempting to resolve mishaps such as house fires.

Currier & Ives was based in New York City from 1857-1907. The company had been in business since 1834 under different operating names; however, all prints known to have come from this particular company are referred to as Currier & Ives prints. The press produced prints intended for sale to the general public for display in homes and workplaces. The images provided a historical depiction of America's development from an agricultural to an industrialized society.

Instructions for Use of Collection:

The original description for instructions to accessing this collection was maintained during the 2008 reorganization. The instructions below relate the materials in this collection to the reference aids of Jane Cooper Bland (*Currier & Ives, A Manual for Collectors*. Garden City, N.Y., Doubleday, Doran & Co. 1931) and Frederic A. Conningham (*Currier & Ives Prints: An Illustrated Check List*, (updated by Colin Simkin), N.Y. Crown Publishers, 1970.) This system has been kept here to aid the researcher utilizing the collection.

Arrangement follows the classification schedule given in Bland, pp. 297-348. Exceptions are noted and cross-references are given. Entry follows the form given in Conningham.

B# = Bland number

C# = Conningham number

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/>

Subject Headings

- Barton, William Eleazar, 1861-1930
- Lincoln, Abraham, 1809-1865
- Currier & Ives
- Collectors and collecting -- United States
- Lithography, American

INVENTORY

Series I: Civil War Scenes

Battle scenes from the Civil War are the central focus of the lithographs housed in this series. They include but are by no means limited to The Battles of Gettysburg, Williamsburg, and the Fall of Richmond, Virginia. All the lithographs are excellently preserved and in color; chromolithographed.

Box 1

Folder 1

The Soldier's Memorial, Third Regiment, Company B, Delaware Volunteers, (Portraits of Washington, Lincoln, McClellan, and Scott), 18.5 x 14.25 in., color, B #42a, C #5602, 1862

Box 1

Folder 2

The Soldier's Memorial, In Memory of, (Tombstone right, woman at left, marching soldiers in rear, top corners round.), 15.0 x 11.5 in., color, B #69a, C #5600, 1863

Box 1

Folder 3

Battle of Antietam, Md., Sept. 17th, 1862, (2 additional lines), 8.25 x 12.75 in., color, B #811, C #384, undated

Box 1

Folder 4

Death of Col. Edward D. Baker, At battle of Balls Bluff, near Leesburg, Va., Oct. 21st, 1861, 8.5 x 12.5 in., color, B #815, C #1475, 1861

Box 1

Folder 5

The Battle at Cedar Mountain, Aug. 9th, 1862, Between the Corps d'Armee of General Banks, constituting a part of the army of Virginia, under General Pope and a vastly superior number of the rebels under Elwell and Stonewall Jackson, etc. 2 lines, 9.0 x 11.75 in., color, B #823, C #380, undated

Box 1

Folder 6

Battle of Coal Harbor, Va., June 1st, 1864, 3 additional lines, 8.0 x 12.5 in., color, B #830, C #400, undated

Box 1**Folder 7**

General Meagher at the battle of Fair Oaks, Va., June 1st, 1862 / 3 additional lines, 8.25 x 12.5 in., color, B #835, C #2289, 1862

Box 1**Folder 8**

The Battle at Five Forks, Va., April 1st, 1865, 3 additional lines, 8.25 x 12.5 in., color, B #838, C #382, undated

Box 1**Folder 9**

Bombardment and Capture of Fredericksburg, Va. Dec. 11th, 1862: By the army of the Potomac under General Burnside, 3 additional lines, 8.0 x 12.75 in., color, B #839, C #592, undated

Box 1**Folder 10**

Battle of Fredericksburg, Va., Dec. 13th, 1862, 4 additional lines, 8.0 x 12.75 in., color, B #840, C #405, 1862

Box 1**Folder 11**

The Battle of Gettysburg, Pa., July 3rd, 1863, 4 additional lines, 8.0 x 12.5 in., color, B #844, C #407, undated

Box 1**Folder 12**

Major General George G. Meade, At the Battle of Gettysburg, July 3rd, 1863, (On horseback, to right, sword upraised, top corners slightly round.), 11.5 x 9.0 in., color, B #845, C #3911, 1863

Box 1**Folder 13**

General Franz Sigel : At the Battle of Pea-Ridge, Ark. March 8th, 1862, (upright, on horseback, 2 Union soldiers on ground), 11.5 x 8.5 in., color, B #865, C #2255, 1862

