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**Descriptive Summary**

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<th>Identifier</th>
<th>ICU.SPCL.MOOREJH</th>
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<tr>
<td>Title</td>
<td>Moore, James H. Papers</td>
</tr>
<tr>
<td>Date</td>
<td>1969-1983</td>
</tr>
<tr>
<td>Size</td>
<td>11 linear ft. (22 boxes)</td>
</tr>
</tbody>
</table>
| Repository   | Special Collections Research Center  
University of Chicago Library  
1100 East 57th Street  
Chicago, Illinois 60637 U.S.A. |
| Abstract     | James H. Moore taught music at the University of Chicago from 1976 to 1984. The Papers contains Moore’s correspondence, lectures and articles, publications and musical editions related to scholarly research into Venetian music and culture, research notes, teaching materials, photocopies of sacred and secular sources for the study of seventeenth-century Venetian music, audio tapes, and musical scores. |

**Information on Use**

**Access**
Access to audio recordings may be restricted due to condition or the need for special equipment.

**Citation**
When quoting material from this collection, the preferred citation is: Moore, James H. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

**Biographical Note**
James H. Moore was born in 1946 in Los Angeles. He received the B.A., M.A., and Ph.D. degrees from the University of California at Los Angeles. He joined the faculty of the University of Chicago in 1976 and was Associate Professor of Music at the time of his death in 1984.

Moore was an accomplished musician as well as a scholar, playing baroque and modern violin, viola da gamba, and piano. His scholarly work, largely in the field of seventeenth-century Venetian sacred music, reflected this dual interest. His master’s thesis, a study and critical edition of Marco da Galgiano’s La Dafne, resulted in a recording on the ABC Command label. His Ph.D. dissertation, Vespers at St. Mark’s: Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli (later published by UMI Press) included performing editions of vespers music of these three composers. Cavalli’s Vespero della Beata Vergine was drawn from this edition and performed by the Clarion Music Society in New York and Italy, including a
performance at St. Mark’s in Venice. His article "The Vespero delli Cinque Laudate" (Journal of the American Musicological Society, 1981) resulted in Moore’s preparing an edition of appropriate music for this special liturgical service as it might have been heard in the seventeenth century, also performed by the Clarion Music Society. Moore’s scholarly work established him as an important authority on Venetian Music; his research in the archives of Venice did much to deepen the understanding of sacred music and liturgy at St. Mark’s.

Scope Note

The papers of James H. Moore comprise 11 linear feet of material, including correspondence; publications and musical editions related to his scholarly research into Venetian music and culture; research notes; materials related to courses taught at the University of Chicago; photocopies of sacred and secular sources for the study of seventeenth-century Venetian music; audio tapes; and musical compositions. The papers are divided into seven series.

Series I: Biographical, includes notes taken while Moore was a student at UCLA; concert programs; professional correspondence, filed alphabetically; and materials from scholarly gatherings, also filed alphabetically. Topics reflected in the correspondence include discussions of the editions of music prepared by Moore for the Clarion Music Society of New York, as well as the actual transcriptions of the music performed for the Vesperi delli Cinque Laudate concert given by the Clarion Society (1:11-12), and material related to the publication of his dissertation by UMI Press.

Series II: Writings, contains typescripts of many of Moore's articles and lectures, as well as liner notes to recordings and program notes for concerts. Also included in this series are typescripts of papers by students and fellow scholars.

Series III: Research notes contains detailed notes from Moore's dissertation, Vespers at St. Mark’s (7:6-9:2) and research notes from Italian archives and other libraries.

Series IV: Course materials, is a collection of class notes and syllabi from courses taught at the University of Chicago, arranged by course number.

Series V: Liturgical and Secular Sources, comprises a large collection of photocopies of various sources relating to the liturgy and sacred music of St. Mark's as well as copies of music prints of both sacred and secular music, mostly of the seventeenth century. Interfiled with the music prints are, in many cases, transcriptions of some of the individual compositions contained in the print.
Series VI: Audio Tapes, includes recordings of a performance of Cesti's Orontea from UCLA; the UCLA Faculty Collegium, in which Moore played; tapes of various performances of da Gagliano's La Dafne; and the Cavalli Vespers as performed by the Clarion Society.

