Guide to the John Matthews Manly. Papers 1885-1940

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# Table of Contents

- Descriptive Summary 3
- Information on Use 3
- Access 3
- Citation 3
- Biographical Note 3
- Scope Note 6
- Related Resources 7
- Subject Headings 7
- INVENTORY 8
- Series I: General Correspondence 8
- Series II: Correspondence, Cryptography 10
- Series III: Scholarly Manuscripts 11
- Series IV: Miscellaneous Manuscripts 12
- Series V: Piers Plowman Manuscript 12
- Series VI: Voynich Manuscript and Cryptography 14
- Series VII: Army Cryptography 15
- Series VIII: Chaucer Research 16
- Series IX: Miscellaneous Materials and Addenda 17
- Series X: Oversize 21
Descriptive Summary

Identifier            ICU.SPCL.MANLY
Title                 Manly, John Matthews. Papers
Date                  1885-1940
Size                  8.25 linear feet (14 boxes)
Repository            Special Collections Research Center
                       University of Chicago Library
                       1100 East 57th Street
                       Chicago, Illinois 60637 U.S.A.

Abstract              John Matthews Manly (1865-1940), Professor of English. The John
                       Matthews Manly Papers contain personal and professional correspondence,
                       manuscripts, copies of manuscripts from various libraries, articles, lectures,
                       notes, student papers, and cryptography ciphers and problem sheets.
                       Correspondents include G.L. Kittredge, Barrett Wendell, A.W. Pollard,
                       William A. Craigie, R.B. McKerrow, and H.S. Bennett. The collection
                       documents Manly’s work on Chaucer, The Canterbury Tales, and other
                       works of medieval literature, as well as his interest in cryptography.

Information on Use

Access                The collection is open for research.

Citation              When quoting material from this collection, the preferred citation is: Manly, John Matthews.
                       Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note

John Matthews Manly was groomed for academic success by his lineage. His great grandfather,
Basil Manly, was President of the University of Alabama and founded the Alabama Historical
Society. Manly’s grandfather, Basil Manly, Jr., ministered to churches in four states and served
as President of the Georgetown College of Kentucky in the midst of his fatherly duties to 18
children. The Manlys were a politically invested southern family and Basil Manly, Jr. delivered
the ceremonial prayer when Jefferson Davis was inaugurated as President of the Confederacy
in 1861. Manly’s father, Charles Manly, carried on the pastoral and educational traditions set
by his family and became a Baptist minister and the president of Central College and Furman
University in the American South.
Manly’s father married Mary Esther Hellen Matthews who mothered seven children. John M. Manly was born on September 2, 1865 in Sumter County, Alabama. His brothers were quite successful, Charles Matthews Manly, (1876-1927) is known for inventing the Langley Airplane in 1903. Basil Maxwell Manly was a noted economist with the Federal Power Commission.

A child prodigy, John M. Manly graduated from Furman University with his master’s degree when he was 18 years old. After receiving his early education at the Staunton Military Academy in Virginia and the Greenville Military Institute in South Carolina, Manly earned his M.A. degree in mathematics in 1883. At 19 years old, he went to teach Mathematics at William Jewel College in Missouri for the next five years. Manly then proceeded to Harvard to earn where he earned a Ph.D. in Philology in 1890. The graduate program at Harvard didn’t provide for the education that Manly sought so he collected professors from several fields to proctor his Philology degree. During his examination he was interrogated by each professor separately. His colleague at the University of Chicago, Robert Morss Lovett, was also a student at Harvard at the time. Lovett recalled the day of Manly’s exam:

When Manly emerged with triumphant nonchalance, there was eager inquiry to secure data for future use. "What did Stubby ask?" "What did Kitteredge?" When we got to Wendell, I remember Manly’s reply was: "He didn’t ask me anything. He only gave me a cigar," – an incident which was long cited as an instance of the highest academic chivalry.

After his first year of professorship in the English department at Brown University, Manly returned to Harvard to teach a summer course in Old English. He maintained his position at Brown until 1898 when President William Rainey Harper persuaded him to move to the University of Chicago. Manly’s great incentive was that he would be the head of the English Department; he held that position until his retirement in 1933.

