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Descriptive Summary

Identifier         ICU.SPCL.MOODYHB
Title              Moody, Harriet Brainard. Papers
Date               1899-1932
Size               1.5 linear ft. (3 boxes)
Repository         Special Collections Research Center
                   University of Chicago Library
                   1100 East 57th Street
                   Chicago, Illinois 60637 U.S.A.

Abstract           Harriet Moody was a teacher, entrepreneur, author and patron to other
                   authors. She established her business, the "Home Delicacies Association" in
                   1890. After the death of her poet and play write husband, William Vaughn
                   Moody, in 1910 she increasingly hosted many authors and intellectuals in
                   her Chicago home. Two-thirds of this collection contains correspondence
                   with poets and authors. Additionally the collection consists of photographs,
                   newspaper clippings writings by Moody's students, materials relating to her
                   cookbook, and the "Home Delicacies Association" scrapbook.

Information on Use

Access             No restrictions.

Citation           When quoting material from this collection, the preferred citation is: Harriet Converse Tilden
                   (Brainard) Moody. Papers [Box #, Folder #], Special Collections Research Center, University of
                   Chicago Library

Biographical Note

Harriet Moody (1857-1932) was born Harriet Converse Tilden in Parkman, Ohio, March 18,
1857. When she was eleven years old, her parents moved to Chicago where her father, a shrewd
businessman, quickly became wealthy. Harriet Tilden attended the Howland School in Union
Springs, New York, and later gained her parents' reluctant consent to attend Cornell University.
During part of her stay at Cornell, she lived at the home of her mentor, Professor Hiram Corson,
an eccentric gentleman who taught English Literature and studied the writings of Mme. Helena
Blavatsky, founder of the theosophical movement. Completing the four-year course in two and
a half years, she was graduated in 1876; despite her work in English Literature, she decided to
go to medical school. She enrolled, again over strong parental objections, in autumn of 1876 at
the Women's Medical College in Philadelphia, completing the first year of study. Her parents'
desire that she "make her debut," coupled with their assurance that they would not object if she returned to medical school after a year’s absence, led her to withdraw from her studies and enter Chicago society. She did not resume her medical training; over the violent objections of her father, she married Edwin Brainard, a wealthy Chicago lawyer and the son of a family friend, Dr. Daniel Brainard, founder of Rush Medical College. The marriage was unhappy and the Brainards were subsequently divorced.

A year after her divorce her father died leaving behind few financial resources. Without an income—she had returned her marriage settlement on the day of her divorce—Harriet Brainard found herself the sole support of herself and her mother, an invalid accustomed to luxury. Thus, in 1889, armed with her credentials from Cornell, she applied for a teaching certificate in the Chicago school system. She began to teach English Literature at West Division High School, later transferring to Hyde Park High School. She encouraged her students to write, and some of their essays and stories were printed in Harriet’s home on her own "Windtryst Press." Yet the income from teaching was not sufficient, Harriet Brainard felt, to support her mother properly. When a friend suggested that Harry Gordon Selfridge, then of Marshall Field’s, was looking for new gourmet food items, Harriet sent him some items she prepared in her mother’s kitchen. The enthusiastic response, resulting in numerous orders, signaled the start of her "Home Delicacies Association" which prospered from ca 1890 until 1929. The operation, begun in her mother’s home, after a short stay on Indiana Avenue, moved to the top floor of the house she brought in 1894 at 2970 Groveland (later Ellis) Avenue where it remained until 1913, when the success of the business demanded larger quarters and staff. For many years Harriet Brainard engaged in two full-time occupations and maintained two separate households—her mother living in the parental home until her death in 1908.

