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Descriptive Summary

Identifier          ICU.SPCL.MORTONAGENCY

Title               Morton, Charles, Agency. Collection of American Popular Drama

Date                1842-1950

Size                48 linear ft. (96 boxes)

Repository         Special Collections Research Center
                   University of Chicago Library
                   1100 East 57th Street
                   Chicago, Illinois 60637 U.S.A.

Abstract            The collection holds theatrical plays of the late 19th early 20th centuries, film
                   screenplays from the Depression and New Deal periods, as well as television
                   scripts from the 1950s. The majority of the plays were written, copyrighted, or
                   possibly produced by Charles Morton and his agency.

Information on Use

Access              No restrictions

Citation            When quoting material from this collection, the preferred citation is: Morton, Charles, Agency.
                   Collection of American Popular Drama, [Box #, Folder #], Special Collections Research Center,
                   University of Chicago Library

Historical Note

By the end of the 19th century in America there had developed a fairly large market for playbills
and scripts of plays. Theater attendance had increased dramatically through the 19th century
and had become progressively more accessible to a wider range of social classes and groups. Not
surprisingly, a sort of “play piracy” developed as a consistent problem, particularly since the
development of copyright law did not develop extensively until the 20th century. A common
form of “play piracy” involved a private company paying an individual, often a stenographer,
to go see a popular play at the time and copy down as close to verbatim as possible the dialogue
and scenes being presented on stage. The company would then reproduce multiple copies of
the script and sell it at a lower price than the playwright’s publishing house. This form of piracy
apparently reached it peak in the last 15 years of the 19th century. Alternatively, some historians
have also pointed out that repertoire theater could not have existed as a low-priced entertainment
without play piracy. Many of the melodramas in this collection were some of the most popular
plays during the Reconstruction Era in the United States.
There are some implications that either or both the Charles Morton Agency and the Chicago Manuscript Company (though it is unclear what the exact connection was between the two companies, the latter one appears to be the means by which the former obtained many or its works) were such pirating companies. The majority of the collection is composed of over 1,600 typescripts of popular plays that were produced, but not necessarily published, during the approximate period of 1865-1920. In addition, there are close to 2,500 printed plays of the late 19th century and they are mainly publications by other large dramatic publishing house, such as Baker or French. Many of the play-scripts have hand-written notes in the margins containing stage instructions.

Gladys Unger, who was a successful film screenplay writer in the 1920s and 1930s. She was born in 1885 in San Francisco, CA and died 25 May 1940, New York, NY. Her career highlights include co-scripting Cecil B. De Mille's first two talkies, Dynamite (1929) and Madam Satan (1930). She later specialized in literary adaptations, notably Universal's Charles Dickens films of the 1930s, Great Expectations (1934) and The Mystery of Edwin Drood (1935).

Valentine Davies (25 August 1905 - 23 July 1961) was an American film and television writer, producer, and director. He is best known for Miracle on 34th Street (1947) and The Benny Goodman Story (1955). He was nominated for an Academy Award for the screenplay of The Glenn Miller Story in 1955. He also was president of the Screen Writers Guild and general chairman of the Academy Awards program.

Henry Bertram Lister, LL.M. was a notable playwright who wrote the third act of Alexander Dumas’ “The Alchemist,” a copy of which is in Series III, Box 83, Folder 7.

Hallie Flanagan Davis became the first woman awarded a Guggenheim Fellowship. In 1935 she was appointed Director of the Federal Theater Project (FTP) under the Works Progress Administration (WPA). The FTP was created under the direction of President Franklin D. Roosevelt, a Vassar College trustee, to provide work for the thousands of theater workers left jobless by the Depression. There are a number of other plays in this collection that were also produced from funding of the Federal Theater project.

Anita Loos who, in 1912, began writing scenarios and screenplays for pioneer movie director D.W. Griffith. Her first screenplay, The New York Hat, was produced for Biograph starring Mary Pickford and Lionel Barrymore. Loos had two husbands, Frank Pallma, Jr. (married in 1915-divorced in May 1919) and writer and director, John Emerson (married from June 15, 1919 until his death on March 7, 1956), with whom she was a frequent collaborator. Loos is perhaps best known for her short novel Gentlemen Prefer Blondes (book) (1925), a satirical view of a "dumb blonde" showgirl from Arkansas out to get a rich husband. It was an overnight bestseller and was translated into fourteen languages, even serialized into Chinese. Her stage...
adaptation opened on Broadway in 1926 and later toured successfully. A copy of this play is included in the Collection in Series II, Box 86, Folder 13.

Maxwell Anderson wrote many well-known plays and is one of the few modern playwrights to make extensive use of blank verse. Many of his works became movies, and Anderson wrote screen adaptations of other authors’ plays and novels such as Death Takes a Holiday and All Quiet on the Western Front — as well as books of poetry and essays. Anderson was awarded the Pulitzer Prize in 1933 for his political drama Both Your Houses, and twice received the New York Drama Critics' Circle Award, for Winterset, and High Tor. A copy of his play, Gypsy (unrelated to the famous musical by Arthur Laurents), is in the collection in Series III, Box 87, Folder 2.

Merrill Rogers, in addition to being playwright, was also the business editor of an irreverent satirical political magazine, The Masses. The Masses was published, generally, monthly from 1911 to 1917. In 1918, Rogers was one of seven artists and writers charged with violating the Espionage Act for their involvement with and contribution to the magazine.

Sophie Treadwell was a playwright, journalist, women’s rights advocate, novelist and is often noted as one of America’s most prominent women playwrights. Author of forty plays, Treadwell was one of only a few women dramatists who also directed and produced many of her own works. She began her career as a journalist while attending the University of California at Berkeley. During World War I, the State Department recognized Treadwell as one of America’s first accredited female foreign war correspondents. And one of her career highlights was In the 1920s when she became the only American journalist granted an interview with Pancho Villa at his remote ranch following the Mexican Revolution.

Jerry Wald was hired by Warners' Hollywood studio as a screenwriter in 1933; within a decade, he was a producer. Among his many Warners producing assignments were several Bogart pictures (All Through the Night [1942], Action in the North Atlantic [1943], Treasure of the Sierra Madre [1947]) and the Joan Crawford "comeback" films Mildred Pierce (1945) and Humoresque (1946). He left Warners for a brief stay at RKO in 1951-52; then from 1953 through 1956, Wald was vice-president in charge of production at Columbia Pictures. He launched his independent career with the 1957 infamous Peyton Place.

Frank Mandel was a very successful writer, producer, source material, lyricist, director, theatre owner and operator.

Lynn Root was also a very successful playwright and one of the more notable highlights of his career was the penning of Cabin in the Sky, which when made into the film was one of the first all African American casts.
There are a number of other notable writers’ works included in the collection, but the above list presents a general sense of what the collection encompasses.

**Scope Note**

Acquired in 1928 with the help of Napier Wilt, the Charles Morton Agency Collection of Popular Drama is arranged into 96 boxes and contains 1,637 MSS copies of miscellaneous American plays. At one point, the collection was entitled, “The Charles Morton Collection of Popular Plays.” Additionally, there are approximately another 2,500 printed editions of plays that have been absorbed into the Rare Books Collection. Research into the history of the collection has concluded that the plays all came through the Chicago Manuscript Company, which was a theatrical rental agency that may have pirated many of the plays. The collection contains handwritten scripts, playbills and some stamped “Originals.”

The collection is numbered consecutively with one item or play per number and per folder. As for the enumeration, the first 1,464 plays appear to be in no discernable order – they are not in alphabetical order by author or title, however Special Collections does have a card catalog that does list the plays in alphabetical order by title under “Drama.” Most of the plays are anonymous, though in some cases an author might be found by cross-checking with the Atkinson Collections catalogue.

Plays #193, #344, #359, are not in the collection. It is unclear if this was simple misnumbering or if the plays at one time existed and have been subsequently lost.

After 1,464, the numerical ordering sequence does continue, however, the plays themselves after 1480 are available as printed editions and then become ordered by publisher. The publishers are arranged alphabetically and then within each publisher section the plays are arranged alphabetically by title.

Within the Inventory, each folder is described with its originally assigned “Morton Collection number,” followed by the play title, followed by any additional edition information in parentheses (i.e. original, copy, hand-written, etc.) and then the author name if available. Unless otherwise noted, the play is a typed (or printed) and unbound manuscript.

Many of the manuscripts have dates handwritten on the cover, but it is unclear who wrote them and how accurate they are. For instance in Box 18, Folder 19, Morton 329 the play was copyrighted in 1888, but the outside date is May 11, 1892. Some of the dates are written on the bottom or top right corners, these seem to be the more suspect dates. However, there are some dates written in circles in the center of the pages, often accompanied by the text “Original. Don’t
Sell” and seem to be more reliable. It is also possible that these dates are the date that the play was being produced on stage by the company, rather than when they were written.

Series I: NUMBERED PLAYS

These files contain the Morton collection of plays in sequential order from plays 1-1464.

Series II: UNNUMBERED PLAYS AND PLAY EXCERPTS

This series consists of plays that are loose-leaf pages with no clear title, author, or numbering. In some cases they are complete plays, in others they are only scrapes of pages.

Series III: VARIOUS PLAYS, ALPHABETICAL

Series III contains a collection of named, non-Morton numbered plays listed in alphabetical order according to play name. The majority of these plays are dated in the 1930s and 1940s, a number of which were written by Gladys Unger.

Series IV: VARIOUS PLAYS

Series IV contains a collection of named, non-Morton numbered plays listed in no particular order by name.

