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# Guide to the Miriam Hansen Papers 1902-2011



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.MHANSEN
<b>Title</b>	Hansen, Miriam. Papers
<b>Date</b>	1902-2011
<b>Size</b>	76.5 linear feet (134 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** This collection contains the papers of University of Chicago professor and film scholar Miriam Hansen. It includes the personal documents, correspondence, administrative documents, teaching materials, and the research and writings of Hansen. The collection dates from 1902 to 2011, with the bulk of the material dating between 1980 and 2010.

## **Information on Use**

### **Access**

This collection is open for research with the exception of boxes 123-134. Boxes 123-127 are restricted thirty years from date of creation. Boxes 128-130 are restricted fifty years from date of creation. Boxes 131-134 are restricted eighty years from date of creation.

### **Citation**

When quoting material from this collection, the preferred citation is: Hansen, Miriam. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

### **Biographical Note**

Miriam Hansen was born in Offenbach, Germany in 1949, the daughter of Jewish parents who survived World War II in exile. She attended J.W. Goethe University in Frankfurt, Germany as an undergraduate and graduate student. During this time, she studied with Jurgen Habermas and Theodor Adorno. Her primary fields were in English and American Literature with a secondary specialization in Philosophy and History. In 1975, Hansen was awarded a PhD on a dissertation on Ezra Pound's early poetics and cultural criticism. In 1976, she passed the Staatsexmen (a graduate degree administered by the German state).

From 1977-1979, Hansen was at Yale on an ACLS fellowship for German Americanists. During this time, she published her dissertation on Ezra Pound and renewed her academic study of film.

From 1979-1982, Hansen taught at Yale in various departments and programs. As coordinator for Film Studies at Yale, she helped develop an undergraduate program in film.

From 1982-1989, Hansen taught at Rutgers University. In 1984, she was awarded a University Fellowship. During the 1985-86 academic year, Hansen held an Andrew Mellon Fellowship at Harvard University. In 1988 she was awarded a Trustees Research Fellowship and in 1988 she was awarded tenure in the Department of English.

During this time, she was working on her most substantial work. Published in 1991 by Harvard University Press, *Babel and Babylon: Spectatorship in American Silent Film* is a landmark study of early cinema that analyzes D.W. Griffith's *Intolerance* and the silent cinema star Rudolph Valentino through the concept of spectatorship.

In 1988-1989, Hansen received an Alexander von Humboldt Foundation fellowship and spent a year in Germany, researching at the universities of Frankfurt and Konstanz and the German Literature Archive, Marbach am Neckar. In 1990 Hansen joined the University of Chicago as full professor in the Department of English and, in 1991, she married University of Chicago historian Michael Geyer.

At the University of Chicago, Hansen helped found both the Film Studies Center and the Cinema and Media Studies Department. The Film Studies Center, a teaching and research facility for film scholars, was established by Hansen and she became its first director in 1991. In 1995, she founded the Cinema and Media Studies Department that established an undergraduate concentration and a graduate degree granting program. Hansen was active in university service at the University of Chicago, serving on hiring and search committees, the Board of Publications and the Council of the Senate. Outside of the University of Chicago, Hansen was the co-editor of the *New German Critique*.

Hansen was the recipient of many accolades during her career at the University of Chicago. In 1993, she was appointed the Andrew W. Mellon Professor in the Division of the Humanities and in 1995 was named the Ferdinand Schevill Distinguished Service Professor in the Humanities. Hansen won the Katherine Singer Kovacs Essay Prize in Film, TV & Video Studies three times, was a 1997-1998 Guggenheim Fellow, and a 2007-2008 fellow at the Institute for Advanced Studies in Berlin.

Miriam Hansen died on February 5, 2011 after a long battle with cancer.

## **Scope Note**

The Miriam Hansen Papers are organized into nine series: Series I Personal; Series II Correspondence; Series III Professional; Series IV Research; Series V Writing; Series VI Writing by Others; Series VII Photographs; Series VIII Oversized; and Series IX Restricted.

Series I, Personal contains the personal documents of Hansen. This series primarily consists of personal travel plans and ephemera.

Series II, Correspondence consists of Hansen's professional and personal correspondence.

Series III, Professional contains material relating to Hansen's professional career as a teacher, a film scholar and a university administrator. The bulk of the material relates to her time at the University of Chicago. This series also contains documents related to her professional activities outside of the university, such as editorships and professional associations. This series is divided into six subseries, with subseries 3 divided into three sub-subseries:

Subseries 1: Yale and Rutgers University Administrative

Subseries 2: University of Chicago Administrative

Subseries 3: Teaching

Sub-subseries 1: General

Sub-subseries 2: Classes

Sub-Subseries 3: Classes by Others

Sub-Subseries 4: Student Work

Subseries 4: Foundations, Fellowships and Grants

Subseries 5: Conferences, Symposiums and Workshops

Subseries 6: Professional Associations and Editorial Work

Series IV, Research contains Hansen's topically organized research material. It consists of both primary and secondary sources in the form of photocopied articles, newspaper clippings, bound journals and magazines. The series also contains Hansen's research notebooks.

Series V, Writing contains material related to Hansen's writings. It is divided into two subseries. Subseries 1, Articles and Manuscripts consists of the notes, manuscripts and published articles and books of Hansen. Subseries 2, Publishing consists of documents and correspondence pertaining to the publishing of Hansen's writings.

Series VI, Writing by Others consists of writing by others organized by author's name. It is divided into two subseries: Subseries 1, Articles and Excerpts and Subseries 2, Books, Journals and Magazines.

Series VII, Photographs contains photographs and illustrations used in Hansen's writing and research.

Series VIII, Oversized consists of oversized materials. It primarily consists of oversized articles, newspapers and magazines. It also contains oversized ephemera, film posters and large photograph contact sheets.

Series IX, Restricted contains restricted material. Boxes 123-127 are restricted thirty years from date of creation. Boxes 128-130 are restricted fifty years from date of creation. Boxes 131-134 are restricted eighty years from date of creation.

## **Related Resources**

The following related resources are located in the Department of Special Collections:

The following related resources are located in the Special Collections Research Center:

<http://www.lib.uchicago.edu/e/spcl/select.html>

## **Subject Headings**

- Adorno, Theodor, 1903-1969
- Hansen, Miriam
- Kluge, Alexander, 1932-
- Walter, Benjamin, 1892-1940
- Doc Films
- University of Chicago
- Film
- Frankfurt School
- Silent films
- Surrealism

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**Folder 11**

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Takinama, Yuki Exam Materials, 2007

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**Folder 20**

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