

University of Chicago Library

Guide to the Lincoln Collection Sheet Music 1836-1878



© 2011 University of Chicago Library

Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	4
Related Resources	5
Subject Headings	5
INVENTORY	5
Series I: Civil War Era Sheet Music	5
Series II: Lincoln Sheet Music	8
Series III: Nineteenth Century American Sheet Music	12
Series IV: Civil War Song Sheets	16

Descriptive Summary

Identifier ICU.SPCL.LINCOLNMUSIC

Title Lincoln Collection. Sheet Music

Date 1836-1878

Size 8 linear feet (4 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract The Lincoln Collection, Sheet Music contains sheet music relating to Abraham Lincoln, the Civil War, and the American nation in general during the nineteenth century. It forms a part of the William E. Barton Collection of Lincolniana.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Lincoln Collection. Sheet Music, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Rev. William Eleazar Barton (1861-1930) The Rev. William Eleazar Barton (1861-1930) was one of the early twentieth century's most prominent writers and lecturers on the life of Abraham Lincoln. Born in Sublette, Illinois, in the same year Lincoln assumed the presidency, Barton grew up in an environment heavily influenced by reverence for Lincoln. After pursuing undergraduate studies at Berea College in Kentucky, Barton earned his divinity degree from the Oberlin Theological Seminary in 1890. He served parishes in Tennessee, Ohio, and Massachusetts before becoming the pastor of the First Congregational Church of Oak Park, Illinois, a position he held until his retirement in 1924. Four years later, Barton accepted an appointment as lecturer at Vanderbilt University, Nashville, Tennessee, where he also organized and served as pastor of the Collegieside Congregational Church.

Barton's work as a writer produced a number of denominational manuals for church organization and a series of books presenting the wisdom and parables of a character he named Safed the Sage. For the last ten years of his life, however, Barton was best known to the public

as a prolific author and lecturer on Abraham Lincoln. His publications about Lincoln included *The Soul of Abraham Lincoln* (1920), *The Paternity of Abraham Lincoln* (1920), *The Life of Abraham Lincoln* (1925), *The Great and Good Man* (1927), *The Women Lincoln Loved* (1927), and *The Lincoln of the Biographers* (1930).

In the course of compiling material for his writings and talks, Barton visited Lincoln sites in Kentucky, Indiana, and Illinois; interviewed surviving Lincoln relatives and acquaintances; and traveled as far as California and England to collect information and conduct genealogical research on the ancestry of the Lincoln family. While acquiring a large collection of books, periodicals, pamphlets, manuscripts, and ephemera related to Lincoln and the Civil War era, Barton also purchased privately or at auction historical materials amassed by other Lincoln collectors such as John E. Burton and Osborn H. Oldroyd.

Scope Note

The Lincoln Collection Sheet Music has been arranged into four series: Series I, Civil War Era Sheet Music, Series II, Lincoln Sheet Music, and Series III, Nineteenth Century American Sheet Music, and Series IV, Civil War Song Sheets. The sheet music in these various series formed part of William E. Barton's extensive collection of Lincolniana. Little is known about the origin of the music but some were originally inventoried and reviewed against standard resources.

Series I, Civil War Era Sheet Music, consists of sheet music materials which fall under the categorical theme of Civil War Era. It is arranged alphabetically by lyricist or composer. This series is mainly comprised of soldier and funeral marches, but also housed here are scores that commemorate battles and fallen soldiers such as E.E. Ellsworth.

Series II, Lincoln Sheet Music, consists of memorial songs, dirges, and funeral marches in sorrow for the loss of Abraham Lincoln. In this series are also songs in support of Lincoln and the conquest of the Civil War and those in general commemoration to his life as chief of the nation. The reference for this collection: Warren, Louis A. *Lincoln Sheet Music*. Check List. Fort Wayne, Ind. Lincolniana Publishers. 1940.

Series III: Nineteenth Century American Sheet Music contains material which offer a general survey of popular music from 1851-1878. The types of musical compositions represented here include polkas, mazurkas, schottisches, quicksteps, waltzes, marches, and practice pieces for the piano and piano-forte with variations provide. Also featured here at the end of the collection are a number of musical pieces from the composer Stephen C. Foster; among them is one of his most notable pieces titled "Beautiful Dreamer."

Series IV, Civil War Song Sheets, contains song sheets with the lyrics of pieces encouraging the support of the Union and dirges in memorial of Lincoln's death. They are arranged and

described according to the entry in: WOLF, Edwin, 2nd. American Song Sheets, Slip Ballads, and Poetical Broad­sides 1850-1870. A catalogue of the Collection of the Library Company of Philadelphia. Philadelphia: The Library Company of Philadelphia. 1963.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Barton, William Eleazar, 1861-1930
- Foster, Stephen Collins, 1826-1864
- Lincoln, Abraham, 1809-1865
- Collectors and collecting
- Music -- United States -- 19th century

INVENTORY

Series I: Civil War Era Sheet Music

Box 1

Folder 1

Bliss, P. P., words & music

- HOLD THE FORT! to Major D. W. Whittle. Chicago, Ill. . . . Song and Chorus. Chicago. Root & Cady. c1870. piano & vocal 6 p.

Box 1

Folder 2

Clark, James G.

- THE COPPERHEAD OF 1864. THE CHICAGO COPPERHEAD, AND THE COPPERHEAD OF 1865. New York. Horace Waters. c1864. piano & vocal 4 p.

Box 1

Folder 3

Griggin, G. W. H., words & melody. Arranged for the piano by E. H. F.

- POOR OLD SLAVE. Respectfully dedicated to S. B. Ball esq. the celebrated tenor of Ordway Aeolian Vocalists. Boston. G. P. Reed & Co. c1851. piano & vocal 6 p.

Box 1

Folder 4

Hempsted, H. N., composer

- FOUR POPULAR MARCHES AND QUICKSTEPS: #1 MILWAUKEE LIGHT GUARD QUICKSTEP. Milwaukee. H. N. Hempsted. c1866. Piano 6 p.

Box 1

Folder 5

Herbert, G. R.

- PRESIDENT JOHNSON'S GRAND UNION MARCH. For the piano. Chicago. Lyon & Healy. c1865. Piano 6 p.

Box 1

Folder 6

Himmel, . music composed by... written by Walter Maurice.

- BATTLE PRAYER. Boston. Russel & Tolman. n.d. piano & vocal 6 p.

Box 1**Folder 7**

Lawrence, Phillip H.

