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Guide to the Richard Manning Band. Collection 1883-1978



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Series II: General	112

Descriptive Summary

Identifier	ICU.SPCL.MANNINGR
Title	Manning, Richard. Band. Collection
Date	1883-1978
Size	65.75 linear feet (82 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Richard Manning, band leader, composer, and music arranger. The Richard Manning Band Collection contains stock and handwritten arrangements for dance bands, music books, newspaper articles, advertisements, and correspondence.

Acknowledgments

The Richard W. Manning Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Manning, Richard. Band. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

Richard Walter Manning was a composer, arranger, and band leader in Chicago from the 1920's to the 1960's.

Scope Note

The Richard Manning Band Collection is organized into two series: Series I, Arrangements and Compositions; and Series II, General. The Richard Manning Band Collection contains stock and handwritten arrangements for dance bands, music books, newspaper articles, advertisements, and correspondence.

Series I, Arrangements and Compositions is organized into two subseries: Subseries 1: Stock Arrangements; and Subseries 2, Oversize. Arrangements are organized alphabetically by title and include some or all of the following: title, lyricist(s), composer(s), arranger(s), publisher, and date. Some titles may have more than one arrangement and may be in both subseries. Some pieces have more than one title and all titles are noted. Also included are folio collections which contain multiple pieces bound together.

Subseries 1, Stock Arrangements, contains primarily published and a few handwritten arrangements.

Subseries II: Oversize, contains primarily handwritten and a few published arrangements. Some oversize arrangements have stamped or handwritten names, which may be the arranger, composer, band leader, musician, or someone else affiliated with the music. These names include Emil Ascher, Ralph Bart, Jimmy Barton, Marie Bernard, Slater Brockman, Ernest Brooks, Henry Busse, John David Campbell, Alden Carpenter, Keller De Ousouwick, Frank De Voa, Oliver Ditron, Bob Emmerich, Walter Ford, Ada Ghio, Chas. Harrison, Jerry Herman, H.E. Hyde, Buster Johnson, Chas. Johnson, W.A. Kelly, Richard Koustz, Anton Lada, Charles J. Lang, Chas. J. Levy, Carroll Lucas, Richard W. Manning, Gus Mueller, Peter Nell, Jack Owens, Ray Perkins, Robert Ricker, Anna Priscilla Risher, Sigmund Romberg, Joseph Snyers, and Emil Soderstrom.

Series II, General, contains music books, chord charts, advertisements, correspondence, newspaper articles, and material related to Manning's performances. There is a handwritten manuscript of Manning's textbook Practical Harmony and Instrumentation and copies of "Richard Walter Manning's Practical Cornet Hints." Also included is publicity, a sign, seating charts, price lists, set lists, and notes about Manning and his performances. The correspondence is from a printing service and a letter discussing a music manuscript.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Steiner, John. Collection

Zuccarello, Paul. Collection

Chicago Jazz Archive

Subject Headings

- Manning, Richard

- Big band music
- Dance orchestra music
- Jazz
- Piano music
- Popular music
- Ragtime music
- Songs
- Vocal music
- University of Chicago. Library. Chicago Jazz Archive

INVENTORY

Series I: Arrangements and Compositions

Subseries 1: Stock Arrangements

Box 1

Folder 1

"4 or 5 Times," Marco H. Hellman, music by Byron Gay, arranged by Harry A. Powell; Sherman, Clay and Co., 1927

Box 1

Folder 2

"12th Street Rag," Euday Bowman, arranged by C.E. Wheeler; J.W. Jenkins' Sons Music Co., 1919

Box 1

Folder 3

"29th and Dearborn," Richard M. Jones, arranged by Elmer Schoebel; Melrose Bros. Music Co., 1925

Box 1

Folder 4

"Abie's Wild Irish Rose," Will R. Haskins, arranged by Arthur H. Gutman / "Somebody Stole My Girl," Leo Wood; Denton and Hasking Music Co., undated

Box 1

Folder 5

"Admiration," William H. Tyers; G. Ricordi and Co., Inc., 1915

Box 1

Folder 6

"Adonis," Floyd J. St. Clair; H.N. White, 1919

Box 1

Folder 7

"Adoration Waltz," A.F. Otis and C. Romano, music by Frank Magine, arranged by Carlton L. Colby; J.W. Jenkins' Sons Music Co., 1924

Box 1

Folder 8

"Affinity Waltzes," J. Watson "Scotty" Scott, arranged by Harry L. Alford; Will Rossiter, 1910

Box 1

Folder 9

"African Blues," Walter King; Walter King, 1922

Box 1

Folder 10

"After Every Party," Arthur Freed and Earl Burtnett, arranged by Harry A. Powell;
Sherman, Clay and Co., undated

Box 1

Folder 11

"After the Rain," Kahn, Sizemore, and Shrigley, arranged by Charles L. Cooke; Jerome H.
Remick and Co., 1922

Box 1

Folder 12

"After You've Gone," Creamer and Layton, arranged by Bill Howard; Mayfair Music
Corp., 1951

Box 1

Folder 13

"Afternoon Blues," Arthur J. Allen and N.E. Reed, arranged by Donald Redman; Melody
Music Co., 1923

Box 1

Folder 14

"Aggravatin' Papa," Roy Turk and J. Russel Robinson; Waterson, Berlin and Snyder Co.,
1923

Box 1

Folder 15

"Agoonack (The Eskimo Vamp)," Walter Hanson, music by Val Volin, arranged by Alford
Ruhl; Val Volin, 1924

Box 1

Folder 16

"Ah-Ha!," James V. Monaco and Sidney Clare, arranged by Lee Terry; Shapiro, Bernstein
and Co., Inc., 1925

Box 1

Folder 17

"Alabama Lullaby," Cal De Voll; Leo Feist Inc., 1919

Box 1

Folder 18

"Alabama Stomp," Henry Creamer, music by Jimmy Johnson, arranged by Frank Skinner;
Robbins-Engel, Inc., 1926

Box 1

Folder 19

"Alexander's Band is Back in Dixieland," Albert Gumble, arranged by Sophus Jergensen;
Jerome H. Remick and Co., 1919

Box 1

Folder 20

"Alexander's Rag-Time Band," Irving Berlin, arranged by William Schulz; Ted Snyder,
1911

Box 1

Folder 21

"Alice Blue Gown," Harry Tierney, arranged by William Schulz; Leo Feist Inc., 1920

Box 1

Folder 22

"Aliquippa," Floyd J. St. Clair, undated

Box 1

Folder 23

"Alkali Ike Rag," Albert Perfect, Harry L. Alford; Albert Perfect, 1915

Box 2

Folder 1

"All Aboard for Syncopation Isle," Robinson and Smith, arranged by F. Henri Klickmann; Seidel Music Pub. Co. Inc., 1915

Box 2

Folder 2

"All Muddled Up," Percy Wenrich, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 2

Folder 3

"All Night Blues," Richard M. Jones; Melrose Bros. Music Co., 1923

Box 2

Folder 4

"Allied Victory," Harry H. Zickel, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1918

Box 2

Folder 5

"Almah," Carleton L. Colby; Alford-Colby Music Library, 1914

Box 2

Folder 6

"Aloma," Archibald Joyce, arranged by Dave Kaplan; Leo Feist Inc., 1919

Box 2

Folder 7

"Alone With You," Otto Benzing, music by John Alden, arranged by Roy Bargo; L.B. Curtis Music Pub., 1924

Box 2

Folder 8

"Along the Rialto," arranged by Lee Orean Smith; Leo Feist Inc., 1915

Box 2

Folder 9

"Always Looking for a Little Sunshine," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 2

Folder 10

"America First, Last and Always," Bernie Grossman, Arthur Sizemore and Larry Shay, arranged by M.H. Ribbie; Milton Weil Music Co., 1926

Box 2

Folder 11

"American Soldier," Francis A. Myers; Fillmore Bros. Co., 1907

Box 2

Folder 12

"Andy Gump," Harold Dixon; Dixon-Lane Music Co., Inc., 1923

Box 2

Folder 13

"Angry," Dudley Mecum, Henry and Merritt Brunies, and Jules Cassard, arranged by Alford-Colby; Ted Browne Music Co., 1925

Box 2

Folder 14

"Animal Fair," Frederick G. Johnson, Harry La Forrest, and Harley Rosso, arranged by Harry L. Alford; Forster Pub. Inc., 1923

Box 2

Folder 15

"Arabian Dance" Bainbridge Crist, arranged by M.L. Lake; Carl Fischer, 1923

Box 2

Folder 16

"Arcady (A Romance)," Loyal Curtis, arranged by Chas. Elander; Van Alstyne and Curtis, 1919

Box 2

Folder 17

"Astronauts Triumphant March," undated

Box 2

Folder 18

"At the Chicken Chaser's Ball," Vardon and Perry, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 2

Folder 19

"At the End of a Winding Lane," Gus Kahn, music by Isham Jones, arranged by Fred. K Huffer; Milton Weil Music Co., 1925

Box 2

Folder 20

"At the High Brown Babies Ball," Sid Erdman, Benny Davis, and Ernie Erdman, arranged by S. Danks; Leo Feist Inc., 1919

Box 2

Folder 21

"At the Mississippi Cabaret," Albert Gumble, arranged by James C. McCabe; Jerome H. Remick and Co., 1914

Box 3

Folder 1

"Babes in the Wood," Jerome D. Kern, arranged by Charles N. Grant; T.B. Harms, 1916

Box 3

Folder 2

"Baby at the Zoo," Darrell Ware, music by William Ortman, arranged by Lou Halmy; Braun Organization, 1935

Box 3

Folder 3

"Baby Curls," Kerr and Cooper; Forster Music Pub. Inc., 1921

Box 3

Folder 4

"Back Home," Henry W. Gambill, arranged by Harry L. Alford; Henry W. Gambill, 1925

Box 3

Folder 5

"Back Home in Illinois," Coleman Goetz, Sammy Stept, and Milton Charles, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 3

Folder 6

"Back in Hackensack New Jersey," Art L. Beiner and Dan A. Russo, arranged by Carleton L. Colby; Ted Browne Music Co., 1924

Box 3

Folder 7

"Bally Hoo," Forster Music Pub. Co., undated

Box 3

Folder 8

"The Banderole," William L. Sheetz, arranged by Harry L. Alford; White-Sheetz Music Co., 1914

Box 3

Folder 9

"Barcelona," Gus Kahn, music by Tolchard Evans, arranged by Frank E. Barry; Leo Feist Inc., 1926

Box 3

Folder 10

"Barnacle Bill (The Sailor)," Carson Robison and Frank Luther, arranged by Kan Macomber; Southern Music Pub. Co., Inc., 1930

Box 3

Folder 11

"Barnyard Blues," D.J. La Rocca; Leo Feist Inc., 1917

Box 3

Folder 12

"Bashful Baby," Arthur Sizemore and Guy Shrigley; Sizemore and Shrigley, 1923

Box 3

Folder 13

"The Battle of the Kings," J. Frank Terry, arranged by Alfred-Colby; J. Frank Terry, 1915

Box 3

Folder 14

"Be Hap-e (Be Happy)," Anton Lada, Carl Burger and Al Nunez, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 3

Folder 15

"Beale Street Mamma," Roy Turk and J. Russel Robinson; Waterson, Berlin and Snyder Co.,

Box 3

Folder 16

"Beautiful," Haven Gillespie and Larry Shay, arranged by Elmer Schoebel; Milton Weil Music Co., 1927

Box 3

Folder 17

"Beautiful Rose," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 3

Folder 18

"Because it's Love," Michael Carr, music by Reginald Forsythe, arranged by Frank E. Barry; Irwin Dash Music Co., Ltd., 1934

Box 3

Folder 19

"Because of You," Walter Hirsch, music by Ted Fiorito, arranged by Frank E. Barry; Leo Feist Inc., 1925

Box 3

Folder 20

"Bees' Knees," Ray Lopez and Ted Lewis, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 3

Folder 21

"Believe it, Beloved," George Whiting and Nat Schwartz, music by C.J. Johnson, arranged by Graham Prince; Broadway Music Corp., 1934

Box 3

Folder 22

"Beloved," Gus Kahn and Joe Sanders, arranged by Ted Eastwood; Irving Berlin Inc., 1928

Box 3

Folder 23

"Beside a Babbling Brook," Gus Kahn and Walter Donaldson; Jerome H. Remick and Co., 1923

Box 3

Folder 24

"Beyond the Stars," Frank Magine, Ted Koehler, and Paul Biese, arranged by Frank E. Barry; Leo Feist Inc., 1920

Box 3

Folder 25

"The 'Big 4' Quickstep," George Southwell; George Southwell Pub., undated

Box 3

Folder 26

"Big Bass Viol," T. Bohannon; Waterson, Berlin and Snyder Co., 1910

Box 4

Folder 1

"Big Boy," Jack Yellen, music by Milton Ager, arranged by Harold Potter; Ager, Yellen and Bornstein, Inc., 1924

Box 4

Folder 2

"Bit by Bit You're Breaking My Heart," Gus Kahn and Murray Bloom, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

Box 4

Folder 3

"Black Bottom Stomp," Jelly Roll Morton, arranged by Elmer Schoebel; Melrose Bros. Music Co., 1926

Box 4

Folder 4

"Black Man Be On Yo' Way," Spencer Williams, arranged by Bob Ricketts; Spencer Williams, 1923

Box 4

Folder 5

"Blackin' Blues (A Little Low-Down)," M. La Porte and Nat Nathanson, arranged by Frank E. Barry; Leo Feist Inc., 1924

Box 4

Folder 6

"Blossoms," Edna J. Allen Phillips, arranged by Carleton L. Colby; Edna J. Allen Phillips, 1922

Box 4

Folder 7

"Blue," Edgar Leslie, Grant Clark and Lou Handman, arranged by Ted Eastwood; Stark and Cowan, 1922

Box 4

Folder 8

"Blue Evening Blues," Art Kahn and Vic Burton, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 4

Folder 9

"Blue-Eyed Sally," Al Bernard and Russell Robinson; Henry Waterson Inc., 1924

Box 4

Folder 10

"Blue Flame," Anton Lada, and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 4

Folder 11

"Blue Hoosier Blues," Cliff Friend, Jack Meskill, and Abel Baer, arranged by Frank E. Barry; Leo Feist Inc., 1923

Box 4

Folder 12

"Blue Jackets," Gene Emerson, arranged by Harry L. Alford; Harold Rossiter Music Co., 1912

Box 4

Folder 13

"Blue Prelude," Gordon Jenkins, music by Joe Bishop, arranged by R.H. Noeltner; Isham Jones, 1933

Box 4

Folder 14

"The Blue Ribbon," Will Thaddeus Kahler, arranged by Harry L. Alford; Will T. Kahler, 1914

Box 4

Folder 15

"Blues in the Night (My Mama Done Tol' Me)," Johnny Mercer, music by Harold Arlen; Harms Music Inc., 1941

Box 4

Folder 16

"Boogie Woogie to You," Don McCray and Ernest Gold, arranged by James Mundy; Broadcast Music Inc., 1940

Box 4

Folder 17

"Boost Chicago," Preston Bradley, music by Armin P. Baur, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 4

Folder 18

"Broadway Blues," Arthur Swanstrom, music by Carly Morgan, arranged by Chas N. Grant; Irving Berlin, Inc., 1920

Box 4

Folder 19

"Broadway Rose," Eugene West, Martin Fried, and Otis Spencer, arranged by Al Moquin; Fred Fisher, 1920

Box 4

Folder 20

"Broken Hearted Blues," F. Henri Klickmann, Roy Bargy, and Ringle, arranged by R.E. Hildreth; McKinley Music Co., 1922

Box 4

Folder 21

"Broken Toy," Frank Magine and Leon Flatow, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1922

Box 4

Folder 22

"Brooke's Chicago Marine Band March," Roland E. Seitz; R.E. Seitz, 1901

Box 4

Folder 23

"Brooke's Triumphal March," Roland E. Seitz; R.E. Seitz, 1904

Box 5

Folder 1

"Brown Eyes," Jerry Sullivan, Phil Schwartz, and Herbie Mintz, music by Fisher Thompson, arranged by Fisher Thompson; Phil Schwartz Music Co., 1924

Box 5

Folder 2

"Brown Sugar," Harry Barris, arranged by Tom Satterfield; Larry Conley, Inc., undated

Box 5

Folder 3

"Bugle Call Rag," Snyder-Pettis, Brunels, and Mills; Jack Mills Inc., 1923

Box 5

Folder 4

"Bugles in the Sky," Ben Forrest, Glenn Burrs, and Frank Furlett, arranged by Vic Schoen; M.M. Cole Pub. Co., 1940

Box 5

Folder 5

"Bull Frog Blues," Brown and Shrigley, arranged by F. Henri Klickmann; Will Rossiter, 1916

Box 5

Folder 6

"Buy a Bond," D.C. Snow, arranged by Harry L. Alford; D.C. Snow, 1918

Box 5

Folder 7

"By the Shalimar," Frank Magine, Del Delbridge, and Ted Koehler, arranged by Carleton L. Colby; Irving Berlin, Inc., 1922

Box 5

Folder 8

"Bye Bye Blackbird," Dixon and Henderson, arranged by Frank Skinner; Jerome H. Remick and Co., 1926

Box 5

Folder 9

"California Here I Come," Al Jolson, Bud De Sylva, and Joseph Meyer, arranged by Louis Katzman; M. Witmark and Sons, 1924

Box 5

Folder 10

"Call Me Back, Pal, O' Mine," Harold Dixon; Dixon-Lane Musc Pub. Co., 1922

Box 5

Folder 11

"Canadian Capers," Chandler, White and Cohen, arranged by James C. McCabe; Jerome H. Remick and Co., 1921

Box 5

Folder 12

"Careless," Lew Quadling, Eddy Howard, and Dick Jurgens, arranged by Helmy Kresa; Irving Berlin, Inc., 1939

Box 5

Folder 13

"Carmen," arranged by J.B. Claus; Carl Fisher, 1909

Box 5

Folder 14

"Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, arranged by Alford-Colby; Ted Browne Music Co. Inc., 1924

Box 5

Folder 15

"Carolina in the Morning," Walter Donaldson, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1922

Box 5

Folder 16

"Carolina Mammy," Billy James, arranged by O. Sciacca; Leo Feist Inc., 1923

Box 5

Folder 17

"Cesko-Slovensky Pochod Slobody," Richard C. Chládék; Richard C. Chládék, 1920

Box 5

Folder 18

"The Charioteer," Glenn W. Ashley, arranged by F. Henri Klickmann; McKinley Music Co., 1911

Box 5

Folder 19

"The Charmer," Louis F. Boos; Bood Music Pub. Co., 1901

Box 5

Folder 20

"Chicago," Fred Fisher, arranged by Lee Terry; Fred Fisher, 1922

Box 5

Folder 21

"Chicken Walk," Tom Brown, arranged by F. Henri Klickmann; Will Rossiter, 1916

Box 6

Folder 1

"Chimes Blues," Joseph Oliver; Melrose Bros. 1923

Box 6

Folder 2

"The Chimes of Liberty," Edwin Franko Goldman; Leo Feist Inc., 1922

Box 6

Folder 3

"Chimes Rag," Homer Denny, arranged by Alford-Colby; Wilson Bros., 1913

Box 6

Folder 4

"China Boy Go Sleep," Phil Boutelje and Dick Winfree, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 6

Folder 5

"China Lily," Bob Chamberlin, arranged by Harry L. Alford; Bob Chamberlin, 1919

Box 6

Folder 6

"Chinatown My Chinatown," Jean Schwartz, arranged by Ribé Danmark; Jerome H. Remick and Co., 1910

Box 6

Folder 7

"Choo Choo Blues," Elmer Barr, arranged by William Creager; Irving Berlin, Inc., 1922

Box 6

Folder 8

"Circus Day in Dixie," Albert Gumble, arranged by Ribé Danmark; Jerome H. Remick and Co., 1915

Box 6

Folder 9

"Civilization," Victor L. Schertzinger, arranged by Lee Olean Smith; Leo Feist Inc., 1916

Box 6

Folder 10

"Clarinet Marmalade," Larry Shields and H.W. Ragas, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 6

Folder 11

"Clover Blossom Blues," Gilbert Keyes, Ernie Erdman, and Fred Meinken, arranged by William Schulz; Leo Feist Inc., 1922

Box 6

Folder 12

"Clover Blossoms," Floyd Thompson, arranged by Harry L. Alford; Will Rossiter, 1907

Box 6

Folder 13

"Clownette," Harry L. Alford; Harry L. Alford, 1926

Box 6

Folder 14

"Coal Black Mammy," St. Helier, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 6

Folder 15

"Collegiate," Moe Jaffe and Nat Bonx, arranged by Ed. Morbach Jr.; Shapiro Bernstein and Co. Inc., 1925

Box 6

Folder 16

"Collision Blues," John A. Altosino and Pete De Quarto, arranged by Alford-Colby; Will Rossiter, 1924

Box 6

Folder 17

"Colorado and You," Chas. L. Johnson and Carson J. Robison; Forster Music Pub. Inc., 1922

Box 6

Folder 18

"Colossal Overture," Richard W. Manning, undated

Box 6

Folder 19

"Come Across," Mel B. Kaufman, arranged by Alford-Colby; Mel Kaufman, 1915

Box 6

Folder 20

"Come Back to Wai-ki-ki," Roger Lewis and Abe Olman, arranged by Frank E. Barry; Forster Music Pub. Inc., 1916

Box 6

Folder 21

"Convention March," Richard W. Manning, undated

Box 6

Folder 22

"Cornetski (A Trumpet Tantrum)," Carleton L. Colby; Alford-Colby Music Library, 1914

Box 6

Folder 23

"Crinoline Days," Irving Berlin, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

Box 6

Folder 24

"The Crocodile," Otto Motzan and Harry Akst; Irving Berlin, Inc., 1920

Box 6

Folder 25

"Cross Your Heart," Lewis E. Gensler, arranged by Walter Paul; Harms, Inc., 1926

Box 6

Folder 26

"Crushes and Blushes," I. Seidel, arranged by John Itzel; The I. Seidel Music Pub. Co., 1912

Box 6

Folder 27

"Cum Bac Rag," Chas. F. Johnson, arranged by Fibé Danmark; Jerome H. Remick and Co., 1911

Box 6

Folder 28

"Cyrano De Bergerac," Victor Herbert, arranged by Otto Langey; M. Witmark and Sons, 1900

Box 6

Folder 29

"Daddy Blues," Joe Lyons and Clarence M. Jones, arranged by Horace O. Prell; Will Rossiter, 1921

Box 7

Folder 1

"Dallas Date," Richard W. Manning, undated

Box 7

Folder 2

"Dancin' Dan," William Tracey and Jack Stanley; Irving Berlin, Inc., 1923

Box 7

Folder 3

"Dangerous Blues," Billy Brown, arranged by H.A. Powell and C.E. Wheeler; J.W. Jenkins Sons Music Co., 1921

Box 7

Folder 4

"Dardanella," Felix Bernard and Johnny Black, arranged by Arthur Lange; McCarthy and Fisher Inc., 1919

Box 7

Folder 5

"Dardanella," arranged by Richard W. Manning, undated

Box 7

Folder 6

"The Dardanella Blues," Fred Fisher, Johnny Black, and Murray and Voelk, arranged by William Schulz / "Pussy Willow Waltzes," Jack Glogau, arranged by Romo Falk; Fred Fisher Inc., 1920

