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# Guide to the James H. Moore Papers 1969-1983



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## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.MOOREJH
<b>Title</b>	Moore, James H. Papers
<b>Date</b>	1969-1983
<b>Size</b>	11 linear ft. (22 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** James H. Moore taught music at the University of Chicago from 1976 to 1984. The Papers contains Moore's correspondence, lectures and articles, publications and musical editions related to scholarly research into Venetian music and culture, research notes, teaching materials, photocopies of sacred and secular sources for the study of seventeenth-century Venetian music, audio tapes, and musical scores.

## Information on Use

### Access

Access to audio recordings may be restricted due to condition or the need for special equipment.

### Citation

When quoting material from this collection, the preferred citation is: Moore, James H. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

## Biographical Note

James H. Moore was born in 1946 in Los Angeles. He received the B.A., M.A., and Ph.D. degrees from the University of California at Los Angeles. He joined the faculty of the University of Chicago in 1976 and was Associate Professor of Music at the time of his death in 1984.

Moore was an accomplished musician as well as a scholar, playing baroque and modern violin, viola da gamba, and piano. His scholarly work, largely in the field of seventeenth-century Venetian sacred music, reflected this dual interest. His master's thesis, a study and critical edition of Marco da Galgiano's *La Dafne*, resulted in a recording on the ABC Command label. His Ph.D. dissertation, *Vespers at St. Mark's: Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli* (later published by UMI Press) included performing editions of vespers music of these three composers. Cavalli's *Vespero della Beata Vergine* was drawn from this edition and performed by the Clarion Music Society in New York and Italy, including a

performance at St. Mark's in Venice. His article "The Vespero delli Cinque Laudate" (Journal of the American Musicological Society, 1981) resulted in Moore's preparing an edition of appropriate music for this special liturgical service as it might have been heard in the seventeenth century, also performed by the Clarion Music Society. Moore's scholarly work established him as an important authority on Venetian Music; his research in the archives of Venice did much to deepen the understanding of sacred music and liturgy at St. Mark's.

## **Scope Note**

The papers of James H. Moore comprise 11 linear feet of material, including correspondence; publications and musical editions related to his scholarly research into Venetian music and culture; research notes; materials related to courses taught at the University of Chicago; photocopies of sacred and secular sources for the study of seventeenth-century Venetian music; audio tapes; and musical compositions. The papers are divided into seven series.

Series I: Biographical, includes notes taken while Moore was a student at UCLA; concert programs; professional correspondence, filed alphabetically; and materials from scholarly gatherings, also filed alphabetically. Topics reflected in the correspondence include discussions of the editions of music prepared by Moore for the Clarion Music Society of New York, as well as the actual transcriptions of the music performed for the Vesperi delli Cinque Laudate concert given by the Clarion Society (1:11-12), and material related to the publication of his dissertation by UMI Press.

Series II: Writings, contains typescripts of many of Moore's articles and lectures, as well as liner notes to recordings and program notes for concerts. Also included in this series are typescripts of papers by students and fellow scholars.

Series III: Research notes contains detailed notes from Moore's dissertation, Vespers at St. Mark's (7:6-9:2) and research notes from Italian archives and other libraries.

Series IV: Course materials, is a collection of class notes and syllabi from courses taught at the University of Chicago, arranged by course number.

Series V: Liturgical and Secular Sources, comprises a large collection of photocopies of various sources relating to the liturgy and sacred music of St. Mark's as well as copies of music prints of both sacred and secular music, mostly of the seventeenth century. Interfiled with the music prints are, in many cases, transcriptions of some of the individual compositions contained in the print.

Series VI: Audio Tapes, includes recordings of a performance of Cesti's Orontea from UCLA; the UCLA Faculty Collegium, in which Moore played; tapes of various performances of da Gagliano's La Dafne; and the Cavalli Vespers as performed by the Clarion Society.

Series VII: Musical Compositions contains two songs written by James Moore on texts by Carl Sandburg, and also two works by Paul Reale.

