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Descriptive Summary

Identifier        ICU.SPCL.LOWINSKYEE
Title             Lowinsky, Edward E. Papers
Date              1920-1986
Size              83 linear feet (135 boxes)
Repository        Special Collections Research Center
                  University of Chicago Library
                  1100 East 57th Street
                  Chicago, Illinois 60637 U.S.A.

Abstract          Edward Elias Lowinsky (January 12, 1908 – October 11, 1985),
                  musicologist, served on the faculty of University of Chicago’s Department
                  of Music from 1961 until his retirement in 1976. An innovative scholar of
                  sixteenth-century music, Lowinsky set academic and editorial standards in
                  the field of musicology, and provoked debate and discussion that elevated
                  the field. The collection documents Lowinsky’s education and early career
                  in Germany and Holland; his work at Black Mountain College, Queens
                  College, University of California, and the University of Chicago; his activities
                  with the American Musicological Society; and his family and personal
                  life. The collection contains personal and professional correspondence,
                  administrative records, manuscripts, scores, teaching materials, audio
                  recordings, and photographs.

Information on Use

Access

Series VIII: Audio Recordings, does not include access copies for the material in this series.
Researchers will need to consult with staff before requesting material from this series.

Series X: Restricted, contains university administrative records restricted for 30 years; budget
material restricted for 30 years; student grades and evaluations restricted for 80 years; and family
 correspondence restricted for 80 years.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Lowinsky, Edward E.
Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library
Biographical Note

Edward Elias Lowinsky (January 12, 1908 – October 11, 1985), musicologist, served on the faculty of University of Chicago’s Department of Music from 1961-1985. An innovative scholar of sixteenth-century music, Lowinsky set academic and editorial standards in the field of musicology, and provoked debate and discussion that elevated musicological discourse.

Lowinsky’s parents, Leopold and Clara, were Russian immigrants to Germany; Edward Lowinsky was born in Stuttgart. He studied music performance, composition and conducting at Stuttgart’s Hochschule fuer Musik from 1923-1928. He also worked as a piano teacher during this time. Moving on to the Ruprecht Karl University of Heidelberg, where he studied under Heinrich Besseler, Lowinsky completed a dissertation on the Renaissance composer Orlando di Lasso, and earned a Ph.D. in musicology in 1933.

From 1933 to 1939, Lowinsky lived in Holland, where he taught and studied music independently. During this time, he wrote on music history and pedagogy. His pedagogical Buch der Kindermusik was published in Copenhagen in 1933. In 1939, Lowinsky began the process of immigration to the United States with his family. He lived for a time in Cuba, and entered the United States in 1940. Lowinsky became a United States citizen in 1947.

Lowinsky’s first professorship was at the experimental Black Mountain College near Asheville, North Carolina. Lowinsky served there as Assistant Professor from 1942-1947. From 1947-1956 he was Associate Professor at Queens College, New York. Here he became involved in disputes over academic freedom, an issue that continued to engage him in his career. In the early 1950s he was a fellow at Princeton’s Institute for Advanced Study. From 1956-1961 Lowinsky served as Professor at the University of California.

In 1961, Lowinsky came to the University of Chicago’s Department of Music as the first Ferdinand Schevill Distinguished Service Professor. He also founded and chaired the university’s interdisciplinary Renaissance Seminar. As a proponent of academic freedom and liberal political causes, Lowinsky was engaged in campus anti-war organizations and demonstrations during the 1960s.

Lowinsky took emeritus status in 1976, but continued to be involved in departmental and university affairs until his death. The provocative Secret Chromatic Art in the Netherlands Motet (1946) was Lowinsky’s first major scholarly publication. His three-volume The Medici Codex of 1518 (1968) initiated Monuments of Renaissance Music, a series of scholarly editions that Lowinsky founded and edited until 1977. Lowinsky also published Tonality and Atonality in Sixteenth-Century Music (1961), and Cipriano de Rore’s Venus Motet: its Poetic and Pictorial Sources (1986). Most of his shorter writings were collected in Music in the Culture

Lowinsky was a prominent member of the American Musicological Society, in which he held honorary membership, and received its Otto Kinkeldey Award for the Medici Codex. He conceived and directed the International Josquin Festival-Conference, commemorating the 450th anniversary of the death of Renaissance composer Josquin des Prez. Sponsored by the American Musicological Society in cooperation with the International Musicological Society and the Renaissance Society of America, the conference was held in New York in 1971. Lowinsky also edited the conference proceedings in collaboration with Bonnie Blackburn.

Lowinsky was honored twice with Guggenheim Fellowships (1947-1948 and 1976-1977) and was also awarded grants from the Bollingen Foundation. He was elected a Fellow of the American Academy of Arts and Sciences, a foreign member of the Royal Netherlands Academy of Arts and Sciences, and the Albert A. Bauman Distinguished Research Fellow at the Newberry Library.

**Scope Note**

The collection documents Edward Lowinsky's work as a musicologist, teacher, musician, editor, activist, and university administrator. It also contains material related to Lowinsky's family and personal life. Materials are predominantly in English; however, the collection reflects Lowinsky's multilingual research and international lifestyle, and contains a substantial amount of material in German, Italian, French, and Dutch.

The collection is organized into ten series:

**Series I: Correspondence**, consists of incoming and outgoing correspondence of Edward Lowinsky, dated from 1933-1982. There is professional correspondence, mainly with colleagues outside of the University of Chicago. There is also correspondence with students, personal correspondence with friends and family, and correspondence related to a variety of political and social topics. A large amount of correspondence is with publishers and dealers, regarding orders for books, periodicals, scores and other publications.

**Series II: University of Chicago**, consists of material related to Edward Lowinsky's administrative and teaching work at the university. It contains administrative material, such as correspondence, minutes, reports, manuscripts, notes, publications, and pamphlets. There are substantial files on the university’s Selective Service policy and anti-draft demonstrations, including the 1966 sit-in. Also reflected is Lowinsky's influential role in the development of music collections in the university library. Teaching material includes lecture notes, assignments, examinations, reading

Series III: Academic Career, 1942-1961, consists of material from Lowinsky’s work in teaching, administration and performance at Black Mountain College, Queens College, and the University of California. Materials in this series include concert programs, scores, lecture notes, student work, administrative correspondence, meeting minutes, proposals, and reports.

Series IV: Writing and Editing, 1950-1985, contains scholarly and political writing by Edward Lowinsky, as well as files of his editorial projects. Materials include drafts, proofs, notes, publications, reproductions of manuscripts and illustrations, reviews and related correspondence. A large part of this series consists of editorial files for Volumes 1-6 of the Monuments of Renaissance Music series.