Box 7

Folder 7

"The Darktown Strutters' Ball," Shelton Brooks, arranged by Harry L. Alford; Leo Feist Inc., 1917

Box 7

Folder 8

"The Darling Girls," Arnie Barr, arranged by Carleton L. Colby; Great Western Music Co., 1923

Box 7

Folder 9

"A Darn Good Man," Isham Jones, Tell Taylor and Fred Rose, arranged by Fred Huffer; Tell Taylor Music Corp., 1919

Box 7

Folder 10

"Daughters of the American Revolution," J. Bodewalt Lampe; Jerome H. Remick and Co., 1909

Box 7

Folder 11

"The Dawn," May E. Pierson, arranged by Harry L. Alford; May E. Pierson, 1927

Box 7

Folder 12

"Dear Baby Girl of Mine," Jack Norman Cook and Ernie Erdman, arranged by Harry L. Alford; Jack Norman Cook, 1919

Box 7

Folder 13

"Dear Heart of You I'm Dreaming," Harry H. Frey, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 7

Folder 14

"Dear Old Southland," Turner Clayton, arranged by Tom Clark; Jack Mills, Inc., 1922

Box 7

Folder 15

"Dearest One," Walter Blaufuss, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1919

Box 7

Folder 16

"Dearest You're the Nearest to My Heart," Benny Davis and Harry Akst, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

Box 7

Folder 17

"Dengozo," Nazareth-Lampe; Jerome H. Remick and Co., 1914

Box 7

Folder 18

"Destruction of Pompeii," Richard W. Manning, undated

Box 8

Folder 1

"Diga-Diga-Do," Dorothy Fields, music by Jimmy McHugh, arranged by Lou Halmy; Mills Music Inc., 1928

Box 8

Folder 2

"Dinah," Harry Akst, arranged by Arthur Lange; Henry Waterson, Inc., 1925

Box 8

Folder 3

"Dinah From Carolina!," Harold Dixon; Dixon-Lane Music Pub. Co., 1923

Box 8

Folder 4

"Dirty Hands! Dirty Face!," James V. Monaco, arranged by D. Onivas; Clarke and Leslie Songs, Inc., 1923

Box 8

Folder 5

"Dirty Socks," Charlie Harrison and Dudley Mecum, arranged by Charles L. Cooke; Ted Browne Music Co., Inc., 1927

Box 8

Folder 6

"Dixie Kisses," E. Clinton Keithley, arranged by Harry L. Alford; F.J.A. Forster Music Pub., 1912

Box 8

Folder 7

"Dixie Lullaby," Harold Dixon, arranged by Eugene Platzman; Dixon-Lane Pub. Co., 1919

Box 8

Folder 8

"Do Yo' Dooty Daddy," Teddy Fiorito, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1923

Box 8

Folder 9

"Do You? Don't You Love Me?," Frank Magine and Ted Koehler, arranged by Charles L. Cooke; Forster Music Pub. Inc., 1928

Box 8

Folder 10

"Dolores," Harry L. Alford; Alford-Colby Music Library, 1914

Box 8

Folder 11

"Doll Dance," Richard W. Manning, undated

Box 8

Folder 12

"Don't Be Cross With Me," Egbert Van Alstyne, arranged by Harry L. Alford; Van Alstyne and Curtis, 1921

Box 8

Folder 13

"Don't Be Cross With Me Sweetheart," Gillespie and Van Alstyne, arranged by Carleton L. Colby; Van Alstyne and Curtis, 1920

Box 8

Folder 14

"Don't Be Too Sure," Hal Billings and Henry R. Cohen, arranged by H.A. Powell; Sherman, Clay and Co., 1923

Box 8

Folder 15

"Don't Blame Me for Lovin' You," Chas. K. Harris, arranged by Tom Clark; Chas. K. Harris, 1911

Box 8

Folder 16

"Don't Bring Me Posies It's Shoesies that I Need," Billy McCabe and Clarence Jennings, music by Fred Rose, arranged by Chas. N. Grant; Irving Berlin, Inc., 1922

Box 8

Folder 17

"Don't Cry, Little Girl, Don't Cry," Maceo Pinkard, arranged by George A. Cragg; Shapiro, Bernstein and Co. Inc., 1918

Box 8

Folder 18

"Don't Think You'll Be Missed," Charlie Harrison, Joe Lyons, and Fred Rose, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1923

Box 8

Folder 19

"Don't Wait Until the Lights Are Low," Howard Johnson and Carmen Lombardo, arranged by Bob Haring; Forster Music Pub. Inc., 1928

Box 8

Folder 20

"Don't Weaken and Stick Till the Boys Come Home," Helen Trix; Will Rossiter, 1918

Box 8

Folder 21

"Don't Worry Sweetheart," Charlie Tobias, music by Murray Mencher; Forster Music Pub., Inc., 1935

Box 8

Folder 22

"Don't You Let Nobody Turn You Round," arranged by Josephus Robinson; Sing Time Publishing Co., undated

Box 8

Folder 23

"Don't You Remember the Time?," W.R. Williams, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 8

Folder 24

"Doo-Dah Blues," Fred Rose and Eddie White, arranged by Fred Hoff; Shapiro, Bernstein and Co., Inc., 1921

Box 8

Folder 25

"Down by the Old Mill Stream," Tell Taylor, arranged by Chas. Miller; Tell Taylor, 1911

Box 8

Folder 26

"Down by the River," Creamer and Layton, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1923

Box 8

Folder 27

"Down Havana Way," Milly Baskette, arranged by Dave Peyton, undated

Box 9

Folder 1

"Down Home Rag," Wilber C. Sweatman, arranged by Harry L. Alford; Will Rossiter, 1911

Box 9

Folder 2

"Down in Chattanooga," Irving Berlin, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1914

Box 9

Folder 3

"Down in Sweetheart Town," W.R. Williams and Albert E. Short, arranged by Horace O. Prell; Will Rossiter, 1923

Box 9

Folder 4

"Down Where the Sun Goes Down," Isham Jones and Verne Buck, arranged by L.C. Hiatt and Sam Danks; Leo Feist Inc., 1928

Box 9

Folder 5

"Dream of the Fairies," Chas. L. Johnson, arranged by Harry L. Alford; F.J.A. Forster Music Pub., 1912

Box 9

Folder 6

"A Dream on the Swanee River," Richard W. Manning, undated

Box 9

Folder 7

"Dreams of India," Percy Wenrich, arranged by Fred Hoff; Forster Music Publisher Inc., 1923

Box 9

Folder 8

"Dreamy Eyes," Chas. Harrison, music by Fred Rose, arranged by Otto Frey; Harrison and Rose, 1921

Box 9

Folder 9

"Dreamy Melody," Koehler, Magine, and Naset, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1922

Box 9

Folder 10

"Dreamy Paradise," Haven Gillespie, music by Egbert Van Alstyne and Erwin R. Schmidt, arranged by Frank E. Barry; Van Alstyne and Curtis, 1920

Box 9

Folder 11

"Drifting," Richard W. Manning, undated

Box 9

Folder 12

"Drifting and Dreaming," Egbert Van Alstyne, Erwin R. Schmidt, and Loyal Curtis, arranged by D. Onivas; L.B. Curtis Music Publisher, 1925

Box 9

Folder 13

"Drifting in a Lover's Dream," Herbert Leslie, arranged by "Abe" Maule; Forster Music Publisher Inc., 1933

Box 9

Folder 14

"Driftwood," Gus Kahn and Lew Gold, arranged by Mornay D. Helm; Irving Berlin, Inc., 1924

Box 9

Folder 15

"Drumology," Harry L. Alford; The Harry L. Alford Studios, 1914

Box 9

Folder 16

"Duke's Mixture," Richard W. Manning, undated

Box 10

Folder 1

"Dust Off that Old Pianna," Irving Caesar, Sammy Lerner, and Gerald Marks, arranged by Jimmy Dale; Irving Caesar Inc., 1935

Box 10

Folder 2

"Echoes," Chas. B. Brown, arranged by Harry L. Alford; Will Rossiter, 1911

Box 10

Folder 3

"Electric Girl," Helmburgh-Holmes arranged by S.R. Henry and William Baker; Waterson, Berlin and Snyder Co., undated

Box 10

Folder 4

"Ellis Street Blues," Saxie A. DeBlass, arranged by Alford-Ruhl; Rialto Music Co., 1925

Box 10

Folder 5

"Emaline," Jimmy McHugh, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1921

Box 10

Folder 6

"The Enchantress," C.W. Dalbey; Berry-Dalby Music Co., undated

Box 10

Folder 7

"Endeavor," Will Huff, the Fillmore Bros. Co., 1909

Box 10

Folder 8

"The Eternal City of Dreams," Gus Kahn and Ted Fiorito, arranged by James C. McCabe; Jerome H. Remick and Co., 1923

Box 10

Folder 9

"Euphonium Echoes March," Richard W. Manning, undated

Box 10

Folder 10

"Evanston Civic Band March," Josephine Turck Baker, arranged by Alford-Colby; Josephine Turck Baker, 1925

Box 10

Folder 11

"Evening," Haven Gillespie and Earl Burtnett, arranged by S. Danks; A.J. Stasny Music Co., 1919

Box 10

Folder 12

"Ever Lovin' Blues," Egbert Van Alstyne, music by Henry Selinger; Van Alstyne and Curtis, 1922

Box 10

Folder 13

"Every Moon's a Honeymoon (With You)," Dale Wimbrow, arranged by Roy Bargy; L.B. Curtis, 1929

Box 10

Folder 14

"Everybody Knows (How Much I Love You)," Walt Stoneham, and Jerry Sullivan, arranged by Fred K. Huffer; Quigley Music Co., Inc., 1922

Box 10

Folder 15

"Everybody Rag With Me," Grace Le Boy, arranged by James C. McCabe; Jerome H. Remick and Co., 1914

Box 10

Folder 16

"Everybody's Doing it Now," Irving Berlin, arranged by William Schulz; Ted Snyder Co., 1912

Box 10

Folder 17

"Everyone Was Meant for Someone," Jan Rubini and Salvatore Santaella, arranged by William Schulz / "Wait'll You See," Bert Kalmar and Harry Ruby, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1919

Box 10

Folder 18

"Everything is Hotsy Totsy Now," Jimmy McHugh and Irving Mills, arranged by Elmer Schoebel; Jack Mills Inc., 1925

Box 10

Folder 19

"Fallen Leaf (An Indian Love Song)," Frederic Knight Logan, arranged by Richard Raymond; Forster Music Publisher Inc., undated

Box 10

Folder 20

"Fantasie Orientale," Richard W. Manning, undated

Box 10

Folder 21

"Fare Thee Well, Annie Laurie," Mitchel Parish, music by Clause Thornhill, arranged by Mort Howard; Robbins Music Corp., 1938

Box 10

Folder 22

"Farewell Blues," Leon Rappolo, Paul Mares, and Elmer Schoebel, arranged by Elmer Schoebel; Jack Mills, Inc., 1923

Box 10

Folder 23

"The Farewell Waltzes," Richard W. Manning, undated

Box 10

Folder 24

"Fast Asleep in Poppyland," Byron Gay, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 10

Folder 25

"Fiddlesticks," Al R. Coney, arranged by Harry L. Alford; Will Rossiter, 1913

Box 10

Folder 26

"Fillmore's Triumphant March," S.B. Stambaugh; The Fillmore Bros. Co., 1909

Box 11

Folder 1

"Firm and Steady," A.L. Moquin; Fillmore Bros., 1906

Box 11

Folder 2

"First Brigade I.N.G.," Weldon; J.W. Pepper, undated

Box 11

Folder 3

"The First Waltz (Belongs to Me)," J. Russel Robinson; Waterson, Berlin and Snyder Co., 1923

Box 11

Folder 4

"Five Women to Every Man," Downing, Hersher and Burke; A.J. Stasny Music Co., 1920

Box 11

Folder 5

"Flag That Train (To Alabam')," Richmond, McPhail and Rothschild, arranged by Lindsay McPhail; Quigley-Benson, Inc., undated

Box 11

Folder 6

"Flapper Girl," Mrs. John H. Baker, arranged by Alford-Colby; Mrs. John H. Baker, 1926

Box 11

Folder 7

"Flight of Fancy March," A.F. Marzian, arranged by Alford-Colby; A.F. Marzian, 1914

Box 11

Folder 8

"Flirting Shadows (Entr' Acte)," Theodore Ruhl; Harry L. Alford, 1926

Box 11

Folder 9

"Floatin' Down to Cotton Town," F. Henri Klickmann; McKinley Music Co., 1919

Box 11

Folder 10

"Foeppel's Mass in Honor the Holy Guardian Angel," arranged by B. Hamma; J. Fisher and Bro., 1893

Box 11

Folder 11

"Foot Warmer," Anton Lada, Joe Cawley, and Al. Nunez, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 11

Folder 12

"For My Sweetheart," Kahn and Donaldson, arranged by Victor E. Sciacca; Jerome H. Remick and Co., 1926

Box 11

Folder 13

"For My Sweetheart," Kahn and Donaldson, arranged by Frank Skinner; Jerome H. Remick and Co., 1926

Box 11

Folder 14

"For the Last Time," Cab Calloway, Frank Froeba, and Jack Palmer, arranged by Paul Weirick; Mills Music, Inc., 1939

Box 11

Folder 15

"For the Sake of Auld Lang Syne," Ernest R. Ball, arranged by Louis Katzman; M. Witmark and Sons, 1922

Box 11

Folder 16

"For Your Boy and My Boy," Egbert Van Alstyne, arranged by Ribé Danmark; Jerome H. Remick and Co., 1918

Box 11

Folder 17

"Forest Park," Jos. Gearen, The Gearen Music Co., 1912

Box 11

Folder 18

"The Forge in the Forest," Th. Michaelis, arranged by M.C. Meyrelles and G.H. Reeves; Carl Fischer, 1912

Box 11

Folder 19

"Forget Me Not (Means Remember Me)," Harry Hanbury, Art Conrad, and Frank Gillen, arranged by Harry L. Alford; Hearst Music Pub. Of Canada, Ltd., 1923

Box 11

Folder 20

"The Fortune Teller," Victor Herbert, arranged by Otto Langey; M. Witmark and Sons, 1898

Box 12

Folder 1

"The Four Trumpetiers," Richard W. Manning, undated

Box 12

Folder 2

"Frances," J. Altieri and F. Rose, arranged by Paul Van Loan; J. Thomas Harding, 1925

Box 12

Folder 3

"Freedom and Glory," Edward C. Moore, arranged by F. Henri Klickmann; Will Rossiter, 1918

Box 12

Folder 4

"Friends," Jos. H. Santly; Leo Feist Inc., 1919

Box 12

Folder 5

"F'rinstance," Irving Cohn, arranged by "Hal" Brown;" De Sylva, Brown and Henderson, Inc., 1928

Box 12

Folder 6

"From Now On," F. Frayser Hinton, arranged by Alford-Colby; Frayser Hinton, 1926

Box 12

Folder 7

"Full of Action," Richard W. Manning, undated

Box 12

Folder 8

"Funeral March," Frederic Chopin, arranged by T.H. Rollinson; Oliver Ditson Company, 1914

Box 12

Folder 9

"Funny," Anderson and Yoell, arranged by Harry A. Powell / "Just A Little Drink," Byron Gay, arranged by Emil Breitenfeld / "Moon Deer," Egan, Whiting and Morét, arranged by by Morét-Breitenfeld, undated

Box 12

Folder 10

"Funny Feet," Abe Olman and Henry Cohen; Irving Berlin, Inc., 1922

Box 12

Folder 11

"The Fuzzy Wuzzy Bird," Harold Weeks, arranged by Chaz L. Johnson; Forster Music Publisher Inc., 1922

Box 12

Folder 12

"Games of Childhood Days," Harry I. Robinson and Dermott; Will Rossiter, 1909

Box 12

Folder 13

"Garland of Old Fashioned Roses," E. Clinton Keithly, arranged by Harry L. Alford; F.J.A. Forster Music Pub., 1911

Box 12

Folder 14

"Gee-Whizz," Richard W. Manning, undated

Box 12

Folder 15

"Gettysburg March," S.B. Stambaugh; The Fillmore Bros. Co., 1911

Box 12

Folder 16

"Ghost Dance," Cora Salisbury, arranged by Harry L. Alford; Will Rossiter, 1911

Box 12

Folder 17

"Gilda," Byron Gay, arranged by Alford-Colby; Ace Music Pub., 1924

Box 12

Folder 18

"Ginny," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 12

Folder 19

"Girl of My Dreams," Gene Emerson, arranged by Harry L. Alford; Harold Rossiter Music Co., 1911

Box 12

Folder 20

"The Glad Girl," J. Bodewalt Lampe; Jerome H. Remick and Co., 1915

Box 12

Folder 21

"Gloomy Moon," Harry Geise, arranged by Carleton L. Colby; Douglas Brown Music Co., 1924

Box 12

Folder 22

"Glory for Yale," Stanleigh P. Friedman, arranged by William Schulz; Leo Feist Inc., 1920

Box 12

Folder 23

"The Glow-Worm (Glühwürmchen)," Paul Linke; Jos. W. Stern and Co., 1907

Box 12

Folder 24

"Going! Going!! Gone!!!," Phil Baxter, arranged by Frank E. Barry; Leo Feist Inc., undated

Box 12

Folder 25

"Gone But Still in My Heart," Lee David, arranged by George J. Trinkaus; M. Witmark and Sons, 1923

Box 12

Folder 26

"Good and Heavy," Richard W. Manning, undated

Box 13

Folder 1

"Good Bye My Honey I Am Gone, Gone, Gone," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., undated

Box 13

Folder 2

"Good Judgment March," Richard W. Manning, undated

Box 13

Folder 3

"Goodnight Moonlight," Ed. Rose and Frank Magine, arranged by La Salle; Forster Music Publisher Inc., undated

Box 13

Folder 4

"Got No Time," Gus Kahn, and Richard A. Whiting, arranged by Arthur Lange; Jerome H. Remick and Co., 1925

Box 13

Folder 5

"Got to Cool My Doggies Now (Got To Cool My Puppies Now)," Bob Schafer, Babe Thompson, and Spencer Williams, arranged by L.L. Vas Burgh; Clarence Williams Music Pub. Co., 1922

Box 13

Folder 6

"Gotta Get Home," James F. Hanley and Pat Ballard; Leo Feist Inc., 1939

Box 13

Folder 7

"Granny (You're My Mammy's Mammy)," Harry Akst, arranged by Al Moquin; Irving Berlin, Inc., 1922

Box 13

Folder 8

"Green River," Eddie Cantor, music by Van and Schenck, arranged by Jean Walz; Schoenhofen Co., 1920

Box 13

Folder 9

"Grieving," Wayland Axtell; Riley Music Pub. Co., 1927

Box 13

Folder 10

"Grin," Blanche Franklin, music by Nat Vincent, arranged by Dave Peyton, Jr.; First Mutual Music Publishers, Inc., 1922

Box 13

Folder 11

"Gypsy Blues," Sissle and Blake, arranged by George J. Trinkhaus; M. Witmark and Sons, 1921

Box 13

Folder 12

"Gypsy Dreams," Art Kahn, J. Altieri, and Fred K. Huffer; Ted Browne Music Co., Inc., 1925

Box 13

Folder 13

"Gypsy Lady," Walter C. Ahlheim, arranged by Harry L. Alford; Walter C. Alheim Music Co., 1921

Box 13

Folder 14

"Gypsy Love," Victor Herbert; M. Witmark and Sons, 1915

Box 13

Folder 15

"Hail Chicago!," Ted Turnquist, music by Bob Allan, arranged by Lee Olean Smith; Leo Feist Inc., 1921

Box 13

Folder 16

"Hail to America," Fred K. Huffer; Fred K. Huffer, 1918

Box 13

Folder 17

Happy Holigan, Richard W. Manning, undated

Box 13

Folder 18

"Harlem Heat," Will Hudson; Milsons Music Pub. Corp., 1934

Box 13

Folder 19

"Haunting Blues," Walter Hirsch, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1922

Box 13

Folder 20

"Havana Moon," Walter Smith, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 13

Folder 21

"Hawaiian Blues," Roy Turk, music by Otto Motzan and M.K. Jerome, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921

Box 13

Folder 22

"Hawaiian Rose," F. Henri Klickmann; Frank K. Root and Co., 1919

Box 13

Folder 23

"He Ain't Got Rhythm," Irving Berlin; Irving Berlin, Inc., 1937

Box 13

Folder 24

"He May be Your Man (But He Comes to See Me Sometimes)," Lemuel Fowler; Ted Browne Music Co., 1922

Box 13

Folder 25

"Hello Dolly," Richard W. Manning, undated

Box 13

Folder 26

"The Hen and the Cow (It's Only a Dream of the Past)," Geo. W. Meyer, arranged by Victor E. Sciacca; Jerome H. Remick and Co., 1920

Box 13

Folder 27

"He's Coming Back," Joe Jordan, arranged by Harry L. Alford; Will Rossiter, 1912

Box 13

Folder 28

"He's My Man," Anton Lada and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 14

Folder 1

"Hesitation Waltz," F. Henri Klickmann, arranged by Sol P. Levy; McKinley Music Co., 1914

Box 14

Folder 2

"Hi-Diddle-Dee-Dee," Carleton A. Coon and Hal Keidel, arranged by Frank Skinner; Leo Feist Inc., 1926

Box 14

Folder 3

"High Brown Blues," Milton Ager; Harry Von Tilzer Pub. Co., 1922

Box 14

Folder 4

"High Society," undated

Box 14

Folder 5

"Hindoo Hop," Sol P. Levy, arranged by Al Dalby; Belwin Inc., 1920

Box 14

Folder 6

"Hindustan," Oliver G. Wallace and Harold Weeks, arranged by Frank E. Barry; Forster Music Publisher Inc., 1918

Box 14

Folder 7

"Home Again Blues," Irving Berlin and Harry Akst, arranged by Charles N. Grant; Irving Berlin, Inc., 1920

Box 14

Folder 8

"Home Folks Blues," Fred Rose, and Arnold Johnson, arranged by Merle T. Kendrick; Phil Ponce Pub., 1923

Box 14

Folder 9

"Home in Pasadena," Clarke and Leslie, music by Harry Warren; Clarke and Leslie Songs., Inc., undated

Box 14

Folder 10

"Home Town Blues," J. Fred Coots and Dave Ringle, arranged by Ted. Eastwood; Broadway Music Corp., 1923

Box 14

Folder 11

"Homesick," Irving Berlin, arranged by Mornay D. Helm; Irving Berlin, Inc., 1922

Box 14

Folder 12

"Honey Love (I Want You Alone)," Donald Heywood and Abe Friedman, arranged by Fred K. Huffer; Friedman Bros., 1922

Box 14

Folder 13

"Honey Why Did You Leave Me," Richard W. Manning, undated

Box 14

Folder 14

"Hoo-Doo Blues," Wendell Hall, Harry Geise, and Emory O'Hara, arranged by Carleton L. Colby; Harold Rossiter Music Co., 1923

Box 14

Folder 15

"Hot Lips," Henry Busse, Henry Lange, and Lou Davis, arranged by Ross S. Gorman; Leo Feist Inc., 1922