A succession of younger relatives, former students [such as Alice Corbin, later co-editor of Poetry magazine] and friends [such as Martha Foote Crow, assistant professor of English Literature at the University of Chicago] lived, for more or less extended periods of time, at the Groveland house. In addition, Harriet Brainard counted among her friends many faculty members at the University. In 1899, at Mrs. Crow’s suggestion, Harriet Brainard invited William Vaughn Moody, assistant professor in English and Rhetoric to dinner. After 1901 a casual acquaintance developed into a deep friendship; however, early in 1903, Moody left Chicago—which he had always disliked intensely—in order to find a congenial environment in which he could work. Since Harriet’s personal and business obligations committed her to stay in Chicago, they conducted an extensive correspondence. Unfortunately she destroyed her letters to Moody, but his letters to her ca. 1901-1909 have been published in Letters of Harriet, edited by Percy MacKaye [n.b. the original manuscripts of these letters are in the Huntington Library]. In 1906 Moody proposed marriage but, because of her mother’s opposition, Harriet did not accept until after Mrs. Tilden’s death in 1908. They were married in 1909. On October 17, 1910, William Vaughn Moody died of a brain tumor at the age of 41.

In 1913, Harriet Monroe, who had founded Poetry magazine the previous year, asked Harriet Moody if she would entertain Rabindranath Tagore, an Indian poet largely unknown in the United States, as previous arrangements for his visit had fallen through at the last minute. This visit signaled not only the beginning of a lifetime friendship between Tagore and his hostess, but the first of many personal encounters between Mrs. William Vaughn Moody and members
of the "new movement" whose work would appear in the pages of Poetry. Harriet Moody’s reputation as an art lover and gracious hostess had been well established when she married William Vaughn Moody; yet from the time that Tagore came to stay with her in 1913 until her financial resources were greatly diminished in 1929, Harriet Moody opened her home to aspiring poets and their families in an unprecedented way. In 1920 she established a Sunday night forum, "La Petits Jeux Floraux," at which young poets gave readings of their work—a fee of $1.00 was charged, all proceeds going to the speaker. Yet, in the main, she was less a "patron" to writers (nor did she fancy herself a writer), than a friend and confidant.

Her interest in the work of the young writers of the post-war period was naturally combined with a devotion to the work of her husband—ironically one of the leaders of the generation of poets soon to be considered outdated in the eyes of those nurtured on Poetry magazine. She took an active interest in performances of The Faith Healer and The Great Divide—including a French version of the latter, which opened in 1913; she was also asked to serve as a consultant to several motion pictures made from these works.

Although she found time to maintain a house in Chicago, an apartment in New York City, and a farm in New England; to serve as a trustee of Cornell University from 1912-1922 [the only woman during that time]; and to travel extensively in Europe (admittedly as much for business reasons as for pleasure); most of Harriet Moody’s energies were devoted to her Home Delicacies Association. The business supplied gourmet foods to Marshall Field and Company and, at the suggestion of H. G. Selfridge, operated a London branch for 14 years. Restaurants, clubs, hotels, and the dining cars of major railroads running out of Chicago were H.D.A. customers; there was also a large catering division. The Home Delicacies Association operated several restaurants in addition, the most successful of which was "Le Petit Gourmet"—the setting of "La Petits Jeux Floraux."

After the collapse of her business in 1929, Harriet Moody attempted to provide a stable income by reviving an earlier idea for compiling a cookbook; James Stephens suggested that a number of literary essays on food written by her friends, coupled with Harriet’s recipes would make the book a success. In addition Hendrick Van Loon responded enthusiastically to the suggestion that he illustrate the volume. The book, Mrs. William Vaughn Moody’s Cookbook, appeared in 1931 sans essays and illustrations for reasons of economy. It was successful but not on the requisite scale.

During the last years of her life, Harriet Moody planned another cookbook, wrote a food column, and organized cooking classes for the deaf under the sponsorship of the Illinois Department of Vocational Education. She died suddenly of bronchial asthma of February 22, 1932 at the age of 74.

**Scope Note**

This collection is comprised of three boxes of letters and other materials relating to the life of Harriet Moody, wife of the American poet William Vaughn Moody. Two-thirds of the collection is correspondence ca. 1914-1930 (with a few items as early as 1899) written to Mrs.
Moody largely by poets and novelists of the post-World War I era. The major portion of the third box contains information about Mrs. Moody's business, the Home Delicacies Association.

Boxes 1-2 of the Harriet Moody Papers contain correspondence with some related printed materials; Harriet Moody's side of an exchange has been preserved in only a few instances and the printed materials include news clippings about the correspondent, reprints of articles by or about them, etc. This material has been disbound and, because of the highly acidic nature of the backing paper, an attempt has been made to isolate it from the letters.

