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# Guide to the Middle Eastern Posters Collection 1970s-1990s



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.MEPOSTERS
<b>Title</b>	Middle Eastern Posters. Collection
<b>Date</b>	1970s-1990s
<b>Size</b>	311 items
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	The Middle Eastern Posters collection comprises posters produced by government offices and private organizations, primarily in Iran and Afghanistan.

## **Information on Use**

### **Access**

The collection is open for research.

### **Digital Images**

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The University of Chicago Library appreciates hearing from anyone who may have information about any of the images in this collection.

### **Citation**

When quoting material from this collection, the preferred citation is: Middle Eastern Posters. Collection, [Box #, Poster#], Special Collections Research Center, University of Chicago Library

## Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

## INVENTORY

### Box 1

1. Painting of several generations of Kuwaiti royals with images of Kuwaiti past and present in background, 1980s

- Description: Free gift from Majallat al-Kuwait magazine.
- Country of Origin: Kuwait
- Issuing Office or Group: Government (Matba'ah Hukumat al-Kuwait)
- Artist: Hakim
- Language: Arabic
- Dimensions: 59.8 cm x 90 cm

### Box 1

2. Painting of several generations of Kuwaiti royals with clouds in background, 1980s

- Country of Origin: Kuwait
- Issuing Office or Group: Government (Matba'ah Hukumat al-Kuwait)
- Artist: Hakim
- Language: Arabic
- Dimensions: 63.8 cm x 92.4 cm

### Box 1

3. Photo montage of 1973 Arab-Israeli War showing destroyed and captured American weaponry of the Israeli Army, circa 1973

- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ha'yat al-'Amah lil-Isti'lamat fi Khidmat al-Ma'rakah)
- Artist: al-Huda Khalaf
- Language: Arabic
- Dimensions: 98.9 cm x 70 cm

### Box 1

4. Photo montage of 1973 Arab-Israeli War showing successful Egyptian raid of the Bar Lev line fortifications in the Sinai Peninsula, circa 1973

- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ha'yat al-'Ammah lil-Isti'lamat fi Khidmat al-Ma'rakah)
- Artist: al-Huda Khalaf
- Language: Arabic
- Dimensions: 98.9 cm x 70 cm

### Box 1

5. Photo montage of 1973 Arab-Israeli War showing Egyptian Army's crossing of the Suez and advance into the Sinai Desert, circa 1973

- Country of Origin: Egypt
- Issuing Office or Group: Gov't (al-Ha'yat al-'Ammah lil-Isti'lamat fi Khidmat al-Ma'rakah)
- Artist: al-Huda Khalaf
- Language: Arabic
- Dimensions: 98.9 cm x 70 cm

**Box 1**

6. Photo montage of 1973 Arab-Israeli War showing Egyptian Army's capture of Israeli soldiers on the Bar Lev line, circa 1973

- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ha'yat al-'Ammah lil-Isti'lamat fi Khidmat al-Ma'rakah)
- Artist: al-Huda Khalaf
- Language: Arabic
- Dimensions: 98.9 cm x 70 cm

**Box 1**

7. Painting of Bedouin wearing a bandoleer with a falcon perched on hand, 1980s

- Description: Titled "The Falconer" ("al-Saqqar"). Free gift from Majallat al-Kuwait magazine.
- Country of Origin: Kuwait
- Issuing Office or Group: Government (Matba'ah Hukumat al-Kuwait)
- Artist: Hakim
- Language: Arabic
- Dimensions: 82.1 cm x 63.6 cm

**Box 1**

8. Commemoration of the martyrs of Black Friday massacre (September 8, 1978) in Zhaleh Square, Tehran, 1970s-1980s

- Description: Unlabeled map of square and surrounding area spattered with blood serves as background.
- Country of Origin: Iran
- Issuing Office or Group: Government (Intisharat-i Vizarat-i Irshad Milli-i Jumhuri-i Islami, Idarah-i Kull-i Tablighat va Intisharat)
- Language: Persian/English
- Dimensions: 94.8 cm x 67 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-008>

**Box 1**

9. Photo of ambush on Iraqi tank, 1981

- Description: Caption below is quote from Ayatollah Khomeini: If this ear continues 20 years, we'll powerfully resist ("Agar in jang 20 sal ham tul bikishad, ba kamal-i qudrat istadah'im").
- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Farhang va Amuzish-i 'Ali, Muzah-i Hunarha-yi Mu'asir-i Tihiran)
- Artist: Muhsin Shandiz, Pars News Agency

- Language: Persian/English
- Dimensions: 69.5 cm x 90.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-009>

**Box 1**

10. Montage of selected schoolchildren's artwork commemorating victory of Islamic Revolution and war effort 1980s

- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Amuzish va Parvarish, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Artist: Various
- Language: Persian
- Dimensions: 98.3 cm x 67 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-010>

**Box 1**

11. Coffeehouse-style painting depicting the Islamic Revolution with the Shah's exile and Khomeini's return, circa 1979

- Description: Scenes from the Revolution are played out on a map of Iran. The Shah is shown leaving carrying two bags marked with the US and UK flags filled with gold and money, flanked by a dog and a demon from Hell. Ayatollah Khomeini emerges from the mist above the outline of Iran, holding the Koran in his right hand and with the green banner of the Prophet waving behind him.
- Country of Origin: Iran
- Issuing Office or Group: Private (Jahan-i Pustir)
- Artist: Hasan Isma'ilzadah
- Language: Persian
- Dimensions: 97.2 cm x 65 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-011>

**Box 1**

12. Advertisement for Conference of International Liberation Movements, held in Tehran in January 1980, organized by the Moslem Students Followers of the Ismam's Line (Danishjuyan-i Musalman-i Payraw-i Khatt-i Imam), 1979

- Description: Black stenciled fists cover bottom third of poster and culminate in larger, bloodied black fist. Resting atop the fist is the skull of Uncle Sam.
- Country of Origin: Iran
- Issuing Office or Group: Private
- Artist: Kh. G.
- Language: Persian/English
- Dimensions: 98.8 cm x 69.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-012>

**Box 1**

13. Chart with photo montage of the achievements of the Jihad-e-Sazandegi (Jihad for Construction) in the previous two years, 1982

- Description: Published on the occasion of the third anniversary of the Islamic Revolution. On bottom appears quote from Ayatollah Khomeini: "All walks of life together should cooperate in this jihad, to construct Iran that has been ruined."
- Country of Origin: Iran

- Issuing Office or Group: Government (Jihad-e-Sazandegi, External Liaison Section)
- Language: English
- Dimensions: 98.8 cm x 68 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-013>

**Box 1**

14. Hand holds sword in the shape of oil derrick, 1970s

- Description: Caption reads: "Arab Petroleum: Support for our friends a weapon against our enemies."
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ha'yat al-'Ammah lil-Isti'lamat fi Khidmat al-Ma'rakah)
- Language: Arabic
- Dimensions: 100.3 cm x 70 cm

**Box 1**

15. Photo montage of members of the Majlis-i Shura-yi Islami, circa 1980

- Description: Center of poster dominated by photo of Ayatollah Beheshti. Interspersed among the photos are Majlis slogans and Revolutionary symbols. Above bottom row of photos is quote from Ayatollah Khomeini: "The heartless claim to work for the people but have instead taken their able and honest servants from them" ("Kurdilan mudi' mujahidat bara-yi khalq khidmatguzaran-i fa'al va siddiq ra az khalq giriftand").
- Country of Origin: Iran
- Issuing Office or Group: Government (Ravabit-i 'Umumi-i Majlis-i Shura-yi Islami)
- Artist: Hawzah-i Andishah va Hunar-i Islami
- Language: Persian
- Dimensions: 99.8 cm x 69.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-015>

**Box 1**

16. Painting of grave in the desert marked out by stones, circa 1973

- Description: A wreath tied with US flag lies on the grave, along with bomb and rifle shells. The headstone reads: "al-Ghurur al-Isra'ili: walad 1967, dafn 1973" ("Israeli Pride: born 1967, buried 1973")
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ha'yat al-'Ammah lil-Isti'lamat fi Khidmat al-Ma'rakah)
- Artist: Munaym
- Language: Arabic
- Dimensions: 99.8 cm x 69.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0001-016>

**Box 2**

17. Annoucement of the martyrdom of Akbar Karimi, 1980s

- Description: At top of poster is Koranic phrase "La illah ila Allah" followed by pencil sketch of Karimi. Text reads: We celebrate the martyrdom at the front of our brother Akbar Karimi, member of the Construction Jihad, with the Imam and the victorious people of Iran"
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandigi)

- Language: Persian
- Dimensions: 68.8 cm x 16 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-017>

**Box 2**

18. Black and white photo of family reunions outside prison, 1970s

- Description: The caption above reads: "Hail the families of political prisoners who raised and supported such heroes." Caption below reads: "We welcome the freed political prisoners and intensify the campaign for the release of the remaining prisoners."
- Country of Origin: USA
- Issuing Office or Group: Private (Sazman-i Danishjuyan-i Irani dar Amrika, 'uzv-i Kunfidirasiyun-i Muhassilin va Danishjuyan-i Irani)
- Language: Persian
- Dimensions: 55.7 cm x 41.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-018>

**Box 2**

19. Pahlavi-era mugshots of Ayatollah Muntaziri, Hojjat al-Islam Rafsanjani, and Hojjat al-Islam Khaminah'i on left half of poster

- Description: Caption at bottom that reads: "In separating the people from the clerics, in the course of 50 years they destroyed your reputation." The right half of the poster has a long quote from Ayatollah Khomeini: "If the clerics have influence, the people of this country will never become one day the prisoners of England and the next of the United States. If the clerics have influence, Israel will not dominate the economy of Iran. It is the US that realizes the clergy are the obstacle to their colonizing Iran. They must be made to suffer."
- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Irshad-i Islami)
- Artist: Iqbal
- Language: Persian
- Dimensions: 69.3 cm x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-019>

**Box 2**

20. Photo of crowd of demonstrators flashing peace sign and standing over toppled statue of Reza Shah Pahlavi in Tehran, 1980

- Description: Caption reads: "On the occasion of the first anniversary of the Islamic Revolution"
- Country of Origin: Iran
- Issuing Office or Group: Government (Muzah-i Hunarha-yi Mu'asir Tihran)
- Artist: Abbas 'Attar
- Language: Persian
- Dimensions: 69.3 cm x 47 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-020>

**Box 2**

21. Portrait of Comrade Martyr Hamid Ashraf ("One of the founders of the Chirik'ha-yi Fada'i-i Khalq") above silhouette of crowd waving banners and raising their weapons, late 1970s



- Description: Text above portrait reads: "The new revolutionary movement of Iran is victorious."
- Country of Origin: USA
- Issuing Office or Group: Private (Sazman-i Danishjuyan-i Irani dar Uklahoma, 'uzv-i Kunfidirasiyun-i Muhassilin va Danishjuyan-i Irani)
- Language: Persian
- Dimensions: 58 cm x 44 cm

**Box 2**

22. Outline map of Iraq, Iran, and Afghanistan on black background, late 1970s
- Description: Two bodies lie face down in Afghanistan and Iran, covered by the flag of the Soviet Union and the US respectively. A blood trail leads to Iraq, where the word "Resist!" is stamped in red on top of the British flag. At bottom of poster is caption: "Area of Islamic operations: Iraq."
  - Country of Origin: Iran?
  - Issuing Office or Group:
  - Language: Arabic
  - Dimensions: 45 cm x 61.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-022>

**Box 2**

23. Color photo of Ayatollah Muntaziri giving outdoor speech, late 1970s
- Description: Behind him is a large poster of Ayatollah Khomeini with the slogan "God is Great, Khomeini is our Leader" stamped at the top. To the left of picture is quotation of Muntaziri that reads: "Beloved Students, you are the strong arm and the great power of Islam. Struggle in spite of existing problems. Take the liberation cry of Islam to the ears of the deprived people of the world."
  - Country of Origin: Iran
  - Issuing Office or Group: Government (Jihad-i Sazandigi, Bakhsh-i Kharij az Kishvar)
  - Language: Persian/Arabic/English
  - Dimensions: 68.8 cm x 48.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-023>

**Box 2**

24. Pencil sketch of workers performing communal prayer in factory, 1980s?
- Description: Top caption is a saying of Imam Ja'far al-Sadiq: "He who toils for his family is like the mujahid in the way of God." Bottom caption is a quotation from Ayatollah Khomeini: "Islam is the only supporter of the worker."
  - Country of Origin: Iran
  - Issuing Office or Group: Private (Islamic Republic Party, Int'l. Section)
  - Language: Arabic/German/French/English
  - Dimensions: 68.5 cm x 47.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-024>

**Box 2**

25. White title on red background reads: "A look at the file of Martyr Teacher Ayatollah Murtaza Mutahhari," 1979
- Description: Caption at head of poster reads: "You do not count those who are killed in the way of God among the dead, rather the living." Below title are two black and white photos of Khomeini visiting the home of Mutahhari and crying during his mourning

ceremonies. Below the photos are two quotations, one from Ayatollah Khomeini declaring May 3, 1979 a day of national mourning, and one from Ayatollah Mutahhari that reads: "Justice is a broad road that all can traverse with ease but oppression and tyranny are a dark and winding way on which even the oppressor does not reach his destination."

- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami, Vahid-i Danishamuzan)
- Language: Persian/Arabic
- Dimensions: 68.4 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-025>

**Box 2**

26. On orange background is photo of hand flashing peace sign, 1981

- Description: Superimposed on image are two candle flames over each finger and a photo portrait of Ayatollah Khomeini in the middle. Caption at bottom reads: 2nd anniversary of the Islamic Revolution of Iran, February 11th, 1981."
- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian/English
- Dimensions: 69.5 cm x 43 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-026>

**Box 2**

27. Advertisement for cultural activities planned as part of celebration of 2nd anniversary of the Islamic Revolution of Iran, 1981

- Description: Black text on light blue background. Top half of poster is dominated by a stylized wreath of tulips with stylized Allahu Akbar in center. Bottom half of poster consists of listing of events and locations.
- Country of Origin: Iran
- Issuing Office or Group: Government
- Language: Persian
- Dimensions: 68 cm x 47.9 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-027>

**Box 2**

28. Black and white inverted image of Ayatollah Mutahhari with yellow and red ray of light issuing from top of image, 1970s-1980s

- Description: Caption below is quotation from Ayatollah Khomeini: "I advise the unified students and intellectuals to not allow the work of this dear teacher to be forgotten through anti-Islamic intrigues."
- Country of Origin: Iran
- Issuing Office or Group: Government?
- Language: Persian
- Dimensions: 69.3 cm x 49.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-028>

**Box 2**

29. Two attached posters with color photos of Vietnam War-era atrocities, 1980

- Description: Top caption for poster on right is a quotation from Ayatollah Khomeini that reads: We all need to unify and resist and remove this contagion of corruption [jarsumah-i fisad] from the annals of history. Main photo is of a dead young Vietnamese girl with other children looking on. Caption below reads: "My daughter, what adornment is more beautiful than the honorable rouge of blood on your cheeks? Open your eyes and see your brothers who have placed a bullet strip on their chest rather than the cross and have sworn to string up the body of Imperialism here." Top caption for poster on the left reads: "Vietnam: the humiliator of the Great Satan America. The Great Yazid of the Age is responsible for a new Karbala every day. Caption below photo of severed head of Vietnamese man is quotation from Ayatollah Khomeini: "Oh Christian nation, why did Carter not turn to prayer for the massacres in Iran, Vietnam, Palestine, Lebanon, and other regions?"
- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Musalman-i Payraw-i Khatt-i Imam for the Gathering of International Liberation Movements)
- Language: Persian
- Dimensions: 50 cm x 69.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-029>

#### Box 2

30. White silhouette of Hazrat-i Fatimah on brown background, 1979

- Description: Caption above reads: "Fatimah's rising, celebrate the true leader of women". At bottom, next to birthdate of Fatimah Zahra, caption reads: "Woman's Day."
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 66 cm x 47.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-030>