## **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

## **Subject Headings**

- Moore, James Harold
- Music-Instruction and study
- Music-17th century
- Music-Italy-Venice
- 
- Musicians

## **INVENTORY**

### **Series I: Biographical**

#### **Subseries 1: Student Materials**

##### **Box 1**

##### **Folder 1**

Concert programs and libretti, University of California at Los Angeles

##### **Box 1**

##### **Folder 2**

Student notes, UCLA, Gellner, Music 191

##### **Box 1**

##### **Folder 3**

Student notes, UCLA, Music 261E, Beethoven Performance Practice

##### **Box 1**

##### **Folder 4**

Student notes, UCLA

- Hammond, Music 269
- History of Western Musical Instruments, Fall 1971

##### **Box 1**

##### **Folder 5**

Photographs, library materials

##### **Box 1**

##### **Folder 6**

Curriculum vitae materials

**Box 1**

**Folder 7**

Concert programs, Collegium Musicum, University of Chicago

**Subseries 2: Correspondence**

**Box 1**

**Folder 8**

A-C, general

**Box 1**

**Folder 9**

American Council of Learned Societies

**Box 1**

**Folder 10**

American Musicological Society

**Box 1**

**Folder 11-12**

Clarion Concerts, Transcriptions of music used for "Vesperi delli Cinque Laudate" concert

**Box 1**

**Folder 13**

Clarion Concerts, New York concerts

**Box 2**

**Folder 1**

Clarion Concerts, Castelfranco concert series

**Box 2**

**Folder 2**

Jonathan Couchman

**Box 2**

**Folder 3**

D-L, general

**Box 2**

**Folder 4**

Frederick Hammond

**Box 2**

**Folder 5**

M-S, general

**Box 2**

**Folder 6**

Paul McCreech

**Box 2**

**Folder 7**

Randy Mickelson

**Box 2**

**Folder 8**

Andrew Parrott

**Box 2**

**Folder 9**

U, general

**Box 2**

**Folder 10**

University Microfilms International Research Press

**Box 2**

**Folder 11**

W, general and unidentified

**Subseries 3: Scholarly Gatherings**

**Box 2**

**Folder 12**

American Musicological Association, New York City, 1979

**Box 3**

**Folder 1**

American Musicological Association, Boston, 1981

**Box 3**

**Folder 2**

American Musicological Association, Ann Arbor, 1982

**Box 3**

**Folder 3**

American Musicological Association, Midwest Chapter, September 1983

**Box 3**

**Folder 4**

International Frescobaldi Quadrocentenary Conference, University of Wisconsin-Madison, 7-10 April 1983

**Box 3**

**Folder 5**

International Musicological Society, Strasbourg, 1982

**Box 3**

**Folder 6**

Societa Italiana di Musicologia, Convegno di Studi Monte-verdiana, Siena, 28-30 April 1967; materials from other Monteverdi symposia

**Box 3**

**Folder 7**

Miscellaneous materials

**Series II: Writings**

**Box 3**

**Folder 8**

"Bartolomeo Bonifacio's Rituum Ecclesiasticorum Ceremoniale; Continuity of Tradition in the Ceremonial of St. Mark's, Venice," 1982

**Box 3**

**Folder 9**

"Claudio Monteverdi and the Celebration of Mass at St. Mark's," 1981

**Box 4**

**Folder 1**

"The Geography of Performance in St. Mark's," Lecture-concert in conjunction with choral and instrumental ensembles of the University of Louisville, November 1981

**Box 4**

**Folder 2**

Liner notes to Josquin Desprez, Missa La Sol Fa Re Mi, Motets, Chansons, Instrumental Music, Capella Antiqua München, Konrad Ruhland, director, ABC-Seon, 1977

**Box 4**

**Folder 3**

"The Liturgical Use of the Organ in Seventeenth-Century Italy: New Documents, New Hypotheses" 1983