Series VII: Musical Compositions contains two songs written by James Moore on texts by Carl Sandburg, and also two works by Paul Reale.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
• Moore, James Harold
• Music-Instruction and study
• Music-17th century
• Music-Italy-Venice
• Musicians

INVENTORY
Series I: Biographical
Subseries 1: Student Materials

Box 1
Folder 1
  Concert programs and libretti, University of California at Los Angeles
Box 1
Folder 2
  Student notes, UCLA, Gellner, Music 191
Box 1
Folder 3
  Student notes, UCLA, Music 261E, Beethoven Performance Practice
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Concert programs, Collegium Musicum, University of Chicago

Subseries 2: Correspondence

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Subseries 3: Scholarly Gatherings
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American Musicological Association, New York City, 1979
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Societa Italiana di Musicologia, Convegno di Studi Monte-verdiana, Siena, 28-30 April 1967; materials from other Monteverdi symposia
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Series II: Writings
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Folder 8
"Bartolomeo Bonifacio’s Rituum Ecclesiasticorum Ceremoniale; Continuity of Tradition in the Ceremonial of St. Mark's, Venice," 1982
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Folder 9
"Claudio Monteverdi and the Celebration of Mass at St. Mark's," 1981
Box 4
Folder 1
"The Geography of Performance in St. Mark's," Lecture-concert in conjunction with choral and instrumental ensembles of the University of Louisville, November 1981

Box 4
Folder 2
Liner notes to Josquin Desprez, Missa La Sol Fa Re Mi, Motets, Chansons, Instrumental Music, Capella Antiqua München, Konrad Ruhland, director, ABC-Seon, 1977

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"The Liturgical Works of Francesco Cavalli," 1975

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Folder 6
"Marco da Gagliano’s La Dafne; A Critical Edition" Master's thesis, typescripts

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"Marco da Gagliano’s La Dafne; A Critical Edition" Master's thesis
• Final copy, Volume 1
• Commentary

Box 4
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"Marco da Gagliano’s La Dafne; A Critical Edition" Master's thesis
• ABC Command recording of Volume 2 Edition
• Reviews
• Promotion

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Folder 9
"Marco da Gagliano’s La Dafne; A Critical Edition" Master's thesis, Libretti

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Miscellaneous program notes

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Review of The Letters of Claudio Monteverdi
  • Translated and introduced by Denis Stevens, 1982

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  "Venezia favorita da Maria; Music for the Madonna Nicopeia and Santa Maria della Salute," 1984

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  "The Vespero delli Cinque Laudate and the Role of Salmi Spezzati at St. Mark's," 1981

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  Karen Sue Balke, "The Origins and Early History of Polyphonic Violin Playing"

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  Tom Bernick, "Cadences and Aural Perception"

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  Stephen Bonta
  • "A Formal Convention in 17th-Century Italian Instrumental Music"
  • "Further Thoughts on the History of Strings"

Box 6
Folder 4
  David L. Brown, "The Role of the Organ in Sixteenth Century Catholic Liturgy; An Examination of Munich Cod. MS 153"

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  James Erber, ed., Marco da Gagliano, La Dafne

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  Dennis Fitzpatrick, ed., Francesco Cavalli, La Didone, Act 2, Scenes 5-10

Box 6
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  Lawrence Hampton, "A Comparative Study of the First Movements of the Five Beethoven Piano Concertos"

Box 6
Folder 8-9
  Joyce Johnson, "Giovanni Battista Doni; Trattato della Musica Scenica, Preface," translation

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Box 7
Folder 1
  Louise Kathrin Stein
• "Aspects of Progressive Music Theory in 17th-century Italy"
• "Cavalli’s Il Giasone; An Appreciation"

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John Westcott, "Music at Santa Maria Maggiore under Alessandro Grandi"

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Box 7
Folder 4
Gretchen A. Wheelock
• "The Solo Motets of Alessandro Grandi (d. 1630); A Stylistic Analysis," master's thesis, Yale University, 1966
• Unidentified typescripts

Box 7
Folder 5
Chapter Six, "Polychoral Sacred Music in Perspective"