A few of the letters illuminate Harriet Moody's biography, e.g., correspondence with Eugene Corson and Robert Howland; others reflect her philanthropic interests—for example, the Illinois Children's Home and Aid Society [Box 1, Folder 2], The Chicago Women's Club [Box 2, Folder 15], and most importantly, the Marie Curie Radium Fund Committee [Box 1, Folder 6]. There are also letters regarding the death of William Vaughn Moody from Percy MacKaye, Harriet Monroe, and Elizabeth Wallace. The bulk of the correspondence, however, dates ca. 1914-1930 and is from the writers and poets Harriet Moody befriended. Among the poets are: Witter Bynner, Padraic Colum, Walter de la Mare, Robert Frost, Wilfred Wilson Gibson, Stephen Graham, Amy Lowell, Vachel Lindsay, Edwin Markham, Edgar Lee Masters, John Masefield, Robert Nichols, Yone Noguchi, Lola Ridge, Lennox Robinson, Edwin Arlington Robinson, William Rothenstein, Siegfried Sassoon, Carl Sandburg, James Stephens, Rabindranath Tagore, Ridgely Torrence, Louis Untermeyer, Yvor Winters. Novelist include: Henry B. Fuller, John Galsworthy, Zona Gale, O. E. Rølvaag, Frank Swinnerton, Thornton Wilder, and Francis Brett Young. Frequently, the correspondence is quite informative as to the activities, tribulations, and aspirations of the writer in question. Beside Madame Curie, other notables include Valhjalmur Stefansson and Hendrik Van Loon [whose drawings for Harriet Moody’s cookbook are in Box 2, Folder 27]. An alphabetical inventory of the correspondents follows this introduction; there is an item by item listing of the letters from the most important correspondents. Some of these letters, whole or in excerpt, have been published in Harriet Moody’s biography, A House in Chicago (University of Chicago: 1947) by Olivia Howard Dunbar (Mrs. Ridgely Torrence); those letters from Robert Frost and E. A. Robinson which have been quoted in Miss Dunbar’s book have been noted, although no attempt has been made to ascertain if the entire letter was published. Correspondence with Louis and Madeleine Cazamian, translators of the French version of The Great Divide, will be found in Box 1, Folder 3. Performances and projected performances of W. V. Moody’s plays are discussed in letters with Sir Ben Greet [Box 1, Folder 11], Arthur H. Quinn [Box 2, Folder 9], Stuart Walker [Box 2, Folder 28], and Milton Sills [Box 2, Folder 18].

Box 3 contains a scrapbook—now disbound—detailing the work of the Home Delicacies Association [Folders 1-7]; there is a folder of photographs of 2970 Groveland Avenue [Folder 8]; Harriet Moody’s teaching certificate and various articles about her are in Folder 9; along with some miscellaneous photographs [photographs of some of the literary figures in the collection have been kept with the correspondence]; Folder 10 contains miscellaneous reprints and clippings, and Folder 11, two volume of stories written by Harriet Brainard’s students at Hyde Park High School.
Until the reorganization of this collection was undertaken in 1972, a large number of letters written to Harriet Moody ca. 1914-1930 were housed with the William Vaughn Moody Papers. These letters have now been moved to their proper place as part of this collection.

Related Resources

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Moody, William Vaughn. Papers

Department of English. Records

Subject Headings

- Moody, Harriet Converse Tilden, 1857-1932
- Moody, William Vaughn, 1869-1910
- Moody, Harriet Converse Tilden, 1857-1932
- Colum, Padraic, 1881-1972
- De la Mare, Walter, 1873-1956
- Frost, Robert, 1874-1963
- Lowell, Amy, 1874-1925
- Lindsay, Vachel, 1879-1931
- Masefield, John, 1878-1967
- Monroe, Harriet, 1860-1936
- Robinson, Edwin Arlington, 1869-1935
- Rolvaag, O. E. (Ole Edvart), 1876-1931
- Tagore, Rabindranath, 1861-1941
- Hyde Park High School
- Caterers and catering