#### Box 2

31. 3 panels from bottom to top of different stages of sun rising, 1970s-1980s

- Description: Bottom two panels in red, top panel in green. In middle of poster are three dates corresponding to the Tobacco Regie of 1891, the popular uprising against the Shah's White Revolution in 1963, and culminating in the victory of the Islamic Revolution in 1979.
- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian
- Dimensions: 68.6 cm x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-031>

#### Box 2

32. Outline map of Iran filled with inverted image of crowd of demonstrators in red and white, 1980

- Description: Pencil sketch of Revolutionary Corps and Basij soldier raising fist in triumph superimposed on map. Caption above is Quranic verse translated into Persian

that reads: "Fight hard against enemies and be kind to and cooperative with each other." Bottom caption reads: "Armed Forces Day, 29 Farvardin 1359"

- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 67.3 cm x 47.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-032>

**Box 2**

33. Black and white photo of striking workers, 1970s

- Description: Caption at bottom reads: "Hail to and praise for the working class, the standard bearer of the history-making battle of the suffering classes of Iran."
- Country of Origin: USA
- Issuing Office or Group: Private (Sazman-i Danishjuyan Irani dar Amrika, 'uzv-i Kunfidirasiyun-i Muhassilin va Danishjuyan-i Irani)
- Language: Persian
- Dimensions: 42 cm x 48 cm

**Box 2**

34. Commemoration of International Workers' Day, 1980s

- Description: Tools in black with a red rose and green stem wound around them on white background. Above caption reads: "Islamic Republic: Cultivator of the individuality and value of the worker."
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 69.7 cm x 49.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-034>

**Box 2**

35. Color photo of Ayatollah Muntaziri seated in study, 1980s?

- Description: Caption at bottom is a quotation from his Friday prayer sermon on the 11 Mihr: "The Army, Revolutionary Guards, and Security Forces are from among you and you must be prepared to deliver [our] Islam to the Muslim nations."
- Country of Origin: Iran
- Issuing Office or Group: Government?
- Language: Persian
- Dimensions: 69.4 cm x 49.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-035>

**Box 2**

36. Purple silhouette of man on black background, with sun rays shining down on him, 1979

- Description: Three white doves fly towards the rays. White panel on his head depict broken chains. Caption above reads: "Ramadan: The month of freedom from the imprisonment of thought and boost to the spirituality of mankind"
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 66.4 cm x 47.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-036>

**Box 2**

37. Photo montage of areas devastated by Iran-Iraq War, 1980s

- Description: Main caption reads: "The war refugees are the Muhajirin of today, and you brother and sister must receive and help them. To the left of the caption is the bank account number for donations.
- Country of Origin: Iran
- Issuing Office or Group: Government (Bunad-i Umur-i Jangzadagan)
- Artist: Vahid-i 'Akkasi-i Sazman-i Khabarguzari-i Pars
- Language: Persian
- Dimensions: 63.4 cm x 48.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-037>

**Box 2**

38. Centered on background of photos of demonstrators are two cupped hands holding collage of American products crossed out with red paint, 1970s-1980s

- Description: Above caption reads: "Boycott American products"
- Country of Origin: Iran
- Issuing Office or Group: Private (Anjuman-i Islami-i Danishjuyan-i Danisgah-i Tihiran)
- Language: Persian
- Dimensions: 49 cm x 68.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-038>

**Box 2**

39. Color photo of mural of Ayatollah Khomeini focused on eyes with unfocused raised fists of demonstrators in foreground , 1970s-1980s

- Description: Caption above reads: "U.S. can not do anything."
- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Amuzish va Parvarish, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian
- Dimensions: 47.2 cm x 66.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-039>

**Box 2**

40. Commemoration of International Workers Day, 1970s-1980s

- Description: Black silhouette images of industry on bottom half of poster: factory, cog, anvil, and smokestack belching broken chains. On top half, white silhouette images of workers with raised fists against red background. Printed above their heads: "There is no God but God"
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Artist: Munadi
- Language: Persian
- Dimensions: 69.7 cm x 49.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-040>

**Box 2**

41. American flag depicted as prison cell, 1970s-1980s

- Description: Pair of hands pull apart the stripes to free a dove.

- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Artist: H. Hosseini
- Language: Persian
- Dimensions: 64.7 cm x 47.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-041>

**Box 2**

42. Pencil sketch of Ayatollah Khomeini, with rainbow streaking across his forehead, 1970s-1980s

- Description: Superimposed on his beard and chest is a young Iraqi on top of an outline map of Iraq. White doves fly out of a tear in his chest. Caption in bottom right hand corner addresses Khomeini: "At your service! O Hope of the oppressed."
- Country of Origin: Iran
- Issuing Office or Group:
- Language: Arabic/Persian/English
- Dimensions: 68.8 x 47.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-042>

**Box 2**

43. Painting of Ayatollah Khomeini on an outline map of Iran, 1970s

- Description: Caption reads: "Truth comes." The date of Khomeini's arrival in Iran (February 1, 1978) is printed below the caption.
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Arabic/Persian
- Dimensions: 69.8 x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-043>

**Box 2**

44. Commemoration of martyrdom of Ayatollah Taliqani, 1979?

- Description: Caption at head of poster reads: "In mourning of a teacher of the Quran." Below a black and white photo is a poetic eulogy.
- Country of Origin: Iran
- Issuing Office or Group: Government (Intisharat-i Vizarat-i Irshad Milli-i Jumhuri-i Islami, Idarah-i Kull-i Tablighat va Intisharat)
- Language: Persian
- Dimensions: 69 x 49.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-044>

**Box 2**

45. Commemoration of the Women's Day, May 18, 1979 (Birthday of Hazrat Fatimah), 1979

- Description: Outlines of four chadors overlapping one another. Two faces are shown, one in profile, which together also make a single face. Caption, taken from the Quran, reads: "I created you from man and woman," with the word "woman" in larger font.
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 70.2 x 49.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-045>

**Box 2**

46. On the occasion of the anniversary of Doctor Ali Shariati, 1980

- Description: Portrait in pencil of Shariati. Poem eulogizing him in bottom left hand corner, followed by the caption "The Great Teacher of Martyrdom."
- Country of Origin: Iran
- Issuing Office or Group: Government (Intisharat-i Vizarat-i Irshad Milli-i Jumhuri-i Islami, Idarah-i Kull-i Tablighat va Intisharat)
- Artist: Muhammad Rasmi
- Language: Persian
- Dimensions: 68.9 cm x 49.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-046>

**Box 2**

47. Black and white print of painting of Khomeini superimposed on outline map of Iran, 1970s-1980s

- Description: Below his beard are two hands shaking. To his left are two men in Kurdish headgear. At head of poster is Quranic caption: "And attach yourselves together to the firm cord of God and you will not be pulled apart." Caption at bottom reads: "It doesn't matter you're Sunni or Shiite, our leader is Khomeini."
- Country of Origin: Iran
- Issuing Office or Group:
- Language: Persian/Arabic
- Dimensions: 67.8 cm x 49.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-047>

**Box 2**

48. Advertisement of events commemorating birthday of Imam Muhammad al-Mahdi, 1981

- Description: Calligraphic script reads: "Mahdi 'a[jala Allah ta'ala wa fara]j[ahu]." Caption above reads: "The birthday of Imam Mahdi, the world redresser." Events listed at bottom.
- Country of Origin: Iran
- Issuing Office or Group: Private (Sitad-i Buzurgdasht-i Milad-i Mahdi, Shura-yi Hamahangi-i Islami)
- Artist: Abbaspur
- Language: Persian
- Dimensions: 68.7 cm x 47.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-048>

**Box 2**

49. Advertisement for Gathering of World Liberation Movements, Tehran, January 1980, 1980

- Description: Red arrow with the acronyms of various liberation movements and Iran at the head is depicted crushing the White House with a bust of Carter atop the colonnade. Quote from Khomeini in English and Arabic reads: Any weapon weather [sic] it is a pen or a gun should not be employed against one another. Instead, they should be aimed directly at the enemies of humanity, on top of them the governments [sic] of the United States."

- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Musalman-i Payraw-i Khatt-i Imam)
- Artist: Rawhani
- Language: English/Arabic
- Dimensions: 67.7 cm x 48.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-049>

**Box 2**

50. Pencil drawing of revolutionary praying outdoors with his weapon in front of him, 1980s?

- Description: The sun, rising above the hills behind him, has the stylized Allah from the Islamic Republic's flag superimposed on it. Caption at bottom is an Arabic supplication: "How transcendent is God and we praise Him."
- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Arabic
- Dimensions: 68.8 cm x 47.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-050>

**Box 2**

51. Photo of two tulips, with the flag of the Islamic Republic painted on one, 1980s

- Description: Across the bottom of the poster in gold letters is the phrase: "God is Great."
- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian
- Dimensions: 68 cm x 47.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-051>

**Box 2**

52. Sketch of a cross on a hill with sun shining behind it,

- Description: Around the sun are the words: "Rise with Jesus." Ayatollah Khomeini looks on. Top caption is a quote from Khomeni: "Christian nations and disciples of Jesus Christ, the spirit of God, Rise and defend the honour of Jesus Christ and Christian nations. Bottom caption reads: "To free the mankind therefore tools [sic] the bells to free the mankind not to capture."
- Country of Origin: Iran
- Issuing Office or Group: Private (Kanun-i Nashr va Namayish, Karaj)
- Language: Persian/English
- Dimensions: 69.6 cm x 48.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-052>

**Box 2**

53. Painting of a meeting of community members from all walks of life, both women and men, under the supervision of local cleric in the mosque, 1979

- Description: Above caption is the Quranic phrase: "[The believers are] those whose affairs are decided by mutual consultation." Bottom caption reads: "The people of the



Islamic Republic , adhering to the Qoranic verse, re-awaken the council and election system.

- Country of Origin: Iran
- Issuing Office or Group: Government (Ministry of National Guidance)
- Artist: Rawhani
- Language: Persian/English
- Dimensions: 49.5 cm x 69.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-053>

**Box 2**

54. Painting of a collection of bleeding hands whose blood is smashing a sword beneath them, 1978

- Description: Caption above reads: "Ashura, the victory of blood over sword"
- Country of Origin: Iran
- Issuing Office or Group: Private (Mujahidin-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 68.5 cm x 47.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-054>

**Box 2**

55. Portrait of Ayatollah Khomeini with the al-Aqsa Mosque over his right shoulder, 1970s-1980s

- Description: Below is the burning flag of Israel. Caption at top of poster is quote from Khomeini: Jerusalem (al-Quds) Day is the day on which the oppressed confront the oppressors."
- Country of Origin: Iran/Oman
- Issuing Office or Group: Private (al-Munazamah al-Islamiyah li-tahrir 'Uman)
- Language: Arabic/Persian
- Dimensions: 59.2 cm x 47.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-055>

**Box 2**

56. Painting of a puncture wound dripping blood, breaking a sword, 1970s-1980s

- Description: Top right caption reads: "Muharram, the month of the victory of blood over the sword."
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 67.2 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-056>

**Box 2**

57. Portrait of Ayatollah Khomeini, 1979

- Description: To the right is an excerpt from his message to the popular liberation movements of the world, November 1979: "The East and the deprived people of the world, the super-powers, and the arrogant should all find their lost selves. The former must come out from under the influence of satanic propaganda and find their divine strength and the power of the masses. The latter must become aware of their inferiority in relationship to nations which have arisen so that peace will spread over the world and the criminal hands of oppressors will be curtailed. Oh, my courageous

brothers! You (who) have arisen to liberate your homelands, awaken your people!  
Cleanse minds from the remains of centuries of propaganda and loss of self-identity  
from encountering the West and the arrogant."

- Country of Origin: Iran
- Issuing Office or Group:
- Artist: Rawhani
- Language: Persian
- Dimensions: 48.5 cm x 69 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0002-057>

#### **Box 2**

58. Painting of martyred cleric Muhammad Javad Bahunar and Muhammad 'Ali Raja'i (?), with a train a coffins depicted below him dripping blood down on and tearing apart the flags of the Soviet Union, Israel, and the United States, 1980s?

- Description: Caption below reads: "For what was he killed? Just for opposing supper [sic] powers and supper [sic] plunderers?"
- Country of Origin: Iran
- Issuing Office or Group: Government (Ravabit-i 'Umumi-i Markaz-i Tahiyah va Tawzi'-i Mavad-i Ghaza'i, Vizarat-i Bazargani)
- Language: Persian/Arabic/English/French
- Dimensions: 69 cm x 49.1 cm

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#### **Box 2**

59. Painting of demonstrators marching down the street in the face of gunfire from security forces, their advance tearing an American flag in half, 1970s?

- Description: The image of Ayatollah Khomeini hovers above the crowd. At the head of the crowd is a lone demonstrator lying on the road with a gunshot wound in the shoulder and holding a banner that reads: "Independence, Freedom, Islamic Republic." Bottom caption reads: "22 Bahman, the leadership of the Imam, the uprising of the community, the Islamic Revolution"
- Country of Origin: Iran
- Issuing Office or Group: Private (Kanun-i Farhangi-i Shimiran)
- Artist: A. Razavi
- Language: Persian
- Dimensions: 70 cm x 46.5 cm

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#### **Box 3**

60. Color photo of a young girl in full hijab holding a Kalashnikov with a rose in the muzzle, 1979

- Description: Caption is a quote from Ayatollah Taliqani: "Our army does not belong only to our brothers in the armed forces. Men and women, young and old in our country are the members of Islamic Army, and are the guardians of Islam."
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandigi)
- Language: Persian/English
- Dimensions: 47.5 cm x 33.5 cm

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**Box 3**

61. Color photo of Ayatollahs Mutahhari, Bihishti, and Hojjat al-Islam Hashimi Rafsanjani, 1979

- Description:
- Country of Origin: Iran
- Issuing Office or Group: Government
- Language: Persian
- Dimensions: 33.4 cm x 48.3 cm

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**Box 3**

62. Photo of silhouette of soldier crouching in ruins of building, 1980s

- Description: Treated with yellow wash. Caption reads: "A nation which arose and was victorious in its revolution in order to attain independence and freedom from the yoke of foreign domination will most certainly not step down before doing away with an aggressor who has occupied its land and who wants to destroy its revolution."
- Country of Origin: Iran
- Issuing Office or Group: Government (Ministry of Islamic Guidance)
- Language: English
- Dimensions: 49.3 cm x 32.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-062>

**Box 3**

63. Photo collage of devastation wrought by Iraqi bombing campaigns, 1980s

- Description: Caption reads: "For an aggressor nothing other than creating crises and aggressive desires are pertinent. It is for this very reason that Iraq wants to cause the people to be displaced with its bombing of the residential areas. In this way it intends to pressure the Islamic Republic of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Ministry of Islamic Guidance)
- Language: English
- Dimensions: 49.3 cm x 32.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-063>

**Box 3**

64. Arabic calligraphic design, 1970s-1980s

- Description: In the center circle is the phrase "In the name of God, the compassionate, the merciful." Surrounding it are two circles of Quranic text. Inner circle is the Surat al-Ma'un. Outer circle is the Surat al-Nas.
- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali)
- Artist: Idarah-i Kull-i Farhangi-i Khurasan
- Language: Arabic
- Dimensions: 46.8 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-064>

**Box 3**

65. Portrait in pencil of a woman in full hijab holding a rifle, 1980s

- Description: In the background are buildings destroyed by bombs. Caption below reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-065>

**Box 3**

66. Portrait in pencil of young boy holding a rifle and wearing a ammunition belt with two hand grenades attached, 1981

- Description: Next to him is a young girl wearing a headscarf, crying and holding a copy of the Quran. On the crumbling wall behind them are 4 graffiti inscriptions: Two read: "God is Great" and "There is no God but God." The other two are quotes from Ayatollah Khomeini, the first likely in reference to Hossein Fahmidah: "Our leader is the 12 year old child who throws himself under an enemy tank with a hand grenade" and "It is better if you call me servant rather than leader." Caption below reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-066>