**Box 4**

**Folder 4**

"The Liturgical Works of Francesco Cavalli," 1975

**Box 4**

**Folder 5**

"Marco da Gagliano's La Dafne; A Critical Edition," Master's thesis, 1972, notes

**Box 4**

**Folder 6**

"Marco da Gagliano's La Dafne; A Critical Edition" Master's thesis, typescripts

**Box 4**

**Folder 7**

"Marco da Gagliano's La Dafne; A Critical Edition" Master's thesis

- Final copy, Volume 1
- Commentary

**Box 4**

**Folder 8**

"Marco da Gagliano's La Dafne; A Critical Edition" Master's thesis

- ABC Command recording of Volume 2 Edition
- Reviews
- Promotion

**Box 4**

**Folder 9**

"Marco da Gagliano's La Dafne; A Critical Edition" Master's thesis, Libretti

**Box 5**

**Folder 1**

"Marco da Gagliano's La Dafne; A Critical Edition" Master's thesis, Photocopy of 1608 edition

**Box 5**

**Folder 2**

"Marco da Gagliano's La Dafne; A Critical Edition" Master's thesis, Volume 2, Edition

**Box 5**

**Folder 3**

Miscellaneous program notes

**Box 5**

**Folder 4**



Review of The Letters of Claudio Monteverdi

- Translated and introduced by Denis Stevens, 1982

**Box 5**

**Folder 5-8**

"Venezia favorita da Maria; Music for the Madonna Nicopeia and Santa Maria della Salute," 1984

**Box 5**

**Folder 9**

"The Vespero delli Cinque Laudate and the Role of Salmi Spezzati at St. Mark's," 1981

**Box 6**

**Folder 1**

Karen Sue Balke, "The Origins and Early History of Polyphonic Violin Playing"

**Box 6**

**Folder 2**

Tom Bernick, "Cadences and Aural Perception"

**Box 6**

**Folder 3**

Stephen Bonta

- "A Formal Convention in 17th-Century Italian Instrumental Music"
- "Further Thoughts on the History of Strings"

**Box 6**

**Folder 4**

David L. Brown, "The Role of the Organ in Sixteenth Century Catholic Liturgy; An Examination of Munich Cod. MS 153"

**Box 6**

**Folder 5**

James Erber, ed., Marco da Gagliano, La Dafne

**Box 6**

**Folder 6**

Dennis Fitzpatrick, ed., Francesco Cavalli, La Didone, Act 2, Scenes 5-10

**Box 6**

**Folder 7**

Lawrence Hampton, "A Comparative Study of the First Movements of the Five Beethoven Piano Concertos"

**Box 6**

**Folder 8-9**

Joyce Johnson, "Giovanni Battista Doni; Trattato della Musica Scenica, Preface," translation

**Box 6**

**Folder 10-11**

Timothy L. McDonald, "Early 17th Century Venetian Mass Settings; The Music of Alessandro Grandi and Giovanni Rovetta," master's thesis, The State University of New Jersey, April 1980

**Box 7**

**Folder 1**

Louise Kathrin Stein

- "Aspects of Progressive Music Theory in 17th-century Italy"
- "Cavalli's Il Giasone; An Appreciation"

**Box 7**

**Folder 2**

John Westcott, "Music at Santa Maria Maggiore under Alessandro Grandi"

**Box 7**

**Folder 3**

Todd Wetherwax, "Herr, wenn ich nur dich habe by Matthias Weckmann; Edition and Commentary" master's thesis, University of Wisconsin-Madison, 1978

**Box 7**

**Folder 4**

Gretchen A. Wheelock

- "The Solo Motets of Alessandro Grandi (d. 1630); A Stylistic Analysis," master's thesis, Yale University, 1966
- Unidentified typescripts

**Box 7**

**Folder 5**

Chapter Six, "Polychoral Sacred Music in Perspective"