Series V: PRINTED PLAYBILLS AND SCRIPTS

Series V contains a collection of named, non-Morton numbered plays listed in no particular order by name. They appear to all be printed playbills for various American and European plays (French and German)

The Charles Morton Agency, itself, was a dramatic rental agency owned by Charles Morton. It is possible that Morton was a playwright himself. There are a number of plays in the collection that
have an authorship or have been copyrighted by a Chas. A. Morton, Charles Morton, or a name that possibly is a pseudonym:

Morton 20, Box 2, Folder 5 - "Bess of the Hills"

Morton 47, Box 4, Folder 1 - “Mexico. A Romantic Sensation and Picturesque Melodrama with an Abundance of Sure Fire Comedy”

Morton 65, Box 4, Folder 21 – “Mollie Bawn. A Dramatization in Four Acts”

Morton 77, Box 5, Folder 12 - “Paradise Alley. Burlesque in One Act and Three Scenes”

Morton 83, Box 6, Folder 1 - “Bells of Shandon. An Original Irish Comedy Drama in Four Acts”

Morton 123, Box 7, Folder 19 - "The Girl from Broadway. A musical comedy tabloid drama in one act"

Morton 127, Box 8, Folder 3 - "The Charity Girl. A Comedy Drama about life in Four Acts"

Morton 299, Box 17, Folder 8 – “The Hidden Hand. A Dramatization of Celebrated Story of Same Name”

Morton 323, Box 18, Folder 13 - “Divorcons. An Original Comedy Founded in the Story and Incidents of French Comedy of Same Name”

Morton 430, Box 24, Folder 18 - “A Sin Against Society. Or a Social Butterfly in Four Acts”

Morton 431, Box 24, Folder 19 - “Little Miss Mystery. A Play of School Life with Music in Three Acts”

Morton 434, Box 25, Folder 2 - “Steve’s Pal. A Western Comedy Drama in Four Acts” (by W.C. Herman and Chas Morton)

Morton 452, Box 25, Folder 20 - “Fellow Students. A Play of College Life with Music in Four Acts”

Morton 472, Box 27, Folder 2 - “Ikey and Abie. A Farcical Melodramatic Comedy in Three Acts”

Morton 475, Box 27, Folder 5 - “The Man from Ireland. Tabloid Musical Comedy in One Act and Three Scenes”

Morton 481, Box 27, Folder 11 – “A Dutchman’s Honeymoon. A Drama of Intense Heart Interest in Four Acts” (by Chas. Morton and W.C. Herman)
Morton 486, Box 27, Folder 16 - “Nancy Starts a Boom. A Comedy Drama in Four Acts"

Morton 487, Box 27, Folder 17 - “Willie’s Husband. A Rabloid [sic?] Comedy in Three Acts”

Morton 542, Box 30, Folder 14 - “An American Swede. An Original Drama of American Life”

Morton 1128, Box 64, Folder 6 – “The Girls Decide. A Comedy Drama in Three Acts”

Morton 1188, Box 65, Folder 17 – “Seaside Belles. A Tabloid Musical Comedy in One Act.”

Morton 1199, Box 68, Folder 8 – “Professor Mooner’s Troubles. A Musical Farce in Two Acts” (the play is billed as being authored by Carlos Mortoni, which seems to be a possible pseudonym for Charles Morton)

Morton 1333, Box 75, Folder 9 – “An Irish Rose. A Modern Comedy Drama in Four Act.”

Morton 1349, Box 76, Folder 5 – “Small Town Folks. A Comedy Drama in Four Acts” (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

Morton 1397, Box 78, Folder 15 – “The Fate of the Transgressor. A Melodramatic Comedy in Four Acts” (by Charles Morton, copyrighted by Alexander Byers in 1910)

Morton 1399, Box 78, Folder 17 – “Honest Hearts. A Melodramatic Comedy in Four Acts” (by Charles Morton, copyrighted by Charles Morton in 1922)

Morton 1401, Box 78, Folder 14 – “The Mysterious Miss Murdock. A Comedy Drama in Three Acts”

Morton 1404, Box 79, Folder 2 – “A Daughter of France or At the Mercy of the Foe. A Comedy Drama in Four Acts” (by Charles A. Warren, copyrighted by Charles Morton in 1922)

Morton 1406, Box 79, Folder 4 – “A Frontier Romance. A Western Melodrama in Four Acts” (by John W. Wilson, copyrighted by Charles Morton in 1922)

Morton 1409, Box 79, Folder 7 – “Heart of Tennessee. A Comedy Drama in Four Acts” (by Charles A. Warren, copyrighted by Charles Morton in 1922)

Morton 1411, Box 79, Folder 9 – “Her Purchase Price. A Domestic Melodrama in Four Acts.”


Nearly all the remaining plays were written or copyrighted by Morton. See Boxes 80-90
Another item of note is in Box 25, Folder 18, Morton 450. Taped to the inside of the play is a receipt of purchase from the possible author of the play to the Chicago Manuscript Co. in the amount of two dollars and both covers of the play were made from hotel stationary.

There also seem to be multiple versions of “Dora Thorne” that were copyrighted at different times. See Morton 830, 1034, 1193, and 1214.

The remaining series are composed of copies of plays by famous playwrights and screenplay writers of the 1920s-1950s. Some of these include:

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html


Celia and Delia Austrian. Papers

Atkinson Collection of American Drama

**Subject Headings**
- Charles Morton Agency
- American drama -- 19th-20th centuries -- History and criticism

**INVENTORY**

**Series I: Numbered Plays**

**Box 1**
**Folder 1**
Morton 1, "Alixie. Famous French Melodrama" (an original handwritten manuscript)

**Box 1**
**Folder 2**
Morton 2, "Arrah-Na-Pogue, of the Wicklow Wedding. An Irish Drama in Three Acts" (Printed, not published. Author’s copy), by Dion Bourcicault, Esq

**Box 1**
**Folder 3**
Morton 3, "For Another’s Sin. A Domestic Drama in One Act and One Scene"
Morton 4, "After Dark. A Drama of London Life in ’68" (handwritten in a bound notebook), by Dion Bourcicault, Esq

Box 1
Folder 5
Morton 5, "Baby. A Daly Theater and Boston Museum Success of the Seventies" (handwritten in a bound notebook)

Box 1
Folder 6
Morton 6, "Bankers Daughter."

Box 1
Folder 7
Morton 7, "Bertha, the Sewing Machine Girl. Perhaps one of the notable sensational successes in theatrical history" (handwritten in a bound notebook)

Box 1
Folder 8
Morton 8, "Black Diamonds." (handwritten and typed manuscript)

Box 1
Folder 9
Morton 9, "The Cannon Ball Express in Four Acts." (written on cover is "Original 6-16-09 and stamped inside is a "Howard & Doyle Chicago Theatrical Agents" seal)

Box 1
Folder 10
Morton 10, "Shenandoah"

Box 1
Folder 11
Morton 11, "Marching Through Georgia"

Box 1
Folder 12
Morton 12, "Celebrated Case" (handwritten manuscript)

Box 1
Folder 13

Box 1
Folder 14
Morton 14, "Confusion" (dated 3-14-[18]91 on the cover)

Box 1
Folder 15
Morton 15, "Her Great Match"

Box 2
Folder 1
Morton 16, "The Dannicheff’s. A Drama in 4 Acts. From the French, of Alex Dumas" (handwritten manuscript with Act I as a separate volume)

Box 2
Folder 2
Morton 17, "Danites"
Box 2
Folder 3
Morton 18, "Davy Crockett. Frank Mayo’s Success" (handwritten in a bound notebook)

Box 2
Folder 4

Box 2
Folder 5
Morton 20, "Bess of the Hills. A Drama of Life in Old Kentucky (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company), by Chas. A. Morton (Charles Morton?)

Box 2
Folder 6
Morton 21, "The Fool of the Family."

Box 2
Folder 7
Morton 22, "Forget-Me-Not" (handwritten in a handmade notebook)

Box 2
Folder 8
Morton 23, "Final Play. Or a Romantic Drama in Five Acts." (handwritten in a handmade notebook)

Box 2
Folder 9
Morton 24, "The Laws of God and Man. A Sensational Drama of Police and Underworld Life in Four Acts" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Miron Leffingwell

Box 2
Folder 10
Morton 25, "The Fairy Circle of Con O’Carrolan’s Dream"

Box 2
Folder 11
Morton 26, "49 Forty Nine 49" (dated 3-14-[18]94)

Box 2
Folder 12
Morton 27, "Galley Slave" (enclosed on the Table of Contents is a newspaper clip of the advertisement of its production in Chicago in 1885 directed by Bartley Campbell)

Box 2
Folder 13
Morton 28, "The Geneva Cross" (handwritten in a handmade notebook)

Box 2
Folder 14
Morton 29, "Love and Politics" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company)

Box 2
Folder 15
Morton 30, "The Shadow of a Sin. Or A Great Mistake. A Drama in Four Acts" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Miron Leffinwell

Box 3
Folder 1
Morton 31, "The Gilded Age, Or There’s Millions In It."

Box 3
Folder 2
Morton 32, "Hazel Kirke."

Box 3
Folder 3

Box 3
Folder 4
Morton 34, "Kick In."

Box 3
Folder 5
Morton 35, "Joshua Whitcomb."

Box 3
Folder 6
Morton 36, "Her Boys. Rural Comedy Drama in Four Acts."

Box 3
Folder 7
Morton 37, "Hush Money" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company)

Box 3
Folder 8
Morton 38, "M’Liss. Anne Pixley Version."

Box 3
Folder 9
Morton 39, "Smiles and Tears. Powerful Comedy Drama in Four Acts." (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by John W. Wilson

Box 3
Folder 10
Morton 40, "Mignon. A Drama in Four Acts." (handwritten in a bound notebook)

Box 3
Folder 11
Morton 41, "Mignon. A Drama in Four Acts." (corrected copy)

Box 3
Folder 12
Morton 42, "Miss Moulton."

Box 3
Folder 13
Morton 43, "Parisian Romance."
Folder 14
   Morton 44, "My Geraldine" (one of the original manuscripts) by Bartley Campell [sic?]

Box 3
Folder 15
   Morton 45, "My Partner" (handwritten in a handmade notebook) by Bartley Campbell

Box 3
Folder 16
   Morton 46, "The Mountain Pink," by Laura Dainty

Box 4
Folder 1
   Morton 47, "Mexico. A Romantic Sensation and Picturesque Melodrama with an Abundance of Sure Fire Comedy" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton

Box 4
Folder 2
   Morton 48, "On Parole. A Drama of the Underworld in four Acts." By Sam C. Major and Larry E. Johnson

Box 4
Folder 3
   Morton 49, "One Night in June."

Box 4
Folder 4
   Morton 50, "Marjory Daw."

