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Guide to the Norman Maclean Papers 1880-1990



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Descriptive Summary

Identifier	ICU.SPCL.MACLEANN
Title	Maclean, Norman. Papers
Date	1880-1990
Size	48.25 linear feet (94 boxes)
Repository	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Norman Fitzroy Maclean (1902-1990) was a writer and educator. Raised in Montana, Maclean earned his Ph.D. at the University of Chicago and taught English there until he retired at age 70. He then began writing, and he achieved national fame for works he wrote after his retirement, including the novel *A River Runs Through It*. The collection includes personal ephemera; papers of family members including his parents and wife; correspondence; administrative and teaching materials from the University of Chicago; materials related to the creation and publication of his writings; writings of others collected by Maclean; awards; photographs, audio recordings, and videos; maps and posters. Materials date between 1880 and 1990, with the bulk of the material dating between 1940 and 1990. The papers primarily document Maclean's writing and career as a professor of English literature at the University of Chicago.

Information on Use

Access

The collection is open for research, with the exception of material in Series X. This series contains restricted correspondence and student materials. Correspondence in Box 89, Folders 1-5, is restricted until the year 2021. Correspondence in Box 89, Folders 6-8 is restricted for 50 years from date of record creation. Materials in Box 89, Folders 9-11, and in Boxes 90-94 are restricted for 80 years from date of record creation.

Series VIII, Audiovisual, does not include an access copy for the audio and video recordings. Researchers will need to consult with staff before requesting these items.

Citation

When quoting material from this collection, the preferred citation is: Maclean, Norman. Papers, [Box#, Folder#], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library.

Biographical Note

Norman Fitzroy Maclean was born on December 23, 1902 in Clarinda, Iowa to Clara Evelyn Davidson Maclean (1873-1952) and Reverend John Norman Maclean (1862-1941), a Scottish Presbyterian minister. His formative years were spent in Missoula, Montana where his father served the First Presbyterian Church from 1909 to 1925. Maclean and his younger brother, Paul Davidson Maclean, were homeschooled predominately in writing, religion, and fly-fishing by their father until 1913, cultivating both boys' literary talents and life-long passions for the Montana wilderness. Beginning in 1917, Maclean spent his summers in the Bitterroot National Forest working in fire crews for the United States Forest Service. In 1922, Maclean and his father built a cabin on Montana's Seeley Lake. This cabin was a retreat for Maclean for the rest of his life, and he returned to it each summer to fish and to write until the age of 83.

Maclean entered Dartmouth College in 1920 where he was taught by Robert Frost, served as editor-in-chief for the College's humor magazine, the Dartmouth Jack-o-Lantern, and was a member of the Sphinx society and Beta Theta Pi. After earning his A.B. in English from Dartmouth in 1924, he chose to stay at the College as an instructor until 1926. From 1926 to 1928, he worked once again for the U.S. Forest Service and for logging camps in Montana. His experiences with the USFS and as a logger were significant for Maclean, serving as fodder for classroom lectures, personal essays, and eventually two short stories.

Maclean's distinguished teaching career at the University of Chicago began when he accepted a graduate assistantship in English at the University in 1928. He was promoted to instructor in 1930, and in 1931 he married Montanan Jessie Burns (1905-1968) with whom he had two children: Jean Maclean Snyder (b. 1942) and John Norman Maclean (b. 1943). Maclean earned his Ph.D. in English literature in 1940 with a dissertation on lyric poetry, and was made an assistant professor in 1941. He served as dean of students during World War II (1942-1945) during which time he coauthored *A Manual of Instruction in Military Maps and Aerial Photographs* (Harper, 1943) and was acting director for the Institute on Military Studies (1943-1945). He was promoted to associate professor in 1944, and attained a full professorship in 1954.

Maclean's gift for teaching was recognized multiple times throughout his career. He won a teaching award early on in 1932, and was awarded the Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching in 1941 and again in 1973. Quantrell recipients are nominated by students and the award is a high honor for faculty. Though tough, Maclean's courses were popular among students. His demand for excellence was tempered by a keen sense of fairness and a generosity of spirit toward the students he mentored.

In 1962 he was installed as the William Rainey Harper Professor of English Literature, a position he held until his retirement in 1973.

