

University of Chicago Library

Guide to the Edward Maser Papers 1947-2003



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Descriptive Summary

Identifier	ICU.SPCL.MASERE
Title	Maser, Edward. Papers
Date	1947-2003
Size	12 linear feet (22 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Edward Andrew Maser (1923-1988) was an Art Historian, a museum curator, and an art collector. The collection contains correspondence, notes, and manuscripts, typescripts for speeches, published articles, photographs, photographic negatives, and slides. The collection documents Maser's academic research as well as his personal art collection and his involvement with university galleries, the Smart Museum, and The Art Institute of Chicago. Materials date between 1947 and 2004, with the bulk of the material dating between 1965 and 1985.

Information on Use

Access

The collection is open for research except for the material in Series VII. This series contains financial, personal, administrative, and student material. Materials in Subseries 1, Financial, Personal and Administrative Information, are restricted for fifty years from date of record creation. Subseries 1 will be fully open in 2038. Materials in Subseries 2, Student Information, are restricted for eighty years from date of record creation, and will be fully open in 2064.

Restrictions on Use

Series VI, Audio-Visual, does not include access copies for the audio cassette. Researchers will need to consult with staff before requesting material from this series.

Citation

When quoting material from this collection, the preferred citation is: Maser, Edward. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note

Edward A. Maser was born on December 23, 1923, to Andrew J. Maser and Bozena (Bessie) Slezak Maser. Andrew and Bozena Maser were born in Czechoslovakia but moved to the United

States in 1912. Andrew and Bozena Maser had two children in Czechoslovakia -- Charles and John Maser-- and three children in the United States --Olga, Edward, and Ernest Maser. Edward Maser was born and raised in Detroit, Michigan and attended the University of Michigan from 1940 to 1942. In 1942, Maser took time off of school and joined the Air Corps--serving until 1945. Upon his return to civilian life, Maser continued his studies, earning a Master's degree in Art History from the University of Chicago in 1948.

After earning his degree, Maser studied at the University in Frankfurt from 1949 to 1950 and the University of Florence from 1950 to 1952. Upon returning to the United States, Maser lectured at the University of Kansas starting in 1953. He also worked at the University's art museum. He then returned to the University of Chicago and earned his Ph.D. in Art History in 1957.

In 1959, Edward married Inge Maser in Lawrence, Kansas. Inge was born in April 1922 in Germany and moved to the United States in 1939. She traveled with Edward on his many research trips to Europe and held well-remembered dinner parties for the Department of Art History and graduate students.

Beginning in 1961, Maser became an associate professor at The University of Chicago. From 1961 to 1964, he served as the chairman of the Department of Art History. He also taught as a professor of Germanic studies and was affiliated with the Committee for Visual Arts. In 1974, he became the inaugural director of the Smart Museum at the University of Chicago, and developed the mission statement for the museum as well as helped to acquire the beginning of the art collection.

Throughout his career, he published fifteen books and numerous articles in English, Italian, and German. He and Inge also collected art privately; the Maser Collection featured medieval artworks, Old Master Paintings, and 19th-century paintings, drawings, and sculptures. He donated the bulk of his collection to the Smart Museum and to the Art Institute of Chicago.

For his dedication to researching and preserving Austrian arts and culture, Maser was awarded the Austrian Cross of Honor in Science and Art. He also received the Guggenheim fellowship for Humanities.

Edward Maser passed away in October 1988 in his home in Chicago. Inge Maser passed away in March 2008 in her home in Chicago.

Scope Note

The Edward Maser Papers are organized into seven series: Series I: Correspondence; Series II: Research and Writings; Series III: Writings by Others; Series IV: Museum and Gallery Work; Series V: Maser Collection and Art Donations; and Series VI: Audio-Visual; VII: Restricted. The collection contains correspondence, notes, and manuscripts, typescripts for speeches, published articles, photographs, photographic negatives and slides. The collection features Maser's academic research as well as his personal art collection and his involvement with university galleries and The Art Institute of Chicago. Materials date between 1947 and 2004, with the bulk of the material dating between 1965 and 1985.

Series I, Correspondence, contains mail organized in alphabetical order by correspondent or topic. This series includes both personal and professional correspondence. Professional correspondence also contains Maser's notes, some elements of his research, and photographs of artworks. The material in this series ranges from 1949 to 2001; the bulk of the material is from 1965 to 1985.

Series II, Research and Writings is divided into three subsections: Research Material, Published articles, and Lectures. This series contains the bulk of Maser's academic research on Austrian and European artists, sculpture, and decorative arts.