**Series III: Research Notes**

**Box 7**

**Folder 6-9**

Vespers at St. Mark's; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Ph.D. dissertation, University of California at Los Angeles, 1979, Research notes

**Box 8**

**Folder 1-6**

Vespers at St. Mark's; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Ph.D. dissertation, University of California at Los Angeles, 1979, Research notes

**Box 9**

**Folder 1**

Vespers at St. Mark's; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Ph.D. dissertation, University of California at Los Angeles, 1979, Research notes

**Box 9**

**Folder 2**

Vespers at St. Mark's; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Venetian photographs

**Box 9**

**Folder 3**

Catalogue, Biblioteca Nazionale Marciana, Venice

**Box 9**

**Folder 4-5**

Archivio di Stato Veneto, Summer 1980

**Box 9**

**Folder 6**

Biblioteca Correr, Summer 1980

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**Folder 7**

Biblioteca Nazionale Marciana, Summer 1980

**Box 9**

**Folder 8**

Miscellaneous, Summer 1980

**Box 10**

**Folder 1**

Archivio della Curia Patriarcale, 1981

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**Folder 2-3**

Archivio di Stato Veneto, 1981

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**Folder 4**

Biblioteca Correr, 1981

**Box 10**

**Folder 5**

Biblioteca Nazionale Marciana, 1981

**Box 10**

**Folder 6**

Civico Museo Bibliografico-Musicale, Bologna; Fondazione Cini, 1981

**Box 10**

**Folder 7**

Archivio della Curia Patriarcale, 1982

**Box 10**

**Folder 8**

Archivio di Stato Veneto, 1982

**Box 10**

**Folder 9**

Biblioteca Correr, Fondazione Cini, 1982

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**Folder 10**

Biblioteca Nazionale Marciana, 1982

**Box 11**

**Folder 1**

Christ Church Oxford, British Library

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Contents of libraries

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Newberry Library

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RISM films, lists

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**Folder 5**

Catalogue, Sant' Apollonia

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Yale University

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University of Chicago Library

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**Folder 8**

Miscellaneous

**Series IV: Course Materials**

**Box 11**

**Folder 9**

Music 102, Introduction to Music

**Box 11**

**Folder 10**

Music 105-106, History of Western Music for Non-Majors

**Box 11**

**Folder 11**

Music 212, Modal Counterpoint

**Box 11**

**Folder 12**

Music 221, The History of Western Music to 1600

**Box 11**

**Folder 13**

Music 276-376, The Music of Claudio Monteverdi; Problems in Monteverdi Scholarship

**Box 11**

**Folder 14**

Music 285, The Music of Claudio Monteverdi

**Box 11**

**Folder 15**

Music 289, The European Symphonic Tradition, ca. 1875-1910

**Box 12**

**Folder 1-2**

Music 289, The European Symphonic Tradition, ca. 1875-1910

**Box 12**

**Folder 3-4**

Music 324, Survey of the Music of the Seventeenth Century

**Box 12**

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Music 326, Music of the Nineteenth Century

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**Folder 6-8**

Music 327, Music in Venetian Liturgy

**Box 12**

**Folder 9**

Music 328, Northern Italian Sacred Music of the Early Seventeenth Century

**Box 12**

**Folder 10**

Music 352, Problems in Baroque Music; The Continuo Madrigal

**Box 12**

**Folder 11**

Music 361, Early Opera, 1600-1650

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**Folder 1-3**

Music 375, Music in Venetian Liturgy

**Box 13**

**Folder 4**

Music 391, The Venetian Motet, 1620-1650

**Series V: Liturgical and Secular Sources**

**Subseries 1: Texts**

**Box 13**

**Folder 5**

Michaele Bauldry, Manuale sacrarum caeremoniarum, iuxta ritum S. Romanae Ecclesiae (Venice; Paulum Balleonium, 1689), incomplete

**Box 13**

**Folder 6**

Giovanni Maria Bononcini, Musico pratico. Opera ottava (Bologna; Giacomo Monti, 1688), incomplete