**Box 3**

67. Painting glorifying martyrdom for the cause of God, 1980s

- Description: Top half of painting depicts the headless martyrs of Karbala in heaven. In front of them is Imam Husayn sitting atop a white horse, holding a sword in his right hand and the Quran in his left. Below him is a woman in full hijab holding the body of a martyr, his head and legs shrouded by her chador. On either side of her are presumably revolutionary martyrs, hanged for their crimes. Below them on the left is an endless line of tulips, within the petals are which are being born new martyrs. Below the hanging figures on the left is an endless line of soldiers heading off to the front. Between the two lines are a prayer mat and stone. The Surat al-Saff is inscribed on the border of painting. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-067>

**Box 3**

68. Painting of a giant hand crushing an Iraqi fighter jet emblazoned with the American and Soviet flags, emerging from a crowd of men and women pumping their fists in the air, 1980s

- Description: "God is Great" is written on the forearm. Caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran

- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Zahra Qurbaniyan
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

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**Box 3**

69. Painting of national unity, cooperation, and sacrifice in time of war, 1981

- Description: In the foreground are two elderly men breaking bread with presumably their wives and daughters. One is wearing green fatigues, the other has a rifle in front of him. In the far right background a young soldier passes under a Quran on his way to the front. Written on the wall next to him is the slogan: "There is and always will be a line of falsehood in opposition to the line of truth. " In the center background people of little means bring boxes of goods for the soldiers at the front. In the far right background, somewhat sinister looking and affluent men and women exit a supermarket with bags full of groceries. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 23.5 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-069>

**Box 3**

70. Painting of soldiers representing different branches of the armed forces and different ethnicities, 1980s

- Description: In the background are faint images of the war, the war-torn region of Khuzestan, and the stern face of Ayatollah Khomeini. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Kazim Chalipa
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

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**Box 3**

71. Painting of a family at war, 1980s

- Description: Father, with head and hand bandaged, is holding a Kalashnikov. Mother in full hijab is gently prodding her son forward, who is holding a grenade in one hand and a Molotov cocktail in the other. Above them in the background is a image of Ayatollah Khomeini. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-071>

**Box 3**

72. Painting of determined society at war in a Maoist social realist style, 1981

- Description: Soldiers, cleric, and mother all are pointing the way forward. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Khusrawjirdi
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

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**Box 3**

73. Painting of neighborhood militia gathered in a bakery, 1980

- Description: Mother with child strapped to her back and holding a rifle receives a loaf from the baker. To her right are several militia men and women gathered around a cleric who points to a headline quote of Ayatollah Khomeini in the newspaper asking for the people's commitment. On a table bearing the scales are scrawled two slogans: "No country can match up with the masses" and "The 30 million-strong army is ready to defend." Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 23.5 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-073>

**Box 3**

74. Painting of a young boy with the head of a martyred soldier in his lap and a rifle in his hand, 1980

- Description: Behind them, two disembodied arms rise out of the clouds holding the banner of Imam Husayn pledging the vengeance of God ("Ya thar Allah"). Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Sadri
- Language: English/Arabic
- Dimensions: 23.5 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-074>

**Box 3**

75. Painting of a blindfolded Revolutionary Guard being shot in the chest at close range, 1980s

- Description: In the left background stand the headless martyrs of Karbala. To the right is the veiled Imam Husayn standing aside his horse and holding a green banner in his right hand. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-075>

**Box 3**

76. Painting of a bunker dripping with blood, 1980s

- Description: Sun behind it is shrouded by munitions smoke. Below the bunker is the caption: "The scream of bullets comes from the bunker of blood." Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

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**Box 3**

77. Painting of a mother helping her son with his homework, 1981

- Description: Behind her head is a picture of her husband presumably at the front. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-077>

**Box 3**

78. Black and white contour painting of waterway in Khuzestan (Karun River?), 1980s

- Description: Rising out the bank are two orange and red date palms like the fire from an explosion. Above the "plume of smoke" is a soldier holding a machine gun. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Abu al-Fazl 'Ali
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

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**Box 3**

79. Color contour painting of soldier carrying a rifle and several bullet straps under a date palm, 1980s

- Description: Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-079>

**Box 3**

80. Expressionistic painting of a man wearing a white turban with a cloak vaguely the colors of the Iranian flag billowing around him, 1980s

- Description: He stares at the smoking muzzle of a rifle. Bottom caption reads: "On the Occasion of the Week of the War."

- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 23.5 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-080>

**Box 3**

81. Painting of a mass of ghostly, blood-red robes, 1980s

- Description: At their head is a white robe (Imam Husayn?) dripping blood from its neck with a blood stained sword in its waistband. At its feet is a dove in mid-flight, with the underside of its wing stained red. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

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**Box 3**

82. Expressionistic painting of a prisoner of war, 1980s

- Description: At his feet are chains. His wrists are bruised and bloodied from shackles. He holds up a nest of doves to where his head would be. Bottom caption reads: "On the Occasion of the Week of the War."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: English/Arabic
- Dimensions: 34 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-082>

**Box 3**

83. Postcard of painting entitled "Plant and harvest wheat!" 1980

- Description: A signpost with the picture of Ayatollah Khomeini, and caption "Imam Khomeini has asked that we plant wheat" in the Iranian countryside. "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 15.5 cm x 12.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-083>

**Box 3**

84. Postcard of painting entitled "The Martyr," 1980

- Description: Depicts a dead man slumped over a window sill. Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Khusrawjirdi
- Language: Persian/English/Arabic
- Dimensions: 13.7 cm x 13.3 cm



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**Box 3**

85. Postcard of painting entitled "Heirs of Zainab," 1980

- Description: Depicts a woman in full hijab holding a box of ammunition on her shoulder. Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Nasir Palangi
- Language: Persian/English/Arabic
- Dimensions: 20.2 cm x 13.8 cm

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**Box 3**

86. Postcard of painting entitled "Daughter of the South," 1980

- Description: Depicts a women in full hijab holding a rifle. Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Nasir Palangi
- Language: Persian/English/Arabic
- Dimensions: 18.2 cm x 12.7 cm

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**Box 3**

87. Postcard of expressionistic painting entitled "Hasten to the Salvation," 1978

- Description: Depicts a man in seven frames, alternating between his front and back to the viewer progressively wasting away. Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Hasan Khusrawjirdi
- Language: Persian/English/Arabic
- Dimensions: 9.5 cm x 23.8 cm

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**Box 3**

88. Postcard of painting of neighborhood militia gathered in a bakery, 1980

- Description: Mother with child strapped to her back and holding a rifle receives a loaf from the baker. To her right are several militia men and women gathered around a cleric who points to a headline quote of Ayatollah Khomeini in the newspaper asking for the people's commitment. On a table bearing the scales are scrawled two slogans: "No country can match up with the masses" and "The 30 million-strong army is ready to defend." Painting entitled: "Dedicated to the warriors of the barricades resistance (Dezful): Gun and bread." Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah

- Language: Persian/English/Arabic
- Dimensions: 12.7 cm x 19.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-088>

**Box 3**

89. Postcard of portrait of Ayatollah Sayyid Hasan Mudarris, 1980

- Description: Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Riza Ta'ib
- Language: Persian/English/Arabic
- Dimensions: 17.2 cm x 12.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-089>

**Box 3**

90. Postcard of painting of a young boy with the head of a martyred soldier in his lap and a rifle in his hand, 1980

- Description: Behind them, two disembodied arms rise out of the clouds holding the banner of Imam Husayn pledging the vengeance of God ("Ya thar Allah"). Painting is entitled: "The Return of God." Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Sadri
- Language: Persian/English/Arabic
- Dimensions: 12.6 cm x 18.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-090>

**Box 3**

91. Postcard of painting commemorating the 1975 assault on the Fayziyah Seminary in Qum, 1978

- Description: Painting entitled: "Fayziyah." Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Habib Sadiqi
- Language: Persian/English/Arabic
- Dimensions: 12.9 cm x 19.9 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-091>

**Box 3**

92. Postcard of color portrait of Ayatollah Khomeini, 1980

- Description: Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Riza Ta'ib
- Language: Persian/English/Arabic
- Dimensions: 17.7 cm x 13 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-092>

**Box 3**

93. Postcard of painting of soldiers representing different branches of the armed forces and different ethnicities, 1980

- Description: In the background are faint images of the war, the war-torn region of Khuzestan, and the stern face of Ayatollah Khomeini. Painting is entitled "Guards of the Wild Tulip Fields." Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Kazim Chalipa
- Language: Persian/English/Arabic
- Dimensions: 17.8 cm x 12.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-093>

**Box 3**

94. Postcard of painting of decadent Westerner with pig-like features wearing a pinstripe suit with a Playboy in the front pocket, 1979

- Description: Locked doors cover his ears. \$100 bill poking out of a crack in his head and more money held between his lips. Painting is entitled: "Corrupters upon the Earth." Caption on back reads: "On the Occasion of the Blessed Anniversary of Islamic Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Khusrawjirdi
- Language: Persian/English/Arabic
- Dimensions: 18 cm x 12.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-094>

**Box 3**

95. Postcard of expressionistic painting of an impassioned crowd taking to the streets, 1979

- Description: Painting is entitled: "Cry Out: The Night of the First of Moharram."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Khusrawjirdi
- Language: Persian/English/Arabic
- Dimensions: 12.6 x 18.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-095>

**Box 3**

96. Painting of the veiled Imam Husayn in full battle armor atop his white horse and holding a sword, 1980s

- Description: Red banners fly in the background. Caption in Arabic reads: "Every day is 'Ashura' and every place is Karbala." Issued "On the occasion of the week of the war."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Kazim Chalipa
- Language: Persian/English/Arabic

- Dimensions: 34.2 cm x 23.8 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-096>

**Box 3**

97. Fanciful portrait of Dr, Mustafa Chamran wearing a bandolier and a rifle over his shoulder on red background, 1980s

- Description: Behind him are hazy images of soldiers heading into battle. To his left are others carrying the bodies of martyrs. To his right a quote from Ayatollah Khomeini proclaiming him to be the decorated commander of Islam. Issued "On the occasion of the week of the war."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: Persian/English/Arabic
- Dimensions: 24 cm x 34.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-097>

**Box 3**

98. Painting of determined society at war in a Maoist social realist style, 1981

- Description: Soldiers, cleric, and mother all are pointing the way forward. Bottom caption reads: "On the Occasion of the Week of the War." Duplicate of 72.
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Khusrawjirdi
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-098>

**Box 3**

99. Painting of determined society at war in a Maoist social realist style, 1981

- Description: Soldiers, cleric, and mother all are pointing the way forward. Bottom caption reads: "On the Occasion of the Week of the War." Duplicate of 72.
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Husayn Khusrawjirdi
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-099>

**Box 3**

100. Color photograph portrait of Ayatollah Khomeini against bright green background,

- Description: A bright yellow halo encircles his head. Caption at bottom reads: "Khomeini, O Imam."
- Country of Origin: Iran
- Issuing Office or Group:
- Language: Persian
- Dimensions: 31 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-100>

**Box 3**

101. Painting of an open book, 1981

- Description: On the right page is a Mujahidin-i Khalq rally. On back flap of facing page are militamen pointing their guns at the protesters. On the following page is the Mujahidin-i Khalq symbol as a ball of light. Caption at bottom reads: 30 Khurdad '60: The Beginning of the New Revolution of Iran."
- Country of Origin: Iran
- Issuing Office or Group: Private (Mujahidin-i Khalq-i Iran)
- Language: Persian
- Dimensions: 33.3 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-101>

**Box 3**

102. Painting of exploded Iraqi chemical warfare shell with the Star of David on it,

- Description: A rose is superimposed on the gas plume and the faces of two soldiers are superimposed on the rose. Painting is entitled: "The Enemy's Bane."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Majid Qadiri
- Language: Persian/English/Arabic
- Dimensions: 33.5 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-102>

**Box 3**

103. Painting of doves' nest arranged between the muzzles of three rifles propped against one another in a reed bed,

- Description: Superimposed on the blue sky background is the stylized Allah from the flag of the Islamic Republic of Iran. Painting is entitled: "Till Victory."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Muhammad Khaza'i
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-103>

**Box 3**

104. Painting of neighborhood militia gathered in a bakery, 1980

- Description: Mother with child strapped to her back and holding a rifle receives a loaf from the baker. To her right are several militia men and women gathered around a cleric who points to a headline quote of Ayatollah Khomeini in the newspaper asking for the people's commitment. On a table bearing the scales are scrawled two slogans: "No country can match up with the masses" and "The 30 million-strong army is ready to defend." Duplicate of 73.
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English
- Dimensions: 24 cm x 33.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-104>

**Box 3**

105. Black and white photo of young girl with bandaged hand colored red, with wartime devastation in background, 1980s

- Description: Artwork above represents the United Nations' seal cracking under a veto stamp, a slam at the Organization's Security Council's failure to condemn Iraqi aggression. Work is entitled: "The 'Unright' of Veto!"
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Ahmad Qulizadah
- Language: Persian/English/Arabic
- Dimensions: 33.5 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-105>

**Box 3**

106. Photograph of a young war volunteer, 1980s

- Description: In background are elements of the US flag with bomb shells at its seams. Superimposed on the flag is a photo of young prisoners of war colored with a yellow wash. Artwork is entitled: "We stand steadfast till the end."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Nahid Farasat
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-106>

**Box 3**

107. Inverted image of photograph of crowd holding a coffin, colored with yellow wash, 1980s

- Description: Coffin in photo painted in color with a shroud of flowers and sprouting wings. Border is inscribed with Quranic verse. Painting is entitled: "The Funeral."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Ahmad Qulizadah
- Language: Persian/English/Arabic
- Dimensions: 33.8 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-107>

**Box 3**

108. Painting of a soldier praying under a prayer niche or mihrab, 1980s

- Description: Painting is entitled: "Supplication."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Ali Vaziriyan
- Language: Persian/English/Arabic

- Dimensions: 33.8 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-108>

**Box 3**

109. Painting of twilight battle in the marshes of Khuzestan and South Iraq, 1980s

- Description: Above this scene in the clouds is a colored inverted photograph of soldiers ready for battle. Above the soldiers is a portrait of a young volunteer being kissed on the cheek by his mother. A painting frame is centered on his face. Painting is entitled: "Devotees of Karbala."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Ahadyari
- Language: Persian/English/Arabic
- Dimensions: 33.8 cm x 24.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-109>

**Box 3**

110. Painting of supplication given on visiting the shrine of Imam Husayn in Arabic calligraphy, 1982

- Description: The letters "lam' and "alif" in the supplication are lengthened to serve as staffs for banners of various colors.
- Country of Origin: Iran
- Issuing Office or Group: Private (Mu'assasah-i Nashr va Tabligh)
- Artist: Jalil Rasuli
- Language: Arabic
- Dimensions: 34 cm x 23.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-110>

**Box 3**

111. Painting of a globe in watercolor with clouds, sun, flowers, and hills, 1980s

- Description: At its center is a soldier with binoculars and phone looking over an embankment. Painting is entitled: "Vanguards of Victory."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Abu al-Fazl 'Ali
- Language: Persian/English/Arabic
- Dimensions: 33.8 cm x 24.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-111>

**Box 3**

112. Painting of arabesque carpet motif among the clouds, 1980s

- Description: Above the design is silhouette of three soldiers on the move. Painting is entitled: "Either victory or martyrdom."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Ali Vaziriyan
- Language: Persian/English/Arabic

- Dimensions: 33.8 cm x 24.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-112>

**Box 3**

113. Painting of soldiers representing different branches of the armed forces and different ethnicities, 1980

- Description: In the background are faint images of the war, the war-torn region of Khuzestan, and the stern face of Ayatollah Khomeini. Duplicate of 70.
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Kazim Chalipa
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-113>