Series V: American Musicological Society, consists of material generated through Lowinsky’s professional association with the American Musicological Society. There are correspondence, meeting materials, and publications from 1941-1985. Most of the material in this series relates to the organization and proceedings of the society’s meetings. It also includes material concerning the 1971 International Josquin Festival-Conference.

Series VI: Education and Early Career, consists of a group of materials documenting Lowinsky’s work from 1927-1942 as a student and teacher in Germany, the Netherlands, Cuba and the United States. It includes music composition books, course notes, correspondence, conference materials, reviews, clippings, and drafts of Lowinsky’s musicological and pedagogical writings.

Series VII: Personal, spans the 1920s-1986 and contains material related to Lowinsky’s family, personal life, and interests outside his career. It also includes biographical materials. The bulk of this series consists of correspondence with family and friends, as well as with financial and government organizations. There are also journals, calendars, notebooks, periodicals, ephemera, and political material.

Series VIII: Audio Recordings, contains 7” reel tapes. Most of the recordings are of workshops held at the International Josquin Festival-Conference in 1971. There are also undated recordings of music performances, some of which may be related to the conference.

Series IX: Oversize, contains large materials transferred from Series II, III, IV, VI, and VII.

Series X: Restricted, contains restricted materials transferred from previous series.
Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Audio Collection
Kauder, Hugo. Papers
University of Chicago. Renaissance Seminar. Records

Subject Headings
• Blackburn, Bonnie J.
• Lowinsky, Edward E. (Edward Elias), 1908-1985
• American Musicological Society
• Black Mountain College (Black Mountain, N.C.)
• Queens College (New York, N.Y.)
• Universitaet Heidelberg
• University of California, Berkeley
• University of Chicago. Department of Music
• Musicology
• Monuments of Renaissance music
• Musicologists

INVENTORY
Series I: Correspondence
This series consists of incoming and outgoing correspondence of Edward Lowinsky. It is organized into two subseries:

Subseries 1: General, 1933-1982, contains professional and personal correspondence. Professional correspondence is mainly with colleagues outside of the University of Chicago. There is also correspondence with students, personal correspondence with friends and family, and correspondence related to a variety of political and social topics. Notably, there is a short holograph manuscript of scientific notes by Albert Einstein and correspondence with the Einstein family. There are also substantial files of correspondence with influential scholars in art history, history and literature, as well as musicology. Files are organized alphabetically by correspondent, with some routine research material filed by general headings such as "Microfilm Orders."

Subseries 2: Publication Orders, 1948-1982, consists of correspondence with publishers and dealers regarding orders for books, periodicals, scores and other publications. This subseries is organized alphabetically; however, some correspondence is filed by business name, and some is
filed by country or geographic region. Subseries 1 also includes some additional correspondence related to publication orders.

Most correspondence related to Lowinsky’s teaching and administrative work is in Series II-V. Additional correspondence related to academic research, writing and publishing is in Series VII. Most correspondence related to the International Musicological Society is in Series VIII. Additional personal correspondence is in Series IX. Restricted correspondence relating to administrative, academic, and personal matters is in Series X.

Subseries 1: General, 1933-1982

Box 1
Folder 1
Abbott - Adkins
• Abbott Laboratories
• Abourezk, James
• Abraham, Gerald
• Accademia Nazionale di Santa Cecilia
• Ack, Jim and Mildred
• Ackerman, James
• Acts for Peace
• Adkins, Arthur

Box 1
Folder 2
Adkins, Cecil

Box 1
Folder 3
Adler, Arthur M.

Box 1
Folder 4
Adler - Alberston
• Adler, Israel
• Agnes, Mary Theresa
• Akselrad, Sidney
• Alberston and Company

Box 1
Folder 5
Albrecht, Hans

Box 1
Folder 6
Albrecht - Alvin
• Albrecht, Otto E.
• von Albrecht, Michael
• Aldrich, Putnam
• Alexandrowitsh, Frolkin W.
• Allen, Warren D.
• Allentuck, Marcia
• van Altena, Jean
• Alves, Gerda
• Alvin, Juliet

Box 1
Folder 7
American Academy of Arts and Sciences

Box 1
Folder 8
American Academy in Rome

Box 1
Folder 9
American Association on Emeriti - American Book Company
• American Association on Emeriti
• American Association of University Professors
• American Association of University Women
• American Bibliographic Service
• American Book Company

Box 1
Folder 10
American Civil Liberties Union

Box 1
Folder 11
American Committee on Renaissance Studies

Box 1
Folder 12
American Consulate - American Liszt Society
• American Consulate
• American Council of Learned Societies
• American Early Music Consort
• American Friends of the Hebrew University
• American Friends Service Committee
• American Historical Association
• American Institute of Musicology
• American Liszt Society

Box 1
Folder 13
American Philosophical Society

Box 1
Folder 14
American Professors for Peace in the Middle East - Anderson
• American Professors for Peace in the Middle East
• American Publishers Press
• American Society of Composers, Authors and Publishers (ASCAP)
• Amnesty International
• Anderson, Dwight
Box 1
Folder 15
   Anderson, John B.

Box 1
Folder 16
   Anglés, Higinio

Box 1
Folder 17
   Annegardn - Anti-Defamation League of B'nai B'rith
   • Annegardn, A.
   • Ansbacher, Barbara K.
   • Anthon, Carl G.
   • Anti-Defamation League of B'nai B'rith

Box 1
Folder 18
   Antioch College

Box 1
Folder 19
   Antonowycz - Arbasino
   • Antonowycz, Miroslaw
   • Apel, Willi
   • Apfel, Ernst
   • Appel, John
   • Appleby, David P.
   • Arbasino, Alberto

Box 1
Folder 20
   Archives, general

Box 1
Folder 21
   Arie Crown Theater - Ars Polona
   • Arie Crown Theater
   • Arkus, Deanne
   • Arnold, Denis
   • Aronson
   • Arrigoni, Anna Maria
   • Ars Polona

Box 1
Folder 22
   Art Bulletin

Box 2
Folder 1
   Art Bulletin Committee

Box 2
Folder 2
   Art Bulletin Committee
Box 2
Folder 3
Art Institute of Chicago - Art Reference Bureau
- Art Institute of Chicago
- Art Reference Bureau

Box 2
Folder 4
Arte Lombarda

Box 2
Folder 5
Arthos - Atkinson
- Arthos, John
- Artz, Frederick
- Ash, Adrienne
- Associated Students, University of California
- Association of Members of the Institute for Advanced Study
- Atkinson, Charles M.