**Box 13**

**Folder 7**

Breviarii S. Barbarae. Gregorii XIII. Pront. Max. auctoritati approbati (Venice; Dominicum Nicolinum, 1583)

**Box 13**

**Folder 8**

Caeremoniale episcoporum iussu Clementis VIII. Pont. (Rome; Ex Typographia linguarum externarum, 1600), incomplete

**Box 13**

**Folder 9**

Caeremoniale episcoporum iussu Clementis VIII. Pontificis Maximi (N.p.; Augustae Taurinorum, 1612), incomplete

**Box 13**

**Folder 10-11**

Decreto, Capitoli, et ordeni delli cantori della capella de San Marco

**Box 13**

**Folder 12**

Giovanni Diclich, Rito Veneto antico detto patriarchino (Venice; Vincenzo Rizzi, 1823)

**Box 13**

**Folder 13**

Missae propriae sanctorum celebrande in civitate et diocesi Venetiarum (Venice; Antonium Pezzana, 1789)

**Box 14**

**Folder 1-2**

Missale Romanum et decreto sacrosancti. Concilii Tridentini restitutum, Pii Quinti Pontificis Maximi iussu editum, et Clementis Octavi auctoritate recognitum (Venice; Nicolaum Misserinum, 1605)

**Box 14**

**Folder 3**

Officium hebdomadae sanctae, secundum consuetudinem ducalis ecclesiae S. Marci Venetiarum. A Dominica Palmarum usque ad diem Paschae inclusive (Venice; Antonii Bossi, 1678)

**Box 14**

**Folder 4**

Orationale ad usum Basilicae Ducalis Sanctae Marci Venetiarum, Index to Vespers texts

**Box 14**

**Folder 5-7**

P. Gio. Battista Pace, Ceremoniale Magnum, 1679, 3 volumes, photocopy

**Box 15**

**Folder 1**

Gio. Battista Pace

- Nucleus Ceremoniarum. Ristretto di tutte le ceremonie, e riti, che si praticano nella Ducal Basilica di S. Marco (Venice, 1677)

**Box 15**

**Folder 2**

Ant. Can. Pasini

- Il rito antico ed il cerimoniale della Basilica di San Marco (Venice: Tipografia Emiliana, 1888)

**Box 15**

**Folder 3**

Andrea Salvadori

- La Flora overo Il natal de' fiori (Florence; Zanobi Pignoni, 1628)

**Box 15**

**Folder 4**

Giovanni Stringa, ed.

- Officia propria Marci Apostoli et evangelistae (Venice; Franciscum de Patrianis, 1602)

**Box 15**

**Folder 5-6**

Giovanni Stringa

- Officium maioris hebdomadae, iuxta consuetudinem Ecclesiae S. Marci Venetiarum (Venice; Io. Ant. Rampazetum, n.d.)

**Box 15**

**Folder 7**

Giovanni Stringa

- Venetia, citta nobilissima et singolare, descritta gia in xiii. libri da M. Francesco Sansovino, et hora... corretta, emendata, e piu d'un terzo di cose nuove ampliata, dal... Giovanni Stringa... (Venice; A. Salicato, 1604, incomplete)

**Box 15**

**Folder 8**

Miscellaneous documents relating to the singers at St. Mark's, Venice

**Subseries 2: Musical Scores**

**Box 15**

**Folder 9**

Francesco Cavalli *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) canto, primo choro

**Box 15**

**Folder 10**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Alto, primo choro

**Box 15**

**Folder 11**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Tenor, primo choro

**Box 15**

**Folder 12**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Basso, primo choro

**Box 15**

**Folder 13**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Canto, secondo choro

**Box 15**

**Folder 14**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Alto, secondo choro

**Box 15**

**Folder 15**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Tenor, secondo choro

**Box 15**

**Folder 16**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Basso, secondo choro

**Box 15**

**Folder 17**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Violin 1

**Box 15**

**Folder 18**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Violin 2

**Box 15**

**Folder 19**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Cello

**Box 15**

**Folder 20**

Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Basso continuo

**Box 15**

**Folder 21**

Francesco Cavalli, opera extracts, transcriptions

**Box 15**

**Folder 22**

Giovanni Croce Chiozzotto

- *Vesperi a otto voci* (Venice; Giacomo Vincenti, 1610), basso continuo

**Box 16**

**Folder 1**

Collegium Musicum, University of Chicago

- transcriptions of music for the concert, "Music of the Italian Seicento," 19 February 1977