Box 1**Folder 14**

The Fall of Richmond, Va.: On the night of April 2nd, 1865, (3 additional lines), #8601, 8.0 x 12.25 in., color, B #872, C #1822 or 1823 (?), 1865

Box 1**Folder 15**

The Battle of Sharpsburg, Md., Sept. 16th, 1862, , U.S. troops under McClellan, against troops commanded by General Lee, Stonewall Jackson, Hill and Longstreet, 3 lines description, 8.25 x 11.75 in., color, B #875, C #429, undated

Box 1**Folder 16**

The Battle of Spotsylvania, Va., May 12th, 1864, The, 3 additional lines, 8.0 x 12.75 in., color, B #879, C #430, undated

Box 1

Folder 17

Glorious Charge of Hancock's Division (2nd) of the Army of the Potomac, At the battle near Spotsylvania Court House, Va., May 12th, 1864, #846, 8.0 x 12.5 in., color, B #880, C #2388, undated

Box 1

Folder 18

Battle of Williamsburg, Va., May 5th, 1862, Victorious charge of the gallant soldiers of the north and east, under General McClellan, the invincible leader of the Army of the Potomac, 8.75 x 12.0 in., color, B #890, C #438, undated

Box 1

Folder 19

Soldier Boy, The, "Off Duty," #721, (Full length, camp scene in background, slightly rounded corners.), 12.0 x 8.0 in., color, B #908, C #5588, 1864

Box 1

Folder 20

Unknown battle scene, 8.0 x 2.25 in., color, trimmed, undated

Series II: Political Cartoons

The subject matter of political cartoons housed in this series center on the attempts to "overthrow" President Lincoln, ousting him from the White House. His opponents in the 1860 election were Stephen A. Douglas, John Bell, and John Breckinridge. Please note in addition to the political cartoons housed in this series, Series IV contains political banners of the Radical Democracy (1864) and Republican (1856) parties; also, a Union banner for the 1864 election is located in Series III.

Box 2

Folder 1

Abraham's Dream, "Coming events cast their shadows before," (Lincoln dreaming he is being driven from White House by "Columbia" while George B. McClellan enters. Vignette), 10.75 x 15.25 in., black & white, B #1611, C #29, 1864

Box 2

Folder 2

Caving In, or a Rebel "Deeply Humiliated," Ben Day, Del., on stone. (Lincoln and Jeff Davis boxing, spectators are various European powers. John Bull fears Lincoln will take him on next. Blows are marked on the opponents' faces as battles lost by each. Vignette.), 9.5 x 12.0 in., black & white, B #1620, C #870, undated

Box 2

Folder 3

The Great Match at Baltimore, Between the "Illinois Bantam" and the "Old Cock" of the White House, Buchanan, beaten by Douglas "Illinois Bantam" another cock "Breckinridge" being readied in background (Vignette), 10.5 x 13.5 in., black & white, 2 copies, B #1641, C #2627, 1860

Box 2

Folder 4

Honest Abe Taking Them on the Half Shell, (Lincoln holding oyster shells in each hand, 1 containing Douglas, the other Breckinridge -- vignette.), 11.0 x 15.0 in., black & white, 2 copies, B #1646, C #2887, undated

Box 2

Folder 5

The Impending Crisis, or Caught in the Act, (Policeman with club marked "New York Daily Times" about to arrest Greeley with copy of "The Tribune" in his pocket. Another man with "The Courier & Enquirer" under his arm urging arrest. Another man in the water holding "Greeley's Letter" in his hand. Vignette.), 9.75 x 15.0 in., black & white, B #1649, C #3033, 1860

Box 2

Folder 6

The Irrepressible Conflict. (Group of 10 in sinking lifeboat. Black man wearing "Discord's Patent Life preserver," Lincoln at helm. Greeley throwing man overboard (Seward), Jeff Davis on shore.), 10.25 x 16.0 in., black & white, B #1650, C #3134, 1860

Box 2

Folder 7

Jeff's Last Shift, (Davis dressed as a woman. Soldier lifting skirt, vignette.), 9.25 x 13.0 in., black & white, B #1653, C #3194, 1865

Box 2

Folder 8

The Last Ditch of the Chivalry, or a President in Petticoats, (Jefferson Davis, disguised as a woman, chased by Union soldiers -- vignette), 10.5 x 13.5 in., black & white, B #1654, C #3444, undated