Subseries 1, Research Materials, contains handwritten notes, photocopies of articles, and photographs of artworks. The folders retain Maser's original groupings and are organized alphabetically by the subject of each research project. The bulk of this section pertains to Maser's research on Austrian artists such as Franz Anton Maulbertsch, Giovanni Ferretti, and Johann Michael Rottmayr. Materials date between 1950 and 1988.

Subseries 2, Published Articles, contains typescripts for published articles and book chapters. Researchers will also find handwritten notes, photographs, and correspondence that is relevant to the publication topic or the process of publication. Materials in this subseries retain Maser's original groupings and are organized alphabetically by the subject or title of each publication. Materials date between 1947 and 1986.

Subseries 3, Lectures, contains typescripts, notes, and correspondence for public and university lectures. The bulk of the materials were intended for lectures at the University of Chicago, but this subseries includes lectures and opening remarks for museum and gallery exhibits, and for lectures performed in Europe. The materials are organized alphabetically by subject matter or lecture title. Materials date between 1954 and 1985.

Series III, Writings by Others, contains published articles and book excerpts by other art historians. Some material in this section is in German. Researchers will also find articles by other

articles embedded in Series II, subseries 1: Research Materials. Materials date between 1979 and 1988.

Series IV, Museum and Gallery Work, contains correspondence, research, handwritten notes, and writings by Edward Maser that exemplify his work in museums and galleries. The bulk of this material relates to Maser's involvement with the Smart Museum at the University of Chicago. As the founding director, Maser's materials in this subseries describe the original goals and vision for the university museum. Other materials relate to Maser's research or consultation for other museums and galleries. Materials are arranged chronologically and date between 1950 and 2003.

Series V, Maser Collection and Art Donations, contains correspondence, art appraisals, photographs, photographic negatives, and research notes on artworks that Edward and Inge Maser bought for their private art collection or donated to art museums and galleries. These documents maintain their original grouping and are arranged alphabetically. Materials date between 1960 and 2002.

Series VI, Audio and Visual, contains black--and--white and color photographs, photographic negatives, glass slides, an audio cassette, and several architectural floorplans. This series contains images of paintings, sculpture, drawings, and prints as well as images of Maser's personal life, his award ceremonies, and his family vacations in Europe. Researchers will find photographs and slides of Maser's research topics in this series as well as in Series II, subseries 1: Research Materials. Furthermore, researchers will find images of artworks in the Maser collection in this series as well as in Series VI Maser Collection and Art Donations. Materials date between 1952 and 2002.

Series VII, Restricted, contains restricted financial, personal, administrative, and student material. Materials in Subseries 1, Financial, Personal and Administrative Information, are restricted for fifty years from date of creation. Subseries 1 will be fully open in 2038. Materials in Subseries 2, Student Information, are restricted for eighty years from date of record creation, and will be fully open in 2064.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Harold Haydon Papers

Harrie Vandersappen Papers

Robert L. Scranton Papers

Smart Museum Records

Subject Headings

- Ferretti, Giovanni, approximately 1540-
- Maser, Edward Andrew, 1923-
- Maulbertsch, Franz Anton, 1724-1796
- Messerschmidt, Franz Xaver, 1736?-1783
- Ripa, Cesare, 1560-1645
- Rottmayr, Johann Michael, 1654-1730
- Rudolf II, Holy Roman Emperor, 1552-1612
-
- David and Alfred Smart Museum of Art
- University of Chicago. Department of Art History
- Art, European--18th century
- Art, European--19th century
- Austro-Hungarian Monarchy