**Box 3**

114. Portrait of Ayatollah Bihishti with shadows in green tint, 1981

- Description: In foreground are red banners with green staffs waving. In background are bars topped with the hand of Fatimah. Inscribed on the bars is: "O Wronged Husayn." Caption at bottom reads: "Wear black brother for they have killed the white (pure) one."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-114>

**Box 3**

115. Portrait of Ayatollah Bihishti with shadows in green tint, 1981

- Description: In foreground are red banners with green staffs waving. In background are bars topped with the hand of Fatimah. Inscribed on the bars is: "O Wronged Husayn." Caption at bottom reads: "Wear black brother for they have killed the white (pure) one." Duplicated of 114.
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-115>

**Box 3**

116. Portrait of Ayatollah Bihishti with shadows in green tint, 1981

- Description: In foreground are red banners with green staffs waving. In background are bars topped with the hand of Fatimah. Inscribed on the bars is: "O Wronged Husayn." Caption at bottom reads: "Wear black brother for they have killed the white (pure) one." Duplicated of 114.
- Country of Origin: Iran



- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
  - Language: Persian/English/Arabic
  - Dimensions: 34 cm x 23.8 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-116>

**Box 3**

117. Oil painting commemorating the toppling of the statue of Reza Shah Pahlavi and the Islamic Revolution in French Romantic style, 1984

- Description: Painting entitled: "A Great Day."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Kazim Chalipa
- Language: Persian/English/Arabic
- Dimensions: 34.5 cm x 24.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-117>

**Box 3**

118. Painting of Cain killing Abel with the encouragement of a demon, 1980s

- Description: Depicted below them are the evils or potential evils of mankind: pots of gold and other riches, urbanization, war and its devastation, the Pharaoh, the Golden Calf, and the Star of David. Painting is entitled: "Abel and Cain."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Habib Sadiqi
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-118>

**Box 3**

119. Photograph of graves dug for the Black Friday martyrs (Sept, 8, 1978),

- Description: Out of each hole is painted a tulip. Inside a cloud drawn above is a quote from Ayatollah Khomeini on the occasion of the massacre stating: "Oh! That Khomeini had been among you, and would have been killed with you!"
- Country of Origin: Iran
- Issuing Office or Group: Government (Ministry of Islamic Guidance)
- Language: English
- Dimensions: 34.5 cm x 25.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-119>

**Box 3**

120. Photograph of a mouse caught in a trap on top of a map of Iran, 1980s

- Description: The caption reads: "A Mission for Saddam."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Amir Zargham
- Language: Persian/English/Arabic

- Dimensions: 33.8 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-120>

**Box 3**

121. Painting of a road sign of Dezful with two doves perched in a nest above it and blooming flowers surrounding it, 1980s

- Description: Above the sign are raining down a mass of bomb shells. Painting is entitled: "The Hero."
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Mustafa Gudarzi
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 23 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-121>

**Box 3**

122. Painting of a pilgrim to Mecca wearing the ihram, the Ka'ba superimposed on his heart, 1980s

- Description: On either side of him are manifestations of evil in the world: dollar bills and gold coins, soldiers in gas masks, ugly hooded warlocks, and ravens. Painting is entitled: "Rameyh Jamarat (Stoning of the Devils at the Hajj Ceremony.)"
- Country of Origin: Iran
- Issuing Office or Group: Government (Art Bureau of the Islamic Propagation Organization)
- Artist: Habib Sadiqi
- Language: Persian/English/Arabic
- Dimensions: 34.2 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-122>

**Box 3**

123. Halftone image of a soldier standing above date palms in the clouds, 1980s

- Description: His head and shoulders are absorbed into a painting of a dove in midflight. Painting is entitled: "Herald of the Dawn."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Majid Qadiri
- Language: Persian/English/Arabic
- Dimensions: 33.8 cm x 23.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-123>

**Box 3**

124. Painting of a funeral procession with men carrying a coffin filled with their hearts, 1980s

- Description: Painting is entitled: "A Funeral for Hearts."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Habib Sadiqi
- Language: Persian/English/Arabic
- Dimensions: 24 cm x 34.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-124>

**Box 3**

125. Painting of soldiers in bunker in the presence of God, 1985

- Description: Painting is entitled "Divine Invisible Aids."
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Abd al-Hamid Qadiriyan
- Language: Persian/English/Arabic
- Dimensions: 34 cm x 24 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-125>

**Box 3**

126. Color photograph of Ayatollah Sadiq Khalkhali, appointed by Khomeini arbitrator of Shari'a law (Hakim-i Shar') in February 1979, 1970s-1980s

- Description: The caption above photo reads: "Hail Khalkhali our champion." At bottom of and below the photo are some of his more famous quotations. A photo montage of an interview session with reporters follows the quotations.
- Country of Origin: Iran
- Issuing Office or Group: Private (Pustir-i Riza'i)
- Language: Persian
- Dimensions: 49.5 cm x 35 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-126>

**Box 3**

127. Pencil sketch print of Ayatollah and martyr Muhammad Baqir Sadr, 1980

- Description: Captions above are verse from Quranic surah Al 'Umran and a quotation from Ayatollah Sadr, which reads: "The Muslim and victorious people of Iran were able to knock down the oppressive foundation of Satanic forces [taghut] and firmly remain on the path of prophets and religious exemplars." Caption at bottom reads: "On the occasion of the 19th of Farvardin, the anniversary of the martyrdom of the committed and brave Muslim philosopher and thinker of contemporary history Ayat Allah Sayyid Muhammad Baqir Sadr, one of the leaders of the people's Islamic movement of Iraq, and of his learned sister Bint al-Huda."
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian/Arabic
- Dimensions: 34.8 cm x 29.9 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-127>

**Box 3**

128. Cover of commemorative newsletter of the students, staff, and faculty of the Danishgah-i San'ati-i Sharif in Tehran on the occasion of the pinnacle of anti-imperialist campaign of the Iranian people (likely in reference to the occupation of the US Embassy), 1970s-1980s

- Description: Front cover depicts a fist, superimposed on which is a photo of Iranian demonstrators, crushing the Embassy compound made to look like the letters "USA" that in turn is crushing an eagle with President Carter's head. The back cover is a black and white photo of female demonstrator holding a child and raising her fist.
- Country of Origin: Iran

- Issuing Office or Group: Private (Danishgah-i San'ati-i Sharif)
- Language: Persian
- Dimensions: 28 x 46 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-128>

**Box 3**

129. Black and white photo colored with blue wash of a hospital ward destroyed by Iraqi bombs, 1980s

- Description: Caption at bottom questions the morals, religion and humanity of those who would indiscriminately bomb civilian areas, including homes, hospitals and mosques.
- Country of Origin: Iran
- Issuing Office or Group: Government (Wizarat al-Irshad al-Islami, al-Jumhuriyah al-Islamiyah fi Iran)
- Language: Arabic
- Dimensions: 49.2 cm x 32.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-129>

**Box 3**

130. Color photograph of Ayatollah Mahmud Taliqani 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Pustir-i Partaw)
- Language: Persian
- Dimensions: 48.5 cm x 35 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-130>

**Box 3**

131. Photo of silhouette of soldier crouching in ruins of building, 1980s

- Description: Treated with yellow wash. Caption reads: "A nation which arose and was victorious in its revolution in order to attain independence and freedom from the yoke of foreign domination will most certainly not step down before doing away with an aggressor who has occupied its land and who wants to destroy its revolution." Duplicate of 62.
- Country of Origin: Iran
- Issuing Office or Group: Government (Ministry of Islamic Guidance)
- Language: English
- Dimensions: 49.2 cm x 32.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-131>

**Box 3**

132. Color photograph of Ayatollah Muhammad Kazim Shariatmadari 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Pustir-i Partaw)
- Language: Persian
- Dimensions: 48.6 cm x 34.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-132>

**Box 3**

133. Color photograph of Ayatollah Khomeini 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Puster-i Partaw)

- Language: Persian
- Dimensions: 49 cm x 35 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-133>

**Box 3**

134. Color photograph of Ayatollah Khomeini, 1981

- Description: Caption below is a quotation from Khomeini, which reads: "Let us solve our problems with mutual understanding, not with dogmatism."
- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Buzurgdasht-i Duvvumin Salgard-i Inqilab-i Islami-i Iran)
- Language: Persian
- Dimensions: 49.8 cm x 34.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-134>

**Box 3**

135. Color pencil sketch of war scene with Iranian soldiers holding off advancing Iraqi jets and tanks, 1980s

- Description: In top left hand corner, a book is open to verse 250 from the Quranic surah al-Baqarah (in Arabic and Persian), which reads: "O Lord! Grant us endurance and strengthen our steps, and helps us against the disbelievers."
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandagi)
- Language: Persian/Arabic
- Dimensions: 33.7 cm x 47.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-135>

**Box 3**

136. Black and white photograph treated with yellow wash of soldier, likely of Arab ethnicity, pointing his rifle through hold in wall of shelled building, 1980s

- Description: Bottom caption reads: "Who is the aggressor? The one who occupies the land of others or the one who defends his honor, religion, country, and revolution?"
- Country of Origin: Iran
- Issuing Office or Group: Government (Wizarat al-Irshad al-Islami, al-Jumhuriyah al-Islamiyah fi Iran)
- Language: Arabic
- Dimensions: 49.2 cm x 32.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-136>

**Box 3**

137. Two black and white photographs merged into one and treated with blue and yellow wash, 1980s

- Description: Top photograph is of the kitchen of a home devastated in Iraqi bombing raids. Bottom photograph is of a forlorn old woman in hijab seated in the dirt. Caption below reads: "And this is a sad example of humanity and morality falling victim to aggression and savagery: the home of this old woman destroyed, not merely an act of aggression against her but aggression against the morality and conscience of mankind today."
- Country of Origin: Iran

- Issuing Office or Group: Government (Wizarat al-Irshad al-Islami, al-Jumhuriyah al-Islamiyah fi Iran)
- Language: Arabic
- Dimensions: 49 cm x 32.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-137>

**Box 3**

138. Painting of smiling Ayatollah Khomeini flanked by the martyrs of the 8th of Shahrivar (Aug, 30, 1981) 1970s-1980s

- Description: Ayatollah Muhammad Javad Bahonar and then-President Muhammad 'Ali Raja'i, all under a rainbow comprised of the colors of the Iranian flag.
- Country of Origin: Iran
- Issuing Office or Group: Private (Pustir-i Riza'i)
- Artist: Adilmand
- Language: Persian
- Dimensions: 34.7 cm x 49.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-138>

**Box 3**

139. Black and white photo treated with orange and yellow wash of soldier looking over a bunker of sandbags, 1980s

- Description: Behind him is a tub filled with ammunition shells. Bottom caption reads: "Our staying power in the face of the aggression of Saddam is obviously not just a defense of our nation and revolution, but the defense of morality and human dignity. Resistance against the aggressor halts the repeat of aggression."
- Country of Origin: Iran
- Issuing Office or Group: Government (Wizarat al-Irshad al-Islami, al-Jumhuriyah al-Islamiyah fi Iran)
- Language: Arabic
- Dimensions: 49.2 cm x 32.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-139.tof>

**Box 3**

140. Color photograph of Ayatollah Muhammad 'Ali Khaminah'i, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Pustir-i Partaw)
- Language: Persian
- Dimensions: 48.2 cm x 33.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-140>

**Box 3**

141. Pencil sketch of Ayatollah Mahmud Taliqani, 1970s-1980s

- Description: Caption below is a quotation of Ayatollah Taliqani in English and Persian: "I ask all of you, to have a single slogan, to follow a single goal, to demand the freedom of the people, to fight colonialism and imperialism, to avoid whatever provokes disunity."
- Country of Origin: Iran
- Issuing Office or Group: Government (Idarah-i Kull-i Tablighat va Intisharat, Vizarat-i Irshad-i Milli-i Jumhuri-i Islami-i Iran)

- Language: Persian/English
- Dimensions: 49.7 cm x 34.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-141>

**Box 3**

142. Painting of Ayatollah Muhammad Bihishti, 1980s

- Description: Caption arching above portrait in Arabic and Persian reads: "For what sin was he killed?"
- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian/Arabic
- Dimensions: 48 cm x 34.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-142>

**Box 3**

143. Color photograph of Ayatollah Murtaza Mutahhari, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Pustir-i Partaw)
- Language: Persian
- Dimensions: 48.6 cm x 33.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-143>

**Box 3**

144. Color photograph of a seated Ayatollah Murtaza Mutahhari, 1980s

- Description: Top caption in from the Quranic surah al-Nisa, verse 95 reads: "God's praises to those who stand and fight [mujahidin] over those who sit [qa'idin]." Bottom caption is a quotation from Ayatollah Khomeini: "I advise the committed students and intellectual class that the books of this great teacher not be forgotten along with the anti-Islamic plots."
- Country of Origin: Iran
- Issuing Office or Group: Private (Markaz-i Tawlid va Pakhsh-i 'Aks va Pustir-i Hashimi)
- Language: Persian/Arabic
- Dimensions: 47.5 cm x 33.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-144>

**Box 3**

145. Painting of President Carter as scarecrow, 1970s-1980s

- Description: His head is affixed to a steel pole. The arms are two barrels of a machine gun, attached to which is a flag of the United States in flames. Bottom caption reads: "The victorious and enlightened people of Iran know that setting on fire the flag of the United States and effigies of Carter, the occupation of the espionage den of the CIA, and the capture of the Shah [?] is the beginning of the fight against American imperialism. [The victorious and enlightened people of Iran know that] the movement towards a cultural revolution can give to us a prolific hand in the fields of politics, economics, science and art so that we can cut the the heavy hand of foreign and internal power at the root."
- Country of Origin: Iran
- Issuing Office or Group: Private
- Artist: Shishahgaran

- Language: Persian
- Dimensions: 48.7 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-145>

**Box 3**

146. Painting in profile of Ayatollah Khomeini in prayer, 1970s-1980s

- Description: Surrounding the portrait is a garland of flowers and two stalks of wheat, with the phrase "God is great" at the center. Above the painting is a gold sky with clouds bearing the faces of men and women. In the center of the sky is a copy of the Quran. Below the portrait is a sword blooming with flowers. On the sword is the caption: "The blessed portrait of Grand Ayatollah Imam Khomeini"
- Country of Origin: Iran
- Issuing Office or Group: Private (Markaz-i Tawlid va Pakhsh-i 'Aks va Pustir-i Hashimi)
- Artist: Atiyah 'Adilmand
- Language: Persian
- Dimensions: 48.3 cm x 34.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-146>

**Box 3**

147. Black and white photo of silhouette of soldier crouching in ruins of building, leaning on his weapon, 1980s

- Description: Treated with yellow wash. Caption in Arabic reads: "A nation which arose and was victorious in its revolution in order to attain independence and freedom from the yoke of foreign domination will most certainly not step down before doing away with an aggressor who has occupied its land and who wants to destroy its revolution." Duplicate of image in 62.
- Country of Origin: Iran
- Issuing Office or Group: Government (Wizarat al-Irshad al-Islami, al-Jumhuriyah al-Islamiyah fi Iran)
- Language: Arabic
- Dimensions: 49 cm x 32.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-147>

**Box 3**

148. Color photograph of Ayatollah Khomeini seated with microphone in front of him, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Tihiran Pustir)
- Language: Persian
- Dimensions: 33.5 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-148>

**Box 3**

149. Color photograph of Ayatollah Khomeini with fist raised, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Sazman-i Tawlid-i Pustir-i Ibrahim)
- Language: Persian
- Dimensions: 33.5 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-149>



**Box 3**

150. Color photograph of street demonstration from the Islamic Revolution, 1980s

- Description: Part of a series (#4).
- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Barguzari-i Marasim-i Dahah-i Fajr-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 34.5 cm x 48.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-150>

**Box 3**

151. Color photograph of Ayatollah Bihishti likely during a session of the Islamic Revolutionary Council, 1980s

- Description: Part of a series (#5)
- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Barguzari-i Marasim-i Dahah-i Fajr-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 35 cm x 50 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-151>

