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Descriptive Summary

Identifier  ICU.SPCL.MANNINGR
Title  Manning, Richard. Band. Collection
Date  1883-1978
Size  65.75 linear feet (82 boxes)
Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Acknowledgments
The Richard W. Manning Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use
Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Manning, Richard. Band. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note
Richard Walter Manning was a composer, arranger, and band leader in Chicago from the 1920’s to the 1960’s.

Scope Note
The Richard Manning Band Collection is organized into two series: Series I, Arrangements and Compositions; and Series II, General. The Richard Manning Band Collection contains stock and handwritten arrangements for dance bands, music books, newspaper articles, advertisements, and correspondence.
Series I, Arrangements and Compositions is organized into two subseries: Subseries 1: Stock Arrangements; and Subseries 2, Oversize. Arrangements are organized alphabetically by title and include some or all of the following: title, lyricist(s), composer(s), arranger(s), publisher, and date. Some titles may have more than one arrangement and may be in both subseries. Some pieces have more than one title and all titles are noted. Also included are folio collections which contain multiple pieces bound together.

Subseries 1, Stock Arrangements, contains primarily published and a few handwritten arrangements.

Subseries II: Oversize, contains primarily handwritten and a few published arrangements. Some oversize arrangements have stamped or handwritten names, which may be the arranger, composer, band leader, musician, or someone else affiliated with the music. These names include Emil Ascher, Ralph Bart, Jimmy Barton, Marie Bernard, Slater Brockman, Ernest Brooks, Henry Busse, John David Campbell, Alden Carpenter, Keller De Ousouwick, Frank De Voa, Oliver Ditron, Bob Emmerich, Walter Ford, Ada Ghio, Chas. Harrison, Jerry Herman, H.E. Hyde, Buster Johnson, Chas. Johnson, W.A. Kelly, Richard Koustz, Anton Lada, Charles J. Lang, Chas. J. Levy, Carroll Lucas, Richard W. Manning, Gus Mueller, Peter Nell, Jack Owens, Ray Perkins, Robert Ricker, Anna Priscilla Risher, Sigmund Romberg, Joseph Snyers, and Emil Soderstrom.

Series II, General, contains music books, chord charts, advertisements, correspondence, newspaper articles, and material related to Manning’s performances. There is a handwritten manuscript of Manning’s textbook Practical Harmony and Instrumentation and copies of “Richard Walter Manning’s Practical Cornet Hints.” Also included is publicity, a sign, seating charts, price lists, set lists, and notes about Manning and his performances. The correspondence is from a printing service and a letter discussing a music manuscript.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Steiner, John. Collection
Zuccarello, Paul. Collection
Chicago Jazz Archive

Subject Headings
• Manning, Richard
• Big band music
• Dance orchestra music
• Jazz
• Piano music
• Popular music
• Ragtime music
• Songs
• Vocal music
• University of Chicago. Library. Chicago Jazz Archive

INVENTORY

Series I: Arrangements and Compositions

Subseries 1: Stock Arrangements

Box 1
Folder 1
"4 or 5 Times," Marco H. Hellman, music by Byron Gay, arranged by Harry A. Powell; Sherman, Clay and Co., 1927

Box 1
Folder 2
"12th Street Rag," Euday Bowman, arranged by C.E. Wheeler; J.W. Jenkins’ Sons Music Co., 1919

Box 1
Folder 3
"29th and Dearborn," Richard M. Jones, arranged by Elmer Schoebel; Melrose Bros. Music Co., 1925

Box 1
Folder 4

Box 1
Folder 5

Box 1
Folder 6
"Adonis," Floyd J. St. Clair; H.N. White, 1919

Box 1
Folder 7
"Adoration Waltz," A.F. Otis and C. Romano, music by Frank Magine, arranged by Carlton L. Colby; J.W. Jenkins’ Sons Music Co., 1924

Box 1
Folder 8
"Affinity Waltzes," J. Watson "Scotty" Scott, arranged by Harry L. Alford; Will Rossiter, 1910

Box 1
Folder 9
"African Blues," Walter King; Walter King, 1922

Box 1
Folder 10
"After Every Party," Arthur Freed and Earl Burtnett, arranged by Harry A. Powell; Sherman, Clay and Co., undated

Box 1
Folder 11
"After the Rain," Kahn, Sizemore, and Shrigley, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1922

Box 1
Folder 12
"After You've Gone," Creamer and Layton, arranged by Bill Howard; Mayfair Music Corp., 1951

Box 1
Folder 13
"Afternoon Blues," Arthur J. Allen and N.E. Reed, arranged by Donald Redman; Melody Music Co., 1923

Box 1
Folder 14
"Aggravatin' Papa," Roy Turk and J. Russel Robinson; Waterson, Berlin and Snyder Co., 1923

Box 1
Folder 15
"Agoonack (The Eskimo Vamp)," Walter Hanson, music by Val Volin, arranged by Alford Ruhl; Val Volin, 1924

Box 1
Folder 16
"Ah-Ha!," James V. Monaco and Sidney Clare, arranged by Lee Terry; Shapiro, Bernstein and Co., Inc., 1925

Box 1
Folder 17
"Alabama Lullaby," Cal De Voll; Leo Feist Inc., 1919

Box 1
Folder 18
"Alabama Stomp," Henry Creamer, music by Jimmy Johnson, arranged by Frank Skinner; Robbins-Engel, Inc., 1926

Box 1
Folder 19
"Alexander's Band is Back in Dixieland," Albert Gumble, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1919

Box 1
Folder 20
"Alexander’s Rag-Time Band," Irving Berlin, arranged by William Schulz; Ted Snyder, 1911

Box 1
Folder 21
"Alice Blue Gown," Harry Tierney, arranged by William Schulz; Leo Feist Inc., 1920
Box 1
Folder 22
"Aliquippa," Floyd J. St. Clair, undated
Box 1
Folder 23
"Alkali Ike Rag," Albert Perfect, Harry L. Alford; Albert Perfect, 1915
Box 2
Folder 1
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Folder 2
"All Muddled Up," Percy Wenrich, arranged by Frank E. Barry; Leo Feist Inc., 1922
Box 2
Folder 3
"All Night Blues," Richard M. Jones; Melrose Bros. Music Co., 1923
Box 2
Folder 4
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Folder 5
"Almah," Carleton L. Colby; Alford-Colby Music Library, 1914
Box 2
Folder 6
"Aloma," Archibald Joyce, arranged by Dave Kaplan; Leo Feist Inc., 1919
Box 2
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Folder 8
"Along the Rialto," arranged by Lee Orean Smith; Leo Feist Inc., 1915
Box 2
Folder 9
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Folder 10
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Folder 11
"American Soldier," Francis A. Myers; Fillmore Bros. Co., 1907
Box 2
Folder 12
"Andy Gump," Harold Dixon; Dixon-Lane Music Co., Inc., 1923

Box 2
Folder 13
"Angry," Dudley Mecum, Henry and Merritt Brunies, and Jules Cassard, arranged by Alford-Colby; Ted Browne Music Co., 1925

Box 2
Folder 14
"Animal Fair," Frederick G. Johnson, Harry La Forrest, and Harley Rosso, arranged by Harry L. Alford; Forster Pub. Inc., 1923

Box 2
Folder 15
"Arabian Dance" Bainbridge Crist, arranged by M.L. Lake; Carl Fischer, 1923

Box 2
Folder 16
"Arcady (A Romance)," Loyal Curtis, arranged by Chas. Elander; Van Alstyne and Curtis, 1919

Box 2
Folder 17
"Astronauts Triumphal March," undated

Box 2
Folder 18
"At the Chicken Chaser's Ball," Vardon and Perry, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 2
Folder 19
"At the End of a Winding Lane," Gus Kahn, music by Isham Jones, arranged by Fred. K Huffer; Milton Weil Music Co., 1925

Box 2
Folder 20
"At the High Brown Babies Ball," Sid Erdman, Benny Davis, and Ernie Erdman, arranged by S. Danks; Leo Feist Inc., 1919

Box 2
Folder 21
"At the Mississippi Cabaret," Albert Gumble, arranged by James C. McCabe; Jerome H. Remick and Co., 1914

Box 3
Folder 1
"Babes in the Wood," Jerome D. Kern, arranged by Charles N. Grant; T.B. Harms, 1916

Box 3
Folder 2
"Baby at the Zoo," Darrell Ware, music by William Ortman, arranged by Lou Halmy; Braun Organization, 1935

Box 3
Folder 3
"Baby Curls," Kerr and Cooper; Forster Music Pub. Inc., 1921
"Back Home," Henry W. Gambill, arranged by Harry L. Alford; Henry W. Gambill, 1925


"Back in Hackensack New Jersey," Art L. Beiner and Dan A. Russo, arranged by Carleton L. Colby; Ted Browne Music Co., 1924


"The Banderole," William L. Sheetz, arranged by Harry L. Alford; White-Sheetz Music Co., 1914

"Barcelona," Gus Kahn, music by Tolchard Evans, arranged by Frank E. Barry; Leo Feist Inc., 1926

"Barnacle Bill (The Sailor)," Carson Robison and Frank Luther, arranged by Kan Macomber; Southern Music Pub. Co., Inc., 1930

"Barnyard Blues," D.J. La Rocca; Leo Feist Inc., 1917

"Bashful Baby," Arthur Sizemore and Guy Shrigley; Sizemore and Shrigley, 1923

"The Battle of the Kings," J. Frank Terry, arranged by Alfred-Colby; J. Frank Terry, 1915

"Be Hap-e (Be Happy)," Anton Lada, Carl Burger and Al Nunez, arranged by Leroy Walker; Leo Feist Inc., 1919

"Beale Street Mamma," Roy Turk and J. Russel Robinson; Waterson, Berlin and Snyder Co.,
"Beautiful," Haven Gillespie and Larry Shay, arranged by Elmer Schoebel; Milton Weil Music Co., 1927

Box 3
Folder 17
"Beautiful Rose," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 3
Folder 18
"Because it’s Love," Michael Carr, music by Reginald Forsythe, arranged by Frank E. Barry; Irwin Dash Music Co., Ltd., 1934

Box 3
Folder 19
"Because of You," Walter Hirsch, music by Ted Fiorito, arranged by Frank E. Barry; Leo Feist Inc., 1925

Box 3
Folder 20
"Bees' Knees," Ray Lopez and Ted Lewis, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 3
Folder 21
"Believe it, Beloved," George Whiting and Nat Schwartz, music by C.J. Johnson, arranged by Graham Prince; Broadway Music Corp., 1934

Box 3
Folder 22
"Beloved," Gus Kahn and Joe Sanders, arranged by Ted Eastwood; Irving Berlin Inc., 1928

Box 3
Folder 23
"Beside a Babbling Brook," Gus Kahn and Walter Donaldson; Jerome H. Remick and Co., 1923

Box 3
Folder 24
"Beyond the Stars," Frank Magine, Ted Koehler, and Paul Biese, arranged by Frank E. Barry; Leo Feist Inc., 1920

Box 3
Folder 25
"The 'Big 4' Quickstep," George Southwell; George Southwell Pub., undated

Box 3
Folder 26
"Big Bass Viol," T. Bohannon; Waterson, Berlin and Snyder Co., 1910

Box 4
Folder 1
"Big Boy," Jack Yellen, music by Milton Ager, arranged by Harold Potter; Ager, Yellen and Bornstein, Inc., 1924
"Bit by Bit You're Breaking My Heart," Gus Kahn and Murray Bloom, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

Box 4
Folder 3
"Black Bottom Stomp," Jelly Roll Morton, arranged by Elmer Schoebel; Melrose Bros. Music Co., 1926

Box 4
Folder 4
"Black Man Be On Yo' Way," Spencer Williams, arranged by Bob Ricketts; Spencer Williams, 1923

Box 4
Folder 5
"Blackin' Blues (A Little Low-Down)," M. La Porte and Nat Nathanson, arranged by Frank E. Barry; Leo Feist Inc., 1924

Box 4
Folder 6

Box 4
Folder 7
"Blue," Edgar Leslie, Grant Clark and Lou Handman, arranged by Ted Eastwood; Stark and Cowan, 1922

Box 4
Folder 8
"Blue Evening Blues," Art Kahn and Vic Burton, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 4
Folder 9
"Blue-Eyed Sally," Al Bernard and Russell Robinson; Henry Waterson Inc., 1924

Box 4
Folder 10
"Blue Flame," Anton Lada, and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 4
Folder 11
"Blue Hoosier Blues," Cliff Friend, Jack Meskill, and Abel Baer, arranged by Frank E. Barry; Leo Feist Inc., 1923

Box 4
Folder 12
"Blue Jackets," Gene Emerson, arranged by Harry L. Alford; Harold Rossiter Music Co., 1912

Box 4
Folder 13
"Blue Prelude," Gordon Jenkins, music by Joe Bishop, arranged by R.H. Noeltner; Isham Jones, 1933
Folder 14
"The Blue Ribbon," Will Thaddeus Kahler, arranged by Harry L. Alford; Will T. Kahler, 1914

Box 4
Folder 15
"Blues in the Night (My Mama Done Tol' Me)," Johnny Mercer, music by Harold Arlen; Harms Music Inc., 1941

Box 4
Folder 16
"Boogie Woogie to You," Don McCray and Ernest Gold, arranged by James Mundy; Broadcast Music Inc., 1940

Box 4
Folder 17
"Boost Chicago," Preston Bradley, music by Armin P. Baur, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 4
Folder 18
"Broadway Blues," Arthur Swanstrom, music by Carly Morgan, arranged by Chas N. Grant; Irving Berlin, Inc., 1920

Box 4
Folder 19
"Broadway Rose," Eugene West, Martin Fried, and Otis Spencer, arranged by Al Moquin; Fred Fisher, 1920

Box 4
Folder 20
"Broken Hearted Blues," F. Henri Klickmann, Roy Bargy, and Ringle, arranged by R.E. Hildreth; McKinley Music Co., 1922

Box 4
Folder 21
"Broken Toy," Frank Magine and Leon Flatow, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1922

Box 4
Folder 22
"Brooke's Chicago Marine Band March," Roland E. Seitz; R.E. Seitz, 1901

Box 4
Folder 23
"Brooke's Triumphal March," Roland E. Seitz; R.E. Seitz, 1904

Box 5
Folder 1
"Brown Eyes," Jerry Sullivan, Phil Schwartz, and Herbie Mintz, music by Fisher Thompson, arranged by Fisher Thompson; Phil Schwartz Music Co., 1924

Box 5
Folder 2
"Brown Sugar," Harry Barris, arranged by Tom Satterfield; Larry Conley, Inc., undated

Box 5
Folder 3
"Bugle Call Rag," Snyder-Pettis, Brunels, and Mills; Jack Mills Inc., 1923

Box 5
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Box 5
Folder 6
"Buy a Bond," D.C. Snow, arranged by Harry L. Alford; D.C. Snow, 1918

Box 5
Folder 7
"By the Shalimar," Frank Magine, Del Delbridge, and Ted Koehler, arranged by Carleton L. Colby; Irving Berlin, Inc., 1922

Box 5
Folder 8
"Bye Bye Blackbird," Dixon and Henderson, arranged by Frank Skinner; Jerome H. Remick and Co., 1926