INVENTORY

Series I: Correspondence

Box 1

Folder 1

Activities -- Includes programs and newspaper clippings [1/3], 1974-1982

Box 1

Folder 2

Activities -- Includes programs and newspaper clippings [2/3], 1974-1982

Box 1

Folder 3

Activities -- Includes programs and newspaper clippings [3/3], 1974-1982

Box 1

Folder 4

Art Dealers -- Includes photographs, 1970-1985

Box 1

Folder 5

Aurenhammer, Hans and Traudl [1/12], 1965-1985

Box 1

Folder 6

Aurenhammer, Hans and Traudl [2/12], 1965-1985

Box 1

Folder 7

Aurenhammer, Hans and Traudl [3/12], 1965-1985

Box 1

Folder 8

Aurenhammer, Hans and Traudl -- magazine clipping [4/12], 1965-1985

Box 1

Folder 9

Aurenhammer, Hans and Traudl [5/12], 1965-1985

Box 1

Folder 10

Aurenhammer, Hans and Traudl [6/12], 1965-1985

Box 1

Folder 11

Aurenhammer, Hans and Traudl [7/12], 1965-1985

Box 1

Folder 12

Aurenhammer, Hans and Traudl [8/12], 1965-1985

Box 1

Folder 13

Aurenhammer, Hans and Traudl [9/12], 1965-1985

Box 1

Folder 14

Aurenhammer, Hans and Traudl [10/12], 1965-1985

Box 1

Folder 15

Aurenhammer, Hans and Traudl [11/12], 1965-1985

Box 2

Folder 1

Aurenhammer, Hans and Traudl [12/12], 1965-1985

Box 2

Folder 2

Calceca, Antonio, Nudi, Giacinto, and Ragshianti, Carlo [1/2], 1964-1969

Box 2

Folder 3

Calceca, Antonio, Nudi, Giacinto, and Ragshianti, Carlo [2/2], 1964-1969

Box 2

Folder 4

Chicago Committee for the Rescue of Italian Art -- Includes newspaper clippings, typescripts, and handwritten notes, 1966-1974

Box 2

Folder 5

Comité International d'Histoire de L'Art -- H. Fillitz and M. Poppal, 1983

Box 2

Folder 6

Comité International d'Histoire de L'Art -- Vienna Conference [1/3], 1983

Box 2

Folder 7

Comité International d'Histoire de L'Art -- Vienna Conference [2/3], 1983

Box 2

Folder 8

Comité International d'Histoire de L'Art -- Vienna Conference [3/3], 1983

Box 2

Folder 9

Cortesi, Luigi -- Includes receipts and typed notes, 1960-1971

Box 2

Folder 10

The Crown of Austria -- Includes handwritten notes, circa 1979-1989

Box 2

Folder 11

Denison University, 1979-1980

Box 2

Folder 12

Dover Publishers -- Cesare Ripa: Baroque and Rococo Imagery [1/2], 1967-1983

Box 2

Folder 13

Dover Publishers -- Cesare Ripa: Baroque and Rococo Imagery [2/2], 1967-1983

Box 2

Folder 14

Eighteenth century -- Includes photos [1/2], 1975-1982

Box 2

Folder 15

Eighteenth century -- Includes photos [2/2], 1975-1982

Box 2

Folder 16

Europe -- Includes article offprints [1/2], 1970-1973

Box 3

Folder 1

Europe -- Includes article offprints [2/2], 1970-1973

Box 3

Folder 2

Europe -- Includes photographs, business cards, 1974-1976

Box 3

Folder 3

Europe -- Includes photographs, newspaper, map, receipts, and business cards [1/5], 1976-1987

Box 3

Folder 4

Europe -- Includes photographs, newspaper, map, receipts, and business cards [2/5], 1976-1987

Box 3

Folder 5

Europe -- Includes photographs, newspaper, map, receipts, and business cards [3/5], 1976-1987

Box 3

Folder 6

Europe -- Includes photographs, newspaper, map, receipts, and business cards [4/5],
1976-1987

Box 3

Folder 7

Europe -- Includes photographs, newspaper, map, receipts, and business cards [5/5],
1976-1987

Box 3

Folder 8

Europe -- Includes photocopied article [1/2], 1979-1988

Box 3

Folder 9

Europe -- Includes photocopied article [2/2], 1979-1988

Box 3

Folder 10

Foreign -- Includes article typescript and photographs, 1965-1969

Box 3

Folder 11

Frankfurt -- Includes postcards, photograph, travel documents, and handwritten notes
[1/2], 1949-1957

Box 3

Folder 12

Frankfurt -- Includes postcards, photograph, travel documents, and handwritten notes
[2/2], 1949-1957

Box 3

Folder 13

Hungary, Austria, 1969-1972

Box 3

Folder 14

Institute for European Studies -- Includes Krinsky Palais-Vienna journal articles,
1967-1968

Box 3

Folder 15

Kansas University, 1966-1971

Box 3

Folder 16

Kansas University -- Includes program of events, newspaper clippings [1/2], 1953-1969

Box 4

Folder 1

Kansas University -- Includes program of events, newspaper clippings [2/2], 1953-1969

Box 4

Folder 2

Kansas University -- Includes typescript, handwritten notes and photographs [1/2],
1959-1985

Box 4

Folder 3

Kansas University -- Includes typescript, handwritten notes and photographs [2/2], 1959-1985