In the English department at the U of C Manly pursued studies in English literature and focused on Piers Plowman, Shakespeare, Chaucer, and general education. Manly was the first to theorize that the various versions of Piers Plowman were not by just one author.

In 1909, Manly served as the Chicago Exchange Professor at the University of Göttingen.

Circa 1913 Colonel George Fabyan invited Manly to examine Shakespeare’s text to decipher codes placed in the text by the alleged author, Bacon. In six weeks Manly developed a system for deciphering the codes which he concluded did not validate Bacon’s authorship. On the reputation of this work he was invited by the United States government to join the Military Intelligence Division in the encoding and decoding of messages and the deciphering of enemy codes in 1915. Manly stepped down from the U of C for the duration of the World War I. As a
successful decipher, Major Manly earned the respect of his military peers before returning to the English Chair in 1919.

Deeply interested in language and mystery, Manly turned his attentions toward Chaucer’s writings. In the Oxford Lowell Institute lectures (1924) he asserted that Chaucer’s characters were based on people that he knew - an idea widely accepted today, but Manly had to delve deep into Chaucer’s life to find the associates.

A devoted educator, Manly published books for all ages and in particular edited texts of poetry for classroom use at various grade levels. As the editor of Modern Philology, Manly explored his more complex academic interests.

In 1924, Manly and Professor of English, Edith Rickert (1871-1938), launched a systematic study of the complete works of Geoffrey Chaucer. Their goal was to produce an authoritative text of Chaucer’s The Canterbury Tales by painstakingly collecting, photographing, collating, and studying all existing Chaucer manuscripts. Manly and Rickert had already worked together during World War I on cryptography for the War Department. They applied their collective linguistic and analytical skills to the study of Chaucer’s works with the same fervor as they had given to cryptographic problems during the war. At the University of Chicago, a Chaucer textual laboratory was organized in Wieboldt Hall where a team of graduate students analyzed photostatic copies of Chaucer manuscripts for details such as lettering styles, paper marking, and ink in order to establish the manuscripts’ provenance. During six months of each year, Manly and Rickert traveled to Europe to examine original manuscripts held in public and private collections for details such as ink changes, erasures, binding, and trimming that may not have been apparent in the photostatic copies in their laboratory. Their work resulted in an eight-volume edition, The Text of the Canterbury Tales, published by the University of Chicago Press in 1940.

Simultaneously with the work on the edition of the Canterbury Tales, the Chaucer Research Project grew to encompass the compilation of sources of information on Chaucer’s life and on the times in which he lived. This work, which began in 1927, continued for one decade under the direction of Manly and Rickert, who employed researchers in Britain and the United States to discover and evaluate the great mass of material. The project was interrupted by illness and World War II, and neither Manly nor Rickert lived to see its completion. The Chaucer Life-Records were finally published in 1966 (Oxford, Clarendon Press).

Manly was involved in many academic organizations and received five honorary degrees for his work, in addition to the honor bestowed on him by the University of Chicago when it named a chaired professorship after him.
Manly died of exhaustion and emphysema on April 2, 1940.

**Scope Note**

The John Matthews Manly Papers contain personal and professional correspondence, manuscripts, copies of manuscripts from various libraries, articles, lectures, notes, and student papers. Correspondents include G.L. Kittredge, Barrett Wendell, A.W. Pollard, William A. Craigie, R.B. McKerrow, and H.S. Bennett. The collection documents Manly’s work on Chaucer and The Canterbury Tales, as well as his interest in cryptography.

The collection is comprised of ten series: Series I: General Correspondence; Series II: Correspondence, Cryptography; Series III: Scholarly Manuscripts; Series IV: Miscellaneous Manuscripts; Series V: Piers Plowman Manuscript; Series VI: Voynich Manuscript and Cryptography; Series VII: Army Cryptography; Series VIII: Chaucer Research; Series IX: Miscellaneous Materials and Addenda; and Series X: Oversize.

Series I, General Correspondence, contains personal and professional correspondence from 1889 to 1940. Three folders are devoted to correspondence between family members concerning a joint industrial business venture and management of the family’s estate.

Series II, Correspondence, Cryptography, includes correspondence related to Manly’s interest in cryptography, both during World War I when he worked for the United States Military, and for several years following.