Box 2

Folder 9

Letting the Cat Out of the Bag, (Vignette, political cartoon showing Greeley, Lincoln and the editor of the New York Times, while Sumner lets a vicious cat out of the Republican bag.), 8.5 x 14.75 in., black & white, 2 copies, B #1656, C #3479, undated

Box 2

Folder 10

The National Game, Three "Outs" and one "Run," Abraham Winning the Ball, (Left to right, Bell with bat marked "Fusion"; Douglas with bat marked, "Intervention"; Breckinridge with bat marked "Slavery Extension"; Lincoln with rail for bat marked "Equal Rights and Free Territory." Vignette.), 10.0 x 12.75 in., black & white, B #1660a, C #4388, 1860

Box 2

Folder 11

"The Nigger" in the Woodpile, (Young America, Horace Greeley, and Lincoln seated on a woodpile marked "Republican Platform" under which sits a black slave. Vignette.), 9.25 x 14.0 in., black & white, B #1664, C #4464, 1860

Box 2

Folder 12

The Old Bull Dog on the Right Track, McClellan, Lincoln, Lee, Davis, Beauregard, Grant (Vignette, political cartoon), 8.5 x 15.75 in., 2 copies, black & white, B #1665, C #4551, 1864

Box 2

Folder 13

Political "Blondins" Crossing Salt River, (Shows Lincoln, Douglas, Buchanan, Breckinridge, Bell Everett, and Greeley. Vignette.), 10.75 x 16.5 in., black & white, 2 copies, B #1669, C #4820, 1860

Box 2

Folder 14

Political Gymnasium, The, (Presidential candidates in gymnasium. Everett supporting Bell, seated on dumbbell; Greeley on horizontal bar marked "nom. for Governor"; Lincoln on rail marked "President", Douglas and Breckinridge boxing. Vignette.), 10.75 x 16.5 in., black & white, B #1670, C #4823, 1860

Box 2

Folder 15

Progressive Democracy -- Prospect of a Smash Up, (Cart marked "Democratic Platform" with team and driver at each end and each team pulling in opposite direction. A squatter sovereign driving Douglas and Johnson to left, while "Old Buck" Buchanan drives Breckinridge and Land to the right. The cart is halted on railroad track, while locomotive marked "Equal Rights" driven by Lincoln and Hamlin is about to run them down -- vignette.), 8.5 x 17.0 in., black & white, 2 copies, B #1672, C #4960, 1860

Box 2

Folder 16

The Rail Candidate, (Unidentified black man and Greeley carrying a rail marked "Republican Platform" which Lincoln is straddling, vignette.), 10.0 x 14.75 in., black & white, B #1674, C #5052, 1860

Box 2

Folder 17

Running the "Machine," (Fessenden turning a wheel marked "Chase Patent Greenback Mill." Lincoln, Stanton, Seward, and Welles shown, vignette.), 10.0 x 13.5 in., black & white, B #1679, C #5258, 1864

Box 2

Folder 18

The Smelling Committee, Logan - Williams -, Boutwell - Wilson - Weed - Butler - Thad Stevens - Bingham - Johnson, J. Cameron on stone. (Vignette, holding noses. Dark horse "Impeachment", Johnson bringing forward "Wooley Friend", labeled 30,000.), 8.5 x 14.0 in., black & white, B #1682, C #5567, 1868

Box 2

Folder 19

Stephen Finding "His Mother," (Columbia whipping Douglas with switch labeled "Maine Law." Uncle Sam stands alongside.), 9.75 x 12.0 in., black & white, B #1685, C #5813, 1860

Box 2

Folder 20

Storming the Castle, "Old Abe" on guard, (Lincoln, Bell, Douglas. Buchanan trying to help Breckinridge climb in the window of the White House. Douglas trying to unlock door with keys marked "Regular Nom., Non-intervention, Nebraska Bill." Lincoln with lantern and rail.), 10.75 x 16.0 in., black & white, 2 copies, B #1686, C #5828, 1860

Box 2

Folder 21

"Taking the Stump" or Stephen in search of his Mother, Bell - Governor Wise of Virginia - Douglas with peg leg - Buchanan - Breckinridge - Lincoln. (Vignette), 9.25 x 16.0 in., black & white, 2 copies, B #1687, C #5962, 1860

Box 2

Folder 22

"Uncle Sam" Making new Arrangements, (Uncle Sam standing on steps of White House, holding a "Wanted" sign; in other hand a bill reading "This is to certify that I have hired A. Lincoln for 4 years from March 1st, 1861, Lincoln with satchel and axe. Buchanan seen about to leave with bag marked "Dirty Linen." Bell, Breckinridge, and Douglas applying for the position. Vignette.), 10.75 x 15.0 in., black & white, B #1690, C #6279, 1860