Box 4

Folder 4

Kress Foundation [1/5], 1960-1963

Box 4

Folder 5

Kress Foundation [2/5], 1964

Box 4

Folder 6

Kress Foundation [3/5], 1965

Box 4

Folder 7

Kress Foundation [4/5], 1965-1966

Box 4

Folder 8

Kress Foundation [5/5], 1967-1968

Box 4

Folder 9

Kress Foundation [1/2], 1968-1971

Box 4

Folder 10

Kress Foundation [2/2], 1968-1971

Box 4

Folder 11

Maulbertsch Painting -- Includes photographs, 1983-1986

Box 4

Folder 12

National Endowment for the Humanities -- Includes meeting information, 1983

Box 4

Folder 13

October 1984-June 1985 -- Includes handwritten notes, photos, and negative [1/2], 1984-1985

Box 4

Folder 14

October 1984-June 1985 -- Includes handwritten notes, photos, and negative [2/2], 1984-1985

Box 4

Folder 15

Personal and Professional Correspondence -- Includes photographs, and newspaper clippings [1/2], 1945-2001

Box 5

Folder 1

Personal and Professional -- Includes photographs, and newspaper clippings [2/2], 1945-2001

Box 5

Folder 2

Personal and Professional -- Includes newspaper clippings [1/2], 1952-1969

Box 5

Folder 3

Personal and Professional -- Includes newspaper clippings [2/2], 1952-1969

Box 5

Folder 4

Personal and Professional -- Includes journals, museum pamphlets, 1974-1984

Box 5

Folder 5

Rossacher, Kurt and Art Galleries -- Includes magazine clippings and photographs, 1967-1969

Box 5

Folder 6

Rossacher, Kurt -- Includes photographs and newspaper clippings [1/2], 1969-1972

Box 5

Folder 7

Rossacher, Kurt -- Includes photographs and newspaper clippings [2/2], 1972-1984

Box 5

Folder 8

Ultimi di Medici -- Includes book review, gallery listing, excerpts by other authors [1/2], circa 1974-1975

Box 5

Folder 9

Ultimi di Medici -- Includes book review, gallery listing, excerpts by other authors [2/2], circa 1974-1975

Box 5

Folder 10

United States, 1984-1988

Box 5

Folder 11

United States -- Includes newspaper clippings, College Art Association program, photographs [1/2], 1970-1972

Box 5

Folder 12

United States -- Includes newspaper clippings, College Art Association program, photographs [2/2], 1970-1972

Box 5

Folder 13

United States -- Includes photographs [1/2], 1973-1977

Box 5

Folder 14

United States -- Includes photographs [2/2], 1973-1977

Box 6

Folder 1

United States -- Includes newspaper clippings [1/2], 1976-83

Box 6

Folder 2

United States -- Includes newspaper clippings [2/2], 1976-83

Box 6

Folder 3

University of Chicago -- Includes typed speeches, UofC Magazine, and newspaper clippings [1/2], 1960-1964

Box 6

Folder 4

University of Chicago -- Includes typed speeches, UofC Magazine, and newspaper clippings [2/2], 1960-1964

Box 6

Folder 5

Vienna -- Includes travel documents, typescript, photographs, and business cards [1/2], 1965-1970

Box 6

Folder 6

Vienna -- Includes travel documents, typescript, photographs, and business cards [1/2], 1965-1970

Box 6

Folder 7

Welz, Herr [1/2], 1968-1973

Box 6

Folder 8

Welz, Herr [2/2], 1968-1973

Series II: Research and Writings

Subseries 1: Research Material

Box 6

Folder 9

Eighteenth Century and Italian Painters -- handwritten notes, undated

Box 6

Folder 10

“The Final Flowering: German and Austrian Art of the Eighteenth Century” -- typescript, notes, and correspondence, 1967-1968

Box 6

Folder 11

Ferretti, Giovanni Domenico – typescript, photographs, gallery pamphlets, photocopied articles, and correspondence, circa 1955-1980 [1/2]

Box 6

Folder 12

Ferretti, Giovanni Domenico – typescript, photographs, gallery pamphlets, photocopied articles, and correspondence, circa 1955-1980 [2/2]

Box 7

Folder 1

Ferretti, Giovanni Domenico – handwritten notes and correspondence, circa 1964-1980

Box 7

Folder 2

Ferretti, G. D. and Procaccini, C. -- photocopies of catalogue excerpts, 1965-1972

Box 7

Folder 3

Gurley Drawings – handwritten notes, 1988

Box 7

Folder 4

Maulbertsch, Franz Anton – Education of the Virgin – handwritten notes, photocopied articles, and photographs, 1978

Box 7

Folder 5

Maulbertsch, Franz Anton and HERPA – handwritten notes, photographs, and correspondence, circa 1970-1980

Box 7

Folder 6

Messerschmidt, Franz Xavier – handwritten notes and correspondence, circa 1960-1969