Series III, Scholarly Manuscripts, contains Manly’s academic work on Chaucer, education, literature, composition, and various other topics. They include a mix of typescript and handwritten manuscript drafts.

Series IV, Miscellaneous Manuscripts, includes notes and unfinished drafts of Manly’s poetry, stories, and essays, as well as reports and criticism.

Series V, Piers Plowman Manuscript, primarily consists of student papers on Piers Plowman, a Middle English allegorical narrative poem. It also includes related research material.

Series VI, Voynich Manuscript and Cryptography, consists of worksheets and ciphers, research articles, bibliographies, and notes related to the Voynich Manuscript and Roger Bacon, as well as other topics within cryptography.
Series VII, Army Cryptography, contains Army War College cipher and problem sheets, briefs, and clippings, as well as notes and sliding letter scales.

Series VIII, Chaucer Research, includes clippings concerning the University of Chicago’s Chaucer Project, correspondence, photographs, and note cards.

Series IX, Miscellaneous Materials and Addenda, consists of photographs, draft manuscripts, clippings, notes, teaching materials, and personal documents such as Manly’s address book, diary, and bookplates. This series includes documents donated by D.H. Stevens and F.B. Millett in 1970. The former, Stevens, served as Manly’s secretary in the English Department at the University of Chicago from 1915 to 1927.

Series X, Oversize, includes Manly’s membership certificates to two academic societies: the American Philosophical Society and the Gottingen Society of Sciences.

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chaucer Research Project. Records

Rickert, Edith. Papers

Stevens, David H. Papers

University of Chicago. Department of English Language and Literature. Records

**Subject Headings**

- Chaucer, Geoffrey, d. 1400 Canterbury tales
- Chaucer, Geoffrey, d. 1400 Criticism and interpretation
- Kittredge, George Lyman, 1860-1941
- Craigie, William A. (William Alexander), Sir, 1867-1957
- McKerrow, Ronald Brunlees, 1872-1940
- Bennett, H. S. (Henry Stanley), 1889-1972
- Wendell, Barrett, 1855-1921
- Pollard, Alfred W. (Alfred William), 1859-1944
- Manly, John Matthews, 1865-1940
- Rickert, Edith, 1871-1938
- Cryptography
- Manuscripts, Medieval -- England
• Manuscripts, English
• Paleography

INVENTORY

Series I: General Correspondence

Box 1
Folder 1
Correspondence, n.d. and 1889-92

Box 1
Folder 2
Correspondence, 1893-94 (Especially Agnes Furnivall)

Box 1
Folder 3
Correspondence, 1895 (Especially Agnes Furnivall)

Box 1
Folder 4
Correspondence, 1896 (Especially Agnes Furnivall)

Box 1
Folder 5
Correspondence, 1897-99 (including Lovett and Moody)

Box 1
Folder 6
Correspondence, 1900-03

Box 1
Folder 7
Correspondence, 1904-06 (including responses to the "Lost Leaf of Piers Plowman")

Box 1
Folder 8
Correspondence, 1907 (especially Basil Manly)

Box 1
Folder 9
Correspondence, 1908-1909

Box 1
Folder 10
Correspondence, 1910-13

Box 1
Folder 11
Correspondence, 1916-17

Box 1
Folder 12
Correspondence, 1918-19

Box 1
Folder 13
Correspondence, 1920-22 (including plan for English Department reorganization)
Folder 14
  Correspondence, 1923
Box 1
Folder 15
  Correspondence, 1924-25
Box 1
Folder 16
  Correspondence, 1926-27
Box 1
Folder 17
  Correspondence, 1928-29
Box 1
Folder 18
  Correspondence, 1930
Box 1
Folder 19
  Correspondence, Jan. 1931
Box 1
Folder 20
  Correspondence, Feb. 1931
Box 1
Folder 21
  Correspondence, Mar. 1931
Box 2
Folder 1
  Correspondence, Apr. 1931
Box 2
Folder 2
  Correspondence, May 1931
Box 2
Folder 3
  Correspondence, Jun.-Dec. 1931
Box 2
Folder 4
  Correspondence, 1932-35
Box 2
Folder 5
  Correspondence, 1937-40
Box 2
Folder 6
  Correspondence, family business, 1930-31
Box 2
Folder 7
  Correspondence, family business, 1930-31
Box 2
Folder 8
Correspondence, family business, 1932