Box 2

Folder 23

"Your Plan and Mine," (Vignette, political portraits of McClellan, Jeff, Lincoln.), 8.75 x 14.5 in., black & white, B #1693, C #6873, 1864

Series III: Lincoln

Lithographs housed in this series focus on Lincoln's life, death, and memorials in dedication to him. Along with individual bust and full body portraits, there are also images of Lincoln pictured with his family. In regards to his death, images of his family and state officials surrounding his death bed and representations of his tomb in Springfield, Illinois are located here.

Box 3

Folder 1

Grand National Union Banner for 1864 , Liberty, Union and Victory, Portraits of Abraham Lincoln and Andrew Johnson, 12.0 x 8.75 in., color, B #1599, C #2510, 1864

Box 3

Folder 2

General Grant at The Tomb of Abraham Lincoln, Oak Ridge Cemetery, Springfield, Illinois, 8.0 x 12.5 in., black & white, B #1810, C #2274, 1868

Box 3

Folder 3

Abraham Lincoln, Sixteenth President of the United States, #720, Bearded, seated, book in left hand. Red curtain.), 11.5 x 8.5 in., color, B #1872, C #20, 1861

Box 3

Folder 4

Abraham Lincoln, Sixteenth President of the United States, #207 (or #205?) (Bust portrait, slightly to right, bearded, facsimile signature. Vignette.), 11.75 x 9.5 in., color, B #1873a (?), C #16, undated

Box 3

Folder 5

Abraham Lincoln, Sixteenth President of the United States, (Vignette, 3/4 length standing, left hand on book, bearded, slightly to right, 12.0 x 8.75 in., color: 1 copy, black & white: 1 copy, trimmed, B #1874, C #14, undated

Box 3

Folder 6

Abraham Lincoln, The Nation's Martyr, Assassinated April 14th, 1865, (Bust slightly to right, beard, upright.), 10.0 x 9.75 in., black & white, B #1879, C #26, undated

Box 3**Folder 7**

The Lincoln Family, (1 line of keys), 8.0 x 12.5 in., black & white, B #1881a, C #3547, 1867

Box 3**Folder 8**

President Lincoln at Home, Reading the Scriptures to his wife and son, (upright), 12.75 x 10.0 in. black & white, B #1885, C #4883, 1865

Box 3**Folder 9**

President Lincoln and Secretary Seward Signing, The Proclamation of Freedom, January 1st, 1863, "Upon this Act, I invoke, etc., 1 additional line. (Oval, upright), 12.75 x 10.00 in., black & white, B #1887, C #4880, 1865

Box 3**Folder 10**

Freedom to the Slaves, Proclaimed January 1st, 1863, by Abraham Lincoln, President of the United States, #878 (?), 1 line Biblical quotation. (Full length of Lincoln, unidentified kneeling black man with broken shackles on the ground, upright), 12.0 x 8.75 in., black & white, 2 copies, B #1889, C #2137, undated

Box 3**Folder 11**

The Assassination of President Lincoln, At Ford's Theatre, Washington, D.C., April 14th, 1865, Keyed: Maj. Rathbone, Miss Harris, Mrs. Lincoln, President, Assassin, 8.0 x 12.25 in., 3 copies: 1 in color, 2 black & white: One copy is marked "For Sale by O.H. Oldroyd & Co., 101 E. Friend St. Columbus, O., B #1890, C #291, 1865

Box 3**Folder 12**

Death of President Lincoln, At Washington, D.C., April 15th, 1865, The Nation's Martyr, 12 key names (With full-length portrait of General Halleck.), 8.75 x 13.0 in., black & white, B #1891, C #1500, 1865

Box 3**Folder 13**

Death of President Lincoln, At Washington, D.C. April 15th, 1865, The Nation's Martyr, #875, 12 key names (Portrait of Vice-President Johnson substituted for portrait of General Halleck and other changes in composition.), 8.5 x 12.75 in., black & white, 2 copies: one copy has imprint: Pub. by Golden & Sammons, 179 Lake St. Chicago, B #1892, C #1501, 1865

Box 3**Folder 14**

Death Bed of the Martyr President, Abraham Lincoln Washington, Saturday Morning, April 15th, 1865. (composition like "Death of President Lincoln" with Johnson, but differs in details), 8.75 x 13.0 in., black & white, B #unlisted, C #unlisted, undated

