<table>
<thead>
<tr>
<th>Topic</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>4</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>4</td>
</tr>
<tr>
<td>Scope Note</td>
<td>4</td>
</tr>
<tr>
<td>Related Resources</td>
<td>5</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>5</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>5</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier: ICU.SPCL.MALOOFJ

Title: Maloof, John. Collection of Vivian Maier

Date: 1951-1992

Size: 19 linear feet [15 boxes]

Repository: Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract: This collection contains photographic prints, ephemera, and artifacts from the John Maloof collection of Vivian Maier. It includes black and white and color prints taken by Maier, most of which are street photographs of Chicago and New York City from the 1950s-1970s. Also included are some travel photographs, including France and unidentified locations. The collection also contains a camera, film boxes and film processing envelopes, newspaper clippings, notes, empty film canisters, a coat, a pair of shoes, and two hats. The material ranges in date from 1951-1992.

Information on Use

Access

The John Maloof Collection of Vivian Maier is open for research.

Self-service photography is allowed when using the collection providing the researcher has signed our agreement statement.

Copyright is owned by the Estate of Vivian Maier.

Permission to publish any image must be secured from the Estate of Vivian Maier. Publication of any image in the John Maloof Collection of Vivian Maier must include the following statement: “Unpublished work © 2017 The Estate of Vivian Maier. All rights reserved.”

Unauthorized reproduction, distribution, or exhibition could result in liability under the Copyright Act.
Citation
When quoting material from this collection, the preferred citation is: Maloof, John. Collection of Vivian Maier [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note
John Maloof is a filmmaker, historian, and photographer who first brought Vivian Maier’s photographs to public light. He owns and curates the Maloof Collection of Vivian Maier and is co-director and co-producer of the film Finding Vivian Maier. His books include Vivian Maier: A Photographer Found, Vivian Maier: Self-Portraits, and Vivian Maier: Street Photographer.

Vivian Dorothy Maier (1926-2009) was a twentieth-century American photographer. She is most well-known for her street photographs of Chicago and New York City. Maier was employed as a caregiver for most of her life and did not publicly exhibit or share her work during her lifetime. It was only after her death that her photographs began to be made public and attracted significant interest and recognition.

Vivian Maier was born in New York City to Charles Maier and Marie Jaussaud, immigrants from Austria-Hungary and France. By many accounts, her childhood and early family life were difficult. She spent significant time in France with her mother as well as in New York City. By 1951 she returned to New York, and in 1956 she moved to Chicago, where she took a job as a nanny that she would remain at for many years. In this position, unlike many of her later ones, she had access to a darkroom and was able to develop her own prints.

In the 1950s and 1960s, in addition to working as a nanny, Maier traveled widely, visiting locations in the United States, Europe, South America, the Caribbean, and Asia. Throughout her life, she continued to work as a caregiver, mostly in the Chicago area, and take photographs. In the later decades of the twentieth century and early twenty-first century, she struggled financially and did not develop much of the film she took. Towards the end of her life, she received financial help from some of the children she had cared for in the 1950s and 1960s. Maier died in 2009 after suffering a head injury resulting from a fall in 2008.

Scope Note
This collection contains photographic prints, ephemera, and artifacts from the John Maloof collection of Vivian Maier. It includes both black and white and color prints of photographs taken by Maier, although the majority are color. Most of the images are street photographs of Chicago and New York City in the 1950s-1970s. Public figures depicted include Patricia Nixon, Nelson Algren, Richard J. Daley, John F. Kennedy, Frank Sinatra, Shelley Winters, Anne Baxter, Pope John Paul II, Marcel Marceau, Jimmy Carter, Ted Kennedy, and Nelson Rockefeller. Also included are some travel photographs, including France and unidentified locations. The collection also contains a camera, film boxes and film processing envelopes, newspaper clippings,
notes, empty film canisters, a coat, a pair of shoes, and two hats, all of which belonged to Vivian Maier. The material ranges in date from 1951-1992, with some undated items.