INVENTORY

Box 1
Folder 1
  Correspondence
  - [Aiken, Conrad, see Box 1, Folder 10]
  - Baker, Karle Wilson
  - Bennett, Helen M.
  - Blum, S. S.
  - Bukeley, Rudolph
  - Byner, Witter to HM, November 19, 1923, TLS, 1p;
    May 28, 1925, TLS, 1p

Box 1
Folder 2
  Correspondence
  - Campbell, Kathleen Foster
• Carpenter, John A. [Illinois Children’s Home and Aid Society]
• Cestre, Charles [French translator of E.A. Robinson and Robert Herrick]
• Chilton, Carrole Brent
• Collins, Charles W.
• [Corbin, Alice, see Henderson, Alice Corbin]
• Corson, Eugene R. [re Helena Blavatsky]
• Crow, Martha Foote [re]

**Box 1**

**Folder 3**

Correspondence Cazamian, Louis and Madeleine and materials relating to The Great Divide

**Box 1**

**Folder 4**

Correspondence, Cohen, Sol

**Box 1**

**Folder 5**

Correspondence, Colum, Padraic
• PC to HM, January 27, 1915, ALS, 1p
• February 18, 1915, ALS, 1p
• March 22, 1915, ALS, 1p
• July 29, 1915, ALS, 2pp
• August 29, 1915, ALS, 4pp
• October 10, 1915, ALS, 2pp
• January 11, 1916, ALS, 1p
• February 17, 1916, ALS, 2pp
• August 1, 1916, ALS, 3pp
• December 27, 1916, ALS, 1p
• [1916?], ALS, 2pp
• May 22, 1919, ALS, 1p
• November 7, 1922, TLS, 2pp
• July 28, 1922, TLS, 1p
• September 19, 1922, AS Postcard
• October 28, 1922, ALS, 3pp
• June 16, 1931, ALS, 2pp
• Photographs, news clippings, etc.

**Box 1**

**Folder 6**

Correspondence Curie,
• MC to HM, July 20, 1928, TL copy, 1p;
• April 26, 1929, TLS, 1p;
• April 26, 1929, TLS, 1p

**Box 1**

**Folder 7**

Correspondence
• de la Mare, Walter, to HM, Jan. 31, 1917, ALS, 3pp
• Daly, James J.
• Davison, Edward

**Box 1**

**Folder 8**

Correspondence Eberhart, R. G.

**Box 1**

**Folder 9**

Correspondence

• Faggi, Alfeo [re., includes photographs]
• Fischer, Martin H.
• Flint, Edith Foster
• Fuller, Henry B. [re Martha Foote Crow] to HM,
  January 10, 1924, ALS, 1p

**Box 1**

**Folder 10**

Correspondence Frost, Robert [and his daughter, Lesley]

• RF to HM, August 12, 1917, ALS, 4pp
• September 2, 1917, ALS, 3pp
• December 25, 1917, ALS, 3pp
• March 19, 1919, ALS, 3pp
• April 21, 1919, ALS, 3pp
• June 26, 1920, ALS, 4pp
• December 28, 1920, ALS, 4pp
• January 20, 1921, ALS, 3pp
• February 4, 1921, ALS, 3pp
• February 13, 1921, ALS, 2pp
• June 7, 1921, ALS, 2pp
• [November, 1921?], ALS, 4pp
• February 21, 1922, ALS, 4pp
• Conrad Aiken to RF, April 2, 1922, TLS, 1p, with Frost's AN on verso
• RF to HM, May 26, 1922, ALS, 4pp
• [Jan. 1923?], ALS, 2pp
• telegram, March 7, 1917
• telegram, March 30, 1926
• Lesley Frost to HM, [1921?], TLS, 2pp

**Box 1**

**Folder 11**

Correspondence Galsworthy, John

• JG to HM, August 15, 1928, ALS, 1p Greet, Ben [with an enclosed letter from Sir John Martin-Harvey]

**Box 1**

**Folder 12**

Correspondence Gale, Zona

• ZG to HM, March 31, n. y., ALS, 4pp
• n.d., AL, 3pp
• n.d., AL, 3pp
• December 26, n.y., TLS, 1p
• December 22, 1926, ALS, 3pp
• ZG to Edith Kellogg, March 15, 1933, ALS, 1p [includes typescript of December 26, n.y. letter to HM with changes suggested by ZG]