**Box 16**

**Folder 2**

Concerti sacri a 2. 3. e 4. de diversi autori. Dal Rolla, incomplete

**Box 16**

**Folder 3-5**

Fra Giovanbattista Fasolo

- Annuale che contiene quello, che deue far un Organista, per risponder al choro tutto l'anno... opera ottava (Venice; Alessandro Vincenti, 1645)

**Box 16**

**Folder 6**

Amadio Freddi

- Il secondo libro di madrigali a cinque voci, 1614, transcriptions

**Box 16**

**Folder 7**

Marco da Gagliano

- *Musiche a una, dua, e tre voci* (Venice; Ricciardo Amadino, 1615), score

**Box 16**

**Folder 8**

Johannem Havemann, ed.

- *Geistlicher Concerten mit 1. 2. 3. 4. 5. 6. und 7. Stimmen* (Berlin; Georg Sengenwalden, 1659), contains pieces by Rovetta, Grandi, Monteverdi

**Box 16**

**Folder 9**

Claudio Merula

- *Liber primus sacrarum cantionum quinq. voc.* (Venice; Angelum Gardanum, 1578) cantus
- *Liber secund. sacrarum cantionum quinq. voc.* (Venice; Angelum Gardanum, 1578) Cantus

**Box 16**

**Folder 10**

D. Natal Monferrato

- *Motetti concertati a due, e tre voci. Libro primo, opera terza* (N.p.; Francesco Magni detto Gardano, 1660), canto, canto secondo, basso, organo



**Box 16**

**Folder 11**

D. Natal Monferrato

- Motetti concertati a due e tre voci (Venice; Francesco Magni detto Gardano, 1669)  
Canto primo, canto secondo, basso, organo

**Box 17**

**Folder 1**

D. Natal Monferrato

- Mottetti a due e tre voci. Libro terzo, opera decimaottava (Venice; Gioseppe Sala, 1681), canto primo, canto secondo, basso, organo

**Box 17**

**Folder 2**

Marco Ant. Nigro

- Cantica spiritualia in missis, et vesperis sollennibus senis vocibus et organis concinenda (Venice; Bartolomeum Magni, 1618), cantus primus, bassus

**Box 17**

**Folder 3**

Giovanni Rovetta

- Motetti concertati a due, tre, quattro, & cinque voci con le litanie della Madonna et una messa concertata a voci pari. Opera terza (Venice; Alessandro Vincenti, 1635), canto

**Box 17**

**Folder 4**

Giovanni Rovetta

- Motetti concertati a due, alto

**Box 17**

**Folder 5**

Giovanni Rovetta

- Motetti concertati a due, tenor

**Box 17**

**Folder 6**

Giovanni Rovetta

- Motetti concertati a due, basso

**Box 17**

**Folder 7**

Giovanni Rovetta

- Motetti concertati a due, tre, quattro, & cinque voci con le litanie della Madonna et una messa concertata a voci pari. Opera terza (Venice; Alessandro Vincenti, 1635), basso continuo

**Box 17**

**Folder 8**

Giovanni Rovetta

- Motetti concertati a due, transcriptions

**Box 17**

**Folder 9**

Giovanni Rovetta

- Motetti concertati a due, e tre voci con le letanie della Madonna a quattro. Opera quinta (Venice; Alessandro Vincenti, 1639), canto