- BEATTY'S GRAND WELCOME MARCH . . . Reception of Hon. Daniel F. Beatty, Mayor of Washington, New Jersey . . . upon his return from Europe, Sept. 30, 1878. No publisher listed. (1878). Piano 6 p. Illus. cover. Empire Lithograph & Engraving Co. N. Y.

Box 1**Folder 8**

McIntosh, Major E. W., words and music

- DIXIE'S SUNNYLAND. We Chose Death Rather than Dishonor. Chicago. Lyon & Healy. c1887. piano & vocal 4 p.

Box 1**Folder 9**

Martin, T. J., author of "Persifer Smith's March"

- GEN. SIGEL'S GRAND MARCH. Cleveland. S. Brainard & Son. c1863. Piano. 6 p.

Box 1**Folder 10**

Root, George F.

- JUST BEFORE THE BATTLE, MOTHER. Chicago. Root & Cady. c1863. piano & vocal 6 p.

Box 1**Folder 11**

Root, George F.

- JUST BEFORE THE BATTLE MOTHER. Song and Chorus. Chicago. Root & Cady. c1863. piano & vocal. 6 p.

Box 1**Folder 12**

Root, George F.

- TRAMP! TRAMP! TRAMP! THE PRISONER'S HOPE. Chicago. Root & Cady. c1861. piano & vocal 6 p., Illus. cover. Lithograph by Copcutt-Williams.

Box 1**Folder 13**

Root, George F. words by Rev. T. Newton Jones

- WITHIN THE SOUND OF THE ENEMY'S GUNS. A descriptive song. Chicago. Root & Cady. c1862. piano & vocal 8 p.

Box 1**Folder 14**

"Skedaddles"

- FLOYD'S RETREAT FROM FORT DONELSON. With a running description of the battle. St. Louis. A. C. Peters & Bros. - J. L. Peters & Bro. c1862. piano & vocal 8 p.

Box 1

Folder 15

Towne, T. Martin, of the continental vocalists.

- CONCERT GEMS. THE UNION LEAGUE. Chicago. H. M. Higgins. c1863. piano & vocal quartette 6 p.

Box 1**Folder 16**

Tucker, music words by E. Bowers

- DEAR MOTHER I'VE COME HOME TO DIE. Song and Chorus. New York. Firth, Son & Co. c1863. piano & vocal 6 p.

Box 1**Folder 17**

Turner, J. W. arranged for piano by . . .

- GOV. LINCOLN'S FUNERAL MARCH. To the memory of the late Gov. Levi Lincoln of Massachusetts. Boston. G. D. Russell & Co. c1868. Piano 6 p.

Box 1**Folder 18**

Unknown

- BRECKINRIDGE SCHOTTISCHE. Dedicated to the Hon. John C. Breckinridge. Philadelphia Lee & Walker n.d. cover only Illus. cover. Lithograph by T. Sinclairs. Philadelphia

Box 1**Folder 19**

Unknown

- GLORY HALLELUJAH. The popular refrain of . . . as sung by the Federal Volunteers throughout the Union. Boston. Oliver Ditson & Co. c1861. piano & vocal 4 p.

Box 1**Folder 20**

Unknown

- THE UNION "BELL" POLKA. Dedicated to the Hon. John Bell of Tenn. Philadelphia Lee & Walker. n.d. cover only Illus. cover. lithograph by T. Sinclairs. Philadelphia

Box 1**Folder 21**

Warren, George William

- A REQUIEM. In memory of Ellsworth. New York. Firth, Pond & Co. c1861. piano
- 8 p., Illus. cover. Lithograph by Sarony, Major & Knapp

Box 1**Folder 22**

Whiting, S. K.

- FATHER'S COME HOME. Root's & Cady's Vocal Quartets. Chicago. Root & Cady. c1865. piano & vocal 6 p.

Box 1**Folder 23**

Work, Henry C.

- LITTLE MAJOR. Dedicated to Miss Lucy A. Parker, Greenwich Village, Massachusetts. Chicago. Root & Cady. c1862. piano & vocal 6 p.

Box 1

Folder 24

Work, Henry Clay

- RING THE BELL, WATCHMAN! Chicago. Root & Cady. c1865 piano & vocal 4 p.

Series II: Lincoln Sheet Music

Box 2

Folder 1

Archer, C.

- REST, NOBLE CHIEFTAIN. Song on the Death of President Lincoln. Philadelphia Lee & Walker. c1865. piano & vocal 6 p., Warren no. 6.

Box 2

Folder 2

Berneker, F. words by Wm. T. Rice

- LINCOLN, PRIDE OF SPRINGFIELD, ILLINOIS. Springfield, Ill. Wm. T. Rice. c1927. piano & vocal 6 p., Warren no. 20.

Box 2

Folder 3

Bishop, T. Brigham

- ABRAHAM THE GREAT AND GENL. GRANT HIS MATE. Campaign song for 1864. Cincinnati. John Church Jr. c1864. piano & vocal, 6 p., Warren no. 22.

Box 2

Folder 4

Bradbury, William B.

- "HOLD ON ABRAHAM". To the President of the United States . . . Being a Response of Uncle Sam's Boys to the Call for 'Three Hundred Thousand More', . . . sung . . . by Wood's Minstrels. New York. Wm. A. Pond & Co. c1863. piano & vocal, 6 p., Warren no. 27.

Box 2

Folder 5

Delancy, Alfred

- DIRGE. Sung at the Consecration of the Soldier's Cemetery at Gettysburg. (Nov. 19th, 1863), Gettysburg, Pa. published by the surviving daughters of Martha (martin) Wills, the Misses, Wills. n.d. piano & four voices, 6 p., photograph pasted on cover Warren no. 72.

Box 2

Folder 6

Dresser, Paul

- GIVE US JUST ANOTHER LINCOLN. New York. Howley, Haviland. c1900 piano & vocal, 8 p., Illus. cover. color., Warren no. 75.

Box 2

Folder 7

Emerson, L. O. poetry by William Cullen Bryant (sic)

- WE ARE COMING FATHER ABR'AM 300, 000 MORE. Boston. Oliver Ditson & Co. c(1862) piano & vocal, 6 p., Warren no. 81.

Box 2

Folder 8

Everest, C.

- TOLL THE BELL MOURNFULLY. Written and composed on the death of President Abraham Lincoln. Philadelphia Lee & Walker. c1865. piano & vocal, 6 p., Warren no. 90. variant 1.