During his time in Hyde Park, Maclean's personal life was marked by loss. His brother Paul, who joined Norman at the University of Chicago as a sports writer for the University's press relations bureau, was tragically murdered in 1938. His wife Jessie died early from cancer in 1968. These two deaths shaped Maclean's writing, and he returned continuously to the tragic form.

Upon retirement, Maclean embarked on a second career as a writer. He eased into authorship with two well-received critical essays published in 1952, and a handful of autobiographical and witty essays published in the early 1970s. His most significant work of fiction, *A River Runs Through It*, was published in 1976 by the University of Chicago Press - the first work of new fiction ever published by the Press. *A River Runs Through It* consists of a novella of the same title and two short stories. The novella is a fictional reminiscence of his youth. In it he reflects upon his upbringing, familial relationships, and the death of his brother using fly fishing as a metaphor for the complexities of artistry, love, and loss. The book was a critical success, a popular bestseller, and a contender for the 1977 Pulitzer Prize. Multiple filmmakers and production companies vied for the film rights to the book, and it was eventually adapted for film in 1992 under the direction of Robert Redford.

Maclean also worked for decades on two non-fiction books, neither of which was published during his lifetime. Throughout the 1940s, 1950s, and early 1960s he conducted extensive research on General George Armstrong Custer and the Battle of Little Big Horn. Selected manuscript fragments of this work were published by the University of Chicago Press in 2008 in *The Norman Maclean Reader*. Maclean continued to explore themes of tragedy and defeat in *Young Men and Fire*, published posthumously in 1992. The book is an account of the 1949 Mann Gulch fire that claimed the lives of thirteen forest service "smokejumpers." The work is primarily documentary in nature, but concludes with a meditation on the death of loved ones and Maclean's own mortality. *Young Men and Fire* was awarded the National Book Critics Circle Award in 1992.

In addition to awards for teaching, Norman Maclean was the recipient of numerous honors including honorary doctorates from Montana State University (1980) and the University of Montana (1981). He was given the Governor's Award for the Arts by the Montana Arts Council in 1987. The University of Chicago named an undergraduate dormitory for Maclean - Maclean House - in 1991. Every year, residents celebrate "Maclean Day," during which the House president gives a speech that celebrates Norman Maclean and the House community. In 1997 the University's alumni association established the Norman Maclean Faculty Award which recognizes emeritus or senior faculty members who have made outstanding contributions to teaching and student life on campus.

Norman Maclean died at home in Chicago on August 2, 1990.

Scope Note

The Norman Maclean Papers are organized into ten series: Series I: Personal; Series II: Family; Series III: Correspondence; Series IV: University of Chicago; Series V: Writing; Series VI: Writing by Others; Series VII: Honors and Awards; Series VIII: Audio-Visual; Series IX: Oversize; and Series X: Restricted. The collection includes biographical material, documents pertaining to Maclean's education, interviews, and personal ephemera; papers of family members including his parents and wife; correspondence; administrative and teaching materials from the University of Chicago; research material, notes, drafts, and materials related to the publication of his writings; writings of others collected by Maclean; awards; photographs, audio recordings, and videos. Materials date between 1880 and 1990, with the bulk of the material dating between 1940 and 1990. The papers primarily document Maclean's writing and career as a professor of English literature at the University of Chicago.

Series I, Personal, contains biographical information about Maclean, personal ephemera such as clippings and notes, material related to his education, and interviews with the author conducted in 1986.

Series II, Family, contains correspondence and ephemera related to various members of the Maclean and Burns families. This includes material collected by Clara Davidson Maclean, Rev. John Norman Maclean, and Jessie Burns Maclean.

Series III, Correspondence, contains outgoing and incoming mail retained in their original alphabetical order by correspondent or topic. This series includes both personal and professional correspondence.

Series IV, University of Chicago, contains material documenting Maclean's career at the University of Chicago. This series is subdivided into administrative and teaching materials, with files arranged chronologically. Administrative records document Maclean's involvement with the Committee on General Studies in the Humanities, the College Curriculum Committee, the English department, and various other campus administrative bodies. In addition, the series contains exams, reading lists, lecture notes, unmarked student papers, and other pertinent course materials. Some course lecture notes may also be found in Series V, Subseries 1.

Series V, Writings, consists of material related to the evolution of Maclean's published and unpublished written work from conception to production to publication. This includes notes, outlines, manuscript and typescript drafts, proofs, reprints, correspondence, publicity, and reviews. The manuscripts and typescripts range from fragments to complete drafts. The series is subdivided by type of writing:

Subseries 1, Notes, contains notecards maintained in their original order. The notes appear to be a mixture of Maclean's notes on lyric poetry - likely for his dissertation - as well as course lecture notes.