Box 4
Folder 5
   Morton 51, "Man and Wife" (Dated ?-30-[18]94. Also there is a handwritten not of the cover, "From W. Collins’ novel but not A. Daly’s adaptation not H.R. Webber’s.")

Box 4
Folder 6
   Morton 52, "The County Sheriff."

Box 4
Folder 7
   Morton 53, "Our American Cousin?"

Box 4
Folder 8
   Morton 54, "Carmen. A Drama in Four Acts" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Miron L. Smithson

Box 4
Folder 9
   Morton 55, "Over the Hills to the Poor House" (handwritten on the cover is "Original")

Box 4
Folder 10
   Morton 56, "Our Bachelors."

Box 4
Folder 11
Morton 57, "Peril" (dated 12-21-1896) by Bartley Campbell
Box 4

Folder 12
Morton 58, "Business is Business. A Comedy Drama in Four Sets" (Copyrighted by Alexander Byers, 1916.) by William Jenkins
Box 4

Folder 13
Morton 59, "The Phoenix," by Milton Nobles
Box 4

Folder 14
Morton 60, "Pink Dominos" (dated 6-19-[18]91)
Box 4

Folder 15
Morton 61, "The Planter's Wife" (dated ??-24-[18]94)
Box 4

Folder 16
Morton 62, "He Comes Up Smiling."
Box 4

Folder 17
Morton 63a, "Private Secretary" (handwritten on the cover is "Original" and a portion of the first half of the typed pages has handwritten notes on the back of the pages)
Box 4

Folder 18
Morton 63b, "Private Secretary."
Box 4

Folder 19
Morton 63c, "Private Secretary."
Box 4

Folder 20
Morton 64, "Queens Evidence."
Box 4

Folder 21
Box 5

Folder 1
Morton 66, "Rosedale."
Box 5

Folder 2
Morton 67, "Rose Michell" (handwritten date on cover 11-20-[18]91)
Box 5

Folder 3
Morton 68, "The Romany Rye. A Romantic Spectacular Melodrama in Five Acts" (handwritten in a hand-made notebook) by Geo. R. Sims
Box 5
Folder 4  
Morton 69, "Sam'l of Posen."

Box 5  
Folder 5  
Morton 70, "Vermont Folks."

Box 5  
Folder 6  
Morton 71, "Twin Convict. A Tabloid Political Drama of Natural Incident" (Copyrighted by Alexander Byers, 1914)

Box 5  
Folder 7  
Morton 72, "Silver King" (handwritten on the cover is "Original")

Box 5  
Folder 8  
Morton 73, "The World" (dated 12-19-[18]94)

Box 5  
Folder 9  
Morton 74, "The Under Dog" (handwritten on the cover is "Original" and it is dated 2-20-[19]15)

Box 5  
Folder 10  
Morton 75, "Two Nights in Rome. A Drama in Four Acts" (handwritten in a handmade notebook) by Guenther

Box 5  
Folder 11  
Morton 76, "Uncle Josh Gordon. A Comedy Drama in One Act" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Nelson Compston

Box 5  
Folder 12  
Morton 77, "Paradise Alley. Burlesque in One Act and Three Scenes" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton

Box 5  
Folder 13  
Morton 78, "Peg o’ My Heart?"

Box 5  
Folder 14  
Morton 79, "Van the Virginian."

Box 5  
Folder 15  
Morton 80, "Wild Bill."

Box 5  
Folder 16  
Morton 81, "The Girl From Home. A Southern Play in Four Acts" (Copyrighted 1909. Table of Contents lists the play as the "property of R.G. Kingston.")
Box 5
Folder 17
Morton 82, "Nobody’s Claim."

Box 6
Folder 1

Box 6
Folder 2
Morton 84, "Monte Cristo."

Box 6
Folder 3

Box 6
Folder 4
Morton 86, "Fate."

Box 6
Folder 5
Morton 87, "Fogg’s Ferry."

Box 6
Folder 6
Morton 88, "Great Expectations" ("Original" is handwritten on the cover and it is dated 7-16-[19]11)

Box 6
Folder 7
Morton 89, "The Great Awakening. A Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by W.C. Herman and Nelson Compston

Box 6
Folder 8
Morton 90, "The Fireman’s Sweetheart. A Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Nelson Compston

Box 6
Folder 9
Morton 91, "Jaquette" (dated 8-17-[18]94?)

Box 6
Folder 10
Morton 92, "Lynwood."

Box 6
Folder 11
Morton 93, "Catteraugus."

Box 6
Folder 12
Morton 94, "Passion’s Slave" by John A. Stevens

Box 6
Folder 13
  Morton 95, "Pavements of Paris."
Box 6
Folder 14
  Morton 96, "The Spender" by W.H. Crane
Box 6
Folder 15
  Morton 97, "The Governor."
Box 6
Folder 16
  Morton 98, "The Messenger from Jarvis Section. Uncle Daniel."
Box 6
Folder 17
  Morton 99, "Wilkins Micawber. In Three Act." (handwritten in a handmade journal, on the back of the second page a Chicago Manuscript slip is glued)
Box 6
Folder 18
  Morton 100, "Sweetest Girl in Arizona. A Romantic Drama of Western Life" (Copyrighted by Alexander Byers, 1915. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by W. C. Herman.
Box 6
Folder 19
  Morton 101, "Elfie."
Box 6
Folder 20
  Morton 102, "Muldoons Picnic" (dated 4-15-[18]94)
Box 6
Folder 21
  Morton 103, "Rube Detective. Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Mirch Leffingwell
Box 6
Folder 22
  Morton 104, "Furnished Rooms" (dated 11-11-[18]93)
Box 7
Folder 1
  Morton 105, "The Rajah. A Comedy, In Four Acts" (Published copy, printer’s copy) by Willaim Young.
Box 7
Folder 2
  Morton 106, "Taken From Life" (stamped with the Howard & Doyle Theatrical Agents stamp)
Box 7
Folder 3
  Morton 107, "Lorle."
Box 7
Folder 4
Morton 108, "Little Ferrit" (dated 12-13-[18]94)

Box 7
Folder 5
Morton 109, "Under the North Star."

Box 7
Folder 6
Morton 110, "The Great Awakening. A Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1913. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by W.C. Herman and Nelson Compston. [Same as Morton 89?]

Box 7
Folder 7
Morton 111, "The Girl from Out Yonder."

Box 7
Folder 8
Morton 112, "Fun in a Boarding School" (dated 6-24-[18]96)

Box 7
Folder 9
Morton 113, "Mixed Pickles."

Box 7
Folder 10
Morton 114, "Moths" (dated 5-18-[18]9?)

Box 7
Folder 11
Morton 115, "Lady Claire" (dated 1-4-[19]11)

Box 7
Folder 12
Morton 116, "Queene Largoast" (dated 12-19-[18]95)

Box 7
Folder 13
Morton 117, "Larks."

Box 7
Folder 14
Morton 118, "Little Duchess" (dated 12-15-[18]96)

Box 7
Folder 15
Morton 119, "A Bunch of Keys."

Box 7
Folder 16
Morton 120, "The Stanglers of Paris."

Box 7
Folder 17
Morton 121, "Across the Continent" (handwritten on the front is "Original. Don't Sell.")

Box 7
Folder 18
Morton 122, "A Gentleman of Leisure."
Box 7
Folder 19
Morton 123, "The Girl from Broadway. A musical comedy tabloid drama in one act" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton

Box 7
Folder 20
Morton 124, "Hearts of Oak" (dated 6-27-[18]95)

Box 8
Folder 1
Morton 125, "The ticket of leave man. A comedy sketch for two men."

Box 8
Folder 2
Morton 126, "The Governors Wife"

Box 8
Folder 3
Morton 127, "The Charity Girl. A Comedy Drama of Life in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton.

Box 8
Folder 4
Morton 128, "Victim of Circumstances."

Box 8
Folder 5
Morton 129, "The Black Crook."

Box 8
Folder 6
Morton 130, "In Old Algeria. A Musical Comedy in Two Acts."

Box 8
Folder 7

Box 8
Folder 8
Morton 132, "The Crust of Society in Four Acts" (stamped on front is the Howard & Doyle Theatrical Agents stamp)

Box 8
Folder 9
Morton 133, "Nobody's Claim."

Box 8
Folder 10
Morton 134, "Caprice."

Box 8
Folder 11
Morton 135, "Ranch 10."
Folder 12
Morton 136, "Flowers of the Mountain" (handwritten on the front cover is "Original. Don’t Sell)

Box 8
Folder 13
Morton 137, "May Blossom" (dated 11-15-[18]94)

Box 8
Folder 14
Morton 138, "Mabel Heath."

Box 8
Folder 15
Morton 139, "Maud Muller" (dated 11-9-[18]94)

Box 8
Folder 16
Morton 140, "Calamity Jane" (dated 10-4-[18]94)

Box 8
Folder 17
Morton 141, "Thelma. A Dramatization in Four Acts of the Novel of the Same Name" (Copyrighted by Alexander Byers, 1912. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Nelson Compston.

Box 8
Folder 18
Morton 142, "Brought to Justice."

Box 8
Folder 19
Morton 143, "Yosemite."

Box 8
Folder 20
Morton 144, "The Yellow Peril. Drama in One Act."

Box 9
Folder 1
Morton 145, "My Mother-in-law" (handwritten on the cover is "Original")

Box 9
Folder 2
Morton 146, "The Martyr."

Box 9
Folder 3
Morton 147, "An Ivy Leaf."

Box 9
Folder 4
Morton 148, "Divorce. Daly’s Vesion [sic]."

Box 9
Folder 5
Morton 149, "Called Backed" (dated 9-29-[19]10)

Box 9
Folder 6
Morton 150, "A Night Off."

Box 9
Folder 7
Morton 151, "Florinel. An Original Romantic Drama in 5 Acts" by Sydney Rosenfield

Box 9
Folder 8
Morton 152, "New Magdaline" (handwritten on cover is "Original. Don’t Sell.")

Box 9
Folder 9

Box 9
Folder 10
Morton 154, "Mrs. Dane’s Defense."

Box 9
Folder 11
Morton 155, "The Eleventh Hour."