Series II: Correspondence, Cryptography

Box 2
Folder 9
   Correspondence, 1916
Box 2
Folder 10
   Correspondence, 1917
Box 2
Folder 11
   Correspondence, 1918
Box 2
Folder 12
   Correspondence, 1919
Box 2
Folder 13
   Correspondence, 1920
Box 3
Folder 1
   Correspondence, 1921 Jan-May
Box 3
Folder 2
   Correspondence, 1921 Jun-July
Box 3
Folder 3
   Correspondence, 1921 Aug-Dec
Box 3
Folder 4
   Correspondence, 1922 Jan-June
Box 3
Folder 5
   Correspondence, 1922 Jul-Dec
Box 3
Folder 6
   Correspondence, 1923
Box 3
Folder 7
   Correspondence, 1924-26
Box 3
Folder 8
   Correspondence, 1927-30
Box 3
Folder 9
   Correspondence, 1931 Mar-July
Box 3
Folder 10
Correspondence, 1931 Aug-Dec

Box 3
Folder 11
Correspondence, 1932-38

Series III: Scholarly Manuscripts

Box 3
Folder 12
"Shall and Will in Chaucer," Ms and notes, circa 1887

Box 3
Folder 13
"Shall and Will in Chaucer," Ms, not in JMM’s handwriting, circa 1887

Box 3
Folder 14
"Education that Educates," convocation address, Dec. 20, 1927

Box 3
Folder 15
"The Books of Frederic Ives Carpenter," – typescript and handwritten drafts, undated

Box 3
Folder 16
Tribute to Charles R. Baskervill – typescript and handwritten drafts, circa 1935

Box 3
Folder 17
Final e in Chaucer’s Legend of Good Women – handwritten draft, undated

Box 3
Folder 18
Review of Minutes and Accounts of the Corporation of Stratford-upon-Avon 1553-1620 – typescript draft, 1921

Box 3
Folder 19
Review of The Book of Troilus and Criseyde, ed. by R.K. Root – typescript draft, 1926

Box 3
Folder 20
"The Rift in Education," – handwritten draft, undated

Box 3
Folder 21
"The Teaching of Literature," – handwritten draft and notecards, undated

Box 3
Folder 22
"Sidney Lanier," – handwritten draft, 1898

Box 3
Folder 23
"Tales of the Homeward Journey," – typescript and handwritten drafts, undated

Box 3
Folder 24
"English Composition in the Public Schools," – handwritten draft, undated
Box 3
Folder 25
"The Place of Language Work in the English Course," – typescript draft, undated
Box 3
Folder 26
"Narrative Writing in Anglo Saxon Times," – typescript draft, undated

Series IV: Miscellaneous Manuscripts

Box 3
Folder 27
"Gregory, the Great," unfinished typescript draft, undated

Box 4
Folder 1
Notes for Manly-Bailey series of textbooks, undated
Box 4
Folder 2
Reports from committee on the desirability of purchasing "one of the most notable private libraries in Europe-the Canal’s a noble family of Venetia," 1921
Box 4
Folder 3
Notes and ideas for stories, undated
Box 4
Folder 4
Poetry – handwritten drafts, circa 1885
Box 4
Folder 5
Unfinished stories and essays – handwritten drafts, circa 1885
Box 4
Folder 6
"James Morrison," – handwritten draft of completed story, undated
Box 4
Folder 7
"Humanistic Studies and Science," Mediaeval Academy of America, offprint, 1930
Box 4
Folder 8
Criticism of Haldeen Braddy’s studies of Chaucer – notes, drafts, correspondence, and reprints, 1934-1935
Box 4
Folder 9
Criticism of Haldeen Braddy’s study of The Parlement of Foules – rejected drafts, 1934

Series V: Piers Plowman Manuscript

Box 4
Folder 10
Piers Plowman, Proofs; Jusserand’s reply; bibliography: R.W.
• Chambers’ article; miscellaneous notes and notes on John Wycliffe;
• 1928 Comprehensive Examination in English, circa 1906-1910