Subseries 2, Articles, is arranged chronologically and contains drafts, relevant correspondence, and copies of published articles written by Maclean.

Subseries 3, Public Speaking Engagements, contains notes, outlines, drafts, and correspondence pertaining to Maclean's speeches, talks, and other public lectures. Material in this subseries is arranged chronologically.

Subseries 4 contains manuscript and typescript drafts, proofs, publicity, reviews, and correspondence for *A River Runs Through It*. Fragments and complete drafts for the title story come first, followed by drafts of "Logging, Pimping, and 'Your Pal, Jim,'" and "USFS 1919: The Ranger, the Cook, and a Hole in the Sky." This is followed by proofs, publicity, and reviews for the first edition. Drafts, correspondence, proofs, publicity, and reviews for the 1983 gift edition of the book are next, followed by materials pertaining to audio recordings of the book and general reviews. A run of correspondence about the book is last, maintained in its original alphabetical arrangement by correspondent or topic.

Subseries 5, *A River Runs Through It - Film Adaptations*, is subdivided into 3 subseries. The first subseries contains correspondence from individuals and production companies seeking film rights to Maclean's book. The second subseries contains material related to negotiations that took place in the late 1970s between Maclean and Paramount Pictures. The third subseries consists of correspondence, notes, and screenplay drafts for the 1992 film, *A River Runs Through It*, directed by Robert Redford. Materials are arranged chronologically.

Subseries 6, *Young Men and Fire*, includes research material, correspondence, notes, and drafts for Maclean's posthumously published work on the 1949 Mann Gulch fire. Research materials come first in chronological order, followed by correspondence in alphabetical order by correspondent or topic. Notes and drafts are last, arranged chronologically.

Subseries 7, *Custer*, consists of material pertaining to Maclean's unfinished work on General Custer and the Battle of Little Big Horn. The subseries includes research material in chronological order, followed by postcards, photographs, and artwork related to Custer, notecards in their original alphabetical order, correspondence in alphabetical order, notes, outlines, and drafts.

Subseries 8, Other Writings, contains notes and drafts for Maclean's dissertation (1930-1940), as well as correspondence and drafts for miscellaneous written works from the 1950s to the 1970s. This includes a letter and contract for the essay he contributed to R. S. Crane's *Critics and Criticism, Ancient and Modern* in 1952, a poem, a letter to the editor, and an undated essay.

Series VI, Writings by Others, consists of works by other authors that were found in Maclean's files and are unrelated to his own research and writing. The material includes monographs and serials, reprints of published articles, typescripts, and correspondence. Additional writings by others can be found in Series III, Correspondence. Items are arranged alphabetically by author.

Series VII, Honors and Awards, includes certificates, diplomas, a plaque, and a medal awarded to Maclean. Publicity for award ceremonies is also in this series. Most relevant correspondence is here, though some may be found in Series III. Drafts for Maclean's acceptance speeches - such as for the Montana Governor's Award for the Arts - can be found in Series V, Subseries 3.

Series VIII, Audiovisual, contains photographs, records, audio cassette tapes, microfilm, and VHS cassette tapes. The bulk of the series consists of photographs of Maclean's family, friends, and trips to the American West. Many of the photographs are portraits taken by Maclean in or around 1933, and include individuals such as Richard McKeon, Gerald Eades Bentley, Ferdinand Schevill, and Arthur Pearson Scott.

Series IX, Oversize, contains maps, posters, and awards.

Series X, Restricted, contains restricted correspondence and student materials. Correspondence in Box 89, Folders 1-5, is restricted until the year 2021. Correspondence in Box 89, Folders 6-8 is restricted for 50 years from date of record creation. Materials in Box 89, Folders 9-11, and in Boxes 90-94 are restricted for 80 years from date of record creation.

Related Resources

Browse finding aids by topic.