Box 5
Folder 9
"California Here I Come," Al Jolson, Bud De Sylva, and Joseph Meyer, arranged by Louis Katzman; M. Witmark and Sons, 1924

Box 5
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Folder 11

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Box 5
Folder 13
"Carmen," arranged by J.B. Claus; Carl Fisher, 1909

Box 5
Folder 14
"Carolina Blues," Charlie Harrison, Doris Grant, and Jack Chapman, arranged by Alford-Colby; Ted Browne Music Co. Inc., 1924

Box 5
Folder 15
Box 5
Folder 16
"Carolina Mammy," Billy James, arranged by O. Sciacca; Leo Feist Inc., 1923

Box 5
Folder 17
"Cesko-Slovensky Pochod Slobody," Richard C. Chládek; Richard C. Chládek, 1920

Box 5
Folder 18
"The Charioteer," Glenn W. Ashley, arranged by F. Henri Klickmann; McKinley Music Co., 1911

Box 5
Folder 19

Box 5
Folder 20
"Chicago," Fred Fisher, arranged by Lee Terry; Fred Fisher, 1922

Box 5
Folder 21
"Chicken Walk," Tom Brown, arranged by F. Henri Klickmann; Will Rossiter, 1916

Box 6
Folder 1
"Chimes Blues," Joseph Oliver; Melrose Bros. 1923

Box 6
Folder 2
"The Chimes of Liberty," Edwin Franko Goldman; Leo Feist Inc., 1922

Box 6
Folder 3
"Chimes Rag," Homer Denny, arranged by Alford-Colby; Wilson Bros., 1913

Box 6
Folder 4
"China Boy Go Sleep," Phil Boutelje and Dick Winfree, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 6
Folder 5
"China Lily," Bob Chamberlin, arranged by Harry L. Alford; Bob Chamberlin, 1919

Box 6
Folder 6
"Chinatown My Chinatown," Jean Schwartz, arranged by Ribé Danmark; Jerome H. Remick and Co., 1910

Box 6
Folder 7
"Choo Choo Blues," Elmer Barr, arranged by William Creager; Irving Berlin, Inc., 1922

Box 6
Folder 8
"Circus Day in Dixie," Albert Gumble, arranged by Ribé Danmark; Jerome H. Remick and Co., 1915
Box 6
Folder 9
"Civilization," Victor L. Schertzinger, arranged by Lee Orean Smith; Leo Feist Inc., 1916

Box 6
Folder 10
"Clarinet Marmalade," Larry Shields and H.W. Ragas, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 6
Folder 11
"Clover Blossom Blues," Gilbert Keyes, Ernie Erdman, and Fred Meinken, arranged by William Schulz; Leo Feist Inc., 1922

Box 6
Folder 12
"Clover Blossoms," Floyd Thompson, arranged by Harry L. Alford; Will Rossiter, 1907

Box 6
Folder 13
"Clownette," Harry L. Alford; Harry L. Alford, 1926

Box 6
Folder 14
"Coal Black Mammy," St. Helier, arranged by Frank E. Barry; Leo Feist Inc., 1922

Box 6
Folder 15

Box 6
Folder 16
"Collision Blues," John A. Altosino and Pete De Quarto, arranged by Alford-Colby; Will Rossiter, 1924

Box 6
Folder 17
"Colorado and You," Chas. L. Johnson and Carson J. Robison; Forster Music Pub. Inc., 1922

Box 6
Folder 18
"Colossal Overture," Richard W. Manning, undated

Box 6
Folder 19
"Come Across," Mel B. Kaufman, arranged by Alford-Colby; Mel Kaufman, 1915

Box 6
Folder 20
"Come Back to Wai-ki-ki," Roger Lewis and Abe Olman, arranged by Frank E. Barry; Forster Music Pub. Inc., 1916

Box 6
Folder 21
"Convention March," Richard W. Manning, undated
Folder 22  
"Cornetski (A Trumpet Tantrum)," Carleton L. Colby; Alford-Colby Music Library, 1914

Box 6  
Folder 23  

Box 6  
Folder 24  

Box 6  
Folder 25  
"Cross Your Heart," Lewis E. Gensler, arranged by Walter Paul; Harms, Inc., 1926

Box 6  
Folder 26  

Box 6  
Folder 27  
"Cum Bac Rag," Chas. F. Johnson, arranged by Fibé Danmark; Jerome H. Remick and Co., 1911

Box 6  
Folder 28  
"Cyrano De Bergerac," Victor Herbert, arranged by Otto Langey; M. Witmark and Sons, 1900

Box 6  
Folder 29  
"Daddy Blues," Joe Lyons and Clarence M. Jones, arranged by Horace O. Prell; Will Rossiter, 1921

Box 7  
Folder 1  
"Dallas Date," Richard W. Manning, undated

Box 7  
Folder 2  
"Dancin' Dan," William Tracey and Jack Stanley; Irving Berlin, Inc., 1923

Box 7  
Folder 3  
"Dangerous Blues," Billy Brown, arranged by H.A. Powell and C.E. Wheeler; J.W. Jenkins Sons Music Co., 1921

Box 7  
Folder 4  
"Dardanella," Felix Bernard and Johnny Black, arranged by Arthur Lange; McCarthy and Fisher Inc., 1919

Box 7  
Folder 5  
"Dardanella," arranged by Richard W. Manning, undated

Box 7  
Folder 6

Box 7
Folder 7
"The Darktown Strutters' Ball," Shelton Brooks, arranged by Harry L. Alford; Leo Feist Inc., 1917

Box 7
Folder 8
"The Darling Girls," Arnie Barr, arranged by Carleton L. Colby; Great Western Music Co., 1923

Box 7
Folder 9
"A Darn Good Man," Isham Jones, Tell Taylor and Fred Rose, arranged by Fred Huffer; Tell Taylor Music Corp., 1919

Box 7
Folder 10

Box 7
Folder 11
"The Dawn," May E. Pierson, arranged by Harry L. Alford; May E. Pierson, 1927

Box 7
Folder 12
"Dear Baby Girl of Mine," Jack Norman Cook and Ernie Erdman, arranged by Harry L. Alford; Jack Norman Cook, 1919

Box 7
Folder 13
"Dear Heart of You I'm Dreaming," Harry H. Frey, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 7
Folder 14
"Dear Old Southland," Turner Clayton, arranged by Tom Clark; Jack Mills, Inc., 1922

Box 7
Folder 15
"Dearest One," Walter Blaufuss, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1919

Box 7
Folder 16
"Dearest You're the Nearest to My Heart," Benny Davis and Harry Akst, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

Box 7
Folder 17
"Dengozo," Nazareth-Lampe; Jerome H. Remick and Co., 1914

Box 7
Folder 18
"Destruction of Pompeii," Richard W. Manning, undated

Box 8
Folder 1
"Diga-Diga-Do," Dorothy Fields, music by Jimmy McHugh, arranged by Lou Halmy; Mills Music Inc., 1928

Box 8
Folder 2
"Dinah," Harry Akst, arranged by Arthur Lange; Henry Waterson, Inc., 1925

Box 8
Folder 3
"Dinah From Carolina!," Harold Dixon; Dixon-Lane Music Pub. Co., 1923

Box 8
Folder 4
"Dirty Hands! Dirty Face!," James V. Monaco, arranged by D. Onivas; Clarke and Leslie Songs, Inc., 1923

Box 8
Folder 5
"Dirty Socks," Charlie Harrison and Dudley Mecum, arranged by Charles L. Cooke; Ted Browne Music Co., Inc., 1927

Box 8
Folder 6
"Dixie Kisses," E. Clinton Keithley, arranged by Harry L. Alford; F.J.A. Forster Music Pub., 1912

Box 8
Folder 7
"Dixie Lullaby," Harold Dixon, arranged by Eugene Platzman; Dixon-Lane Pub. Co., 1919

Box 8
Folder 8
"Do Yo' Dooty Daddy," Teddy Fiorito, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1923

Box 8
Folder 9

Box 8
Folder 10
"Dolores," Harry L. Alford; Alford-Colby Music Library, 1914

Box 8
Folder 11
"Doll Dance," Richard W. Manning, undated

Box 8
Folder 12
"Don't Be Cross With Me," Egbert Van Alstyne, arranged by Harry L. Alford; Van Alstyne and Curtis, 1921
Folder 13
"Don't Be Cross With Me Sweetheart," Gillespie and Van Alstyne, arranged by Carleton L. Colby; Van Alstyne and Curtis, 1920

Box 8
Folder 14
"Don't Be Too Sure," Hal Billings and Henry R. Cohen, arranged by H.A. Powell; Sherman, Clay and Co., 1923

Box 8
Folder 15
"Don't Blame Me for Lovin' You," Chas. K. Harris, arranged by Tom Clark; Chas. K. Harris, 1911

Box 8
Folder 16
"Don't Bring Me Posies It's Shoesies that I Need," Billy McCabe and Clarence Jennings, music by Fred Rose, arranged by Chas. N. Grant; Irving Berlin, Inc., 1922

Box 8
Folder 17
"Don't Cry, Little Girl, Don't Cry," Maceo Pinkard, arranged by George A. Cragg; Shapiro, Bernstein and Co. Inc., 1918

Box 8
Folder 18
"Don't Think You'll Be Missed," Charlie Harrison, Joe Lyons, and Fred Rose, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1923

Box 8
Folder 19
"Don't Wait Until the Lights Are Low," Howard Johnson and Carmen Lombardo, arranged by Bob Haring; Forster Music Pub. Inc., 1928

Box 8
Folder 20
"Don't Weaken and Stick Till the Boys Come Home," Helen Trix; Will Rossiter, 1918

Box 8
Folder 21
"Don't Worry Sweetheart," Charlie Tobias, music by Murray Mencher; Forster Music Pub., Inc., 1935

Box 8
Folder 22
"Don't You Let Nobody Turn You Round," arranged by Josephus Robinson; Sing Time Publishing Co., undated

Box 8
Folder 23
"Don't You Remember the Time?," W.R. Williams, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 8
Folder 24
"Doo-Dah Blues," Fred Rose and Eddie White, arranged by Fred Hoff; Shapiro, Bernstein and Co., Inc., 1921
Box 8
Folder 25
"Down by the Old Mill Stream," Tell Taylor, arranged by Chas. Miller; Tell Taylor, 1911

Box 8
Folder 26
"Down by the River," Creamer and Layton, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1923

Box 8
Folder 27
"Down Havana Way," Milly Baskette, arranged by Dave Peyton, undated

Box 9
Folder 1
"Down Home Rag," Wilber C. Sweatman, arranged by Harry L. Alford; Will Rossiter, 1911

Box 9
Folder 2
"Down in Chattanooga," Irving Berlin, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1914

Box 9
Folder 3
"Down in Sweetheart Town," W.R. Williams and Albert E. Short, arranged by Horace O. Prell; Will Rossiter, 1923

Box 9
Folder 4
"Down Where the Sun Goes Down," Isham Jones and Verne Buck, arranged by L.C. Hiatt and Sam Danks; Leo Feist Inc., 1928

Box 9
Folder 5
"Dream of the Fairies," Chas. L. Johnson, arranged by Harry L. Alford; F.J.A. Forster Music Pub., 1912

Box 9
Folder 6
"A Dream on the Swanee River," Richard W. Manning, undated

Box 9
Folder 7
"Dreams of India," Percy Wenrich, arranged by Fred Hoff; Forster Music Publisher Inc., 1923

Box 9
Folder 8
"Dreamy Eyes," Chas. Harrison, music by Fred Rose, arranged by Otto Frey; Harrison and Rose, 1921

Box 9
Folder 9
"Dreamy Melody," Koehler, Magine, and Naset, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1922
Folder 10
"Dreamy Paradise," Haven Gillespie, music by Egbert Van Alstyne and Erwin R. Schmidt, arranged by Frank E. Barry; Van Alstyne and Curtis, 1920

Box 9
Folder 11
"Drifting," Richard W. Manning, undated

Box 9
Folder 12
"Drifting and Dreaming," Egbert Van Alstyne, Erwin R. Schmidt, and Loyal Curtis, arranged by D. Onivas; L.B. Curtis Music Publisher, 1925

Box 9
Folder 13
"Drifting in a Lover's Dream," Herbert Leslie, arranged by "Abe" Maule; Forster Music Publisher Inc., 1933

Box 9
Folder 14
"Driftwood," Gus Kahn and Lew Gold, arranged by Mornay D. Helm; Irving Berlin, Inc., 1924

Box 9
Folder 15
"Drumology," Harry L. Alford; The Harry L. Alford Studios, 1914

Box 9
Folder 16
"Duke's Mixture," Richard W. Manning, undated

Box 10
Folder 1
"Dust Off that Old Piano," Irving Caesar, Sammy Lerner, and Gerald Marks, arranged by Jimmy Dale; Irving Caesar Inc., 1935

Box 10
Folder 2
"Echoes," Chas. B. Brown, arranged by Harry L. Alford; Will Rossiter, 1911

Box 10
Folder 3

Box 10
Folder 4
"Ellis Street Blues," Saxie A. DeBlass, arranged by Alford-Ruhl; Rialto Music Co., 1925

Box 10
Folder 5
"Emaline," Jimmy McHugh, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1921

Box 10
Folder 6
"The Enchantress," C.W. Dalbey; Berry-Dalby Music Co., undated
Folder 7
"Endeavor," Will Huff, the Fillmore Bros. Co., 1909

Box 10
Folder 8
"The Eternal City of Dreams," Gus Kahn and Ted Fiorito, arranged by James C. McCabe; Jerome H. Remick and Co., 1923

Box 10
Folder 9
"Euphonium Echoes March," Richard W. Manning, undated

Box 10
Folder 10
"Evanston Civic Band March," Josephine Turck Baker, arranged by Alford-Colby; Josephine Turck Baker, 1925

Box 10
Folder 11

Box 10
Folder 12
"Ever Lovin’ Blues," Egbert Van Alstyne, music by Henry Selinger; Van Alstyne and Curtis, 1922

Box 10
Folder 13
"Every Moon’s a Honeymoon (With You)," Dale Wimbrow, arranged by Roy Bargy; L.B. Curtis, 1929

Box 10
Folder 14
"Everybody Knows (How Much I Love You)," Walt Stoneham, and Jerry Sullivan, arranged by Fred K. Huffer; Quigley Music Co., Inc., 1922

Box 10
Folder 15
"Everybody Rag With Me," Grace Le Boy, arranged by James C. McCabe; Jerome H. Remick and Co., 1914

Box 10
Folder 16
"Everybody's Doing it Now," Irving Berlin, arranged by William Schulz; Ted Snyder Co., 1912

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Box 10
Folder 18
"Everything is Hotsy Totsy Now," Jimmy McHugh and Irving Mills, arranged by Elmer Schoebel; Jack Mills Inc., 1925
Box 10
Folder 19
"Fallen Leaf (An Indian Love Song)," Frederic Knight Logan, arranged by Richard Raymond; Forster Music Publisher Inc., undated

Box 10
Folder 20
"Fantasie Orientale," Richard W. Manning, undated

Box 10
Folder 21
"Fare Thee Well, Annie Laurie," Mitchel Parish, music by Clause Thornhill, arranged by Mort Howard; Robbins Music Corp., 1938