Box 2
Folder 6
Atlas, Allan

Box 2
Folder 7
Audio Research - Avenary
- Audio Research
- Auer, Erwin M.
- Aufbau
- d'Aurizio, Luigi
- Austin, William W.
- Avakian, Spurgeon
- Avenary, Hanoch

Box 2
Folder 8
Babitz, Sol

Box 2
Folder 9
Badura-Skoda, Eva

Box 2
Folder 10
Bain - Banner
- Bain, Wilfred C.
- Bainton, Roland H.
- Baird, M.A.
- Baker, Anna
- Baker, Percy
- Balfoort, A.
- Ballantine, Edward
• Banca Mutua Popolare
• Banner, James M.

Box 2
Folder 11
  Baerenreiter-Antiquariat - Barker
  • Baerenreiter-Antiquariat
  • Barber, Elinore
  • Barbiche, Bernard
  • Barblan, Guglielmo
  • Barish, Jonas
  • Barker, N.J.

Box 2
Folder 12
  Barker, John W.

Box 3
Folder 1
  Baron - Bassetti
  • Baron, Hans
  • Bartha, Denes
  • Bartholomew, Edward
  • Bartoli, Lino
  • Bascapé, Giacomo
  • Basserman, Hans
  • Bassetti, Vitaliano

Box 3
Folder 2
  Battisti, Eugenio

Box 3
Folder 3
  Baumol - Bayerische Geheimes Staatsarchiv
  • Baumol, William
  • Bay, Christian
  • Bayer, Bathja
  • Bayerische Geheimes Staatsarchiv

Box 3
Folder 4
  Bayerische Staatsbibliothek

Box 3
Folder 5
  Bean - Bent
  • Bean, James R.
  • Becherini, Bianca
  • Beck, Bertram
  • Beck, Blanche
  • Beck, Sydney
  • Becker, C.W.
- Beckhard, Erwin
- Bedford Hotel
- Beebe, Ellen S.
- Beer, Mina and Joel
- Bell, Charles G.
- Benedict, Stephen
- Benson, Joan
- Benson, Seth B.
- Bent, Ian David

**Box 3**

**Folder 6**

Bent, Margaret

**Box 3**

**Folder 7**

van Benthem, Jaap

**Box 3**

**Folder 8**

Bentivoglio - Benton
- Bentivoglio, Enzo
- Bentley, Edward
- Benton, Rita

**Box 3**

**Folder 9**

Berger, Jean

**Box 3**

**Folder 10**

Berger - Bernardin
- Berger, Karol
- Bergquist, Peter
- Berkoff, G.
- Berkowitz, Sol
- Bern, T.F.
- Bernardin, Joseph

**Box 3**

**Folder 11**

Bernstein, Lawrence

**Box 3**

**Folder 12**

Bernstein, Martin

**Box 3**

**Folder 13**

Berry, Wallace T.

**Box 3**

**Folder 14**

Besseler, Heinrich

**Box 3**
Folder 15
  Besseler, Heinrich

Box 3

Folder 16
  Bessom - Biblioteca Apostolica Vaticana
  • Bessom, Malcolm E.
  • Bethurum, Dorothy
  • Biblioteca Apostolica Vaticana

Box 4

Folder 1
  Biblioteca Comunale, Bologna

Box 4

Folder 2
  Biblioteca Nacional, Madrid

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Folder 3
  Bibliothèque Royale de Belgique

Box 4

Folder 4
  Biddlecombs, George

Box 4

Folder 5
  Bier, Justus

Box 4

Folder 6
  Biggle-Binkley
  • Biggle, Lloyd, Jr.
  • Billings, A.A.
  • Binkley, Thomas

Box 4

Folder 7-8
  Biographical publishers

Box 4

Folder 9
  Bircher-Blachly
  • Bircher, Max Edwin
  • Bireley, Robert
  • Bisdom Brugge
  • Blachly, Alex

Box 4

Folder 10
  Black Mountain College

Box 4

Folder 11
  Blake, Margaret Day

Box 4
Folder 12
   Blakeslee-Blount
   • Blakeslee, Earle B.
   • Blank, Margaret
   • Blanks, Howard
   • Blaukopf, Kurt
   • Bloch, Herbert
   • Block, Rabbi
   • Blom, Eric
   • Blount, Gilbert L.

Box 4
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   Blume, Friedrich

Box 4
Folder 14
   Blume, Ruth

Box 4
Folder 15
   Blumgart-Bober
   • Blumgart, Margaret S.
   • Boas, George
   • Bobbs-Merrill Company, Inc.
   • Bober, Harry

Box 4
Folder 16
   Bodky, Erwin and Mimi

Box 4
Folder 17
   Boepple, Paul

Box 4
Folder 18
   Bollinger Foundation

Box 4
Folder 19
   Bomart-Book
   • Bomart Music Publications
   • Bompiani, Valentino
   • Bonaccorsi, A.
   • Bonavera, Antonio
   • Bonime, Stephen
   • Bon Jour, Doyle O.
   • Book Find Club
   • Book-of-the-Month Club, Inc.

Box 4
Folder 20
   Borders, Jim
Box 4
Folder 21
  Boron-Bowlin
  • Boron, Marion
  • Borrelli, Mario
Box 4
Folder 22
  van den Borren, Charles
Box 5
Folder 1
  van den Borren, Charles
Box 5
Folder 2
  Boschi-Bowlin
  • Boschi, Enzio
  • Bouws, Jan
  • Bower, Calvin
  • Bowles, Edmund
  • Bowlin, Ron
Box 5
Folder 3
  Boyden, David
Box 5
Folder 2
  Boyle-Bradner
  • Boyle, Hugh
  • Boys Club
  • Bradner, Leicester
Box 5
Folder 5-6
  Bradshaw, Murray
Box 5
Folder 7
  Brainard, Paul
Box 5
Folder 8
  Braithwaite, James R.
Box 5
Folder 9
  Brand, Lotte
Box 5
Folder 10
  Branigan, Duane A.
Box 5
Folder 11-12
  Braude, Edith and Samuel
Box 5
Folder 13
   Braude, Gideon

Box 5
Folder 14
   Braun-Breisach
   • Braun, Joachim
   • Braunstein, Joseph
   • Bray, Roger W.
   • Breisach, Ernst

Box 5
Folder 15
   Brennecke, Wilfried

Box 5
Folder 16
   Brett-Brice
   • Brett, Philip
   • Brice, Carol
   • Brice, John

Box 5
Folder 17
   Bridgman, Nanie

Box 5
Folder 18
   Briggs-Briscoe
   • Briggs, Morton
   • Brings, Allen
   • Briscoe, Marianne G.