**Box 3**

152. Color photographic portrait of Ayatollah Mahmud Taliqani 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Markaz-i Tawlid va Pakhsh-i 'Aks va Pustir-i Hashimi)
- Language: Persian
- Dimensions: 48.5 cm x 34.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-152>

**Box 3**

153. Color photograph of Ayatollah Khomeini saluting a crowd superimposed onto blue background, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group:
- Language: Persian
- Dimensions: 47.5 cm x 33.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-153>

**Box 3**

154. Color photograph of Hujjat al-Islam 'Ali Akbar Hashimi Rafsanjani seated with arms folded, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private (Tihiran Pustir)
- Language: Persian
- Dimensions: 48 cm x 33.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-154>

**Box 3**

155. Color photograph of Ayatollah Khomeini saluting the crowd 1970s-1980s

- Country of Origin: Iran

- Issuing Office or Group: Private (Markaz-i Tawlid va Pakhsh-i 'Aks va Pustir-i Hashimi)
- Language: Persian
- Dimensions: 48.8 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-155>

**Box 3**

156. Color photograph of Ayatollah Khomeini saluting the crowd 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian
- Dimensions: 45 cm x 34.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-156>

**Box 3**

157. Color photograph of Ayatollah Muhammad Javad Bahunar 1980s

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian
- Dimensions: 49.5 cm x 34 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-157>

**Box 3**

158. Black and white photograph of Revolution-era sermon/political rally at the Masjid-i Ark in south Tehran, 1980s

- Description: Part of a series (#8)
- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Barguzari-i Marasim-i Dahah-i Fajr-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 35 cm x 49 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-158>

**Box 3**

159. Color photo montage of Revolutionary religious and political leaders (in 9 panels), 1980s

- Description: Top row from left to right are: Muhammad 'Ali Raja'i, Ayatollah 'Ali Muntaziri, and Ayatollah Muhammad Taqi Misbah Yazdi [?]. Middle row from left to right: Ahmad Khomeini, Ayatollah Khomeini, and Ayatollah Bihishti. Bottom row, from left to right: Hojjat al-Islam 'Ali Akbar Hashimi Rafsanjani, Hojjat al-Islam 'Ali Khaminah'i, and Ayatollah Muhammad Javad Bahunar.
- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian
- Dimensions: 46.8 cm x 32.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-159>

**Box 3**

160. Black and white photograph of Ayatollah Khomeini's return to Iran in February 1979, 1980s

- Description: Part of a series (#7)

- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Barguzari-i Marasim-i Dahah-i Fajr-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 48.5 cm x 35 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-160>

**Box 3**

161. Black and white photograph of crowd gathering on their way to a greet Ayatollah Khomeini, 1980s

- Description: Part of a series (#6)
- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Barguzari-i Marasim-i Dahah-i Fajr-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 49 cm x 35 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-161>

**Box 3**

162. Painting of a heading towards the rising moon on the horizon with the stylized "Allah" from the flag of the Islamic Republic superimposed on it, 1982

- Description: The sky is filled with stars. Caption at bottom right reads: "Every night a star falls from the sky and still this sorrowful sky is drowned with stars." On the occasion of the third anniversary of the victory of the Revolution.
- Country of Origin: Iran
- Issuing Office or Group: Private (Kanunha-yi Parvarishi-i Danishamuzan-i Tihiran)
- Language: Persian
- Dimensions: 45 cm x 32.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-162>

**Box 3**

163. Caricature of Saddam Hussein as a bulldog, held by leashes bearing the flags of the United States and the Soviet Union and wearing a collar with a Star of David tag, 1980s

- Description: Meanwhile, a hand with the stylized "Allah" of the flag of the Islamic Republic on its forearm is punching Saddam in the mouth, knocking out his teeth. Above caption is a quotation from Ayatollah Khomeini in Persian and Arabic: "We will give Saddam and the Baathist Party such a slap that they will never get up again!"
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandagi)
- Language: Persian/Arabic
- Dimensions: 49.7 cm x 34.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-163>

**Box 3**

164. Manipulated photograph of Shah Mohammed Reza Pahlavi in full military regalia, 1970s-1980s

- Description: He is made blind to the fate of the nation while a ghostly div, or demon whispers directions in his ear.
- Country of Origin: Iran
- Issuing Office or Group:

- Language: Persian
- Dimensions: 47.6 cm x 33.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0003-164>

**Box 4**

165. Black and white photograph of smiling Yasser Arafat holding a baby, 1970s-1980s?

- Description: Top caption in English and Arabic reads: "Palestinian people will be victorious."
- Country of Origin: Egypt?
- Issuing Office or Group: Private (Afro-Asian Peoples' Solidarity Organisation)
- Language: Arabic/English
- Dimensions: 47 cm x 32.9 cm

**Box 4**

166. Chart of major figures in Islamic philosophy over the first 1000 years of Islamic civilization,

- Description: Arrows point out intellectual connections between various figures, movements, and disciplines.
- Country of Origin: Lebanon
- Issuing Office or Group: Private (Dar al-Masirah)
- Language: Arabic
- Dimensions: 89 cm x 59.6 cm

**Box 4**

167. Photo-montage of development projects in Mazandaran since the Islamic Revolution, 1980

- Description: Figures given under each photo unfavorably compare Pahlavi regime's development project funds for the province of Mazandaran and Iran from 1968-1971 to the Islamic Republic's development funds in Mazandaran in 1980. Top caption reads: "The comparison revenue of 4 years of the regime of the Shah ["Shah" is printed upside down] to 1 year of Islamic Republic of Iran in Maz."
- Country of Origin: Iran
- Issuing Office or Group: Government (Public Relations of Mazandaran Governor General's Office)
- Language: English
- Dimensions: 82.2 cm x 57.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-167>

**Box 4**

168. Calligraphic rendering of verse 25 of Quranic surah al-Hadid with decorative border, followed by Persian and English translation, 1980

- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Irshad-i Milli-i Jumhuri-i Islami)
- Artist: Parviz Safavi
- Language: Persian/Arabic/English
- Dimensions: 86.8 cm x 59.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-168>

**Box 4**

169. Calendar for the year 1358 Hijri Shamsi (1979-1980), 1979

- Description: Photo-montage of scenes from Islamic Revolution above the calendar. In center is large photo of Ayatollah Khomeini. Panels at the top corners of the picture have printed the words "Allah is great." Bottom corner panels read "Khomeini" and "Leader." Caption above the photo-montage is in Arabic: "Help from God and victory near at hand." Below is the phrase "There is no God but God" repeated six times.
- Country of Origin: USA
- Issuing Office or Group: Private (Anjuman-i Islami-i Danishjuyan-i Amrika va Kanada)
- Language: Persian/Arabic/English
- Dimensions: 72.3 cm x 57.2 cm

**Box 4**

170. Gravestones on black background,

- Description: To the left of the stones are blooming tulips. Caption above in Persian and English reads: "Dimension of Revolution."
- Country of Origin: Iran
- Issuing Office or Group: Government (Kumisiyun-i Tablighat-i Khariji-i Irshad-i Milli)
- Artist: Zhila Karbasiyun
- Language: Persian/English
- Dimensions: 84.4 cm x 57.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-170>

**Box 4**

171. Giant fist on which a black and white photograph of crowd of demonstrators is superimposed,

- Description: Text in red on fist reads: "Congratulations to all Muslims and pppressed people of the world, and all Iranian brothers and sisters on the first anniversary of the Islamic Revolution of Iran, February 11, 1980." Caption above is from verse 81 of the Quranic surah al-Isra. Bottom caption details celebration of anniversary at Iranian embassy and consulates in the USA.
- Country of Origin: Iran
- Issuing Office or Group: Government (Embassy of the Islamic Republic of Iran)
- Language: Persian/English/Arabic
- Dimensions: 88.6 cm x 58.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-171>

**Box 4**

172. Poster for "Legacy of Light" exhibition of photography of Felix Bonfils (?) of Syria and Lebanon,

- Country of Origin: USA?
- Issuing Office or Group:
- Language: English/Arabic/French
- Dimensions: 86.2 cm x 52 cm

**Box 4**

173. Black and white photo of Ayatollah Khomeini being ushered through a crowd of admirers, 1970s-1980s

- Description: Caption on photo reads: "Khomeini...O Imam." Photo is surrounded by newspaper headlines with various quotations from Khomeini.
- Country of Origin: Iran
- Issuing Office or Group:

- Language: Persian
- Dimensions: 49.8 cm x 70.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-173>

**Box 4**

174. Painting in expressionist style of men and women marching in protest, 1978

- Description: On their right are veiled soldiers advancing with guns drawn. On their left are fellow marchers martyred and covered with white shrouds. In the distance, the sky is lit up with flames. Painting is entitled "The San Marcos Tragedy"
- Country of Origin: Iran
- Issuing Office or Group: Private
- Artist: Farah Nawtash
- Language: Persian
- Dimensions: 38 cm x 70.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-174>

**Box 4**

175. Painting of the outer wall of a home covered with Revolution-era graffiti and portraits of Dr. 'Ali Shari'ati and Ayatollah Khomeini, 1970s-1980s

- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian
- Dimensions: 31.3 cm x 64.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-175.tif>

**Box 4**

176. On red-violent background is photo of hand flashing peace sign, 1981

- Description: Superimposed on image are two candle flames over each finger and a photo portrait of Ayatollah Khomeini in the middle. Caption at bottom reads: 2nd anniversary of the Islamic Revolution of Iran, February 11th, 1981."
- Country of Origin: Iran
- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian
- Dimensions: 69.6 cm x 43.1 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-176>

**Box 4**

177. Painting of red apple, on which is superimposed an outline map of Iran, 1979

- Description: On the right half of the map are a swallow in mid-flight, dawn breaking, and hands caressing the stem of a rose emerging from the head and upper torso of a martyr. On the left half of the map are crowds of demonstrators and a worm emerging from the apple bearing the US flag and the head of Mohammad Reza Shah Pahlavi.
- Country of Origin: Iran
- Issuing Office or Group: Private
- Artist: H. Nadiri
- Language: Persian
- Dimensions: 68.3 cm x 47.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-177>

**Box 4**

178. Painting of a red fist smashing the muzzles of rifles, 1979

- Description: Caption superimposed on the image reads: "15 Khurdad 1342 [5 June 1963], the origin of the struggle between faith and force."
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 66.6 cm x 47.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-178>

**Box 4**

179. Color portrait of Ayatollah Murtaza Mutahhari, 1980s

- Description: Caption below is a quotation from Ayatollah Khomeini that reads: "I advise the unified students and intellectuals to not allow the work of this dear teacher to be forgotten through anti-Islamic intrigues."
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandagi)
- Language: Persian
- Dimensions: 68.7 cm x 49.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-179>

**Box 4**

180. Color photograph of women in refugee camp collecting water at well, 1980s

- Description: Far right caption below is a verse from the Quranic surah al-Imran. Center caption below reads: "May 8, the International Day of the Red Cross."
- Country of Origin: Iran
- Issuing Office or Group: Private (Red Crescent Society of the Islamic Republic of Iran)
- Language: Persian/English/Arabic
- Dimensions: 67.7 cm x 47.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-180>

**Box 4**

181. Painting of Mohammad Reza Shah on his knees, holding the hem of Ayatollah Khomeini's cloak and pleading with him, Khomeini in turn is trying to pull himself away, 1970s?

- Description: Caption above in Arabic and Persian reads: "Those who practice disbelief and oppression will not receive God's blessings or guidance."
- Country of Origin: Iran
- Issuing Office or Group:
- Language: Persian/Arabic
- Dimensions: 67.6 cm x 47.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-181>

**Box 4**

182. Coffeehouse-style montage of scenes from the Iran-Iraq War, 1980s

- Description: In center is a portrait of Ayatollah Khomeini. In the four corners of the painting are the titles of books written by Ayatollah Khomeini.
- Country of Origin: Iran

- Issuing Office or Group: Government (Mu'avanat-i Farhangi-i Vizarat-i Farhang va Amuzish-i 'Ali, Daftar-i Pizhuhish-i Umur-i Hunari va Numunahsazi)
- Language: Persian
- Dimensions: 68.6 cm x 47.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-182>

**Box 4**

183. Advertisement for International Conference on the Agressions by the Iraqi Regime against Iran, June 22-26, 1981, 1981

- Description: Caption at top of poster is verse 190 from the Quranic surah al-Baqarah.
- Country of Origin: Iran
- Issuing Office or Group: Government
- Language: Persian/Enlgish/Arabic
- Dimensions: 69 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-183>

**Box 4**

184. Commemoration of the 1963 Khomeini-led revolts against the Shah's regime, 1980s

- Description: Poster comprises of red arrow pointing towards a photograph of Mohammad Reza Shah Pahlavi in pieces. At the bottom of the arrow is the date 1342 [1963]. At the top of the arrow is the date 1357 [1978]. Caption to the right of the arrow reads: "The Revolt of the 15th of Khurdad 1342." Caption to the left of the arrow reads: "The beginning of the revolution of the Muslim nation of Iran for the toppling of the idolatrous regime."
- Country of Origin: Iran
- Issuing Office or Group: Government (Idarah-i Kull-i Tablighat va Intisharat, Vizarat-i Irshad-i Milli-i Jumhuri-i Islami-i Iran)
- Language: Persian
- Dimensions: 69 cm x 48.1 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-184>

**Box 4**

185. Commemoration of the Black Friday massacre (October 1978), 1970s-1980s

- Description: A series of 8 corpses in white shrouds on black background. Each corpse has silhouette image of machine gun superimposed on it in red. Next to the gun are the words "Black Friday" in alternating English and Persian.
- Country of Origin: Iran
- Issuing Office or Group: Private
- Artist: Isma'il Shishahgaran
- Language: Persian/English
- Dimensions: 69.5 cm x 48.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-185>

**Box 4**

186. Painting of soldier in pastoral setting paying respects to fallen comrades at their gravestones, 1980s

- Description: Standing over him is Ayatollah Khomeini with arms outstretched. In the clouds to the left of Khomeini are the portraits of Muhammad Musaddiq, Ghulam Riza Takhti, 'Ali Shari'ati, and Ayatollah Murtaza Mutahhari. To the left of Khomeini is verse 169 of the Quranic surah al-Imran.