Box 10
Folder 22
"Farewell Blues," Leon Rappolo, Paul Mares, and Elmer Schoebel, arranged by Elmer Schoebel; Jack Mills, Inc., 1923

Box 10
Folder 23
"The Farewell Waltzes," Richard W. Manning, undated

Box 10
Folder 24
"Fast Asleep in Poppyland," Byron Gay, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 10
Folder 25
"Fiddlesticks," Al R. Coney, arranged by Harry L. Alford; Will Rossiter, 1913

Box 10
Folder 26
"Fillmore's Triumphant March," S.B. Stambaugh; The Fillmore Bros. Co., 1909

Box 11
Folder 1
"Firm and Steady," A.L. Moquin; Fillmore Bros., 1906

Box 11
Folder 2
"First Brigade I.N.G.," Weldon; J.W. Pepper, undated

Box 11
Folder 3
"The First Waltz (Belongs to Me)," J. Russel Robinson; Waterson, Berlin and Snyder Co., 1923

Box 11
Folder 4
"Five Women to Every Man," Downing, Hersher and Burke; A.J. Stasny Music Co., 1920

Box 11
Folder 5
"Flag That Train (To Alabam')," Richmond, McPhail and Rothschild, arranged by Lindsay McPhail; Quigley-Benson, Inc., undated

Box 11
Folder 6
"Flapper Girl," Mrs. John H. Baker, arranged by Alford-Colby; Mrs. John H. Baker, 1926
Box 11

Folder 7
Box 11

Folder 8
"Flirting Shadows (Entr' Acte)," Theodore Ruhl; Harry L. Alford, 1926
Box 11

Folder 9
"Floatin' Down to Cotton Town," F. Henri Klickmann; McKinley Music Co., 1919
Box 11

Folder 10
"Foeppel's Mass in Honor the Holy Guardian Angel," arranged by B. Hamma; J. Fisher and Bro., 1893
Box 11

Folder 11
"Foot Warmer," Anton Lada, Joe Cawley, and Al. Nunez, arranged by Leroy Walker; Leo Feist Inc., 1919
Box 11

Folder 12
"For My Sweetheart," Kahn and Donaldson, arranged by Victor E. Sciacca; Jerome H. Remick and Co., 1926
Box 11

Folder 13
"For My Sweetheart," Kahn and Donaldson, arranged by Frank Skinner; Jerome H. Remick and Co., 1926
Box 11

Folder 14
"For the Last Time," Cab Calloway, Frank Froeba, and Jack Palmer, arranged by Paul Weirick; Mills Music, Inc., 1939
Box 11

Folder 15
"For the Sake of Auld Lang Syne," Ernest R. Ball, arranged by Louis Katzman; M. Witmark and Sons, 1922
Box 11

Folder 16
"For Your Boy and My Boy," Egbert Van Alstyne, arranged by Ribé Danmark; Jerome H. Remick and Co., 1918
Box 11

Folder 17
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Folder 18
"The Forge in the Forest," Th. Michaelis, arranged by M.C. Meyrelles and G.H. Reeves; Carl Fischer, 1912
Box 11
Folder 19
"Forget Me Not (Means Remember Me)," Harry Hanbury, Art Conrad, and Frank Gillen, arranged by Harry L. Alford; Hearst Music Pub. Of Canada, Ltd., 1923

Box 11
Folder 20
"The Fortune Teller," Victor Herbert, arranged by Otto Langey; M. Witmark and Sons, 1898

Box 12
Folder 1
"The Four Trumpetiers," Richard W. Manning, undated

Box 12
Folder 2
"Frances," J. Altiere and F. Rose, arranged by Paul Van Loan; J. Thomas Harding, 1925

Box 12
Folder 3
"Freedom and Glory," Edward C. Moore, arranged by F. Henri Klickmann; Will Rossiter, 1918

Box 12
Folder 4
"Friends," Jos. H. Santly; Leo Feist Inc., 1919

Box 12
Folder 5
"F'rinstance," Irving Cohn, arranged by "Hal" Brown; De Sylva, Brown and Henderson, Inc., 1928

Box 12
Folder 6
"From Now On," F. Frayser Hinton, arranged by Alford-Colby; Frayser Hinton, 1926

Box 12
Folder 7
"Full of Action," Richard W. Manning, undated

Box 12
Folder 8
"Funeral March," Frederic Chopin, arranged by T.H. Rollinson; Oliver Ditson Company, 1914

Box 12
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Box 12
Folder 10
"Funny Feet," Abe Olman and Henry Cohen; Irving Berlin, Inc., 1922
"The Fuzzy Wuzzy Bird," Harold Weeks, arranged by Chaz L. Johnson; Forster Music Publisher Inc., 1922

Box 12
Folder 12
"Games of Childhood Days," Harry I. Robinson and Dermott; Will Rossiter, 1909

Box 12
Folder 13

Box 12
Folder 14
"Gee-Whizz," Richard W. Manning, undated

Box 12
Folder 15
"Gettysburg March," S.B. Stambaugh; The Fillmore Bros. Co., 1911

Box 12
Folder 16
"Ghost Dance," Cora Salisbury, arranged by Harry L. Alford; Will Rossiter, 1911

Box 12
Folder 17
"Gilda," Byron Gay, arranged by Alford-Colby; Ace Music Pub., 1924

Box 12
Folder 18
"Ginny," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 12
Folder 19
"Girl of My Dreams," Gene Emerson, arranged by Harry L. Alford; Harold Rossiter Music Co., 1911

Box 12
Folder 20

Box 12
Folder 21
"Gloomy Moon," Harry Geise, arranged by Carleton L. Colby; Douglas Brown Music Co., 1924

Box 12
Folder 22
"Glory for Yale," Stanleigh P. Friedman, arranged by William Schulz; Leo Feist Inc., 1920

Box 12
Folder 23
"The Glow-Worm (Glühwürmchen)," Paul Linke; Jos. W. Stern and Co., 1907

Box 12
Folder 24
"Going! Going!! Gone!!!," Phil Baxter, arranged by Frank E. Barry; Leo Feist Inc., undated

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Folder 25
"Gone But Still in My Heart," Lee David, arranged by George J. Trinkaus; M. Witmark and Sons, 1923

Box 12
Folder 26
"Good and Heavy," Richard W. Manning, undated

Box 13
Folder 1
"Good Bye My Honey I Am Gone, Gone, Gone," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., undated

Box 13
Folder 2
"Good Judgment March," Richard W. Manning, undated

Box 13
Folder 3
"Goodnight Moonlight," Ed. Rose and Frank Magine, arranged by La Salle; Forster Music Publisher Inc., undated

Box 13
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Box 13
Folder 5
"Got to Cool My Doggies Now (Got To Cool My Puppies Now)," Bob Schafer, Babe Thompson, and Spencer Williams, arranged by L.L. Vas Burgh; Clarence Williams Music Pub. Co., 1922

Box 13
Folder 6
"Gotta Get Home," James F. Hanley and Pat Ballard; Leo Feist Inc., 1939

Box 13
Folder 7
"Granny (You're My Mammy's Mammy)," Harry Akst, arranged by Al Moquin; Irving Berlin, Inc., 1922

Box 13
Folder 8
"Green River," Eddie Cantor, music by Van and Schenck, arranged by Jean Walz; Schoenhofen Co., 1920

Box 13
Folder 9

Box 13
Folder 10
"Grin," Blanche Franklin, music by Nat Vincent, arranged by Dave Peyton, Jr.; First Mutual Music Publishers, Inc., 1922

Box 13
Folder 11
"Gypsy Blues," Sissle and Blake, arranged by George J. Trinkhaus; M. Witmark and Sons, 1921
Box 13
Folder 12
Box 13
Folder 13
"Gypsy Lady," Walter C. Ahlheim, arranged by Harry L. Alford; Walter C. Alheim Music Co., 1921
Box 13
Folder 14
"Gypsy Love," Victor Herbert; M. Witmark and Sons, 1915
Box 13
Folder 15
"Hail Chicago!," Ted Turnquist, music by Bob Allan, arranged by Lee Orean Smith; Leo Feist Inc., 1921
Box 13
Folder 16
"Hail to America," Fred K. Huffer; Fred K. Huffer, 1918
Box 13
Folder 17
Happy Holigan, Richard W. Manning, undated
Box 13
Folder 18
"Harlem Heat," Will Hudson; Milsons Music Pub. Corp., 1934
Box 13
Folder 19
"Haunting Blues," Walter Hirsch, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1922
Box 13
Folder 20
"Havana Moon," Walter Smith, arranged by F. Henri Klickmann; Will Rossiter, 1921
Box 13
Folder 21
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Folder 22
"Hawaiian Rose," F. Henri Klickmann; Frank K. Root and Co., 1919
Box 13
Folder 23
"He Ain't Got Rhythm," Irving Berlin; Irving Berlin, Inc., 1937
Box 13
Folder 24
"He May be Your Man (But He Comes to See Me Sometimes)," Lemuel Fowler; Ted Browne Music Co., 1922

Box 13
Folder 25
"Hello Dolly," Richard W. Manning, undated

Box 13
Folder 26
"The Hen and the Cow (It's Only a Dream of the Past)," Geo. W. Meyer, arranged by Victor E. Sciaccia; Jerome H. Remick and Co., 1920

Box 13
Folder 27
"He's Coming Back," Joe Jordan, arranged by Harry L. Alford; Will Rossiter, 1912

Box 13
Folder 28
"He's My Man," Anton Lada and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 14
Folder 1
"Hesitation Waltz," F. Henri Klickmann, arranged by Sol P. Levy; McKinley Music Co., 1914

Box 14
Folder 2
"Hi-Diddle-Diddle," Carleton A. Coon and Hal Keidel, arranged by Frank Skinner; Leo Feist Inc., 1926

Box 14
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Box 14
Folder 4
"High Society," undated

Box 14
Folder 5
"Hindoo Hop," Sol P. Levy, arranged by Al Dalby; Belwin Inc., 1920

Box 14
Folder 6
"Hindustan," Oliver G. Wallace and Harold Weeks, arranged by Frank E. Barry; Forster Music Publisher Inc., 1918

Box 14
Folder 7
"Home Again Blues," Irving Berlin and Harry Akst, arranged by Charles N. Grant; Irving Berlin, Inc., 1920

Box 14
Folder 8
"Home Folks Blues," Fred Rose, and Arnold Johnson, arranged by Merle T. Kendrick; Phil Ponce Pub., 1923

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Folder 9
"Home in Pasadena," Clarke and Leslie, music by Harry Warren; Clarke and Leslie Songs., Inc., undated

Box 14
Folder 10
"Home Town Blues," J. Fred Coots and Dave Ringle, arranged by Ted. Eastwood; Broadway Music Corp., 1923

Box 14
Folder 11
"Homesick," Irving Berlin, arranged by Mornay D. Helm; Irving Berlin, Inc., 1922

Box 14
Folder 12
"Honey Love (I Want You Alone)," Donald Heywood and Abe Friedman, arranged by Fred K. Huffer; Friedman Bros., 1922

Box 14
Folder 13
"Honey Why Did You Leave Me," Richard W. Manning, undated

Box 14
Folder 14
"Hoo-Doo Blues," Wendell Hall, Harry Geise, and Emory O'Hara, arranged by Carleton L. Colby; Harold Rossiter Music Co., 1923

Box 14
Folder 15
"Hot Lips," Henry Busse, Henry Lange, and Lou Davis, arranged by Ross S. Gorman; Leo Feist Inc., 1922

Box 14
Folder 16
"Hot Stuff Rag," Richard W. Manning, undated

Box 14
Folder 17
"House of David Blues," Elmer Schoebel, Billy Meyers, and Irving Mills, arranged by Max Terr; Jack Mills Inc., 1923

Box 14
Folder 18
"How am I to Know?," Dorothy Parker, music by Jack King, arranged by Bob Haring; Robbins Music Corp., 1929

Box 14
Folder 19
"How Are You Goin' to Wet Your Whistle? (When the Whole Darn World Goes Dry)," Percy Wenrich; Leo Feist Inc., 1919

Box 14
Folder 20
"How Many Times?" Irving Berlin, arranged by Kenn Sisson; Irving Berlin, Inc., 1926

Box 14
Folder 21
"(How Much Is) That Doggie in the Window," Bob Merrill, arranged by Paul Weirick; Santly-Joy, Inc., 1952
Box 14
Folder 22
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Folder 23
"How'dy Hiram," Leo Friedman, arranged by Harry L. Alford; McKinley Music Co., undated
Box 14
Folder 24
"How's Every Little Thing in Dixie," Albert Gumble, arranged by Ribé Danmark; Jerome H. Remick and Co., 1916
Box 14
Folder 25
"How's Your Folks and My Folks Down in Norfolk Town," Cal De Voll and Dudley Mecum, arranged by Alford-Colby; Ted Browne Music Co., 1925
Box 15
Folder 1
"The Hula Blues," Cunha and Noble, arranged by Harry L. Alford; Forster Music Publisher Inc., 1920
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Folder 2
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Folder 3
"Hula Lou," Jack Yellen, Milton Charles, and Wayne King, arranged by Harold Potter; Ager, Yellen & Bornstein Inc., 1924
Box 15
Folder 4
"Humpty Dumpty," Charley Straight, arranged by W.C. O'Hare; M. Witmark and Sons, 1914
Box 15
Folder 5
"Hungarian Rag," Julius Lenzberg; Jerome H. Remick and Co., 1913
Box 15
Folder 6
"Hungry Blues," Sam Ehrlich and Turner Layton, arranged by LeeTerry; Clarke & Leslie Songs Inc., 1923
Box 15
Folder 7
"A Hunting Scene," P. Bucalossi, arranged by M.C. Meyerelles; Carl Fischer, 1886
Box 15
Folder 8
"Hush-A-Bye, Ma Baby (The Missouri Waltz)," Frederic Knight Logan, arranged by Frank E. Barry; Forster Music Publisher Inc., 1917

**Box 15**

**Folder 9**

"The Hustler," Harry L. Alford; Will Rossiter, 1911

**Box 15**

**Folder 10**

"I Bring a Song," Gus Kahn, music by Victor Young and Arthur Tracy, arranged by Frank E. Barry; Leo Feist Inc., 1933

**Box 15**

**Folder 11**


**Box 15**

**Folder 12**

"I Cried For You (Now It's Your Turn to Cry Over Me)," Arthur Freed, Gus Arnheim, and Abe Lyman, arranged by Harry A. Powell; Sherman, Clay and Co., 1923

**Box 15**

**Folder 13**

"I Didn't Know," W.R. Williams, music by Clarence M. Jones, arranged by F. Henri Klickmann; Will Rossiter, 1922

**Box 15**

**Folder 14**

"I Don't Know Why," Wendell W. Hall, arranged by Rube Bennett; Wendell W. Hall, 1921

**Box 15**

**Folder 15**

"I Don't Stand a Ghost of a Chance," Bing Crosby and Ned Washington, music by Victor Young, arranged by Fred Van Eps; Lawrence Music Pub. Inc., 1932

**Box 15**

**Folder 16**

"I Don't Want You To Cry Over Me," Gus Arnheim and Abe Lyman, arranged by Harry A. Powell; Sherman, Clay and Co., 1924