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Box 5
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   Brockway-Bronstein
   • Brockway, Wallace
   • Brody, Elaine
   • Brofsky, Howard
   • Bronstein, Arthur

Box 5
Folder 21
   Brook, Barry

Box 6
Folder 1-2
   Brook, Barry

Box 6
Folder 3
Brooklyn-Brown
  • Brooklyn College
  • Brookman & van Poppel
  • Brooks, Catherine
  • Broom, William A.
  • Brown, A. Peter
  • Brown, Edmund G.

Box 6
Folder 4
  Brown, Harold

Box 6
Folder 5-9
  Brown, Howard

Box 6
Folder 10
  Brown, Malcolm H.

Box 6
Folder 11
  Brown-de Bruijn
  • Brown, Sam
  • Brucker, Gene
  • Bruhn, Kl.
  • de Bruijn, P.J.

Box 6
Folder 12
  Bruinsma, Henry

Box 6
Folder 13
  Brumby-Bullard
  • Brumby, Tom
  • Brunswick, Mark
  • Bucknell Review
  • Buelow, George J.
  • Buford, Albert H.
  • Bukofzer, Manfred
  • Bullard, Charles

Box 6
Folder 14
  Bulletin of the Atomic Scientists

Box 6
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  Bunshaft-Byrd
  • Bunshaft, Gillian
  • Burdick, Quentin N.
  • Bureau voor Schoolmuziek
  • Burger, Sidney
• Burstyn, Shai
• Byrd, William, Press

Box 6
Folder 16
B, unidentified

Box 6
Folder 17
Caanitz-Calgary
• Caanitz, M.
• Californians for Stevenson
• Calgary Institute for the Humanities

Box 7
Folder 1
Callahan, Virginia

Box 7
Folder 2
Cambridge-Cantigny
• Cambridge University
• Campbell, Frank C.
• Camus, Raoul F.
• Cannon, Beekman C.
• Cantigny Printing and Stationery Corp.

Box 7
Folder 3
Cantor

Box 7
Folder 4
Cape, Safford

Box 7
Folder 5
Carapetyan, Armen

Box 7
Folder 6
Carapezza, Paolo Emilio

Box 7
Folder 7
Cardamone, Donna G.

Box 7
Folder 8
Carmi, Avner

Box 7
Folder 9
Carpenter-Cassell
• Carpenter, Hoyle
• Carpenter, Nan
• Carpenter, Robert H.
• Carrol
• Carson, Beatrice
• Cartron, Anne
• Cassell, Richard

Box 7
Folder 10
Castellini, John

Box 7
Folder 11
Caswell-Chambers
• Caswell, Austin B.
• Cazden, Norman
• Cazeaux, Isabel
• Center for Applied Linguistics
• Center for Research Libraries
• Centre Universitaire International
• Chambers, Robert W., Jr.

Box 7
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de Chambure, Ginette Thibault

Box 7
Folder 13
Chapman-Cherniss
• Chapman, Catherine W.
• Chapman, Roger
• Chapman, William
• Chappel, Stanley
• Charles, Sydney
• Chazanoff, Daniel
• Cherchi, Paolo
• Chen, Robert S.
• Cherniss, Harold

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Chicago-Clendenin
• Chicago Daily News
• Chicago Maroon
• Chicago Sun-Times
• Chicago Tribune
• Chomel, M. Vital
• Christian Reformed Synod
• Chung Chi College
• Church, Jane
• Circle Blue Print Co.
• Cirimbelli, Luigi
• City College Library
• Civici Musei Veneziani d’Arte e di Storia
• Clapham, John
• Clark-Brewer Teachers' Agency
• Clark, Willene B.
• Clarkson, Austin
• Clarion Music Society
• Clendenin, William

**Box 7**
**Folder 16**
Clercx-Lejeune, Suzanne

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**Folder 17**
Cless-Collombert
• Cless, Howard L.
• Clinkscale, Edward H.
• Clogan, Paul
• Club of Fanatics of Contemporary Music
• Clynes, Manfred
• Coelho, Tony
• Cogan, Zita
• Cohen, Albert
• Cohen, Isabel
• College Art Association of America
• College and Specialist Bureau
• Collombert, Pierre

**Box 8**
**Folder 1**
Columbia University

**Box 8**
**Folder 2-4**
Columbia University Press

**Box 8**
**Folder 5**
Columbia University Teachers College-Compton
• Columbia University Teachers College
• Columbro, M. Electa
• Colwell, Richard
• Combined Jewish Appeal
• Comini, Alessandra
• Commanday, Robert P.
• Committee on Institutional Cooperation
• Compton, Brian L.
Folder 6
  Conant, Isabel Pope

Box 8
Folder 7
  Cone-Congress
  • Cone, Edward T.
  • Coney, Donald
  • Congress of Racial Equality

Box 8
Folder 8
  Congresso Internazionale sul Duomo de Milano

Box 8
Folder 9
  Connolly-Cottle
  • Connolly, Thomas H.
  • Consagra, Sophie
  • Consejo Superior de Investigaciones Científicas
  • Constance, Lincoln
  • Coons, Edgar
  • Cooperative for American Remittances to Everywhere
  • Coopersmith, J.L.
  • Coordinating Center for Democratic Opinion
  • Coppola, Edward D.
  • Coquina on the Beach
  • Corbin, Solange
  • Cornell University Library
  • Cottle, Maurice

Box 8
Folder 10
  Council for Abolishing War

Box 8
Folder 11
  Council of Graduate Schools in the United States

Box 8
Folder 12
  Council for a Livable World

Box 8
Folder 13
  Cousins-Crawford
  • Cousins, Norman
  • Covi, Dario
  • Cox
  • Craft, Robert
  • Cranston, Alan
  • Crawford, David
  • Crawford, Marie C.
Box 8
Folder 14
van Crevel, M.