Box 9
Folder 12
Morton 156, "Lady Bountiful."

Box 9
Folder 13
Morton 157, "Mary Warner."

Box 9
Folder 14
Morton 158, "A Wife’s Honor."

Box 9
Folder 15
Morton 159, "Hoop of Gold. A Domestic Drama in Four Acts."

Box 9
Folder 16

Box 9
Folder 17
Morton 161, "Caught in the Web" (handwritten on the cover is "Original. Don’t Sell" and it is dated 11-17-[19]06)

Box 9
Folder 18
Morton 162, "The Scapegrace."

Box 9
Folder 19
Morton 163, "Sweet Lavender. A Domestic Drama" by Arthur Pinero.

Box 10
Folder 1
Morton 164, "Mother and Son. Property of Bert S. Frank" (handwritten draft in a handmade notebook)
Folder 2
Morton 165, "The Banker’s Crime"

Box 10
Folder 3
Morton 166, "Ten Mile Crossing" (handwritten copy in a bound notebook, dated 6-10-[18]88)

Box 10
Folder 4
Morton 167, "Girl I Love."

Box 10
Folder 5
Morton 168, "Old Homestead."

Box 10
Folder 6
Morton 169, "Widow Bedott."

Box 10
Folder 7
Morton 170, "Wild Rose."

Box 10
Folder 8
Morton 171, "Only a Farmer’s Daughter."

Box 10
Folder 9
Morton 172, "Catch as Catch Can."

Box 10
Folder 10
Morton 173, "Dangers of New York" (handwritten on the cover is "Original. Don’t Sell," dated 4-26-[19]07)

Box 10
Folder 11
Morton 174, "La Belle Russe."

Box 10
Folder 12
Morton 175, "Carrots. The Waif of the Woods."

Box 10
Folder 13
Morton 176, "The Flower of the Ranch."

Box 10
Folder 14
Morton 177, "The Burglar. A Drama in Four Acts" (by Gus Thomas, copyrighted 1885. Also typed into the first page is "Property of Robert Cummings")

Box 10
Folder 15
Morton 178, "Shamus O’Brien" (dated 8-9-[18]94)

Box 10
Folder 16
Morton 179, "The Creole."

Box 10
Folder 17
  Morton 180, "Diplomacy" (by Victorine Sandou)

Box 11
Folder 1
  Morton 181, "Dad's Girl. In Four Acts" (dated 3-35-[18]94)

Box 11
Folder 2
  Morton 182, "Little Sunbeam. Comedy Drama, four acts."

Box 11
Folder 3
  Morton 183, "Dr. Jekyll and Mr. Hyde" (dated 9-25-[18]94)

Box 11
Folder 4
  Morton 184, "The Passing Regiment" (dated 3-16-[18]95 and handwritten on the cover is "Original. Don't Sell")

Box 11
Folder 5
  Morton 185, "The Professor" (by Wm. Gillette)

Box 11
Folder 6
  Morton 186, "Forbidden Fruit" (dated 12-15-[18]94)

Box 11
Folder 7
  Morton 187, "Mixed Pickles" (typed inside on the first page is "Property of Robert Cummings)

Box 11
Folder 8
  Morton 188, "She."

Box 11
Folder 9
  Morton 189, "Blue Jeans. In Four Acts."

Box 11
Folder 10
  Morton 190, "Hearts of the Blue Ridge. A Simple Heart Story" (dated 10-3-[19]06 and handwritten on the cover is "Original. Don't Sell")

Box 11
Folder 11
  Morton 191, "Just Plain Folks."

Box 11
Folder 12
  Morton 192, "The Confessions of a Wife."

Box 11
Folder 13
  Morton 194, "Lights O'London."
Box 11
Folder 14
  Morton 195, "Gyp, the Mountain Girl."

Box 11
Folder 15
  Morton 196, "Chispa."

Box 11
Folder 16
  Morton 197, "Bosom Friends."

Box 11
Folder 17
  Morton 198, "Lucky Ranch" (dated 12-26-[18]95)

Box 11
Folder 18
  Morton 199, "As in a Looking Glass."

Box 11
Folder 19
  Morton 200, "The Rose of the Rancho" (handwritten in a handmade notebook).

Box 12
Folder 1
  Morton 201, "The Wife."

Box 12
Folder 2
  Morton 202, "Fun on the Bristol" (dated 10-5-[18]95)

Box 12
Folder 3
  Morton 203, "Flash of Lightening."

Box 12
Folder 4
  Morton 204, "A True Kentuckian."

Box 12
Folder 5
  Morton 205, "The White Slave" (dated 10-24-[18]95)

Box 12
Folder 6
  Morton 206, "The Gold King. Or the Escape from Sing Sing. Comedy Drama in Four Acts" (Handwritten script in a handmade notebook. At the bottom of the first page is written "The Property of Horace V. Noble")

Box 12
Folder 7
  Morton 207, "The Girl of the Golden West" (by David Belasco [unclear if this is the author, his name is written on the cover])

Box 12
Folder 8
  Morton 208, "The Easterner" (by George Broadhurst)
Folder 9
Morton 209, "The Whole Damn Family."

Box 12
Folder 10
Morton 210, "Lost in New York" (dated 1-10-[18]95)

Box 12
Folder 11
Morton 211, "Brewster’s Millions. Act I."

Box 12
Folder 12
Morton 211a, "Brewster’s Millions. Act II."

Box 12
Folder 13
Morton 211b, "Brewster’s Millions. Act III."

Box 12
Folder 14
Morton 211c, "Brewster’s Millions. Act IV."

Box 12
Folder 15
Morton 212, "Our Blinding Sexton. Or Our Pastor in a Fix. A Comedy in One Act" (dated 4-11-[18]92)

Box 12
Folder 16
Morton 213, "Northern Tennessee. Or A Kentucky Girl."

Box 12
Folder 17
Morton 214, "The Jucklins."

Box 12
Folder 18
Morton 215, "The Henrietta" (handwritten on the cover is "Original. Don’t Sell")

Box 13
Folder 1
Morton 216, "Muggs Landing" (dated ??-2?-[18]94)

Box 13
Folder 2
Morton 217, "Lone Pine" (dated 10-7-[18]91)

Box 13
Folder 3

Box 13
Folder 4
Morton 219, "Held By the Enemy."

Box 13
Folder 5
Morton 220, "Lord Chumley" (written by David Belasco and Henry C. De Miller? It is unclear if they are the authors, but their names are written on the front cover)
Box 13
Folder 6
Morton 221, "Silver Spur. A Comedy Drama in Four Acts."

Box 13
Folder 7
Morton 222, "Shadows of a Great City."

Box 13
Folder 8
Morton 223, "Zitka" (circa 1886?, note written on first page, also on the front cover is handwritten "Original. Don’t Sell")

Box 13
Folder 9

Box 13
Folder 10
Morton 225, "In Honor Bound" (dated 4-24-[19]09, handwritten on the cover is "Original. Don’t Sell")

Box 13
Folder 11
Morton 225a, "In Honor Bound" (copy)

Box 13
Folder 12
Morton 226, "Esmeralda" (by F.H. Burnett and William Gillette?, unsure if these are the authors, but their names are written on the first page along with the date circa 1881.)

Box 13
Folder 13
Morton 227, "Wealth and Poverty" (by L. Underwood? Circa 1903? Unsure if this information is correct, but it is written on the first page)

Box 13
Folder 14
Morton 228, "True Irish Hearts" (by Flanagan and McCarthy? Unsure if this is correct, but it is written on the first page. Dated 2-27-[18]97)

Box 13
Folder 15
Morton 229, "Musette" (by Lattie Alice Walker circa 1904? But the cover is dated 7-9-[19]09. Unsure is this is correct, but it is written on the first page)

Box 13
Folder 16
Morton 230, "In Sunny Tennessee. A Four Act Comedy Drama" (typed on the first page is "Property of William Campbell")

Box 13
Folder 17
Morton 231, "Michael Strogott."

Box 13
Folder 18
Morton 232, "Hazel Kirke."
Box 13
Folder 19
  Morton 233, "At Yale."

Box 13
Folder 20
  Morton 234, "Little Lord Fauntleroy."

Box 14
Folder 1
  Morton 235, "Drink" (by Charles Reade, written on the front cover is "Original")

Box 14
Folder 2
  Morton 236, "Mystery of a Handsome Cat."

Box 14
Folder 3
  Morton 237, "Mr. Barnes of New York" (dated 12-21-[19]19)

Box 14
Folder 4
  Morton 238, "A Noble Outcast."

Box 14
Folder 5

Box 14
Folder 6
  Morton 240, "The Fatal Card. A Drama in Five Acts" (by C. Haddon Chambers and B.C. Stephenson)

Box 14
Folder 7
  Morton 241, "Blue Canyon Mystery" (dated 7-23-[19]07, on the cover handwritten is "Original. Don’t Sell" and on the first paged is typed "Property of Walter Campbell")

Box 14
Folder 8
  Morton 242, "Under Special Orders. A Four Act Comedy Drama" (dated 7-23-[19]07, on the cover handwritten in "Original. Don’t Sell" and on the first page is typed "Property of Walter Campbell")

Box 14
Folder 9
  Morton 243, "Wanted – A Family. Farce Comedy – In Three Acts" (dated 7-23-[19]07, on the cover handwritten in "Original. Don’t Sell" and on the first page is typed "Property of Walter Campbell")

Box 14
Folder 10
  Morton 244, "The Second in Command."

Box 14
Folder 11
  Morton 245, "The Stowaway" (dated 12-31-[18]93)
Folder 12
   Morton 246, "The Castaways."

Box 14
Folder 13
   Morton 247, "Heart of Midlothian."

Box 14
Folder 14
   Morton 248, "The Unwritten Law. A Drama in Four Acts Founded on the Thaw-White Murder" (by Stewart Anderson, copyrighted 1909 by Alex Byers, owned by the Chicago Manuscript Company)

Box 14
Folder 15
   Morton 249, "The Light that Failed."