**Box 15**

**Folder 17**

"I Found a Way To Love You But I Can't Find a Way to Forget," Don Morgan and Charley Straight, arranged by Charles L. Cooke; Forster Music Publisher Inc., 1924

**Box 15**

**Folder 18**

"I Get the Blues When it Rains," Marcy Klauber and Harry Stoddard, arranged by Frank Skinner; Forster Music Publisher Inc., undated

**Box 15**

**Folder 19**

"I Have Lots of Day Dreams About You," James E. Ryan, arranged by Alford-Colby; James E. Ryan, 1924

**Box 15**
Folder 20
"I Just Got a Letter," Dave Franklin, arranged by Jack Mason; Famous Music Corp., 1939

Box 15
Folder 21
"I Just Said 'Good-Bye'" To My Troubles When I Said 'Hello' to You," Benny Davis and Joe Burke, arranged by B. Faighes; Frank Clark, 1926

Box 15
Folder 22
"I Know You're Mine," Eddie Mack and Lew Jacobs, arranged by Harry L. Alford; Capitol Music Co., 1923

Box 15
Folder 23
"I Like It," Irving Berlin, arranged by Albert Moquin; Irving Berlin, Inc., 1921

Box 15
Folder 24
"I Lost My Pal," Byron Gay, arranged by Alford-Colby; Ace Music Pub., 1911

Box 16
Folder 1
"I Love You Truly," Carrie Jacobs-Bond, arranged by Harry L. Alford; Arnett Delonais, 1907

Box 16
Folder 2
"I Miss My Swiss (My Swiss Miss Misses Me)," L. Wolf Gilbert, music by Abel Baer, Arthur Lange; Leo Feist Inc., 1925

Box 16
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Box 16
Folder 4
"I Never Knew I Could Love Anybody Like I'm Loving You," Tom Pitts, Ray Eagan, and Roy K. Marsh, arranged by Frank E. Barry; Leo Feist Inc., 1920

Box 16
Folder 5

Box 16
Folder 6
"I Picked Up the Wrong One to Love," Gus Kahn, music by Murray Bloom, arranged by Fred K. Huffer; Milton Weil Music Co., 1924
"I Still Love You," undated

Box 16
Folder 8
"I Surrender Dear," Gordon Clifford and Harry Barris; Mills Music, Inc., 1932

Box 16
Folder 9
"I Want a Good, Big Hearted Man," William A. Sullivan, arranged by J.R. Jacobsen; William A. Sullivan, 1921

Box 16
Folder 10
"I Will Always Love You," Stan W. Greisen, arranged by Alford-Colby; Stan W. Greisen, 1925

Box 16
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Box 16
Folder 12
"I Wish I Had a Girl," Grace Le Boy, arranged by Harry L. Alford; Thompson Music Co., 1908

Box 16
Folder 13
"I Wish I Had a Girl," Grace Le Boy and Botsford, arranged by Ribé Danmark; Jerome H. Remick and Co., 1909

Box 16
Folder 14
"I Wish You Were Jealous of Me," Earl Haubrich and Glen Rowel, arranged by R.D. Becker; Ted Browne Music Co., 1926

Box 16
Folder 15
"I Wish’t I Was in Peoria," Billy Rose, Mort Dixon, and Harry Woods; Irving Berlin, Inc., 1925

Box 16
Folder 16
"I Wonder (If She Wonders Too)," Joe Goodwin, George A. Little, and Larry Shay, music by Jesse Crawford; Morton Weil Music Co., 1925

Box 16
Folder 17
"I Wonder Why (I Love You)," Jack Clifton and Edmund Braham, arranged by Victor Mantell; Frances Clifford Music Co., 1920

Box 16
Folder 18
"I’d Like to be a Soldier Boy in Blue," Newton and Durand, arranged by Harry L. Alford; Will Rossiter, 1909

Box 16
Folder 19
"I’d Love to Build a Love-Nest for You," W.R. Williams, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 16
Folder 20
"I’d Love to Call You My Sweetheart," Paul Ash, Joe Goodwin, and Larry Shay, arranged by Frank Skinner; Milton Weil Music Co., 1926

Box 16
Folder 21
"I’d Love to Fall Asleep and Wake Up in My Mammy’s Arms," Sam M. Lewis and Joe Young, music by Fred E. Ahlert, arranged by Everette J. Evans, undated

Box 16
Folder 22
"I’d Love to Live in Loveland With a Girl Like You," William and Berdeaux, arranged by Harry L. Alford; Will Rossiter, 1911

Box 16
Folder 23
"I’ll Be Waiting at the Old Farm Gate," Thomas Evans; Thomas Evans, 1919

Box 16
Folder 24
"I’ll Be With You When the Clouds Roll By," Robert, Paul and Charles Kuhn, arranged by Victor E. Sciacca; Jerome H. Remick and Co., 1920

Box 16
Folder 25
"I’ll Keep ’em on the Farm," Roger Lewis and Zez Confrey, arranged by Horace O. Prell; Will Rossiter, 1920

Box 16
Folder 26
"I’ll Meet You in Chicago at the Fair," Charlie Harrison and Fred Rose, arranged by Charles L. Cook; Ted Browne Music Co., 1928

Box 17
Folder 1
"I’ll Say She Does," De Sylva, Kahn and Jolson, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1918

Box 17
Folder 2
"I’ll See You in Me Dreams," Gus Kahn, music by Isham Jones, arranged by O. Sciacca; Leo Feist Inc., 1924

Box 17
Folder 3
"I’m as Blue as the Blue Grass of Kentucky," E. Clinton Keithley, arranged by Alford-Colby; Tell Taylor, 1925

Box 17
Folder 4
"I’m Cuckoo Over You," Harry Brooks; Jerome H. Remick and Co., 1921

Box 17
Folder 5
"I’m Drifting Back to Dreamland," Florence Charlesworth, Chas. Harrison, and Jack Sadler; Ted Browne Music Co., 1922

Box 17
Folder 6
"I’m Falling In Love With a Shadow (Of the Girl Next Door)," Fred Rose, arranged by Alford-Colby; Hearst Music Pub. of Canada Ltd., 1923

Box 17
Folder 7
"I’m Glad that I Live in America," Hal Sarb, arranged by W. Schwandt; National Society for Promotion of Patriotic Music, 1942

Box 17
Folder 8

Box 17
Folder 9
"(I’m Haunted by) That Swanee River Song," Henry Troy, Chris Smith, and Joseph Carlton, arranged by Mornay D. Helm; Rainbow Music Corp., 1924

Box 17
Folder 10
"I’m in Heaven When I’m in my Mother’s Arms," Milton Ager, arranged by William Schulz; Leo Feist Inc., 1920

Box 17
Folder 11
"I’m Just a Little Blue (For You)," Haven Gillespie, music by Egbert Van Alstyne, arranged by Carleton L. Colby; Jerome H. Remick and Co., 1922

Box 17
Folder 12
"I’m Knee Deep in Daisies and Head Over Heels in Love," Joe Goddwin, Jack Stanley, and George A. Little, music by Paul Ash and Larry Shay, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 17
Folder 13
"I’m on My Way to Chi," Henry Holling; Henry Holling, 1923

Box 17
Folder 14
"I’m Sorry I Made You Cry," N.J. Clessi, arranged by Calvin Grooms and W.S. Russel; Leo Feist Inc., 1918

Box 17
Folder 15
"I’m Sorry Sally," Gus Kahn, music by Ted Fiorito, arranged by Sam Danks; Leo Feist Inc., 1928

Box 17
Folder 16
"I’m the Ghost of that Good Man John Barleycorn," George A. Little, music by Earl K. Smith, arranged by Dave Peyton; First Mutual Pub. Inc., 1922
"I'm Through (Shedding Tears Over You)," Karyl Norma, and Edwin J. Weber, arranged by J.S. Lewis; Jerome H. Remick and Co., 1922

"I'm Waiting for the Blue Moon to Shine," W.R. Williams arranged by Charles L. Cooke; Will Rossiter, 1928

"I'm Waiting in Dreamland for You," W.R. Williams, arranged by F. Henri Klickmann; Will Rossiter, 1922

"I've Got a Cross-Eyed Papa but He Looks Straight To Me," King Zany, Billy Duval, and Roy Ingraham, arranged by Louis Katzman; M. Witmark and Sons, 1923

"I've Got No Strings," Ned Washington, music by Leigh Harline, arranged by Toots Camarot; Irving Berlin, Inc., 1940

"I've Got the Aint' Got Nothin' Never Had Nothin' Blues," Lyons, Sizemore, and Shrigley, arranged by Chas. L. Cooke; Sizemore and Shrigley Music Pub., 1922

"I've Got the Blue Ridge Blues," Richard A. Whiting, arranged by James McCabe; Jerome H. Remick and Co., 1918

"I've Got the Red White and Blues," Clarence Gaskill, arranged by Louis Katzman; M. Witmark and Sons, 1921

"I've Got the Wonder Where He Went and When He's Coming Back Blues," George A. Little and Tommy Lyman, arranged by Albert Moquin; Irving Berlin, Inc., 1922

"I've Lived All My Life Just For You," Frayser Hinton, arranged by Harry L. Alford; Frayser Hinton, 1924

"Ida and Dotta Polka, undated
"Idling," Joe Meyer and Zizz Black, arranged by H.A. Powell; Sherman, Clay and Co., 1921

**Box 18**

**Folder 6**

"If I Ever Cry, You'll Never Know," Sylvia Clark, Bobbie Kuhn, and Eddie Kuhn, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

**Box 18**

**Folder 7**

"If I Let You Get Away With it Once You'll Do It All of the Time," Fred Rose and Jack Frost; McKinley Music Co., 1920

**Box 18**

**Folder 8**

"If I Lived My Life Over Again," Charlie Harrison, Peter L. Frost, and Fred Rose, arranged by Fred K. Huffer; Quigley Music Co., 1922

**Box 18**

**Folder 9**

"If I Lost You," Art Kassel and Charles Harrison, music by Monte Wilhite, arranged by Carleton L. Colby; Ted Browne Music Co., 1928

**Box 18**

**Folder 10**

"If I Were You," Harry Pease, Ed G. Nelson, and Charlie Abbott, arranged by Jean Walz; Forster Music Publisher Inc., 1935

**Box 18**

**Folder 11**

"If Winter Comes," W.R. Williams, music by John Alden and Harold Leonard, arranged by F. Henri Klickmann; Will Rossiter, 1922

**Box 18**

**Folder 12**

"If You See Sally," Gus Kahn and Ray Egan, music by Walter Donaldson, arranged by Frank Skinner; Leo Feist, Inc., 1927

**Box 18**

**Folder 13**

"If You Sheik on Your Mamma Your Mamma’s Gonna Sheba on You," Chris Smith, arranged by Carleton L. Colby; Dixon-Lane Music Pub. Co. Inc., 1924

**Box 18**

**Folder 14**

"If You Want to Keep Your Daddy Home," Porter Grainger, Bob Ricketts, and Ernest Paisley, arranged by Bob Ricketts; The Zipf Music Pub. Co., 1923

**Box 18**

**Folder 15**

"If You'll Come Back," Sam Ehrlich, music by Turner Layton; Jerome H. Remick and Co., 1924

**Box 18**

**Folder 16**

"Il Bacio (The Kiss)," L. Arditi, arranged by Alfred Roth and J.S. Seredy; Carl Fischer, 1913
Box 18
Folder 17
"Il Trovatore," arranged by Richard W. Manning, undated

Box 18
Folder 18
"Imp," Harry L. Alford; The Music House of Laemmle, 1910

Box 18
Folder 19
"Imperial Guards March," Richard W. Manning, undated

Box 19
Folder 1
"In a Covered Wagon With You," Ned Norworth and Harry Stover, arranged by Dave Peyton; Ned Norworth Inc., 1923

Box 19
Folder 2
"In a Tent," Ted Koehler, Frank Magine, and Joe Lyons, arranged by Edgar R. Carver; Stark and Cowan Inc., 1923

Box 19
Folder 3
"In Bluebird Land," W.R. Williams, music by Albert S. Short, arranged by F. Henri Klickmann; Will Rossiter, 1921

Box 19
Folder 4
"In Candy Land With You," Eliza Doyle Smith, arranged by Harry L. Alford; Eliza Doyle Smith Music Pub., undated

Box 19
Folder 5
"In Gay Havana," Walter Blaufuss and Kahn, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1920

Box 19
Folder 5
"In Old California With You," Keithley and Klickmann; McKinley Music Co., 1922

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Box 19
Folder 8
"In Sweet September," arranged by Ray Lopez, undated

Box 19
Folder 9
"In the Clock-Store," Chas. J Orth., arranged by Chr. Bach.; Carl Fischer, 1893

Box 19
Folder 10
"In the Garden of Tomorrow," Jessie L. Deppen, arranged by Charles N. Grant; Chappell and Co., 1924
Box 19
Folder 11
"In the Golden Autumn Time," Hazel B. Ziegler, arranged by Alford-Colby; Hazel B. Ziegler, 1925

Box 19
Folder 12
"In the Hills of Old Kentucky," Shiannon and Johnson, arranged by Alford-Colby; Forster Music Publisher Inc., 1914

Box 19
Folder 13
"In the Land of Dreams," Chas. B. Brown, arranged by Harry L. Alford; Will Rossiter, 1909

Box 19
Folder 14
"In the Land of Sweet Sixteen," George Meyer, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1923

Box 19
Folder 15
"In the Moonlight," Louis Holzer, music by Larry Shay, arranged by Elmer Schoebel; Milton Weil Music Co., 1928

Box 19
Folder 16
"In the Palace of Dreams," Leo Friedman, arranged by F. Henri Klickmann; Parke, Daniels, and Friedman, 1914

Box 19
Folder 17
"In the Purple Twilight," Percy Wenrich, arranged by Chas. L. Johnson; Forster Music Publisher Inc., 1925

Box 19
Folder 18
"In the Shadow of the Roses (I'll Wait for You)," Harold G. Frost and E. Clinton Keithly, arranged by Charles L. Cooke; McKinley Music Co., 1928

Box 19
Folder 19
"In the Summer Time," Herbert Binner, arranged by Jean Walz; Betts and Binner Co., 1912

Box 19
Folder 20
"Indian Cawnpur Mutiny," Richard W. Manning, undated

Box 19
Folder 21
"Indian Girl," Frank Lowenstein, arranged by Harry L. Alford; Will Rossiter, 1912

Box 19
Folder 22
"Indian Moon," Benny Davis and Isham Jones, arranged by Mornay D. Helm; Irving Berlin, Inc., 1923