- Country of Origin: Iran
- Issuing Office or Group: Private (Jahan-i Pustir)
- Language: Persian
- Dimensions: 67.2 cm x 47.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-186>

**Box 4**

187. Portrait of Ayatollah Khomeini, 1979

- Description: To the right is an excerpt from his message to the popular liberation movements of the world, November 1979 in Arabic.
- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Irshad-i Milli-i Jumhuri-i Islami)
- Artist: Rawhani
- Language: Arabic
- Dimensions: 48.8 cm x 69 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-187>

**Box 4**

188. Silhouette image of demonstrators raising their fists in defiance/triumph, 1970s-1980s

- Description: The words "There is no God but God" is traced through the pattern of the crowd.
- Country of Origin: Iran
- Issuing Office or Group: Government (Vizarat-i Irshad-i Milli-i Jumhuri-i Islami)
- Language: Arabic
- Dimensions: 49 cm x 67.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-188>

**Box 4**

189. Painting of martyred Ayatollah Bihishti, with photograph of crowd at rally treated with red wash superimposed on bottom half of painting, 1981

- Description: Blood spatter added to painting and photograph. Bottom caption is a quotation from Ayatollah Khomeini: "Bihishti was an entire nation."
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandagi)
- Language: Persian
- Dimensions: 69.8 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-189>

**Box 4**

190. Painting of faces of the Third World in mid-shout, 1980

- Description: Top caption flanked by profile of Ayatollah Khomeini reads: "Down with Imperialism." Bottom caption reads: "In relation to the Gathering of World Liberation Movements, Tehran, January 3 to 9, 1980."
- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Payraw-i Khatt-i Imam)
- Language: Persian/English
- Dimensions: 67.7 cm x 48.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-190>

**Box 4**

191. Painting of Ayatollah Mohammad Baqir Sadr, 1980?

- Description: Superimposed on painting is silhouette of a minbar streaked with blood. Caption at bottom is quotation from Ayatollah Khomeini on the occasion of the martyrdom of Ayatollah Sadr: "The martyrdom of these great men who spent a lifetime in the struggle for the goals of Islam is not strange."
- Country of Origin: Iran
- Issuing Office or Group:
- Language: Persian
- Dimensions: 70 cm x 49.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-191>

**Box 4**

192. Portrait of Mirza Kuchak Khan on red background, 1970s-1980s

- Description: A sketch of Kuchak Khan on horseback in the forests of Gilan frame the portrait. Above his head are two rifles. Caption above the rifles reads: "Arise Kuchak Khan! Arise, accompany, and be of one note with this bubbling spring." Caption on red background reads: "We honor the legend of the Commander of the Forest, that great Kuchak (who fought for seven years against bloodthirsty imperialism and the black dictatorship of Reza Khan)." An excerpt from a letter of Kuchak Khan to one of his comrades follows: "We have lived with honor, we have passed through stages of the revolution with honor, and we will die with honor." To the left of the captions are the words: "11th of Azar, the anniversary of the martyrdom of the great mujahid and true warrior Mirza Kuchak Jangali."
- Country of Origin: Iran
- Issuing Office or Group: Private (Kanun-i Siyasi-Farhangi-i Nasr)
- Language: Persian
- Dimensions: 69.8 cm x 49.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-192>

**Box 4**

193. Painting of men struggling to reach the disembodied head of Ayatollah Khomeini while under fire from a tank, 1970s-1980s

- Description: In the foreground is a young man lying dead on the ground with a bayonet wound. On the stock of rifle to which bayonet is attached are the letters "USA" and the Union Jack. Caption to the right of this scene reads: "15th of Khurdad: The Beginning of the Revolt under the leadership of the Imam."
- Country of Origin: Iran
- Issuing Office or Group: Private (Mujahidin-i Inqilab-i Islami)
- Language: Persian
- Dimensions: 67.3 cm x 43.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-193>

**Box 4**

194. Manipulated newspaper photograph of Muhammad Musaddiq pointing forward, Bandages (?) in the colors of the Iranian flag cover his face and head, 1979

- Description: Red rifles cover and surround his pointing hand. Caption to the left of the photograph reads: "Mosaddeq." Below this is a half verse from Hafiz: "I am the slave of the master of Mughan who has freed me from my ignorance."
- Country of Origin: Iran

- Issuing Office or Group: Private
- Artist: Kurush Shishahgaran
- Language: Persian
- Dimensions: 50 cm x 70 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-194>

**Box 4**

195. Pencil sketch of Ayatollah Taliqani in commemoration of his martyrdom, 1970s-1980s

- Description: Above sketch is quotation from Ayatollah Khomeini on the occasion of Taliqani's martyrdom. Below sketch is an excerpt from a speech by Taliqani from July 22, 1979.
- Country of Origin: Iran
- Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
- Language: Persian
- Dimensions: 69.9 cm x 33.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-195>

**Box 4**

196. Painting of a wounded Hujjat al-Islam Muhammad Muntaziri on a globe, 1980s

- Description: Surrounding him are male and female armed revolutionaries with shaved heads. Behind the globe are volcanoes erupting with the words "God is Great" repeated in the flames. Caption below reads: "The Martyr Mantazari said: Be Int'l. Revolutionaries"
- Country of Origin: Bahrain?
- Issuing Office or Group: Private (al-Jabhah al-Islamiyah al-Tahrir al-Bahrayn)
- Language: Persian/Arabic/ English
- Dimensions: 70 cm x 49.5 cm

**Box 4**

197. Painting of a blindfolded Revolutionary Guard being shot in the chest at close range, 1980s

- Description: In the left background stand the headless martyrs of Karbala. To the right is the veiled Imam Husayn standing aside his horse and holding a green banner in his right hand. Bottom caption reads: "On the Occasion of the Week of the War." Larger version of #75.
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: Persian/English
- Dimensions: 68.4 cm x 48 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-197>

**Box 4**

198. Painting of oil facilities with a spear directed by God (or the words of God) impaling a snake bearing the Soviet hammer and sickle wrapped around a pipeline and an axe chopping off a demon's hand bearing the US flag wrapped around an oil derrick, 1980s

- Description: In top left hand corner is a portrait of Ayatollah Khomeini. To the right of the portrait is a quotation from Khomeini: "If the Muslim world is united the influence of big powers on all the Islamic resources will be eliminated." Bottom caption reads: "On the occasion of Farvardin 12, the anniversary of the Islamic Republic."

- Country of Origin: Iran
- Issuing Office or Group: Government (Kumitah-i Sukht va Inirzhi-i Ustan-i Isfahan, Shirkat-i Naft-i Nahiyah-i Isfahan)
- Language: Persian/English/Arabic
- Dimensions: 67 cm x 49.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-198>

**Box 4**

199. Painting of a young girl wearing head scarf and in tears, 1980s

- Description: In front of her is barbed wire. At bottom left is vague outline of refugee tents. At bottom right, the vague outline of a fist. Caption above reads: "The oppressor drove me forcibly from my home...I accept the scar of injustice but not the injustice itself."
- Country of Origin: Iran
- Issuing Office or Group: Private (Harakat al-Muhajirin al-'Iraqiyin)
- Language: Arabic/Persian
- Dimensions: 69.8 cm x 49.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-199>

**Box 4**

200. Painting of a mass of ghostly blood red robes, 1980s

- Description: At their head is a white robe (Imam Husayn?) dripping blood from its neck with a blood stained sword in its waistband. At its feet is a dove in mid-flight, with the underside of its wing stained red. Bottom caption reads: "On the Occasion of the Week of the War." Larger version of #81.
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Language: Persian/English/Arabic
- Dimensions: 68.5 cm x 42.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-200>

**Box 4**

201. Commemoration of martyrdom of Hujjat al-Islam Muhammad Muntaziri, 1980s

- Description: In center is black and white photograph of Muntaziri. The slogan below reads: "Revolution till Victory." Above photo is message of condolence from the National Palestinian Revolutionary Movement. Below the photo is a short biography of Muntaziri detailing his services to both the Iranian and Palestinian revolutionary movements.
- Country of Origin: Iran
- Issuing Office or Group: Government (Islamic Republic)/Private (Harakat al-Tahrir al-Watani al-Falastini)
- Language: Persian/Arabic
- Dimensions: 69 cm x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-201>

**Box 4**

202. Arabic calligraphy, Text indecipherable, 1981

- Country of Origin: Iran
- Issuing Office or Group: Government (Sitad-i Barguzari-i Marasim-i Sivvumin-i Salgard-i Piruzi-i Inqilab-i Islami)

- Artist: Ahmad Turabi
- Language: Arabic
- Dimensions: 68.3 cm x 48.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-202>

**Box 4**

203. Painting of Ayatollah Muhammad Baqir Sadr, 1980s

- Description: Blood pours down from wound in chest, breaking the shackles of a prisoner below.
- Country of Origin: Iran
- Issuing Office or Group: Private (Harakat al-Muhajirin al-'Iraqiyin)
- Language: Arabic/English
- Dimensions: 70.2 cm x 50 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-203>

**Box 4**

204. Painting of faces of the Third World in mid-shout, 1980

- Description: Top caption flanked by profile of Ayatollah Khomeini reads: "Down with Imperialism." Bottom caption reads: "In relation to the Gathering of World Liberation Movements, Tehran, January 3 to 9, 1980." Duplicate of #190.
- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Payraw-i Khatt-i Imam)
- Language: Persian/English
- Dimensions: 67.7 cm x 48.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-204>

**Box 4**

205. Painting of neighborhood militia gathered in a bakery, 1980

- Description: Mother with child strapped to her back and holding a rifle receives a loaf from the baker. To her right are several militia men and women gathered around a cleric who points to a headline quote of Ayatollah Khomeini in the newspaper asking for the people's commitment. On a table bearing the scales are scrawled two slogans: "No country can match up with the masses" and "The 30 million-strong army is ready to defend." Bottom caption reads: "On the Occasion of the Week of the War." Larger version of #73
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 68.1 cm x 47.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-205>

**Box 4**

206. Painting of neighborhood militia gathered in a bakery, 1980

- Description: Mother with child strapped to her back and holding a rifle receives a loaf from the baker. To her right are several militia men and women gathered around a cleric who points to a headline quote of Ayatollah Khomeini in the newspaper asking for the people's commitment. On a table bearing the scales are scrawled two slogans: "No country can match up with the masses" and "The 30 million-strong army is ready to

defend." Bottom caption reads: "On the Occasion of the Week of the War." Duplicate of #205

- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 68.1 cm x 47.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-206>

**Box 4**

207. Painting of neighborhood militia gathered in a bakery, 1980

- Description: Mother with child strapped to her back and holding a rifle receives a loaf from the baker. To her right are several militia men and women gathered around a cleric who points to a headline quote of Ayatollah Khomeini in the newspaper asking for the people's commitment. On a table bearing the scales are scrawled two slogans: "No country can match up with the masses" and "The 30 million-strong army is ready to defend." Bottom caption reads: "On the Occasion of the Week of the War." Duplicate of #205
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 68.1 cm x 47.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-207>

**Box 4**

208. Portrait in pencil of young boy holding a rifle and wearing a ammunition belt with two hand grenades attached, 1980

- Description: Next to him is a young girl wearing a headscarf, crying and holding a copy of the Quran. On the crumbling wall behind them are 4 graffiti inscriptions: Two read: "God is Great" and "There is no God but God." The other two are quotes from Ayatollah Khomeini, the first likely in reference to Hossein Fahmidah: "Our leader is the 12 year old child who throws himself under an enemy tank with a hand grenade" and "It is better if you call me servant rather than leader." Caption below reads: "On the Occasion of the Week of the War." Larger version of #66.
- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 68.3 cm x 47.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-208>

**Box 4**

209. Portrait in pencil of young boy holding a rifle and wearing a ammunition belt with two hand grenades attached, 1980

- Description: Next to him is a young girl wearing a headscarf, crying and holding a copy of the Quran. On the crumbling wall behind them are 4 graffiti inscriptions: Two read: "God is Great" and "There is no God but God." The other two are quotes from Ayatollah Khomeini, the first likely in reference to Hossein Fahmidah: "Our leader is

the 12 year old child who throws himself under an enemy tank with a hand grenade" and "It is better if you call me servant rather than leader." Caption below reads: "On the Occasion of the Week of the War." Duplicate of #208.

- Country of Origin: Iran
- Issuing Office or Group: Government (Center for Islamic Thought and Art)
- Artist: Muhammad Taraqi Jah
- Language: Persian/English/Arabic
- Dimensions: 67.7 cm x 47.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-209>

**Box 4**

210. Painting of faces of the Third World in mid-shout, 1980

- Description: Top caption flanked by profile of Ayatollah Khomeini reads: "Down with Imperialism." Bottom caption reads: "In relation to the Gathering of World Liberation Movements, Tehran, January 3 to 9, 1980." Duplicate of #190.
- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Payraw-i Khatt-i Imam)
- Artist:
- Language: Persian/English
- Dimensions: 68 cm x 48.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-210>

**Box 4**

211. Advertisement for Gathering of World Liberation Movements, Tehran, January 1980, 1980

- Description: Red arrow with the acronyms of various liberation movements and Iran at the head is depicted crushing the White House with a bust of Carter atop the colonnade. Quote from Khomeini in English and Arabic reads: Any weapon whether [sic] it is a pen or a gun should not be employed against one another. Instead, they should be aimed directly at the enemies of humanity, on top of them the governments [sic] of the United States." Duplicate of #54.
- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Payraw-i Khatt-i Imam)
- Artist: Rawhani
- Language: Persian/English/Arabic
- Dimensions: 67.8 cm x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-211>

**Box 4**

212. Advertisement for Gathering of World Liberation Movements, Tehran, January 1980, 1980

- Description: Red arrow with the acronyms of various liberation movements and Iran at the head is depicted crushing the White House with a bust of Carter atop the colonnade. Quote from Khomeini in English and Arabic reads: Any weapon whether [sic] it is a pen or a gun should not be employed against one another. Instead, they should be aimed directly at the enemies of humanity, on top of them the governments [sic] of the United States." Duplicate of #54.
- Country of Origin: Iran
- Issuing Office or Group: Private (Danishjuyan-i Payraw-i Khatt-i Imam)

- Artist: Rawhani
- Language: Persian/English/Arabic
- Dimensions: 67.8 cm x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-212>

**Box 4**

213. Painting of martyred cleric Muhammad Javad Bahonar and Muhammad 'Ali Raja'i, with a train a coffins depicted below him dripping blood down on and tearing apart the flags of the Soviet Union, Israel, and the United States, 1980s?

- Description: Caption below reads: "For what was he killed? Just for opposing supper [sic] powers and supper [sic] plunderers?" Duplicate of #58.
- Country of Origin: Iran
- Issuing Office or Group: Government (Ravabit-i 'Umumi-i Markaz-i Tahiyah va Tawzi'-i Mavad-i Ghaza'i, Vizarat-i Bazargani)
- Language: Persian/English/ Arabic/French
- Dimensions: 69.2 cm x 49.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-213>

**Box 4**

214. Centered on background of photos of demonstrators are two cupped hands holding collage of American products crossed out with red paint, 1970s-1980s

- Description: Above caption reads: "Boycott American products." Duplicate of #38.
- Country of Origin: Iran
- Issuing Office or Group: Private (Anjuman-i Islami-i Danishjuyan-i Danisgah-i Tihiran)
- Language: Persian
- Dimensions: x cm

**Box 4**

215. Color photograph of mural of Muhammad 'Ali Raja'i during public commemoration of his martyrdom, 1980s

- Description: Caption below is a excerpt from Raja'i's speech to the United Nations on October 18, 1980: "Let our hands be broken if we sigh a compromising treaty. To achieve what we do not have, we will not show any tendency towards oppressor."
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandagi, Bakhsh-i Kharij az Kishvar)
- Language: Persian/Arabic/English
- Dimensions: 69.5 cm x 47.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-215>

**Box 4**

216. Painting of arm covered with faces from a crowd and hand holding a red, white and black striped cog on green background, 1970s?

- Description: Inside the cog are the words: "National Production." At bottom of painting are silhouettes of factories.
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ahram al-Tijariyah)
- Artist: al-Hay'ah al-'Ammah lil-Isti'alamat
- Language: Arabic
- Dimensions: 69.5 cm x 48.4 cm

**Box 4**



217. Painting of sun, with the word "Return" printed on it, in white on blue background shining down on the word "Shipping" in the shape of a boat, 1973?

- Description: Bottom caption reads: "The Return of Shipping in the Canal: The first fruit of the Great October Victory."
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ahram al-Tijariyah)
- Artist: al-Hay'ah al-'Ammah lil-Isti'alamat
- Language: Arabic
- Dimensions: 68.6 cm x 49.5 cm

**Box 4**

218. Stylized painting of cranes and gears, 1970s?

- Description: Center caption reads: "Overproduction is a national goal."
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ahram al-Tijariyah)
- Artist: Salwa Nishat/al-Hay'ah al-'Ammah lil-Isti'alamat
- Language: Arabic
- Dimensions: 69.6 cm x 48.4 cm

**Box 4**

219. Commemoration of Suez Canal, with drawing of customs house with Egyptian flag and two ships passing through the canal, 1983

- Description: Top caption reads: "The Suez Canal: The Artery of Global Prosperity, 5 June 1975-5 June 1983"
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ahram al-Tijariyah)
- Artist: al-Hay'ah al-'Ammah lil-Isti'alamat
- Language: Arabic
- Dimensions: 69.5 cm x 48.4 cm

**Box 4**

220. Stylized painting of dove in a circle, with olive branching extending upwards from it to three gears in red, white, and black, 1970s?