Box 2

Folder 9

Gilmore, P. S.

- WE ARE COMING FATHER ABRAAM, THREE HUNDRED THOUSAND MORE. Boston. Russell & Patee. c1862. piano & vocal, 6 p., Warren no. 105.

Box 2

Folder 10

Gougler, Isaiah W.

- LINCOLN'S GRAVE. New York. Wm. A. Pond U Co. c1865. piano & vocal, 6 p., Warren no. 110.

Box 2

Folder 11

Irving, A. B.

- WE ARE COMING FATHER ABRAHAM or THREE HUNDRED THOUSAND MORE. Inscribed to our Volunteers. Chicago. H. M. Higgins. c1862. piano & vocal, 6 p., Warren no. 137.

Box 2

Folder 12

Mack, E.

- PRESIDENT LINCOLN'S FUNERAL MARCH. Respectfully dedicated to the People of the United States. Philadelphia Lee & Walker. c1865. Piano, 6 p., Illus. cover. Lithograph by T. Sinclairs. Philadelphia, Warren no. 169. variant 1.

Box 2

Folder 13

Mack, E.

- PRESIDENT LINCOLN'S FUNERAL MARCH. Respectfully dedicated to the People of the United States. Philadelphia Lee & Walker. c1865. Piano, 6 p., Illus. cover. Lithograph by T. Sinclairs. Philadelphia, Warren no. 169. variant 2.

Box 2

Folder 14

Meyer, Henry

- GRAND FUNERAL MARCH. To the memory of Abraham Lincoln. New York. Wm. A. Pond. c1865. cover only Illus. cover. Lithograph of Major & Knapp. New York., Warren no. 175.

Box 2

Folder 15

Parkhurst, Mrs. E. A.

- FUNERAL MARCH. To the memory of Abraham Lincoln . . . New York. Horace Waters. c1865. Piano, 6 p., Warren no. 196. variant 1.

Box 2

Folder 16

Parks, J. A. words by S. E. Kiser

- LINCOLN. York, Nebraska. The J. A. Parks Co. c1914. piano & four voices, 8 p., Warren no. 197.

Box 2

Folder 17

Porter, J. W.

- THE MARTYRED PATRIOT. Grand Funeral March Performed on the Reception of the Remains of our Beloved President Abraham Lincoln at Philadelphia. April 22, 1865. Philadelphia J. Marsh. c1865. Piano, 6 p., Warren no. 207.

Box 2

Folder 18

Robjohn, W. J.

- ABRAHAM LINCOLN'S FUNERAL MARCH. Dedicated to the People of the United States. Detroit. J. Henry Whittemore. c1865. Piano, 6 p., Warren no. 216.

Box 2

Folder 19

"Sambo"

- YEAR OF JUBILEE or KINGDOM HAS COME. Chicago. H. M. Higgins. c1862. piano & vocal, 6 p., Warren no. 227.

Box 2

Folder 20

Thomas, J. R. words by Geo. Cooper

- OUR NOBLE CHIEF HAS PASSED AWAY. Elegy on the Death of Abraham Lincoln. New York. Wm. A. Pond. c1865. piano & vocal, 6 p., Warren no. 253.

Box 2

Folder 21

Thompson, H. S.

- A NATION MOURNS HER CHIEF. St. Louis. Balmer & Weber. c1865. piano & vocal
- 6 p., Warren no. 254.

Box 2

Folder 22

Turner, J. W. poetry by Miss M. J. Bishop

- THE NATION'S HONORED DEAD. Monody on the Death of our Beloved President. Boston. C. C. Clapp & Co. c1865. piano & vocal, 6 p., Warren no. 262 (unlisted variant).

Box 2

Folder 23

Turner, J. W.

- A NATION WEEPS. Dirge on the death of Abraham Lincoln. Boston. Oliver Ditson & Co. c1865. piano & vocal, 6 p., Warren no. 266.

Box 2

Folder 24

Turner, J. W.

- THE SOUR APPLE TREE. Or Jeff Davis' Last Ditch. Boston. Oliver Ditson & Co. c1865. piano & vocal, 6 p., Illustrated cover. H. F. Greene, engraver, Warren no. 268.

Box 2

Folder 25

Unknown (by a volunteer)

- 600,000 MORE. WE ARE COMING FATHER ABRAM! Cleveland. S. Brainard & Co. c1862. piano & vocal, 6 p., Warren no. 269.

Box 2

Folder 26

Seventeenth edition of above

- Warren no. 269 variant.

Box 2

Folder 27

Wilmarth, F.

- REBELLION'S WEAK BACK. Boston. Russell & Petee. c1862. piano & vocal, 6 p., Warren no. 312.

Box 2

Folder 28

Winner, Sep.

- HE'S GONE TO THE ARMS OF ABRAHAM. Songs of the Times arranged for the Piano-Forte. Philadelphia Sep. Winner. c1864. piano & vocal, 6 p., Warren no. 315 V. 3

Box 2

Folder 29

Winner, Sep. words by Alice Hawthorne

- A NATION MOURNS HER MARTYR'D SON. In memory of Abraham Lincoln . . . Philadelphia Sep. Winner. c1865. piano & vocal, 6 p., Warren no. 316. V. 2.

Box 2

Folder 30

Work, Henry C.

- 'TIS FINISHED! or Sing Hallelujah. Chicago. Root & Cady. c1865. piano & vocal, 6 p., Warren no. 324.

Box 2

Folder 31

Wurzel, G. F.

- DE DAY OB LIBERTY'S COMIN!. Wurzel's Liberty Song. Chicago. Root & Cady. c1862. piano & vocal, 6 p., Warren no. 327.

Box 2

Folder 32

Zoeller, George

- ENJOLRAS. The song of the patriot . . . Louisville. Faulds. c1865. piano & vocal, 8 p., Warren no. 329.

Box 2

Folder 33

McHarg, Wilson, music and words Richard Edwards, arranger

- THE SPIRIT OF LINCOLN. manuscript piano & vocal, 3 p.

Box 2

Folder 34

Salt, Enoch J., arranger H. Kugelman, words

- DECORATION DAY. To the memory of Abraham Lincoln. Columbus, O. J. W. Fitzgerald. n.d. piano & vocal, 1 p., 2 copies

Box 2

Folder 35

PLEYELS HYMN

- Sheets of music used at Lincoln's funeral. no publisher, n.d. vocal, 1 p., 5 copies plus 2 copies with "To Thee o Lord" on second page. Hand written note, undated.