**Box 17**

**Folder 10**

Giovanni Rovetta, Motetti concertati a due, alto

**Box 17**

**Folder 11**

Giovanni Rovetta, Motetti concertati a due, basso

**Box 17**

**Folder 12**

Giovanni Rovetta, Motetti concertati a due, basso continuo

**Box 17**

**Folder 13**

Giovanni Rovetta, Motetti concertati a due, transcriptions

**Box 17**

**Folder 14**

Giovanni Rovetta

- Salmi a tre et quattro voci. Opera settima (Venice; Alessandro Vincenti, 1642), canto, Alto, tenor, bass, violin 1, violin 2, basso continuo

**Box 17**

**Folder 15**

Giovanni Rovetta

- Motetti concertati a due e tre voci. Libro terzo, opera decima (Venice; Alessandro Vincenti, 1647), primo soprano

**Box 17**

**Folder 16**

Giovanni Rovetta,

- Motetti concertati a due e tre voci. Libro terzo, secondo soprano

**Box 17**

**Folder 17**

Giovanni Rovetta

- Motetti concertati a due e tre voci. Libro terzo, basso

**Box 17**

**Folder 18**

Giovanni Rovetta

- Motetti concertati a due e tre voci. Libro terzo, basso continuo

**Box 17**

**Folder 19**

Giovanni Rovetta

- Motetti concertati a due e tre voci. Libro terzo, transcriptions

**Box 18**

**Folder 1**

Giovanni Rovetta

- Motetti a due, tre, e quattro. Libro quarto, opera undecima (Venice; Alessandro Vincenti, 1650), canto

**Box 18**

**Folder 2**

Giovanni Rovetta, Motetti a due, alto

**Box 18****Folder 3**

Giovanni Rovetta, Motetti a due, basso

**Box 18****Folder 4**

Giovanni Rovetta, Motetti a due, organo

**Box 18****Folder 5**

Giovanni Rovetta, Motetti a due, transcriptions

**Box 18****Folder 6**

Giovanni Rovetta

- Delli salmi a 8. voci. Opera duodecima (Venice; Francesco Magni detto Gardano, 1662), canto, secondo choro

**Box 18****Folder 7**

Giovanni Rovetta

- miscellaneous works, photocopy of source at the University of Michigan at Ann Arbor Library

**Box 18****Folder 8**

Silvestris, Florido de. R.

- Floridus/Canonicus de Sylvestris/A Barbarano/Has sacras cantiones/ab excellentissimis musices auctoribus/binis, ternis, quaternisque vocibus/suavissimis modulis concinnatas,/ in lucem denuo curavit edendas./Pars secunda./ (Rome; Typis Vitalis Mascardi, 1652), cantus, altus, tenor, bassus

**Box 18****Folder 9**

Francesco Turini

- Madrigali a una, due, tre, voci con alcune sonate a due, & a tre. Libro primo (Venice; Bartolomeo Magni, 1624 [reprint of 1621 edition]), transcriptions

**Box 18****Folder 10**

Francesco Turini

- Madrigali a due, tre e Quattro voci con alcuni concertati con due violini, et una cantata a voce sola in stile recitativo. Libro secondo (Venice; Alessandro Vincenti, 1624)  
Transcriptions

**Box 18****Folder 11**

Francesco Turini

- Madrigali a cinque cioe tre voci e due violini. Libro terzo (Venice; Alessandro Vincenti, 1629), transcriptions

**Box 18****Folder 12-13**

Giovanni Valentini

- Secondo libro de madrigali a 4. 5. 8. 9. 10. et 11. concertati con voci, et istromenti (Venice; Giacomo Vincenti, 1616), transcriptions

**Box 18**

**Folder 14**

Giovanni Valentini

- Musiche da camera. Libro quarto. A due, tre, quattro, cinque, sei voci, parte concertate con voci sole, & parte con voci, & istromenti; nelle quali si contengono madrigali, & altre varie compositioni (Venice; Alessandro Vincenti, 1621), transcriptions