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<th>Box 20</th>
<th>Folder 1</th>
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<tbody>
<tr>
<td>&quot;Indiana Waltz,&quot; Walter A. Stroube; Stroube and May, 1920</td>
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<tr>
<th>Box 20</th>
<th>Folder 2</th>
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<tbody>
<tr>
<td>&quot;Ireland is Heaven to Me,&quot; Gerald Griffin, Charles Harrison, and Fred Rose; Ted Browne Music Co., 1923</td>
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<tr>
<th>Box 20</th>
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<tbody>
<tr>
<td>&quot;Irene,&quot; Harry Tierney, arranged by Arthur Lange; Leo Feist Inc., 1920</td>
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<th>Box 20</th>
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<th>Box 20</th>
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<tbody>
<tr>
<td>&quot;The Iron Clad March,&quot; Chas B. Brown, arranged by Harry L. Alford; Will Rossiter, 1912</td>
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<tr>
<th>Box 20</th>
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</thead>
<tbody>
<tr>
<td>&quot;Is It Gonna Be Long? ('Till You Belong to Me),&quot; George Whiting, music by Rubey Cowan and Charlie Abbot, arranged by Frank Skinner; Leo Feist Inc., 1928</td>
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<tr>
<th>Box 20</th>
<th>Folder 7</th>
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<tbody>
<tr>
<td>&quot;It Had to Be You,&quot; Gus Kahn, Isham Jones, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1924</td>
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<thead>
<tr>
<th>Box 20</th>
<th>Folder 8</th>
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<tbody>
<tr>
<td>&quot;It Must Be Someone Like You,&quot; Harold G. Frost, music by Charlie Straight and Roy Bargy, arranged by F. Henri Klickmann; McKinley Music Co., 1921</td>
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<thead>
<tr>
<th>Box 20</th>
<th>Folder 9</th>
</tr>
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<tbody>
<tr>
<td>&quot;It's Great to Be a Rooster (Cocka Doodle Doo),&quot; Williams A. Sullivan, arranged by Louis P. Gori; Englewood Music House, 1924</td>
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<tr>
<th>Box 20</th>
<th>Folder 10</th>
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<tbody>
<tr>
<td>&quot;It's Not My Barber Shop Any More,&quot; Robert R. Reed and Neil Reed, arranged by Alford-Colby; Robert R. Reed, 1925</td>
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<thead>
<tr>
<th>Box 20</th>
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<tbody>
<tr>
<td>&quot;It's Pretty Soft for Simon,&quot; Victor Herbert; M. Witmark and Sons, 1910</td>
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<tr>
<th>Box 20</th>
<th>Folder 12</th>
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</thead>
<tbody>
<tr>
<td>&quot;It's the Land of the Shillelah for Me,&quot; Bruce Black, music by Pauline Story, arranged by J. Capetti, undated</td>
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</tr>
</tbody>
</table>
"It’s the Same Old Town," L. Wolfe Gilbert and Chris Smith, arranged by William Schulz; Jos. W. Stern, 1915

Box 20
Folder 14
"Ivy (Cling to Me)," Isham Jones and Jimmy Johnson; Irving Berlin, Inc., 1922

Box 20
Folder 15
"Jasper," Robert Brown, arranged by Harry L. Alford; Robert Brown, 1916

Box 20
Folder 16
"Jazz Babies’ Ball," Charles Bayha and Maceo Pinkard, arranged by George F. Briegel; Shapiro, Bernstein and Co. Inc., 1920

Box 20
Folder 17
"Jazzola," J. Russel Robinson and Theodore Morse, arranged by Leroy Walker; Leo Feist Inc., 1919

Box 20
Folder 18
"Jelly Roll Blues," Jelly Roll Morton, arranged by Mel Stitzel; Melrose Bros. Inc., 1927

Box 20
Folder 19
"Jerry Moran," arranged by Paul Henneberg; Carl Fischer, 1911

Box 20
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Box 20
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Box 20
Folder 22
"Jolly Robbers," F. v. Suppé, arranged by L.P. Laurendreau; Carl Fischer, 1897

Box 20
Folder 23
"Jonah," H. Tarbell and F.G. Johnson, arranged by Dave Peyton; Eliza Doyle Smith, 1922

Box 20
Folder 24
"Jubilant Overture," J.F. Galuska, arranged by M.H. Ribble; Victor Music Co., 1924

Box 20
Folder 25
"Jumpin’ at the Woodside," Count Basie, arranged by Charlie Hathaway; Bregman, Vocco and Conn., Inc., 1938

Box 20
Folder 26
"Jungle Blues," Anton Lada and Spencer Williams, arranged by Carleton L. Colby; Frances Clifford Music Co., 1921

Box 20
Folder 27
"Just a Dream of You, Dear," arranged by F. Henri Klickmann; Carl Laemmle Music Co., 1911

Box 20
Folder 28
"Just a Wearyin’ for You," Carrie Jacobs-Bond, arranged by Harry L. Alford; Arnette-Delonais Co., 1908

Box 21
Folder 1
"Just Another Day," arranged by Richard W. Manning, undated

Box 21
Folder 2
"Just Another Kiss," Fred Rose and Cal De Voll, arranged by H. Stahl; Cal De Voll, Music Pub., 1927

Box 21
Folder 3
"Just Because I Love You," Marvin P. Thompson, arranged by Alford-Colby; Marvin P. Thompson, 1925

Box 21
Folder 4
"Just Because You’re You That’s Why I Love You," Roy Turke and J. Russel Robinson, arranged by William Baker; Waterson, Berlin and Snyder Co., 1922

Box 21
Folder 5
"Just Born to Be Lonesome," Gus Kahn, and Lew Pollack, arranged by Jack Mason; Keit-Engel, Inc., 1933

Box 21
Folder 6
"Just For To-Night," Oskar Geiger; Edwin B. Marks Music Co., 1923

Box 21
Folder 7
"Just Leave Me Alone (That’s All I Ask of You)," "Doc" Davis and Jack Chapman, arranged by Harry L. Alford; Joe Morris Music Co., 1924

Box 21
Folder 8
"Just One More Waltz Before We Part For Old Time’s Sake," Keithley and Klickmann, arranged by Carleton L. Colby; McKinley Music Co., 1923

Box 21
Folder 9
"Karavan," Abe Oleman and Rudy Wiedoeft, arranged by Frank E. Barry; Forster Music Publisher Inc., 1919

Box 21
Folder 10
"Keep a Light in Your Window Tonight (Your Wand'ring By is Coming Home)," Lester McFarland, Robert A. Gardner, and "Happy" Jack Turner, arranged by Jean Walz and Paul Weirick; M.M. Cole Music Pub, Co., 1932

Box 21
Folder 11
"Keep On Building Castles in the Air," Percy Wenrich, arranged by Harry L. Alford; Forster Music Publisher Inc., 1922

Box 21
Folder 12
"Kentucky Blues (I've Got the Blues for My Kentucky Home)," Clarence Gaskill arranged by George J. Trinkaus; M. Witmark and Sons, 1921

Box 21
Folder 13

Box 21
Folder 14
"King of the Bungaloos," Gene Greene, music by Chas. Straight, arranged by Harry L. Alford; The Music House of Laemmle, 1909

Box 21
Folder 15
"Kismet," Guido Diero, music by Herschel Henlere, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 21
Folder 16
"Koolemoff (Cool 'em Off)," Herschel Henlere, arranged by F. Henri Klickmann; Will Rossiter, 1920

Box 21
Folder 17
"Krazy Kat Rag," Richard W. Manning, undated

Box 21
Folder 18
"La Brenda," Charlie Finney, Donald Heywood, and Jimmie Altiere; Riviera Music Co., 1921

Box 21
Folder 19
"La Rosita," Richard W. Manning, undated

Box 21
Folder 20
"Lady of the Evening," Irving Berlin, arranged by Mornay D. Helm; Irving Berlin, Inc., 1922

Box 21
Folder 21
"Lady of the Nile," Gus Kahn, music by Isham Jones, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 22
Folder 1
"Lady Tiger," arranged by Richard W. Manning, undated

Box 22
Folder 2
"Lake Louise," Angus Willson MacPherson, arranged by Harry L. Alford; Angus MacPherson, 1924

Box 22
Folder 3
"Lassus Trombone (De Cullud Valet to Miss Trombone," Henry Fillmore; The Fillmore Bros. Co., 1915

Box 22
Folder 4
"Last Night I Dreamed You Kissed Me," Gus Kahn, music by Carmen Lombardo, arranged by Frank Skinner; Leo Feist Inc., 1928

Box 22
Folder 5
"The Last Two Weeks in July," Sam L. Lewis, music by Abel Baer, arranged by Helmy Kresa, Irving Berlin, Inc., 1939

Box 22
Folder 6
"Laughing Blues," Al Nunez, Anton Lada, and Joe Cawley, arranged by Leroy Walker; Leo Feist Inc., 1919

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"Laughing Hyena," Ted Fiorito, arranged by William Schulz; Fred Fisher, Inc., 1920

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Folder 9
"Law and Order," Harry L. Alford; Harry L. Alford, 1926

Box 22
Folder 10
"Lazy River," Hoagy Carmichael and Sidney Arodin, arranged by Archie Bleyer; Southern Music Co., Inc., 1931

Box 22
Folder 11
"Learning," Sophie Tucker, Jules Buffano, and Jimmy Steiger, arranged by Harry L. Alford; Forster Music Publisher Inc., 1920

Box 22
Folder 12
"Leave Me With a Smile," Chas. Koehler and Earl Burtnett, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921
Folder 13
"Left Right March," Richard W. Manning, undated
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Folder 14
"Let’s Go," William A. Sullivan; Englewood Music House, 1923
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Folder 15
"Let’s Go Out and Have Some Fun," Richard W. Manning, undated
Box 22
Folder 16
"(Let’s Meet by the Old Oaken Bucket) Down by the Old Rustic Well," Bob Miller, Wayne King, and Jack Erickson, arranged by William F. Wirges; Forster Music Publisher Inc., 1933
Box 22
Folder 17
"Let’s Talk About My Sweetie," Gus Kahn, music by Walter Donaldson, arranged by O. Sciacca; Leo Feist Inc., 1926
Box 22
Folder 18
Box 22
Folder 19
"Libonati," Jess Libonati, arranged by F. Henri Klickmann; Will Rossiter, 1919
Box 22
Folder 20
"Lieutenant General," E. Gardelle Simons; Goldsmith Pub. Co., 1902
Box 22
Folder 21
"Listen to That Dixie Band," George L. Cobb, arranged by James C. McCabe; Jerome H. Remick and Co., 1914
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Folder 22
"Little Boy Blue," Henri Berény, arranged by William J.C. Lewis; Jerome H. Remick and Co., 1911
Box 23
Folder 1
Box 23
Folder 2
"Little Orphan Annie," Ambrose Wyrick, arranged by A. Heilman; Wyrick Music Publishers, 1925
Box 23
Folder 3
"The Little Red Fox," James Kern, Hy Heath, and Johnny Lange, music by Lew Porter, arranged by Will Hudson; Leo Feist Inc., 1939

Box 23
Folder 4
"Little Rover Don’t Forget to Come Back Home," Walter Donaldson; Shapiro, Bernstein and Co. Inc., 1923

Box 23
Folder 5
"Little Thoughts," Hal Billings, music by Charley Straight and Roy Bargy; Waterson, Berlin and Snyder Co., 1922

Box 23
Folder 6
"Livery Stable Blues," Marvin Lee, music by Ray Lopez and Alcide Nunez, arranged by Norrie Paramor; Melrose Music Corp., 1917

Box 23
Folder 7
"Loading Up the Mandy Lee," Henry I. Marshall, arranged by Ribé Danmark; Jerome H. Remick and Co., 1915

Box 23
Folder 8
"Lobelia Waltzes," L.P. Laurendean; Mac Gay, 1891

Box 23
Folder 9
"Local Pride March," Al. J. Forde, arranged by Harry L. Alford; Harold Rossiter Music Co., 1911

Box 23
Folder 10
"London Blues," Ferdinand "Jelly Roll" Morton, arranged by F. Alexander; Melrose Bros. Music Co., 1929

Box 23
Folder 11
"Lonesome and Blue," Edwin Tillman; Edwin Tillman, 1923

Box 23
Folder 12
"Lonesome and Blue," Edwin Tillman, arranged by Len Riley; M.M. Cole Publishing Co., undated

Box 23
Folder 13
"Lonesome and Sorry," Benny Davis and Con Conrad, arranged by W.C. Polla; Henry Waterson, 1926

Box 23
Folder 14
"Lonesome Butterfly," Ray Hibbeler and Alma Colgan, arranged by Ken Butler; Silver Swan Music Pub., 1931

Box 23
Folder 15
"Lonesome-Lovesick," Ernie Erdman, Chester Cohn, and Clarence M. Jones, arranged by S. Danks; Leo Feist Inc., 1921

**Box 23**
**Folder 16**
"Lonesome Mama Blues," Billie Brown, arranged by Harry A. Powell and C.E. Wheeler; J.W. Jenkins Sons Music Co., 1922

**Box 23**
**Folder 17**
"Longing," Erwin R. Schmidt and Eddie Lewis, arranged by Harold Dixon; Dixon-Lane Music Pub. Co., 1922

**Box 23**
**Folder 18**
"Looking at the World Thru Rose Colored Glasses," Tommie Malie and Jimmy Steiger, arranged by M.H. Ribble; Milton Weil Music Co., 1926

**Box 23**
**Folder 19**
"Louder and Funnier," Joe Sanders, Ted Browne Music Co., Inc., 1928

**Box 23**
**Folder 20**
"Louisiana Waltz," Harty and Dixon; Dixon-Lane Pub. Co., 1919

**Box 23**
**Folder 21**
"Louisville Lou (The Vampin’ Lady), Jack Yellen and Milton Ager; Ager, Yellen, and Bornstein Inc., 1923

**Box 23**
**Folder 22**
"Love Bird," Mary Earl and Ted Fiorito; Shapiro, Bernstein and Co. Inc., 1921

**Box 23**
**Folder 23**
"Love Days," W.R. Williams and Clarence M. Jones, arranged by Horace O. Prell; Will Rossiter, 1922

**Box 23**
**Folder 24**
"Love is Like a Song," J. Russel Robinson and George Waggener, arranged by Frank Skinner; Vincent Youmans, Inc., 1930

**Box 23**
**Folder 25**
"Love Me," Gumble and Van Alstyne, arranged by J.C. McCabe; Jerome H. Remick and Co., 1911

**Box 24**
**Folder 1**
"Lovely to Look At," Dorothy Fields and Jimmy McHugh, music by Jerome Kern, arranged by Mario Agnolucci; T.B. Harms Co., 1935

**Box 24**
**Folder 2**

Box 24
Folder 3
"Lover's Lane is a Real Lonesom Trail (Since You Went Away)," Ernie Loos, Billy Loos, and Roger Lewis, arranged by Alford-Colby; Hearst Music Pub. of Canada Ltd., 1923

Box 24
Folder 4
"Love's Old Sweet Song," James Molloy; Lyon and Healy, undated

Box 24
Folder 5
"Lovey Came Back," Joe Young, Sam M. Lewis, and Lou Handman, arranged by Mornay D. Helm; Irving Berlin, Inc., 1924

Box 24
Folder 6
"Low Gravy," Claude Hopkins and Joe Thomas; Dawson Music Co. Inc., 1944

Box 24
Folder 7
"Lucia Di Lammermoor," Donizetti, arranged by Floyd J. St. Clair; H.N. White, 1916

Box 24
Folder 8
"Lucille," Wheeler Wadworth and Victor Arden, arranged by F. Henri Klickmann; Will Rossiter, 1919

Box 24
Folder 9
"Lucy's Sextette," Harry L. Alford; The Harry L. Alford Studios, 1914

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Box 24
Folder 12
"Lustspiel," Keler-Bela, arranged by L.P. Laurendeau; Carl Fischer, 1900