Box 4
Folder 11
  Thomas A. Knott, "The Ms of Text A `Piers the Plowman' Used as the Basis of the Revision Known as Text B" – handwritten draft and notes on Text B, circa 1909

Box 4
Folder 12
  Student paper on Piers Plowman, 1912

Box 4
Folder 13
  Student paper on Piers Plowman, undated

Box 4
Folder 14
  Student paper on Piers Plowman, 1908

Box 5
Folder 1
  Student paper on Piers Plowman, undated

Box 5
Folder 2
  Student paper on Piers Plowman, undated

Box 5
Folder 3
  Student paper on Piers Plowman, undated

Box 5
Folder 4
  Student paper on Piers Plowman, undated

Box 5
Folder 5
  Student paper on Piers Plowman, undated

Box 5
Folder 6
  Student paper on Piers Plowman, undated

Box 5
Folder 7
  Student paper on Piers Plowman, undated

Box 5
Folder 8
  Student paper on Piers Plowman, undated

Box 5
Folder 9
  Student paper on Piers Plowman, 1906

Box 5
Folder 10
  Student paper on Piers Plowman, undated

Box 5
Folder 11  
Student paper on Piers Plowman, undated

Box 5

Folder 12  
Student paper on Piers Plowman, undated

Box 5

Folder 13  
Student paper on Piers Plowman, 1905

Box 5

Folder 14  
Student paper on Piers Plowman, undated

Series VI: Voynich Manuscript and Cryptography

Box 5

Folder 15  
Table of Latin Syllables, undated

Box 5

Folder 16  
Photographs of Voynich Ms, undated

Box 5

Folder 17  
Photographs of Voynich Ms, undated

Box 5

Folder 18  
"Key to the Library," – bound notebook, undated

Box 5

Folder 19  
Manly, "Roger Bacon and the Voynich Ms," Speculum, offprint, 1931

Box 6

Folder 1  
Worksheets, circa 1910s

Box 6

Folder 2  
Photographs of Mss (Including Français 24306, incomplete) and of one printed label, undated

Box 6

Folder 3  
Three working notebooks, labelled "Bacon Cipher," undated

Box 6

Folder 4  
Notes on code for article; other notes on Sloane 830 and 414, circa 1922

Box 6

Folder 5  
Worksheets on related ciphers: "Galen's Anatomy" and "Kazwini," undated

Box 6

Folder 6
Articles on the Voynich Roger Bacon Ms, circa 1921-1928

Box 6
Folder 7
Notes: ciphers in other Mss; other notes on printed sources, circa 1915-1921

Box 6
Folder 8
Notes: ciphers in other Mss; other notes on printed sources, undated

Box 6
Folder 9
Notecards on alchemical Mss, etc., undated

Box 6
Folder 10
Notes for Bacon Cipher; "Key to Aggas," undated

Box 6
Folder 11
Notes on texts in cryptography, undated

Box 6
Folder 12
Miscellaneous notes and worksheets, undated

Box 6
Folder 13
Bibliographies, circa 1910

Box 6
Folder 14
Photostats of Mss: John Dee (Sloane 3188, 3189, 2599): unidentified, undated

Box 6
Folder 15
Notes on Vatican Latin Ms 3102, undated

Box 6
Folder 16
"Notes on an Inquiry into the Validity of the Baconian Bi-Literal Cypher for the Interpretation of Certain Writings Claimed for Francis Bacon," 1916

Box 6
Folder 17
Comments on "Sixty Drops of Laudanum," by Edgar Allen Poe – typescript draft, undated

Box 6
Folder 18
"The Bi-formed Alphabet Classifier" of the Riverbank Laboratories, 1916

Box 6
Folder 19
"The Bi-formed Alphabet Classifier" of the Riverbank Laboratories, 1916

Box 6
Folder 20
Notes on Shakespeare/Bacon cipher, undated

Series VII: Army Cryptography
Box 7
Folder 1
Tratado de Cryptografía (in Spanish) – composition book, 1894

Box 7
Folder 2
Wörter-Verzeichniss (in German) – notes, undated

Box 7
Folder 3
Army War College codes and cipher sheets, 1917

Box 7
Folder 4
Reports and clippings related to World War I and cryptography, 1917-1921