Box 14

Folder 16

"Hot Stuff Rag," Richard W. Manning, undated

Box 14

Folder 17

"House of David Blues," Elmer Schoebel, Billy Meyers, and Irving Mills, arranged by Max Terr; Jack Mills Inc., 1923

Box 14

Folder 18

"How am I to Know?," Dorothy Parker, music by Jack King, arranged by Bob Haring; Robbins Music Corp., 1929

Box 14

Folder 19

"How Are You Goin' to Wet Your Whistle? (When the Whole Darn World Goes Dry)," Percy Wenrich; Leo Feist Inc., 1919

Box 14

Folder 20

"How Many Times?," Irving Berlin, arranged by Kenn Sisson; Irving Berlin, Inc., 1926

Box 14

Folder 21

"(How Much Is) That Doggie in the Window," Bob Merrill, arranged by Paul Weirick; Santly-Joy, Inc., 1952

Box 14

Folder 22

"How Soon," Jack Owens and Carroll Lucas, arranged by Richard W. Manning, 1948

Box 14

Folder 23

"How'dy Hiram," Leo Friedman, arranged by Harry L. Alford; McKinley Music Co., undated

Box 14

Folder 24

"How's Every Little Thing in Dixie," Albert Gumble, arranged by Ribé Danmark; Jerome H. Remick and Co., 1916

Box 14

Folder 25

"How's Your Folks and My Folks Down in Norfolk Town," Cal De Voll and Dudley Mecum, arranged by Alford-Colby; Ted Browne Music Co., 1925

Box 15

Folder 1

"The Hula Blues," Cunha and Noble, arranged by Harry L. Alford; Forster Music Publisher Inc., 1920

Box 15

Folder 2

"Hula Hula Dream Girl," Gus Kahn and Ted Fiorito, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1924

Box 15

Folder 3

"Hula Lou," Jack Yellen, Milton Charles, and Wayne King, arranged by Harold Potter; Ager, Yellen & Bornstein Inc., 1924

Box 15

Folder 4

"Humpty Dumpty," Charley Straight, arranged by W.C. O'Hare; M. Witmark and Sons, 1914

Box 15

Folder 5

"Hungarian Rag," Julius Lenzberg; Jerome H. Remick and Co., 1913

Box 15

Folder 6

"Hungry Blues," Sam Ehrlich and Turner Layton, arranged by LeeTerry; Clarke & Leslie Songs Inc., 1923

Box 15

Folder 7

"A Hunting Scene," P. Bucalossi, arranged by M.C. Meyerelles; Carl Fischer, 1886

Box 15

Folder 8

"Hush-A-Bye, Ma Baby (The Missouri Waltz)," Frederic Knight Logan, arranged by Frank E. Barry; Forster Music Publisher Inc., 1917

Box 15

Folder 9

"The Hustler," Harry L. Alford; Will Rossiter, 1911

Box 15

Folder 10

"I Bring a Song," Gus Kahn, music by Victor Young and Arthur Tracy, arranged by Frank E. Barry; Leo Feist Inc., 1933

Box 15

Folder 11

"I Crave You," Walter Hirsch, music by Harold Dixon, arranged by Harry L. Alford; Dixon-Lane Music Pub. Co., 1920

Box 15

Folder 12

"I Cried For You (Now It's Your Turn to Cry Over Me)," Arthur Freed, Gus Arnheim, and Abe Lyman, arranged by Harry A. Powell; Sherman, Clay and Co., 1923

Box 15

Folder 13

"I Didn't Know," W.R. Williams, music by Clarence M. Jones, arranged by F. Henri Klickmann; Will Rossiter, 1922

Box 15

Folder 14

"I Don't Know Why," Wendell W. Hall, arranged by Rube Bennett; Wendell W. Hall, 1921

Box 15

Folder 15

"I Don't Stand a Ghost of a Chance," Bing Crosby and Ned Washington, music by Victor Young, arranged by Fred Van Eps; Lawrence Music Pub. Inc., 1932

Box 15

Folder 16

"I Don't Want You To Cry Over Me," Gus Arnheim and Abe Lyman, arranged by Harry A. Powell; Sherman, Clay and Co., 1924

Box 15

Folder 17

"I Found a Way To Love You But I Can't Find a Way to Forget," Don Morgan and Charley Straight, arranged by Charles L. Cooke; Forster Music Publisher Inc., 1924

Box 15

Folder 18

"I Get the Blues When it Rains," Marcy Klauber and Harry Stoddard, arranged by Frank Skinner; Forster Music Publisher Inc., undated

Box 15

Folder 19

"I Have Lots of Day Dreams About You," James E. Ryan, arranged by Alford-Colby; James E. Ryan, 1924

Box 15

Folder 20

"I Just Got a Letter," Dave Franklin, arranged by Jack Mason; Famous Music Corp., 1939

Box 15

Folder 21

"I Just Said 'Good-Bye'" To My Troubles When I Said 'Hello' to You," Benny Davis and Joe Burke, arranged by B. Faighes; Frank Clark, 1926

Box 15

Folder 22

"I Know You're Mine," Eddie Mack and Lew Jacobs, arranged by Harry L. Alford; Capitol Music Co., 1923

Box 15

Folder 23

"I Like It," Irving Berlin, arranged by Albert Moquin; Irving Berlin, Inc., 1921

Box 15

Folder 24

"I Lost My Pal," Byron Gay, arranged by Alford-Colby; Ace Music Pub., 1911

Box 15

Folder 25

"I Love the Girl Who Kisses (I Hate the Girl Who Don't)," Marc J. Wolf and Alford Haden, arranged by Willie Creager; Irving Berlin, Inc., 1923

Box 16

Folder 1

"I Love You Truly," Carrie Jacobs-Bond, arranged by Harry L. Alford; Arnett Delonais, 1907

Box 16

Folder 2

"I Miss My Swiss (My Swiss Miss Misses Me)," L. Wolf Gilbert, music by Abel Baer, Arthur Lange; Leo Feist Inc., 1925

Box 16

Folder 3

"I Never Knew," Gus Kahn and Ted Fiorito, arranged by Arthur Lange; Irving Berlin, Inc., 1925

Box 16

Folder 4

"I Never Knew I Could Love Anybody Like I'm Loving You," Tom Pitts, Ray Eagan, and Roy K. Marsh, arranged by Frank E. Barry; Leo Feist Inc., 1920

Box 16

Folder 5

"I Only Want a Buddy – Not a Sweetheart," Eddie Jones, arranged by Larry Russell; M.M. Cole Pub. Co., 1936

Box 16

Folder 6

"I Picked Up the Wrong One to Love," Gus Kahn, music by Murray Bloom, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 16

Folder 7

"I Still Love You," undated

Box 16

Folder 8

"I Surrender Dear," Gordon Clifford and Harry Barris; Mills Music, Inc., 1932

Box 16

Folder 9

"I Want a Good, Big Hearted Man," William A. Sullivan, arranged by J.R. Jacobsen;
William A. Sullivan, 1921

Box 16

Folder 10

"I Will Always Love You," Stan W. Greisen, arranged by Alford-Colby; Stan W. Greisen,
1925

Box 16

Folder 11

"I Wish I Could Shimmy Like My Sister Kate," A.J. Piron, arranged by W.C. Polla;
Clarence Williams Music Pub. Co. Inc., 1922

Box 16

Folder 12

"I Wish I Had a Girl," Grace Le Boy, arranged by Harry L. Alford; Thompson Music Co.,
1908

Box 16

Folder 13

"I Wish I Had a Girl," Grace Le Boy and Botsford, arranged by Ribé Danmark; Jerome H.
Remick and Co., 1909

Box 16

Folder 14

"I Wish You Were Jealous of Me," Earl Haubrich and Glen Rowel, arranged by R.D.
Becker; Ted Browne Music Co., 1926

Box 16

Folder 15

"I Wish't I Was in Peoria," Billy Rose, Mort Dixon, and Harry Woods; Irving Berlin, Inc.,
1925

Box 16

Folder 16

"I Wonder (If She Wonders Too)," Joe Goodwin, George A. Little, and Larry Shay, music
by Jesse Crawford; Morton Weil Music Co., 1925

Box 16

Folder 17

"I Wonder Why (I Love You)," Jack Clifton and Edmund Braham, arranged by Victor
Mantell; Frances Clifford Music Co., 1920

Box 16

Folder 18

"I'd Like to be a Soldier Boy in Blue," Newton and Durand, arranged by Harry L. Alford;
Will Rossiter, 1909

Box 16

Folder 19

"I'd Love to Build a Love-Nest for You," W.R. Williams, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 16

Folder 20

"I'd Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, arranged by Frank Skinner; Milton Weil Music Co., 1926

Box 16

Folder 21

"I'd Love to Fall Asleep and Wake Up in My Mammy's Arms," Sam M. Lewis and Joe Young, music by Fred E. Ahlert, arranged by Everette J. Evans, undated

Box 16

Folder 22

"I'd Love to Live in Loveland With a Girl Like You," William and Berdeaux, arranged by Harry L. Alford; Will Rossiter, 1911

Box 16

Folder 23

"I'll Be Waiting at the Old Farm Gate," Thomas Evans; Thomas Evans, 1919

Box 16

Folder 24

"I'll Be With You When the Clouds Roll By," Robert, Paul and Charles Kuhn, arranged by Victor E. Sciacca; Jerome H. Remick and Co., 1920

Box 16

Folder 25

"I'll Keep 'em on the Farm," Roger Lewis and Zez Confrey, arranged by Horace O. Prell; Will Rossiter, 1920

Box 16

Folder 26

"I'll Meet You in Chicago at the Fair," Charlie Harrison and Fred Rose, arranged by Charles L. Cook; Ted Browne Music Co., 1928

Box 17

Folder 1

"I'll Say She Does," De Sylva, Kahn and Jolson, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1918

Box 17

Folder 2

"I'll See You in Me Dreams," Gus Kahn, music by Isham Jones, arranged by O. Sciacca; Leo Feist Inc., 1924

Box 17

Folder 3

"I'm as Blue as the Blue Grass of Kentucky," E. Clinton Keithley, arranged by Alford-Colby; Tell Taylor, 1925

Box 17

Folder 4

"I'm Cuckoo Over You," Harry Brooks; Jerome H. Remick and Co., 1921

Box 17

Folder 5

"I'm Drifting Back to Dreamland," Florence Charlesworth, Chas. Harrison, and Jack Sadler; Ted Browne Music Co., 1922

Box 17

Folder 6

"I'm Falling In Love With a Shadow (Of the Girl Next Door)," Fred Rose, arranged by Alford-Colby; Hearst Music Pub. of Canada Ltd., 1923

Box 17

Folder 7

"I'm Glad that I Live in America," Hal Sarb, arranged by W. Schwandt; National Society for Promotion of Patriotic Music, 1942

Box 17

Folder 8

"I'm Gonna Get You," Porter Grainger and Bob Ricketts, arranged by Bob Ricketts; Zipf Music Pub. Co., 1923

Box 17

Folder 9

"(I'm Haunted by) That Swanee River Song," Henry Troy, Chris Smith, and Joseph Carlton, arranged by Mornay D. Helm; Rainbow Music Corp., 1924

Box 17

Folder 10

"I'm in Heaven When I'm in my Mother's Arms," Milton Ager, arranged by William Schulz; Leo Feist Inc., 1920

Box 17

Folder 11

"I'm Just a Little Blue (For You)," Haven Gillespie, music by Egbert Van Alstyne, arranged by Carleton L. Colby; Jerome H. Remick and Co., 1922

Box 17

Folder 12

"I'm Knee Deep in Daisies and Head Over Heels in Love," Joe Goddwin, Jack Stanley, and George A. Little, music by Paul Ash and Larry Shay, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 17

Folder 13

"I'm on My Way to Chi," Henry Holling; Henry Holling, 1923

Box 17

Folder 14

"I'm Sorry I Made You Cry," N.J. Clessi, arranged by Calvin Grooms and W.S. Russel; Leo Feist Inc., 1918

Box 17

Folder 15

"I'm Sorry Sally," Gus Kahn, music by Ted Fiorito, arranged by Sam Danks; Leo Feist Inc., 1928

Box 17

Folder 16

"I'm the Ghost of that Good Man John Barleycorn," George A. Little, music by Earl K. Smith, arranged by Dave Peyton; First Mutual Pub. Inc., 1922

Box 17

Folder 17

"I'm Through (Shedding Tears Over You)," Karyl Norma, and Edwin J. Weber, arranged by J.S. Lewis; Jerome H. Remick and Co., 1922

Box 17

Folder 18

"I'm Waiting for the Blue Moon to Shine," W.R. Williams arranged by Charles L. Cooke; Will Rossiter, 1928

Box 17

Folder 19

"I'm Waiting in Dreamland for You," W.R. Williams, arranged by F. Henri Klickmann; Will Rossiter, 1922

Box 17

Folder 20

"I've Got a Cross-Eyed Papa but He Looks Straight To Me," King Zany, Billy Duval, and Roy Ingraham, arranged by Louis Katzman; M. Witmark and Sons, 1923

Box 17

Folder 21

"I've Got No Strings," Ned Washington, music by Leigh Harline, arranged by Toots Camarat; Irving Berlin, Inc., 1940

Box 17

Folder 22

"I've Got the Aint' Got Nothin' Never Had Nothin' Blues," Lyons, Sizemore, and Shrigley, arranged by Chas. L. Cooke; Sizemore and Shrigley Music Pub., 1922

Box 17

Folder 23

"I've Got the Blue Ridge Blues," Richard A. Whiting, arranged by James McCabe; Jerome H. Remick and Co., 1918

Box 18

Folder 1

"I've Got the Red White and Blues," Clarence Gaskill, arranged by Louis Katzman; M. Witmark and Sons, 1921

Box 18

Folder 2

"I've Got the Wonder Where He Went and When He's Coming Back Blues," George A. Little and Tommy Lyman, arranged by Albert Moquin; Irving Berlin, Inc., 1922

Box 18

Folder 3

"I've Lived All My Life Just For You," Frayser Hinton, arranged by Harry L. Alford; Frayser Hinton, 1924

Box 18

Folder 4

"Ida and Dotta Polka, undated

Box 18

Folder 5

"Idling," Joe Meyer and Zizz Black, arranged by H.A. Powell; Sherman, Clay and Co., 1921

Box 18

Folder 6

"If I Ever Cry, You'll Never Know," Sylvia Clark, Bobbie Kuhn, and Eddie Kuhn, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 18

Folder 7

"If I Let You Get Away With it Once You'll Do It All of the Time," Fred Rose and Jack Frost; McKinley Music Co., 1920

Box 18

Folder 8

"If I Lived My Life Over Again," Charlie Harrison, Peter L. Frost, and Fred Rose, arranged by Fred K. Huffer; Quigley Music Co., 1922

Box 18

Folder 9

"If I Lost You," Art Kassel and Charles Harrison, music by Monte Wilhite, arranged by Carleton L. Colby; Ted Browne Music Co., 1928

Box 18

Folder 10

"If I Were You," Harry Pease, Ed G. Nelson, and Charlie Abbott, arranged by Jean Walz; Forster Music Publisher Inc., 1935

Box 18

Folder 11

"If Winter Comes," W.R. Williams, music by John Alden and Harold Leonard, arranged by F. Henri Klickmann; Will Rossiter, 1922

Box 18

Folder 12

"If You See Sally," Gus Kahn and Ray Egan, music by Walter Donaldson, arranged by Frank Skinner; Leo Feist, Inc., 1927

Box 18

Folder 13

"If You Sheik on Your Mamma Your Mamma's Gonna Sheba on You," Chris Smith, arranged by Carleton L. Colby; Dixon-Lane Music Pub. Co. Inc., 1924

Box 18

Folder 14

"If You Want to Keep Your Daddy Home," Porter Grainger, Bob Ricketts, and Ernest Paisley, arranged by Bob Ricketts; The Zipf Music Pub. Co., 1923

Box 18

Folder 15

"If You'll Come Back," Sam Ehrlich, music by Turner Layton; Jerome H. Remick and Co., 1924

Box 18

Folder 16

"Il Bacio (The Kiss)," L. Arditi, arranged by Alfred Roth and J.S. Seredy; Carl Fischer, 1913

Box 18

Folder 17

"Il Trovatore," arranged by Richard W. Manning, undated

Box 18

Folder 18

"Imp," Harry L. Alford; The Music House of Laemmle, 1910

Box 18

Folder 19

"Imperial Guards March," Richard W. Manning, undated

Box 19

Folder 1

"In a Covered Wagon With You," Ned Norworth and Harry Stover, arranged by Dave Peyton; Ned Norworth Inc., 1923

Box 19

Folder 2

"In a Tent," Ted Koehler, Frank Magine, and Joe Lyons, arranged by Edgar R. Carver; Stark and Cowan Inc., 1923

Box 19

Folder 3

"In Bluebird Land," W.R. Williams, music by Albert S. Short, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 19

Folder 4

"In Candy Land With You," Eliza Doyle Smith, arranged by Harry L. Alford; Eliza Doyle Smith Music Pub., undated

Box 19

Folder 5

"In Gay Havana," Walter Blaufuss and Kahn, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1920

Box 19

Folder 5

"In Old California With You," Keithley and Klickmann; McKinley Music Co., 1922

Box 19

Folder 7

"In Rose-Time," Edna J. Allen Phillips, arranged by Carleton L. Colby; Edna J. Allen Phillips, 1922

Box 19

Folder 8

"In Sweet September," arranged by Ray Lopez, undated

Box 19

Folder 9

"In the Clock-Store," Chas. J. Orth., arranged by Chr. Bach.; Carl Fischer, 1893

Box 19

Folder 10

"In the Garden of Tomorrow," Jessie L. Deppen, arranged by Charles N. Grant; Chappell and Co., 1924

Box 19

Folder 11

"In the Golden Autumn Time," Hazel B. Ziegler, arranged by Alford-Colby; Hazel B. Ziegler, 1925

Box 19

Folder 12

"In the Hills of Old Kentucky," Shiannon and Johnson, arranged by Alford-Colby; Forster Music Publisher Inc., 1914

Box 19

Folder 13

"In the Land of Dreams," Chas. B. Brown, arranged by Harry L. Alford; Will Rossiter, 1909

Box 19

Folder 14

"In the Land of Sweet Sixteen," George Meyer, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 19

Folder 15

"In the Moonlight," Louis Holzer, music by Larry Shay, arranged by Elmer Schoebel; Milton Weil Music Co., 1928

Box 19

Folder 16

"In the Palace of Dreams," Leo Friedman, arranged by F. Henri Klickmann; Parke, Daniels, and Friedman, 1914

Box 19

Folder 17

"In the Purple Twilight," Percy Wenrich, arranged by Chas. L. Johnson; Forster Music Publisher Inc., 1925

Box 19

Folder 18

"In the Shadow of the Roses (I'll Wait for You)," Harold G. Frost and E. Clinton Keithly, arranged by Charles L. Cooke; McKinley Music Co., 1928

Box 19

Folder 19

"In the Summer Time," Herbert Binner, arranged by Jean Walz; Betts and Binner Co., 1912

Box 19

Folder 20

"Indian Cawnpur Mutiny," Richard W. Manning, undated

Box 19

Folder 21

"Indian Girl," Frank Lowenstein, arranged by Harry L. Alford; Will Rossiter, 1912

Box 19

Folder 22

"Indian Moon," Benny Davis and Isham Jones, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

Box 20

Folder 1

"Indiana Waltz," Walter A. Stroube; Stroube and May, 1920

Box 20

Folder 2

"Ireland is Heaven to Me," Gerald Griffin, Charles Harrison, and Fred Rose; Ted Browne Music Co., 1923

Box 20

Folder 3

"Irene," Harry Tierney, arranged by Arthur Lange; Leo Feist Inc., 1920

Box 20

Folder 4

"The Irish Were Egyptians Long Ago," Chris Smith, arranged by James C. McCabe and Sophus Jergensen; Jerome H. Remick and Co., 1920

Box 20

Folder 5

"The Iron Clad March," Chas B. Brown, arranged by Harry L. Alford; Will Rossiter, 1912

Box 20

Folder 6

"Is It Gonna Be Long? ('Till You Belong to Me)," George Whiting, music by Rubey Cowan and Charlie Abbot, arranged by Frank Skinner; Leo Feist Inc., 1928

Box 20

Folder 7

"It Had to Be You," Gus Kahn, Isham Jones, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1924

Box 20

Folder 8

"It Must Be Someone Like You," Harold G. Frost, music by Charlie Straight and Roy Bargo, arranged by F. Henri Klickmann; McKinley Music Co., 1921

Box 20

Folder 9

"It's Great to Be a Rooster (Cocka Doodle Doo)," Williams A. Sullivan, arranged by Louis P. Gori; Englewood Music House, 1924

Box 20

Folder 10

"It's Not My Barber Shop Any More," Robert R. Reed and Neil Reed, arranged by Alford-Colby; Robert R. Reed, 1925

Box 20

Folder 11

"It's Pretty Soft for Simon," Victor Herbert; M. Witmark and Sons, 1910

Box 20

Folder 12

"It's the Land of the Shillelah for Me," Bruce Black, music by Pauline Story, arranged by J. Capetti, undated

Box 20

Folder 13

"It's the Same Old Town," L. Wolfe Gilbert and Chris Smith, arranged by William Schulz; Jos. W. Stern, 1915

Box 20

Folder 14

"Ivy (Cling to Me)," Isham Jones and Jimmy Johnson; Irving Berlin, Inc., 1922

Box 20

Folder 15

"Jasper," Robert Brown, arranged by Harry L. Alford; Robert Brown, 1916

Box 20

Folder 16

"Jazz Babies' Ball," Charles Bayha and Maceo Pinkard, arranged by George F. Briegel; Shapiro, Bernstein and Co. Inc., 1920

Box 20

Folder 17

"Jazzola," J. Russel Robinson and Theodore Morse, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 20

Folder 18

"Jelly Roll Blues," Jelly Roll Morton, arranged by Mel Stitzel; Melrose Bros. Inc., 1927

Box 20

Folder 19

"Jerry Moran," arranged by Paul Henneberg; Carl Fischer, 1911

Box 20

Folder 20

"Jimbo Jambo," Billy Frisch, Billy Hueston, and Nat Vincent, arranged by Claude Lapham / "Whoa, Tillie, Take Your Time," Creamer and Layton, arranged by Claude Lapham; Goodman and Rose, Inc., 1923

Box 20

Folder 21

"The John F. Kennedy March," Howard T. Hinton, arranged by Ted Lawrence; Mezzo Music, 1967

Box 20

Folder 22

"Jolly Robbers," F. v. Suppé, arranged by L.P. Laurendeau; Carl Fischer, 1897

Box 20

Folder 23

"Jonah," H. Tarbell and F.G. Johnson, arranged by Dave Peyton; Eliza Doyle Smith, 1922

Box 20

Folder 24

"Jubilant Overture," J.F. Galuska, arranged by M.H. Ribble; Victor Music Co., 1924

Box 20

Folder 25

"Jumpin' at the Woodside," Count Basie, arranged by Charlie Hathaway; Bregman, Vocco and Conn., Inc., 1938

Box 20

Folder 26

"Jungle Blues," Anton Lada and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 20

Folder 27

"Just a Dream of You, Dear," arranged by F. Henri Klickmann; Carl Laemmle Music Co., 1911