Series III: Nineteenth Century American Sheet Music

Box 3

Folder 1

Baker, Jos. C.

- RENA BELL. Philadelphia Lee & Walker. c1867. piano & vocal, 6 p.

Box 3

Folder 2

Baker, Thomas

- THE LAURA KEENE SCHOTTISCH. Dedicated to Miss Laura Keene. New York. Wm. A. Pond & Co. c1856 (1884 ed.) piano, 8 p.

Box 3

Folder 3

Baumbach, Adolph

- HOME, SWEET HOME. No. 12 in "Transcriptions Elegantes" Series. Cleveland. S. Brainard's Songs. c1862-1863. Piano, 8 p.

Box 3

Folder 4

Bishop, Henry R.

- HOME! SWEET HOME! Philadelphia Lee & Walker. n.d. piano & vocal, 6 p., Illustrated cover. T. Sinclairs' Lithograph

Box 3

Folder 5

Dressler, William

- NATALIE WALTZ. No. 7 in "Winter Evenings. A Collection of Selected Dances, Marches, Quicksteps, &c. " To James M. Deems, Esq., Prof. of Music in the Virginia University, Va. New York. William Hall & Son. c1852. Piano, 4 p.

Box 3

Folder 6

Grobe, Charles

- HOPELESS NOT HEARTLESS. Brilliant Variations on "No One to Love". Aux Demoiselles Josie et Carrie Gould. Boston. Oliver Ditson & Co. c1861. Piano, 10 p.

Box 3

Folder 7

Hewitt, John H.

- THE FAIRMOUNT QUADRILLES. Dedicated to Miss Agnes Franciscus of Baltimore. Philadelphia John F. Nunns. c1836. piano & dance, 8 p., Illustrated cover. New York. Bufford's Lithograph

Box 3

Folder 8

Jungmann, A.

- HEIMWEH. "Flowers of Autumn" Series. Cleveland. S. Brainard & Co. n.d. piano, 6 p.

Box 3

Folder 9

Kleber, H.

- SPIRIT POLKA. Dedicated to S. C. Foster, Esq. New York. Wm. A. Pond & Co. c1851. Piano, 6 p.

Box 3

Folder 10

Leduc, A.

- LA CHATELAINE FANTAISIE. "Lillies & Violets" Collection. Brooklyn. D. S. Holmes. n.d. piano, 8 p.

Box 3

Folder 11

Mack, E.

- GOOD EVENING MAZURKA. "Silver Sounds" Collection. Boston. Oliver Ditson & Co. c1868. Piano, 6 p.

Box 3

Folder 12

Mack, E.

- SOLITUDE. To Miss Catherine A. Fryer. Philadelphia Lee & Walker. c1863. Piano, 8 p., Illustrated cover.

Box 3

Folder 13

Maylath, H.

- NANCY LEE MARCH. Dedicated to the students of Jersey City High School. Jersey City, N. J. W. H. Ewald & Bros. c1878. Piano, 6 p.

Box 3

Folder 14

Millard, Harrison

- THE WHIP-POOR WILL'S ECHO SONG. Boston. Oliver Ditson & Co. c1865. piano, guitar, & vocal, 6 p.

Box 3

Folder 15

Oesten, Theodore

- HEARTLEAFLET (Herzblattchen). No. 3 in Wm. A. Pond & Co.'s No. 1 "White Roses" Series. New York. Wm. A. Pond & Co. n.d. piano, 4 p.

Box 3

Folder 16

Oesten, Theodore

- IN SUMMER (Im Sommer). No. 5 in Wm. A. Pond & Co.'s No. 1 "White Roses" Series. New York. Wm. A. Pond & Co. n.d. piano, 4 p.

Box 3

Folder 17

Oesten, Theodore

- IN THE SPRING (Im Fruhling). No. 1 in Wm. A. Pond & Co.'s No. 1 "White Roses" Series. New York. Wm. A. Pond & Co. n.d. piano, 4 p.

Box 3**Folder 18**

Oesten, Theodore

- A LITTLE STORY (Ein Marchen). No. 2 in Wm. A. Pond & Co.'s Standard Educational Series No. 1 "White Roses". New York. Wm. A. Pond & Co. n.d. piano, 4 p.

Box 3**Folder 19**

Peters, William C.

- OLD ROSIN, THE BOW. To Mr. Seymour Bowen. Fiftieth Edition. (Imprint blanked out, previously read as follows), Cincinnati. A. C. Peters & Bro. c1864., 8 p.

Box 3**Folder 20**

Spindler, F.

- GLOCKGHENSPIEL. From "Choice Compositions for the Pianoforte" Series. Cleveland. S. Brainard & Co. n.d. piano, 8 p.

Box 3**Folder 21**

Spindler, F.

- FRESH LIFE. From "Choice & Elegant Piano Forte Compositions . . ." Buffalo, N. Y. Cottier & Denton. n.d. piano, 8 p.

Box 3**Folder 22**

Spindler, F.

- SYLPH POLKA. From "Spindler's Gems" Collection. New York. S. T. Gordon & Son. Piano, 4 p.

Box 3**Folder 23**

Stoddard, I. T.

- EVERGREEN WALTZ. Dedicated to Miss Roberta Archer. Baltimore. George Willig. c1852. Piano, 6 p.

Box 3**Folder 24**

Strauss, Johann

- KUNSTLER-LEBEN WALZER. (Artists Life). From "Strauss Dance Music" Series. Boston. Oliver Ditson & Co. c1872. Piano, 12 p., Illustrated cover. J. H. Bufford Lithograph Boston.

Box 3**Folder 25**

Vaas, A. J.

- CHICAGO CADETS QUICK STEP. Dedicated to the Cadets of Chicago. Chicago. H. M. Higgins. c1859. Piano, 10 p.

Box 3

Folder 26

Verdi, G.

- WITH WHAT RAPTURE MY HEART IS BOUNDING. (I Masnadieri) New York. William Hall & Son. c1850. piano & vocal, 8 p., Illustrated cover. Lith. by Sarony of New York (picture of Jenny Lind)

Box 3

Folder 27

Vilbre, Guillaume

- HEAVENWARD! To Mrs. Geo. V. DeMotte. Boston. Oliver Ditson. c1866. Piano, 8 p., Illustrated cover.

Box 3

Folder 28

Warren, Charles

- FAIRYLAND WALTZ. Cleveland. S. Brainard. c1865, piano, 6 p.