Box 9
Folder 1
CRIA Incorporated

Box 9
Folder 2
Crosten-Current
- Crosten, William L.
- Cuevas, Aura
- Cummings, Anthony M.
- Cunningham, Caroline
- Cunningham, Charles C.
- Cuomo, Mario
- Curia Arcivescovile, Lucca
- Curia Vescovile, Treviso

Box 9
Folder 3
Curti, Danilo

Box 9
Folder 4
Curtis, Alan

Box 9
Folder 5
Cushing, Charles and Piquette

Box 9
Folder 6
Cuttler-C, unidentified
- Cuttler, Charles D.
- Cuyler, Louise
- Czechoslovak Music Information Centre
- C, unidentified

Box 9
Folder 7
D’Accona, Frank

Box 9
Folder 8
van Dadelsen-Daley
- van Dadelsen, Georg
- Daedalus
- Dahlhaus, Carl
- D’Alessi, Giovanni
- Daley, Lawrence

Box 9
Folder 9
Dallapiccola, Luigi

Box 9
Folder 10
  Dalton-Daniskas
  • Dalton, John C.
  • Damerini, Anselmo
  • de Damile, Giuseppe
  • Dana, Richard H.
  • D’Ancona, Mirella Levi
  • D’Andrea, Michael
  • Danes Scholarship Fund
  • Daniel, Edward
  • Daniskas, J.

Box 9
Folder 11
  Dart, Thurston

Box 9
Folder 12
  Dartus, Edmond

Box 9
Folder 13
  Dato, Filippo

Box 9
Folder 14
  David, Hans

Box 9
Folder 15
  Davidson-Dawson
  • Davidson, Nigel
  • Davidson, Phillip G.
  • Davis, Alice Norma
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Series II: University of Chicago

This series consists of material related to Edward Lowinsky’s administrative and teaching work at University of Chicago. It is organized into two subseries:

Subseries 1: Administration, contains correspondence, minutes, reports, manuscripts, notes, publications, pamphlets and broadsides from 1961-1985. This subseries documents Lowinsky’s involvement with departmental and university administrative matters. There are substantial files on the university’s Selective Service policy and anti-draft demonstrations, including the 1966 sit-in. Also reflected is Lowinsky’s influential role in the development of music collections in the university library. Files are arranged alphabetically by topic or correspondent. Restricted administrative records have been transferred to Series X.

Subseries 2: Teaching, consists of material from courses taught by Edward Lowinsky in the Music Department. There are lecture notes, assignments, examinations, reading lists and syllabi. Files are arranged alphabetically by course name. Many files are undated or were compiled cumulatively over several years; however, most files date from circa 1961-1976. Files containing grades, letters of recommendation, and other evaluations of students have been transferred to Series X.

Additional correspondence with University of Chicago faculty, staff and students is in Series I: Subseries 1. Oversize materials, consisting of issues of the student newspaper Chicago Maroon, have been transferred to Series IX: Subseries 1. The newspapers date from 1962-1968, and contain articles on campus politics and other topics that were important to Lowinsky. Some of the newspapers contain letters or statements by Lowinsky.

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Series III: Academic Career, 1942-1961

This series documents Edward Lowinsky’s academic career in the United States from 1942-1961. It includes material from his work in teaching, administration and performance at Black Mountain College, Queens College, and the University of California.

Subseries 1: Black Mountain College, documents Lowinsky’s work at Black Mountain College from 1942-1947. Included are programs for concerts in which Lowinsky performed, statements on administrative controversies at the college, material from the college’s Summer Music Institute, lecture notes, scores, design magazines with articles about the college, and a scrapbook of concert programs and newspaper clippings. Also included are drafts of a lecture by Erich Kahler, and a copy of a dissertation by Anna M. Hines on the music program at the college. An unusual group of materials are publications, clippings, reports and other documents that Lowinsky collected at the 1946 meeting of the Southern Negro Youth Conference. An oversize scrapbook of Black Mountain College ephemera and memorabilia has been transferred to Series IX: Subseries 2.
Subseries 2: Queens College, contains material from Lowinsky’s work in administration, research, teaching and performance at Queens College from 1948-1956. It also includes material produced by Lowinsky's colleague, John E. Castellini. There are programs and calendars for a variety of Queens College vocal and orchestral ensembles; material relating to loyalty investigations at the college; course material from music classes taught by Lowinsky; student papers; drafts; and scores, many of which were produced by Lowinsky’s students. Oversize scores prepared by Lowinsky's students and colleagues have been transferred to Series IX: Subseries 2.

Subseries 3: University of California, documents Lowinsky's administrative work at the University of California from 1956-1961. Much of this series consists of material relating to administrative affairs within the Department of Music, including meeting minutes, correspondence, program proposals, and several files of statements, reports and other documents relating to controversy over the development of a Ph.D. program in music composition. Also included are administrative materials relating to the library and the university administration, including correspondence, curricular materials, reports, research grant applications, and material on academic freedom. A small amount of teaching material, such as course assignments and examinations, is also found in this series. A memorial pamphlet for Lowinsky’s colleague Leonardo Olschki has been transferred to Series IX: Subseries 2.

Additional correspondence with colleagues, administrators and students at Black Mountain College, Queens College and University of California is in Series I: Subseries 1. Restricted academic records have been transferred to Series X.

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Series IV: Writing and Editing, 1950-1985

This series contains scholarly and political writing by Edward Lowinsky, as well as files of his editorial projects. Materials include drafts, proofs, notes, publications, reproductions of manuscripts and illustrations, reviews and related correspondence. Some files also include editorial work by Lowinsky’s wife, Bonnie Blackburn. Files are arranged alphabetically by title and date from 1951-1987.

A large part of this series consists of editorial files for Volumes 1-6 of the Monuments of Renaissance Music series. There are also editorial files on Lowinsky’s work for Seventeenth Century News. A variety of Lowinsky’s scholarly articles and monographs are also represented. Oversize drafts of Volume 6 of Monuments of Renaissance Music, along with photographic reproductions of manuscript pages, have been transferred to Series IX: Subseries 3.

Subseries I: Subseries 1 also contains a small number of writings by Lowinsky, usually filed by publisher or editor. Series III contains reports, statements and other administrative writing, including versions of "On the Matter of a Doctor’s Degree for Composers." Materials related to Lowinsky's writing and editing for the American Musicological Society, including his work on the proceedings of the International Josquin Festival-Conference, are in Series V. Pedagogical and scholarly writings from earlier in Lowinsky’s career are in Series VI.

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Series V: American Musicological Society

This series consists of material generated through Lowinsky's professional association with the American Musicological Society. This series is organized into three subseries, with files arranged alphabetically in each:

Subseries 1: Meetings, documents the society's Annual Meetings, Executive Board meetings, and meetings of regional chapters. Files span 1957-1980 and include minutes, agendas, reports, drafts of lectures, abstracts, supplementary handouts, programs, reports and publicity material.