Series III: Research Notes

Box 7
Folder 6-9
Vespers at St. Mark’s; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Ph.D. dissertation, University of California at Los Angeles, 1979, Research notes

Box 8
Folder 1-6
Vespers at St. Mark’s; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Ph.D. dissertation, University of California at Los Angeles, 1979, Research notes

Box 9
Folder 1
Vespers at St. Mark’s; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Ph.D. dissertation, University of California at Los Angeles, 1979, Research notes

Box 9
Folder 2
Vespers at St. Mark’s; Music of Alessandro Grandi, Giovanni Rovetta and Francesco Cavalli, Venetian photographs

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Catalogue, Biblioteca Nazionale Marciana, Venice

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Series IV: Course Materials

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Folder 9
Music 102, Introduction to Music

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Music 105-106, History of Western Music for Non-Majors

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Folder 11
Music 212, Modal Counterpoint

Box 11
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Music 276-376, The Music of Claudio Monteverdi; Problems in Monteverdi Scholarship

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Folder 15
Music 289, The European Symphonic Tradition, ca. 1875-1910

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Music 289, The European Symphonic Tradition, ca. 1875-1910

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Music 324, Survey of the Music of the Seventeenth Century

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Music 327, Music in Venetian Liturgy

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Music 375, Music in Venetian Liturgy

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Music 391, The Venetian Motet, 1620-1650

Series V: Liturgical and Secular Sources

Subseries 1: Texts

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Folder 5
Michaele Bauldry, Manuale sacrarum caeremoniarum, iuxta ritum S. Romanæ Ecclesiae (Venice; Paulum Balleonium, 1689), incomplete

Box 13

Folder 6
Giovanni Maria Bononcini, Musico practico. Opera ottava (Bologna; Giacomo Monti, 1688), incomplete

Box 13

Folder 7
Breviarii S. Barbaræ. Gregorii XIII. Pront. Max. auctoritati approbati (Venice: Dominicum Nicolinum, 1583)

Box 13

Folder 8
Caeremoniale episcoporum iussu Clementis VIII. Pont. (Rome; Ex Typographia linguæ externæ, 1600), incomplete

Box 13

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Caeremoniale episcoporum iussu Clementis VIII. Pontificis Maximi (N.p.; Augustae Taurinorum, 1612), incomplete

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Folder 10-11
Decreto, Capitoli, et ordeni dell'cantori della capella de San Marco

Box 13

Folder 12
Giovanni Diclich, Rito Veneto antico detto patriarchino (Venice; Vincenzo Rizzi, 1823)

Box 13

Folder 13
Missae propriae sanctorum celebrande in civitate et diocesi Venetiarum (Venice; Antonium Pezzana, 1789)

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**Folder 1-2**
Missale Romanum et decreto sacrosancti. Concilii Tridentini restitutum, Pii Quinti Pontificis Maximi iussu editum, et Clementis Octavi auctoritate recognitum (Venice; Nicolaum Misserinum, 1605)

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**Folder 3**
Officium hebdomadae sanctae, secundum consuetudinem ducalis ecclesiae S. Marc-i Venetiarum. A Dominica Palmarum usque ad diem Paschae inclusive (Venice; Antonii Bossi, 1678)

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**Folder 4**
Orationale ad usum Basilicae Ducalis Sanctae Marci Venetiarum, Index to Vespers texts

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**Folder 5-7**
P. Gio. Battista Pace, Ceremoniale Magnum, 1679, 3 volumes, photocopy

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**Folder 1**
Gio. Battista Pace
- Nucleus Ceremoniarum. Ristretto di tutte le ceremonie, e riti, che si pratticano nella Ducal Basilica di S. Marco (Venice, 1677)

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Ant. Can. Pasini
- Il rito antico ed il cerimoniale della Basilica di San Marco (Venice: Tipografia Emiliana, 1888)

**Box 15**

**Folder 3**
Andrea Salvadori
- La Flora overo Il natal de’ fiori (Florence; Zanobi Pignoni, 1628)

**Box 15**

**Folder 4**
Giovanni Stringa, ed.
- Officia propria Marci Apostoli et evangelistae (Venice; Franciscum de Patrianis, 1602)

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**Folder 5-6**
Giovanni Stringa
- Officium maioris hebdomadae, iuxta consuetudinem Ecclesiae S. Marci Venetiarum (Venice; Io. Ant. Rampazetum, n.d.)