Box 14
Folder 16
   Morton 250, "Caught in the Rain" (dated 3-12-[19]09, handwritten on the cover is "Original. Don’t Sell"

Box 14
Folder 17
   Morton 251, "Strongheart. In the American Comedy Drama. Act I" (by William C. De Mille)

Box 14
Folder 18
   Morton 251a, "Strongheart. In the American Comedy Drama. Act II" (by William C. De Mille)

Box 14
Folder 19
   Morton 251b, "Strongheart. In the American Comedy Drama. Act III" (by William C. De Mille)

Box 14
Folder 20
   Morton 251c, "Strongheart. In the American Comedy Drama. Act IV" (by William C. De Mille)

Box 15
Folder 1

Box 15
Folder 2
   Morton 253, "Father and the Boys."

Box 15
Folder 3
   Morton 254, "For Love and Honor. A Comedy Drama in Four Acts."

Box 15
Folder 4
   Morton 255, "The Sweetest Girl in Dixie."
Box 15
Folder 5
  Morton 256, "Only a Woman’s Heart" (dated 8-9-????)

Box 15
Folder 6
  Morton 257, "One of the Bravest" (dated 7-10-[18]98)

Box 15
Folder 7
  Morton 258, "Storm Beaten."

Box 15
Folder 8
  Morton 259, "No Mother to Guide Her."

Box 15
Folder 9
  Morton 260, "Mr. Potter of Texas."

Box 15
Folder 10
  Morton 261, "Shanandoah."

Box 15
Folder 11
  Morton 262, "Still Alarm" (dated 5-6-[18]93)

Box 15
Folder 12
  Morton 263, "The Chorus Lady."

Box 15
Folder 13
  Morton 264, "County Fair" (possibly by Charles Bernard from 1889)

Box 15
Folder 14
  Morton 265, "Mrs. Partingtons."

Box 15
Folder 15
  Morton 266, "Woman Against Woman."

Box 15
Folder 16
  Morton 267, "The World Against Her" (dated 11-20-either 1893 or 1913? handwritten on the cover is "Original. Don’t Sell" and "Original and Last")

Box 15
Folder 17
  Morton 268, "Clemenceau’s Case."

Box 15
Folder 18
  Morton 269, "Prince and Pauper."

Box 15
Folder 19
  Morton 270, "On the Bridge at Midnight."
Box 15
Folder 20
  Morton 271, "Jesse James" (dated 8-19-[18]96)

Box 16
Folder 1
  Morton 272, "The Midnight Call" (dated 10-2-[18]94)

Box 16
Folder 2
  Morton 273, "Ole Olson."

Box 16
Folder 3
  Morton 274, "Moonshiners" (dated 10-15-[19]07, handwritten on the front cover is "Original. Don’t Sell")

Box 16
Folder 4
  Morton 275, "Beacon Lights."

Box 16
Folder 5
  Morton 276, "Sargeant James" (by Eugene Walker)

Box 16
Folder 6
  Morton 277, "Tom Sawyer" (dated 2-16-[18]91)

Box 16
Folder 7
  Morton 278, "The College Girl Out West. A Musical Farcical Comedy in Three Acts" (by Clarence Black. Copyrighted in 1914 by Alex Byers and owned by the Chicago Manuscript Co.)

Box 16
Folder 8
  Morton 279, "The Runaway Wife" (dated 7-15-[18]91)

Box 16
Folder 9
  Morton 280, "Wife for Wife" (2 copies, dated 5-24-[18]91)

Box 16
Folder 10
  Morton 281, "My Jack" (dated 5-17-[18]91)

Box 16
Folder 11
  Morton 282, "Alone in London" (dated 5-17-[18]91)

Box 16
Folder 12
  Morton 283, "The Great Divide" (by William Vaughn Moody)

Box 16
Folder 13
  Morton 284, "Bluff" (dated 5-17-[18]91)
Folder 14  
Morton 285, "Money Mad" (it states on the cover that the original name of the play was "Noble Rogue" and is dated 6-1-[18]91)

Box 16  
Folder 15  
Morton 286, "The Black Flag" (dated 6-1-[18]91)

Box 16  
Folder 16  
Morton 287, "All the Comforts of Home."

Box 16  
Folder 17  
Morton 288, "Alabama" (dated 12-27-[18]92)

Box 16  
Folder 18  
Morton 289, "Cover Dale" (dated 11-7-[19]17 and handwritten on the cover is "Original. Don’t Sell")

Box 16  
Folder 19  
Morton 290, "Blue Jeans" (dated 9-30-[18]92 and handwritten on the cover is "Original. Don’t Sell")

Box 16  
Folder 20  
Morton 291, "Great Diamond Robbery" (dated 1-18-[19]11)

Box 17  
Folder 1  
Morton 292, "Secret Service."

Box 17  
Folder 2  
Morton 293, "Captain Impudence."

Box 17  
Folder 3  
Morton 294, "The Tide of Life" (by Edw. Weitzel handwritten on the cover is "Property of James Sims of the Detroit Printing Co., Detroit, Mich.)

Box 17  
Folder 4  
Morton 295, "The Other Girl."

Box 17  
Folder 5  
Morton 296, "The Halfbreed."

Box 17  
Folder 6  
Morton 297, "The World Against Her. A Drama in Five Acts" (by Frank Harvey, stamped by The Emergency Bureau, 1412 Broadway, NY, NY)

Box 17  
Folder 7  
Box 17
Folder 8
Morton 299, "The Hidden Hand. A Dramatization of Celebrated Story of Same Name" (by Chas. Morton, Copyrighted by Alex Byers and the Chicago Manuscript Co. in 1912)

Box 17
Folder 9
Morton 300, "The Silver Dagger" (by Mark E. Swan)

Box 17
Folder 10
Morton 301, "A Little Church Around the Corner. A Life Picture" (by Marion Russell)

Box 17
Folder 11
Morton 302, "The Half Breed." (appears to be the same play as Morton 296)

Box 17
Folder 12
Morton 303, "The Genius and the Gentleman. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909, dated 4-22-[19]09, and on the cover it is handwritten "Original. Don’t Sell")

Box 17
Folder 13

Box 17
Folder 14
Morton 305, "The Honor of a Cowboy" (written on the first page "Property of Harry Barlow," the play is handwritten)

Box 17
Folder 15
Morton 306, "A Legal Wrong" (dated 10-1-[18]94)

Box 17
Folder 16

Box 17
Folder 17
Morton 308, "Harbor Lights" (dated 12-8-[18]94)

Box 17
Folder 18
Morton 309, "The Heart of a Hero."

Box 17
Folder 19
Morton 310, "Forgiven."

Box 18
Folder 1
Morton 311, "Eagle’s Nest" (dated 10-24-[18]9?)
Box 18
Folder 2
Morton 312, "The Golden Giant Mine."

Box 18
Folder 3
Morton 313, "Kentucky" (dated 12-15-[19]05)

Box 18
Folder 4
Morton 314, "Zig Zag" (dated 1-5-[18]95)

Box 18
Folder 5
Morton 315, "A Texas Steer" (dated 1-8-[18]94)

Box 18
Folder 6
Morton 316, "Jane Eyre. A Dramatization of Story of Same Name in Five Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909 and owned by the Chicago Manuscript Co.)

Box 18
Folder 7
Morton 317, "Jim’s Sweetheart."

Box 18
Folder 8
Morton 318, "The Invader."

Box 18
Folder 9

Box 18
Folder 10
Morton 320, "The Genius and the Gentleman. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909, seems to be a copy of Morton 303)

Box 18
Folder 11
Morton 321, "Drusa Wayne" (by Franklin Fyles)

Box 18
Folder 12
Morton 322, "For Home and Honor"

Box 18
Folder 13
Morton 323, "Divorcons. An Original Comedy Founded in the Story and Incidents of French Comedy of Same Name" (by Chas Morton, copyrighted by Alex Byers in 1912, owned by the Chicago Manuscript Co.)

Box 18
Folder 14
Morton 324, "One Hundred Wives."
Morton 325, "Little Wildcat" (handwritten copy in a handmade booklet)

Box 18
Folder 16
Morton 326, "Under Two Flags."

Box 18
Folder 17
Morton 327, "Gold Diggers. A Four Act Western Comedy Drama" (by Langdale Williams, copyrighted by Alex Byers in 1912, owned by the Chicago Manuscript Co.)

Box 18
Folder 18
Morton 328, "Apple Orchard Farm" (dated 3-11-[18]92)

Box 18
Folder 19
Morton 329, "A Mint of Money" (by Jas. S. Jackson, copyrighted and all rights reserved, New York, 1888, also the outside is dated 5-11-[18]92)

Box 18
Folder 20
Morton 330, "Golden Cliff" (dated 5-11-[18]92)

Box 19
Folder 1
Morton 331, "Shaun Rhue" (inset review for a production of the play is date May 5, 1890, outside cover is dated 5-11-[18]92)

Box 19
Folder 2
Morton 332, "The Gold Diggers. A Four Act Western Comedy Drama. Act I" (this appears to be the original of Morton 327. On the cover handwritten is "Original. Don’t Sell," additionally the manuscript is handwritten and dated on the cover is

Box 19
Folder 3
Morton 332a, "The Gold Diggers. A Four Act Western Comedy Drama. Act II"

Box 19
Folder 4
Morton 332b, "The Gold Diggers. A Four Act Western Comedy Drama. Act III"

Box 19
Folder 5
Morton 332c, "The Gold Diggers. A Four Act Western Comedy Drama. Act IV"

Box 19
Folder 6

Box 19
Folder 7
Morton 334, "A Devil’s Lane" (dated 10-1908 and handwritten on the cover is "Original. Put Away")

Box 19
Folder 8
Morton 334a, "A Devil’s Lane" (Copy 2)
Box 19
   Folder 9
      Morton 335, "Hoodman Blind" (dated 1-7-[18]98)
Box 19
   Folder 10
      Morton 336, "Braving the World" (dated 8-11-[18]96)
Box 19
   Folder 11
      Morton 337, "Our Strategists" (dated 7-26-[18]92 and handwritten on the cover is "Original. Don’t Sell")
Box 19
   Folder 12
      Morton 338, "The Girl of the Slums" (copyrighted by Alex Byers in 1914)
Box 19
   Folder 13
      Morton 339, "O’Day the Alderman" (dated 8-7-[18]92)
Box 19
   Folder 14
      Morton 340, "Sins of the Night."
Box 19
   Folder 15
      Morton 341, "Soap Bubble" (dated 8-15-[18]92)
Box 19
   Folder 16
      Morton 342, "Pulse of New York" (dated 8-19-[18]92)
Box 19
   Folder 17
      Morton 343, "The Inside Track" (dated 7-29-[18]93)
Box 19
   Folder 18
Box 19
   Folder 19
      Morton 346, "The Convict’s Sweetheart. A Comedy Drama in Four Acts" (by Langdale Williams. Copyrighted by James Edwards in 1909 according to the first page, but then stamped next to it is "Copyright, 1909 by Alex Byers")
Box 19
   Folder 20
      Morton 347, "The Upper Hand" (dated 8-15-[18]92)
Box 19
   Folder 21
      Morton 347a, "The Upper Hand" (Copy 2, dated 5-6-[18]95)
Box 20
   Folder 1
      Morton 348, "A Stranger in a Strange Land."
Folder 2
Morton 349, "A Home Run. A Drama of the Diamond in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911, copy of Morton 362)

Box 20
Folder 3
Morton 350, "A Great Temptation."