Subseries 2: International Josquin Festival-Conference, consists of material related to the organization and proceedings of this 1971 event. Materials date from the late 1960s-early 1980s, but are heavily concentrated in 1971. Much of this subseries consists of correspondence, but there are also drafts of papers, abstracts, programs, meeting minutes and agendas, financial documents and travel materials.

Subseries 3: General, spans 1941-1985 and contains newsletters of the AMS, correspondence on a variety of topics, and newsletters and meeting materials from the Midwest Chapter of the society.

Additional correspondence related to the American Musicological Society is in Series I: Subseries 1. Audio recordings of the International Josquin Festival-Conference are in Series VIII.

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Series VI: Education and Early Career

This series consists of a group of materials documenting Lowinsky’s work from 1927-1942 as a student and teacher in Germany, the Netherlands, Cuba and the United States. Most of the material in this series is in German.

This series begins with a large group of music composition books, containing transcriptions and compositions by Lowinsky and his students. Much of this material is likely to relate to Lowinsky’s work as a music teacher in the 1920s, his studies at the University of Heidelberg in the late 1920s and early 1930s, and his pedagogical studies of children’s music.

Another large group of materials consists of notes from Lowinsky’s studies at the University of Heidelberg, including courses in musicology, philosophy, art, and history. Included are notes from courses taught by influential scholars such as Karl Jaspers and Heinrich Besseler.

The remainder of this series includes copies of Lowinsky’s dissertation; letters of recommendation and acclaim for his manuscript of Secret Chromatic Art in the Netherlands Motet; material from the International Conference for Healing Pedagogies and Music Education, a 1938 event in Zurich at which Lowinsky presented; notes and drafts of writings on musicology and pedagogy; notes from English language and United States history courses; and reviews of his 1933 Buch der Kindermusik.

Files containing oversize materials have been transferred to Series IX: Subseries 4. These include children’s writings and drawings; compositions and scripts from Jewish holiday plays; materials from Lowinsky’s studies of musicology and Jewish culture; documents from the International Conference for Healing Pedagogies and Music Education; and a collection of programs, announcements, and reviews of Lowinsky’s musical performances, some of which are in a scrapbook.
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Series VII: Personal

This series spans 1920-1986 and contains material related to Lowinsky’s family, personal life, and interests outside his career. It also includes biographical documents. Some material may have been collected by other members of Lowinsky’s family.

This series is organized into 5 subseries:

Subseries 1: Biographical, contains curricula vitae, bibliographies, biographical statements, publicity material, award certificates and announcements, and a memorial book. An oversize plaque, certificate, and birthday greeting have been transferred to Series IX: Subseries 5.

Subseries 2: Correspondence, makes up the bulk of this series. Included is correspondence with family and friends, as well as with financial and government organizations. There are several large files organized alphabetically by correspondent or topic, and additional files of general correspondence, arranged chronologically. Much of the correspondence in German or Dutch, and documents Lowinsky’s transitions as a young adult in Germany, Holland and the United States. Additional personal correspondence is in Series 1: Subseries 1.

Subseries 3: Journals, Calendars and Notebooks, is organized chronologically from the 1920s-1973, with undated items at the end of the subseries. Included are journals, appointment
calendars, personal notes and memoranda, diaries, and address books. Some notebooks contain poetry and religious writing.

Subseries 4: Periodicals and Ephemera, contains newspapers, journals, bulletins, clippings, broadsides, catalogs and handbills. Materials relate to a variety of social and cultural topics. Of particular interest are periodicals and ephemera produced by Jewish organizations in Holland and Italy in the mid-1930s. Files are organized chronologically from 1934-1968, with a file of general newspapers clippings at the end. Oversize periodicals and ephemera have been transferred to Series IX: Subseries 5. Among the oversize ephemera is a set of broadsides promoting townhomes built in Hyde Park during the urban renewal period.

Subseries 5: Political, contains drafts of speeches on topics including the Cuban missile crisis and nuclear disarmament, as well as newspaper clippings of letters to the editor written by Lowinsky, and a certificate honoring Lowinsky’s support of the 1984 Democratic Senatorial Campaign Committee.

**Subseries 1: Biographical**

**Box 101**
**Folder 1-2**
Curricula vitae, bibliographies, biographical statements and publicity material, 1954-1978

**Box 101**
**Folder 3**
Award announcements, 1973-1979

**Box 101**
**Folder 4**
American Musicological Society and University of Heidelberg, diploma, award certificate and announcements, 1969, 1983

**Box 101**
**Folder 5**
Memorial book, 1986

**Subseries 2: Correspondence**

**Box 101**
**Folder 6**
Dietz, Laura, 1931-1932

**Box 101**
**Folder 7-8**
Hirsch, Ada, 1933-1936

**Box 102**
**Folder 1**
Hoffmann, Emma and Simon, immigration, 1931-1949

**Box 102**
**Folder 2**
Hoffmann, Gretel, 1938

**Box 102**
Folder 3
  Immigration, 1941-1948
Box 102
Folder 4-6
  Lowinsky family, 1939-1974
Box 102
Folder 7-8
  Property management, 1954-1973
Box 102
Folder 9
  Schloss, Lotte, 1926-1929
Box 103
Folder 1-2
  Sohen, Margareta, 1927-1931
Box 103
Folder 3
  Staiger, Elisabeth, 1931-1933
Box 103
Folder 4-6
  General, 1920-1932
Box 104
Folder 1-6
  General, 1927-1932
Box 105
Folder 1-7
  General, 1931-1937
Box 106
Folder 1-6
  General, 1934-1948

Subseries 3: Journals, Calendars and Notebooks
Box 106
Folder 7-8
  Journals and notebooks, 1920s
Box 107
Folder 1
  Prophets, notebook, 1930
Box 107
Folder 2
  Diary, 1934
Box 107
Folder 3
  Psalms, notebook, 1938
Box 107
Folder 4
  Palm-reading, notebook, 1930s
Box 107
Folder 5
Journals and notebooks, 1930s

Box 107
Folder 6
Calendar, 1940

Box 107
Folder 7
Address book, 1950

Box 107
Folder 8
Calendar, 1951

Box 108
Folder 1-5
Calendars, 1952-1956

Box 109
Folder 1-5

Box 110
Folder 1-5
Calendars, 1968-1971

Box 111
Folder 1-4
Calendars, 1972-1973

Box 111
Folder 5-7
Notebooks, undated

Box 112
Folder 1
Notebook, undated

Box 112
Folder 2
Address book, undated

Subseries 4: Periodicals and Ephemera

Box 112
Folder 3
L’Israel dei Ragazzi, journals, 1934

Box 112
Folder 4
Dutch newspapers, broadsides and handbills, 1934-1935

Box 112
Folder 5
Joodse Vrouwenraad in Nederland, bulletins and handbills, 1935
Joodse Vrouwenraad in Nederland, Ha’Ischa, journals, 1935