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**Folder 7**
Giovanni Stringa
Venetia, citta nobilissima et singolare, descritta gia in xiii. libri da M. Francesco Sansovino, et hora... corretta, emendata, e piu d’un terzo di cose nuove ampliata, dal... Giovanni Stringa... (Venice; A. Salicato, 1604, incomplete)

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Folder 8
Miscellaneous documents relating to the singers at St. Mark’s, Venice

Subseries 2: Musical Scores

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Folder 9
Francesco Cavalli Musiche Sacre (Venice; Alessandro Vincenti, 1656) canto, primo choro

Box 15
Folder 10
Francesco Cavalli, Musiche Sacre (Venice; Alessandro Vincenti, 1656) Alto, primo choro

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Folder 11
Francesco Cavalli, Musiche Sacre (Venice; Alessandro Vincenti, 1656) Tenor, primo choro

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Folder 12
Francesco Cavalli, Musiche Sacre (Venice; Alessandro Vincenti, 1656) Basso, primo choro

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Francesco Cavalli, Musiche Sacre (Venice; Alessandro Vincenti, 1656) Canto, secondo choro

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Francesco Cavalli, Musiche Sacre (Venice; Alessandro Vincenti, 1656) Violin 1

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Folder 19
Francesco Cavalli, Musiche Sacre (Venice; Alessandro Vincenti, 1656) Cello

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Francesco Cavalli, *Musiche Sacre* (Venice; Alessandro Vincenti, 1656) Basso continuo

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**Folder 21**

Francesco Cavalli, opera extracts, transcriptions

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**Folder 22**

Giovanni Croce Chiozzotto
- Vesperi a otto voci (Venice; Giacomo Vincenti, 1610), basso continuo

**Box 16**

**Folder 1**

Collegium Musicum, University of Chicago
- transcriptions of music for the concert, "Music of the Italian Seicento," 19 February 1977

**Box 16**

**Folder 2**

Concerti sacri a 2. 3. e 4. de diversi autori. Dal Rolla, incomplete

**Box 16**

**Folder 3-5**

Fra Giovanbattista Fasolo
- Annuale che contiene quello, che deue far un Organista, per risponder al choro tutto l'anno... opera ottava (Venice; Alessandro Vincenti, 1645)

**Box 16**

**Folder 6**

Amadio Freddi
- Il secondo libro di madrigali a cinque voci, 1614, transcriptions

**Box 16**

**Folder 7**

Marco da Gagliano
- Musiche a una, dua, e tre voci (Venice; Ricciardo Amadino, 1615), score

**Box 16**

**Folder 8**

Johannem Havemann, ed.
- Geistlicher Concerten mit 1. 2. 3. 4. 5. 6. und 7. Stimmen (Berlin; Georg Sengenwalden, 1659), contains pieces by Rovetta, Grandi, Monteverdi

**Box 16**

**Folder 9**

Claudio Merula
- Liber primus sacrarum cantionum quinq. voc. (Venice; Angelum Gardanum, 1578) cantus
- Liber secund. sacrarum cantionum quinq. voc. (Venice; Angelum Gardanum, 1578) Cantus

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**Folder 10**

D. Natal Monferrato
- Motetti concertati a due, e tre voci. Libro primo, opera terza (N.p.; Francesco Magni detto Gardano, 1660), canto, canto secondo, basso, organo
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Folder 11
D. Natal Monferrato
• Motetti concertati a due e tre voci (Venice; Francesco Magni detto Gardano, 1669)
  Canto primo, canto secondo, basso, organo

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D. Natal Monferrato
• Motetti a due e tre voci. Libro terzo, opera decimaottava (Venice; Giossepe Sala, 1681), canto primo, canto secondo, basso, organo

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Folder 2
Marco Ant. Nigro
• Cantica spiritualia in missis, et vesperis sollennibus senis vocibus et organis concinenda
  (Venice; Bartolomeum Magni, 1618), cantus primus, bassus