Box 3

Folder 15

The Death Bed of the Martyr President, Abraham Lincoln, Washington, Saturday morning April 15th, 1865 at 22 minutes past 7 o'clock 13 keys (?), 11.25 x 16.25 in., black & white, B #1893, C #1471, 1865

Box 3**Folder 16**

Body of the Martyr President, Abraham Lincoln, Lying in State at the City Hall, N.Y., April 24th & 25th, 1865, (upright), 12.0 x 8.25 in., black & white, B #1894, C #584, 1865

Box 3**Folder 17**

Funeral of President Lincoln, New York, April 25th, 1865, The / Passing Union Square, #877, 8.25 x 13.25 in., black & white, B #1895, C #2206, 1865

Box 3**Folder 18**

Washington and Lincoln The Father and Saviour of our country (upright, full length figures, corners slightly rounded.), 15.0 x 10.75 in., black & white, B #2059, C #6510, 1865

Series IV: Portraits and Miscellaneous

Housed among these portraits and miscellaneous materials are images of presidents, soldiers, and statesmen depicted individually as well as in groups. Please note there are also two images of George Washington's tomb located here.

Box 4**Folder 1**

Grand Banner of the Radical Democracy, for 1864, (Portraits of General John C. Fremont and General John Cochrane, candidates for President and Vice-President of the United States, horns of plenty, flag, eagle, etc.), 12.25 x 9.0 in., color, B #1582, C #2470, 1864

Box 4**Folder 2**

Grand National Republican Banner, Free Labor, Free Speech, Free Territory, (John C. Fremont and Wm. L. Dayton), (N. Currier), 12.25 x 8.75 in., color, B #1594, C #2502, 1856 (See also Grand National Union Banner for 1864, Series III, folder 1)

Box 4**Folder 3**

Death of Honl. Henry Clay, "My son, I am going, sit by me," #357, 1

- additional line. (upright, 3 figures shown, no keys.), (N. Currier), 11.75 x 8.5 in., color, B #1753, C #1489, 1852

Box 4**Folder 4**

S.A. Douglas (facsimile signature), (Vignette), 13.5 x 12.5 in., black & white, B # unlisted, C # unlisted, undated

Box 4**Folder 5**

Col. Elmer E. Ellsworth, 1st Regt. New York Fire Zouaves, Assassinated at the capture of Alexandria, May 24th, 1861, "He who noteth even the fall of a sparrow will have some purpose even in the fate of one like me" - Elmer, 14.75 x 11.0 in., black & white, B #1775, C #1190, undated

Box 4

Folder 6

John C. Fremont, Republican Candidate for, Fifteenth President of the United States, #717, from a photograph by Brady, taken June, 1856, (Red Curtain.), (N. Currier), 11.5 x 8.5 in., color, B #1793, C #3260, undated

Box 4

Folder 7

Lieut. General Ulysses S. Grant, General-in-Chief of the Armies of the United States, (Equestrian portrait, right hand extended, other changes in composition.), 11.75 x 9.0 in., color, B #1802 or 1803, C #3491, undated

Box 4

Folder 8

General U.S. Grant / General-in-Chief of the Armies of the United States, 11.75 x 9.25 in., black & white, B # unlisted, C #2315, undated (See also General Grant at the Tomb of Abraham Lincoln, Series III, folder 2)

Box 4

Folder 9

General Grant and Family, General Grant - Jesse Root Grant - Ulysses

- Simpson Grant - Frederick Denton Grant - Ellen Wrenshall Grant - Mrs. Grant, 8.25 x 12.5 in., black & white, 2 copies, B #1811, C #2273, 1867

Box 4

Folder 10

General Andrew Jackson, The Hero of New Orleans, #61, (Jackson facing left, equestrian portrait, vignette.), (N. Currier), 10.75 x 9.25 in., color, B #1837a, C #2236, undated

Box 4

Folder 11

Major General George B. McClellan, (Facsimile signature. Bust portrait,

- slightly to left. In uniform, vignette.), 9.5 x 9.0 in., black & white, B variant of #1908 (?), C variant of #3907 (?), undated

Box 4

Folder 12

The Presidents of the United States, #190 (not on this copy?) (Washington to Polk. Portrait of Washington is marked "Washington", 13 stars surrounding portrait, "Declaration" below Washington-- 11 portraits in all -- upright), (N. Currier), 12.75 x 9.0 in., color, B #1973 (?), C #4889 (?), 1844