Box 20

Folder 28

"Just a Wearyin' for You," Carrie Jacobs-Bond, arranged by Harry L. Alford; Arnette-Delonais Co., 1908

Box 21

Folder 1

"Just Another Day," arranged by Richard W. Manning, undated

Box 21

Folder 2

"Just Another Kiss," Fred Rose and Cal De Voll, arranged by H. Stahl; Cal De Voll, Music Pub., 1927

Box 21

Folder 3

"Just Because I Love You," Marvin P. Thompson, arranged by Alford-Colby; Marvin P. Thompson, 1925

Box 21

Folder 4

"Just Because You're You That's Why I Love You," Roy Turke and J. Russel Robinson, arranged by William Baker; Waterson, Berlin and Snyder Co., 1922

Box 21

Folder 5

"Just Born to Be Lonesome," Gus Kahn, and Lew Pollack, arranged by Jack Mason; Keit-Engel, Inc., 1933

Box 21

Folder 6

"Just For To-Night," Oskar Geiger; Edwin B. Marks Music Co., 1923

Box 21

Folder 7

"Just Leave Me Alone (That's All I Ask of You)," "Doc" Davis and Jack Chapman, arranged by Harry L. Alford; Joe Morris Music Co., 1924

Box 21

Folder 8

"Just One More Waltz Before We Part For Old Time's Sake," Keithley and Klickmann, arranged by Carleton L. Colby; McKinley Music Co., 1923

Box 21

Folder 9

"Karavan," Abe Oleman and Rudy Wiedoeft, arranged by Frank E. Barry; Forster Music Publisher Inc., 1919

Box 21

Folder 10

"Keep a Light in Your Window Tonight (Your Wand'ring By is Coming Home)," Lester McFarland, Robert A. Gardner, and "Happy" Jack Turner, arranged by Jean Walz and Paul Weirick; M.M. Cole Music Pub, Co., 1932

Box 21

Folder 11

"Keep On Building Castles in the Air," Percy Wenrich, arranged by Harry L. Alford; Forster Music Publisher Inc., 1922

Box 21

Folder 12

"Kentucky Blues (I've Got the Blues for My Kentucky Home)," Clarence Gaskill arranged by George J. Trinkaus; M. Witmark and Sons, 1921

Box 21

Folder 13

"Kicky-Koo Kick-Koo You For Me – Me For You," George Meyer, arranged by Mornay D. Helm; Irving Berlin, Inc., 1922

Box 21

Folder 14

"King of the Bungaloes," Gene Greene, music by Chas. Straight, arranged by Harry L. Alford; The Music House of Laemmle, 1909

Box 21

Folder 15

"Kismet," Guido Diero, music by Herschel Henlere, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 21

Folder 16

"Koolemoff (Cool 'em Off)," Herschel Henlere, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 21

Folder 17

"Krazy Kat Rag," Richard W. Manning, undated

Box 21

Folder 18

"La Brenda," Charlie Finney, Donald Heywood, and Jimmie Altieri; Riviera Music Co., 1921

Box 21

Folder 19

"La Rosita," Richard W. Manning, undated

Box 21

Folder 20

"Lady of the Evening," Irving Berlin, arranged by Mornay D. Helm; Irving Berlin, Inc., 1922

Box 21

Folder 21

"Lady of the Nile," Gus Kahn, music by Isham Jones, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 22

Folder 1

"Lady Tiger," arranged by Richard W. Manning, undated

Box 22

Folder 2

"Lake Louise," Angus Willson MacPherson, arranged by Harry L. Alford; Angus MacPherson, 1924

Box 22

Folder 3

"Lassus Trombone (De Cullud Valet to Miss Trombone)," Henry Fillmore; The Fillmore Bros. Co., 1915

Box 22

Folder 4

"Last Night I Dreamed You Kissed Me," Gus Kahn, music by Carmen Lombardo, arranged by Frank Skinner; Leo Feist Inc., 1928

Box 22

Folder 5

"The Last Two Weeks in July," Sam L. Lewis, music by Abel Baer, arranged by Helmy Kresa, Irving Berlin, Inc., 1939

Box 22

Folder 6

"Laughing Blues," Al Nunez, Anton Lada, and Joe Cawley, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 22

Folder 7

"Laughing Hyena," Ted Fiorito, arranged by William Schulz; Fred Fisher, Inc., 1920

Box 22

Folder 8

"Laughing Vamp," Nat Vincent, Billy Baskette, Billy Frisch, Bernie Grossman, Will Donaldson, Sam Ehrlich, Leon Flatow, Bobby Jones, Al Siegel, and Jimmie Brown, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 22

Folder 9

"Law and Order," Harry L. Alford; Harry L. Alford, 1926

Box 22

Folder 10

"Lazy River," Hoagy Carmichael and Sidney Arodin, arranged by Archie Bleyer; Southern Music Co., Inc., 1931

Box 22

Folder 11

"Learning," Sophie Tucker, Jules Buffano, and Jimmy Steiger, arranged by Harry L. Alford; Forster Music Publisher Inc., 1920

Box 22

Folder 12

"Leave Me With a Smile," Chas. Koehler and Earl Burtnett, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921

Box 22

Folder 13

"Left Right March," Richard W. Manning, undated

Box 22

Folder 14

"Let's Go," William A. Sullivan; Englewood Music House, 1923

Box 22

Folder 15

"Let's Go Out and Have Some Fun," Richard W. Manning, undated

Box 22

Folder 16

"(Let's Meet by the Old Oaken Bucket) Down by the Old Rustic Well," Bob Miller, Wayne King, and Jack Erickson, arranged by William F. Wirges; Forster Music Publisher Inc., 1933

Box 22

Folder 17

"Let's Talk About My Sweetie," Gus Kahn, music by Walter Donaldson, arranged by O. Sciacca; Leo Feist Inc., 1926

Box 22

Folder 18

"Let's Wander Away," Ash. Burnnett and Owens, arranged by Arthur Lange; Jerome H. Remick and Co., 1925

Box 22

Folder 19

"Libonati," Jess Libonati, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 22

Folder 20

"Lieutenant General," E. Gardelle Simons; Goldsmith Pub. Co., 1902

Box 22

Folder 21

"Listen to That Dixie Band," George L. Cobb, arranged by James C. McCabe; Jerome H. Remick and Co., 1914

Box 22

Folder 22

"Little Boy Blue," Henri Berény, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1911

Box 23

Folder 1

"A Little Music in the Moonlight," Bernie Grossman and Jack Stanley, arranged by Frank Skinner; Milton Weil Music Co., 1926

Box 23

Folder 2

"Little Orphan Annie," Ambrose Wyrick, arranged by A. Heilman; Wyrick Music Publishers, 1925

Box 23

Folder 3

"The Little Red Fox," James Kern, Hy Heath, and Johnny Lange, music by Lew Porter, arranged by Will Hudson; Leo Feist Inc., 1939

Box 23

Folder 4

"Little Rover Don't Forget to Come Back Home," Walter Donaldson; Shapiro, Bernstein and Co. Inc., 1923

Box 23

Folder 5

"Little Thoughts," Hal Billings, music by Charley Straight and Roy Bargy; Waterson, Berlin and Snyder Co., 1922

Box 23

Folder 6

"Livery Stable Blues," Marvin Lee, music by Ray Lopez and Alcide Nunez, arranged by Norrie Paramor; Melrose Music Corp., 1917

Box 23

Folder 7

"Loading Up the Mandy Lee," Henry I. Marshall, arranged by Ribé Danmark; Jerome H. Remick and Co., 1915

Box 23

Folder 8

"Lobelia Waltzes," L.P. Laurendeau; Mac Gay, 1891

Box 23

Folder 9

"Local Pride March," Al. J. Forde, arranged by Harry L. Alford; Harold Rossiter Music Co., 1911

Box 23

Folder 10

"London Blues," Ferdinand "Jelly Roll" Morton, arranged by F. Alexander; Melrose Bros. Music Co., 1929

Box 23

Folder 11

"Lonesome and Blue," Edwin Tillman; Edwin Tillman, 1923

Box 23

Folder 12

"Lonesome and Blue," Edwin Tillman, arranged by Len Riley; M.M. Cole Publishing Co., undated

Box 23

Folder 13

"Lonesome and Sorry," Benny Davis and Con Conrad, arranged by W.C. Polla; Henry Waterson, 1926

Box 23

Folder 14

"Lonesome Butterfly," Ray Hibbeler and Alma Colgan, arranged by Ken Butler; Silver Swan Music Pub., 1931

Box 23

Folder 15

"Lonesome-Lovesick," Ernie Erdman, Chester Cohn, and Clarence M. Jones, arranged by S. Danks; Leo Feist Inc., 1921

Box 23

Folder 16

"Lonesome Mama Blues," Billie Brown, arranged by Harry A. Powell and C.E. Wheeler; J.W. Jenkins Sons Music Co., 1922

Box 23

Folder 17

"Longing," Erwin R. Schmidt and Eddie Lewis, arranged by Harold Dixon; Dixon-Lane Music Pub. Co., 1922

Box 23

Folder 18

"Looking at the World Thru Rose Colored Glasses," Tommie Malie and Jimmy Steiger, arranged by M.H. Ribble; Milton Weil Music Co., 1926

Box 23

Folder 19

"Louder and Funnier," Joe Sanders, Ted Browne Music Co., Inc., 1928

Box 23

Folder 20

"Louisiana Waltz," Harty and Dixon; Dixon-Lane Pub. Co., 1919

Box 23

Folder 21

"Louisville Lou (The Vampin' Lady), Jack Yellen and Milton Ager; Ager, Yellen, and Bornstein Inc., 1923

Box 23

Folder 22

"Love Bird," Mary Earl and Ted Fiorito; Shapiro, Bernstein and Co. Inc., 1921

Box 23

Folder 23

"Love Days," W.R. Williams and Clarence M. Jones, arranged by Horace O. Prell; Will Rossiter, 1922

Box 23

Folder 24

"Love is Like a Song," J. Russel Robinson and George Waggner, arranged by Frank Skinner; Vincent Youmans, Inc., 1930

Box 23

Folder 25

"Love Me," Gumble and Van Alstyne, arranged by J.C. McCabe; Jerome H. Remick and Co., 1911

Box 24

Folder 1

"Lovely to Look At," Dorothy Fields and Jimmy McHugh, music by Jerome Kern, arranged by Mario Agnolucci; T.B. Harms Co., 1935

Box 24

Folder 2

"The Lovelight in Your Eyes," Arnold Johnson, arranged by William Baker; Waterson, Berlin and Snyder Co., 1922

Box 24

Folder 3

"Lover's Lane is a Real Lonesom Trail (Since You Went Away)," Ernie Loos, Billy Loos, and Roger Lewis, arranged by Alford-Colby; Hearst Music Pub. of Canada Ltd., 1923

Box 24

Folder 4

"Love's Old Sweet Song," James Molloy; Lyon and Healy, undated

Box 24

Folder 5

"Lovey Came Back," Joe Young, Sam M. Lewis, and Lou Handman, arranged by Mornay D. Helm; Irving Berlin, Inc., 1924

Box 24

Folder 6

"Low Gravy," Claude Hopkins and Joe Thomas; Dawson Music Co. Inc., 1944

Box 24

Folder 7

"Lucia Di Lammermoor," Donizetti, arranged by Floyd J. St. Clair; H.N. White, 1916

Box 24

Folder 8

"Lucille," Wheeler Wadworth and Victor Arden, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 24

Folder 9

"Lucy's Sextette," Harry L. Alford; The Harry L. Alford Studios, 1914

Box 24

Folder 10

"Lullaby Land," Davis and Prival / "Sweetheart Land," Percy Moore; A.J. Stasny Music Co., 1919

Box 24

Folder 11

"Lullaby Moon," Billie Brown, arranged by Clarence E. Wheeler / "Stories," Richard Powers, Herb Marple, and Dick Partington, arranged by R.D. Becker; J.W. Jenkins Sons Music Co., 1922

Box 24

Folder 12

"Lustspiel," Keler-Bela, arranged by L.P. Laurendeau; Carl Fischer, 1900

Box 24

Folder 13

"Lysistrata," Paul Lincke; Joseph W. Stern and Co., 1917

Box 24

Folder 14

"Mabel," Boyd Bunch, Mort Green, and Hal Ehrig, arranged by Dave Peyton, Jr.; Al Rose Music Pub. Co., 1921

Box 24

Folder 15

"Majestic," Edmund Braham; Will Rossiter, undated

Box 24

Folder 16

"Mammy Jinny's Jubilee," Gilbert and Muir, arranged by Robert Recker; F.A. Mills, undated

Box 24

Folder 17

"Mammy O' Mine," Maceo Pinkard, arranged by George F. Briegel; Shapiro, Bernstein and Co., 1919

Box 24

Folder 18

"Mammy's Shufflin' Dance," Melville J. Gideon, arranged by Harry L. Alford; Will Rossiter, 1912

Box 24

Folder 19

"Many Years," Joe Hearst and John Anderson, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1913

Box 24

Folder 20

"March of the First," T.P. Brooke; William Pilling, 1895

Box 24

Folder 21

"March of the Mystic Shrine," Will Thaddeus Kahler, arranged by Harry L. Alford; Will T. Kahler, 1914

Box 24

Folder 22

"March of the Victorious," W.L. Bush, arranged by Harry L. Alford; Bush and Gerts Piano Co., 1923

Box 24

Folder 23

"Margie," Con Conrad and J. Russell Robinson, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1920

Box 24

Folder 24

"Marie," Egbert Van Alstyne, arranged by Chas. Cooke; Van Alstyne and Curtis, 1919

Box 24

Folder 25

"Marriage Blues," Julius Berkin, Jos. Samuels, and Herman Berkin, arranged by Sol P. Levy; Belwin Inc., 1920

Box 24

Folder 26

"Martha (Just a Plain Old Fashioned Name)," Joe. L. Sanders, arranged by R.D. Becker; J.W. Jenkins Sons Music Co., 1922

Box 24

Folder 27

"May I Bring You Flowers, Mademoiselle?," Jack Scholl and Bradford Brown, music by Al. Piantadosi and Spencer Williams, arranged by Russ Townsend; Spencer Williams, 1929

Box 25

Folder 1

"Maybe It's All For the Best," Paul Biese, Jack Rose, and Jimmy Steiger; Waterson, Berlin and Snyder Co., undated

Box 25

Folder 2

"Mean Papa Turn in Your Key (You Don't Live Here Anymore)," Cal de Voll and Bob Miller, arranged by Carleton L. Colby; Harold Rossiter Music Co., 1923

Box 25

Folder 3

"The Medinah Temple Shrine March," Harold Dixon; Dixon-Lane Music Pub. Co., 1923

Box 25

Folder 4

"Medley Overture No. 5," arranged by Harry L. Alford; Will Rossiter, 1911

Box 25

Folder 5

"Meet Me To-Night in Dreamland," Leo Friedman, arranged by Harry L. Alford; Will Rossiter, 1909

Box 25

Folder 6

"Melinda's Wedding Day," Al. Piantadosi and Chris. Smith, arranged by Calvin Grooms; Leo Feist, Inc., undated

Box 25

Folder 7

"Melody Rag," Chas. L. Johnson; Johnson Pub., Co., 1911

Box 25

Folder 8

"Memphis By Mornin'," Eugene West, music by Peter de Rose, arranged by J. Rosamond Johnson; Edward B. Marks Music Corp., 1933

Box 25

Folder 9

"The Message of the Chimes," Carleton L. Colby; Harry L. Alford, 1926

Box 25

Folder 10

"Messin' Around," Charles L. Cooke and John A. St. Cyr; Will Rossiter, 1926

Box 25

Folder 11

"Mexicali Rose," Jack Tenney, arranged by Paul Weirick; M.M. Cole Pub. Co., 1936

Box 25

Folder 12

"Mexican Twilight," Earl Blankenhorn, arranged by Harry L. Alford; The Earl Blankenhorn Music Co., 1915

Box 25

Folder 13

"The Midnight Girl," J. Bodewalt Lampe; Jerome H. Remick and Co., 1914

Box 25

Folder 14

"Midnight Rose," Lew Pollack, arranged by George J. Trinkaus; M. Witmark and Sons, 1923

Box 25

Folder 15

"The Midnight Waltz," Gus Kahn and Walter Donaldson, arranged by O. Sciacca; Leo Feist, Inc., 1925

Box 25

Folder 16

"Milenberg Joys," Rappolo, Mares, and Morton, arranged by Joe Jordan; Melrose Bros. Music Co., 1925

Box 25

Folder 17

"Military Parade," C.A. Rinker, arranged by Harry L. Alford; C.A. Rinker, 1914

Box 25

Folder 18

"Mille-Lac," Lou Mallory Luke, arranged by Alford-Colby; Lou Mallory Luke, 1924

Box 25

Folder 19

"Mindin' My Own Business," Gus Kahn and Walter Donaldson, arranged by Mornay D. Helm; Irving Berlin Inc., 1923

Box 26

Folder 1

"Minor and Major March," Richard W. Manning, undated

Box 26

Folder 2

"Minstrel," George Southwell; George Southwell Pub., undated

Box 26

Folder 3

"Mississippi Blues," arranged by Richard W. Manning, undated

Box 26

Folder 4

"Mississippi Shore," Egbert Van Alstyne and Arthur Sizemore, arranged by Charles L. Cooke; Van Alstyne and Curtis, 1919

Box 26

Folder 5

"Missouri Waltz," Frederick Knight Logan, arranged by Frank Skinner; Forster Music Pub., Inc., 1916

Box 26

Folder 6

"Modernism Creation," Richard W. Manning, undated

Box 26

Folder 7

"Modernistic Blues," Richard W. Manning, undated

Box 26

Folder 8

"Mon Homma," Maurice Yvain; Leo Feist, Inc., 1920

Box 26

Folder 9

"Monastery Bells," Pete Wendling and Edgar Leslie, arranged by J.S. Zamecnik; Sam Fox Pub. Co., undated

Box 26

Folder 10

"Moonlight Bay," Percy Wenrich, arranged by Robert Recker; Jerome H. Remick and Co., 1911

Box 26

Folder 11

"Moonlight on the Ganges," Sherman Myers, arranged by Walter Paul; Cecil Lennox and Co., 1926

Box 26

Folder 12

"Mother Goose," Edwin Franko Goldman; Carl Fischer, Inc., 1935

Box 26

Folder 13

"Mother in Ireland," Griffen, Kahn, and Lyman, arranged by William Schoenberger; Waterson, Berlin and Snyder Co., 1923

Box 26

Folder 14

"A Mother's Plea," arranged by Louie Austin; W.M.B. Wadley, 1923

Box 26

Folder 15

"Mr. Gallagher and Mr. Shean," Mr. Gallagher and Mr. Shean, arranged by Lee Terry; Jack Mills, Inc., 1922

Box 26

Folder 16

"Mr. Jelly-Lord," Ferdinand "Jelly Roll" Morton, arranged by F. Alexander; Melrose Bros. Music Co., 1923

Box 26

Folder 17

"Music is Wonderful (When You Are Lonesome)," George MacFarlane, Frank Williams, and Herbert C. Lowe, arranged by F. Henri Klickmann; Will Rossiter, undated

Box 26

Folder 18

"Mutiny," Carleton L. Colby, arranged by Theodore Ruhl; Harry L. Alford, 1926

Box 27

Folder 1

"My Brahma Rose," Richard W. Manning, undated

Box 27

Folder 2

"My Buddy," Walter Donaldson, arranged by Max Terr; Jerome H. Remick and Co., 1922

Box 27

Folder 3

"My Choc'late Soldier Sammy Boy," Egbert Van Alstyne, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1918

Box 27

Folder 4

"My Darling," Bernie Grossman, Arthur Sizemore, and Guy Lombardo, arranged by Charles L. Cooke; Randolph Music Pub., 1928

Box 27

Folder 5

"My Dream Moon," Dan Russo and Fred Rose, arranged by Alford-Colby; Hearst Music Pub. Ltd., 1924

Box 27

Folder 6

"My Hawaiian Melody," Dave Ringle and J. Fred Coots, arranged by F. Henri Klickmann; McKinley Music Co., 1921

Box 27

Folder 7

"My Heart at Thy Sweet Voice," C. Saint-Saens, arranged by L.P. Laurendeau; Carl Fischer, 1909

Box 27

Folder 8

"My Heart's Tonight in Loveland," Gene Ellsworth, arranged by Chas. Miller; Gene Ellsworth, 1912

Box 27

Folder 9

"My Isle of Golden Dreams," Walter Blaufuss, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1919

Box 27

Folder 10

"My Mary," Marie Cutter Housley and Helen Wier Potter, arranged by Alford-Colby; Marie Cutter Housley and Helen Wier Potter, 1926

Box 27

Folder 11

"My Old Kentucky Home," C.W. Dalbey; Berry-Dalby Music Co., undated

Box 27

Folder 12

"My Pretty Little Maid of Cherokee," W.R. Williams arranged by Harry L. Alford; Will Rossiter, 1910

Box 27

Folder 13

"My Sunshine," Richard W. Manning, undated

Box 27

Folder 14

"My Sweet Lovin' Man," Lillian Hardin and Walter Melrose; Melrose Bros. Music Co., 1923

Box 27

Folder 15

"My Sweetheart," Gus Kahn, Larry Conley, and Gene Rodemich, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 27

Folder 16

"Mystery," Howard Johnson and Joseph A. Cirina, arranged by Arthur Lange; Leo Feist, Inc., 1920

Box 27

Folder 17

"Mystic Sounds from Outer Space," Richard W. Manning, undated

Box 27

Folder 18

"Mysticism, Sounds and Rhythm," Richard W. Manning, undated

Box 27

Folder 19

"N' Everything," De Sylva, Kahn, and Jolson, arranged by James C. McCabe; Jerome H. Remick and Co., 1918

Box 27

Folder 20

"National Guards," Harold Cooke, arranged by Harry L. Alford; Harold Cook, 1916

Box 27

Folder 21

"National Melodies," arranged by E. Beyer; Carl Fischer, 1886

Box 28

Folder 1

"National Melodies No. 1," arranged by Richard W. Manning, undated

Box 28

Folder 2

"National Melodies No. 1," arranged by Richard W. Manning, undated

Box 28

Folder 3

"Neglected Blues," Anton Lada and Spencer Williams; Francis Clifford Music Co., 1921

Box 28

Folder 4

"Neighbors," Charles O'Flynn, James Cavanaugh, and Frank Weldon; Keit-Engel, Inc., 1934

Box 28

Folder 5

"New Era March," Richard W. Manning, undated

Box 28

Folder 6

"New Orleans Stomp," Hardin and Armstrong; Melrose Bros. Music Co., 1924

Box 28

Folder 7

"Night Special," Harry James and Jack Matthias; Paramount Music Corp., 1940

Box 28

Folder 8

"No Other (No One but You)," Benny Davis and Joe Burke; Milton Weil Music Co., 1925

Box 28

Folder 9

"No Wonder I'm Blue," Sam M. Lewis and Joe Young, music by Fred Eahlert, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1920

Box 28

Folder 10

"Nola," Felix Arndt; Sam Fox Pub. Co., 1922

Box 28

Folder 11

"Nothing Seems the Same Away From You," Tommy Malie, Ted Koehler, and Joe Verges, arranged by Charles L. Cooke; Milton Weil Music Co., 1928