Box 24
Folder 13
"Lysistrata," Paul Lincke; Joseph W. Stern and Co., 1917

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Box 24
Folder 15
   "Majestic," Edmund Braham; Will Rossiter, undated
Box 24
Folder 16
   "Mammy Jinny's Jubilee," Gilbert and Muir, arranged by Robert Recker; F.A. Mills, undated
Box 24
Folder 17
   "Mammy O' Mine," Maceo Pinkard, arranged by George F. Briegel; Shapiro, Bernstein and Co., 1919
Box 24
Folder 18
   "Mammy's Shufflin' Dance," Melville J. Gideon, arranged by Harry L. Alford; Will Rossiter, 1912
Box 24
Folder 19
   "Many Years," Joe Hearst and John Anderson, arranged by Harry L. Alford; Hearst Music Pub. Ltd., 1913
Box 24
Folder 20
   "March of the First," T.P. Brooke; William Pilling, 1895
Box 24
Folder 21
   "March of the Mystic Shrine," Will Thaddeus Kahler, arranged by Harry L. Alford; Will T. Kahler, 1914
Box 24
Folder 22
   "March of the Victorious," W.L. Bush, arranged by Harry L. Alford; Bush and Gerts Piano Co., 1923
Box 24
Folder 23
   "Margie," Con Conrad and J. Russell Robinson, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1920
Box 24
Folder 24
   "Marie," Egbert Van Alstyne, arranged by Chas. Cooke; Van Alstyne and Curtis, 1919
Box 24
Folder 25
   "Marriage Blues," Julius Berkin, Jos. Samuels, and Herman Berkin, arranged by Sol P. Levy; Belwin Inc., 1920
Box 24
Folder 26
   "Martha (Just a Plain Old Fashioned Name)," Joe. L. Sanders, arranged by R.D. Becker; J.W. Jenkins Sons Music Co., 1922
Box 24
Folder 27
"May I Bring You Flowers, Mademoiselle?", Jack Scholl and Bradford Brown, music by Al. Piantadosi and Spencer Williams, arranged by Russ Townsend; Spencer Williams, 1929

Box 25
Folder 1
"Maybe It's All For the Best," Paul Biese, Jack Rose, and Jimmy Steiger; Waterson, Berlin and Snyder Co., undated

Box 25
Folder 2
"Mean Papa Turn in Your Key (You Don't Live Here Anymore)," Cal de Voll and Bob Miller, arranged by Carleton L. Colby; Harold Rossiter Music Co., 1923

Box 25
Folder 3

Box 25
Folder 4
"Medley Overture No. 5," arranged by Harry L. Alford; Will Rossiter, 1911

Box 25
Folder 5
"Meet Me To-Night in Dreamland," Leo Friedman, arranged by Harry L. Alford; Will Rossiter, 1909

Box 25
Folder 6
"Melinda's Wedding Day," Al. Piantadosi and Chris. Smith, arranged by Calvin Grooms; Leo Feist, Inc., undated

Box 25
Folder 7
"Melody Rag," Chas. L. Johnson; Johnson Pub., Co., 1911

Box 25
Folder 8
"Memphis By Mornin'," Eugene West, music by Peter de Rose, arranged by J. Rosamond Johnson; Edward B. Marks Music Corp., 1933

Box 25
Folder 9
"The Message of the Chimes," Carleton L. Colby; Harry L. Alford, 1926

Box 25
Folder 10
"Messin' Around," Charles L. Cooke and John A. St. Cyr; Will Rossiter, 1926

Box 25
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Box 25
Folder 12
"Mexican Twilight," Earl Blankenhorn, arranged by Harry L. Alford; The Earl Blankenhorn Music Co., 1915

Box 25
Folder 14
"Midnight Rose," Lew Pollack, arranged by George J. Trinkaus; M. Witmark and Sons, 1923

Box 25
Folder 15
"The Midnight Waltz," Gus Kahn and Walter Donaldson, arranged by O. Sciacca; Leo Feist, Inc., 1925

Box 25
Folder 16
"Milenberg Joys," Rappolo, Mares, and Morton, arranged by Joe Jordan; Melrose Bros. Music Co., 1925

Box 25
Folder 17
"Military Parade," C.A. Rinker, arranged by Harry L. Alford; C.A. Rinker, 1914

Box 25
Folder 18

Box 25
Folder 19
"Mindin' My Own Business," Gus Kahn and Walter Donaldson, arranged by Mornay D. Helm; Irving Berlin Inc., 1923

Box 26
Folder 1
"Minor and Major March," Richard W. Manning, undated

Box 26
Folder 2
"Minstrel," George Southwell; George Southwell Pub., undated

Box 26
Folder 3
"Mississippi Blues," arranged by Richard W. Manning, undated

Box 26
Folder 4
"Mississippi Shore," Egbert Van Alstyne and Arthur Sizemore, arranged by Charles L. Cooke; Van Alstyne and Curtis, 1919

Box 26
Folder 5
"Missouri Waltz," Frederick Knight Logan, arranged by Frank Skinner; Forster Music Pub., Inc., 1916

Box 26
Folder 6
"Modernism Creation," Richard W. Manning, undated

Box 26
Folder 7
"Modernistic Blues," Richard W. Manning, undated
Box 26
Folder 8
"Mon Homma," Maurice Yvain; Leo Feist, Inc., 1920

Box 26
Folder 9
"Monastery Bells," Pete Wendling and Edgar Leslie, arranged by J.S. Zamecnik; Sam Fox Pub. Co., undated

Box 26
Folder 10
"Moonlight Bay," Percy Wenrich, arranged by Robert Recker; Jerome H. Remick and Co., 1911

Box 26
Folder 11
"Moonlight on the Ganges," Sherman Myers, arranged by Walter Paul; Cecil Lennox and Co., 1926

Box 26
Folder 12
"Mother Goose," Edwin Franko Goldman; Carl Fischer, Inc., 1935

Box 26
Folder 13
"Mother in Ireland," Griffen, Kahn, and Lyman, arranged by William Schoenberger; Waterson, Berlin and Snyder Co., 1923

Box 26
Folder 14
"A Mother's Plea," arranged by Louie Austin; W.M.B. Wadley, 1923

Box 26
Folder 15
"Mr. Gallagher and Mr. Shean," Mr. Gallagher and Mr. Shean, arranged by Lee Terry; Jack Mills, Inc., 1922

Box 26
Folder 16
"Mr. Jelly-Lord," Ferdinand "Jelly Roll" Morton, arranged by F. Alexander; Melrose Bros. Music Co., 1923

Box 26
Folder 17
"Music is Wonderful (When You Are Lonesome)," George MacFarlane, Frank Williams, and Herbert C. Lowe, arranged by F. Henri Klickmann; Will Rossiter, undated

Box 26
Folder 18
"Mutiny," Carleton L. Colby, arranged by Theodore Ruhl; Harry L. Alford, 1926

Box 27
Folder 1
"My Brahma Rose," Richard W. Manning, undated
"My Buddy," Walter Donaldson, arranged by Max Terr; Jerome H. Remick and Co., 1922

Box 27
Folder 3
"My Choc'late Soldier Sammy Boy," Egbert Van Alstyne, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1918

Box 27
Folder 4

Box 27
Folder 5
"My Dream Moon," Dan Russo and Fred Rose, arranged by Alford-Colby; Hearst Music Pub. Ltd., 1924

Box 27
Folder 6
"My Hawaiian Melody," Dave Ringle and J. Fred Coots, arranged by F. Henri Klickmann; McKinley Music Co., 1921

Box 27
Folder 7
"My Heart at Thy Sweet Voice," C. Saint-Saens, arranged by L.P. Laurendeau; Carl Fischer, 1909

Box 27
Folder 8
"My Heart’s Tonight in Loveland," Gene Ellsworth, arranged by Chas. Miller; Gene Ellsworth, 1912

Box 27
Folder 9

Box 27
Folder 10
"My Mary," Marie Cutter Housley and Helen Wier Potter, arranged by Alford-Colby; Marie Cutter Housley and Helen Wier Potter, 1926

Box 27
Folder 11
"My Old Kentucky Home," C.W. Dalbey; Berry-Dalby Music Co., undated

Box 27
Folder 12
"My Pretty Little Maid of Cherokee," W.R. Williams arranged by Harry L. Alford; Will Rossiter, 1910

Box 27
Folder 13
"My Sunshine," Richard W. Manning, undated

Box 27
Folder 14
"My Sweet Lovin’ Man," Lillian Hardin and Walter Melrose; Melrose Bros. Music Co., 1923

Box 27
Folder 15
"My Sweetheart," Gus Kahn, Larry Conley, and Gene Rodemich, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

Box 27
Folder 16
"Mystery," Howard Johnson and Joseph A. Cirina, arranged by Arthur Lange; Leo Feist, Inc., 1920

Box 27
Folder 17
"Mystic Sounds from Outer Space," Richard W. Manning, undated

Box 27
Folder 18
"Mysticism, Sounds and Rhythm," Richard W. Manning, undated

Box 27
Folder 19
"'N' Everything," De Sylva, Kahn, and Jolson, arranged by James C. McCabe; Jerome H. Remick and Co., 1918

Box 27
Folder 20
"National Guards," Harold Cooke, arranged by Harry L. Alford; Harold Cook, 1916

Box 27
Folder 21
"National Melodies," arranged by E. Beyer; Carl Fischer, 1886

Box 28
Folder 1
"National Melodies No. 1," arranged by Richard W. Manning, undated

Box 28
Folder 2
"National Melodies No. 1," arranged by Richard W. Manning, undated

Box 28
Folder 3
"Neglected Blues," Anton Lada and Spencer Williams; Francis Clifford Music Co., 1921

Box 28
Folder 4
"Neighbors," Charles O'Flynn, James Cavanaugh, and Frank Weldon; Keit-Engel, Inc., 1934

Box 28
Folder 5
"New Era March," Richard W. Manning, undated

Box 28
Folder 6
"New Orleans Stomp," Hardin and Armstrong; Melrose Bros. Music Co., 1924
Folder 7
"Night Special," Harry James and Jack Matthias; Paramount Music Corp., 1940

Box 28
Folder 8
"No Other (No One but You)," Benny Davis and Joe Burke; Milton Weil Music Co., 1925

Box 28
Folder 9
"No Wonder I’m Blue," Sam M. Lewis and Joe Young, music by Fred Eahlert, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1920

Box 28
Folder 10
"Nola," Felix Arndt; Sam Fox Pub. Co., 1922

Box 28
Folder 11
"Nothing Seems the Same Away From You," Tommy Malie, Ted Koehler, and Joe Verges, arranged by Charles L. Cooke; Milton Weil Music Co., 1928

Box 28
Folder 12
"Nuthin' But," Henry Busse, Sam Ward, and Ferdie Grofé; Irving Berlin Inc., 1922

Box 28
Folder 13
"O Me! O My!," Arnold Barr, arranged by Carleton L. Colby; Great Western Music Co., 1924

Box 28
Folder 14
"O Mother Mine," Earl Franklin, arranged by Jean Walz; Franklin Earl Hathaway, 1919

Box 28
Folder 15
"Officer of the Day March," R.B. Hall; Lyon and Healy, 1903

Box 28
Folder 16
"Oh, Baby! (Don't Say 'No' Say 'Maybe')," Bud G. DeSylva and Walter Donaldson, arranged by Mornay D. Helm; Irving Berlin Inc., 1924

Box 28
Folder 17
"Oh! Harold," Lee S. Roberts, arranged by Charles L. Johnson; Forster Music Pub., Inc., 1923

Box 28
Folder 18
"Oh! If I Only Had You," Gus Kahn and Cliff Friend, arranged by "Kenn" Sisson; Irving Berlin Inc., 1926

Box 29
Folder 1
"Oh Johnny, Oh Johnny Oh," Ed Rose, music by Abe Olman, arranged by Fabian Andre; Forster Music Pub., Inc., 1917
Box 29
Folder 2
"Oh Mandy Lou-Sweet Mandy Lou!," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., 1919

Box 29
Folder 3
"Oh Maw! Oh Paw! Isn’t She the Sweetest Thing," Kahn and Donaldson, arranged by Arthur Lange; Jerome H. Remick and Co., 1925

Box 29
Folder 4
"Oh Mo’ Nah," "Ted" Weems and "Country" Washburn, arranged by "Country" Washburn" and "Teddy" Raph; Southern Music Co., 1931

Box 29
Folder 5

Box 29
Folder 6
"Oh! What a Gal was Mary," Peter Wendling, arranged by Everett J. Evans; Waterson, Berlin and Snyder Co., 1919

Box 29
Folder 7
"Oh! What a Marvelous Gal," Elmer Olson, Hal Keidel, and Paul Ash, arranged by Len Riley; Frank Clark Inc., 1926

Box 29
Folder 8
"Oh You Circus Day," Jimmie Monaco, arranged by Harry L. Alford; Will Rossiter, 1912

Box 29
Folder 9
"O-HI-O," Jack Yellen and Abe Olman, arranged by Harry L. Alford; Forster Music Pub., Inc., 1920

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"Take a Little Tip From Father," Berlin and Snyder, arranged by William Schulz; Ted Snyder Co., 1912

Box 40
Folder 3
"Take Me Back to Loveland," W.R. Williams, arranged by Fred K. Huffer; Will Rossiter; 1932

Box 40
Folder 4
"Take Me to the Land of Jazz," / "Take Your Girlie to the Movies," Pete Wendling, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1919

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Box 40
Folder 6
"Teapot Dome Blues," Irving Mills and Elmer Schoebel, arranged by Elmer Schoebel; Jack Mills Inc., 1924
"Tears of Happiness," Edwin Tillman, arranged by Alford-Colby; Lipman-Schultz Music Publishers, 1924

Box 40
Folder 8
"Tell Me Dreamy Eyes," Kahn, Spitalny, and Gordon, arranged by Fred K. Huffer; Milton Weil Music Co., undated

Box 40
Folder 9
"Tell My Mother I’m in Heaven," Gene Arnold, arranged by Jean Waltz; M.M. Cole Publishing House, 1933

Box 40
Folder 10
"Tell Them They’re Beautiful They Love It," Billy Glason and Dave Ringle, music by Sam Goold, arranged by Ted Eastwood; Broadway Music Corp., 1923

Box 40
Folder 11
"Thais," undated

Box 40
Folder 12
"Thank You," Gus Kahn, Jesse Crawford, and Jimmy McHugh; arranged by Ted Eastwood; Jack Mills Inc., 1924

Box 40
Folder 13
"Thanks for the Buggy Ride," Jules Buffano; Villa Morét Inc., 1925

Box 40
Folder 14
"That Carolina Rag," Violinsky and Hedges Bros. and Jacobson, arranged by Harry L. Alford; Will Rossiter, 1911

Box 40
Folder 15
"That Da-Da Strain," Mamie Medina and Edgar Dowell, arranged by M. Nagel; Clarence Williams Music Pub. Co., Inc., 1922

Box 40
Folder 16
"That Dahm Rag," Phil J. Dahm, arranged by Thomas R. Confore; Phil Dahm, 1912

Box 40
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Box 40
Folder 18
"That Dixie Band From Cotton Land," Will Sullivan, arranged by L.P. Gori; Englewood Music House, 1925