Box 7
Folder 5
Army War College problem sheets, 1917-1918

Box 7
Folder 6
Army War College problem sheets, 1917

Box 7
Folder 7
War Department brief on the Military Attache Section of the Military Intelligence Division, 1922

Box 7
Folder 8
War Department correspondence and certificate, clippings, circa 1919-1921

Box 7
Folder 9
Miscellaneous notes, undated

Box 7
Folder 10
Sliding letter scales, undated

Series VIII: Chaucer Research

Box 7
Folder 11
Scrapbook – clippings of articles and letters to the editor by Manly, Edith Rickert, and others, 1894-1932

Box 7
Folder 12
"Chaucer and the Rhetoricians," The British Academy Wharton Lecture on English Poetry XVII, 1926

Box 7
Folder 13
Photographs, circa 1932

Box 7
Folder 14
Correspondence with J.S.P. Tatlock; typescript note on the Hengwrt Ms, handwritten note on the Chaucer manuscripts, circa 1935-1937

Box 7
Folder 15
  Liberate Roll notes, undated

Box 8
Chaucer project note cards

Box 9
Chaucer project note cards; scribal errors chapter

Series IX: Miscellaneous Materials and Addenda

Box 10
Folder 1
  Photographic copy of Ms of Bayle's King John (Oxford?), pp 1-37, incomplete

Box 10
Folder 2
  Photographic copy of Ms of Bayle's King John (Oxford?), pp 39-63, Incomplete

Box 10
Folder 3
  Facsimile of Ms of Bayle's King John, leaf 8 only, 1909

Box 10
Folder 4
  Photographs of stages and scenes, some from printed sources, undated

Box 10
Folder 5
  Photographs of first pages of several plays by Shakespeare, undated

Box 10
Folder 6
  Photographs of Greene's James IV of Scotland, 2pp, printed, undated

Box 10
Folder 7
  Texts
  • "East and West Germanic," – handwritten draft, undated
  • "Burton on Learning Language," – handwritten draft, undated
  • "Die Frauensprache," – typescript draft, undated

Box 10
Folder 8
  Offprints and reports on dry-air blast furnace, 1904-1931

Box 10
Folder 9
  Bibliographical Society of Chicago, reprint from The Library Journal, 1900

Box 10
Folder 10
  Simplified Spelling Board – pamphlets, 1907-1913

Box 10
Folder 11
Sarah Murray Manly – obituaries, 1894

Box 10
Folder 12
  Charles Manly, "Sketches of School and College Life, 1845-65," – typescript draft, undated

Box 10
Folder 13
  Address book and diary of JMM, circa 1901

Box 11
Folder 1
  JMM's bookplate, undated

Box 11
Folder 2
  "The Service of a Small College," – typescript draft and related correspondence, 1926

Box 11
Folder 3
  English 301 syllabus, University of Chicago, 1933

Box 11
Folder 4
  Miscellaneous notes: inventories and account rolls of Jarrow and Monk, etc., undated

Box 11
Folder 5
  D.C. Heath and Company contracts, 1902

Box 11
Folder 6
  Data on private libraries in Chicago collected by the Chicago Bibliographical Society, undated

Box 11
Folder 7
  English examinations and other course documents, mostly from Brown University, circa 1890-1892

Box 11
Folder 8
  Collancz Ms – copies, undated

Box 11
Folder 9
  Handwritten notes and texts, undated
  * "Silent 1 in Modern English Meter"
  * "Records of Children of Chapel"
  * Career of Charles Manly D.D.
  * Unidentified notes

Box 11
Folder 10
  Writings – typescript drafts, circa 1924
  * "Anti-Shakespearean Recreations"
  * "Shakespeare is Shakespeare"
Box 11
Folder 11
  Schedule of lectures, Gen. Lit. 110, undated

Box 11
Folder 12
  Student papers, circa 1909

Box 11
Folder 13
  Oscar L. Olson papers, including "A Contribution to the History of Saga Development in England and the Scandinavian Countries," – typescript copies and handwritten index, undated