Box 28

Folder 12

"Nuthin' But," Henry Busse, Sam Ward, and Ferdie Grofé; Irving Berlin Inc., 1922

Box 28

Folder 13

"O Me! O My!," Arnold Barr, arranged by Carleton L. Colby; Great Western Music Co., 1924

Box 28

Folder 14

"O Mother Mine," Earl Franklin, arranged by Jean Walz; Franklin Earl Hathaway, 1919

Box 28

Folder 15

"Officer of the Day March," R.B. Hall; Lyon and Healy, 1903

Box 28

Folder 16

"Oh, Baby! (Don't Say 'No' Say 'Maybe')," Bud G. DeSylva and Walter Donaldson, arranged by Mornay D. Helm; Irving Berlin Inc., 1924

Box 28

Folder 17

"Oh! Harold," Lee S. Roberts, arranged by Charles L. Johnson; Forster Music Pub., Inc., 1923

Box 28

Folder 18

"Oh! If I Only Had You," Gus Kahn and Cliff Friend, arranged by "Kenn" Sisson; Irving Berlin Inc., 1926

Box 29

Folder 1

"Oh Johnny, Oh Johnny Oh," Ed Rose, music by Abe Olman, arranged by Fabian Andre; Forster Music Pub., Inc., 1917

Box 29

Folder 2

"Oh Mandy Lou-Sweet Mandy Lou!," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., 1919

Box 29

Folder 3

"Oh Maw! Oh Paw! Isn't She the Sweetest Thing," Kahn and Donaldson, arranged by Arthur Lange; Jerome H. Remick and Co., 1925

Box 29

Folder 4

"Oh Mo' Nah," "Ted" Weems and "Country" Washburn, arranged by "Country" Washburn and "Teddy" Raph; Southern Music Co., 1931

Box 29

Folder 5

"Oh Say! Can I See You Tonight," Creamer, Schuster, and Flatow, arranged by Arthur Lange; Jerome H. Remick and Co., 1925

Box 29

Folder 6

"Oh! What a Gal was Mary," Peter Wendling, arranged by Everett J. Evans; Waterson, Berlin and Snyder Co., 1919

Box 29

Folder 7

"Oh! What a Marvelous Gal," Elmer Olson, Hal Keidel, and Paul Ash, arranged by Len Riley; Frank Clark Inc., 1926

Box 29

Folder 8

"Oh You Circus Day," Jimmie Monaco, arranged by Harry L. Alford; Will Rossiter, 1912

Box 29

Folder 9

"O-HI-O," Jack Yellen and Abe Olman, arranged by Harry L. Alford; Forster Music Pub., Inc., 1920

Box 29

Folder 10

"Old Fashioned Home Sweet Home," Rol. Snyder, Jack Chapman, and Art Beiner, arranged by John Bach; Harold Rossiter Music Co., 1924

Box 29

Folder 11

"Old Fashioned Locket," Dale Wimbrow, Johnny Marvin, and Tom Ford, arranged by Carleton L. Colby; Ted Browne Music Co., Inc., 1927

Box 29

Folder 12

"Old Fashioned Love," Cecil Mack and Jimmie Johnson, arranged by Gordon Jenkins; Harms Inc., 1923

Box 29

Folder 13

"Old Glory Goes Marching On," F. Henri Klickmann; Frank K. Root and Co., 1918

Box 29

Folder 14

"Old Kishwaukee River," Jack Harmer and Will Lewis, arranged by Len Riley; Will Rossiter, 1927

Box 29

Folder 15

"Old Plantation Blues," E. Clinton Keithley and F. Henri Klickmann; McKinley Music Pub. Co., 1922

Box 29

Folder 16

"An Old Sweet Song for a Sweet Old Lady," Dixie Mason; Forster Music Pub., Inc., 1933

Box 29

Folder 17

"On a Night Like This," Gus Kahn and William Warvelle Nelson; Irving Berlin Inc., 1925

Box 29

Folder 18

"On the Alamo," Isham Jones; Tell Taylor Inc., 1922

Box 29

Folder 19

"On the Streets of Cairo," George P. Hulten, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 29

Folder 20

"The One I Love Belongs to Somebody Else," Gus Kahn, Isham Jones, arranged by Harry L. Alford; Milton Weil Music Co., 1924

Box 29

Folder 21

"One Loving Caress," Percy Wenrich, arranged by William Schulz; Leo Feist, Inc., 1920

Box 30

Folder 1

"One Night in Rome," Richard A. Whiting, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1920

Box 30

Folder 2

"Only a Rose," Post and Hooker, music by Rudolph Friml, arranged by Arthur Lange; Henry Waterson Inc., 1925

Box 30

Folder 3

"An Orange Grove in California," Irving Berlin, arranged by Mornay D. Helm; Irving Berlin Inc., 1923

Box 30

Folder 4

"Oriental Blues," Ralph J. Rosenthal and Howard H. Hoyt, arranged by Alford-Colby; Kent Co., 1925

Box 30

Folder 5

"Ostrich Walk," Dixieland Jazz Band, arranged by Leroy Walker; Leo Feist, Inc., 1918

Box 30

Folder 6

"Our Bungalow of Dreams," Tommie Malie, Charlie Newman, and Joe Verges, arranged by "Jim" Blade; Ted Browne Music Co., Inc., 1927

Box 30

Folder 7

"Our United Emblem," Nick Brown; Nick Brown, 1902

Box 30

Folder 8

"Over There," George M. Cohan; Leo Feist, Inc., 1917

Box 30

Folder 9

"Overture – Twilight," E. Newton, arranged by F.J. St. Clair; H.N. White, 1911

Box 30

Folder 10

"Pageant of Progress March," Richard W. Manning, undated

Box 30

Folder 11

"Palesteena," Can Conrad and J. Russel Robinson, arranged by George F. Briegel; Shapiro, Bernstein and Co. Inc., 1920

Box 30

Folder 12

"Panama Pacific," Harry L. Alford; Alford-Colby, 1913

Box 30

Folder 13

"Paper Doll," arranged by Richard W. Manning, undated

Box 30

Folder 14

"Pasal March," L. Steinert; Leopold Steinert, 1929

Box 30

Folder 15

"Peacie," Albert Gumble, arranged by James C. McCabe; Jerome H. Remick and Co., 1920

Box 30

Folder 16

"Peacock Strut," "Friscoe" and Martyn, arranged by Ribé Danmark; Jerome H. Remick and Co., 1917

Box 30

Folder 17

"A Perfect Day," Carrie Jacobs-Bond, arranged by Harry L. Alford; Forster Music Pub., 1912

Box 30

Folder 18

"A Perfect Day," Carrie Jacobs-Bond, arranged by Harry L. Alford; Forster Music Pub., 1912

Box 30

Folder 19

"Pershing's Triumphal March," Reuben J. Schofield; R.J. Schoefield, 1919

Box 30

Folder 20

"Pick a Little Four Leaf Clover and Send it Over to Me," Ed. Rose, C. Francis Reisner, and Abe Olman, arranged by Frank E. Barry; Forster Music Pub., 1918

Box 30

Folder 21

"Pickaninny Blues," F. Henri Klickmann; McKinley Music Co., 1919

Box 30

Folder 22

"The Picture I Painted of You," Vic King, Tom Guarini, and Ted Johnsen, arranged by "Doc" Berendohn; Premier Music Pub., 1924

Box 30

Folder 23

"A Picture of You," Charlie Harrison, music by James Stapp, arranged by Bob Doyle; Harrison-Haubrich Music Co., 1934

Box 30

Folder 24

"Polita for Orchestra," Homer G. Howard, arranged by Harry L. Alford; Ted Browne Music Co., 1924

Box 30

Folder 25

"Polly," Egbert Van Alstyne, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1922

Box 30

Folder 26

"Poor People," Art Kassel and Carmen Lombardo, arranged by Bob Haring; Shapiro, Bernstein and Co. Inc., 1928

Box 30

Folder 27

"Pop Corn Man," Will Hudson, Lou Klein, and Bill Livingston, arranged by Will Hudson; Mills Music Inc., 1937

Box 30

Folder 28

"Pretty Baby," Kahn, Jackson, and Van Alstyne; Jerome H. Remick and Co., 1916

Box 30

Folder 29

"Pretzel Pete," Hampton Durand, arranged by Harry L. Alford; Will Rossiter, 1906

Box 31

Folder 1

"Princess of India," K.L. King; C.L. Barnhouse, 1912

Box 31

Folder 2

"The Pullman Porters on Parade," Maurice Abrahams, arranged by William Schulz;
Maurice Abrahams Music Co., 1913

Box 31

Folder 3

"Queen of the East," Friedman and Squires, arranged by Sophus Jergensen; Jerome H.
Remick and Co., 1920

Box 31

Folder 4

"Radio Blues," Maud Moran; Maud Moran, 1923

Box 31

Folder 5

"The Ragtime Dream," Goodwin Brown-Piantadosi, arranged by Calvin Grooms; Leo
Feist, Inc., 1914

Box 31

Folder 6

"Railroad Blues," C. Luckeyth Roberts, arranged by Harry L. Alford and Frank E. Barry;
Van Alstyne and Curtis, 1920

Box 31

Folder 7

"Railroad Man," Billy Meyer and Sid Erdman, arranged by Elmer Schoebel; Jack Mills,
Inc., 1923

Box 31

Folder 8

"Rain Drops," Chas. B. Brown, arranged by Harry L. Alford; Will Rossiter, 1912

Box 31

Folder 9

"Rain Drops," Aurel Burtis Kuhn, arranged by Alford-Colby; Aurel Burtis Kuhn, 1926

Box 31

Folder 10

"The Red Arrow Division," Louise M. Swoish, arranged by Harry L. Alford; Louise M.
Swoish, 1925

Box 31

Folder 11

"Red-Hot Blues," Wendell W. Hall, arranged by Charles L. Cook; Ted Browne Music
Co., 1923

Box 31

Folder 12

"Red Hot Mamma," Gilbert Wells, Bud Cooper, and Fred Rose, arranged by Willie
Craeger; Rainbow Music Corp., 1924

Box 31

Folder 13

"Red Moon Waltz," Henri De Martini and Max Kortlander; arranged by Ed. Morbach Jr.;
Shapiro, Bernstein and Co. Inc., 1922

Box 31

Folder 14

"Red Roses for a Blue Lady," Richard W. Manning, undated

Box 31

Folder 15

"Red Woods," Ned Bradley, music by William Ortmann, arranged by Lou Halmy; The Braun Music Co., 1934

Box 31

Folder 16

"Reine Valse," Phil Schwartz, arranged by Harry L. Alford; Will Rossiter, 1910

Box 31

Folder 17

"Rhythm King," Jo' Trent, music by Joe Hoover, arranged by Ken Macomber; Waterson, Berlin and Snyder Co., 1928

Box 31

Folder 18

"Riding the Kilocycles," Bob Emmerich, arranged by Buzz Adlam; Rialto Music Pub. Corp., 1937

Box 31

Folder 19

"Rifka," Art L. Beiner and William W. Rice, arranged by Carleton L. Colby; Will Rossiter, 1925

Box 31

Folder 20

"Rigamarole," Harold Mooney, arranged by Jimmy Dale; Luz Bros. Music Pub., 1935

Box 31

Folder 21

"Right or Wrong," Haven Gillespie and Arthur Sizemore, arranged by Bob Haring; Triangle Music Pub. Co., Inc., 1928

Box 31

Folder 22

"Riverside Blues," Thomas A. Dorsey and Richard M. Jones; Melrose Bros. Music Co., 1934

Box 32

Folder 1

"Rock and Roll is Here to Stay," Dave White, arranged by Johnny Warrington; Singular Music Pub. Co., 1958

Box 32

Folder 2

"Rock Me in My Swanee Cradle," Mitchell Parish, music by Eleanor Young and Harry D. Squires, arranged by Walter Paul; Joe Morris Music Co., 1922

Box 32

Folder 3

"Rock Me to Sleep in an Old Rocking Chair," Tell Taylor, arranged by Chas. L. Johnson; Tell Taylor, 1926

Box 32

Folder 4

"Rock Me to Sleep in My Rocky Mountain Home," Harold Dixon and Bob Harty; Dixon-Lane Music Pub. Co., 1923

Box 32

Folder 5

"The Rockin' Horse," Jack Smith, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 32

Folder 6

"Roll Along," William A. Sullivan, arranged by Vincent Nery; William A. Sullivan, 1925

Box 32

Folder 7

"Roll 'Em Up," Harry L. Alford; Harry L. Alford 1922

Box 32

Folder 8

"Rose," Magine, Biese, and Sizemore, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1920

Box 32

Folder 9

"Rose Leave," Charles B. Brown, arranged by Harry L. Alford; Will Rossiter, 1910

Box 32

Folder 10

"Rose O' the Morn.," Haven Gillespie and Loyal Curtis, arranged by Frank E. Barry; Van Alstyne and Curtis, 1919

Box 32

Folder 11

"Rose of Araby," Cal De Voll, arranged by Harry L. Alford; Ted Browne Music Co., 1919

Box 32

Folder 12

"Rose of My Heart," Weil and Friedman, arranged by Harry L. Alford; Ted Browne Music Co., 1919

Box 32

Folder 13

"Rose of Old Seville," Con Conrad and J. Russel Robinson, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921

Box 32

Folder 14

"Rose of Sunny Italy," Joseph Chapman, arranged by Harry L. Alford; Forster Music Pub., 1923

Box 32

Folder 15

"Rose of the Rio Grande," Edgar Leslie, Harry Warren, and Ross Gorman, arranged by Ross Gorman; Stark and Cowen Inc., 1922

Box 32

Folder 16

"Roses and Memories," Dellon, Stanley, and Little, arranged by Harry L. Alford; First Mutual Pub. Inc., 1922

Box 32

Folder 17

"Roses for Remembrance," Gus Kahn, music by Loyal Curtis, arranged by D. Onivas; L.B. Curtis Music Pub., 1926

Box 32

Folder 18

"Roses of Love," Benton Ley and Lee David, arranged by Louis Katzman / "Sunrise and You," Arthur A. Penn, arranged by Louis Katzman; M. Witmark and Sons, 1923

Box 32

Folder 19

"Rosette," Charles Newman and Carmen Lombardo, arranged by Elmer Schoebel; Milton Weil Music Co., 1928

Box 32

Folder 20

"Royal Garden Blues," undated

Box 33

Folder 1

"The Royal Rosarians," W.T. Kahler, arranged by Alford-Colby; Chicago-Western Music Pub. Co., 1915

Box 33

Folder 2

"Runnin' Wild," Jos. W. Grey and Leo Wood, music by Harrington Gibbs, arranged by Frank E. Barry; Leo Feist, Inc., 1923

Box 33

Folder 3

"Russian Fantasy," undated

Box 33

Folder 4

"Russian Rag," George L. Cobb, arranged by F. Henri Klickmann; Will Rossiter, 1918

Box 33

Folder 5

"Saber Dance," Aram Khachaturian, arranged by Paul Weirick; Russian-American Music Publisher's Inc., 1948

Box 33

Folder 6

"Sadie Green the Vamp of New Orleans," Gilbert Wells and Johnny Dunn, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 33

Folder 7

"Sailing Down the Chesapeake Bay," George Botsford, arranged by Ribé Danmark; Jerome H. Remick and Co., 1913

Box 33

Folder 8

"Saint Louis Blues," arranged by W.C. Handy; Melrose Bros. Music Co., 1926

Box 33

Folder 9

"Saint Louis Hop," George Waggner and J. Russell Robinson, arranged by W.C. Polla; Villa Morét Inc., 1926

Box 33

Folder 10

"Samara Waltz," E. St. Clair Piggot, arranged by Harry L. Alford; Piggot Music House, 1915

Box 33

Folder 11

"Sandman Blues," Ray Miller and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 33

Folder 12

"The Santa Fe Trail," Ed Chenette, arranged by Carleton L. Colby; Ted Browne Music Co., 1923

Box 33

Folder 13

"Santa Rose (I Love You)," Jos. A. Artis, Harry White, and Henry Holling; Melody Publishing Co., 1923

Box 33

Folder 14

"Save Your Sorrow (for Tomorrow)," B.G. De Sylva and Al Sherman, arranged by Arthur Lange; Shapiro, Bernstein and Co. Inc., 1925

Box 33

Folder 15

"Say Arabella (What's a 'Fella' to Do)," Gus Kahn and Ted Fiorito; Irving Berlin, Inc., 1925

Box 33

Folder 16

"Say It," Clyde Doerr, James McHigh, and Irving Mills, arranged by W.C. Polla; Jack Mills Inc., 1922

Box 33

Folder 17

"Say it While Dancing," Abner Silver, arranged by George J. Trinkaus; M. Witmark and Sons, 1922

Box 33

Folder 18

"Say it With Words," Irving Berlin, arranged by Al. Moquin; Irving Berlin Inc., undated

Box 34

Folder 1

"Scandinavia," Ray Perkins, arranged by Edgar R. Carver; Stark and Cowan Inc., 1921

Box 34

Folder 2

"Science on Parade March," Richard W. Manning, undated

Box 34

Folder 3

"Scissor Grinder Joe," Haven Gillespie, music by S.J. Stocco, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1924

Box 34

Folder 4

"Send Back My Honeyman," Henry Creamer, music by Lou Handman, arranged by Mornay D. Helm; Irving Berlin, Inc., 1922

Box 34

Folder 5

"Seven or Eleven (My Dixie Pair O' Dice)," Walter Donaldson, arranged by Lee Terry; Shapiro, Bernstein and Co. Inc., 1923

Box 34

Folder 6

"Shadows Will Fade Away," Bert Rule, arranged by George J. Trinkhaus; M. Witmark and Sons, 1920

Box 34

Folder 7

"The Sheik (of Araby)," Harry B. Smith and Francis Wheeler, music by Ted Snyder, arranged by Arthur Lange and William Schulz; Waterson, Berlin and Snyder Co., 1921

Box 34

Folder 8

"Shepherd's Love," W.A. Manahan, arranged by F. Henri Klickmann; Will Rossiter, 1923

Box 34

Folder 9

"She's a Great, Great Girl," Harry Woods; Shapiro, Bernstein and Co. Inc., 1928

Box 34

Folder 10

"She's a Home Girl," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson Inc., 1928

Box 34

Folder 11

"She's Gone Again," Whiting and Cantwell, arranged by Harry L. Alford; Will Rossiter, 1922

Box 34

Folder 12

"She's Got Another Daddy," Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub., Ltd., 1923

Box 34

Folder 13

"She's Still My Baby," Willie Raskin and Sam Coslow, music by Little Jack Little, arranged by Bob Haring; Henry Waterson, Inc., 1926

Box 34

Folder 14

"Shimmy-Nods from Chaminade," Jean Schwartz, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1920

Box 34

Folder 15

"Shine," Cecil Mack, Lew Brown, and Ford Dabney; arranged by Lee Terry; Shapiro, Bernstein and Co. Inc., 1924

Box 34

Folder 16

"Siam Soo," Otto Motzan and M.K. Jerome, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1921

Box 34

Folder 17

"Side By Side," Harold Dixon; Dixon-Lane Music Pub., 1922

Box 34

Folder 18

"Sighing Just for You," F. Henri Klickmann; McKinley Music Co., 1921

Box 34

Folder 19

"Siloam Commandery," Horace O. Prell; Alford-Colby, 1912

Box 34

Folder 20

"The Silver Strand Waltz," Esther Muga Bush, arranged by Frank E. Barry; Will Rossiter, 1919

Box 35

Folder 1

"Sing a Song as You Walk Along," Jack Snyder, arranged by George F. Briegel; Jack Snyder, 1922

Box 35

Folder 2

"Sing Me Love's Lullaby (Love's Lullaby of Dreams)," Theodore Morse, arranged by William Schulz; Leo Feist, Inc., 1917

Box 35

Folder 3

"Sing Me 'The Rosary' (The Sweetest Thing of All)," F. Henri Klickmann; Frank K. Root, 1913

Box 35

Folder 4

"Sing to Me a Lullaby of Love," Mrs. S.E. Ballard, arranged by Fred Smale; Puritan Publishing Co., 1947

Box 35

Folder 5

"Singed Wings," Salvator Tomaso, arranged by Carleton L. Colby; Clifford Pub. Co., 1922

Box 35

Folder 6

"Singing for Dear Old Chicago," M. Gollatz and R.E. Miller, arranged by L. Gori; M.G.M. Puc Co., 1932

Box 35

Folder 7

"Singing the Blues (Till Daddy Comes Home)," Con Conrad and J. Russel Robinson; arranged by William Schulz; Waterson, Berlin and Snyder Co., 1921

Box 35

Folder 8

"Siren of a Southern Sea," Harold Weeks, arranged by Harry L. Alford; Forster Music Pub., 1920

Box 35

Folder 9

"Sittin' in a Corner," Gus Kahn and George W. Meyer, arranged by Mornay D. Helm; Irving Berlin, 1923

Box 35

Folder 10

"Six Feet of Papa," Billy Moll and Arthur Sizemore, arranged by M.H. Ribble; Milton Weil Music Co., 1926

Box 35

Folder 11

"Skadatin-Dee (Just a Funny Sound and a Melody)," Charles Tobias, Felix Bernard, and John Siras, arranged by Ted Eastwood; Irving Berlin, Inc., 1928

Box 35

Folder 12

"Skeleton Jangle," P.J. La Rocca, arranged by Leroy Walker; Leo Feist, Inc., 1918

Box 35

Folder 13

"Sleep," Earl Lebieg, arranged by Harry L. Alford; Sherman, Clay and Co., 1923

Box 35

Folder 14

"Sleep Baby Sleep," Johnny Tucker and Joe Schuster, arranged by George J. Trinkhaus; M. Witmark and Sons, 1928

Box 35

Folder 15

"Sleepy Hollow (Where I First Met You)," Lemuel Fowler and F. Henri Klickmann; McKinley Music Co., 1920

Box 35

Folder 16

"Slouchy Sam," Thos. R. Confare; Universal Music House, 1910

Box 35

Folder 17

"Slow Joe," Charlie Harrison and Fred Rose, arranged by Alford-Colby, Ted Browne Music Co., 1923

Box 35

Folder 18

"Smiles," Lee S. Roberts; Jerome H. Remick and Co., 1918

Box 35

Folder 19

"Smilin'," Coburn, Rose, Wolohan, and Krausgrill, arranged by Harry A. Powell; Sherman, Clay and Co., 1921

Box 35

Folder 20

"Snowdrifts and Gardenias," Edna Wilbur, arranged by Frank Furlett; Puritan Pub Co., 1947

Box 35

Folder 21

"Snuggle (Close to My Heart)," Joe Kiernan, music by Normal Spencer, arranged by Frank E. Barry; Leo Feist, Inc., 1921

Box 35

Folder 22

"So Blue," Dorothea Vandervest, arranged by Al Bishop; Universal Music Sales, 1926

Box 35

Folder 23

"So Far, So Good," Jack Lawrence, music by Jimmy Mundy and Eddie White, arranged by Will Hudson; Miller Music, Inc., 1940

Box 35

Folder 24

"So I Took the Fifty Thousand Dollars," Jack Meskill, music by Albert Gumble; Jerome H. Remick and Co., 1923

Box 35

Folder 25

"So This is Venice," Clarke and Leslie, arranged by Ross S. Gorman, Tom Clark, and Harry Warren; Clarke and Leslie Sings Inc., 1923

