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Guide to the Jazz Institute of Chicago Terry Martin Papers 1967-2005



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Descriptive Summary

Identifier	ICU.SPCL.MARTINT
Title	Jazz Institute of Chicago. Martin, Terry. Papers
Date	1967-2005
Size	3 linear feet (4 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Terry Martin, professor, jazz author, critic, and collector. Terry Martin is a Professor in Molecular Genetics and Cell Biology at the University of Chicago. He has been involved in the Chicago jazz scene for over five decades, including as a board member and committee chair of the Jazz Institute of Chicago, participation in the Association for the Advancement of Creative Musicians, and author of liner notes and articles. The Jazz Institute of Chicago Terry Martin Papers primarily document activities of the Jazz Institute of Chicago and other Chicago jazz events, as well as a few non-Chicago events and organizations, and contain publications, record catalogs, fliers, calendars, announcements, and other ephemera of jazz events and concerts.

Acknowledgments

The Jazz Institute of Chicago Terry Martin Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Martin, Terry. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Terry Martin is a professor in the Department of Molecular Genetics and Cellular Biology and The Cancer Research Center at the University of Chicago. He earned a Bachelor of Science at the University of Adelaide in 1961 and a Ph.D. at the University of Cambridge in 1966.

Martin has been involved in the Chicago jazz scene for over five decades. He wrote liner notes for artists such as Lennie Tristano, Sun Ra, and the Art Ensemble of Chicago. He has contributed to publications including *Jazz Monthly* and the *Art Pepper Companion*. Martin also photographed the early scene of the Association for the Advancement of Creative Musicians.

Martin has been involved with the Jazz Institute of Chicago and is the chair of the Don DeMicheal Archives Committee, which helped create and grow the Chicago Jazz Archive at the University of Chicago Library.

Martin remains involved in the Jazz Institute of Chicago and the Chicago Jazz Festival.

Scope Note

The Jazz Institute of Chicago Terry Martin Papers are divided into two series: Series I, Events and Professional; and Series II, Publications and Oversize. The papers primarily document activities of the Jazz Institute of Chicago and other Chicago jazz events, including a copy of the program of the first Chicago Jazz Festival in 1979, as well as a few non-Chicago events and organizations.

Series I, Events and Professional, contains correspondence, brochures, programs, newspaper articles, and ephemera. The Jazz Institute of Chicago material includes board minutes, news releases, brochures, and event ephemera. There are fliers, broadsides, announcements, articles, and slides primarily for Chicago jazz events as well as a few non-Chicago events. Also included are brochures and other ephemera for jazz organizations and archives. The correspondence is primarily about the Jazz Institute of Chicago and the Chicago Jazz Festival.

Series II, Publications and Oversize, contains newsletters, journals, record catalogs, calendars, ephemera, and an article about Chicago jazz and the Chicago Jazz Archive.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Jazz Institute of Chicago Administrative Records

Subject Headings

- Martin, Terry
- Chicago Jazz Festival
- Jazz Institute of Chicago
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- Periodicals

INVENTORY

Series I: Events and Professional

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The American Music Center, undated

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Folder 2

Arts Midwest, 1996

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Folder 3

Central Ohio Hot Jazz Society, 1990

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"The Chicago Avant-Garde" by Terry Martin, 1968

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Folder 5

Correspondence, 1987-1995

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Events, Association for the Advancement of Creative Musicians, 1995

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Events, Chicago '88 Old Style Jazz Festival, 1988

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Events, Chicago Jazz Festival, 1979, 1987-2004

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Events, Chicago Jazz Festival, Slides, undated

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Events, Jazz Institute of Chicago, 1984-2005

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Events, Jazz Institute of Chicago, Jazz Club Tour, 1998-2004

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Jazz Institute of Chicago, Brochures, undated

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Jazz Institute of Chicago, Jazz Express, 1986-1988

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Jazz Institute of Chicago, The Soul of Jazz, 2008

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Louis Armstrong House and Archives, 1995-1998

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Museum of Broadcast Communications Archives, undated

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Newspaper Articles, Chicago Jazz Festival, 1987-1989

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Photograph, Maurice McIntyre, 1967

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Folder 6

Photograph, undated

Series II: Publications

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Arbors Records, 1994-1997

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The Chicago Jazz Bulletin, 1987, 1990

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Chicago Jazz Magazine, 2003

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The Good Noise Jazz News, 1988-1991

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Jazz Consumer Guide, 1988

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The Jazz Me News, 1990

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Folder 17

Jazz Notes, 2002-2005

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Folder 18

Jazzbeat, 2003-2004.

Box 2

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Jazzgram, 1995-1999

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Jazzgram, 2002-2003

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Jazzletter, 1993-1994

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Knitting Factory, 2000

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Mosaic Records, 2004

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NJSO Journal, 1990

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"Notes to You," Iliana Club of Traditional Jazz, 1989-2001

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Premonition Records, undated

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Rhythm and News, circa 2004

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"Sound News," 1996

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Southend Musicworks, 1987-1989

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Starr-Gennett Foundation, 2003

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Folder 1

All About Jazz, 2004

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Folder 2

"All That Chicago Jazz, and Then Some...", 1986

Box 4

Folder 3

Arts Midwest Jazz Calendar, 1990-1991

Box 4

Folder 4

Chicago Jazz & Blues News, 1988

Box 4

Folder 5

Chicago Jazz Festival, 2004

Box 4

Folder 6

The Chicago Musicale, 1986

Box 4

Folder 7

Delmark Records, undated

Box 4

Folder 8

Events, Chicago, 1989, 1995

Box 4

Folder 9

Jam Sessions, 1986-1988

Box 4

Folder 10

Joslin's Jazz Journal, 1997

Box 4

Folder 11

"Will Ken Nordine: A Visit With Mr. Voice in His Edgewater Mansion of Toys" by Adam Langer, 1990