Date information provided for the color prints is generally based on the processor stamp on the back of the images. The date doesn’t necessarily reflect the date the photograph was taken.

**Related Resources**

The following related resources are located in the Department of Special Collections:

Browse Finding Aids by topic: http://www.lib.uchicago.edu/e/scrc/findingaids/topics.php

**Subject Headings**

- Maier, Vivian, 1926-2009
- Maloof, John
- Street photography
- Chicago (Ill.) -- Photographs
- New York (N.Y.) -- Photographs

**INVENTORY**

Box 1
Folder 1
  Photographic prints, color, Chicago, undated (4)
Box 1
Folder 2
  Photographic prints, color, Chicago, Highland Park, 1956-1958 (35)
Box 1
Folder 3
  Photographic prints, color, Chicago, 1964 (4)
Box 1
Folder 4
  Photographic print, color, Chicago, Eleanor Roosevelt, 1964 (1)
Box 1
Folder 5
  Photographic prints, color, Chicago, 1971 (1)
Box 1
Folder 6
  Photographic prints, color, Chicago, Apollo 15 astronauts David R. Scott, Alfred M. Worden, and James B. Irwin, 1971 (2)
Box 1
Folder 7
  Photographic prints, color, Chicago, Chinatown New Year celebration, 1971 (3)
Box 1
Folder 8
Photographic prints, color, Chicago, 1972 (13)

Box 1
Folder 9
Photographic prints, color, Chicago, First Lady Patricia Nixon, 1972 (5)

Box 1
Folder 10
Photographic prints, color, Chicago, 1973 (13)

Box 1
Folder 11
Photographic prints, color, Chicago, 1974 (5)

Box 1
Folder 12
Photographic prints, color, Chicago, 1975 [1 of 2] (23)

Box 1
Folder 13
Photographic prints, color, Chicago, 1975 [2 of 2] (20)

Box 1
Folder 14
Photographic prints, color, Chicago, Nelson Algren, 1975 (9)

Box 1
Folder 15
Photographic prints, color, Chicago, 1976 (17)

Box 1
Folder 16
Photographic prints, color, Chicago, Shelley Winters, 1976 (1)

Box 1
Folder 17
Photographic prints, color, Chicago, Anne Baxter, 1976 (2)

Box 1
Folder 18
Photographic prints, color, Chicago, King of Sweden, Carl XVI Gustaf, 1976 (7)

Box 1
Folder 19
Photographic prints, color, Chicago, Richard J. Daley funeral, 1976 (11)

Box 1
Folder 20
Photographic prints, color, Chicago, 1977 [1 of 2] (24)

Box 1
Folder 21

Box 2
Folder 1
Photographic prints, color, Chicago, 1978 (1)

Box 2
Folder 2
Photographic prints, color, Chicago, Marcel Marceau, 1978 (1)
Box 2
Folder 3
Photographic prints, color, Chicago, 1979 (19)

Box 2
Folder 4
Photographic prints, color, Chicago, Pope John Paul II, 1979 (3)

Box 2
Folder 5
Photographic prints, color, Chicago, 1980 (4)

Box 2
Folder 6
Photographic print, color, Chicago, 1981 (1)

Box 2
Folder 7
Photographic prints, black & white, New York, 1951-1952 (6)

Box 2
Folder 8
Photographic print, black & white, New York, 1952-1954 (1)

Box 2
Folder 9
Photographic prints, black & white, New York, 1954-1956 (8)

Box 2
Folder 10
Photographic prints, black & white, travels, unknown location, 1955-1959 (9)

Box 2
Folder 11
Photographic prints, black & white, Archbishop Fulton J. Sheen, circa 1966-1969 (2)

Box 2
Folder 12
Photographic prints, black & white, film set, New York or Chicago, including photograph of Dan Dailey, 1950s, (4)

Box 2
Folder 13
Photographic print, black & white, Eva Marie Saint, Chicago or New York, undated (1)