- Description: Bottom caption reads: "Overproduction...in order to raise the standard of living."
- Country of Origin: Egypt
- Issuing Office or Group: Government (al-Ahram al-Tijariyah)
- Artist: Salwa Nishat/al-Hay'ah al-'Ammah lil-Isti'alamat
- Language: Arabic
- Dimensions: cm x cm

**Box 4**

221. Photograph of Iranian soldier treated with red wash superimposed on to photograph of crowd manipulated with radial blurring, 1980s

- Description: Bottom caption reads: "Week of the War, Anniversary of the Aggression of the Ba'thist Regime of Iraq upon Iran, 19-25 September."
- Country of Origin: Iran
- Issuing Office or Group: Government (Ministry of Islamic Guidance)
- Artist: Islamic University of Arts
- Language: Persian/English

- Dimensions: 68.6 cm x 47.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-221>

**Box 4**

222. Black and white portraits of four Iraqi martyrs, Murtada al-Tha'iri, Yasin al-Sahib, 'Abd al-Rida 'Abdan, and 'Ali al-Wafa'i, placed on and above a painting of a bird with outstretched wings, 1980s?

- Description: Top caption reads: "Collection of Shahid Aboo Habib." Bottom caption reads: "By our blood we have written that the peace will cover all the world and the Islames [sic] will return [sic] to springs of Iraq."
- Country of Origin: Iraq?
- Issuing Office or Group: Private (Movement of the Muslim People's of Iraq, Military branch)
- Language: Arabic/English
- Dimensions: 70 cm x 49.6 cm

**Box 4**

223. Stylized painting of two horses looking up at a hand with index finger pointing at a caption, which reads: "There is only one God, Khomeini is our leader," 1981

- Description: On the right hand side of the hand is a depiction of the Ka'ba with an aureole of light. Above that is a portrait of Hujjat al-Islam Muhammad Muntaziri. On the left hand side, is the Dome of the Rock with an aureole of light. Bottom caption reads: "Martyr Mantaziri, with your Int'l. Islamic movement we will set free both Qheblates [sic] 'Qhods and Ka'aba'" ; followed by "World Quds Day, 1981 A.D., 1401 H.Q."
- Country of Origin: Saudia Arabia?
- Issuing Office or Group: Private (Organization of the Islamic Revolution in the Arabian Peninsula (Saudi Arabia))
- Language: Arabic/Persian/English
- Dimensions: 70 cm x 49.8 cm

**Box 4**

224. Portrait of Hujjat al-Islam Muhammad Muntaziri with blood spattered hands reaching out to him, 1980s?

- Description: Top caption reads: "Mantaziri, Martyr of the Islamic Int'l."
- Country of Origin: Bahrain?
- Issuing Office or Group: Private (Bahrain Liberation Islamic Front)
- Language: Arabic/English
- Dimensions: 69 cm x 48 cm

**Box 4**

225. Painting of Iranian men and women armed and rushing out of the date palms into battle, 1980s

- Description: Bottom caption reads: "Unite! Smash together the imperialist exploitations of the US and Saddam's regime."
- Country of Origin: West Germany
- Issuing Office or Group: Private (Havadaran-i Sazman-i Charik'ha-yi Fida'i-i Khalq-i Iran (Aksariyat) dar Alman-i Fidiral, Birlin-i Gharbi)
- Language: Persian
- Dimensions: 42.7 cm x 61.4 cm

**Box 4**

226. Black and white photograph of a crowd burning a portrait of the Shah and Empress Farah, 1970s?

- Description: Top caption reads: "Enemy of the toilers, servant of the plunderers, this American Shah, must be executed."
- Country of Origin: US
- Issuing Office or Group: Private (Anjuman-i Danishjuyan-i Irani dar Miyami, 'uzv-i Kunfidirasiyun Muhassilin va Danishjuyan-i Irani (bara-yi ihya-yi Sazman-i Vahid-i Junbish-i Danishjuyi)
- Language: Persian
- Dimensions: 45.5 cm x 61 cm

**Box 4**

227. Black and white photograph of a young boy sitting on his father's shoulders and holding a flag with the word "Freedom" printed on it, 1970s?

- Description: Top caption reads: "The praises of the Iranian people to the political prisoners."
- Country of Origin: US
- Issuing Office or Group: Private (Anjuman-i Danishjuyan-i Irani dar Miyami, 'uzv-i Kunfidirasiyun Muhassilin va Danishjuyan-i Irani (bara-yi ihya-yi Sazman-i Vahid-i Junbish-i Danishjuyi)
- Language: Persian
- Dimensions: 61 cm x 45.7 cm

**Box 4**

228. Painting of an Iranian crowd and a globe, with diagonal line splitting the two, 1980

- Description: At head of crowd is a torch of liberty. On the globe are the words: "God is great, Help from God and victory is near, There is no God but God." Around the globe in English and Persian are the words: "Circulation of Human Rights" and "Islamic Revolution of Iran." Bottom caption reads: "Islamic Revolution in Iran."
- Country of Origin: UK
- Issuing Office or Group: Government (Consulate General of the Islamic Republic of Iran, Manchester)
- Artist: H. Mursali
- Language: Persian/English
- Dimensions: 59.6 cm x 46.2 cm

**Box 4**

229. Painting of a photograph of Yasser Arafat and Ayatollah Mahmud Taliqani posing with and examining machine guns, 1980s?

- Country of Origin: Iran
- Issuing Office or Group:
- Language:
- Dimensions: 62 cm x 47.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-229>

**Box 4**

230. Black and white photograph of Iranian street demonstration from mid-1940s, likely from the time of the Pishvari Revolt,

- Description: Top caption, in commemoration of the bloody battles of February 27 and 28 1978, reads: "O hardworking people of Tabriz, O brave children of Sattar, Haydar, and Baqir, we hail your battle spirit." Bottom caption reads: "Hail the heroic struggle of Iranian people."
  - Country of Origin: Iran?
  - Issuing Office or Group: Private (Kunfidirasiyun-i Muhassilin va Danishjuyan-i Irani (bara-yi ihya-yi Sazman-i Vahid-i Junbish-i Danishjuyi)
  - Language: Persian/English
  - Dimensions: 58 cm x 45.3 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-230>

**Box 4**

231. Album art from thrash metal band "Fearless Iranians from Hell" for album "From Hell" 1989

- Country of Origin: US
- Issuing Office or Group: Private (Boner Records)
- Language: English
- Dimensions: 62.8 cm x 47.7 cm

**Box 4**

232. Commemoration of the Islamic Revolution, with a waving Khomeini at center of a stylized sun,

- Description: Bottom caption reads: "Victory for the will of Muslim peoples."
- Country of Origin: Iraq?
- Issuing Office or Group: Private (Hizb al-Da'wah al-Islamiyah al-'Iraq
- Language: Arabic
- Dimensions: 37.7 cm x 37.5 cm

**Box 4**

233. Commemoration of the martyrdom of Khalid Hashim al-Musawi and Fadil al-Musawi, 1981

- Country of Origin: Iraq?
- Issuing Office or Group: Private ('Ulama al-Din al-Mujahidun fi al-'Iraq
- Language: Arabic
- Dimensions: 56.8 cm x 42.7 cm

**Box 4**

234. Commemoration of 16 Saudi martyrs in the struggle for Islamic revolution in the Arabian peninsula in 1979/80, 1980

- Description: Photographs of the martyrs surround a portrait of Ayatollah Khomeini and are flanked by two tulips.
- Country of Origin: Saudia Arabia?
- Issuing Office or Group: Private (Organization of the Islamic Revolution in the Arabian Peninsula/Munazzamah al-Thawrah al-Islamiyah fi al-Jazirah al-'Arabiyyah)
- Language: Arabic/Persian
- Dimensions: 60.2 cm x 43.8 cm

**Box 4**

235. Portrait of Ayatollah Muhammad Baqir Sadr, below whom are a soldier and a young cleric holding rifles, 1982

- Description: Attached to their rifles is a banner with the Quranic phrase: "Help from God and victory is near." Top caption reads: "In commemoration of the second anniversary of the martyrdom of the leader of the Islamic Revolution in Iraq Sayyid Muhammad Baqir al-Sadr. This is followed by a quotation from Ayatollah Khomeini: "Martyrdom is a legacy which these dear people gain from their patrons."
- Country of Origin: Iraq?
- Issuing Office or Group: Private (Hizb al-Da'wah al-Islamiyah al-'Iraq)
- Language: Arabic/Persian
- Dimensions: 59.4 cm x 45.1 cm

**Box 4**

236. Calligraphic rendering of a phrase from the Quranic surah al-Saff, verse 13 ("Help from God and victory is near"), 1980s?

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Arabic
- Dimensions: 47.2 cm x 55.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-236>

**Box 4**

237. Portrait of Hujjat al-Islam Muhammad Muntaziri, Top caption is from the Quranic surah al-Tawbah, verse 111, 1980s

- Description: Bottom caption reads: "Martyr Muhammad Muntaziri; The first to uncover the line of deviation in the Islamic Revolution of Iran; The helper of global liberation movements; Vanguard of the spread of the Islamic Revolution; Disciple of the leader of the Revolution Imam Khomeini; Spreading the Islamic International across the globe.
- Country of Origin: Iran
- Issuing Office or Group: Private (Majallah al-Shahid)
- Language: Arabic/Persian
- Dimensions: 62.6 cm x 42.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-237>

**Box 4**

238. Color photograph of seating Ayatollah Murtaza Mutahhari, 1980s

- Description: Bottom caption is a quotation from Ayatollah Khomeini.
- Country of Origin: Iran
- Issuing Office or Group: Government (Jihad-i Sazandagi, Qism al-'Ilaqat al-Kharijiyah)
- Language: Arabic
- Dimensions: 58.3 cm x 43.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-238>

**Box 4**

239. Black and white photograph of Ayatollah Khomeini in half profile, 1980s

- Country of Origin: Iran
- Issuing Office or Group: Government (Daftar-i Ittila'at, Intisharat, va Ravabit-i 'Umumi-i Vizarat-i Kishvar)
- Language:
- Dimensions: 60 cm x 42.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0004-239>

**Box 5**

240. Textual and pictorial guidelines on white cloth for land mine identification, 1980s-1990s

- Description: Text reads: "Always mark mines and alert the authorities."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Dari/Pashtu
- Dimensions: 80 cm x 92.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-240>

**Box 5**

241. Textual and pictorial guidelines on white cloth for land mine identification, 1980s-1990s

- Description: Text reads: "Always mark mines and alert the authorities."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Dari/Pashtu
- Dimensions: 82 cm x 94 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-241>

**Box 5**

242. Textual and pictorial guidelines on white cloth for land mine safety, 1980s-1990s

- Description: Text reads: "Always use public byways."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Dari/Pashtu
- Dimensions: 80.3 cm x 104 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-242>

**Box 5**

243. Textual and pictorial guidelines for the identification of various explosive devices on white cloth, 1980s-1990s

- Description: Top caption reads: "In Afghanistan, there are many different kinds of mines and unexploded devices spread throughout the country." Bottom caption reads: "Do not touch any of these devices as they are very dangerous."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Dari/Pashtu
- Dimensions: 84.3 cm x 110 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-243>

**Box 5**

244. Textual and pictorial guidelines for land mine safety on cloth bag, 1980s-1990s

- Description: Caption reads: "Never touch mines and never try to lift them out of the ground."
- Country of Origin: Afghanistan

- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Dari/Pashtu
- Dimensions: 26 cm x 38 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-244>

**Box 5**

245. Textual and pictorial guidelines for land mine safety on handkerchief, 1980s-1990s

- Description: Caption reads: "Identify land mine zones."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Dari/Pashtu
- Dimensions: 40.7 cm x 36.6 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-245>

**Box 5**

246. Pictorial guide on white cloth to tension release explosive device, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 61 cm x 40.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-246>

**Box 5**

247. Pictorial guide on white cloth to grenade (blast), 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 61.5 cm x 40.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-247>

**Box 5**

248. Pictorial guide on white cloth to KPOM 2-S explosive device, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 59.8 cm x 37.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-248>

**Box 5**

249. Pictorial guide on white cloth to grenade (fragmentation), 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 59.5 cm x 36.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-249>

**Box 5**

250. Pictorial guide on white cloth to rocket, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 60 cm x 37.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-250>

**Box 5**

251. Pictorial guide on white cloth to unexploded mortar shell, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 59.7 cm x 37 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-251>

**Box 5**

252. Pictorial guide on white cloth to SB-33 anti-personnel mine, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 59.4 cm x 37 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-252>

**Box 5**

253. Pictorial guide on white cloth to bomb fuses and detonator 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 60.5 cm x 40.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-253>

**Box 5**

254. Pictorial guide on white cloth to PFM-1 cluster landmine 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 60 cm x 37.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-254>

**Box 5**

255. Pictorial guide on white cloth to bomblet cluster bomb 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English



- Dimensions: 60.5 cm x 37.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-255>

**Box 5**

256. Pictorial guide on white cloth to artillery projectile, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 59.8 cm x 36.3

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-256>

**Box 5**

257. Pictorial guide on white cloth to bomb canister 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 61.5 cm x 38.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-257>

**Box 5**

258. Pictorial guide on white cloth to TC-6 anti-tank mine 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 59 cm x 41 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-258>

**Box 5**

259. Pictorial representation on white cloth of scale of bomb in comparison to adult male, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 61 cm x 40.7 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-259>

**Box 5**

260. Pictorial representation on white cloth of flash bang, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: English
- Dimensions: 61.5 cm x 40 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-260>

**Box 5**

261. Pictorial representation on white cloth of pressure triggered mines, 1980s-1990s

- Country of Origin: Afghanistan

- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English
  - Dimensions: 59.8 cm x 38.7 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-261>

**Box 5**

262. Pictorial representation on white cloth of effects of fragmentation bomb, 1980s-1990s
- Country of Origin: Afghanistan
  - Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English
  - Dimensions: 60.3 cm x 41.5 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-262>

**Box 5**

263. Pictorial representation on white cloth of bomb with electrical trigger, 1980s-1990s
- Country of Origin: Afghanistan
  - Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English
  - Dimensions: 60 cm x 43 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-263>

**Box 5**

264. Pictorial representation on white cloth of tension wire bomb, 1980s-1990s
- Country of Origin: Afghanistan
  - Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English
  - Dimensions: 61.2 cm x 40.8 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-264>

**Box 5**

265. Pictorial representation on white cloth of effects of phosphorous incendiary explosive device, 1980s-1990s
- Country of Origin: Afghanistan
  - Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English
  - Dimensions: 60.8 cm x 39 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-265>

**Box 5**

266. Pictorial representation on white cloth of effects of grenade activated with pressure release, 1980s-1990s
- Country of Origin: Afghanistan
  - Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English

- Dimensions: 61 cm x 40.8 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-266>

**Box 5**

267. Pictorial representation on white cloth of effects of land mine blast, 1980s-1990s
- Country of Origin: Afghanistan
  - Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
  - Language: English
  - Dimensions: 61.5 cm x 47 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0005-267>

**Box 7**

268. Centered on background of photos of demonstrators are two cupped hands holding collage of American products crossed out with red paint, 1970s-1980s
- Description: Above caption reads: "Boycott American products." Duplicate of #38.
  - Country of Origin: Iran
  - Issuing Office or Group: Private (Anjuman-i Islami-i Danishjuyan-i Danisgah-i Tihiran)
  - Language: Persian
  - Dimensions: 49.5 cm x 68.7 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-268>

**Box 7**

269. Commemoration of International Workers' Day, Silhouette of black and orange smokestacks and factories with worker's hand in place of smokestack in center, 1980s
- Description: Hand is holding a flower with bright orange sun behind it. Caption at bottom reads: "Worker: May your arm gain strength in the service of God and the people."
  - Country of Origin: Iran
  - Issuing Office or Group: Private (Hizb-i Jumhuri-i Islami)
  - Language: Persian
  - Dimensions: 70 cm x 49.8 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-269>