Box 7

Folder 7

Messerschmidt, Franz Xavier – Head Sculpture Photographs, undated

Box 7

Folder 8

Pieta Dora Zimmer -- correspondence, journal article, photographs, and handwritten notes, 1984

Box 7

Folder 9

Riegr, John -- “Study for Altarpiece” -- handwritten notes, photocopied book reviews, and photograph, undated

Box 7

Folder 10

Rottmayr, Johan Michael – handwritten notes, correspondence, photographs, and offprints, circa 1965-1980 [1/2]

Box 7

Folder 11

Rottmayr, Johan Michael – handwritten notes, correspondence, photographs, and offprints, circa 1965-1980 [2/2]

Box 7

Folder 12

Rottmayr, Johan Michael – Drawings—correspondence and Typed notes, 1980-1982

Box 7

Folder 13

Rottmayr, Johan Michael – Vranov Castle Paintings – Photographs, notes, and correspondence, circa 1960-1975

Box 8

Folder 1

Rottmayr, Johan Michael –handwritten notes, drawings, and correspondence, circa 1960-1975 [1/2]

Box 8

Folder 2

Rottmayr, Johan Michael –handwritten notes, drawings, and correspondence, circa 1960-1975 [2/2]

Box 8

Folder 3

Rudolf II – handwritten notes, manuscripts, and photocopies, circa 1966-1981

Box 8

Folder 4

Rudolf II – photographs, undated

Box 8

Folder 5

Schmidt, Kremser -- typescript, photocopied articles, correspondence, and photographs, 1984-1985

Box 8

Folder 6

Varia – Eighteenth Century Art – Handwritten notes, typescripts, photographs, negatives, and clippings, circa 1950-1975

Subseries 2: Published Articles

Box 8

Folder 7

List of Works – C. V., bibliographies, and typescript of research goals, 1973-1981

Box 8

Folder 8

List of Works – publication distribution and correspondence, 1971-1981

Box 8

Folder 9

Reviews – Newspapers and article clippings, 1972-1980

Box 8

Folder 10

“A Masked Ball in Bohemia” – typescript, handwritten notes, and correspondence, 1962-1966

Box 9

Folder 1

“Baroque Bazzetti” – notes, photographs, and correspondence, 1966-1976

Box 9

Folder 2

“Joseph Bergler” – typescript, handwritten notes, photographs, and negatives, undated

Box 9

Folder 3

“Eighteenth Century Europe and America” – Encyclopedia of World Art – Manuscripts, notes, and correspondence, 1977-1983

Box 9

Folder 4

“Eighteenth Century Drawing and Architecture” correspondence, photographs, and negatives, circa 1960-1970

Box 9

Folder 5

Ferretti, Giovanni Domenico – “Addenda Ferretti” – typescripts, photographs, notes, and correspondence, 1970-1974

Box 9

Folder 6

Ferretti, Giovanni Domenico – “Master Copy” – Typescript, undated

Box 9

Folder 7

Ferretti, Giovanni Domenico – “The Harlequinades of G. D. Ferretti” – typescript, correspondence, photographs and notes, 1967-1978

Box 9

Folder 8

Grupelo, Gabriel – Book review – typescript and correspondence, 1972-1974

Box 9

Folder 9

Hiremy-Hirschl, Adolf – “A.H. Hirschl’s Vienna: The Twilight of the Ringstrasse” – Typescript, notes, Articles, and correspondence, 1983-1984

Box 9

Folder 10

“Introduction to the Published Works of Tomas Patch” – typescript, correspondence, and negatives, 1971-1973

Box 9

Folder 11

Mala, Pier Francesco – Book review – Typescripts and correspondence, 1972-1974

Box 10

Folder 1

Maulbertsch, Franz Anton – handwritten notes, typescripts, photographs, negatives, and correspondence, circa 1970-1979

Box 10

Folder 2

Maulbertsch, Franz Anton – Early Self Portrait – handwritten notes, typescript, correspondence, photographs, and negatives, 1984-1985

Box 10

Folder 3

Maulbertsch, Franz Anton, Pantheon, and Palko – handwritten notes, typescript, photographs, and correspondence, circa 1965-1975

Box 10

Folder 4

Piazzetta, Giovanni Battista -- typescript, scanned articles, handwritten notes, correspondence, and photographs, circa 1986

Box 10

Folder 5

Ripa, Cesare -- -- handwritten notes and typescripts, circa 1965-1969 [1/2]

Box 10

Folder 6

Ripa, Cesare -- -- handwritten notes and typescripts, circa 1965-1969 [2/2]