Box 35

Folder 26

"Soft and Low," Paul Biese and Frank Westphal, arranged by James C. McCabe; Jerome H. Remick and Co., 1921

Box 36

Folder 1

"Some Little Bird," Haven Gillespie, Lindsay McPhail, and Egbert Van Alstyne, arranged by Carleton L. Colby; Van Alstyne and Curtis, 1921

Box 36

Folder 2

"Some of These Days," Shelton Brooks, arranged by F. Henri Klickmann; Will Rossiter, 1922

Box 36

Folder 3

"Somebody From Home," Joe Sanders, arranged by Jack Mason; T.B. Harms Co., 1934

Box 36

Folder 4

"Somebody Loves Me (Two Bright Eyes Show)," Creamer and Layton, arranged by Russell Bennett; Charles K. Harris, 1922

Box 36

Folder 5

"Somebody Sweet is Sweet on Me," Gus Kahn and Walter Donoavan, arranged by Ted Eastwood; Irving Berlin, Inc., 1928

Box 36

Folder 6

"Somebody's Lonely," Benny Davis and Joe Gold, arranged by Arthur Lange; Leo Feist, Inc., 1926

Box 36

Folder 7

"Somebody's Mother," Harry Von Tilzer, arranged by William Schulz; Harry Von Tilzer Pub. Co., 1921

Box 36

Folder 8

"Some-Day Down in Caroline," George Hamilton Gree, arranged by Harry L. Alford; Ted Browne Music Co., 1919

Box 36

Folder 9

"Someday Sweetheart," Spikes and Spikes, arranged by Carleton L. Colby; Melrose Bros. Music Co., 1924

Box 36

Folder 10

"Someday While I'm Away," Raimondo Reginelli and Joe C. Kovats, arranged by Harry L. Alford; Joe Raymond Music Co., 1921

Box 36

Folder 11

"Someday You'll Cry Over Someone," Milton Charles, arranged by Arthur H. Gutman; Irving Berlin, Inc., 1922

Box 36

Folder 12

"Someone to Love," Gus Kahn and Ted Fiorito; Jerome H. Remick and Co., 1925

Box 36

Folder 13

"Sometime," Gus Kahn and Ted Fiorito, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1925

Box 36

Folder 14

"Somewhere, Someone (Is Waiting for Me)," Andrea Razaf, Macco Jefferson, and Jack Palmer, arranged by Bob Ricketts; Melody Music Co., 1924

Box 36

Folder 15

"Song Crazy," Florence Wyrembek, music by Jimmie Kidder; arranged by Ted Browne Music Co., 1938

Box 36

Folder 16

"Song of Faith," John Alden Carpenter; George Schirmer Inc., 1932

Box 36

Folder 17

"Song of Love," music by Franz Schubert, Heinrich Berte, and Sigmund Bomberg, arranged by William Schulz; Leo Feist, Inc., 1922

Box 37

Folder 1

"The Song of Songs," Moya, arranged by Willie Craeger; Chappell and Co. Ltd., 1924

Box 37

Folder 2

"Song of the Soul," Edward Locke, music by Joseph Carl Breil, arranged by Walter Paul; Chappell and Co. Ltd., 1929

Box 37

Folder 3

"The Song That the Breeze Sings to Me," Eugenio Fortunato; Eugenio Fortunato, 1921

Box 37

Folder 4

"Sorry for Me," B.G. De Sylva, Lew Brown, and Ray Henderson, arranged by Frank Skinner; De Sylva, Brown and Henderson, 1928

Box 37

Folder 5

"South Rampart Street Parade," Ray Bauduc and Bob Haggart, arranged by Deane Kincaide; Leo Feist, Inc., 1950

Box 37

Folder 6

"South Sea Eyes," Harry Akst, arranged by W.C. Polla; Richmond-Robbins, Inc., 1923

Box 37

Folder 7

"Southern Inspiration," Thomas R. Confare; Universal Music House, 1910

Box 37

Folder 8

"The Spanish Glide," Robert English; English and Phillips, 1922

Box 37

Folder 9

"Spanish Shawl," Elmer Schoebel; Melrose Bros. Music Co., 1925

Box 37

Folder 10

"Special Delivery," Harman Friedrich; Walter Jacobs, 1914

Box 37

Folder 11

"Speed," Paul Biese, arranged by Harry L. Alford; Will Rossiter, 1920

Box 37

Folder 12

"The Spell of the Blues," Dave Dreyer, Herman Ruby, and Arthur Johnston; Irving Berlin, Inc., 1928

Box 37

Folder 13

"Spooks," Harry L. Alford; Alford-Colby, 1914

Box 37

Folder 14

"S'Posin'," Andy Razaf, music by Paul Denniker; Joe Davis, Inc., 1939

Box 37

Folder 15

"Springtime," Egbert Van Alstyne and Loyal Curtis, arranged by Charles L. Cooke; Van Alstyne and Curtis, 1919

Box 37

Folder 16

"The Squad March," Burton Fischer, arranged by Harry L. Alford; Burton E. Fischer, 1916

Box 37

Folder 17

"Stampede," Fletcher Henderson, arranged by Frank Skinner; Robbins-Engel Inc., 1926

Box 37

Folder 18

"Star Spangled Banner," undated

Box 37

Folder 19

"Starlight Bay," Walter Donaldson, arranged by Lee Terry; Shapiro, Bernstein and Co. Inc., 1923

Box 37

Folder 20

"Stars," John Alden, arranged by Carleton L. Colby; Van Alstyne and Curtis, 1921

Box 37

Folder 21

"Stars (Are the Windows of Heaven)," Tommie Malie and Jimmy Steiger, arranged by M.H. Ribble; Milton Weil Music Co., 1926

Box 37

Folder 22

"Static Strut," Jack Yellen, music by Phil Wall; Ager, Yellen and Bornstein, Inc., 1926

Box 37

Folder 23

"Stella," Al Jolson, Benny Davis, and Harry Akst, arranged by Arthur Lange / "Two-Time Dan," Roy Turk and J. Russel Robinson; Waterson, Berlin and Snyder Co., 1923

Box 37

Folder 24

"Stomp Off, Let's Go," Elmer Schoebel; Jack Mills, Inc., 1925

Box 37

Folder 25

"The Story Book Ball," Billy Montgomery and George Perry, arranged by Frank E. Barry; Will Rossiter, 1918

Box 37

Folder 26

"Streamline Smear," Richard W. Manning, undated

Box 37

Folder 27

"Struttin' Yo' Stuff," Koehler and Williams, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 38

Folder 1

"Stuff," Harvey Brooks, arranged by Brewster-Raph; Southern Music Pub. Co., Inc., 1930

Box 38

Folder 2

"Stumbling," Zez Confrey, arranged by O. Sciacca; Leo Feist, Inc., 1922

Box 38

Folder 3

"Success," Harold Bennett; The Fillmore Bros. Co., 1909

Box 38

Folder 4

"Su-Ez-Za," Louis Dimond, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1920

Box 38

Folder 5

"Sugar," Jack Yellen, Milton Ager, Frank Crum and "Red" Nichols, arranged by Bob Harrington; Ager, Yellen and Bornstein, Inc., 1927

Box 38

Folder 6

"Sugar Blues," Lucy Fletcher and Clarence Williams, arranged by W.C. Polla; Clarence Williams Music Pub. Co., Inc., 1923

Box 38

Folder 7

"Sugar Foot Stomp," Joe Oliver Louis Armstrong, arranged by Donald Redman and Elmer Schoebel; Melrose Bros. Music Co., 1925

Box 38

Folder 8

"Summer Clouds Waltzes," A.W. Nicholson, arranged by H.P. Brothers, undated

Box 38

Folder 9

"Sun Kissed Roses," Nat Johnson, arranged by R.L. Halle; Forster Music Pub., 1913

Box 38

Folder 10

"Sunbeam," W.C. Powell, arranged by Hiding Anderson; McKinley Music Co., 1909

Box 38

Folder 11

"Sunny Florida," Blanco and Schmidt, Ted Browne Music Co., 1920

Box 38

Folder 12

"Sunny Tennessee," Ted Fiorito, arranged by William Schulz; Jos. W. Stern and Co., 1920

Box 38

Folder 13

"Sunrise," Floyd J. St. Clair; H.N. White, 1915

Box 38

Folder 14

"Sunset," Floyd J. St. Clair; H.N. White, 1915

Box 38

Folder 15

"Sunshine and Roses," Kahn and Van Alstyne, arranged by Ribé Danmark; Jerome H. Remick and Co., 1913

Box 38

Folder 16

"Sunshine of Mine," Jack Chapman, Harry Kelly, and Art Beiner, arranged by Carleton L. Colby; Ted Browne Music Co., 1923

Box 38

Folder 17

"The Sunshine of Your Smile," arranged by Chas. N. Grant; T.B. Harms and Francis, Day and Hunter, 1914

Box 38

Folder 18

"Superba," C.W. Dalbey; Berry-Dalby Music Co., undated

Box 38

Folder 19

"Suppose Nobody Cared," Walter Hirsch and Charlie Davis, arranged by Elmer Schoebel; Milton Weil Music Co., 1928

Box 38

Folder 20

"Sure Fire Rag," Henry Lodge; Victor Kremer Co., 1910

Box 38

Folder 21

"Susan," Phil Ponce, music by Dave Kaplan; George A. Friedman Inc., 1920

Box 38

Folder 22

"Susanna," Spencer Williams, arranged by Ken Macomber; Triangle Music Puc. Co., Inc., 1929

Box 38

Folder 23

"Swanee River," undated

Box 39

Folder 1

"Sweet and Hot," Jack Yellen, music by Harold Arlen, arranged by Archie Bleyer; Ager, Yellen and Bornstein, Inc., 1930

Box 39

Folder 2

"Sweet and Low," Charles L. Johnson, arranged by Frank E. Barry; Forster Music Pub., 1919

Box 39

Folder 3

"Sweet Georgia Brown," Bernie, Pinkard, and Casey, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1925

Box 39

Folder 4

"Sweet Hawaiian Moonlight," F. Henri Klickmann / "You Can Have It, I Don't Want It," Hill, Williams and Piron, arranged by F. Henri Klickmann; Frank K. Root and Co., 1918

Box 39

Folder 5

"Sweet Lorraine," Mitchell Parish, music by Cliff Burwell, arranged by Jimmy Dale; Mills Music Inc., 1928

Box 39

Folder 6

"Sweet Man," Roy Turk, music by Maceo Pinkard, arranged by Arthur Lange; Leo Feist, Inc., 1925

Box 39

Folder 7

"Sweet Man O' Mine," Roy Turk and J. Russel Robinson, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921

Box 39

Folder 8

"Sweet One," Jolson and Silver, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1922

Box 39

Folder 9

"Sweet Papa," William M. Love, music by Walter A. Stroube, arranged by Jean Walz; Love and Stroube Music Pub. Co., Inc., 1924

Box 39

Folder 10

"Sweet Simplicity," R.G. Gradi, arranged by Harry L. Alford; Will Rossiter, 1913

Box 39

Folder 11

"Sweet Southern Breeze," Kahn and Fiorito, arranged by Phil Boutelje; Jerome H. Remick and Co., 1926

Box 39

Folder 12

"Sweet Thing," Ralph Williams, Herman Kahn, and Joe Verges, arranged by Alford-Colby, Ted Browne Music Co., 1926

Box 39

Folder 13

"Sweetest Gal," Clarence Johnson and Walter Melrose; Melrose Bros. Music Co., 1922

Box 39

Folder 14

"Sweetest Little Honey," Marty Bloom, Art Kassel, and Carmen Lombardo, arranged by Elmer Schoebel; Milton Weil Music Co., 1928

Box 39

Folder 15

"Sweetest Little Rose in Tennessee," Cal De Voll, arranged by Burrell Van Buren; Ted Browne Music Co., 1924

Box 39

Folder 16

"The Sweetheart of Sigma Chi," F. Dudleigh Vernor, arranged by Alford-Colby; Melrose Bros. Music Co., 1927

Box 39

Folder 17

"Sweethearts on Parade," Charles Newman, music by Carmen Lombardo, arranged by Larry Owen; Milton Weil Music Co., 1928

Box 39

Folder 18

"Sweetness," Ned Miller, music by Carmen Lombardo and Chester Cohn, arranged by Kenn Sisson; Leo Feist, Inc., 1929

Box 39

Folder 19

"Swing, Mister Charlie," J. Russel Robinson, Irving Taylor, and Harry Brooks, arranged by Jimmy Dale; Harry Engel Inc., 1936

Box 39

Folder 20

"Swingin' Down the Lane," Gus Kahn and Isham Jones, arranged by Harry L. Alford; Leo Feist, Inc., 1923

Box 39

Folder 21

"Syria," Alexander Maloof, arranged by Hilding Anderson; Leo Feist, Inc., 1919

Box 40

Folder 1

"Tackin' 'Em Down," Gumble and De Sylva, arranged by J.C. Lewis; Jerome H. Remick and Co., 1918

Box 40

Folder 2

"Take a Little Tip From Father," Berlin and Snyder, arranged by William Schulz; Ted Snyder Co., 1912

Box 40

Folder 3

"Take Me Back to Loveland," W.R. Williams, arranged by Fred K. Huffer; Will Rossiter; 1932

Box 40

Folder 4

"Take Me to the Land of Jazz," / "Take Your Girlie to the Movies," Pete Wendling, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1919

Box 40

Folder 5

"Tar Babies Rag," Charles L. Johnson, arranged by Harry L. Alford; F.J.A. Forster Music Pub., Music Co., 1912

Box 40

Folder 6

"Teapot Dome Blues," Irving Mills and Elmer Schoebel, arranged by Elmer Schoebel; Jack Mills Inc., 1924

Box 40

Folder 7

"Tears of Happiness," Edwin Tillman, arranged by Alford-Colby; Lipman-Schultz Music Publishers, 1924

Box 40

Folder 8

"Tell Me Dreamy Eyes," Kahn, Spitalny, and Gordon, arranged by Fred K. Huffer; Milton Weil Music Co., undated

Box 40

Folder 9

"Tell My Mother I'm in Heaven," Gene Arnold, arranged by Jean Waltz; M.M. Cole Publishing House, 1933

Box 40

Folder 10

"Tell Them They're Beautiful They Love It," Billy Glason and Dave Ringle, music by Sam Goold, arranged by Ted Eastwood; Broadway Music Corp., 1923

Box 40

Folder 11

"Thais," undated

Box 40

Folder 12

"Thank You," Gus Kahn, Jesse Crawford, and Jimmy McHugh; arranged by Ted Eastwood; Jack Mills Inc., 1924

Box 40

Folder 13

"Thanks for the Buggy Ride," Jules Buffano; Villa Morét Inc., 1925

Box 40

Folder 14

"That Carolina Rag," Violinsky and Hedges Bros. and Jacobson, arranged by Harry L. Alford; Will Rossiter, 1911

Box 40

Folder 15

"That Da-Da Strain," Mamie Medina and Edgar Dowell, arranged by M. Nagel; Clarence Williams Music Pub. Co., Inc., 1922

Box 40

Folder 16

"That Dahm Rag," Phil J. Dahm, arranged by Thomas R. Confore; Phil Dahm, 1912

Box 40

Folder 17

"That Demon Rag," Russell Smith, arranged by Harry L. Alford; Seidel Music Pub. Co., Inc., 1916

Box 40

Folder 18

"That Dixie Band From Cotton Land," Will Sullivan, arranged by L.P. Gori; Englewood Music House, 1925

Box 40

Folder 19

"That Eccentric Rag," Russel Robinson, arranged by Harry L. Alford; I. Seidel Music Pub. Co., 1912

Box 40

Folder 20

"That Erratic Rag," Russell Robinson, arranged by Stephen O. Jones; Seidel Music Pub. Co., 1913

Box 40

Folder 21

"That Family Called the U.S.A.," Billy Downs, arranged by Harry L. Alford; Ted Browne Music Co., 1919

Box 40

Folder 22

"That Little Boy of Mine," Benny Meroff, Wayne King, and Walter Hirsch, arranged by Archie Bleyer; Milton Weil Music Co., undated

Box 40

Folder 23

"That Lullaby Strain," Art Kassel and Vic Berton, arranged by William Schulz; Leo Feist, Inc., 1924

Box 40

Folder 24

"That Mysterious Rag," Ted Snyder, arranged by William Schulz; Ted Snyder Co., 1911

Box 40

Folder 25

"That Naughty Waltz," Sol P. Levy; Forster Music Pub., 1919

Box 40

Folder 26

"That Ragtime Regiment Band," Melville Morris, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1913

Box 40

Folder 27

"That Railroad Rag," Nat Vincent, music by Ed. Bimberg, arranged by Archie Bleyer; M.M. Cole Pub. Co., 1940

Box 41

Folder 1

"That's a Plenty," undated

Box 41

Folder 2

"That's Why I Know I Love You," Jack Clifton and Edmund Braham, arranged by Victor Mantell; Frances Clissord Music Co., 1920

Box 41

Folder 3

"That's Why I Love You," Walter Donaldson and Paul Ash, arranged by Frank E. Barry and O. Sciacca; Leo Feist, Inc., 1926

Box 41

Folder 4

"There is One Girl," Walter Scanlon, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1920

Box 41

Folder 5

"There's a Flag That Each Yankee Will Fight For," R.W. Manning; Manning and Hubeny, 1917

Box 41

Folder 6

"There's a Good Time Coming," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., 1919

Box 41

Folder 7

"There's a Little White House on a Little Green Hill Where the Red, Red Roses Grow," Billy Rose, music by Harry Askt, arranged by Bunch-Manguso; Milton Weil Music Co., 1926

Box 41

Folder 8

"There's Always Something to Remember," Fred Rose, arranged by R.D. Becker; J. Thomas Harding Music Co., 1925

Box 41

Folder 9

"There's Only One Pal After All," Frost, Klickmann, and Biese, arranged by R.E. Hildreth; McKinley Music Co., 1921

Box 41

Folder 10

"They Didn't Believe Me," Jerome Kern; T.B. Harms, 1914

Box 41

Folder 11

"(They Made It Twice as Nice as Paradise) And They Called It Dixieland," Richard A. Whiting, arranged by Ribé Danmark; Jerome H. Remick and Co., 1916

Box 41

Folder 12

"The Thief," Fred Fisher, arranged by Lee Terry; Fred Fisher Inc., 1922

Box 41

Folder 13

"Think of Me," Al Eldridge, arranged by Max Terr; Jack Mills Inc., 1922

Box 41

Folder 14

"This is the Life," Irving Berlin, arranged by William M. Redfield; Waterson, Berlin and Snyder Co., 1914

Box 41

Folder 15

"Those Longing For You Blues," Louis Robinson and Frank Westphal, arranged by Horace O. Prell; Will Rossiter, 1922

Box 41

Folder 16

"Though I Belong to Someone Else I'm Still in Love With You," W.R. Williams, arranged by Carleton L. Colby; Will Rossiter, 1927

Box 41

Folder 17

"Thoughts of Love," arranged by Richard W. Manning, undated

Box 41

Folder 18

"Thru' the Night," Frederic Knight Logan, arranged by La Salle and Harry L. Alford; Forster Music Pub. Inc., 1922

Box 41

Folder 19

"Thru the Shady Lane," Fred Rose and Milton Charles, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 41

Folder 20

"Tick Tock Blues," C.S. Guibor, arranged by Platzman; Wonderland Music Pub., 1925

Box 41

Folder 21

"Tie Me to Your Apron Strings Again," Joe Goodwin and Larry Shay, arranged by Fred K. Huffer; Milton Weil Music Co., undated

Box 41

Folder 22

"Tiger Lily," Donald Bestor, arranged by Harry L. Alford; Will Rossiter, 1910

Box 41

Folder 23

"Tiger Rag," Original Dixieland Jazz Band, arranged by Leroy Walker; Leo Feist, Inc., 1918

Box 42

Folder 1

"Till the Shadows Have Flown," Haven Gillespie, Lee Onidas, and Egbert Van Alstyne, arranged by Charles L. Cooke; Van Alstyne and Curtis, 1919

Box 42

Folder 2

"Till We Meet Again," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., 1918

Box 42

Folder 3

"Till We Meet Again," Richard A. Whiting, arranged by James C. McCabe; Jerome H. Remick and Co., 1918

Box 42

Folder 4

"Tin Roof Blues," New Orleans Rhythm Kings, arranged by Carleton L. Colby; Melrose Bros. Music Co., 1923

Box 42

Folder 5

"To Thee Alone," Billie Edelman, " arranged by Frank E. Barry; Billie Edelman
Publisher, 1914

Box 42

Folder 6

"To Victory," Just Rose, arranged by Richard Manning; Just Pub. Co., 1935

Box 42

Folder 7

"Toddle," Paul Biese, Frank Westphal, and Jimmy Steiger, arranged by Richard M.
Manning, Arthur Lange, and William Schulz; Waterson, Berlin and Snyder Co., 1921

Box 42

Folder 8

"Toddle," Paul Biese, Frank Westphal, and Jimmy Steiger, arranged by Richard W.
Manning, Arthur Lange, and William Schulz; Waterson, Berlin and Snyder Co., 1921

Box 42

Folder 9

"Tomahawk Blues," Cal De Voll and Merle Yagle; Clifford Pub. Co., 1922

Box 42

Folder 10

"Tomorrow," H. Leopold Spitalny and Monte Wilhite, arranged by Frank Skinner;
Forster Music Pub., 1927

Box 42

Folder 11

"Tomorrow Mornin'," Russel Robinson, Jack Little, and Addy Britt, arranged by Arthur
Lange; Henry Waterson, 1925

Box 42

Folder 12

"To-Night I'll Live Last Night Over," George Geore and Ella Rae, arranged by Frank
Furlett; Puritan Publishing Co., Inc., 1943

Box 42

Folder 13

"Too Much Raspberry," Sydney K. Russell, arranged by Harry L. Alford; Chas. N.
Daniels, 1916

Box 42

Folder 14

"Toot, Toot, Tootsie," Gus Kahn, Ernie Erdman, and Dan Russo, arranged by Frank E.
Barry; Leo Feist, Inc., 1922

Box 42

Folder 15

"Torby," Eill Hall, arranged by Alford-Colby; W.L. Hall, 1924

Box 42

Folder 16

"Torrid Dora," George L. Cobb, arranged by R.E. Hildreth; Will Rossiter, 1921

Box 43

Folder 1

"The Trail to Long Ago," White and Erickson, arranged by Keithley and Klickmann;
McKinley Music Co., 1922

Box 43

Folder 2

"Traviata," Giuseppe Verdi, arranged by M.C. Meyrelles, Carl Fischer, 1883

Box 43

Folder 3

"Tricks," Zez Confrey; Leo Feist, Inc., 1922

Box 43

Folder 4

"Tripping Along (With You and Me)," Jerry Sullivan and Harry Hosford, arranged by W.C. Polla; Jack Mills Inc., 1924

Box 43

Folder 5

"Triumphal March," arranged by Richard W. Manning, undated

Box 43

Folder 6

"Tropical Blues," Edw. Shroeder; Chas. E. Roat Music Co., Ltd., 1921

Box 43

Folder 7

"Trot Along," W.R. Williams, music by Clarence M. Jones, arranged by F. Henri Klickmann; Will Rossiter, 1922

Box 43

Folder 8

"Trying to Smile," Preston and Sizemore, arranged by Alford-Colby; Sizemore and Shrigley, undated