Box 20
Folder 4
Morton 351, "Little Trixie" (dated 12-27-[18]92)

Box 20
Folder 5
Morton 352, "Our Candidate" (dated 7-18-[18]96)

Box 20
Folder 6
Morton 353, "The Governess."

Box 20
Folder 7
Morton 354, "The Minister’s Daughter. Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannan in 1909)

Box 20
Folder 8
Morton 355, "A Temperance Town" (dated 11-4-[18]92, handwritten on the cover is Original. Don’t Sell)

Box 20
Folder 9
Morton 356, "Siberia. A Romantic Drama in Six Acts" (by Bartley Campbell, the manuscript is handwritten and hand-bound)

Box 20
Folder 10
Morton 357, "La Belle Marie."

Box 20
Folder 11
Morton 358, "Zolle’s Therese" (it states on the insert that the play is "The Author’s own adaptation of his famous Novel, Therese Raquin" the manuscript is handwritten and hand-bound)

Box 20
Folder 12
Morton 360, "The Enchanted Hat. A Weber & Fielde Famous Musical Burlesque, in One Scene."

Box 20
Folder 13
Morton 361, "Jane. A Farce in Three Acts" (by Harry Nichols and W. Lestocq, dated 4-17-[18]94)

Box 20
Folder 14
Morton 362, "A Home Run. A Drama of the Diamond in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911, same as Morton 349, on the front cover is handwritten "Original. Don’t Sell" and is dated 1-13-[19]09)

Box 20
Folder 15
Morton 363, "Robinson Cruso [sic] in Four Acts" (handwritten manuscript)

Box 20
Folder 16
Morton 364, "777."

Box 20
Folder 17
Morton 365, "Dolly Reforming Herself" (handwritten on the cover is "Original. Don’t Sell" and dated 10-15-[19]10)

Box 21
Folder 1
Morton 366, "A Noble Sacrifice" (handwritten on the cover is "Original. Don’t Sell" and is dated 9-24-[19]09)

Box 21
Folder 2
Morton 367, "A Gilded Fool. An Original American Comedy in Four Acts" (by Henry Guy Carleton, esq.)

Box 21
Folder 3
Morton 368, "Outwitted."

Box 21
Folder 4
Morton 369, "That Little Swede. A Four Act Comedy Drama" (handwritten on the cover is "Original. Don’t Sell" and is dated 5-24-[19]09)

Box 21
Folder 5
Morton 370, "The Padron" (dated 2-20-[18]93)

Box 21
Folder 6
Morton 371, "Quincy Adams Sawyer. And Mason’s Corner Folks."

Box 21
Folder 7

Box 21
Folder 8
Morton 373, "The Masked Ball" (dated 7-22-[18]93)

Box 21
Folder 9
Morton 374, "Man Who Wins. In Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1909)

Box 21
Folder 10
Morton 375, "Idols" (handwritten on the cover is "Original. Don’t Sell" and dated 1-28-[19]09)

Box 21
Folder 11
Morton 376, "Niobe. A Fantastic Comedy in Three Acts" (by Henry and Edward Paulton)

Box 21
Folder 12
Morton 377, "Daniel Boone" (dated 5-6-[18]93)

Box 21
Folder 13
Morton 378, "Dr. Jekyll and Mr. Hyde. A Drama in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1910, different play than Morton 183)

Box 21
Folder 14
Morton 379, "A False Friend" (handwritten on the cover is "Original. Don’t Sell" and is dated 1-21-[19]09)

Box 21
Folder 15

Box 21
Folder 16
Morton 381, "The Woman of Kronstadt."

Box 21
Folder 17
Morton 382, "A Wife’s Secret" (dated 7-17-[18]93)

Box 21
Folder 18
Morton 383, "The Electric Doll or His Model Wife" (dated 20[sic?]12-[18]95)

Box 22
Folder 1
Morton 384, "The Ranche [sic?] King" (dated 7-21-[18]93)

Box 22
Folder 2
Morton 385, "Sweet Honey" (dated 7-27-[18]93)

Box 22
Folder 3
Morton 386, "Aristocracy" (handwritten and handmade manuscript)

Box 22
Folder 4

Box 22
Folder 5
Morton 388, "The Cruiskeen Seven [?]" (dated 8-17-[18]93)
Folder 6
Morton 389, "In Mizzouri. A Drama of Character" (by Augustus Thomas, dated 9-9-[1893])

Box 22
Folder 7
Morton 390, "The Charity Ball" (by David Belasco and Henry B. De Mille, dated 9-30-[1893], handwritten on the cover is "Original. Don’t Sell")

Box 22
Folder 8
Morton 390a, "The Charity Ball" (Copy 2)

Box 22
Folder 9
Morton 391, "The Wife."

Box 22
Folder 10

Box 22
Folder 11
Morton 393, "The Paymaster."

Box 22
Folder 12
Morton 394, "Bossett’s Fairy" (dated 11-15-[1893] and handwritten on the cover is "Original. Don’t Sell)

Box 22
Folder 13
Morton 395, "Before and After" (handwritten on the cover is "Original. Don’t Sell) dated 2-11-[1909]

Box 22
Folder 14
Morton 396, "Kidnapped" (dated 4-30-[1894]

Box 22
Folder 15
Morton 397, "The Stowaway" (handwritten copy in a handmade manuscript)

Box 22
Folder 16
Morton 398, "The Light on the Point. Act I" (handwritten)

Box 22
Folder 17
Morton 398a, "The Light on the Point. Act II" (handwritten)

Box 22
Folder 18
Morton 398b, "The Light on the Point. Act III" (handwritten)

Box 22
Folder 19
Morton 398c, "The Light on the Point. Act IV" (handwritten)

Box 23
Folder 1
Morton 399, "Fire Brand" (dated 1-30-[18]94)

Box 23
Folder 2
Morton 400, "49 Forty Nine 49" (dated 3-14-[18]94)

Box 23
Folder 3
Morton 401, "Innocent as a Lamb. A Comedy in Four Acts" (handwritten and hand-bound, the copy was bound out of sequence so that the order is: Act III, I, II, IV)

Box 23
Folder 4
Morton 402, "What Every Woman Knows. A Comedy in Four Acts" (handwritten on the cover is "Original. Don’t Sell" and it is dated 4-11-[19]09)

Box 23
Folder 5
Morton 403, "Lena Rivers. A Drama in Four Acts" (by Beulah Poynter)

Box 23
Folder 6
Morton 404, "Diana of Bobson’s" (handwritten on the cover is "Original. Don’t Sell" and dated 7-22-[19]09)

Box 23
Folder 7
Morton 405, "For a Million" (dated12-23-[18]94)

Box 23
Folder 8
Morton 406, "In Old Kentucky" (by Ct. T. Dazey, dated 6-21-[18]94)

Box 23
Folder 9
Morton 407, "A Fatal Legacy. A Comedy Drama in Four Acts" (handwritten manuscript)

Box 23
Folder 10

Box 23
Folder 11
Morton 409, "A Fighting Chance. A Drama in Four Acts" (by William Nelson, copyrighted by Frank Hanon in 1909)

Box 23
Folder 12
Morton 409a, "A Fighting Chance. A Drama in Four Acts" (Copy 2)

Box 23
Folder 13
Morton 409b, "A Fighting Chance. A Drama in Four Acts" (Copy 3)

Box 23
Folder 14
Morton 410, "Prince Karl" (dated 8-25-[18]94)
Box 23
Folder 15
Morton 411, "The Lost Paradise" (dated 3-31-[18]94)

Box 23
Folder 16

Box 23
Folder 17
Morton 412a, "The Country Constable. A Comedy Drama in Four Acts" (Copy 2)

Box 24
Folder 1
Morton 413, "Monbars," (dated 4-5-[18]95)

Box 24
Folder 2
Morton 414, "The Boy Tramp" (dated 4-20-[18]94)

Box 24
Folder 3
Morton 415, "The Middleman (dated 7-24-[18]94)

Box 24
Folder 4
Morton 416, "The Professor's Love Story. A Comedy in Three Acts" (handwritten)

Box 24
Folder 5
Morton 417, "A Lion's Heart."

Box 24
Folder 6
Morton 418, "An American Drummer. A Comedy Drama in Four Acts" (by Clarence Black, copyrighted by Alex Byers in 1910)

Box 24
Folder 7
Morton 419, "Our Angel. A Romantic Play in Four Acts" (dated 4-27-[18]94)

Box 24
Folder 8
Morton 420, "Seven-Twenty-Eight. Or Casting the Boomerang" (dated 4-25-[18]94)

Box 24
Folder 9
Morton 421, "A Little Busybody" (dated 5-30-[18]94)

Box 24
Folder 10
Morton 422, "Finnigan's Alley."

Box 24
Folder 11
Morton 423, "I. O. U." (dated 6-23-[18]94)
Morton 424, "Master and Man" (dated 6-29-[18]94)

Box 24
Folder 13
  Morton 425, "The Punkin [sic?] Husker."