Box 4

Folder 13

Major General Winfield Scott, At Vera Cruz, March 25th, 1847, #468, (Full length, harbor in background), (N. Currier), 11.5 x 8.25 in. (trimmed), color, B #1993a, C #3933, 1847

Box 4

Folder 14

Major General William T. Sherman, U.S. Army, (Vignette, facsimile signature), 11.75 x 9.5 in., black & white, B #2000, C #3932, undated

Box 4

Folder 15

Washington, #187, Slightly rounded corners, full length portrait, white horse, upright.), undated (N. Currier), 12.0 x 8.25 in., color, B #2042c, C #6502, undated

Box 4

Folder 16

The Tomb and Shade of Washington, Find the Figure of Washington

- among the trees, (Upright), 11.0 x 8.0 in., color, B #4242, C #6100, undated

Box 4

Folder 17

The Tomb of Washington, Mt. Vernon, Va., 8.6 x 12.25 in., color, B #4243, C #6109, undated

Box 4

Folder 18

The Flight of Eliza, (N. Currier), 11.75 x 8.25 in., color, B # unlisted, C #2008, undated

Series V: Caricatures

A collection of the "Darktown" series of Currier & Ives prints are housed here. African Americans during the antebellum period are pictured as caricatures, participating in satirized social activities such as yacht races, fox hunts, baseball games, and Lodge ceremonies.

Box 5

Folder 1

"A Base Hit," 9.1 x 13.8, Conningham 374,

- Gale 0415, 1882

Box 5

Folder 2

"Champion in Danger, Golly! He's Got Dis Nigga Suah, Les Sumfin Happins," 8.7 X 14.2, Conningham 963, Gale 1056, 1882

Box 5

Folder 3

"Champions of the Ball Racket, At the Close of the Season," 9.1 x 13.4, Conningham 988, Gale 1071, 1885

Box 5

Folder 4

"Champions of the Ball Racket, On the Diamond Field," 9.8 x 14.2, Conningham, Gale 1072, 1886

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Folder 5

"Crossed by 'A Milk Train,'" 9.4 x 13.8, Conningham (1885) 1309, Gale 1429, 1885

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Folder 6

"A Dark Foreshadowing on a Flash Picture, 'Take Us Smilin' or We'll Lay Yer Out!'", 10.2 x 13.4, Conningham 1369, Gale 1494, 1890

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Folder 7

"Darktown Fire Brigade. The Chief, on duty, 'Lite Up Dem Hose Dar, Yous Heah Me!'",
13.8 x 9.8, upright, Conningham 1369, Gale 1519, 1885

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Folder 8

"Darktown Fire Brigade. The Foreman on Parade, 'De Gals All Mire Me So Much Dey
Makes Me Blush,'" 13.4 x 9.8, Conningham 1394, Gale 1520, 1885

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Folder 9

"The Darktown Yacht Club-on the Winning Tack, The Cup Secure," 10.6 x 14.2,
Conningham 1442, Gale 1567, 1885

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Folder 10

"A Foul Tip," 9 x 13.4, Conningham 2090,
• Gale 2268, 1882

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Folder 11

"Initiation Ceremonies at the Darktown Lodge-Part First, The Grand Boss Charging the
Candidate," 10.6 x 14.2, Conningham 3113, Gale 3326, 1887

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Folder 12

"Initiation Ceremonies at the Darktown Lodge-Part Second, The Candidate Charging the
Grand Boss," 10.2 x 14.2, Conningham 3114, Gale 3327, 1887

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Folder 13

"A Positive Process from a Negative Result, 'Try Yer Funny Bizness on Us-Will Yer?'" , 10
x 13 in., Conningham 4852, Gale 5262, 1890

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Folder 14

"A Skin Game, Dot ish French Calf hand sewed," 9.3 x 12, Conningham 5547, Gale
5942, 1884

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Folder 15

"A Skinner Skinned, Oh, mein gootness! der bottom ish knocked out," 9 x 12,
Conningham 5548, Gale 5943, 1884

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Folder 16

"Tobogganing on Darktown Hill-An Untimely move: 'Clar de Track,'" 9.8 x 13.8,
Conningham 6084, Gale 6546, 1890

Box 5

Folder 17

"Wreched by a Cow Catcher," 9.1 x 13, Conningham 6792, Gale 7339, 1885