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# Guide to the Jazz Institute of Chicago Terry Martin Papers 1967-2005



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.MARTINT
<b>Title</b>	Jazz Institute of Chicago. Martin, Terry. Papers
<b>Date</b>	1967-2005
<b>Size</b>	3 linear feet (4 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** Terry Martin, professor, jazz author, critic, and collector. Terry Martin is a Professor in Molecular Genetics and Cell Biology at the University of Chicago. He has been involved in the Chicago jazz scene for over five decades, including as a board member and committee chair of the Jazz Institute of Chicago, participation in the Association for the Advancement of Creative Musicians, and author of liner notes and articles. The Jazz Institute of Chicago Terry Martin Papers primarily document activities of the Jazz Institute of Chicago and other Chicago jazz events, as well as a few non-Chicago events and organizations, and contain publications, record catalogs, fliers, calendars, announcements, and other ephemera of jazz events and concerts.

## **Acknowledgments**

The Jazz Institute of Chicago Terry Martin Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Martin, Terry. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

## **Biographical Note**

Terry Martin is a professor in the Department of Molecular Genetics and Cellular Biology and The Cancer Research Center at the University of Chicago. He earned a Bachelor of Science at the University of Adelaide in 1961 and a Ph.D. at the University of Cambridge in 1966.

Martin has been involved in the Chicago jazz scene for over five decades. He wrote liner notes for artists such as Lennie Tristano, Sun Ra, and the Art Ensemble of Chicago. He has contributed to publications including *Jazz Monthly* and the *Art Pepper Companion*. Martin also photographed the early scene of the Association for the Advancement of Creative Musicians.

Martin has been involved with the Jazz Institute of Chicago and is the chair of the Don DeMicheal Archives Committee, which helped create and grow the Chicago Jazz Archive at the University of Chicago Library.

Martin remains involved in the Jazz Institute of Chicago and the Chicago Jazz Festival.

### **Scope Note**

The Jazz Institute of Chicago Terry Martin Papers are divided into two series: Series I, Events and Professional; and Series II, Publications and Oversize. The papers primarily document activities of the Jazz Institute of Chicago and other Chicago jazz events, including a copy of the program of the first Chicago Jazz Festival in 1979, as well as a few non-Chicago events and organizations.

Series I, Events and Professional, contains correspondence, brochures, programs, newspaper articles, and ephemera. The Jazz Institute of Chicago material includes board minutes, news releases, brochures, and event ephemera. There are fliers, broadsides, announcements, articles, and slides primarily for Chicago jazz events as well as a few non-Chicago events. Also included are brochures and other ephemera for jazz organizations and archives. The correspondence is primarily about the Jazz Institute of Chicago and the Chicago Jazz Festival.

Series II, Publications and Oversize, contains newsletters, journals, record catalogs, calendars, ephemera, and an article about Chicago jazz and the Chicago Jazz Archive.

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Jazz Institute of Chicago Administrative Records

**Subject Headings**

- Martin, Terry
- Chicago Jazz Festival
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- Periodicals