Box 24
Folder 14
  Morton 426, "Fabio Romani" (dated 7-3-[18]94)

Box 24
Folder 15
  Morton 427, "Jane Eyre" (dated 7-20-[18]94, different version than Morton 316)

Box 24
Folder 16

Box 24
Folder 17
  Morton 429, "Light in the Window."

Box 24
Folder 18
  Morton 430, "A Sin Against Society. Or a Social Butterfly in Four Acts" (by Chas. Morton, copyrighted by Alex Byers in 1916)

Box 24
Folder 19
  Morton 431, "Little Miss Mystery. A Play of School Life with Music in Three Acts" (by Chas. Morton, copyrighted by Alex Byers in 1915)

Box 24
Folder 20
  Morton 432 "The Fire Patrol" (dated 10-30-[18]94)

Box 25
Folder 1
  Morton 433, "Donnybrook."

Box 25
Folder 2
  Morton 434, "Steve’s Pal. A Western Comedy Drama in Four Acts" (by W.C. Herman and Chas Morton, copyrighted by Alex Byers in 1915)

Box 25
Folder 3
  Morton 435, "An American lady."

Box 25
Folder 4
  Morton 436, "The Woman in the Case."

Box 25
Folder 5
  Morton 437, "Kindling."

Box 25
Folder 6
Morton 438, "Sowing the Wind" (by Sidney Grundy)

Box 25
Folder 7
Morton 439, "Father and Son. A Comedy Drama in Four Acts" (handwritten on the cover is "Original. Don’t Sell" and is dated 4-6-[19]16)

Box 25
Folder 8

Box 25
Folder 9
Morton 441, "Cheek" (dated 11-24-[18]94)

Box 25
Folder 10
Morton 442, "For Her Husband’s Sake. Or A Brother’s Vengeance" (by Nelson Compston, copyrighted by Alex Byers in 1916)

Box 25
Folder 11

Box 25
Folder 12
Morton 444, "Faust. A Sublime Scenic and Dramatic Production of Goethe’s Immortal Drama in Five Acts" (by Clarence Black and copyrighted by Alex Byers in 1915)

Box 25
Folder 13

Box 25
Folder 14
Morton 446, "Inside the Lines."

Box 25
Folder 15

Box 25
Folder 16

Box 25
Folder 17
Morton 449, "The Girl I Left Behind Me."

Box 25
Folder 18
Morton 450, "The Frameup. A Comedy in Four Acts" (typed on the cover is "Property of Mr. Fred Barron" and taped to the inside is a receipt of sorts for the purchase of the play from Fred Barrons to Alex Byers in the amount of two dollars)

**Box 25**

**Folder 19**


**Box 25**

**Folder 20**

Morton 452, "Fellow Students. A Play of College Life with Music in Four Acts" (by Chas. Morton and copyrighted by Alex Byers in 1916)

**Box 26**

**Folder 1**

Morton 453, "From Darkness to Light. A Modern Melodrama in Four Acts" (by John W. Wilson and copyrighted by Alex Byers in 1916)

**Box 26**

**Folder 2**

Morton 454, "Fourth Waltz."

**Box 26**

**Folder 3**

Morton 455, "The City of Suffering in Four Acts" (handwritten)

**Box 26**

**Folder 4**

Morton 456, "The Nominee" (dated 5-18-[18]93)

**Box 26**

**Folder 5**

Morton 457, "Desperate Chances. A Comedy Drama in Four Acts."

**Box 26**

**Folder 6**

Morton 458, "Pawn Ticket 210."

**Box 26**

**Folder 7**

Morton 459, "That Girl."

**Box 26**

**Folder 8**

Morton 460, "The Donagh. A Romantic Spectacular Irish Drama in Four Acts" (dated 5-14-[18]95)

**Box 26**

**Folder 9**

Morton 461, "Captain Letterbalir."

**Box 26**

**Folder 10**

Morton 462, "Shore Acres."

**Box 26**

**Folder 11**

Morton 463, "Friends. Or Hearts Astray" (dated 12-25-[19]05)
Box 26  
Folder 12  
Morton 464, "Saints and Sinners" (dated 6-3-[18]95)  

Box 26  
Folder 13  
Morton 465, "Dangers of a Great City. Tales of a Dark City" (by Oliver North and dated 6-24-[18]96)  

Box 26  
Folder 14  
Morton 466, "The Jilt" (dated 5-25-[18]95)  

Box 26  
Folder 15  
Morton 467, "Christmas Bells" (by John Stevens, dated 5-6-[18]95)  

Box 26  
Folder 16  
Morton 468, "Peggy of the Pines. A Comedy Drama in Four Acts." (by W.C. Herman and handwritten on the front cover is "Original. Don’t Sell" and is dated 10-8-[19]14)  

Box 26  
Folder 17  
Morton 469, "The Banker’s Wife. A Drama of Vital Interest in Three Acts" (by W.C. Herman and copyrighted by Alex Byers in 1916 and is a re-written version of Herman’s own "Thieves in the Nights")  

Box 26  
Folder 18  
Morton 470, "From Sire to Son. Or The Hour and the Man" (by Milton Mobles [or Kobles?] and dated 5-2-[18]95)  

Box 27  
Folder 1  
Morton 471, "Hermine. Or Cross of Gold in Four Acts (by Annie Kernanan and copyrighted by James Edwards for the Chicago Manuscript Co. in 1909)  

Box 27  
Folder 2  
Morton 472, "Ikey and Abie. A Farcical Melodramatic Comedy in Three Acts" (by Charles Morton and Copyrighted by Alex Byers in 1915)  

Box 27  
Folder 3  
Morton 473, "Sun Bonnet Sue. A Modern Comedy Drama in Four Acts" (by Whitney Collins, copyrighted by Alex Byres in 1914)  

Box 27  
Folder 4  
Morton 474, "Struck Oil."  

Box 27  
Folder 5  
Morton 475, "The Man from Ireland. Tabloid Musical Comedy in One Act and Three Scenes" (by Chas. Morton and Copyrighted by Alex Byers in 1914)  

Box 27
Folder 6  
Morton 476, "Alvin Joslin" (handwritten on the front cover is "Cut Version")

Box 27  
Folder 7  
Morton 477, "False Friends. A Powerful Society Drama in Four Acts" (by Charles A. Warren, copyrighted by Alex Byers in 1917)

Box 27  
Folder 8  
Morton 478, "A Farmer’s Daughter. A Comedy Drama in Three Acts" (by Nelson Compston and copyrighted by Alex Byers in 1914)

Box 27  
Folder 9  
Morton 479, "The Fatal Card."

Box 27  
Folder 10  
Morton 480, "Divorce Question."

Box 27  
Folder 11  
Morton 481, "The Dutchman’s Honeymoon. A Drama of Intense Heart Interest in Four Acts" (by Chas. Morton and W.C. Herman and copyrighted by Alex Byers in 1914)

Box 27  
Folder 12  
Morton 482, "Swan from Sweden" (dated 5-25-[18]95)

Box 27  
Folder 13  
Morton 483, "The Easiest Way."

Box 27  
Folder 14  
Morton 484, "The Double Cross. A Comedy Melodrama in One Act."

Box 27  
Folder 15  
Morton 485, "The Innocence of Youth. Or the White Slavers of a Great City. A Comedy Drama in Four Acts" (by W. C. Herman, copyrighted by Alex Byers in 1915)

Box 27  
Folder 16  
Morton 486, "Nancy Starts a Boom. A Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Alex Byers in 1915)

Box 27  
Folder 17  
Morton 487, "Willie’s Husband. A Rabloid [sic?] Comedy in Three Acts" (by Chas. Morton, copyrighted by Alex Byers in 1915)

Box 27  
Folder 18  

Box 27  
Folder 19
Morton 489, "Hoyt’s A Black Sheep."

**Box 27**

**Folder 20**


**Box 28**

**Folder 1**

Morton 491, "The Royal Mounted."

**Box 28**

**Folder 2**

Morton 492, "The Prince of Sweden. A Dialect Comedy in Four Acts" (by Lawrence Russell)

**Box 28**

**Folder 3**

Morton 493, "A Prince of Liars. A One Act Musical Comedy" (arranged by Fred L. Griffith)

**Box 28**

**Folder 4**

Morton 494, "The Perplexities of Peter. A Comedy Drama in Three Acts" (by Charles Morton, copyrighted by Alex Byers in 1914)

**Box 28**

**Folder 5**

Morton 495, "Little Puck" (by Frank Daniels)

**Box 28**

**Folder 6**

Morton 496, "The Social Barrier. A Four Act Drama" (by W. C. Herman)

**Box 28**

**Folder 7**

Morton 497, "Dandy Dick."

**Box 28**

**Folder 8**

Morton 498, "The Schemers. A Sensational Comedy Drama Tabloid in Three Acts" (by Nelson Compston and copyrighted by Alex Byers in 1914)

**Box 28**

**Folder 9**

Morton 499, "Current Cash."

**Box 28**

**Folder 10**

Morton 500, "Trilby. A Play in Four Acts" (by Paul M. Potter and based on the novel by George du Maurier)

**Box 28**

**Folder 11**

Morton 501, "Lured from Home."

**Box 28**

**Folder 12**

Morton 502, "Erma the Elf" (dated 8-13-[18]9?)
Box 28
Folder 13
Morton 503, "Under Fire. An Original Semi Military Drama in Four Acts" (by Nelson Compston and copyrighted by Alex Byers in 1914)

Box 28
Folder 14
Morton 504, "The Devil’s Mine. A Sensational Drama in Four Acts" (by Fred Darcy)

Box 28
Folder 15
Morton 505, "The Hand-Of-Fate."

Box 28
Folder 16
Morton 506, "Little Snow White. A Musical Extravaganza Adapted from the Grimm Brother’s Fairy Tale of the Same Name" (written by Charles Morton and music by Frank Sheridan, copyrighted by Alex Byers in 1913)

Box 28
Folder 17
Morton 507, "The Beauty Shop."