Box 10

Folder 7

Rossetti, Dante Gabriel -- "la Pia de Tolombe" -- notes, correspondence, and typescripts, 1965-1982

Box 10

Folder 8

Rottmayr, Johan Michael -- Rottmayr Paintings -- typescript, handwritten notes, and correspondence, 1966-1968

Box 10

Folder 9

Rottmayr, Johan Michael -- Breslau Fresco -- handwritten notes, typescript, and photocopied articles, 1974

Box 10

Folder 10

Rottmayr, Johan Michael -- Italian and German book publication -- correspondence and notes, 1970-1978

Box 10

Folder 11

Rottmayr, Johan Michael -- comparative photographs and Appendix for book publication, circa 1975

Box 10

Folder 12

"Sterbender Papinianus' and Baroque Art: An Example of the universality of modes of thought and expressions in the XVII century" -- annotated typescripts, 1947

Box 11

Folder 1

"The Visual Arts and Maria Teresa" -- typescript, notes, correspondence, and photographs, 1982-1983

Box 11

Folder 2

"Young Joseph's guardian angel: Salvage from a case of parallel research on the use of visual arts in the novels of T. Mann" -- manuscript, notes, and correspondence, 1975-1981

Subseries 3: Lectures

Box 11

Folder 3

"A Program of Support of Art Scholarship and Connoisseurship" -- typescript, undated

Box 11

Folder 4

"A Pyrrhic Victory: German Art in the 1770s" -- Lecture at the University of Chicago -- typescript, 1976

Box 11

Folder 5

“Art and Artists in Eighteenth Century Venice” -- Lecture typescript, and handwritten notes, undated

Box 11

Folder 6

“An Introduction to the Decorative Arts”-- lecture typescript and notes on Boydell, 1975-1978

Box 11

Folder 7

Baroque Imagery and the Artistic Imagination -- exhibition notes, lecture typescript, and correspondence, 1968

Box 11

Folder 8

German and Austrian Painting of the 18th Century -- lecture typescripts, handwritten notes, and correspondence, 1978-1983

Box 11

Folder 9

“The Gifts of the Magi” -- Lecture, contract, correspondence, and notes, 1979-1983

Box 11

Folder 10

Gunter, Ignaz, Flanery, Thomas, and Joachim, Harold -- Lecture typescripts and notes, 1975-1983

Box 11

Folder 11

Maulbertsch, Franz Anton -- Austrian Consulate -- lecture typescript and notes, 1975

Box 11

Folder 12

Maulbertsch, Franz Anton -- Leipzig Lecture -- typescript, handwritten notes, and correspondence, 1985

Box 11

Folder 13

“Rehabilitating the Baroque” and “Rococo Florence” -- Minneapolis and Hartford Lectures -- typescripts, correspondence, and photocopied articles, 1970-1972

Box 11

Folder 14

Rottmayr, Johan Michael -- “Die Zeichnungen in Bergamo” -- lecture typescripts, notes, and correspondence, 1980

Box 11

Folder 15

Rottmayr, Johan Michael -- “JMR and the beginnings of Baroque Ceiling Paintings in Austria” -- Lecture typescript and notes, 1975

Box 11

Folder 16

Rudolf II -- handwritten notes, lecture typescripts, and correspondence, circa 1959-1969

Box 11

Folder 17

The University of Chicago, Smart Museum, and United States Universities -- Lecture typescripts, notes, and correspondence, 1972-1983

Box 12

Folder 1

“White Gold: The Discovery of Porcelain in Europe and its Impact on Visual Art” -- lecture typescript, 1979-1986

Series III: Writings by Others

Box 12

Folder 2

Hubla, von Erich -- “Rottmayr’s Altarbilder” -- publication and correspondence, 1980-1988

Box 12

Folder 3

Romano, Donatello -- “Le Satue Delli: Apostoli del Duomo di Siena” -- photocopy of article, circa 1979

Box 12

Folder 4

Unidentified Author(s) -- Eighteenth Century Art -- German Articles and Book Excerpts, undated [1/2]

Box 12

Folder 5

Unidentified Author(s) -- Eighteenth Century Art -- German Articles and Book Excerpts, undated [2/2]

Series IV: Museum and Gallery Work

Box 12

Folder 6

Officio della Pietre Dure -- Historical Guide -- manuscript, notes, photos, and newspaper clippings, circa 1950-1965 [1/2]

Box 12

Folder 7

Officio della Pietre Dure -- Historical Guide -- manuscript, notes, photos, and newspaper clippings, circa 1950-1965 [2/2]

Box 12

Folder 8

Rudolf II -- Exhibition loans -- correspondence and photocopied articles, circa 1950- 1972