**INVENTORY**

**Series I: Events and Professional**

**Box 1**

**Folder 1**

The American Music Center, undated

**Box 1**

**Folder 2**

Arts Midwest, 1996

**Box 1**

**Folder 3**

Central Ohio Hot Jazz Society, 1990

**Box 1**

**Folder 4**

"The Chicago Avant-Garde" by Terry Martin, 1968

**Box 1**

**Folder 5**

Correspondence, 1987-1995

**Box 1**

**Folder 6**

Events, Association for the Advancement of Creative Musicians, 1995

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**Folder 7**

Events, Chicago, 1988-1990

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**Folder 8**

Events, Chicago '88 Old Style Jazz Festival, 1988

**Box 1**

**Folder 9**

Events, Chicago Jazz Festival, 1979, 1987-2004

**Box 1**

**Folder 10**

Events, Chicago Jazz Festival, 2008

**Box 1**

**Folder 11**

Events, Chicago Jazz Festival, Slides, undated

**Box 1**

**Folder 12**

Events, Jazz Institute of Chicago, 1984-2005

**Box 1**

**Folder 13**

Events, Jazz Institute of Chicago, Jazz Club Tour, 1998-2004

**Box 1**

**Folder 14**

Events, Jazz Institute of Chicago, Jazz Fair, 1979-2001

**Box 1**

**Folder 15**

Events, Jazz Institute of Chicago, Jazzcity, 1998-2005

**Box 1**

**Folder 16**

Events, Non-Chicago, 1989-2004

**Box 1**

**Folder 17**

Jazz Institute of Chicago, Board Memos and Minutes, 1989-2004

**Box 1**

**Folder 18**

Jazz Institute of Chicago, Brochures, undated

**Box 1**

**Folder 19**

Jazz Institute of Chicago, Jazz Express, 1986-1988

**Box 1**

**Folder 20**

Jazz Institute of Chicago, The Soul of Jazz, 2008

**Box 1**

**Folder 21**

Louis Armstrong House and Archives, 1995-1998

**Box 1**

**Folder 22**

Moving Music Network, undated

**Box 2**

**Folder 1**

Museum of Broadcast Communications Archives, undated

**Box 2**

**Folder 2**

News Releases, 1987-2004

**Box 2**

**Folder 3**

Newspaper Articles, 1987-2004

**Box 2**

**Folder 4**

Newspaper Articles, Chicago Jazz Festival, 1987-1989

**Box 2**

**Folder 5**

Photograph, Maurice McIntyre, 1967

**Box 2**

**Folder 6**

Photograph, undated

**Series II: Publications**

**Box 2**

**Folder 7**

Arbors Records, 1994-1997

**Box 2**

**Folder 8**

Avant, 1993

**Box 2**

**Folder 9**

The Chicago Jazz Bulletin, 1987, 1990

**Box 2**

**Folder 10**

Chicago Jazz Magazine, 2003

**Box 2**

**Folder 11**

Down Beat, 2004

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Enja, 2004

**Box 2**

**Folder 13**

The Entertainer, 1988

**Box 2**

**Folder 14**

The Good Noise Jazz News, 1988-1991

**Box 2**

**Folder 15**

Jazz Consumer Guide, 1988

**Box 2**

**Folder 16**

The Jazz Me News, 1990

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**Folder 17**

Jazz Notes, 2002-2005

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**Folder 18**

Jazzbeat, 2003-2004.

**Box 2**

**Folder 19**

Jazzgram, 1995-1999

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**Folder 20**

Jazzgram, 2000-2001

**Box 3**

**Folder 1**

Jazzgram, 2002-2003

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**Folder 2**

Jazzgram, 2004-2005

**Box 3**

**Folder 3**

Jazzletter, 1993-1994

**Box 3**

**Folder 4**

Knitting Factory, 2000

**Box 3**

**Folder 5**

Mosaic Records, 2004

**Box 3**

**Folder 6**

NJSO Journal, 1990

**Box 3**

**Folder 7**

"Notes to You," Iliana Club of Traditional Jazz, 1989-2001

**Box 3**

**Folder 8**

Premonition Records, undated

**Box 3**

**Folder 9**

Rhythm and News, circa 2004

**Box 3**

**Folder 10**

"Sound News," 1996

**Box 3**

**Folder 11**

Southend Musicworks, 1987-1989

**Box 3**

**Folder 12**

Starr-Gennett Foundation, 2003

**Box 4**

**Folder 1**

All About Jazz, 2004

**Box 4**

**Folder 2**

"All That Chicago Jazz, and Then Some...", 1986

**Box 4**



**Folder 3**

Arts Midwest Jazz Calendar, 1990-1991

**Box 4**

**Folder 4**

Chicago Jazz & Blues News, 1988

**Box 4**

**Folder 5**

Chicago Jazz Festival, 2004

**Box 4**

**Folder 6**

The Chicago Musicale, 1986

**Box 4**

**Folder 7**

Delmark Records, undated

**Box 4**

**Folder 8**

Events, Chicago, 1989, 1995

**Box 4**

**Folder 9**

Jam Sessions, 1986-1988

**Box 4**

**Folder 10**

Joslin's Jazz Journal, 1997

**Box 4**

**Folder 11**

"Will Ken Nordine: A Visit With Mr. Voice in His Edgewater Mansion of Toys" by Adam Langer, 1990