Box 1
Folder 13
  Correspondence Gibson, Wilfred Wilson
  • WWG to HM, January 26, 1917, ALS, 2pp
  • March 9, 1917, ALS, 2pp
  • June 1, 1917, ALS, 4pp
  • June 24, 1917, ALS, 2pp
  • July 1, 1917, ALS, 4pp
  • September 10, 1918, ALS, 3pp
  • October 13, 1925, ALS, 1p [with enclosed photo of children]
  • August 27, 1928, ALS, 4pp
  • February 3, 1930

Box 1
Folder 14
  Correspondence Graham, Stephen
  • SG to HM, October 14, 1921, ALS, 3pp
  • December 31, 1921, ALS, 2pp
  • March 23, 1922, TLS, 1p
  • June 15, 1922, ALS, 2pp

Box 1
Folder 15
  Correspondence
  • Henderson, Alice Corbin and William P.
  • Howland, Robert B. [with photo]
  • Hunter, Vernon

Box 1
Folder 16
  Correspondence
  • Jackson, Schuyler
  • Jules-Bois, H.A.

Box 1
Folder 17
  Correspondence Kennedy-Fraser, Marjory

Box 1
Folder 18
  Correspondence
  • Laforgue, Lucie
  • Lewis, Edwin H.
  • Lowell, Amy to HM, August 9, 1922, TLS, 1p;
  • October 19, 1922, TLS, 1p;
  • December 24, 1924, TLS, 1p

Box 1
Folder 19
Correspondence and Poems, Lindsay, Vachel
• VL to HM, April 17, 1914, ALS, 2pp
• June 26, 1914, ALS, 3pp
• July 3, 1914, ALS, 4pp
• July 4, 1914, ALS, 3pp
• July 7, 1914, ALS, 2pp
• December 2, 1914, ALS, 12pp
• December 6, 1914, ALS, 5pp
• [December 7, 1914?], ALS, 7pp
• December 17, 1914, ALS, 15pp
• December 26, 1914, ALS, 4pp
• January 15, 1915, TLS, 1p
• February 2, 1915, ALS, 4pp
• March 4-5, 1915, ALS, 10pp
• April 11, 1915, ALS, 3pp
• September 15, 1916, ALS, 6pp
• April 8, 1917, ALS, 3pp
• VL to HM, May 11, 1917, ALS, 6pp
• June 7, 1917, ALS, 6pp [news clipping attached]
• August 13, 1917, ALS, 4pp
• April 28, 1918, ALS, 4pp
• [April, 1919, AS Postcard with photo-moved to Archival Photo files]
• August 7, 1921, ALS, 12pp
• [August, 1921?], booklet; "Picture Writing by the Blackfeet Indians" with autograph note by VL on cover
• Poem; "Caesar," holograph, signed, November 3, 1921, with inscription; "With good wishes to Jules Bois"
• Poem; "Caesar," holograph, signed, November 3, 1921. typescript of the French translation by Jules-Bois
• Christmas card, 1921, printed

Box 1
Folder 20
Correspondence Lindsay Vachel
• VL to HM, August 1, 1922, ALS, 13pp
• December 22, 1922, ALS, 13pp
• January 10, 1923, ALS, 3pp
• April 16, 1923, ALS, 5pp
• June 4, 1923, ALS, 1p
• September 6, 1923, ALS, 6pp
• October 7, 1923, ALS, 1p
• November 10, 1923, ALS, 7pp
• November 18, 1923, ALS, 4pp

Box 1
Folder 21
Correspondence and Poems Lindsay, Vachel
• VL to HM, March 31, 1925, ALS, 15pp
• May 22, 1925, ALS, 13pp
• May 27, 1925, ALS, 3pp
• June 8, 1925, ALS, 1p
• June 20, 1928, ALS, 2pp
• Poem; "The Virginians Are Coming Again," typescript, with holograph notes from VL to HM on pp. 1 and 3 [June 20, 1928]
• VL to HM, December 27, 1928, ALS, 2pp
• June 18, 1929, ALS, 4pp
• June 19, 1931, ALS, 4pp
• n.d., ALS, 1p, includes "A Poem for Thee"
• Poem; "The Babitt Jamboree," typescript with holograph note
• List of book titles "recommended by VL" - some of which are listed in his handwriting
• Mary E. Humphrey to HM, December 5, 1931, ALS, 1p [notification of VL's death]