Box 12

Folder 9

University of Chicago -- Events, 1961-1963

Box 12

Folder 10

“Painting in Italy in the 18th Century: Rococo to Romanticism” -- Art Institute of Chicago -- exhibition typescript, 1970

Box 13

Folder 1

Maulbertsch, Franz Anton -- Exhibition Osterreichische Galerie -- Handwritten notes, typed exhibition listing, newspaper clippings, and correspondence, 1970-1974

Box 13

Folder 2

Smart Museum -- Events, 1970-1980

Box 13

Folder 3

Smart Museum -- Photographs, circa 1970-1980

Box 13

Folder 4

Smart Museum -- Directorship -- Correspondence and speeches, 1971-1984

Box 13

Folder 5

Smart Museum -- "Vienna Moderne: 1898-1918" -- Opening remark typescript, journal articles, and notes, 1972-1983

Box 13

Folder 6

Smart Museum -- Proposed code of ethics, Maser CV, faculty reports, correspondence, newspaper clippings, journal articles, and floor plan, 1972-1983

Box 13

Folder 7

Spencer Art Museum -- Information for Art Appraisals, notes, correspondence, and photographs, 1974-1991

Box 13

Folder 8

Maulbertsch, Franz Anton -- Christ at Emmasus, Crocker-Sacramento Gallery -- handwritten notes and correspondence, 1976

Box 13

Folder 9

Smart Museum -- General and Personal correspondence, 1976-1978

Box 13

Folder 10

Smart Museum -- Harold Joachim and Gallery Opening -- Typescript and Correspondence, 1976- 1981

Box 13

Folder 11

The Art Institute of Chicago -- The Antiquarian Society -- Correspondence and notes, 1976-1988

Box 13

Folder 12

Smart Museum -- General correspondence and outside talks, 1977-1983

Box 13

Folder 13

Smart Museum -- General correspondence, 1979-1983

Box 13

Folder 14

The Vero Group --Ottario Dandini-- Memorandum to Gallery file, photographs, and correspondence, circa 1980-1985

Box 13

Folder 15

Smart Museum -- Permanent collection handbook and V.O. Tilgner acquisition -- photocopied articles and correspondence, 1982-1987

Box 13

Folder 16

Spencer Art Museum -- Correspondence, 1992-2004

Box 14

Folder 1

Spencer Art Museum -- Loan information, correspondence, and notes, 2002-2003

Series V: Maser Collection and Art Donations

Box 14

Folder 2

The Art Institute of Chicago -- Maser Collection Loans -- Correspondence and contracts, 1960-1987

Box 14

Folder 3

The Art Institute of Chicago -- Gift related -- Correspondence and donation forms, 1992-2006

Box 14

Folder 4

The Art Institute of Chicago -- Medici Medals -- Maser Gift -- and information, undated

Box 14

Folder 5

The Art Institute of Chicago -- Maser Gift -- Receipt of object documentation, 1997

Box 14

Folder 6

The Art Institute of Chicago -- Monstrances -- Correspondence, Notes and Photographs, 1970-1977

Box 14

Folder 7

The Art Institute of Chicago -- The Old Masters Society -- Correspondence and list of art dealers, 1984-1988

Box 14

Folder 8

Art Loans -- Insurance, 1972-1985

Box 14

Folder 9

Maser Collection -- Art Donations, correspondence, appraisals, and notes, 1958-2001

Box 14

Folder 10

Maser Collection -- Art Appraisals, 1968-1983

Box 14

Folder 11

Maser Collection -- Art Appraisals, 1997-1998

Box 14

Folder 12

Maser Collection -- Denys Calvert and Saint John the Baptist in the Wilderness -- Appraisal and donation

Box 14

Folder 13

Maser Collection -- Der Bundespräsident -- certificate, 1974

Box 14

Folder 14

Maser Collection -- Research, correspondence, photographs, negatives, and journals, 1961-1979

Box 14

Folder 15

Maser Collection -- Photographs, undated

Box 14

Folder 16

Sotheby's -- Auction information, correspondence, and photographs, 1969-1988

Box 14

Folder 17

Sotheby's -- Correspondence, undated

Series VI: Audio Visual

Box 15

Folder 1

Artworks and Collections -- Negatives and notes, undated

Box 15

Folder 2

"De-Accessioned" Slides -- slides of paintings, prints, and sculptures, undated

Box 15

Folder 3

Dealer Photos-- from Lucia -- prints and negatives, undated

Box 15

Folder 4

Drawings -- Photographs, undated

Box 15

Folder 5

Eighteenth Century Paintings -- Photographs, undated

Box 15

Folder 6

Florentina and Pal Capponi -- photographs undated

Box 15

Folder 7

"Important Miscellaneous" -- Artworks and personal photos -- slides, undated

Box 15

Folder 8

Maser, Edward -- Audio Cassette, undated

Box 15

Folder 9

Maser Award -- negatives, undated

Box 15

Folder 10

Maser Collection -- correspondence, notes, photocopied articles and photographs, 1990-2004