Box 112
Folder 7
   Der Ruf, newspapers, 1935

Box 112
Folder 8
   Princeton Herald, newspapers, 1944

Box 112
Folder 9
   Italian newspapers, 1948

Box 112
Folder 10
   AAUP Book Show, catalogue, 1965

Box 112
Folder 11
   Society of Typographic Arts, exhibition catalogue, 1965

Box 112
Folder 12
   Hyde Park Herald, 1966

Box 112
Folder 13
   Record Hunter, catalogue, 1968

Box 112
Folder 14
   Zvuk, journal, 1968

Box 112
Folder 15
   Clippings, circa 1940s-1980s

Subseries 5: Political

Box 113
Folder 1
   Speech drafts, circa 1961-1962

Box 113
Folder 2
   Letters to the editor, clippings, 1966-1981

Box 113
Folder 3
   Democratic Senatorial Campaign Committee, certificate, 1984

Series VIII: Audio Recordings

This series contains 7” reel tape recordings. Most of the recordings are of workshops held at the International Josquin Festival-Conference in 1971. There are also undated recordings of music performances, some of which may be related to the conference.

Box 114
Item 1: International Josquin Festival-Conference workshops, Tape 1, reel tape, 1971
Box 114
Item 2: International Josquin Festival-Conference workshops, Tape 2, reel tape, 1971
Box 114
Item 3: International Josquin Festival-Conference workshops, Tape 3, reel tape, 1971
Box 114
Item 4: International Josquin Festival-Conference workshops, Tape 4, reel tape, 1971
Box 114
Item 5: International Josquin Festival-Conference workshops, Tape 5, reel tape, 1971
Box 114
Item 6: International Josquin Festival-Conference workshops, Tape 6, reel tape, 1971
Box 114
Item 7: International Josquin Festival-Conference workshops, Tape 7, reel tape, 1971
Box 114
Item 8: International Josquin Festival-Conference workshops, Tape 8, reel tape, 1971
Box 114
Item 9: International Josquin Festival-Conference workshops, Tape 9, reel tape, 1971
Box 114
Item 10: International Josquin Festival-Conference workshops, Tape 10, reel tape, 1971
Box 114
Item 11: International Josquin Festival-Conference workshops, Tape 11, reel tape, 1971
Box 114
Item 12: International Josquin Festival-Conference workshops, Tape 12, reel tape, 1971
Box 114
Item 13: International Josquin Festival-Conference workshops, Tape 13, reel tape, 1971
Box 114
Item 14: International Josquin Festival-Conference workshops, Tape 14, reel tape, 1971
Box 114
Item 15: International Josquin Festival-Conference workshops, Tape 15, reel tape, 1971
Box 114
Item 16: International Josquin Festival-Conference workshops, Tape 16, reel tape, 1971
Box 114
Item 17: International Josquin Festival-Conference workshops, Tape 17, reel tape, 1971
Box 114
Item 18: International Josquin Festival-Conference workshops, Tape 18, reel tape, 1971
Box 114
Item 19: International Josquin Festival-Conference workshops, Tape 19, reel tape, 1971
Box 114
Item 20: International Josquin Festival-Conference workshops, Tape 20, reel tape, 1971
Box 114
Item 21: International Josquin Festival-Conference workshops, Tape 21, reel tape, 1971
Box 114
Item 22: International Josquin Festival-Conference workshops, Tape 22, reel tape, 1971
Box 114
Item 23: International Josquin Festival-Conference workshops, Tape 23, reel tape, 1971
Box 114
Item 24: International Josquin Festival-Conference workshops, Tape 24, reel tape, 1971

Box 114
Item 25: International Josquin Festival-Conference workshops, Tape 25, reel tape, 1971

Box 114
Item 26: International Josquin Festival-Conference workshops, Tape 26, reel tape, 1971

Box 114
Item 27: International Josquin Festival-Conference workshops, Tape 27, reel tape, 1971

Box 114
Item 28: International Josquin Festival-Conference workshops, Tape 28, reel tape, 1971

Box 114
Item 29: International Josquin Festival-Conference workshops, Tape 29, reel tape, 1971

Box 114
Item 30: International Josquin Festival-Conference workshops, Tape 30, reel tape, 1971

Box 114
Item 31: International Josquin Festival-Conference workshops, Tape 31a, reel tape, 1971

Box 114
Item 32: International Josquin Festival-Conference workshops, Tape 31b, reel tape, 1971

Box 114
Item 33: International Josquin Festival-Conference workshops, Tape 32, reel tape, 1971

Box 114
Item 34: International Josquin Festival-Conference workshops, Tape 33, reel tape, 1971

Box 114
Item 35: International Josquin Festival-Conference workshops, Tape 34, reel tape, 1971

Box 114
Item 36: International Josquin Festival-Conference workshops, Tape 35, reel tape, 1971

Box 114
Item 37: International Josquin Festival-Conference workshops, Tape 36, reel tape, 1971

Box 114
Item 38: International Josquin Festival-Conference workshops, Tape 38, reel tape, 1971

Box 115
Item 1: International Josquin Festival-Conference workshops, Tape 39, reel tape, 1971

Box 115
Item 2: International Josquin Festival-Conference workshops, Tape 40, reel tape, 1971

Box 115
Item 3: International Josquin Festival-Conference workshops, Tape 41, reel tape, 1971

Box 115
Item 4: International Josquin Festival-Conference workshops, Tape 42, reel tape, 1971

Box 115
Item 5: International Josquin Festival-Conference workshops, Tape 43, reel tape, 1971

Box 115
Item 6: International Josquin Festival-Conference, June 25 workshop, Tape 1, reel tape, 1971

Box 115
Item 7: International Josquin Festival-Conference, June 25 workshop, Tape 2, reel tape, 1971

Box 115
Item 8: International Josquin Festival-Conference, June 25 workshop, Tape 3, reel tape, 1971

Box 115
Item 9: International Josquin Festival-Conference, June 25 workshop, Tape 4, reel tape, 1971

Box 115
Item 10: Muenchen, Side 1, reel tape, undated

Box 115
Item 11: Muenchen, Side 2, reel tape, undated

Box 115
Item 12: Muenchen, Side 3, reel tape, undated

Box 115
Item 13: Muenchen, Side 4, reel tape, undated

Box 115
Item 14: New York Pro Musica, Josquin, Side 1, reel tape, undated

Box 115
Item 15: New York Pro Musica, Josquin, Side 3, reel tape, undated

Box 115
Item 16: New York Pro Musica, Josquin, Side 4, reel tape, undated

Box 115
Item 17: Prague Madrigal Singers, Side 1, reel tape, undated

Box 115
Item 18: Prague Madrigal Singers, Side 2, reel tape, undated

Box 115
Item 19: Prague Madrigal Singers, Side 3, reel tape, undated

Box 115
Item 20: Stuttgart, Side 1, reel tape, undated

Box 115
Item 21: Stuttgart, Side 2, reel tape, undated

Box 115
Item 22: Stuttgart, Side 3, reel tape, undated

Series IX: Oversize

This series consists of oversize materials transferred from previous series. Materials are arranged into five subseries to indicate their original location.