Box 1
Folder 22
News clippings about Vachel Lindsay
• Lindsay, Vachel [news clippings about VL, one annotated by him; reprints of his poetry; n.b. three photographs; VL, VL and his mother, and VL and Stephen Graham have been moved to the Archival Photo files]

Box 2
Folder 1
Correspondence
• McComas, Francis
• MacKaye, Percy to George Baker, Oct. 18, 1910, TL copy, 5p [re WVM memorial]; to HM, Jan. 15, 1923, ALS, 3pp
• MacKean, W. A.
• Markham, Edwin to HM, December 30, 1923, TLS, 1p
• Masters, Edgar Lee to HM, March 3, 1915, ALS, 1p

Box 2
Folder 2
Correspondence Masefield, John
• JM to HM, January 22, 1916, ALS, 1p
• January 24, 1916, ANS, 1p
• January 25, 1916, Telegram
• January 27, 1916, ALS, 2pp
• February 15, 1916, ALS, 4pp
• August 2, 1916, ALS, 2pp [typescript copy included]
• July 7, 1917, ALS, 4pp [typescript copy included]
• September 11, 1917, ALS, 4pp [typescript copy included]
• December 3, 1917, ANS, 2pp
• January 28, 1918, ALS, 2pp
• February 6, 1918, TL copy, 1p
• September 1, 1918, ALS, 1p
• June 2, 1918, ALS, 2pp
• August 31, 1918, TL copy, 1p
• November 18, 1918, TLS, 1p [2pp circular letter enclosed]
• November 29, 1921, TL copy, 1p
• May 2, 1926, ALS, 2pp
• November 7, 1926?, ANS, 2pp
• February 2, n.y., Telegram
• August 3, n.y., ALS, 3pp
• JM to HM?, n.d., ANS, 1p
• JM to HM, Christmas card, n.y., AS with notation on back [hand colored woodcut by Judith Masefield]
• Itinerary of John Masefield’s 1916 American tour; List of bookings corrected to January 11, 1916, typescript copy, 2pp

Box 2
Folder 3
News clippings about Masefield, John
• news clippings about JM
• reprints of his poetry, etc.

Box 2
Folder 4
Correspondence with Harriet Monroe
• HM to HM, Christmas Card, n.y., AS with photograph, 1p
• November 24, 1910, ALS, 3pp
• Jan? 1923], ALS, 2pp

Box 2
Folder 5
Correspondence with Newkirk, John

Box 2
Folder 6
Correspondence with Nichols, Robert
• RN to HM, December 26, 1918, ALS, 2pp
• December 28, 1918, ALS, 1p
• March 31, 1919, ALS, 4pp

Box 2
Folder 7
Correspondence with Noguchi, Yone

Box 2
Folder 8
Correspondence
• Neihardt, John to HM, March 10, 1916, ALS, 2pp
• Patlagean, Numa
• Peattie, Ella
• Peattie, R.B.
• Perfilieff, Vladimir [including photograph]

Box 2
Folder 9
Correspondence Quinn, Arthur H.

Box 2
Folder 10
Correspondence
- Ridge, Lola
- Poem; "Incognito," TS, 1p
- "Mo-Ti," TS, 2pp
- Robinson, Lennox
- LR to HM, n.d., ALS, 1p
- December 14, 1929, AS, Postcard
- Rous, Marion [photograph]
- Rowley, Nelles

Box 2
Folder 11
  Correspondence Reed, Daniel and Isadora Bennett

Box 2
Folder 12
  Correspondence Robinson, Edwin Arlington
  - EAR to HM, October 17, 1910, ALS, 1p
  - August 27, 1911, ALS, 2pp
  - October 13, 1912, ALS, 3pp
  - January 28, 1913, ALS, 2pp
  - November 6, 1913, ALS, 3pp
  - November 18, 1913, ALS, 2pp
  - July 23, 1914, ALS, 2pp
  - September 1, 1914, ALS, 1p
  - November 15, 1914, ALS, 2pp
  - November 24, 1914, ALS, 2pp
  - December 10, 1915, ALS, 4pp
  - May 24, 1922, ALS, 1p
  - September 22, 1922, ALS, 1p
  - June 4, 1929, ALS, 2pp