Box 40
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Box 40
Folder 21
"That Family Called the U.S.A.," Billy Downs, arranged by Harry L. Alford; Ted Browne Music Co., 1919

Box 40
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Box 40
Folder 23
"That Lullaby Strain," Art Kassel and Vic Berton, arranged by William Schulz; Leo Feist, Inc., 1924

Box 40
Folder 24
"That Mysterious Rag," Ted Snyder, arranged by William Schulz; Ted Snyder Co., 1911

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Box 41
Folder 1
"That's a Plenty," undated

Box 41
Folder 2
"That’s Why I Know I Love You," Jack Clifton and Edmund Braham, arranged by Victor Mantell; Frances Clissord Music Co., 1920

Box 41
Folder 3
"That's Why I Love You," Walter Donaldson and Paul Ash, arranged by Frank E. Barry and O. Sciacca; Leo Feist, Inc., 1926
"There is One Girl," Walter Scanlon, arranged by William Schulz; Waterson, Berlin and Snyder Co., 1920

Box 41
Folder 5
"There's a Flag That Each Yankee Will Fight For," R.W. Manning; Manning and Hubeny, 1917

Box 41
Folder 6
"There's a Good Time Coming," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., 1919

Box 41
Folder 7
"There's a Little White House on a Little Green Hill Where the Red, Red Roses Grow," Billy Rose, music by Harry Askt, arranged by Bunch-Manguso; Milton Weil Music Co., 1926

Box 41
Folder 8
"There's Always Something to Remember," Fred Rose, arranged by R.D. Becker; J. Thomas Harding Music Co., 1925

Box 41
Folder 9
"There's Only One Pal After All," Frost, Klickmann, and Biese, arranged by R.E. Hildreth; McKinley Music Co., 1921

Box 41
Folder 10
"They Didn't Believe Me," Jerome Kern; T.B. Harms, 1914

Box 41
Folder 11
"(They Made It Twice as Nice as Paradise) And They Called It Dixieland," Richard A. Whiting, arranged by Ribé Danmark; Jerome H. Remick and Co., 1916

Box 41
Folder 12
"The Thief," Fred Fisher, arranged by Lee Terry; Fred Fisher Inc., 1922

Box 41
Folder 13
"Think of Me," Al Eldridge, arranged by Max Terr; Jack Mills Inc., 1922

Box 41
Folder 14
"This is the Life," Irving Berlin, arranged by William M. Redfield; Waterson, Berlin and Snyder Co., 1914

Box 41
Folder 15
"Those Longing For You Blues," Louis Robinson and Frank Westphal, arranged by Horace O. Prell; Will Rossiter, 1922

Box 41
Folder 16
"Though I Belong to Someone Else I’m Still in Love With You," W.R. Williams, arranged by Carleton L. Colby; Will Rossiter, 1927
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Folder 17
"Thoughts of Love," arranged by Richard W. Manning, undated
Box 41
Folder 18
"Thru' the Night," Frederic Knight Logan, arranged by La Salle and Harry L. Alford; Forster Music Pub. Inc., 1922
Box 41
Folder 19
"Thru the Shady Lane," Fred Rose and Milton Charles, arranged by Fred K. Huffer; Milton Weil Music Co., 1924
Box 41
Folder 20
"Tick Tock Blues," C.S. Guibor, arranged by Platzman; Wonderland Music Pub., 1925
Box 41
Folder 21
"Tie Me to Your Apron Strings Again," Joe Goodwin and Larry Shay, arranged by Fred K. Huffer; Milton Weil Music Co., undated
Box 41
Folder 22
"Tiger Lily," Donald Bestor, arranged by Harry L. Alford; Will Rossiter, 1910
Box 41
Folder 23
"Tiger Rag," Original Dixieland Jazz Band, arranged by Leroy Walker; Leo Feist, Inc., 1918
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Folder 1
"Till the Shadows Have Flown," Haven Gillespie, Lee Onidas, and Egbert Van Alstyne, arranged by Charles L. Cooke; Van Alstyne and Curtis, 1919
Box 42
Folder 2
"Till We Meet Again," Erle Threlkeld, arranged by Harry L. Alford; Erle and Leo Pub. Co., 1918
Box 42
Folder 3
"Till We Meet Again," Richard A. Whiting, arranged by James C. McCabe; Jerome H. Remick and Co., 1918
Box 42
Folder 4
"Tin Roof Blues," New Orleans Rhythm Kings, arranged by Carleton L. Colby; Melrose Bros. Music Co., 1923
Box 42
Folder 5
"To Thee Alone," Billie Edelmann, arranged by Frank E. Barry; Billie Edelmann Publisher, 1914

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Box 42
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Box 42
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Box 42
Folder 9
"Tomahawk Blues," Cal De Voll and Merle Yagle; Clifford Pub. Co., 1922

Box 42
Folder 10
"Tomorrow," H. Leopold Spitalny and Monte Wilhite, arranged by Frank Skinner; Forster Music Pub., 1927

Box 42
Folder 11
"Tomorrow Mornin'," Russel Robinson, Jack Little, and Addy Britt, arranged by Arthur Lange; Henry Waterson, 1925

Box 42
Folder 12
"To-Night I'll Live Last Night Over," George Geore and Ella Rae, arranged by Frank Furlett; Puritan Publishing Co., Inc., 1943

Box 42
Folder 13
"Too Much Raspberry," Sydney K. Russell, arranged by Harry L. Alford; Chas. N. Daniels, 1916

Box 42
Folder 14
"Toot, Toot, Tootsie," Gus Kahn, Ernie Erdman, and Dan Russo, arranged by Frank E. Barry; Leo Feist, Inc., 1922

Box 42
Folder 15
"Torby," Eill Hall, arranged by Alford-Colby; W.L. Hall, 1924

Box 42
Folder 16
"Torrid Dora," George L. Cobb, arranged by R.E. Hildreth; Will Rossiter, 1921

Box 43
Folder 1
"The Trail to Long Ago," White and Erickson, arranged by Keithley and Klickmann; McKinley Music Co., 1922
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<th>Box 43</th>
<th>Folder 2</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Traviata,&quot; Giuseppe Verdi, arranged by M.C. Meyrelles, Carl Fischer, 1883</td>
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<th>Box 43</th>
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<tr>
<td></td>
<td>&quot;Tricks,&quot; Zez Confrey; Leo Feist, Inc., 1922</td>
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<th>Box 43</th>
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</thead>
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<tr>
<td></td>
<td>&quot;Tripping Along (With You and Me),&quot; Jerry Sullivan and Harry Hosford, arranged by W.C. Polla; Jack Mills Inc., 1924</td>
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<th>Box 43</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>&quot;Triumphal March,&quot; arranged by Richard W. Manning, undated</td>
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<th>Box 43</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Tropical Blues,&quot; Edw. Shroeder; Chas. E. Roat Music Co., Ltd., 1921</td>
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<th>Box 43</th>
<th>Folder 7</th>
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<tr>
<td></td>
<td>&quot;Trot Along,&quot; W.R. Williams, music by Clarence M. Jones, arranged by F. Henri Klickmann; Will Rossiter, 1922</td>
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<tr>
<th>Box 43</th>
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<tr>
<td></td>
<td>&quot;Trying to Smile,&quot; Preston and Sizemore, arranged by Alford-Colby; Sizemore and Shrigley, undated</td>
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<tr>
<th>Box 43</th>
<th>Folder 9</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Turkestan (Oriental),&quot; Bobby Jones and Jack Stern, arranged by R.L. Halle; Broadway Music Corp., 1919</td>
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<thead>
<tr>
<th>Box 43</th>
<th>Folder 10</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>&quot;Twilight Rose,&quot; Ann Dennis, music by Frank Magine, arranged by James C. McCabe; Jerome H. Remick and Co., 1924</td>
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<tr>
<th>Box 43</th>
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<tr>
<td></td>
<td>&quot;Two Little Rooms (On the Third Floor),&quot; Lee Tish, arranged by Charles L. Cooke; Will Rossiter, 1928</td>
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<th>Box 43</th>
<th>Folder 12</th>
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<tr>
<td></td>
<td>&quot;Un Rêve de Nuit Valse (A Night's Dream Waltz),&quot; Omer Yelle, arranged by Harry L. Alford; Omer Yelle, 1917</td>
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<tr>
<th>Box 43</th>
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<tbody>
<tr>
<td></td>
<td>&quot;Uncle Sammy Take Care of My Girl,&quot; Betty and Jimmy Morgan, arranged by Frank E. Barry; Forster Music Pub., 1918</td>
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</tbody>
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| Box 43 | Folder 14 |
"Uncle Tom’s Cabin," J. Bodewalt Lampe; Jerome H. Remick and Co., 1911

**Box 43**

**Folder 15**

"Undecided," Sid Robin, music by Charles Shavers, arranged by Vic Shoen; Leeds Music Corp., 1939

**Box 43**

**Folder 16**


**Box 43**

**Folder 17**

"Under the Double Eagle," J.F. Wagner, arranged by Elliss Brooks; Harold Rossiter Music Co., 1913

**Box 44**

**Folder 1**

"Underneath the Mellow Moon," Wendell W. Hall, arranged by Charles L. Johnson; Forster Music Pub., 1922

**Box 44**

**Folder 2**

"Underneath the Palms," Phil Ponger, Ernest Golden, and Abe Olman," arranged by Frank E. Barry; Forster Music Pub., 1920

**Box 44**

**Folder 3**

"Unfortunate Blues," Henry Winston and Fred Hamm, arranged by Fred K. Huffer; Milton Weil Music Co., 1924

**Box 44**

**Folder 4**

"Vagabond Dreams," Jack Lawrence, music by Hoagy Carmichael, arranged by Jack Mason; Paramount Music Corp., 1939

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**Folder 5**

"Vamos!," W.H. Kieffer; C.L. Barnhouse, 1901

**Box 44**

**Folder 6**

"Vamping Sal (The Sheba of Georgia)," Henry Creamer and Lew Pollack, arranged by George J. Trinkhaus; M. Witmark and Sons, 1923

**Box 44**

**Folder 7**

"The Vampire," Al B. Coney, arranged by Harry L. Alford; Will Rossiter, undated

**Box 44**

**Folder 8**

"Van’s Latest," Vandercook; Dixie Music House, undated

**Box 44**

**Folder 9**


**Box 44**
Folder 10
"Venetian Moon," Phil Goldberg and Frank Magine, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1920

Box 44
Folder 11
"Virginia Blues," Fred Meinken, arranged by William Schulz; Leo Feist, Inc., 1922

Folder 12

Folder 13
"Voluptueuse," Robert Hoffman, arranged by Ellis Brooks; Victor Kremer Co., 1909

Folder 14
"Wabash Blues," undated

Folder 15
"Waitin' For Katy," Gus Kahn and Ted Shapiro, arranged by Frank Skinner; Leo Feist, Inc., 1928

Folder 16
"Waiting at the End of the Road," Irving Berlin, arranged by Ted Eastwood; Irving Berlin, Inc., 1929

Folder 17
"Waiting for the Rainbow," Albert Short and Fred Rose, arranged by Alford-Colby; Hearst Music Publishers, 1921

Folder 18
"Waiting for the Robert E. Lee," Lewis F. Muir and Maurice Abrahams; F.A. Mills, undated

Folder 19
"Waiting for You," Kathryne E. Thompson, arranged by Edouard Perrigo; The Thompson Music Co., 1924

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Folder 1
"Wait'll You See My Gal," Jerry Sullivan and Lucky Wilber, arranged by William Schulz; Leo Feist, Inc., 1924

Folder 2
"Walk, Jenny, Walk!," Henry Creamer, Sam Wooding, and Bob Schafer, arranged by Claude Lapham; Goodman and Rose, Inc., 1923
"Waltz to the Song in My Heart," Aleyn Kennedy and Walton Perkins, arranged by Jim Kidder; Ted Browne Music Co., 1933

Box 45
Folder 4
"Wang Wang Blues," Richard W. Manning, undated

Box 45
Folder 5
"Wanna Go Back Again Blues," Roy Turk and Lou Handman, arranged by Bob Haring; Frank Clark, Inc., 1926

Box 45
Folder 6
"Watermelon Whispers," George Hamilton Green, arranged by Harry L. Alford; Ted Browne Music Co., 1918

Box 45
Folder 7
"Way Back When," Henri A. Keats, Harry I., and Louis Robinson; Will Rossiter, undated

Box 45
Folder 8
"Way Down Yonder in New Orleans," Creamer and Layton; Shapiro, Bernstein and Co. Inc., 1922

Box 45
Folder 9
"We Will Be Happy in June," E. Clinton Keithley, arranged by F. Henri Klickmann; McKinley Music Co., 1920

Box 45
Folder 10
"The Wedding of Shimmie and Jazz," Cliff Hess and Howard Johnson, arranged by Harrison Hall; Leo Feist, Inc., 1919

Box 45
Folder 11
"Wednesday Night Waltz," Spencer Williams, arranged by Dave Kaplan; Triangle Music Pub. Co., 1929

Box 45
Folder 12
"West Indies Blues," Edgar Dowell, Spencer Williams, and Clarence Williams, arranged by Alford and Ruhl; Clarence Williams Music Pub. Co., Inc., 1924

Box 45
Folder 13
"What Can I Say After I Say I'm Sorry?," Walter Donaldson and Abe Lyman, arranged by O. Sciacca; Leo Feist, Inc., 1926

Box 45
Folder 14
"What Does it Mean Without You," Nelson Shawn and Charles Gilchrest, music by Frank Magine, arranged by Frank Smith; Forster Music Pub., 1933

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Folder 15
"What'll I Do," Irving Berlin; Irving Berlin Inc., 1924
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Folder 16
"What's New?," Johnny Burke, music by Bob Haggart, arranged by Vic Schoen; M. Witmark and Sons, 1939
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Folder 17
"What's the Use to Worry When You're Broke," Moreland Bros. Song Foundry; Ted Browne Music Co., 1918
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"When All the World Forgets You (There's a Mother Waiting Still)," Harold Dixon; Dixon-Lane Pub. Co., 1921
Box 45
Folder 19
"When Bright Lights Shine," Earl E. Berger and Joe Omela, arranged by Alford-Colby; Earl E. Berger and Joe Omela, 1926
Box 45
Folder 20
"When He Gave Me You (Mother of Mine)," Elmore White, arranged by Sophus Jergensen; Jerome H. Remick and Co., 1920
Box 45
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"When I Dream of Old Erin," Lee and Friedman, arranged by Harry L. Alford; Marvin Lee Music Co., 1912
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Folder 22
"When I Dream of the Last Waltz With You," Gus Kahn, music by Ted Fiorito, arranged by Frank E. Barry; Leo Feist, Inc., 1925
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"When I First Met Mary," G.A. Little, J. Verges, and L. Shay, arranged by Frank Skinner; Milton Weil Music Co., undated
Box 45
Folder 24
"When I Met You," F. Henri Klickmann; Frank K. Root and Co., 1919
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"When I Woke Up This Morning," Monaco and Coogan, arranged by Harry L. Alford; Will Rossiter, 1911
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Folder 26
"When Lights are Low," Gus Kahn, Ted Koehler, and Ted Fiorito, arranged by O. Sciacca and Harry L. Alford; Leo Feist, Inc., 1924
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"When She Talks About Seeing Father," John Anderson and Joe Hearst, arranged by Harry L. Alford; Hearst Music Pub., Ltd., 1923