Box 15

Folder 11

Maser Collection -- sculpture and decorative arts -- photos and photocopy of article, undated

Box 15

Folder 12

Maser Collection -- slides, undated

Box 15

Folder 13

Maser Collection -- photographs, undated

Box 15

Folder 14

Maser Collection -- photographs and correspondence, 1959-1975

Box 15

Folder 15

Maser Portraits -- "Photos of Self," 1958

Box 16

Folder 1

Maser, University of Chicago campus, and Lake front -- slides, 1985

Box 16

Folder 2

Maulbertsch, Franz Anton -- German and Austrian Prints and Drawings -- photographs and photocopies, undated

Box 16

Folder 3

Maulbertsch, Franz Anton -- photographs and correspondence, 1960-1975

Box 16

Folder 4

Maulbertsch, Franz Anton -- photographs of paintings and prints, undated

Box 16

Folder 5

Maulbertsch, Franz Anton -- photographs of paintings and prints, undated

Box 16

Folder 6

Maulbertsch, Franz Anton -- photographs of paintings and prints, undated

Box 16

Folder 7

Unidentified sculpture and painting -- Photographs, undated

Box 16

Folder 8

University of Chicago campus -- Photographs, includes notes, undated

Box 17

Folder 1

England, France, Netherlands, Spain, and Portugal -- slides, undated

Box 17

Folder 2

Germany and Italy -- slides, undated [1/3]

Box 17

Folder 3

Germany and Italy -- slides, undated [2/3]

Box 17

Folder 4

Germany and Italy -- slides, undated [3/3]

Box 18

Folder 1

Hungary and Czechoslovakia -- slides, undated

Box 18

Folder 2

Maulbertsch, Zocchi, and Ferretti -- slides, undated [1/3]

Box 18

Folder 3

Maulbertsch, Zocchi, and Ferretti -- slides, undated [2/3]

Box 18

Folder 4

Maulbertsch, Zocchi, and Ferretti -- slides, undated [3/3]

Box 19

Folder 1

Troger, Gran, Florence, Venice, and Rome -- slides, undated

Box 19

Folder 2

Vienna and Austria -- slides, undated [1/3]

Box 19

Folder 3

Vienna and Austria -- slides, undated [2/3]

Box 19

Folder 4

Vienna and Austria -- slides, undated [1/3]

Box 20

Folder 1

Der Buchbinder, Der Brieffmaker -- wax paper, undated

Box 20

Folder 2

Palais-Krinsky -- Institute for European Studies architectural floorplan and photograph

Box 20

Folder 3

Palais-Krinsky-Vienna -- architectural floorplan, undated

Series VII: Restricted

This series contains files to which access is restricted. Subseries 1 contains financial material, personal materials, and administrative materials restricted for 50 years from date of record creation. Subseries 1 as a whole will be fully open in 2038. Subseries 2 contains evaluative student material, which is restricted for 80 years from date of record creation. Subseries 2 as a whole will be open in 2064.

Subseries 1: Financial, Personal and Administrative Information

Box 21

Folder 1

Correspondence -- Salary and Bills, 1974-1977

Box 21

Folder 2

Maser Collection -- Book bills -- Receipts and correspondence, 1970-1979

Box 21

Folder 3

Maser Collection -- Personal Financial Documents and Painting Purchases, 1974-1985

Box 21

Folder 4

Maser -- Personal Files, 1956-1971

Box 21

Folder 5

Smart Museum -- Administrative, academic, and personal correspondence, 1973-1975

Box 21

Folder 6

The University of Chicago -- Correspondence, 1979-1986

Box 21

Folder 7

The University of Chicago -- Correspondence and Administrative forms, 1986-1988

Box 21

Folder 8

The University of Chicago and Personal Correspondence -- includes newspaper clippings, 1969-1970

Box 21

Folder 9

The University of Chicago and Personal Correspondence, 1971-1972

Box 21

Folder 10

The University of Chicago -- Review of Committee for Visual Arts -- typescript and correspondence, 1984-1987

Subseries 2: Student Information

Box 22

Folder 1

Student Evaluations -- correspondence, 1966-1984

Box 22

Folder 2

Student Paper with comments and grade, 1975