Box 2
Folder 13
  Correspondence with Rolvaag, O.E.
  - OR to HM, September 24, 1928, ALS, 1p
  - January 26, 1929, ALS, 1p
  - January 30, 1929, TLS, 1p
  - February 21, 1929, TLS, 1p [also typed copy of this]
  - March 6, 1929, TLS, 1p
  - March 12, 1929, ALS, 2pp
  - March 22, 1929, TLS, 1p
  - May 2, 1929, TLS, 1p
  - July 1, 1929, TLS, 1p
  - September 7, 1929, TLS, 1p

Box 2
Folder 14
  Correspondence with Rothenstein, William
  - WR to HM, July 23, 1913, ALS, 1p
• January 16, 1914, ALS, 2pp

Box 2
Folder 15
  Correspondence
  • Sargent, Franklin H.
  • Sassoon, Siegfried to HM, March 18, 1920, ALS, 1p
  • Selfridge, Harry Gordon
  • Smith, James Robinson
  • Stefansson, Valhjalmur, to HM, November 19, 1929, TLS, 1p
  • Stevens, Thomas Wood
  • Stevenson, Marcia
  • Stewart, Ella [Chicago Women's Club]
  • Sullivan, Mary

Box 2
Folder 16
  Correspondence Salisbury, Rollin D.

Box 2
Folder 17
  Correspondence Sandburg, Carl
  • CS to HM [1915?], ALS, 3pp
  • July 16, 1917, ALS, 1p
  • July 2, 1918, AS Postcard
  • September 8, 1921, TLS, 1p

Box 2
Folder 18
  Correspondence Sills, Milton

Box 2
Folder 19
  Correspondence Stephens, James
  • JS to HM, April 6, 1925, ANS [including the poem "The Main Deep"], 1p
  • May 19, 1925, ALS, 3pp
  • May 20, 1925, Telegram
  • August 6, 1925, ALS, 2pp
  • September 18, 1925, ALS, 1p
  • October, 1925?, ALS, 1p
  • October 13, 1925, ALS, 2pp
  • January 7, 1926, Telegram
  • January 16, 1926, Telegram
  • February 5, 1926, ALS, 4pp
  • August 3, 1927, ALS, 1p
  • JS to HM, October 2, 1927, ALS, 3pp
  • January 24, 1928, ALS, 2pp
  • September 27, 1929, ALS, 3pp
  • August 29, 1929, ALS, 3pp

Box 2
Folder 20
Stephens, James [photographs, news clippings, reprints, etc.]

Box 2
Folder 21
Correspondence Swinnerton, Frank, Kellogg, Edith
- FS to HM, January 14, 1924, ALS, 1p
- January 21, 1924, ALS, 1p
- January 31, 1924, ALS, 2pp
- February 7, 1924, ALS, 2pp
- February 7, 1924, Telegram
- February 9, 1924, Telegram
- February 20, 1924, ALS, 1p
- March 8, 1924, ALS, 1p
- March 29, 1924?, Postcard
- May 10, 1924, ALS, 2pp
- November 25, 1925, ALS, 1p
- February 19, 1926, ALS, 2pp
- April 28, 1926, Telegram
- December 16, 1928, TLS, 3pp
- June 31, 1931, TLS, 2pp
- FS to Edith Kellogg, July 24, 1948, ALS, 2pp
- of FS’s speaking engagements on the Pacific Coast, February, 1924