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Folder 3
Giovanni Rovetta
• Motetti concertati a due, tre, quattro, & cinque voci con le litanie della Madonna et
  una messa concertata a voci pari. Opera terza (Venice; Alessandro Vincenti, 1635),
  canto

Box 17
Folder 4
Giovanni Rovetta
• Motetti concertati a due, alto

Box 17
Folder 5
Giovanni Rovetta
• Motetti concertati a due, tenor

Box 17
Folder 6
Giovanni Rovetta
• Motetti concertati a due, basso

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Giovanni Rovetta
• Motetti concertati a due, tre, quattro, & cinque voci con le litanie della Madonna et
  una messa concertata a voci pari. Opera terza (Venice; Alessandro Vincenti, 1635),
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Box 17
Folder 8
Giovanni Rovetta
• Motetti concertati a due, transcriptions

Box 17
Folder 9
Giovanni Rovetta
• Motetti concertati a due, e tre voci con le letanie della Madona a quattro. Opera quinta (Venice; Alessandro Vincenti, 1639), canto

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Folder 10
Giovanni Rovetta, Motetti concertati a due, alto

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Folder 11
Giovanni Rovetta, Motetti concertati a due, basso

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Folder 12
Giovanni Rovetta, Motetti concertati a due, basso continuo

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Folder 13
Giovanni Rovetta, Motetti concertati a due, transcriptions

Box 17
Folder 14
Giovanni Rovetta
• Salmi a tre et quattro voci. Opera settima (Venice; Alessandro Vincenti, 1642), canto, Alto, tenor, bass, violin 1, violin 2, basso continuo

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Folder 15
Giovanni Rovetta
• Motetti concertati a due e tre voci. Libro terzo, opera decima (Venice; Alessandro Vincenti, 1647), primo soprano

Box 17
Folder 16
Giovanni Rovetta,
• Motetti concertati a due e tre voci. Libro terzo, secondo soprano

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Giovanni Rovetta
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Box 18
Folder 1
Giovanni Rovetta
• Motetti a due, tre, e quattro. Libro quarto, opera undecima (Venice; Alessandro Vincenti, 1650), canto
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Giovanni Rovetta, Motetti a due, alto  

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Folder 3  
Giovanni Rovetta, Motetti a due, basso  

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Folder 4  
Giovanni Rovetta, Motetti a due, organo  

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Folder 5  
Giovanni Rovetta, Motetti a due, transcriptions  

Box 18  

Folder 6  
Giovanni Rovetta  
• Delli salmi a 8. voci. Opera duodecima (Venice; Francesco Magni detto Gardano, 1662), canto, secondo choro

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Folder 7  
Giovanni Rovetta  
• miscellaneous works, photocopy of source at the University of Michigan at Ann Arbor Library

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Folder 8  
Silvestris, Florido de. R.  
• Floridus/Canonicus de Sylvestris/A Barbarano/Has sacras cantiones/ab excellentissimis musices auctoribus/binis, ternis, quaternisque vocibus/suavissimis modulis concinnatas,/ in lucem denuo curauit edendas./Pars secunda./ (Rome; Typis Vitalis Mascardi, 1652), cantus, altus, tenor, bassus

Box 18  

Folder 9  
Francesco Turini  
• Madrigali a una, due, tre, voci con alcune sonate a due, & a tre. Libro primo (Venice; Bartolomeo Magni, 1624 [reprint of 1621 edition]), transcriptions

Box 18  

Folder 10  
Francesco Turini  
• Madrigali a due, tre e Quattro voci con alcuni concertati con due violini, et una cantata a voce sola in stile recitativo. Libro secondo (Venice; Alessandro Vincenti, 1624) Transcriptions

Box 18  

Folder 11  
Francesco Turini  
• Madrigali a cinque cioe tre voci e due violini. Libro terzo (Venice; Alessandro Vincenti, 1629), transcriptions

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Folder 12-13
Giovanni Valentini
• Secondo libro de madrigali a 4. 5. 8. 9. 10. et 11. concertati con voci, et istromenti (Venice; Giacomo Vincenti, 1616), transcriptions