Box 3

Folder 29

Wyman, Addison P.

- WOODLAND ECHOES. To Miss Sallie Brownson. Washington, Pa. Cleveland. S. Brainard's Sons. c1866. Piano, 6 p.

Box 3

Folder 30

Foster, Stephen

- BEAUTIFUL DREAMER "One of the latest songs" . . . composed a short time before his death. New York. Wm. A. Pond & Co. 1864. piano & vocal, 4 p.

Box 3

Folder 31

Foster, Stephen

- GENTLE ANNIE. Foster's Melodies. No. 31 . . . Ballad etc. . . New York. Firth, Pond & Co. 1856. piano, guitar, & vocal, 6 p.

Box 3

Folder 32

Foster, Stephen

- HARDTIMES COME AGAIN NO MORE. 25th ed. Foster's. Melodies No. 28. New York. Firth, Pond & Co. 1854. piano, vocal & guitar, 6 p.

Box 3

Folder 33

Foster, Stephen

- LULA IS GONE. Foster's Melodies No. 33. New York. Wm. A. Pond & Co. 1858. piano & vocal, 6 p.

Box 3

Folder 34

Foster, Stephen

- MASSA'S IN THE COLD GROUND. To the Magnolias, Misses. Virginia T. Reddick, Anna Houston, Lidie Orme, & Lizzie Justice . . .New York. Firth, Pond & Co. 1853. piano , 8 p., Arranged by Charles Grobe.

Box 3

Folder 35

Foster, Stephen

- OH BOYS CARRY ME 'LONG. A Plantation Melody. New York. Firth, Pond & Co. 1851. piano & vocal, 6 p.

Box 3

Folder 36

Foster, Stephen

- MY OLD KENTUCKY HOME POLKA. Foster's American Melodies No. 21 . . . sung by Christy's Minstrels, New York. Firth, Pond & Co. 1853. piano & vocal, 6 p.

Box 3

Folder 37

Foster, Stephen

- OLD DOG TRAY. Foster's Melodies #21. New York. Firth, Pond & Co. 1853. piano & vocal, 6 p., Cover lists songs # 20 through # 27.

Box 3

Folder 38

Foster, Stephen

- PRETTY TUNES FOR LITTLE FOLKS. 14 Beautiful melodies by . . . Old Folks at Home. # 1. New York. Firth, Pond & Co. 1858 (?). piano, 4 p., Arranged by James Bellak.

Box 3

Folder 39

Foster, Stephen

- PRETTY TUNES FOR LITTLE FOLKS. 14 Beautiful Melodies by . . . # 2 "My Old Kentucky Home". New York. Firth, Pond & Co. 1858. Piano, 4 p., Arranged by James Bellak.

Box 3

Folder 40

Foster, Stephen

- WILLIE WE HAVE MISSED YOU. Foster's Melodies. New York. Firth, Pond & Co. 1854. piano & vocal, 8 p., Illustrated Cover. Lithograph by Sarony & Co.

Series IV: Civil War Song Sheets

Box 4

Folder 1

ABRAHAM'S DAUGHTER

- "Oh! kind folks listen to my song, it is no idle story" (5 vs.) by Tony Emmett; cop: 1861.
- Sep. Winner, EDPa. Wolf #4
- Variant b -- (Without Emmett's name); Sep. Winner's Music Store; publ. Auner. A-J border, 24.2 c 15.5 cm.
- Variant e -- Music obtained of Sep. Winner; print. J.H. Johnson; adv: Cards, Bill
- Two identical Liberty figures. 15.5 x 23.8 cm.

Box 4

Folder 2

THE AMERICAN VOLUNTEER

- "I'm going to leave my native hills" (6 vs.) Air: The Girl I left behind me.
- Wolf #40
- variant a -- From the Stars and Strips Songster, publ. Robert M. De Witt: publ. De Marsan, De Marsan eagle border, col. 25.7 x 17.0 cm.

Box 4

Folder 3

BATTLE CRY OF FREEDOM, OR, WE'LL RALLY ROUND THE FLAG BOYS.

- "Yes, we'll rally round the flag, boys, we'll rally once again" (4 vs. and chor.) by (George F. Root)
- Wolf #90
- variant j -- Published and sung by James D. Gay; (with FLAG OF OUR UNION FOR EVER on recto.), T. o. border. 24.8 x 17.0 cm.

Box 4

Folder 3

FLAG OF OUR UNION FOREVER.

- "A song for our banner! the watchword recall"
- Wolf #651
- variant g -- 3vs. and 3 5-line chors.; with "Forever" in two words; published by James D. Gay of Philadelphia, formerly a member of the Ringgold Artillery, Reading, Pa.; (with BATTLE CRY OF FREEDOM, OR WE'LL RALLY ROUND THE FLAG, BOYS on verso.)

Box 4

Folder 4

THE BATTLE OF THE WILDERNESS

- "Now boys just listen while I sing to you a song" sirs, (10 vs. and chor.)
- Wolf #106
- variant a -- Composed, published and sung by James D. Gay; cop: 1864 James D. Gay, EDPa., A-J border. 23.2 x 14.7 cm.

Box 4

Folder 4

BOSTON TEA-PARTY

- "Once on a time, old Johnny Bull got in a raging fury" (4vs. and chor.)
- Wolf #182
- variant a -- Publ. De Marsan
- De Marsan horned imp border. 24.6 x 16.0 cm.

Box 4

Folder 5

THE CAPTURE OF JEFF. DAVIS

- "Haste. haste, and eat your breakfast, boys" (7 vs.)
- Vs. headed "Say, Does He Fancy He Does See That 'Horrible Hour Apple Tree?'" [signed] DE WOLFE
- Wolf #247
- variant unlisted -- Published and sold Wholesale by Horace Partridge, Boston. Adv. Fancy goods, Toys, Watches, etc., T.o. border. 18.0 x 11.7 cm.

Box 4

Folder 5

THE CONSTITUTION!

- "Oh, God, preserve the Union" (3 vs. and chor.) National anthem, written, composed and respectfully dedicated to the President and People of the United States, by F. Widdows; sung by James Dunn Esq; Music Published by Firth, Pond & Co. (Publ.) De Marsan.
- Wolf #380
- De Marsan ship border. col. 25.8 x 17.0 cm.

Box 4**Folder 6**

DEATH OF PRESIDENT LINCOLN!