**Box 7**

270. Announcement for the opening of the Negarestan Museum of 18th and 19th century Iranian art in April 1975, 1975
- Description: Artwork on poster is reconceptualization of a painting of a Qajar-era women as wood engraving.
  - Country of Origin: Iran
  - Issuing Office or Group: Government (Negarestan Museum)
  - Artist: Ali Akbar Sadiqi
  - Language: Persian/English
  - Dimensions: 97 cm x 34.5 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-270>

**Box 6**

271. Print of Coffeehouse-style painting of Imam 'Ali's accession to the Caliphate and the people of Najaf pledging their loyalty and support to him,
- Country of Origin: Iran
  - Issuing Office or Group: Private

- Language: Persian
- Dimensions: 45 cm x 36 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-271>

**Box 6**

272. Print of Coffeehouse-style painting of the Fourteen Infallible Ones (Chahardah Ma'sumin),

- Description: Below them are representations of Mecca, Medina, and Mount Hira.
- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian
- Dimensions: 45 cm x 36 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-272>

**Box 6**

273. Print of Coffeehouse-style painting comprised of a number of panels depicting the Shi'ite Imams, events from their lives, their shrines, and other pilgrimage sites,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian
- Dimensions: 45 cm x 36 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-273>

**Box 6**

274. Print of Hand of Fatima charm,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Arabic
- Dimensions: 29.8 cm x 35.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-274>

**Box 6**

275. Print of Coffeehouse-style painting of Abu al-Fazl al-'Abbas, Imam Husayn's half-brother retrieving water for Husayn's party during the Battle of Karbala,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Artist: Rustam Sayyid 'Arab
- Language: Persian
- Dimensions: 36 cm x 45 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-275>

**Box 6**

276. Print of Coffeehouse-style painting of the court of King Solomon, surrounded by his human, animal, and jinn subjects,

- Description: Two angels stand on either side of the throne and more make up the back row of the audience.
- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian
- Dimensions: 36 cm x 45 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-276>

**Box 6**

277. Print of Coffeehouse-style painting of kneeling Imam 'Ali with Najaf in the background,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian/Arabic
- Dimensions: 45 cm x 36 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-277>

**Box 6**

278. Outline map of Afghanistan with mujahid with rifle raised in victory superimposed on it, 1989

- Description: Rifle butt breaks out of border into Soviet Union, smashing the Kremlin set on red background.
- Country of Origin: Afghanistan
- Issuing Office or Group: Government (Ministry of Information, Islamic Interim Government of Afghanistan [Vizarat-i Da'vat va Irshad-i Hukumat-i Muvaqqat-i Islami-i Afghanistan])
- Artist: A. H. Ashna
- Language: Dari/English
- Dimensions: 51.5 cm x 38 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-278>

**Box 6**

279. Depiction of Soviet devastation of Afghanistan, 1989

- Country of Origin: Afghanistan
- Issuing Office or Group: Government (Ministry of Information, Islamic Interim Government of Afghanistan [Vizarat-i Da'vat va Irshad-i Hukumat-i Muvaqqat-i Islami-i Afghanistan])
- Artist: Shams
- Language: Dari/English
- Dimensions: 58.4 cm x 45 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-279>

**Box 6**

280. Outline map of Soviet Union and Afghanistan, 1989

- Description: Hand emerging from hammer and sickle in Soviet Union is incinerated upon entry into Afghanistan, along with the symbol of the People's Democratic Party of Afghanistan, by stylized script of the word "Jihad," where the "a" is pistol. Above caption reads: "The end of aggression" Caption in center right of poster from the Koran reads: "Such is the reward of oppressors wrong-doers."
- Country of Origin: Afghanistan
- Issuing Office or Group: Government (Ministry of Information, Islamic Interim Government of Afghanistan [Vizarat-i Da'vat va Irshad-i Hukumat-i Muvaqqat-i Islami-i Afghanistan])
- Artist: Abd al-Hayy Pupalzay
- Language: Dari/English
- Dimensions: 58.2 cm x 45.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-280>

**Box 6**

281. Depiction of globe with map of Afghanistan enlarged and centered,

- Description: Superimposed on map of Afghanistan is Soviet bombing raid. Above the globe is a dove in the shape of a question mark. The hammer and sickle pierces its neck. Caption at bottom reads: "Can Rassia [sic] be deffendent [sic] of peace in world?"
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Jami'at-i Islami-i Afghanistan)
- Artist:
- Language: Dari/English
- Dimensions: 58.5 cm x 45.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-281>

**Box 6**

282. Poster commemorating the bloody uprising in Kabul on 22 February 1979, 1990

- Country of Origin: Afghanistan/Pakistan
- Issuing Office or Group: Private (Cultural Dept. of North-West and West Council of Kabul, Peshawar, Pakistan)
- Artist: A. H. Ashna
- Language: Dari/English
- Dimensions: 57.5 cm x 44 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-282>

**Box 6**

283. Painting of a child crying while looking at a pool of blood, 1986

- Description: An unexploded bomb shell is in front of him. A devastated Afghani community is in the background. Caption reads: "This is the gift of the Russian invaders for Afghanistan." Commemoration of the Seventh Anniversary of the Soviet Invasion.
- Country of Origin: Afghanistan/Pakistan
- Issuing Office or Group: Private (Jamiat-e-Islami Afghanistan Film Center, Peshawar, Pakistan)
- Artist: A. H. Ashna
- Language: Dari/English
- Dimensions: 57 cm x 40.9 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-283>

**Box 6**

284. Painting symbolically depicting Afghan unity in the face of Soviet invaders, 1989

- Description: Two hands joined together plunge a dagger into a skull on which hammer and sickle and the symbol of the People' Democratic Party of Afghanistan are superimposed. Caption in Dari reads: "Our goal is our freedom, our unity is our victory."
- Country of Origin: Afghanistan
- Issuing Office or Group: Government (Ministry of Information, Islamic Interim Government of Afghanistan [Vizarat-i Da'vat va Irshad-i Hukumat-i Muvaqqat-i Islami-i Afghanistan])
- Artist: Abd al-Hayy Pupulzay
- Language: Dari/Pashtu/English
- Dimensions: 58.3 cm x 46 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-284>

**Box 6**

285. Photo collage of human carnage and destruction in Herat, 1987

- Description: Caption at bottom reads: "Tenth Anniversary of the First Uprise [sic] of the Heroic and Mujahid People of Herat."
- Country of Origin: Afghanistan/Pakistan
- Issuing Office or Group: Private (Pakhsh-i Farhangi-i Hawzah-i Junub Gharb, Pishavar)
- Artist:
- Language: Dari/Arabic/English
- Dimensions: 57.5 cm x 39.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-285>

**Box 6**

286. Painting symbolically depicting Afghan unity in the face of Soviet invaders, 1989

- Description: Two hands joined together plunge a dagger into a skull on which hammer and sickle and the symbol of the People's Democratic Party of Afghanistan are superimposed. Caption in Dari reads: "Our goal is our freedom, our unity is our victory." Duplicate of #284.
- Country of Origin: Afghanistan
- Issuing Office or Group: Government (Ministry of Information, Islamic Interim Government of Afghanistan [Vizarat-i Da'vat va Irshad-i Hukumat-i Muvaqqat-i Islami-i Afghanistan])
- Artist: Abd al-Hayy Pupulzay
- Language: Dari/Pashtu/English
- Dimensions: 58.3 cm x 46 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-286>

**Box 6**

287. Outline map of Soviet Union and Afghanistan, Soviet military transports and tanks are shown driving into Afghani territory and being attacked by the Mujahidin, 1990s?

- Description: At center is Mohammad Najibullah represented as Soviet puppet.
- Country of Origin: Afghanistan
- Issuing Office or Group: Government (Ministry of Information, Islamic Interim Government of Afghanistan)
- Language: Dari/English
- Dimensions: 58.5 cm x 45 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-287>

**Box 6**

288. Guidelines for mine and booby trap safety, 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (International Committee of Red Cross)
- Language: Dari/Pashtu/English
- Dimensions: 43 cm x 57.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-288>

**Box 6**

289. Outline map of Afghanistan with woman in full hejab and raising a rifle in victory superimposed on it, 1990s?

- Description: Behind her head is silhouette image of dome and minaret. Top caption reads: "The hejab ordained by God's law is behind us." Bottom caption reads: "Sister! With you Islamic covering, you turn the hopes of the enemies of Islam into disappointment. And fight from the bunker of Islamic hejab against the enemies of Islam. And do not allow them to pollute you or to stand in the way of the glorious victory of the Islamic Revolution of your country."
  - Country of Origin: Afghanistan
  - Issuing Office or Group: Private? (Kumitah-i Farhangi-i Tanzim-i Khvaharan-i Musalman-i Afghanistan)
  - Artist: Abd al-Hayy Pupilzay
  - Language: Dari
  - Dimensions: 60 cm x 45.7 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-289>

**Box 6**

290. Depiction of a Soviet military attack on an Afghani town, 1987
- Description: Top caption reads: "Afghanistan: Peace and national reconciliation Soviet style." On the occasion of the 9th anniversary of the April 1978 Revolution.
  - Country of Origin: Afghanistan/Pakistan
  - Issuing Office or Group: Private (Idarah-i Markazi-i Film-i Jami'at-i Islami-i Afghanistan)
  - Artist: A. H. Ashna
  - Language: Dari/English
  - Dimensions: 57.2 cm x 36.8 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-290>

**Box 6**

291. Painting of a young Afghan boy ripping a flag carrying the hammer and sickle in half, 1988
- Description: Above his head reads: "God is Great." Below caption reads: Afghanistan: The end of aggression."
  - Country of Origin: Afghanistan/Pakistan
  - Issuing Office or Group: Private (Idarah-i Markazi-i Film-i Jami'at-i Islami-i Afghanistan)
  - Artist: A. H. Ashna
  - Language: Dari/English
  - Dimensions: 57.5 cm x 35 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-291>

**Box 6**

292. Painting of Mujahidin marching through a city gate, 1990
- Description: On the gate is the Koranic phrase: "Help from God and victory near at hand." Sun rising above mountains in background. Above caption reads: "The renewal of freedom in the dawning of the Islamic Revolution of Afghanistan."
  - Country of Origin: Afghanistan
  - Issuing Office or Group: Private? (Pakhsh-i Farhangi-i Shawra-yi Shamal Gharb va Gharb-i Kabul)
  - Artist: A. H. Ashna
  - Language: Dari/English



- Dimensions: 56.8 cm x 44.5 cm
- View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0006-292>

**Box 7**

293. Progress map of dredging works for shipping canals in Abu Dhabi and environs, October 1985, 1985

- Country of Origin: UAE
- Issuing Office or Group: Government (National Marine Dredging Company)
- Language: English
- Dimensions: 81 cm x 92.5 cm

**Box 7**

294. Print of portrait of Fath 'Ali Shah Qajar,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian/English
- Dimensions: 69.5 cm x 42.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-294>

**Box 7**

295. Print of portrait of a Zand prince,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian/English
- Dimensions: 69.5 cm x 42.4 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-295>

**Box 7**

296. Print of portrait of a mother and child with a parrot,

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian/English
- Dimensions: 64.5 cm x 45.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-296>

**Box 7**

297. Print of a portrait of a girl acrobat balancing on a knife

- Country of Origin: Iran
- Issuing Office or Group: Private
- Language: Persian/English
- Dimensions: 69 cm x 47.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-297>

**Box 7**

298. Point of view photograph of a mujahid at a machine gun post, 1980s?

- Description: Bottom caption reads; "This is the only solution."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private? (Ittihad-i Islami-i Afghanistan)
- Language: Dari/Arabic/English
- Dimensions: 76 cm x 49.2 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-298>

**Box 7**

299. Outline map of Afghanistan with photo collage of human carnage and devastation of Soviet invasion superimposed on it,

- Description: Bottom caption reads: "This is Afghanistan of today--Russians have brought nothing but mass killing, country-wide destruction and rendering millions homeless."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private? (Cultural Department, National Islamic Front, Afghanistan)
- Language: English
- Dimensions: 76.3 cm x 50.9 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-299>

**Box 7**

300. Depiction of white bear with bloody hand and carrying a Soviet flag cutting a path of destruction through Afghanistan, 1980s

- Description: Mohammad Najibullah, with bloody hand accompanies him. A woman, wearing a chador and carrying a black flag that reads: "There is no God but God and Muhammad is the Prophet of God." She gestures the bear to stop and points for him to return to the Soviet Union. Behind her is a mujahid with a rifle. Top caption reads: "If one examines the history of Soviet imperialism, it is clear from what the Russians did in Central Asia and Eastern Europe, that there was always similar talk of national reconciliation and of coalition governments."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (National Islamic Front, Afghanistan)
- Language: Pashtu/Dari/Arabic/English
- Dimensions: 76.2 cm x 48.8 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-300>

**Box 7**

301. Photograph of a mujahid holding a rifle and looking down onto a mountain valley, 1980s?

- Description: Top caption reads: "Free Afghanistan."
- Country of Origin: Norway/Afghanistan
- Issuing Office or Group: Private
- Artist: Arne Iversen
- Language: English
- Dimensions: 68 cm x 47.2 cm

**Box 7**

302. Photograph of mujahids with a number of prisoners of war, possibly allied with coalition Kabul government at the time, 1980s?

- Description: Bottom caption reads: "National Islamic Front of Afghanistan welcomes into its fold every Muslim Afghan brother desirous of seeking shelter and solace."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Cultural Department, National Islamic Front, Afghanistan)
- Language: Pashtu/Dari/Arabic/English
- Dimensions: 76 cm x 50.3 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-302>

**Box 7**

303. Advertisement for Afghani folk art exhibit at the Rijksmuseum voor Volkenkunde, Leiden, 1981

- Country of Origin: Netherlands/Afghanistan
- Issuing Office or Group: Private (Rijksmuseum voor Volkenkunde Leiden)
- Language: Dutch
- Dimensions: 69 cm x 49 cm

**Box 7**

304. Photograph of young Afghani girls bearing water jugs, 1980s?

- Description: Caption at top reads: "Sovjet ut av Afghanistan."
- Country of Origin: Norway/Afghanistan
- Issuing Office or Group: Private (Afghanistankomiteen i Norge)
- Language: Norwegian
- Dimensions: 62 cm x 43.8 cm

**Box 7**

305. Advertisement for Afghani exhibit at the Rijksmuseum voor Volkenkunde, Leiden, April-October, 1989

- Country of Origin: Netherlands/Afghanistan
- Issuing Office or Group: Private (Rijksmuseum voor Volkenkunde Leiden)
- Language: Dutch
- Dimensions: 71.4 cm x 45 cm

**Box 7**

306. Photograph of a small boy holding a Kalashnikov in one hand and food in the other, 1980s?

- Description: Bottom caption reads: "I love you o children of the Islamic world. I am standing at the gates of Kabul and I will get my revenge on Russia."
- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Ittihad-i Islami-i Afghanistan)
- Language: Arabic/Dari
- Dimensions: 49.2 cm x 75.5 cm

View digitized document. <http://pi.lib.uchicago.edu/1001/scrc/md/meposters-0007-306>

**Box 7**

307. Map of Emirate of Dubai (UAE) and surrounding areas, 1969

- Country of Origin: UK
- Issuing Office or Group: Government (Ministry of Defence)
- Language: English

**Box 7**

308. Map of Jabal Rawdah and Aswad (then Trucial Oman), 1967

- Country of Origin: UK
- Issuing Office or Group: Government (Ministry of Defence)
- Language: English

**Box 7**

309. Map of Emirate of Ras al-Khaymah (then Trucial Oman), 1966

- Country of Origin: UK
- Issuing Office or Group: Government (Ministry of Defence)
- Language: English

**Box 7**

310. Operation Salam Mine Guidebook 1980s-1990s

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (Operation Salam Mine Awareness Program, United Nations)
- Language: Pashtu/Dari

**Box 7**

311. Guidelines for war combatants (first aid and international humanitarian law), 1980s?

- Country of Origin: Afghanistan
- Issuing Office or Group: Private (International Committee of Red Cross)
- Language: Pashtu/Dari