Box 43

Folder 9

"Turkestan (Oriental)," Bobby Jones and Jack Stern, arranged by R.L. Halle; Broadway Music Corp., 1919

Box 43

Folder 10

"Twilight Rose," Ann Dennis, music by Frank Magine, arranged by James C. McCabe; Jerome H. Remick and Co., 1924

Box 43

Folder 11

"Two Little Rooms (On the Third Floor)," Lee Tish, arranged by Charles L. Cooke; Will Rossiter, 1928

Box 43

Folder 12

"Un Rêve de Nuit Valse (A Night's Dream Waltz)," Omer Yelle, arranged by Harry L. Alford; Omer Yelle, 1917

Box 43

Folder 13

"Uncle Sammy Take Care of My Girl," Betty and Jimmy Morgan, arranged by Frank E. Barry; Forster Music Pub., 1918

Box 43

Folder 14

"Uncle Tom's Cabin," J. Bodewalt Lampe; Jerome H. Remick and Co., 1911

Box 43

Folder 15

"Undecided," Sid Robin, music by Charles Shavers, arranged by Vic Shoen; Leeds Music Corp., 1939

Box 43

Folder 16

"Under Arms," Al. Hayes; The Fillmore Bros. Co., 1904

Box 43

Folder 17

"Under the Double Eagle," J.F. Wagner, arranged by Elliss Brooks; Harold Rossiter Music Co., 1913

Box 44

Folder 1

"Underneath the Mellow Moon," Wendell W. Hall, arranged by Charles L. Johnson; Forster Music Pub., 1922

Box 44

Folder 2

"Underneath the Palms," Phil Ponger, Ernest Golden, and Abe Olman," arranged by Frank E. Barry; Forster Music Pub., 1920

Box 44

Folder 3

"Unfortunate Blues," Henry Winston and Fred Hamm, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 44

Folder 4

"Vagabond Dreams," Jack Lawrence, music by Hoagy Carmichael, arranged by Jack Mason; Paramount Music Corp., 1939

Box 44

Folder 5

"Vamos!," W.H. Kieffer; C.L. Barnhouse, 1901

Box 44

Folder 6

"Vamping Sal (The Sheba of Georgia)," Henry Creamer and Lew Pollack, arranged by George J. Trinkhaus; M. Witmark and Sons, 1923

Box 44

Folder 7

"The Vampire," Al B. Coney, arranged by Harry L. Alford; Will Rossiter, undated

Box 44

Folder 8

"Van's Latest," Vandercook; Dixie Music House, undated

Box 44

Folder 9

"The Varsity Drag," B.G. De Sylva, Lew Brown, and Ray Henderson, arranged by Frank Skinner; De Sylva, Brown and Henderson, Inc., 1927

Box 44

Folder 10

"Venetian Moon," Phil Goldberg and Frank Magine, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1920

Box 44

Folder 11

"Virginia Blues," Fred Meinken, arranged by William Schulz; Leo Feist, Inc., 1922

Box 44

Folder 12

"A Vision of Salome," J. Bodewalt Lampe; Jerome H. Remick and Co., 1908

Box 44

Folder 13

"Voluptueuse," Robert Hoffman, arranged by Ellis Brooks; Victor Kremer Co., 1909

Box 44

Folder 14

"Wabash Blues," undated

Box 44

Folder 15

"Waitin' For Katy," Gus Kahn and Ted Shapiro, arranged by Frank Skinner; Leo Feist, Inc., 1928

Box 44

Folder 16

"Waiting at the End of the Road," Irving Berlin, arranged by Ted Eastwood; Irving Berlin, Inc., 1929

Box 44

Folder 17

"Waiting for the Rainbow," Albert Short and Fred Rose, arranged by Alford-Colby; Hearst Music Publishers, 1921

Box 44

Folder 18

"Waiting for the Robert E. Lee," Lewis F. Muir and Maurice Abrahams; F.A. Mills, undated

Box 44

Folder 19

"Waiting for You," Kathryn E. Thompson, arranged by Edouard Perrigo; The Thompson Music Co., 1924

Box 45

Folder 1

"Wait'll You See My Gal," Jerry Sullivan and Lucky Wilber, arranged by William Schulz; Leo Feist, Inc., 1924

Box 45

Folder 2

"Walk, Jenny, Walk!," Henry Creamer, Sam Wooding, and Bob Schafer, arranged by Claude Lapham; Goodman and Rose, Inc., 1923

Box 45

Folder 3

"Waltz to the Song in My Heart," Ailyn Kennedy and Walton Perkins, arranged by Jim Kidder; Ted Browne Music Co., 1933

Box 45

Folder 4

"Wang Wang Blues," Richard W. Manning, undated

Box 45

Folder 5

"Wanna Go Back Again Blues," Roy Turk and Lou Handman, arranged by Bob Haring; Frank Clark, Inc., 1926

Box 45

Folder 6

"Watermelon Whispers," George Hamilton Green, arranged by Harry L. Alford; Ted Browne Music Co., 1918

Box 45

Folder 7

"Way Back When," Henri A. Keats, Harry I., and Louis Robinson; Will Rossiter, undated

Box 45

Folder 8

"Way Down Yonder in New Orleans," Creamer and Layton; Shapiro, Bernstein and Co. Inc., 1922

Box 45

Folder 9

"We Will Be Happy in June," E. Clinton Keithley, arranged by F. Henri Klickmann; McKinley Music Co., 1920

Box 45

Folder 10

"The Wedding of Shimmie and Jazz," Cliff Hess and Howard Johnson, arranged by Harrison Hall; Leo Feist, Inc., 1919

Box 45

Folder 11

"Wednesday Night Waltz," Spencer Williams, arranged by Dave Kaplan; Triangle Music Pub. Co., 1929

Box 45

Folder 12

"West Indies Blues," Edgar Dowell, Spencer Williams, and Clarence Williams, arranged by Alford and Ruhl; Clarence Williams Music Pub. Co., Inc., 1924

Box 45

Folder 13

"What Can I Say After I Say I'm Sorry?," Walter Donaldson and Abe Lyman, arranged by O. Sciacca; Leo Feist, Inc., 1926

Box 45

Folder 14

"What Does it Mean Without You," Nelson Shawn and Charles Gilchrist, music by Frank Magine, arranged by Frank Smith; Forster Music Pub., 1933

Box 45

Folder 15

"What'll I Do," Irving Berlin; Irving Berlin Inc., 1924

Box 45

Folder 16

"What's New?," Johnny Burke, music by Bob Haggart, arranged by Vic Schoen; M. Witmark and Sons, 1939

Box 45

Folder 17

"What's the Use to Worry When You're Broke," Moreland Bros. Song Foundry; Ted Browne Music Co., 1918

Box 45

Folder 18

"When All the World Forgets You (There's a Mother Waiting Still)," Harold Dixon; Dixon-Lane Pub. Co., 1921

Box 45

Folder 19

"When Bright Lights Shine," Earl E. Berger and Joe Omela, arranged by Alford-Colby; Earl E. Berger and Joe Omela, 1926

Box 45

Folder 20

"When He Gave Me You (Mother of Mine)," Elmore White, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1920

Box 45

Folder 21

"When I Dream of Old Erin," Lee and Friedman, arranged by Harry L. Alford; Marvin Lee Music Co., 1912

Box 45

Folder 22

"When I Dream of the Last Waltz With You," Gus Kahn, music by Ted Fiorito, arranged by Frank E. Barry; Leo Feist, Inc., 1925

Box 45

Folder 23

"When I First Met Mary," G.A. Little, J. Verges, and L. Shay, arranged by Frank Skinner; Milton Weil Music Co., undated

Box 45

Folder 24

"When I Met You," F. Henri Klickmann; Frank K. Root and Co., 1919

Box 45

Folder 25

"When I Woke Up This Morning," Monaco and Coogan, arranged by Harry L. Alford; Will Rossiter, 1911

Box 45

Folder 26

"When Lights are Low," Gus Kahn, Ted Koehler, and Ted Fiorito, arranged by O. Sciacca and Harry L. Alford; Leo Feist, Inc., 1924

Box 46

Folder 1

"When She Talks About Seeing Father," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub., Ltd., 1923

Box 46

Folder 2

"When Summer is Gone," Charlie Harrison and Monte Wilhite, arranged by Carleton L. Colby; Ted Browne Music Co., 1928

Box 46

Folder 3

"When Sweethearts Waltz," Cal De Voil and Louis Breau; Belwin, Inc., 1921

Box 46

Folder 4

"When that Mobile Boy Sings the Memphis Blues," Joe Bern, arranged by Harry L. Alford; Ted Browne Music Co., 1918

Box 46

Folder 5

"When the Bell in the Lighthouse Rings," Alfred Solman, arranged by Robert Recker; Jos. W. Stern, undated

Box 46

Folder 6

"When the Bloom is On the Sage," Fred Howard and Nat Vincent, arranged by Paul Weirick; M.M. Cole Pub. Co., 1934

Box 46

Folder 7

"When the Leaves Come Tumbling Down," Richard Howard, arranged by O. Sciacca; Leo Feist, Inc., 1923

Box 46

Folder 8

"When the Sun Goes Down in Rainbow Land," Tell Taylor and Fred Rose, arranged by Harry L. Alford; Tell Taylor Music Corp., 1919

Box 46

Folder 9

"When Will I Know," Jim Brennen, music by Gus Nager; Jerome H. Remick and Co., 1922

Box 46

Folder 10

"When Will the Sun Shine for Me?," Benny Davis and Abner Silver; M. Witmark and Sons, 1923

Box 46

Folder 11

"When You and I Were School Day Sweethearts," Gene Arnold and Egbert Van Alstyne, arranged by Jean Walz; Forster Music Pub., 1934

Box 46

Folder 12

"When You Go on Vacation, Dear," Jerry Sullivan arranged by Jean Walz; Le Roy Music Co., 1915

Box 46

Folder 13

"When You Hold Me in Your Arms," E.W. Clark, arranged by J. Kidder; Ted Browne Music Co., 1939

Box 46

Folder 14

"When You Long for a Pal Who Would Care," E. Clinton Keithley, music by Jeanette Duryea, arranged by F. Henri Klickmann; McKinley Music Co., 1922

Box 46

Folder 15

"When You Wore a Tulip and I Wore a Big Red Rose," Percy Wenrich, arranged by Calvin Grooms; Leo Feist, Inc., 1914

Box 46

Folder 16

"When You're in Town," Irving Berlin, arranged by William Schulz; Ted Snyder, 1911

Box 46

Folder 17

"When You're Smiling," Richard W. Manning, undated

Box 46

Folder 18

"Where Do We Go From Here," Howard Johnson and Percy Wenrich, arranged by S. Danks; Leo Feist, Inc., 1917

Box 46

Folder 19

"Where the Old Savannah Flows," L.T. Kunde and Robert E. Lauer, arranged by Herbert O. Sontag; L.T. Kunde, Inc., 1923

Box 46

Folder 20

"Whispering," John Schonberger, arranged by J.L. Burbeck; Sherman and Clay, 1920

Box 46

Folder 21

"Whistling Jim," Theodore Morse, arranged by R.L. Halle; Theodore Morse Music Co., undated

Box 46

Folder 22

"White City Blues," Richard W. Manning, undated

Box 46

Folder 23

"White-Way Blues," Anton Lada, Al Nunez, and Joe Cawley, arranged by Leroy Walker; Leo Feist, Inc., 1919

Box 46

Folder 24

"Who Wants a Baby?," Jack Yellen and Abe Olman, arranged by Frank E. Barry; Forster Music Pub., 1919

Box 46

Folder 25

"The Whole Night Through," Walter Melrose Bros. Music Co., and Marty Bloom;
Melrose Bros. Music Co., 1922

Box 46

Folder 26

"The Whole World Knows I Love You," Archie Gottler, Sidney Clare, and Maceo
Pinkard; Irving Berlin, Inc., 1928

Box 46

Folder 27

"Whoop 'Em Up Blues," W.P. Barnett; Melrose Bros. Music Co., 1925

Box 46

Folder 28

"Who's Next?," Herman Bellstedt Jr.; The John Church Co., 1910

Box 47

Folder 1

"Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, arranged by
William Baker; Waterson, Berlin and Snyder Co., 1923

Box 47

Folder 2

"Who's With You Tonight," Otto Motzan and Marty Bloom, arranged by Arthur Lange;
Broadway Music Co., 1925

Box 47

Folder 3

"Why Begin Again," Don Raye, music by Artie Shaw and Charles Shavers, arranged by Vic
Schoen; Leeds Music Corp., 1939

Box 47

Folder 4

"Why Don't You Say So?," Joseph McCarthy, music by Harry Tierney, arranged by Frank
E. Barry; Leo Feist, Inc., 1925

Box 47

Folder 5

"Why Light Out For Cuba When You Can Get Lit Up at Home," Otto Benzing, arranged
by Fred K. Huffer; Stroube and May Music Pub. Co., 1920

Box 47

Folder 6

"Why Should I Believe in You?," Joe Verges, Henri Therrien, and Irwin Leclere, arranged
by Fred K. Huffer; Milton Weil Music Co., 1925

Box 47

Folder 7

"Why Should I Cry Over You," Ned Miller and Chester Cohn, arranged by Frank E.
Barry; Leo Feist, Inc., 1922

Box 47

Folder 8

"Wildflower," Vincent Youmans and Herbert Stothart, arranged by Edgar R. Carver;
Harms Inc., 1923

Box 47

Folder 9

"Will Rossiter's No. 3 Popular Selections," arranged by Harry L. Alford; Will Rossiter, 1909

Box 47

Folder 10

"Will You Remember," Sigmund Rombero, undated

Box 47

Folder 11

"The Winter Garden Rag," Abe Oleman, arranged by Harry L. Alford; Will Rossiter, 1913

Box 47

Folder 12

"Wishing," Isham Jones, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921

Box 47

Folder 13

"With Someone Like You," Erwin Gollnick and Edwin Tillman, arranged by Bill Carlsen; The Great Lakes Music Pub. Co., 1927

Box 47

Folder 14

"Wonder," Andy Razaf, music by Spencer Williams and Cliff Burwell, arranged by B. Faighes; Joe Davis Inc., 1930

Box 47

Folder 15

"Wonderful Child," Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 47

Folder 16

"Wonderful One," Paul Whiteman and Ferdie Grofé, arranged by O. Sciacca; Leo Feist, Inc., 1923

Box 47

Folder 17

"Wondering Why," Paul Ash, Tommie Malie, and Jimmie Steiger, arranged by M.H. Ribble; Larry Conley Inc., 1926

Box 47

Folder 18

"Won't You Come Over to My House?," arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1906

Box 47

Folder 19

"Won't You Please Be My Baby," Richard W. Manning, undated

Box 48

Folder 1

"Wood Nymph," Carleton L. Colby: Alford-Colby, 1914

Box 48

Folder 2

"Woodland Echoes," Jos. Gorton Jr., C.L. Barnhouse, 1895

Box 48

Folder 3

"Wop-Blues," Jules Buffano; Waterson, Berlin and Snyder Co., 1923

Box 48

Folder 4

"The World's Military," W.E. Flathers, arranged by M.H. Ribble; W.E. Flathers, 1916

Box 48

Folder 5

"Worried (I'm Worried Over You)," Gus Kahn, music by Vincent Rose, arranged by William Schulz; Leo Feist, Inc., 1924

Box 48

Folder 6

"Worrying," Richard W. Manning, undated

Box 48

Folder 7

"Yankee Bird," Charles L. Johnson, arranged by Harry L. Alford; Harold Rossiter Music Co., 1911

Box 48

Folder 8

"Yankee Boy," Harry L. Alford; Alford-Colby, 1914

Box 48

Folder 9

"Yankee Doodle Blues," Irving Caesar and B.G. De Sylva, music by George Gershwin, arranged by Mornay D. Helm; Irving Berlin Inc., 1922

Box 48

Folder 10

"Yankee Pep," Walter B. Bauman, arranged by Harry L. Alford; Walter B. Bauman, 1916

Box 48

Folder 11

"Years, Years Ago," Leo Friedman, arranged by Harry L. Alford; Harold Rossiter Music Co., 1911

Box 48

Folder 12

"Yelping Hound Blues," Anton Lada, Al. Nunez, and Joe Cawley, arranged by Leroy Walker; Leo Feist, Inc., 1919

Box 48

Folder 13

"You For Me in the Summertime," Roy Ingraham, arranged by Alford-Colby; Parke-Daniels and Friedman, 1915

Box 48

Folder 14

"You Told Me to Go," Sedgwick, Lyman and Cohen, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1925

Box 48

Folder 15

"Youlianna," Russell Webb, arranged by Harry L. Alford; Webb Rockefeller Miller, 1906

Box 48

Folder 16

"Your Eyes Have Told Me So," Walter Blaufuss, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1919

Box 48

Folder 17

"Your Majesty, the Moon," Jane Hurst, arranged by Fred K. Huffer; Will Rossiter, 1938

Box 48

Folder 18

"You're My Sunshine In the Rain," undated

Box 48

Folder 19

"You're to Blame," Joe Lyons and Carl Fenton, arranged by R.E. Hildreth; McKinley Music Co., 1921

Box 48

Folder 20

"Yours Sincerely," Al Sivers, arranged by Fred Smale; Puritan Pub. Co., 1947

Box 49

Folder 1

"You've Got to See Mamma Every Night (Or You Can't See Mamma At All)," Billy Rose and Con Conrad, arranged by Sam Danks and O. Sciacca; Leo Feist, Inc., 1922

Box 49

Folder 2

"Zophiel," R.E. Hildreth; Walter Jacobs, 1903

Box 49

Folder 3-6

Folio Set 1

- "Radio Theme Song," "Star Spangled Banner," "Home Sweet Home," "Rock and Roll is Here to Stay," "How Soon (Will I Be Seeing You)," "Saber Dance," "Dardenella," "Scandinavia," "Wang Wang Blues," "Doll Dance," undated

Box 50

Folder 1-2

Folio Set 1

- "Radio Theme Song," "Star Spangled Banner," "Home Sweet Home," "Rock and Roll is Here to Stay," "How Soon (Will I Be Seeing You)," "Saber Dance," "Dardanella," "Scandinavia," "Wang Wang Blues," "Doll Dance," undated

Box 50

Folder 3-4

Folio Set 2

- "Chicago Tribune March," "Hostraiser's March," "Rolling Thunder," "Panama Pacific," "King Sol," "The Blue Ribbon," "Pershing's Triumphal March," "The Chicago Association of Commerce March," "The Poet, Peasant and Light Cavalryman," "His Excellency," "The Hustler," "King of Clubs," "Military Parade," "Templar," "Soldiers of the King," "Fame and Fortune," "The Stars and Stripes Forever," "Colossean," "Holton Revelation," "Imp," "National Emblem," "Gate City," "The Squealer," "Champ Clark's Congress," 1892-1916

Box 50

Folder 5

Folio Set 3

- "Mr. U.S.A.," "Blaze of Brass," "He's Got the Whole World in His Hands," "I'm On My Way," "The American Belle March," "I Remember You," "Pride of the Prairie and Mandy Lane," "Hail Columbia," "Marching Through Georgia," "Glory Glory Hallelujah," "Down in Jungle Town," "Rainbow," "The Two Eagles," "I'd Rather Float Through a Dreamy Old Waltz," "The Cubanola Glide," "Yip-I-Addy-I-Ay," "My Pony Boy," "Games of Childhood Days," "First Brigade I.N.G. March," "Chilocotheian," "Arizona," "Midnight Fire Alarm," "School Days," "Childhood," "You and I In Sweetheart Town," "Elmore," "Harmony Waltz," "Sweetheart Days," "When I Marry You and Rose Pretty Rose," "By the Light of the Silvery Moon," "Coon's Birthday," "Officer of the Day March," "I've Got Rings On My Fingers," "That Mesmerizing Mendelssohn Tune," "Silver Bell," "I'd Like to be a Soldier Boy in Blue," "Stop, Stop, Stop," "Put Your Arms Around Me Honey," 1907-1962

Box 50**Folder 6**

Unidentified, undated

Subseries 2: Oversize**Box 51****Folder 1**

"1933 Chicago World's Fair March," undated

Box 51**Folder 2**

"Aida (Selections)," undated

Box 51**Folder 3**

"Aida (Selections)," undated

Box 51**Folder 4**

"Aida (Selections)," undated

Box 51**Folder 5**

"Aida (Selections)," undated

Box 51**Folder 6**

"Aida (Selections)," undated

Box 52**Folder 1**

"Aida (Selections)," undated

Box 52**Folder 2**

"Airs of Our Country," arranged by Richard W. Manning, 1936

Box 52**Folder 3**

"All Muddled Up," Percy Wenrich, arranged by William Schulz; Leo Feist Inc., 1922

Box 52

Folder 4

"Alla Breve March," 1916

Box 52

Folder 5

"Alley Up!!! (The Acrobat Song)," Billy Kaye, music by William Ortmann; The Braun Music Co., 1939

Box 52

Folder 6

"America the Beautiful," 1963

Box 52

Folder 7

"Andante Cantabile, From Symphony in E Minor No. 5, Op. 64," Peter Tschaikowsky, arranged by V.F. Safranek; Carl Fischer, 1913

Box 52

Folder 8

"Angry," Dudley Mecum, Jules Cassard, Henry Brunies, and Merrit Brunies; Melrose Music Corp., 1939

Box 52

Folder 9

"Astronauts Triumphant March," arranged by Richard W. Manning, 1969

Box 52

Folder 10

"Athlone," undated

Box 52

Folder 11

"Auld Lang Syne," 1963

Box 52

Folder 12

"The Banner March," 1916

Box 52

Folder 13

"Barber of Seville – Overture," Gioachino Rossini; J.W. Pepper, 1892

Box 52

Folder 14

"Barn Dance," undated

Box 52

Folder 15

"Barney Google," Billy Rose and Con Conrad; Jerome H. Remick and Co., 1923

Box 53

Folder 1

"Barney Google," Billy Rose and Con Conrad; Jerome H. Remick and Co., 1923

Box 53

Folder 2

"Behold the Magic of Spring," Cladys "Jabbo" Smith; "Jabbo" Smith, 1958

Box 53

Folder 3

"Beside a Babbling Brook," Gus Kahn, music by Walter Donaldson; Jerome H. Remick and Co., 1923

Box 53

Folder 4

"Bits of Remicks Hits Medley Overture No. 14," undated

Box 53

Folder 5

"Blowing Bubbles," 1914

Box 53

Folder 6

"Blue Angel (In a Gown of White)," Billy Kaye, music by William Ortmann; The Braun Music Co., 1940

Box 53

Folder 7

"Bright Eyes," undated

Box 53

Folder 8

"By the Waters of Minnetonka," Thurlow Lieurance, arranged by Arthur Lange; Theo. Presser Co., 1925

Box 53

Folder 9

"California," undated

Box 53

Folder 10

"Call Me Back, Pal O' Mine," Lawrence Perricone, music by Harold Dixon; Dixon-Lane Music Pub. Co., 1923

Box 53

Folder 11

"Canadian Capers," Gus Chandler, Bert White, and Henry Cohen, arranged by Frank E. Barry; Jerome H. Remick and Co., 1921

Box 54

Folder 1

"Carolina in the Morning," Walter Donaldson, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1922