- "'Twas on that sad and mournful night" (4vs.)
- Air -- Sword of Bunker Hill.
- Cop: 1865, James D. Gay, EDPa.
- Wolf #463
- variant a -- Following title: Born February 12, 1809: -- Died April 15th, 1865.; composed April 23rd, 1865, by James D. Gay, Mourning border bust of Lincoln within flagged wreath with mourning soldier and woman at sides. 26.7 x 19.8 cm.

Box 4**Folder 6**

DEDICATED TO THE MEMORY OF ABRAHAM LINCOLN.

- "America's noblest sons are weeping." (8 lines)
- Cop. 1865. James Logan. EDPa.
- Wolf #468
- Mourning border. 24.4 x 20 cm.

Box 4**Folder 7**

DON'T BE CHOKED OFF

- "Now, kind folks, give attention (4 vs.) Air: Young Gal from New-Jersey.
- By John C. Cross
- Wolf #507
- variant a -- [Publ.] De Marsan
- De Marsan military cupid border. 24.5 x 16.2 cm.

Box 4**Folder 7**

THE DYING PATRIOT

- "Native land! oh! dear sweet home" (3 vs.) Air: The Last Rose of Summer
- Wolf #544
- variant unlisted -- publ. De Marsan
- Wrigley kissing cupid border. 25.5 x 15.5 cm.

Box 4**Folder 8**

THE GALLANT SOLDIER

- "When war-drums beat and cannons rattle, sage and sire stories tell" (7 vs. Air: The Storm
- Wolf 3709

- variant a -- Publ. De Marsan
- De Marsan comic heads border. 25.4 x 16.9 cm.

Box 4

Folder 8

GAY AND HAPPY

- "I'm the girl that's gay and happy (8 vs. and chor) composed and sung by Miss Annie Rush, the Philadelphia Vocalist.
- Wolf #717
- variant c -- (without "The Philadelphia Vocalist") publ. De Marsan
- De Marsan Clown Border. 25.5 x 16.5 cm.

Box 4

Folder 9

GENERAL GRANT'S BOYS

- "Ye copperheads and traitors, to you these lines we write" (4 vs. and chor.)
- Cop: 1864, James D. Gay, EDPa.
- Wolf #724
- variant a -- with "Gen." in title; by James D. Gay, the celebrated Army Song Publisher and Vocalist T.o border, battle scene with line of charging soldiers within ornamental frame. 23.7 x 14.9 cm.

Box 4

Folder 9

THE GLORIOUS STRIPES & STARS

- "Come all, you loyal Patriots, many may there be" (8 vs.) Air: George Reilly.
- Wolf #758
- variant a -- Publ. De Marsan
- De Marsan eagle border, col. 25.4 x 16.5 cm.

Box 4

Folder 10

GOOD MORNING, MASTER LINCOLN!

- "Good morning, Master Lincoln" (8 vs. and chor.) (Melody -- "Wait for the Waton," etc.) by Max Langenschwarz; cop.; 1864, Max Langenschwarz. SDN. Y.
- Wolf #783
- Letter paper; blue ink; hdpc. Magnus 68 (see Wolf's numbers), col. publ. Magnus. 20.3 x 12.7 cm.

Box 4

Folder 10

GOOD-BYE, ALLIE DEAR!

- "It's when I'm far away from home (4 vs. and chor.)
- 2nd song: "One Kindly Word Before We Part"
- Wolf #700
- variant a -- As sung by R. Simpson: publ. De Marsan
- De Marsan fountain border. 25.4 x 16.4 cm.

Box 4

Folder 11

HOIST UP THE FLAG

- "Away down in Dixie, the war first begun" (7 vs. and chor.)

- Wolf #833
- variant h -- Without period at end of title with "New" before title: Words and melody by Billy Holmes; music arranged by Sep. Winner; adv.: Prof. Brooks' Ball Room Monitor; publ. Johnson, A-J border. 24.4 x 14.7 cm.

Box 4

Folder 12

HOW ARE YOU, GREEN BACKS?

- "We're coming, Father Abram, one hundred thousand more" (7 vs.) Music ad of Wm. A. Pond & Co.
- Wolf #912
- variant c -- With hyphen in title; "One" in first line; last 2 lines of each vs. marked as chorus; varying: "Music obtained at Wm. A. Pond & Co.; Publ. De Marsan.
- variant g -- With hyphen in title; "One" in first line. Letter paper; blue ink. hdpc. Magnus 216. col; publ. Magnus. 20.0 x 12.5 cm.

Box 4

Folder 13

A HUNDRED YEARS HENCE

- "We meet through this world with men of all kinds" (8 vs.) written and sung by Tony Pastor.
- Wolf #929
- variant e -- Varying: "Written and sung by Tony Paster, with great applause at the American Theatre, 444 Broadway, N.Y.; adv: 500 Illustrated Ballads. publ. Magnus, Letter paper; blue ink; hdpc. Magnus 35, col; publ. Magnus. 20.5 x 13.0 cm.

Box 4

Folder 13

THE IRISH WIDE AWAKE.

- "As I walked out one evening" (4 vs. and chor.) Air: Billy O'Rourke.
- by Harry M. Palmer; publ. De Marsan
- Wolf #1067
- De Marsan trapper border, col.; cop:1860, H. De Marsan SDN.Y. 25.3 x 16.2 cm.

Box 4

Folder 14

JEFFIE D. OR, THE PETTICOATED PRESIDENT

- "With Bowie-knife, in guise of wife" (8 vs. and chor.) Tune: "Yankee Doodle"
- Wolf #1102
- T.o. border; 18.3 x 11.2 cm.

Box 4

Folder 15

JOHNNY, FILL UP THE BOWL!

- "Abram Lincoln, what yer 'bout" (4 vs.)
- Wolf #1139
- variant c -- Composed by Saul Sertrew; Free-and-Easy Song; publ. De Marsan
- De Marsan clown border. 26.0 x 16.4 cm.

Box 4

Folder 15

KEYSTONE BRIGADE

- "Hurray for our brave Pennsylvanians" (7 vs.) Air: -- Columbia, the Gem of the Ocean.
- Wolf #1182
- variant c -- without comma after "Columbia" in air; Composed by Lieut. James D. Gay of Philadelphia; formerly a member of the Ringgold Artillery. . .; copyright secured. adv.: Sold Wholesale at 300 North 20th St.
- A-J border; seal of Pennsylvania, 23.5 x 15.5 cm.