**Box 19**

**Folder 1**

Adrian Willaert

- I sacri e santi salmi che si cantano a vespero et compieta, con li suoi hinni, responsorii, et benedicamus... a uno choro, et a quatro voci. Novamente ristampato, con la gionta di dui Magnificat (Venice; Francesco Rampazetto, n.d.), cantus, altus, tenor, bassus

**Box 19**

**Folder 2**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), cantus

**Box 19**

**Folder 3**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), altus

**Box 19**

**Folder 4**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), tenor

**Box 19**

**Folder 5**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), quintus

**Box 19**

**Folder 6**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), bassus

**Box 19**

**Folder 7**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), violin 1

**Box 19**

**Folder 8**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), violin 2

**Box 19**

**Folder 9**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), organum

**Box 19**

**Folder 10-11**

D. Petro Andrea Ziani

- Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), transcriptions

**Box 19**

**Folder 12-13**

Miscellaneous music, photocopies of original editions

**Box 19**

**Folder 14**

Miscellaneous transcriptions, Turini, Monferrato, Rovetta, Willaert

**Box 19**

**Folder 15-16**

Miscellaneous transcriptions

**Box 19**

**Folder 17**

Incomplete transcriptions

**Series VI: Audio Tapes**

**Box 20**

Continuo Madrigals, Freddi, Turini, Valentini, 18 December 1979

**Box 20**

A Musical Anthology of the Orient Cesti, Orontea, 5 tapes

**Box 20**

UCLA Faculty Collegium, March 11, 1972, 2 tapes

**Box 20**

UCLA Faculty Collegium, May 28, 1975

**Box 20**

UCLA Faculty Collegium, December 19, 1975, 3 tapes

**Box 20**

Mozart, The Marriage of Figaro, March 21, 1969, 2 tapes

**Box 21**

Marco da Gagliano, La Dafne, ed. James H. Moore, UCLA Collegium, Frederick Hammond, director, November 20, 1971, 2 tapes

**Box 21**

Marco da Gagliano, La Dafne, master tape, 2 tapes

**Box 21**

Marco da Gagliano, La Dafne, 2 tapes

**Box 21**

Marco da Gagliano, La Dafne, ABC Records, July 22, 1975

**Box 21**

Marco da Gagliano, La Dafne, version by Jürgen Jurgens, with Eva Bornemann, Nigel Rogers, Rotraude Hansmann, Hamburg Monteverdi Choir, CamerataAcademica Orchestra, conducted by Jürgen Jurgens, Hamburg, NDR, 1969 (via ORTF)

**Box 21**

Francesco Cavalli, Vespers, 4 tapes

**Box 21**

American Musicological Society tape

**Box 21**

Larry Lipkis, assignments for electronic music composition, Spring 1973

**Box 22**

James Moore, Fugue on a Beatle Theme

**Box 22**

Frederick Hammond in concert at I Tatti, April 14, 1972, 2 tapes

**Box 22**

Frederick Hammond, Frescobaldi Toccate II

**Box 22**

University of Chicago Collegium concert, February 19, 1977 (Turini, Castello, madrigals)

**Box 22**

Musical examples for paper (2)

**Box 22**

Caccini madrigals; Berg (?) opera

**Box 22**

Rehearsal, chorus; unidentified

**Box 22**

J.S. Bach violin music, 2 tapes

**Box 22**

Unidentified, 1 tape

**Series VII: Musical Compositions**

**Box 23**

James Moore, Fog, poetry by Carl Sandburg

**Box 23**

James Moore, Child of the Romans, poetry by Carl Sandburg

**Box 23**

Paul Reale, Motet: Miserere for SATB chorus a capella

**Box 23**

Paul Reale, Terza Prattica for the UCLA Collegium Musicum

**Box 24**

Salomone Rossi, Il Primo Libro delle Sinfonie e Gagliarde, a 3-5 voci, Venice, 1607  
Amadino, musical score in pencil and photocopy