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Guide to the Marvin Mirsky Papers 1941-2014



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Descriptive Summary

Identifier	ICU.SPCL.MIRSKYM
Title	Mirsky, Marvin. Papers
Date	1941-2014
Size	17.25 linear feet (35 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Marvin Mirsky (1923-1914) scholar of literature and longtime faculty member at the University of Chicago. The papers include course materials, notes, articles, and correspondence.

Information on Use

Access

The collection is open for research, with the exception of Series VII. Series VII contains evaluative student materials that are closed for eighty years from their date of creation

Citation

When quoting material from this collection, the preferred citation is: Mirsky, Marvin. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Marvin Mirsky was born in New York City on May 31, 1923. He worked as a code breaker in the State Department Intelligence Division during World War II. After the war, he was a Fulbright scholar in Paris, France.

Mirsky taught at the University of Chicago from 1962-1992, focusing on courses in literature and critical thinking in the humanities department of the College as well as in the Basic Program of Liberal Education for Adults in the Graham School. He was interested in how literature deals with ethical questions, which fueled his co-development of the course Human Being and Citizen, an interdisciplinary course that is still offered as part of first-year general education at the University. Mirsky's love for teaching also extended beyond university classrooms. Until his death in May 2014, Mirsky held informal classes and private discussion groups for adults in the greater Chicago community, most of which focused on contemporary literature, cinema, and theater. Mirsky also led a number of literary and theatre themed study tours across Europe and Canada.

Marvin Mirsky died in Chicago on May 20, 2014.

Scope Note

The Marvin Mirsky Papers include notes on literature and cinema, course materials, articles, and documents from discussion groups and trips. The collection is divided into seven series.

Series I: Literature contains notes taken by Mirsky on a broad range of literature, including some plays. It also contains articles, book reviews, discussion points, and some course materials relating to specific texts and authors. Documents in this series date from 1950 to 2014 and are organized alphabetically by authors' surnames.

Series II: Cinema consists of Mirsky's notes, as well as collected articles and reviews pertaining to cinema and film. The series covers a range of genres and includes many well-known directors and popular films. The materials in this series date from 1990 to 2011. It is organized alphabetically by directors' surnames.

Series III: Course Materials contains documents pertaining to Mirsky's teaching career. The series contains notes, reading lists, course proposals and schedules, correspondence with students and administrators, examination templates, and paper assignments. This series includes courses in English, Fine Arts, Humanities, and Literature, which are organized by topic. It also contains materials from courses on specific authors and literary themes. Series III also includes some course materials and correspondence not directly affiliated with the University of Chicago, including materials from Indiana University. The materials in Series III date from 1954-2014.

Series IV: Reading and Film Groups consists of materials from community discussion groups on literature and film led by Marvin Mirsky. It includes discussion notes, correspondence, mailing lists and member directories, reading lists, schedules, and articles. This series dates from 1964 to 2012. It is organized by group name.

Series V: Articles consists of assorted newspaper and magazine articles, as well as book reviews. They are organized by topic, and date from 1957 to 2011.

Series VI: Personal contains Marvin Mirsky's personal papers, including correspondence, notes, paper drafts, and literary analysis papers written by Mirsky. This series also includes a handwritten poetry sketchbook. The materials in this series date from 1941 to 2013.

Series VII contains restricted student materials that are closed for eighty years from their date of creation. Restricted until 2048.

Related Resources

The following related resources are located in the Department of Special Collections:

Browse finding aids by topic.

University of Chicago. Department of English Language and Literature. Records

University of Chicago. University Extension. Records

Subject Headings

- Mirsky, Marvin
- University of Chicago. Division of the Humanities
- Humanities -- Study and teaching -- United States

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