Box 2
Folder 22
Correspondence Tagore, Rabindranath
- RT to HM, March 6, 1913, ALS, 4pp
- April 16, 1913, ALS, 4pp
- [September 1913?], ALS, 4pp
- December 23, 1913, ALS, 4pp
- January 22, 1914, ALS, 3pp
- February 4, 1914, ALS, 3pp
- March 10, 1914, ALS, 4pp
- February 18, 1915, ALS, 4pp
- July 16, 1916, ALS, 2pp
- May 13, 1918, ALS, 2pp
- December 23, 1920, ALS, 1p [including AS poem, "Give me the Supreme courage of love...." 1p
- March 31, 1921, ALS, 3pp
- October 10, 1923, ALS, 2pp
- July 10, 1929, ALS, 4pp
- October 12, 1930, ALS, 1p
- Tagore, Rabindranath to HM
- October 16, 1930, ALS, 2pp
- December 5, 1930, AL, 1p
- December 15, 1930, ALS, 1p
Tagore, Rabindranath, [photographs, news clippings re, etc.]

Box 2
Folder 24
Correspondence Torrence, Ridgely
- RT to HM, n.d., ALS, 4pp
- n.d., ALS, 2pp
- Poem; "Franky," holograph, 2pp
- "Shortenin' Bread" (with music), holograph, 2pp
- "A sonnet is a monument...," holograph, 2pp

Box 2
Folder 25
Correspondence and News clippings
- Torrence, Ridgely
- [obituary for Harriet Moody, news clippings, reprints
  articles by Olivia Dunbar Torrence]

Box 2
Folder 26
Correspondence Untermeyer, Louis
- LU to HM, January 29, 1923, ALS, 2pp
- December 14, 1929, ALS, 3pp

Box 2
Folder 27
Correspondence Van Loon, Hendrik Willem and cookbook
- HM to HWVL, May 29, 1922, TL copy, 1p
- HWVL to HM, June 3, 1922, TLS, with drawings, 1p
- n.d., ALS, with drawings, 1p
- March 17, 1924, ALS, with drawings, 1p
- April 3, 1924, ALS, with drawings, 1p
- December 20, 1924, ALS, with drawings, 1p
- June?, 1926, ALS, 1p
- December 30, 1928, TLS, with drawings, 1p
- Drawings for Harriet Moody's cookbook; Title page and seven illustrations, some with
  HWVL's notations

Box 2
Folder 28
Correspondence
- Walker, Stuart
- Wallace, Elizabeth
- Wilder, Thornton to HM, April 5, 1930, ALS, 2pp

Box 2
Folder 29
Correspondence Winters, Yvor
- YW to HM, September 30, 1927, ALS, 2pp [enclosed are three photographs of
  paintings by Otis Polelonema with notations by YW] October 21, 1927, TLS, 1p

Box 2
Folder 30
Correspondence Young, Francis Brett
- FBY and Jessie Young to HM, n.d., AS Postcard
- FBY to HM, April 14, 1927, TLS, 3pp
- April 26, 1927, Postcard
- Francis Brett Young to HM, September 20, 1927, TLS, 2pp
- June 27, 1928, ALS, 2pp
- Photograph, etc.

Box 2
Folder 31
  Correspondence
  - Yim, Gilbert P.
  - Zueblin, Charles

Box 3
Folder 1
  Home Delicacies Association Scrapbook-Index

Box 3
Folder 2
  Home Delicacies Association Scrapbook-Index, Scrapbook

Box 3
Folder 3
  Home Delicacies Association Scrapbook-Index, Scrapbook

Box 3
Folder 4
  Home Delicacies Association Scrapbook-Index, Scrapbook

Box 3
Folder 5
  Home Delicacies Association Scrapbook-Index, Scrapbook

Box 3
Folder 6
  Home Delicacies Association Scrapbook-Index, Scrapbook

Box 3
Folder 7
  Home Delicacies Association Scrapbook-Index, Scrapbook

Box 3
Folder 8
  Photographs of Harriet Moody’s home, 2970 Ellis [then Groveland] Avenue

Box 3
Folder 9
  Biographical materials, HM and photographs of friends, etc.

Box 3
Folder 10
  Miscellaneous printed materials about poets and writers

Box 3
Folder 11
  Writings by Hyde Park High School students, printed in HM’s home on the "Windtryst Press"
• Christmas Stories; A Book of Sketches Written by Members of the Class of 1899 in the Hyde Park High School, 1918
• Stories and Plays; Sketches Written by Members of the Class of 1900 in the Hyde Park High School, 1900