Box 54

Folder 2

"Carolina Mammy," Harry James, arranged by William Schulz; Leo Feist Inc., 1923

Box 54

Folder 3

"The Charmer," Louis F. Boos; The Dixie Music House, undated

Box 54

Folder 4

"Circus Days," Harry L. Alford; Harry L. Alford, 1926

Box 54

Folder 5

"Closing Chorus," undated

Box 54

Folder 6

"Coal Black Mammy," Laddie Cliff and Ivy St. Helier, arranged by William Schulz; Leo Feist Inc., 1923

Box 54

Folder 7

"Colossal Overture," undated

Box 55

Folder 1

"Colossal Overture," undated

Box 55

Folder 2

"Convention March," Richard W. Manning, 1969

Box 55

Folder 3

"Coronado," undated

Box 55

Folder 4

"Crème de la Crème," Theo. Moses-Tobani; Carl Fischer, 1902

Box 55

Folder 5

"Crying for You," Ned Miller and Chester Cohn, arranged by William Schulz; Leo Feist Inc., 1923

Box 55

Folder 6

"Dallas Centennial," undated

Box 55

Folder 7

"Dallas Date," undated

Box 56

Folder 1

"Dardanella," Fred Fisher, Felix Bernard, and Johnny S. Black, 1964

Box 56

Folder 2

"Darkness on the Delta," undated

Box 56

Folder 3

"Dearest," Walter Donaldson Hirsch, music by Egbert Van Alstyne; Egbert Van Alstyne, 1932

Box 56

Folder 4

"Dearest You're the Nearest to My Heart," Benny Davis and Harry Akst, arranged by Paul F. Van Loan; Irving Berlin Inc., 1922

Box 56

Folder 5

"Der Freischütz Overture," Carl Maria von Weber, arranged by Theo. Moses-Tobani; Carl Fischer, 1898

Box 56

Folder 6

"The Derby," Richard W. Manning, undated

Box 56

Folder 7

"Destruction of Pompeii," 1936

Box 56

Folder 8

"Dixie," 1964

Box 56

Folder 9

"Doll Dance," Nacio Herb Brown, 1964

Box 56

Folder 10

"Don't Bring Me Posies (It's Shoesies That I Need)," Fred Rose, arranged by William Creager; Irving Berlin, Inc., 1922

Box 56

Folder 11

"Down Among the Sleepy Hills of Ten-Ten-Tennessee," Joe Young, Sam M. Lewis, and George W. Meyer; Irving Berlin, Inc., 1923

Box 56

Folder 12

"Down Yonder," undated

Box 57

Folder 1

"A Dream on the Swanee River," Richard W. Manning, 1966

Box 57

Folder 2

"A Dream on the Swanee River," Richard W. Manning, 1966

Box 57

Folder 3

"A Dream on the Swanee River," Richard W. Manning, 1966

Box 57

Folder 4

"Drifting," Richard W. Manning, 1968

Box 57

Folder 5

"Echoes of Ireland," Arthur Lange; Arthur Lange, Inc., 1925

Box 57

Folder 6

"Empty Saddles," undated

Box 57

Folder 7

"End O' the World," 1923

Box 57

Folder 8

"Euphonium Echoes March," Richard W. Manning, 1968

Box 57

Folder 9

"Experimental Harmony," undated

Box 58

Folder 1

"Falling," Collins, Cameron, and Fields, arranged by William J.C. Lewis, edited by J. Bodewalt Lampe; Jerome H. Remick and Co., 1922

Box 58

Folder 2

"Fanfare," undated

Box 58

Folder 3

"Fantasia Polka," undated

Box 58

Folder 4

"Fantasie Around the World," Irving Berlin, arranged by Richard W. Manning, undated

Box 58

Folder 5

"Fantasie Around the World," Irving Berlin, arranged by Richard W. Manning, undated

Box 58

Folder 6

"Fantasie Around the World," Irving Berlin, arranged by Richard W. Manning, undated

Box 58

Folder 7

"Fantasie Around the World," Irving Berlin, arranged by Richard W. Manning, undated

Box 58

Folder 8

"Fantasie Orientale," 1935-1970

Box 59

Folder 1

"The Farewell Waltzes," 1970

Box 59

Folder 2

"Fascination," Richard W. Manning, music by F.D. Marchetti; Liber-Southern Pub. Co., Ltd, 1954

Box 59

Folder 3

"Faust," C. Gounod, arranged by Arthur Lange; Arthur Lange, 1925

Box 59

Folder 4

"Faust – Jewel Song," undated

Box 59

Folder 5

"Faust - Recit and Song," undated

Box 59

Folder 6

"First, Last and Always," Benny Davis, and Harry Akst, arranged by William J.C. Lewis, edited by J. Bodewalt Lampe; Jerome H. Remick and Co., 1923

Box 59

Folder 7

"Flag March," 1916

Box 59

Folder 8

"The Four Trumpetiers," 1970

Box 59

Folder 9

"Full of Action," 1968

Box 60

Folder 1

"Gee-Whizz March," 1968

Box 60

Folder 2

"Get a Girl,"

Box 60

Folder 3

"Go to Sleep My Baby," undated

Box 60

Folder 4

"Goin' to Shout," 1937

Box 60

Folder 5

"Gone But Still in My Heart," Le David, arranged by Louis Katzman; M. Witmark and Sons, 1922

Box 60

Folder 6

"Good and Heavy March," 1968

Box 60

Folder 7

"Good Judgment March," 1920-1968

Box 60

Folder 8

"Good Night Ladies," 1963

Box 60

Folder 9

"Hail to the Chief," 1963

Box 60

Folder 10

"Harris," undated

Box 60

Folder 11

"The Haunted House," Carleton L. Colby; Harry L. Alford, 1926

Box 60

Folder 12

"Hello Dolly," 1966

Box 60

Folder 13

"He's Coming Back," 1915

Box 61

Folder 1

"Home Sweet Home," 1963

Box 61

Folder 2

"Homestead Melodies," 1936

Box 61

Folder 3

"Hot Stuff Rag," 1917-1968

Box 61

Folder 4

"How Soon Will I Be Seeing You," 1964

Box 61

Folder 5

"Hungarian Melodies," Vincent Bach; Vincent Bach, 1927

Box 61

Folder 6

"I Still Love You," Florence Hicks, arranged by Harry Ludwig; Will Lewis, 1939

Box 61

Folder 7

"I Wonder," undated

Box 61

Folder 8

"I Wonder Who's Dancing With You Tonight," Mort Dixon and Billy Rose, music by Ray Henderson, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1924

Box 61

Folder 9

"I'll Be Flying Back to You," Robert E. Harty, music by Homer C. Cholvin; Cholvin and Harty, 1941

Box 61

Folder 10

"I'll Never Change," arranged by Wayne Robinson, undated

Box 61

Folder 11

"I'm Through," Karyl Normal and Edwin J. Weber; Jerome H. Remick and Co., 1922

Box 61

Folder 12

"If You Knew," undated

Box 61

Folder 13

"Il Guarany," A. Carlo Gomez, arranged by Herbert L. Clarke; Carl Fischer, 1904

Box 62

Folder1 : "Il Travatore," 1965

Box 62

Folder 2

"Il Travatore – Grand Selection," G. Verdi; J.W. Pepper, 1891

Box 62

Folder 3

"Imperial Guards March," 1920-1969

Box 62

Folder 4

"In My Heart," undated

Box 62

Folder 5

"In the Land of Make Believe," undated

Box 62

Folder 6

"Indian Cawnpur Mutiny," 1970

Box 62

Folder 7

"Indian Lament," undated

Box 62

Folder 8

"It Ain't Gonna Rain No Mo'," Wendell Hall, arranged by Charles L. Cooke; Forster Music Pub., 1923

Box 62

Folder 9

"It's Right Here For You (If You Don't Get It - 'Taint No Fault O' Mine)," Marion Dickerson, music by Alex Belledna; Perry Bradford, 1920

Box 62

Folder 10

"It's Roosevelt (Who'll Bring Back Prosperity)," undated

Box 62

Folder 11

"It's the Man Behind the Man Behind the Gun," Earl Haubrich, music by Frank Halama; Televis Music Co., 1942

Box 62

Folder 12

"Jazza Trombone," undated

Box 62

Folder 13

"Jean," undated

Box 62

Folder 14

"Jinga Bula" / "So Long Go Long," undated

Box 63

Folder 1

"Jubel Overture," Carl Maria von Weber, arranged by William F. Kretschmer; J.W. Pepper, 1902

Box 63

Folder 2

"Just Another Day," 1970

Box 63

Folder 3

"Just Another Day," 1970

Box 63

Folder 15

"Just Tell Me the Story of Love," Thomas R. Confare; M.M. Cole Publishing Co., 1938

Box 63

Folder 4

"Keep on Smiling," Charles Maddox, music by Woody Olson; Maddox Music Pub., 1942

Box 63

Folder 5

"Keep Right On Smiling," undated

Box 63

Folder 6

"Kentucky," undated

Box 63

Folder 7

"Krazy Kat Rag," 1920-1968

Box 63

Folder 8

"Kune Jine," undated

Box 64

Folder 1

"La Rosita," 1936-1970

Box 64

Folder 2

"La Rosita," 1936-1970

Box 64

Folder 3

"Lady Tiger," 1936-1965

Box 64

Folder 4

"Lady Tiger," 1936-1965

Box 64

Folder 5

"Left Right March," 1969

Box 64

Folder 6

"Little Fool," Peggy Lee, undated

Box 64

Folder 7

"Lou'siana," Gus Kahn and Walter Donaldson, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1923

Box 64

Folder 8

"Love Send a Little Gift of Roses," undated

Box 64

Folder 9

"Love Songs of Olden Days," 1936

Box 65

Folder 1

"Make Believe," 1976

Box 65

Folder 2

"Mallie Malone," undated

Box 65

Folder 3

"Mamma Whip," 1921

Box 65

Folder 4

"March," undated

Box 65

Folder 5

"March – Flag," 1916

Box 65

Folder 6

"March Slave," P. Tchaikowsky, arranged by L.P. Laurendeau; Carl Fischer, 1906

Box 65

Folder 7

"Maybe It's All for the Best," 1921-1970

Box 65

Folder 8

"Medley – Old Favorites (1921)," undated

Box 65

Folder 9

"Memory's Garden," Lucien Denni, arranged by Carleton L. Colby; J.W. Jenkins Sons Music Co., 1923

Box 65

Folder 10

"A Midnight Romance," arranged by George M. Rubinstein; Waterson, Berlin and Snyder Co., undated

Box 66

Folder 1

"A Midnight Romance," arranged by George M. Rubinstein; Waterson, Berlin and Snyder Co., undated

Box 66

Folder 2

"Minor and Major March," 1920-1968

Box 66

Folder 3

"Mississippi Blues," 1922-1965

Box 66

Folder 4

"Mississippi Blues," 1922-1965

Box 66

Folder 5

"Mister Black Man Blues," undated

Box 66

Folder 6

"Modernistic Blues," undated

Box 66

Folder 7

"Moonlight," undated

Box 67

Folder 1

"My Brahma Rose," 1936

Box 67

Folder 2

"My Brahma Rose," 1936

Box 67

Folder 3

"My Buddy," Walter Donaldson, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1922

Box 67

Folder 4

"My Sunshine," 1970

Box 67

Folder 5

"Mystic Sounds From Outer Space," 1969

Box 67

Folder 6

"Mysticism Sounds and Rhythm," 1970

Box 67

Folder 7

"Näila," Leo Delibes, arranged by Arthur Lange; Arthur Lange Inc., 1925

Box 67

Folder 8

"National Melodies No. 1," 1964

Box 67

Folder 9

"Nero (The Burning of Rome)," Carleton L. Colby; Harry L. Alford, 1926

Box 68

Folder 1

"Never Say Die!," 1936

Box 68

Folder 2

"Never Say Die!," 1936

Box 68

Folder 3

"Never Say Die!," 1936

Box 68

Folder 4

"Nightingale Song," undated

Box 68

Folder 5

"Nobody Knows," undated

Box 68

Folder 6

"Nobody Knows But My Pillow and Me," Nat Vincent, Billy Hueston, and Billy Frisch, arranged by Earnest Golden; Jerome H. Remick and Co., 1922

Box 68

Folder 7

"Oberon Overture," Carl Maria von Weber, arranged by Theo. M. Tobani; Carl Fischer, 1898

Box 68

Folder 8

"Old Barn Dancers Ball," undated

Box 68

Folder 9

"Old Black Joe," undated

Box 69

Folder 1

"Old Folks at Home," undated

Box 69

Folder 2

"The Old Home Down on the Farm," undated

Box 69

Folder 3

"Old Pal," undated

Box 69

Folder 4

"On the Daily News Plaza," 1926-1968

Box 69

Folder 5

"One Fine Day," undated

Box 69

Folder 6

"One Little Kiss From You," undated

Box 69

Folder 7

"Opening," undated

Box 69

Folder 8

"Orchids to Uncle Sam," Robert E. Harty, music by Homer C. Cholvin; Cholvin and Harty, 1941

Box 69

Folder 9

"Pageant of Progress March," 1969

Box 69

Folder 10

"Paper Doll," 1964

Box 69

Folder 11

"A Perfect Kiss," Antoinette St. Ives and Armand Beaucaire; Dixon-Lane Music Pub. Co., 1923

Box 69

Folder 12

"Petrillo's Triumphal March," undated

Box 69

Folder 13

"Poet and Peasant Overture," Fr. V. Suppe; J.W. Pepper, 1892

Box 69

Folder 14

"Pony Boy," undated

Box 69

Folder 15

"Put on Your Old Grey Bonnet," undated

Box 70

Folder 1

"Radio Theme Song," 1948

Box 70

Folder 2

"Raymond Overture," A. Thomas, arranged by Mackie-Beyer; J.W. Pepper, 1909

Box 70

Folder 3

"Red Roses for a Blue Lady," 1966-1969

Box 70

Folder 4

"Red Sails in the Sunset," undated

Box 70

Folder 5

"Reichert's Triumphal March," Richard W. Manning, 1917-1969

Box 70

Folder 6

"Remembrance of Belgian March," undated

Box 70

Folder 7

"Renaissance Ballet,"

Box 70

Folder 8

"Riding the Kilocycles," 1965

Box 70

Folder 9

"Rienzi," Richard Wagner, arranged by L.P. Laurendeau; Carl Fischer, 1892

Box 71

Folder 1

"Rock and Roll is Here to Stay," Dave White, arranged by Johnny Warrington; Singular Music Pub. Co., 1958

Box 71

Folder 2

"Rose," undated

Box 71

Folder 3

"Rose of Sunny Italy," Jimmy Altieri, Cal DeVoll and Joseph Chapman; Forster Music Pub., 1923

Box 71

Folder 4

"Rub Off Your Wrinkles With a Smile," I. Felix Austead and Glad. Knowtz, arranged by Merle T. Kendrick; Phil Ponce Publications, 1923

Box 71

Folder 5

"Russian Fantasy," arranged by Arthur Lange; Arthur Lange Inc., 1926

Box 71

Folder 6

"Russian Fantasy," arranged by Arthur Lange; Arthur Lange Inc., 1926

Box 71

Folder 7

"Saber Dance," 1964

Box 71

Folder 8

"Sacred Overture," undated

Box 71

Folder 9

"St. Louis Blues," 1919-1965

Box 71

Folder 10

"St. Louis Blues," 1919-1965

Box 72

Folder 1

"San Diego," undated

Box 72

Folder 2

"Scandinavia," 1964

Box 72

Folder 3

"Science On Parade March," 1969

Box 72

Folder 4

"Second Hungarian Rhapsody," Franz Liszt, arranged by Theo. Moses-Tobani; Carl Fischer, 1896

Box 72

Folder 5

"Semiramide Overture," Gioachino Rossini, arranged by Mackie-Beyer; J.W. Pepper, 1909

Box 72

Folder 6

"Silent Night," Franz Gruber, arranged by Mark White; R.C.A., 1948

Box 72

Folder 7

"Singer," undated

Box 72

Folder 8

"The Sleigh," undated

Box 72

Folder 9

"Soldier's Pride," 1916

Box 72

Folder 10

"Song of Faith," undated

Box 73

Folder 1

"Stabat Mater," G. Mercadante, arranged by M.C. Meyrelles; Carl Fischer, 1908

Box 73

Folder 2

"Star Spangled Banner," 1963

Box 73

Folder 3

"Streamline Smear," 1936

Box 73

Folder 4

"Strolling Yodel," undated

Box 73

Folder 5

"The Sweetheart of Private O'Reilly," Robert E. Harty, music by Homer C. Cholvin;
Cholvin and Harty, 1941

Box 73

Folder 6

"Swingin' Down the Lane," Gus Kahn and Isham Jones, arranged by William Schulz; Leo
Feist, Inc., 1923

Box 73

Folder 7

"Take Me Back to My Indiana Homestead," William O. Armstrong, arranged by
E.F.J.B. / "When the Sun Sets on the Trail," Oliver M. Ashley and Herbert J. Bull,
arranged by E.F.W.G.; Popular Music Publications, 1940

Box 73

Folder 8

"Take Me to Dreamland," Richard W. Manning; R.W. Manning, 1917

Box 73

Folder 9

"Take Me to Dreamland," Richard W. Manning; R.W. Manning, 1917

Box 73

Folder 10

"Tarantella," undated

Box 73

Folder 11

"There's a Flag That Each Yankee Will Fight For," Richard W. Manning; Manning and
Hubeny, 1917

Box 73

Folder 12

"There's a Flag That Each Yankee Will Fight For," Richard W. Manning; Manning and
Hubeny, 1917

Box 74

Folder 1

"There's a Flag That Our Soldiers Will Fight For," Richard W. Manning; Manning and
Hubeny, 1917

Box 74

Folder 2

"Thought's of Love," Arthur Pryor; Arthur Pryor, 1904

Box 74

Folder 3

"Throw Me Down," undated

Box 74

Folder 4

"Tiger Rag," 1934

Box 74

Folder 5

"Till We Meet Again," 1964

Box 74

Folder 6

"To Victory," Just Rose, arranged by Richard W. Manning; Just Publishing Co., 1935

Box 74

Folder 7

"Toddle," 1921

Box 74

Folder 8

"To-Night Sweetheart To-Night," undated

Box 74

Folder 9

"Triumphal March," 1933

Box 74

Folder 10

"Trumpeter's Call," 1918

Box 74

Folder 11

"Under Southern Skies," 1916

Box 74

Folder 12

"Unfinished Symphony," Franz Schubert, arranged by Theo. Moses-Tobani; Carl Fischer, 1905

Box 75

Folder 1

"Until Tomorrow," "Al Hegbom and Egbert Van Alstyne, arranged by William J.C. Lewis, edited by J. Bodewalt Lampe; Jerome H. Remick and Co., 1924

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Folder 2

"Valse Boston," 1920

Box 75

Folder 3

"Vida Española," Frayser Hinton, arranged by Alford-Colby; Frayser Hinton, 1926

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Folder 4

"Waiting," undated

Box 75

Folder 5

"Wang Wang Blues," 1964

Box 75

Folder 6

"Wabash Blues," undated

Box 75

Folder 7

"Wedding Chimes,"

Box 75

Folder 8

"The Wedding of Heinie and Kathrina," Harry L. Alford; Harry L. Alford, 1925

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Folder 9

"When My Sweetie Put Her Lovin On," undated

Box 75

Folder 10

"When the Band Came Marching By," Robert E. Harty, music by Homer C. Cholvin; Cholvin and Harty, 1941

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Folder 11

"When the Leaves Come Tumbling Down," Richard Howard, arranged by William Schulz; Leo Feist, Inc., 1933

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Folder 12

"When Will the Sun Shine for Me," Benny Davis and Abner Silver, arranged by Louis Katzman; M. Witmark and Sons, 1923

Box 76

Folder 1

"When You're Smiling," 1970

Box 76

Folder 2

"Where the Lazy Daisies Grow," Cliff Friend, edited by J. Bodewalt Lampe; Jerome H. Remick and Co., 1924

Box 76

Folder 3

"The Whip," 1915

Box 76

Folder 4

"Will You Remember," 1939-1970

Box 76

Folder 5

"Wish I Could Sing," undated

Box 76

Folder 6

"Wonderful Eyes," undated

Box 76

Folder 7

"Worrying," 1921-1970

Box 76

Folder 8

"W.P.A. On Parade," 1936

Box 76

Folder 9

"W.P.A. On Parade," 1936

Box 76

Folder 10

"You Can't Make a Fool Out of Me," Paul Cunningham, music by Egbert Van Alstyne, arranged by William J.C. Lewis, edited by J. Bodewalt Lampe; Jerome H. Remick and Co., 1923

Box 77

Folder 1

"You Had Me Mesmerized," Geo. Piton; Advance Publications, 1936

Box 77

Folder 2

"You Know You Belong to Somebody Else (So Why Don't You Leave Me Alone)," Eugene West, James V. Monaco, and John Siras, arranged by Paul F. Van Loan; Irving Berlin Inc., 1922

Box 77

Folder 3

"You Made Me Forget How to Cry,"

Box 77

Folder 4

"Zampa Overture," F. Harold; J.W. Pepper, 1892

Box 77

Folder 5

Folio Set 1

- "Jacky Frost," "Cradle Song," "Twinkle Twinkle," "Little Jack Horner," "Little Bo Peep," "Baa-baa! Black Sheep," undated

Box 77

Folder 6-7

Folio Set 2

- "Chords," "Theme Song," "The Star Spangled Banner," undated

Box 78

Folder 1-3

Folio Set 2

- "Chords," "Theme Song," "The Star Spangled Banner," undated

Box 79

Folder 1

Unidentified, 1915-1970

Box 79

Folder 2

Unidentified, 1915-1970

Box 79

Folder 3

Unidentified, 1915-1970

Series II: General

Box 79

Folder 4

Advertisements and Music Lists, undated

Box 79

Folder 5

Advertisements and Music Lists, undated

Box 79

Folder 6

Ardor Bond Flier, undated

Box 79

Folder 7

Chord Charts, undated

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Folder 8

Correspondence, 1923-1965

Box 80

Folder 1

Manning, Notes, undated

Box 80

Folder 2

Manning, Performance Set Lists, 1916

Box 80

Folder 3

Manning, Price List, undated

Box 80

Folder 4

Manning, Publicity, 1926

Box 80

Folder 5

Manning, Seating Charts, undated

Box 80

Folder 6

Manning, Sign, undated

Box 80

Folder 7

Music Books

- Arban's Method for the Cornet, Oliver Ditson Co., undated

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Folder 8

Music Books

- Arban's Method for the Cornet, Oliver Ditson Co., undated
- McNeil Chord System for the Tenor Banjo, Charles McNeil, 1923

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Folder 9

Music Books

- The New National Baptist Special Five in One Song Book, Theodore R. Frye Publishers, undated
- Popular Trumpet Solos, Chas. H. Hansen Music Corp., 1953-1954
- Songs My Father Taught Me (Not to Sing), Joe Davis, Inc., 1926-1932
- Unidentified Song Book, Singtime Publishing Co., undated

Box 81

Folder 1-4

Practical Harmony and Instrumentation, handwritten manuscript by Richard W. Manning, 1937-1940

Box 82

Folder 1

Newspaper Clippings, 1919-1978

Box 82

Folder 2

"Richard Walter Manning's Practical Cornet Hints," 1919-1927