Box 4

Folder 16

KINGDOM COMING

- "Say, darkeys, hab you seen de Massa" (4 vs. and chor.) by Henry C. Work
- Wolf #1188
- variant e -- With the first line reading: "Sa Darkies! did you see ole massa"; As Originally Sung by Mrs. C. Henri, Arch Street Theatre; with advs: Cards, Bill Heads, Circulars, etc. and Ball Room Monitor; publ. Johnson. seated man waving top hat, 23.9 x 14.8 cm.
- variant f -- As above without advs.; publ. Johnson; 2nd Song, "THAT'S WHAT'S THE MATTER," 24.4 x 15.2 cm

Box 4

Folder 17

MEMORIES OF THE PAST.

- "O, Memories of the past! ye come" (2 vs)
- Wolf #1417
- variant a -- Publ. De Marsan
- De Marsan eagle border. col. 24.7 x 16.7 cm.

Box 4

Folder 17

MY LOVE IS A ZOU-ZU.

- "My love is a Zou-zu, so gallant and bold" (4 vs. and chor.)
- Wolf #1515
- variant c -- Title: "My Love He Is A Zou-Zu. Only 19 Years Old"; only one chor.; without comma in the first line; publ. de Marsan
- De Marson border with eagle, drapery with stars and stripes. col. 24.0 x 14.8 cm.

Box 4

Folder 18

THE NATION IS WEEPING

- "Lincoln has fallen! the good and great!" (4 vs. and chor.) Air:- Under the willow she's sleeping. by Louise S. Upham
- Wolf #1543
- variant unlisted -- With "Willow" in Air; publ. Magnus. black border. hdpc. Magnus 9. 20.3 x 12.6 cm.

Box 4

Folder 18

THE NATION MOURNS.

- "From all churches" (5 vs.)
- Wolf #1544
- variant b -- Publ. Magnus

- Letter paper; hdpc. Magnus 7. 20.4 x 12.5 cm.

Box 4

Folder 19

THE NORTHMEN ARE COMING!

- "The Northmen are coming, Oho! Oho!" (5 vs.) Air: The Campbells are coming. by George Perry
- Wolf #1624
- variant a -- Publ. De Marsan
- De Marsan eagle border. col. 25.8 x 16.2 cm.

Box 4

Folder 19

THE OLD UNION WAGON.

- "The eagle of Columbia, in majesty and pride" (5 vs. and chor.)
- Wolf #1736
- variant b -- Without "The" in title and without period at end; but with Air:- Wait for the Wagon; with 4th vs. beginning: "Old Abe is in the wagon, and McClellan by his side. . ."; publ. Auner, A-J border. 23.4 x 14.5 cm.

Box 4

Folder 20

THE OLD UNION WAGON

- variant d -- Air as above with 7 vs. and chor. variant in wording of vs.; by James D. Gay, the celebrated Army Song Publisher and Vocalist; cop: 1864, James D. Gay, EDPa t.o. border; eagle and shield with motto: "E Pluribus Unum." 24.0 x 15.0 cm.
- variant f -- Title: "Abe Lincoln's Union Wagon"; with 7 vs. and chor.; variant in wording of vs.; Air "Wait for the Wagon," or "Old Virginia low lands"; by James D. Gay Army Songer Dealer and Publisher; adv.: All of Gay's Army Songs; cop: 1864, James D. Gay, EDPa.
- Letter paper; blue ink; hdpc. Magnus 8. col. Publ. Magnus. 20.4 x 12.5 cm.

Box 4

Folder 21

ON! ON! ON! A SEQUEL TO TRAMP, TRAMP, TRAMP!

- "Oh the day it came, at last" (3 vs. and chor.) Music published by Root & Cady.
- Wolf #1745
- variant d -- Title: "On! On! On! the Boys Came Marching"; Air - "Prisoner's Hope." music publ. by Root and Co.
- A-J border. 20.4 x 12.5 cm (trimmed)

Box 4

Folder 21

OUR COUNTRY.

- "Our Country! 'Tis of thee we sing" (7 vs.) Air: Old Hundred.
- Wolf #1772
- variant a -- Publ. De Marsan
- De Marsan lyre border. 25.2 x 17.0 cm.

Box 4

Folder 22

OUR GERMAN VOLUNTEERS.

- "There is a General in the West Whose deeds have come to fame" (5 vs.) Air:- New-York Volunteer.
- Wolf #1787
- variant a -- publ. De Marsan
- De Marsan eagle border, col. 24.9 x 17.0 cm.

Box 4

Folder 22

OUR GLORIOUS FLAG RED WHITE AND BLUE.

- "Come to the field of fame, boys, come" (6 vs.) Air:- The Rich Girl
- Wolf #1788
- variant a -- Publ. De Marsan
- De Marsan eagle border, col. 24.5 x 17.3 cm.

Box 4

Folder 23

THE SOLDIER'S DEATHBED.

- "Like thee to die, thou sun! -- My boyhood's dream" (40 lines) by Mrs. Felicia Hemans; Sept. 1863; print. Johnson; (with letter calling for votes from National Union Executive Committee of the Ward on verso)
- Wolf #2144
- double line border. 20.4 x 13.0 cm.

Box 4

Folder 24

SONG ON THE DEATH OF PRESIDENT ABRAHAM LINCOLN.

- "Halls and homes in black are shrouded" (5 vs.) Tune:-Annie Laurie. by Silas S. Steele.
- Wolf #2205
- variant a -- Cop: 1865, J. Magee.
- Letter paper; mourning border, 20.3 x 13.0 cm.

Box 4

Folder 24

STRIKING ILE.

- "The world it revolves on its own axle-tree" (7 vs. and chor.) Words by Dan D. Emmett; music obtained of Wm. A. Pond & Co.
- Wolf #2257
- variant a -- Publ. De Marsan
- De Marsan Etheopian border. 24.7 x 16.3 cm.

Box 4

Folder 25

UNCLE SAM'S FENCE.

- "Of all the mighty Nations, in the East or in the West" (5 vs. and chor.) Tune. Walk in de Parlor and hear de Banjo Play.
- Wolf #2394
- variant g -- Title: "Uncle Sam's Fence" with 10 vs. and chor. slightly varying; "Tune – 'Uncle Sam's Farm'" print. Johnson. 23.8 x 14.3 cm.

Box 4

Folder 25

THE UNION FOR EVER FOR ME!

- "American! Gem of this wide, wide world (3 vs. and chor.) Publ. De Marsan
- Wolf #2422
- De Marsan Ship border, with war scenes in lower corners. 25.6 x 16.4 cm.