Box 2
Folder 14
Photographic prints, black & white, France, circa 1951 (7)

Box 2
Folder 15
Photographic prints, black & white, France, including 2 self-portraits, circa 1951 (9)

Box 2
Folder 16
Photographic prints, black & white, France, circa 1951 [1 of 2] (9)

Box 2
Folder 17
Photographic prints, black & white, France, circa 1951 [2 of 2] (9)
Box 3
Folder 1
Photographic prints, black & white, Chicago or New York, undated (8)

Box 3
Folder 2
Photographic prints, black & white, Chicago, dinner party, late 1950s-early 1960s [1 of 2] (8)

Box 3
Folder 3
Photographic prints, black & white, Chicago, dinner party, late 1950s-early 1960s [2 of 2] (8)

Box 3
Folder 4
Photographic prints, black & white, Chicago, Eleanor Roosevelt, 1964 (3)

Box 3
Folder 5
Photographic prints, black & white, Chicago, 1956-mid-1970s [1 of 2] (8)

Box 3
Folder 6

Box 3
Folder 7
Photographic prints, black & white, Chicago, Richard J. Daley, 1956-mid-1970s (1)

Box 3
Folder 8
Photographic prints, black & white, Chicago, 1956-mid-1970s (20)

Box 3
Folder 9
Photographic prints, black & white, Vivian Maier self-portraits, undated (4)

Box 3
Folder 10
Photographic prints, black & white, Chicago, 1956-mid-1970s (22)

Box 3
Folder 11
Photographic prints, black & white, unknown location, undated (7)

Box 4
Folder 1
Photographic prints, color, Chicago, 1976-1978 (2)

Box 4
Folder 2

Box 4
Folder 3
Photographic prints, color, Chicago, 1976-1980 (9)
Folder 4
Photographic prints, color, Chicago, 1985 (3)

Box 4

Folder 5
Photographic prints, color, Chicago, 1988 (3)

Box 4

Folder 6
Photographic prints, color, Chicago, 1989 (10)

Box 4

Folder 7
Photographic prints, black & white, France, circa 1951 or 1959 (1)

Box 4

Folder 8
Photographic prints, black & white, travels, unknown location, undated (6)

Box 4

Folder 9
Photographic prints, black & white, travels, unknown location, undated (5)

Box 4

Folder 10
Photographic prints, black & white, travels, unknown location, undated (5)

Box 4

Folder 11
Photographic prints, black & white, travels, unknown location, undated (6)

Box 4

Folder 12
Photographic prints, black & white, Chicago, 1956-mid-1970s (3)

Box 4

Folder 13
Photographic prints, black & white, Chicago, President John F. Kennedy, 1960 (2)

Box 4

Folder 14
Photographic prints, black & white, Chicago, film and theatre, including photograph of Frank Sinatra, 1956-mid-1970s (3)

Box 5

Folder 1
Photographic print, color, Chicago, 1987 (1)

Box 6

Folder 1
Political flyer, undated (1)

Box 6

Folder 2
Partial film processing envelope, Vivian Maier, undated (1)

Box 6

Folder 3
Handwritten notes, undated (2)

Box 6
Folder 4
Film processing envelopes, empty, 1970s-1980s (22)

Box 6

Folder 5
Flattened Kodak film boxes (8) and bundle of boxes and receipts, undated

Box 7
Kodak film boxes, undated (6)

Box 7
Film reels, empty, undated (5)

Box 7
Plastic film canister, undated (1)

Box 8
Framed newspaper clippings, undated (3)

Box 9
Newspaper clippings, 2 binders, 1990-1992

Box 10
Newspaper clippings, 3 binders, 1980s-1990s

Box 11
Coat, wool, Blassport, undated

Box 12
1 pair of shoes

Box 13
2 hats, wool

Box 14
Kodak, Retina IIc, camera, 1954-1958

Box 15
2 Empty print boxes