Subseries 1: University of Chicago, contains issues of the Chicago Maroon transferred from Series II. The newspapers date from 1962-1968, and contain articles on campus politics and other topics that were important to Lowinsky. Some of the newspapers contain letters or statements by Lowinsky.

Subseries 2: Academic Career, 1942-1961, contains materials transferred from Series III. These include a scrapbook of Black Mountain College ephemera and memorabilia, scores prepared by Lowinsky’s students and colleagues and Queens College, and a memorial pamphlet for Leonardo Olschki.
Subseries 3: Writing and Editing, 1950-1985, contains drafts of Volume 6 of Monuments of Renaissance Music, along with photographic reproductions of manuscript pages, all transferred from Series IV.

Subseries 4: Education and Early Career, contains materials transferred from Series VI. These include children’s writings and drawings; compositions and scripts from Jewish holiday plays; materials from Lowinsky’s studies of musicology and Jewish culture; documents from the International Conference for Healing Pedagogies and Music Education; and a collection of programs, announcements, and reviews of Lowinsky’s musical performances, some of which are in a scrapbook.

Subseries 5: Personal, contains a plaque, certificate, and birthday greeting transferred from Series VII: Subseries 1; and periodicals and ephemera transferred from Series VII: Subseries 4. Among the ephemera is a set of broadsides promoting townhomes built in Hyde Park during the urban renewal period.

Subseries 1: University of Chicago

Box 116
Folder 1-3
  Chicago Maroon, newspapers, 1962
Box 116
Folder 4-5
  Chicago Maroon, newspapers, 1966
Box 116
Folder 6
  Chicago Maroon, newspapers, 1967
Box 116
Folder 7
  Chicago Maroon, newspapers, 1968

Subseries 2: Academic Career, 1942-1961

Box 117
  Black Mountain College, scrapbook, circa 1942-1947
Box 118
Folder 1
  Scarlatti, Alessandro, "This My Body," edited by John E. Castellini, score, 1955
Box 118
Folder 2-4
  Scores, circa 1950s
Box 118
Folder 5
  Leonardo Olschki, memorial pamphlet, 1961

Subseries 3: Writing and Editing, 1950-1985

Box 118
Folder 6-11
   Monuments of Renaissance Music, Volume 6: Musica Duorum..., draft, circa 1963-1975
Box 118
Folder 12
   Monuments of Renaissance Music, Volume 6: Musica Duorum..., draft, circa 1963-1975
Box 118
Folder 13-14
Box 118
Folder 15
   Monuments of Renaissance Music, Volume 6: Musica Duorum..., draft, reproductions of
   manuscript pages, circa 1963-1975

Subseries 4: Education and Early Career

Box 119
Folder 1
   Children’s writings and drawings, 1928-1936
Box 119
Folder 2-4
   Compositions, circa 1920-1930s
Box 119
Folder 5-6
   Purim play, compositions and scripts, 1934
Box 119
Folder 7-8
   Chanukah play, compositions and scripts, 1935
Box 120
Folder 1-4
   Russian music, notes, publications, scores and clippings, circa 1920s-1930s
Box 120
Folder 5
   Seminar paper, 1932-1933
Box 120
Folder 6
   Jewish culture and society, notes and publications, circa 1920s- 1930s
Box 120
Folder 7
   International Conference for Healing Pedagogies and Music Education, conference
   materials and clippings, 1938
Box 120
Folder 8
   "The Renaissance Concept of Physical and Musical Space," notes, circa 1930s-1940s
Box 121
Folder 1
   Concert programs, announcements and reviews, 1932-1934
   • Item 1: Scrapbook, 1927-1942
Subseries 5: Personal

Box 122
Item 1: ASCAP-Deems Taylor Award, plaque, 1978

Box 123
Folder 1
Memorabilia
- American Academy of Arts and Sciences, certificate, 1973
- Seventieth birthday greeting, 1978

Box 123
Folder 2
Dutch newspaper clippings and catalogues, 1930s

Box 123
Folder 3
New York Times, newspapers and clippings, 1962

Box 123
Folder 4
Hyde Park townhomes, broadsides, circa 1960s

Box 123
Folder 5
Rembrandt print portfolio, undated

Series X: Restricted

This series contains restricted materials transferred from previous series.

Subseries 1: Administrative, contains administrative records and financial materials from Lowinsky’s work at University of Chicago. It also includes material related to recommendations and evaluations for research grants. These materials were transferred from Series I and II.

Subseries 2: Academic, contains grades, letters of recommendation, and other evaluations of students. Most of these materials are transferred from Series II, and are within files of teaching materials associated with Lowinsky’s courses at University of Chicago.

Subseries 3: Personal, consists of family correspondence containing protected health information and student information.

Subseries 1: Administrative

Box 124
Administrative correspondence, 1963-1985

Box 124
Grant proposal evaluations, 1971-1978

Box 125
Grant proposal evaluations, 1979-1986

Box 125
Grant budgets and expenditures, 1962-1976
Faculty recommendation, 1982

**Subseries 2: Academic**

- **Box 126**
  - Student correspondence and letters of recommendation, 1950-1982
- **Box 127**
  - Student correspondence and letters of recommendation, 1963-1985
- **Box 128**
  - Course material and student work, 1945-1962
- **Box 129**
  - Course material and student work, 1950-1965
- **Box 130**
  - Course material and student work, 1950-1974
- **Box 131**
  - Course material and student work, 1965-1974
- **Box 132**
  - Course material and student work, 1966-1971
- **Box 133**
  - Course material and student work, 1968-1976
- **Box 134**
  - Course material and student work, 1977-1978
- **Box 135**
  - Course material and student work, 1983-1985

**Subseries 3: Personal**

- **Box 135**
  - Family correspondence, 1957-1970