Jansson, Lois. Papers

Levi, Edward H. Papers

McKeon, Richard Peter. Papers

Tax, Ervin Hanwit. Papers

Subject Headings

- Maclean, Norman, 1902-1990
- Custer, George A. (George Armstrong), 1839-1876
- University of Chicago
- Authors, American--20th century
- Fly fishing in literature
- Mann Gulch Fire, Mont., 1949
- Montana

INVENTORY

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Baby book, 1902-1903

Box 1

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Dartmouth College Senior Committee report, 1924

Box 1

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Dartmouth College "Aegis," 1924

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University of Chicago - Doctoral Degree, 1940

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University of Chicago - Doctorate, 1940-1941

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University of Chicago - The Daily Maroon, November 14, 1940

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Dartmouth College Class of 1924 "40 Year History" entry, 1964

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Swan-Clearwater questionnaire, Seeley Lake cabin, 1965

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Issue of Saturday Review, 1968

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Social Security report, 1968

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Address books (2), circa 1960s

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Clippings - Fire at First Presbyterian Church, Missoula, 1972-1973

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Folder 2

Pamphlets and postcards on gold and rodeo, 1973

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Madison Park - Brochure, circa 1974

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Mount Vernon brochures, 1976

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Traffic court, 1977

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Calendar, 1978

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Clipping on the Blackfoot River, 1979

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Photocopied newspaper articles on Chappaquiddick and Ted Kennedy, 1979

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Clipping - Crow Agency Motel, 1979

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Clipping - Forest Service Vail disaster, 1979

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Guest list, Seely Lake party, 1981

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Clipping and note, 1981

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"The Two Worlds of Norman Maclean," interview in TriQuarterly -Typescript and Correspondence, 1984

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Folder 17

Interview - Nick O'Connell - Correspondence and corrected typescript drafts, 1985-1987

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Interview - Los Angeles Times, Wendy Leopold - Correspondence and clipping, 1986

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Interview - Seeley Swan Pathfinder, Suzanne Vernon - Clipping, 1986

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Interview - Wall Street Journal - Alex Kotlowitz - Correspondence and clippings, 1986

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Interview - Writing Magazine - Correspondence, notes, magazine issues, 1986

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Note about car accident, 1986

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Clippings - Geisel, Theodor Seuss (Dr. Seuss), 1986

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Obituary, 1990

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Notes, undated

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Calling cards and plates, undated

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Curriculum Vita, undated

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Stationary, undated

Series II: Family

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Burns, Douglas M. - Correspondence, mainly with Jessie Burns Maclean, 1961-1963

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Maclean, Christine - Will, 1960

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Maclean, Clara Davidson - Rev. John Norman Maclean, 1893-1942

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Maclean, Clara Davidson, 1911-1952

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Davidson Family lineage, 1949

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Maclean, Jean and John - Certificates of baptism, 1944

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Maclean, Jessie Burns - Baptism certificate, 1913

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Maclean, Jessie Burns - Correspondence, 1928-1965

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Maclean, Jessie Burns - State University of Montana transcript, 1930

Box 3

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Maclean, Jessie Burns - Correspondence - Birth of Jean Maclean, 1942

Box 3

Folder 8

Maclean, Jessie Burns - Ephemera 1943-1968

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Maclean, Jessie Burns - Office of Scientific Research and Development, 1945

Box 3

Folder 10

Maclean, Jessie Burns - Letters of condolence on death of mother, 1948

Box 3

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Maclean, Jessie Burns - University of Chicago School of Medicine - Bulletin of the Alumni Association, 1955-1966

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Maclean, Jessie Burns - University of Chicago Hospitals and Clinics certificate, 1962

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Maclean, Jessie Burns - Gold Key Award, 1966

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Maclean, Jessie Burns - Memorial service program, 1968

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Maclean, Jessie Burns - Memorial service guest book, 1968

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Maclean, Jessie Burns - Memorial services, 1968-1969

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Maclean, Rev. John Norman - Notebook, circa 1927

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Maclean, Rev. John Norman - Calling card plates, undated

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Maclean, Paul, 1987

Series III: Correspondence

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American Broadcasting Company, 1977

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Barclay, Dr. William, 1979

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Baucus, Jean and John, 1975-1980

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Baucus, Nina - Includes typewritten sketch on Montana House of Representatives by Paul Maclean, 1975

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Big Blackfoot Chapter, Trout Unlimited, 1987

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Borns, Leslie (includes photograph), 1982

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Borroff, Marie, 1971-1978

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Borroff, Marie - including photocopied typescript of "Pearl," 1975-1977

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Borroff, Marie - includes copies of poetry, 1972-1985

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Bowen, Peter, circa 1981-1982

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