Box 4

Folder 26

THE UNION MUST AND SHALL BE PRESERVED

- "O say, can a thought so vile and base come." (4 vs.) Air: Star-Spangled Banner.
- Wolf #2427
- variant a -- Publ. De Marsan
- De Marsan eagle border, col. 25.2 x 16.5 cm.

Box 4

Folder 26

VENGEONS LA PATRIE.

- "Debout, Fils de l'Union" (3 vs. and chor.) Air: Gloire aux martyrs victorieux!
- Hymn patriotique par Gustave Dime, ourier-estampeur; publ. De Marsan
- Wolf #2450
- De Marsan eagle border, col. 25.5 x 16.3 cm.

Box 4

Folder 27

WAR SONG OF THE NEW-YORK 69th REGIMENT.

- "The country calls thee, Sixty-ninth" (5 vs. and chor.)
- Publ. De Marsan
- Wolf #2492
- De Marsan eagle border, col. 26.0 x 16.8 cm.

Box 4

Folder 27

WAR-SONG OF THE UNION

- "To arms, Ye Brave! obey your Country's call" (4 vs. and chor.) Air: The Standard Bearer
- Wolf #2494
- variant a -- Publ. De Marsan
- De Marsan eagle border, col. 26.0 x 17.0 cm.

Box 4

Folder 28

WE ARE COMING, FATHER ABRAHAM, 600,000 MORE.

- "We are coming father Abraham, six hundred thousand more" (4 vs.) by James Sloan Gibbons
- Wolf #2500
- variant f -- Without comma after "Coming" in title; with last part of verses indented as chor.; words by J. Cullen Bryant; music by D. A. Warden; song with Piano accompaniment had at Johnson's; publ. Johnson. 24.0 x 15.0 cm.

Box 4

Folder 28

WE ARE FOR THE UNION.

- "Our Flag and the Union! in the North is the cry" (4 vs. and chor.) Air:-Gay and Happy

- Wolf #2513
- variant b -- Title: "Our Country's Flag; with quotation marks enclosing, "Our Flag and the "Union" in first line; publ. De Marsan.
- De Marsan eagle border, col. 24.5 x 16.3 cm.

Box 4

Folder 29

WHERE LIBERTY DWELLS, THERE IS MY COUNTRY

- "Where Liberty dwells is my country." (5 vs. and chor.)
- Wolf #2595
- variant b -- Music had a Horace Waters. Publ. De Marsan De Marsan ship border. (no war scenes) 25.5 x 16.0 cm.

Box 4

Folder 29

THE WIDE-AWAKES.

- "O, what is all this noise about" (6 vs. and chor.)
- Wolf #2631
- variant a -- by O.P.Q.; Air:-Washing Day; publ. De Marsan.
- De Marsan clown border, col.; cop:1860, H. De Marsan, SDN.Y. 25.7 x 16.7 cm.

Box 4

Folder 30

THE YANKEE BOY.

- "A Yankee Boy is trim and tall" (5 vs. and chor.) Air:- Yankee Doodle by Isadore Leopold; publ. De Marsan
- Wolf #2681
- De Marsan flag border with center star. col. 24.8 x 16.0 cm.

Box 4

Folder 30

YANKEE BOYS, SO HANDY, O!

- "It always has been told" (5 vs.)
- Wolf #2682
- variant e -- Without comma after "Boys"; Tune. -- Yankee Doodle Dandy; adv. Cards, Circulars, Bill-Heads, etc.; publ. Johnson.
- A-J border, 24.8 x 15.3 cm.

Box 4

Folder 31

DAILY SONG OF THE HUNDRED DAY SOLDIER.

- "I want to go home, I want to go home" (14 vs.) written for the Cincinnati Times. J.A.R., Co. G, 139th Ohio National Guards.
- Not in Wolf.
- with REPLY OF THE ILLINOIS HUNDRED DAY SOLDIERS. . . on recto.
- 35.0 x 10.0 cm.

Box 4

Folder 31

REPLY OF THE ILLINOIS HUNDRED DAY SOLDIERS TO THE DAILY SONG OF THE OHIO HUNDRED DAY SOLDIERS, PUBLISHED IN THE CINCINNATO WEEKLY TIMES, JULY 28, 1864.

- "We have seen the report you have made of the boys:" (12 vs.) by Lafayette Sweet. 2nd Sarg't Co. II., 143d Illinois Vol. Not in Wolf.
- with DAILY SONG OF THE HUNDRED DAY SOLDIER. on verso.
- 35.0 x 10.0 cm.

Box 4

Folder 32

DIRGE

- "Unveil thy bosom, faithful tomb" . . . as sung at the Funeral Ceremonies of the President Abraham Lincoln, at Springfield, Ills. Thursday, May 4, 1865. "Unveil thy bosom, faithful tomb:" (4 vs.)
- F. Kluender, Printer. St. Louis, Mo.
- Not in Wolf.
- Black mourning border. 26.9 x 13.9 cm.

Box 4

Folder 32

FUNERAL HYMN.

- "Rest, noble Martyr! rest in peace:" (5 vs. plus Doxology) by the Rev. P. D. Gurley, D.D.
- Not in Wolf.
- Mourning border. 12.5 x 8.2 trimmed.

Box 4

Folder 32

THE PRESIDENTS' (sic) ASSASSINATION.

- "Will you listen, brother Henry, to the tolling of the bell?" (7 vs.) by DeWolfe, W. P. of H. N.
- Not in Wolf.
- Mourning border. head of Lincoln with four lines of verse written vertically. 20.1 x 12.0 cm.

Box 4

Folder 33

GRANT CAMPAIGN SONG.

- "We are Coming Brave Ulysses". -- "We are coming Gen'ral Grant, with one hundred thousand more." (4 vs. and chor.)
- paraphrased by R. Allen Jr. music by J. Lloyd, Jr.
- Not in Wolf.
- 6 staves of music. 26.0 x 17.0 handwritten description on recto.

Box 4

Folder 34

LONG LIVE THE UNION!

- A Hymn for the Nation on the Return of Peace. Addressed to the Union Associations, Loyal Leagues, and Loyal People of the United States. -- "Upheld and guarded by the "Almighty Power," (8 vs. and chor.) by C. J. Warren. Harmonized by H. G. Abbey Music, an old National Air.
- Not in Wolf.
- 3 staves of music included. adv. at bottom. Peace Restored, Rebellion Subdued, etc. . . . 23.0 x 20.0 cm.