Box 11
Folder 14
  Tracings from Mss rubrications, undated

Box 11
Folder 15
  Miscellaneous non-Manly papers, undated

Box 12
Folder 1
  Lectures on Pre-Shakespearean Drama by JMM (likely student course notes), undated

Box 12
Folder 2
  Ms copy of Guilietta e Romeo by Luigi da Porto. Introduction and biographical information by JMM (?), undated

Box 12
Folder 3
  "A Copy of a Letter Written by Our Blessed Lord and Savior, Jesus Christ," (Ein Himmelsbrief. n. b. see 1922 correspondence for more information) 1917-1918

Box 12
Folder 4
  Incomplete photostat of Ms Junius 1, undated

Box 12
Folder 5
  "A True and Approved Art," handwritten draft, undated

Box 12
Folder 6
  J.M.H. Walden's report on Duke of Brunswick's Library at Wolfenbuttel, 1906

Box 12
Folder 7
  Photostats of Mss; Bodl. Misc Mss Lit 346; Sloane 2357; Huntington Vices and Vertus, undated

Box 12
Folder 8
  R.B. Haselden correspondence on Piers Plowman, 1933
Summary of "The Science of Poetry and the Philosophy of Language," by Hudson Maxim – typescript draft, undated

Box 12
Folder 10
"Education that Educates," – typescript drafts, undated

Box 12
Folder 11
Photostats of Ms Bodl. 581; Ms BM 23986; Sloane 3192, circa 1927

Box 12
Folder 12
Miscellaneous photographs, circa 1927

Box 12
Folder 13
F.I. Carpenter (?): "Apropos of Aim and of Method in Literary Studies," – typescript draft and notes on methodology, undated

Box 12
Folder 14
Baker Brownell, "Problems of Contemporary Thought," notes and synopses of round tables and lectures from Medill School of Journalism, Northwestern University, 1923-1924

Box 12
Folder 15
Gertrude Schottenfels (student?) papers, 1909

Box 12
Folder 16
Student papers, circa 1932

Box 12
Folder 17
Otto Stahlen: "Editorial Technique," – typescript draft, undated

Box 12
Folder 18
T. Atkinson Jenkins papers: notes on Paris Ms 902, Resurrection play, miscellaneous, circa 1931

Box 12
Folder 19
T. Atkinson Jenkins papers: notes on Paris Ms 902, Resurrection play, miscellaneous, circa 1931

Box 13
Folder 1
T. Atkinson Jenkins papers: notes on Paris Ms 902, Resurrection play, miscellaneous, circa 1931

Box 13
Folder 2
Photostat of Ballades of Deschamps, undated

Box 13
Folder 3
Robert Mannyng, Handlyng Synne – typescript copy, undated

Box 13
Folder 4
JMM papers given by D.H. Stevens: correspondence; photographs; and reprint of Lippotopo, 1932-1935

Box 13
Folder 5
JMM papers given by F.B. Millett: correspondence, clippings, and reprints, 1928-1940

Box 13
Folder 6
"Bopeep: A Song-cycle from the English Poets," parodies of Chaucer, Milton, Gray, Browning, Scott and Longfellow, signed by CSC and MGC (relationship to JMM unknown), undated

Box 13
Folder 7
Notes on printing; Caxton, Colet, More, Tyndale, Erasmus, Johnson, Vikings (essay in German), undated

Box 13
Folder 8
List of Master's Dissertations in English, 1917-1921

Box 13
Folder 9
Clippings from The Atheneaum and The Nation, 1987-1900

Box 13
Folder 10
Essays by Philippine students (relationship to JMM, if any, unknown) and issue of The Manila Times, circa 1915

Box 13
Folder 11
English Tripos, Cambridge University English Poetry by JMM (Cinn & Co., 1907), 1926-1932

Box 13
Folder 12
Dartmouth postcards and notes, circa 1923

Box 13
Folder 13
Unidentified notes, undated

Box 13
Folder 14
Science, Volume XXX, No. 761, July 30, 1909

Box 14
Manly's lighter, undated

Series X: Oversize

Box 15
Folder 1
American Philosophical Society – membership certificate, 1912
Box 15
Folder 2
Gottingen, Society of Sciences – membership certificate, 1924