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Folder 2
"When Summer is Gone," Charlie Harrison and Monte Wilhite, arranged by Carleton L. Colby; Ted Browne Music Co., 1928

Box 46
Folder 3
"When Sweethearts Waltz," Cal De Voil and Louis Breau; Belwin, Inc., 1921

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"When that Mobile Boy Sings the Memphis Blues," Joe Bern, arranged by Harry L. Alford; Ted Browne Music Co., 1918

Box 46
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"When the Bell in the Lighthouse Rings," Alfred Solman, arranged by Robert Recker; Jos. W. Stern, undated

Box 46
Folder 6
"When the Bloom is On the Sage," Fred Howard and Nat Vincent, arranged by Paul Weirick; M.M. Cole Pub. Co., 1934

Box 46
Folder 7
"When the Leaves Come Tumbling Down," Richard Howard, arranged by O. Sciacca; Leo Feist, Inc., 1923

Box 46
Folder 8
"When the Sun Goes Down in Rainbow Land," Tell Taylor and Fred Rose, arranged by Harry L. Alford; Tell Taylor Music Corp., 1919

Box 46
Folder 9
"When Will I Know," Jim Brennen, music by Gus Nager; Jerome H. Remick and Co., 1922

Box 46
Folder 10
"When Will the Sun Shine for Me?," Benny Davis and Abner Silver; M. Witmark and Sons, 1923

Box 46
Folder 11
"When You and I Were School Day Sweethearts," Gene Arnold and Egbert Van Alstyne, arranged by Jean Walz; Forster Music Pub., 1934

Box 46
Folder 12
"When You Go on Vacation, Dear," Jerry Sullivan arranged by Jean Walz; Le Roy Music Co., 1915

Box 46
Folder 13
"When You Hold Me in Your Arms," E.W. Clark, arranged by J. Kidder; Ted Browne Music Co., 1939

Box 46
Folder 14
"When You Long for a Pal Who Would Care," E. Clinton Keithley, music by Jeanette Duryea, arranged by F. Henri Klickmann; McKinley Music Co., 1922

Box 46
Folder 15
"When You Wore a Tulip and I Wore a Big Red Rose," Percy Wenrich, arranged by Calvin Grooms; Leo Feist, Inc., 1914

Box 46
Folder 16
"When You're in Town," Irving Berlin, arranged by William Schulz; Ted Snyder, 1911

Box 46
Folder 17
"When You're Smiling," Richard W. Manning, undated

Box 46
Folder 18
"Where Do We Go From Here," Howard Johnson and Percy Wenrich, arranged by S. Danks; Leo Feist, Inc., 1917

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Box 46
Folder 20
"Whispering," John Schonberger, arranged by J.L. Burbeck; Sherman and Clay, 1920

Box 46
Folder 21
"Whistling Jim," Theodore Morse, arranged by R.L. Halle; Theodore Morse Music Co., undated

Box 46
Folder 22
"White City Blues," Richard W. Manning, undated

Box 46
Folder 23
"White-Way Blues," Anton Lada, Al Nunez, and Joe Cawley, arranged by Leroy Walker; Leo Feist, Inc., 1919

Box 46
Folder 24
"Who Wants a Baby?," Jack Yellen and Abe Olman, arranged by Frank E. Barry; Forster Music Pub., 1919

Box 46
Folder 26
"The Whole World Knows I Love You," Archie Gottler, Sidney Clare, and Maceo Pinkard; Irving Berlin, Inc., 1928

Box 46
Folder 27
"Whoop 'Em Up Blues," W.P. Barnett; Melrose Bros. Music Co., 1925

Box 46
Folder 28
"Who's Next?," Herman Bellstedt Jr.; The John Church Co., 1910

Box 47
Folder 1
"Who's Sorry Now," Bert Kalmar and Harry Ruby, music by Ted Snyder, arranged by William Baker; Waterson, Berlin and Snyder Co., 1923

Box 47
Folder 2
"Who's With You Tonight," Otto Motzan and Marty Bloom, arranged by Arthur Lange; Broadway Music Co., 1925

Box 47
Folder 3
"Why Begin Again," Don Raye, music by Artie Shaw and Charles Shavers, arranged by Vic Schoen; Leeds Music Corp., 1939

Box 47
Folder 4
"Why Don't You Say So?," Joseph McCarthy, music by Harry Tierney, arranged by Frank E. Barry; Leo Feist, Inc., 1925

Box 47
Folder 5

Box 47
Folder 6
"Why Should I Believe in You?," Joe Verges, Henri Therrien, and Irwin Leclere, arranged by Fred K. Huffer; Milton Weil Music Co., 1925

Box 47
Folder 7
"Why Should I Cry Over You," Ned Miller and Chester Cohn, arranged by Frank E. Barry; Leo Feist, Inc., 1922

Box 47
Folder 8
"Wildflower," Vincent Youmans and Herbert Stothart, arranged by Edgar R. Carver; Harms Inc., 1923

Box 47
Folder 9
"Will Rossiter's No. 3 Popular Selections," arranged by Harry L. Alford; Will Rossiter, 1909
Box 47
Folder 10
"Will You Remember," Sigmund Romberger, undated
Box 47
Folder 11
"The Winter Garden Rag," Abe Oleman, arranged by Harry L. Alford; Will Rossiter, 1913
Box 47
Folder 12
"Wishing," Isham Jones, arranged by Arthur Lange; Waterson, Berlin and Snyder Co., 1921
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Box 47
Folder 14
"Wonder," Andy Razaf, music by Spencer Williams and Cliff Burwell, arranged by B. Faighes; Joe Davis Inc., 1930
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Folder 16
"Wonderful One," Paul Whiteman and Ferdie Grofé, arranged by O. Sciacca; Leo Feist, Inc., 1923
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Folder 17
"Wondering Why," Paul Ash, Tommie Malie, and Jimmie Steiger, arranged by M.H. Ribble; Larry Conley Inc., 1926
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Folder 18
"Won't You Come Over to My House?" arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1906
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Folder 19
"Won't You Please Be My Baby," Richard W. Manning, undated
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Folder 1
"Wood Nymph," Carleton L. Colby: Alford-Colby, 1914
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Folder 2
Box 48
Folder 3
   "Wop-Blues," Jules Buffano; Waterson, Berlin and Snyder Co., 1923

Box 48
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Box 48
Folder 5
   "Worried (I'm Worried Over You)," Gus Kahn, music by Vincent Rose, arranged by
William Schulz; Leo Feist, Inc., 1924

Box 48
Folder 6
   "Worrying," Richard W. Manning, undated

Box 48
Folder 7
   "Yankee Bird," Charles L. Johnson, arranged by Harry L. Alford; Harold Rossiter Music
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Box 48
Folder 8
   "Yankee Boy," Harry L. Alford; Alford-Colby, 1914

Box 48
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   "Yankee Doodle Blues," Irving Caeser and B.G. De Sylva, music by George Gershwin,
arranged by Mornay D. Helm; Irving Berlin Inc., 1922

Box 48
Folder 10
   "Yankee Pep," Walter B. Bauman, arranged by Harry L. Alford; Walter B. Bauman, 1916

Box 48
Folder 11
   "Years, Years Ago," Leo Friedman, arranged by Harry L. Alford; Harold Rossiter Music
Co., 1911

Box 48
Folder 12
   "Yelping Hound Blues," Anton Lada, Al. Nunez, and Joe Cawley, arranged by Leroy
Walker; Leo Feist, Inc., 1919

Box 48
Folder 13
   "You For Me in the Summertime," Roy Ingraham, arranged by Alford-Colby; Parke-
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Folder 14
   "You Told Me to Go," Sedgwick, Lyman and Cohen, arranged by William J.C. Lewis;
Jerome H. Remick and Co., 1925

Box 48
Folder 15
   "Youlianna," Russell Webb, arranged by Harry L. Alford; Webb Rockefeller Miller, 1906
Folder 16
"Your Eyes Have Told Me So," Walter Blaufuss, arranged by Charles L. Cooke; Jerome H. Remick and Co., 1919

Box 48
Folder 17
"Your Majesty, the Moon," Jane Hurst, arranged by Fred K. Huffer; Will Rossiter, 1938

Box 48
Folder 18
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Box 48
Folder 19
"You're to Blame," Joe Lyons and Carl Fenton, arranged by R.E. Hildreth; McKinley Music Co., 1921

Box 48
Folder 20
"Yours Sincerely," Al Sivers, arranged by Fred Smale; Puritan Pub. Co., 1947

Box 49
Folder 1
"You've Got to See Mamma Every Night (Or You Can’t See Mamma At All)," Billy Rose and Con Conrad, arranged by Sam Danks and O. Sciacca; Leo Feist, Inc., 1922

Box 49
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"Zophiel," R.E. Hildreth; Walter Jacobs, 1903

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Folder 3-6
Folio Set 1

Box 50
Folder 1-2
Folio Set 1

Box 50
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Box 50
Folder 6
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"1933 Chicago World's Fair March," undated

Box 51
Folder 2
"Aida (Selections)," undated

Box 51
Folder 3
"Aida (Selections)," undated

Box 51
Folder 4
"Aida (Selections)," undated

Box 51
Folder 5
"Aida (Selections)," undated

Box 51
Folder 6
"Aida (Selections)," undated

Box 52
Folder 1
"Aida (Selections)," undated

Box 52
Folder 2
"Airs of Our Country," arranged by Richard W. Manning, 1936

Box 52
Folder 3
"All Muddled Up," Percy Wenrich, arranged by William Schulz; Leo Feist Inc., 1922
Box 52
Folder 4
"Alla Breve March," 1916

Box 52
Folder 5
"Alley Up!!! (The Acrobat Song)," Billy Kaye, music by William Ortman; The Braun Music Co., 1939

Box 52
Folder 6
"America the Beautiful," 1963

Box 52
Folder 7
"Andante Cantabile, From Symphony in E Minor No. 5, Op. 64," Peter Tschaikowsky, arranged by V.F. Safranek; Carl Fischer, 1913

Box 52
Folder 8
"Angry," Dudley Mecum, Jules Cassard, Henry Brunies, and Merrit Brunies; Melrose Music Corp., 1939

Box 52
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"Behold the Magic of Spring," Cladys "Jabbo" Smith; "Jabbo" Smith, 1958
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  "Beside a Babbling Brook," Gus Kahn, music by Walter Donaldson; Jerome H. Remick and Co., 1923

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  "Bits of Remicks Hits Medley Overture No. 14," undated

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  "Blowing Bubbles," 1914

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  "Blue Angel (In a Gown of White)," Billy Kaye, music by William Ortmann; The Braun Music Co., 1940

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  "Bright Eyes," undated

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  "By the Waters of Minnetonka," Thurlow Lieurance, arranged by Arthur Lange; Theo. Presser Co., 1925

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  "California," undated

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  "Carolina Mammy," Harry James, arranged by William Schulz; Leo Feist Inc., 1923

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  "The Charmer," Louis F. Boos; The Dixie Music House, undated

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  "Circus Days," Harry L. Alford; Harry L. Alford, 1926
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"Coal Black Mammy," Laddie Cliff and Ivy St. Helier, arranged by William Schulz; Leo Feist Inc., 1923

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"Coronado," undated

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"Crème de la Crème," Theo. Moses-Tobani; Carl Fischer, 1902

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"Crying for You," Ned Miller and Chester Cohn, arranged by William Schulz; Leo Feist Inc., 1923

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"Dallas Centennial," undated

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"Dardanella," Fred Fisher, Felix Bernard, and Johnny S. Black, 1964

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"Darkness on the Delta," undated

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"Dearest," Walter Donaldson Hirsch, music by Egbert Van Alstyne; Egbert Van Alstyne, 1932

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"Dearest You’re the Nearest to My Heart," Benny Davis and Harry Akst, arranged by Paul F. Van Loan; Irving Berlin Inc., 1922

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"Der Freischütz Overture," Carl Maria von Weber, arranged by Theo. Moses-Tobani; Carl Fischer, 1898

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  "The Derby," Richard W. Manning, undated

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  "Destruction of Pompeii," 1936

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  "Doll Dance," Nacio Herb Brown, 1964

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  "Don't Bring Me Posies (It's Shoesies That I Need)," Fred Rose, arranged by William Creager; Irving Berlin, Inc., 1922

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  "Down Among the Sleepy Hills of Ten-Ten-Tennessee," Joe Young, Sam M. Lewis, and George W. Meyer; Irving Berlin, Inc., 1923

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  "Down Yonder," undated

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  "A Dream on the Swanee River," Richard W. Manning, 1966

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"Gone But Still in My Heart," Le David, arranged by Louis Katzman; M. Witmark and Sons, 1922

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 "Hungarian Melodies," Vincent Bach; Vincent Bach, 1927
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 "I Wonder Who's Dancing With You Tonight," Mort Dixon and Billy Rose, music by Ray Henderson, arranged by J. Bodewalt Lampe; Jerome H. Remick and Co., 1924
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 "I'll Be Flying Back to You," Robert E. Harty, music by Homer C. Cholvin; Cholvin and Harty, 1941
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 "I'll Never Change," arranged by Wayne Robinson, undated
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 "I'm Through," Karyl Normal and Edwin J. Weber; Jerome H. Remick and Co., 1922
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"Il Guarany," A. Carlo Gomez, arranged by Herbert L. Clarke; Carl Fischer, 1904

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"Il Travatore – Grand Selection," G. Verdi; J.W. Pepper, 1891

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"It's Right Here For You (If You Don't Get It - 'Taint No Fault O' Mine)," Marion Dickerson, music by Alex Belledna; Perry Bradford, 1920

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"It's the Man Behind the Man Behind the Gun," Earl Haubrich, music by Frank Halama; Televise Music Co., 1942

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"Oberon Overture," Carl Maria von Weber, arranged by Theo. M. Tobani; Carl Fischer, 1898

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"Orchids to Uncle Sam," Robert E. Harty, music by Homer C. Cholvin; Cholvin and Harty, 1941

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"Rose of Sunny Italy," Jimmy Altiere, Cal DeVoll and Joseph Chapman; Forster Music Pub., 1923
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"When the Band Came Marching By," Robert E. Harty, music by Homer C. Cholvin; Cholvin and Harty, 1941

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"When the Leaves Come Tumbling Down," Richard Howard, arranged by William Schulz; Leo Feist, Inc., 1933

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"When Will the Sun Shine for Me," Benny Davis and Abner Silver, arranged by Louis Katzman; M. Witmark and Sons, 1923

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"W.P.A. On Parade," 1936

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"You Had Me Mesmerized," Geo. Piton; Advance Publications, 1936

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   • Arban’s Method for the Cornet, Oliver Ditson Co., undated

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   • McNeil Chord System for the Tenor Banjo, Charles McNeil, 1923

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   • The New National Baptist Special Five in One Song Book, Theodore R. Frye
     Publishers, undated
   • Popular Trumpet Solos, Chas. H. Hansen Music Corp., 1953-1954
   • Songs My Father Taught Me (Not to Sing), Joe Davis, Inc., 1926-1932
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