Box 18
Folder 14
Giovanni Valentini
• Musiche da camera. Libro quarto. A due, tre, quattro, cinque, sei voci, parte concertate con voci sole, & parte con voci, & istromenti; nelle quali si contengono madrigali, & altre varie compositioni (Venice; Alessandro Vincenti, 1621), transcriptions

Box 19
Folder 1
Adrian Willaert
• I sacri e santi salmi che si cantano a vespéro et compieta, con li suoi hinni, responsorii, et benedicumus... a uno choro, et a quatro voci. Novamente ristampato, con la gionta di dui Magnificat (Venice; Francesco Rampazetto, n.d.), cantus, altus, tenor, bassus

Box 19
Folder 2
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), cantus

Box 19
Folder 3
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), altus

Box 19
Folder 4
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), tenor

Box 19
Folder 5
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), quintus

Box 19
Folder 6
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), bassus

Box 19
Folder 7
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), violin 1

Box 19
Folder 8
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), violin 2

Box 19
Folder 9
D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), organum
Box 19
Folder 10-11
  D. Petro Andrea Ziani
• Sacrae laudes opus sextum (Venice; Franciscum Magni, 1660), transcriptions
Box 19
Folder 12-13
  Miscellaneous music, photocopies of original editions
Box 19
Folder 14
  Miscellaneous transcriptions, Turini, Monferrato, Rovetta, Willaert
Box 19
Folder 15-16
  Miscellaneous transcriptions
Box 19
Folder 17
  Incomplete transcriptions

Series VI: Audio Tapes

Box 20
  Continuo Madrigals, Freddi, Turini, Valentini, 18 December 1979
Box 20
  A Musical Anthology of the Orient Cesti, Orontea, 5 tapes
Box 20
  UCLA Faculty Collegium, March 11, 1972, 2 tapes
Box 20
  UCLA Faculty Collegium, May 28, 1975
Box 20
  UCLA Faculty Collegium, December 19, 1975, 3 tapes
Box 20
  Mozart, The Marriage of Figaro, March 21, 1969, 2 tapes
Box 21
  Marco da Gagliano, La Dafne, ed. James H. Moore, UCLA Collegium, Frederick Hammond, director, November 20, 1971, 2 tapes
Box 21
  Marco da Gagliano, La Dafne, master tape, 2 tapes
Box 21
  Marco da Gagliano, La Dafne, 2 tapes
Box 21
  Marco da Gagliano, La Dafne, ABC Records, July 22, 1975
Box 21
  Marco da Gagliano, La Dafne, version by Jürgen Jurgens, with Eva Bornemann, Nigel Rogers, Rotraude Hansmann, Hamburg Monteverdi Choir, Camerata Academica Orchestra, conducted by Jürgen Jurgens, Hamburg, NDR, 1969 (via ORTF)
Box 21
  Francesco Cavalli, Vespers, 4 tapes
Box 21
American Musicological Society tape

Box 21
Larry Lipkis, assignments for electronic music composition, Spring 1973

Box 22
James Moore, Fugue on a Beatle Theme

Box 22
Frederick Hammond in concert at I Tatti, April 14, 1972, 2 tapes

Box 22
Frederick Hammond, Frescobaldi Toccate II

Box 22
University of Chicago Collegium concert, February 19, 1977 (Turini, Castello, madrigals)

Box 22
Musical examples for paper (2)

Box 22
Caccini madrigals; Berg (?) opera

Box 22
Rehearsal, chorus; unidentified

Box 22
J.S. Bach violin music, 2 tapes

Box 22
Unidentified, 1 tape

Series VII: Musical Compositions

Box 23
James Moore, Fog, poetry by Carl Sandburg

Box 23
James Moore, Child of the Romans, poetry by Carl Sandburg

Box 23
Paul Reale, Motet: Miserere for SATB chorus a capella

Box 23
Paul Reale, Terza Prattica for the UCLA Collegium Musicum

Box 24
Salomone Rossi, Il Primo Libro delle Sinfonie e Gagliarde, a 3-5 voci, Venice, 1607
Amadino, musical score in pencil and photocopy