Box 28
Folder 18
Morton 508, "St. Elmo. Or the Saving Grace" (by Miron Leffingwell and copyrighted by Alex Byers in 1913)

Box 28
Folder 19
Morton 509, "The White Sister. A Play in Four Acts" (by Marion Crawford)

Box 28
Folder 20
Morton 510, "The Magistrate" (handwritten on the cover is "Original. Don’t Sell")

Box 29
Folder 1
Morton 511, "The Derby Mascot. A Melodrama in Four Acts" (by Chas. A. Taylor)

Box 29
Folder 2
Morton 512, "The White Squadron."

Box 29
Folder 3
Morton 513, "Land of the Midnight Sun."

Box 29
Folder 4

Box 29
Folder 5
Morton 515, "The Man from the Underworld. A Play in Four Acts" (by Herbert O’Connor)
Folder 6
Morton 516, "Too Much Johnson."

Box 29
Folder 7
Morton 517, "The Prisoner of Zenda. A Romantic Play in Prologue and Four Acts" (by Edward Rose)

Box 29
Folder 8
Morton 518, "The New Boy. An Original Farcical Comedy" (by Arthur Law)

Box 29
Folder 9
Morton 519, "Pudd’N Head Wilson" (as dramatized by Frank Mayo from Mark Twain’s novel by the same name, dated 2-28-[18]96)

Box 29
Folder 10
Morton 520, "The Strange Adventures of Miss Brown."

Box 29
Folder 11
Morton 521, "In Bohemia. Or Hanky Panky. A Musical Melange in One and Two Scenes."

Box 29
Folder 12
Morton 522, "Christopher Jr. A Comedy in Four Acts" (by Madgalene Lucetto Ryley)

Box 29
Folder 13
Morton 523, "A Pair of Spectacles" (dated 7-18-[18]96)

Box 29
Folder 14

Box 29
Folder 15
Morton 525, "The Buckeye" (dated 6-24-[18]96)

Box 29
Folder 16
Morton 526, "Lone Star of Texas. Or The Squaw’s Revenge. A Comedy Drama in Four Acts" (by Beaumont Claxton)

Box 29
Folder 17
Morton 527, "The American Girl. A Comedy Drama of Two Continents."

Box 29
Folder 18
Morton 528, "Coon Hollow" (dated 9-15-1896)

Box 30
Folder 1
Morton 529, "A Midnight Bell. A Comedy in Four Acts" (by Chas. H. Hoyt?)
Folder 2
Morton 530, "The Spider’s Web. A Drama in Four Acts" (by Paul Petter and Harry Hamlin)

Box 30
Folder 3
Morton 531, "In His Power."

Box 30
Folder 4
Morton 532, "Chimmie Fadden" (dated 11-14-[18]98)

Box 30
Folder 5
Morton 533, "The Kerry Gow" (by F. Marsden?)

Box 30
Folder 6
Morton 534, "A Bowery Girl. A Comedy Drama in Four Acts" (dated 10-29-1896)

Box 30
Folder 7
Morton 535, "Miss Petticoats."

Box 30
Folder 8
Morton 536, "In the Gloaming. A Rural Comedy Drama in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1914)

Box 30
Folder 9
Morton 537, "The Senator."

Box 30
Folder 10
Morton 538, "Clouds. An Original American Comedy in Four Acts" (by Fred Marsden also known as W. A. Sliver, written in 1873 and handwritten on this cover is "Original. Don’t Sell” and is dated 1-26-[19]14)

Box 30
Folder 11
Morton 539, "A Parlor Match."

Box 30
Folder 12
Morton 540, "My Friend from India. A Farce in Three Acts."

Box 30
Folder 13
Morton 541, "The Rogue’s Comedy."

Box 30
Folder 14
Morton 542, "An American Swede. An Original Drama of American Life" (by Chas. Morton and copyrighted by Alex Byers in 1913)

Box 30
Folder 15
Morton 543, "Life in Greater New York. A Play in Four Acts" (by N. K. Harris and copyrighted by Alex Byers in 1909)

**Box 30**
**Folder 16**
Morton 544, "A Soldier's Honor. Or Counter Currents."

**Box 30**
**Folder 17**
Morton 545, "Brother for Brother."

**Box 31**
**Folder 1**
Morton 546, "Under Two Flags" (by Edward Harris)

**Box 31**
**Folder 2**
Morton 547, "Ring of Iron. An Original Drama in Five Acts" (by Frank Harvey)

**Box 31**
**Folder 3**
Morton 548, "The Volunteer."

**Box 31**
**Folder 4**
Morton 549, "The Little Sinner."

**Box 31**
**Folder 5**

**Box 31**
**Folder 6**
Morton 551, "Decreed by Fate."

**Box 31**
**Folder 7**
Morton 552, "The Little Wife."

**Box 31**
**Folder 8**
Morton 553, "Youth. Comedy for Four Women, One Man."

**Box 31**
**Folder 9**
Morton 554, "Anselma" (dated 2-8-[19]00)

**Box 31**
**Folder 10**
Morton 555, "Men and Women" (handwritten on the cover is "Original. Don't Sell")

**Box 31**
**Folder 11**
Morton 556, "Rail Road Jack."

**Box 31**
**Folder 12**
Morton 557, "The Underworld. A Sensational Drama Dealing with City Life in Four Acts" (by W.C. Hermann and copyrighted in 1913 by Alex Byers)
**Folder 13**  
Morton 558, "Poor John. Domestic Comedy Drama in Four Acts." (by Chas. A. Taylor)

**Box 31**

**Folder 14**  
Morton 559, "The Barrier."

**Box 31**

**Folder 15**  
Morton 560, "Zenda’s King. Or the Merry Maidens and the Lords. An Operatic Burlesque" (by Joseph Herbert)

**Box 31**

**Folder 16**  
Morton 561, "Paying the Price. A Comedy Drama in Prologue and Three Acts" (by Billie Burke)

**Box 31**

**Folder 17**  
Morton 562, "Nathan Hale."

**Box 31**

**Folder 18**  

**Box 31**

**Folder 19**  
Morton 564, "Her Cowboy Visitor."

**Box 32**

**Folder 1**  
Morton 565, "Top of the Morning."

**Box 32**

**Folder 2**  

**Box 32**

**Folder 3**  
Morton 567, "Kit the Arkansas Traveler. A Romantic Sensational Play in Five Acts."

**Box 32**

**Folder 4**  
Morton 568, "The Sunset Trail. An Original Character Drama in Four Acts" (by John Lawrence)

**Box 32**

**Folder 5**  
Morton 569, "Unto the Third and Fourth Generation."

**Box 32**

**Folder 6**  
Morton 570, "The Big Bonanza" (by Augustine Daly, handwritten)

**Box 32**

**Folder 7**
Morton 571, "The Belle of the Post. An Army Romance in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1917, handwritten on the cover is "Original. Don’t Sell" and is dated 6-6-[19]13)

Box 32
Folder 8

Box 32
Folder 9
Morton 573, "Two Vagabonds."

Box 32
Folder 10
Morton 574, "Uncle Josh Perkins. A Rural Drama in Four Acts."

Box 32
Folder 11

Box 32
Folder 12

Box 32
Folder 13
Morton 577, "Through the Breakers."

Box 32
Folder 14
Morton 578, "Her Road to Ruin."

Box 32
Folder 15
Morton 579, "Why Women Sin."

Box 32
Folder 16
Morton 580, "At Pikes Peak. A Four Act Western Comedy Drama" (by G. Harris Eldon)

Box 32
Folder 17
Morton 581, "Brother and Sister."

Box 32
Folder 18
Morton 582, "Wedded But No Wife. A Romantic Comedy Drama" (by Adeline M. Leitzbach, dated 6-10-[19]08)

Box 32
Folder 19
Morton 583, "Hoodman Blind."

Box 33
Folder 1
Morton 584, "Shall We Forgive Her."
Box 33
Folder 3
Morton 586, "What Happened to Jones" (by George Broadhurst)
Box 33
Folder 4
Morton 587, "Christmas Bells." [same as Morton 467?]
Box 33
Folder 5
Morton 588, "A French Marriage." (copy 1)
Box 33
Folder 6
Morton 588a, "A French Marriage." (copy 2)
Box 33
Folder 7
Morton 589, "A Working Girl’s Wrongs."
Box 33
Folder 8
Morton 590, "The Lottery of Love. An Eccentric Comedy in Three Acts" (adapted from the French writer, Augustine Daly)
Box 33
Folder 9
Morton 591, "Anna Karenina [sic?]."
Box 33
Folder 10
Morton 592, "A Loving Wife. A Domestic Drama in Five Acts" (by Annie Kernanan, copyrighted by James Edwards in 1909)
Box 33
Folder 11
Morton 593, "The Imposter. A Drama in Four Acts. Act I" (by Kenneth Lee)
Box 33
Folder 12
Morton 593a, "The Imposter. A Drama in Four Acts. Act II" (by Kenneth Lee)
Box 33
Folder 13
Morton 593b, "The Imposter. A Drama in Four Acts. Act III" (by Kenneth Lee)
Box 33
Folder 14
Morton 593 c, "The Imposter. A Drama in Four Acts. Act IV" (by Kenneth Lee)
Box 33
Folder 15
Morton 594, "In a Woman’s Power."
Box 33
Folder 16
Morton 595, "The American Lord" (by George W. Broadhurst and C. J. Dopey?)
Folder 17
Morton 596, "Little Mother’s Devotion. A Drama of New York Life in Four Acts" (by Adeline M. Leitzbach)

Box 33
Folder 18
Morton 597, "Lights of Gotham. A Comedy Drama in Four Acts" (handwritten on the cover is "Original. Don’t Sell." And is dated 4-14-[19]06)

Box 33
Folder 19

Box 33
Folder 20
Morton 599, "Broken Hearts."

Box 34
Folder 1
Morton 600, "Republic Mine" (wrapped in brown paper, manuscript is handwritten)

Box 34
Folder 2
Morton 601, "Why Girls Leave Home."

Box 34
Folder 3
Morton 602, "A Stranger in New York" (by Charles Hoyt?)

Box 34
Folder 4
Morton 603, "The Ensign. The American Naval Play" (dated 7-20-[18]98)

Box 34
Folder 5
Morton 604, "District Leaders."

Box 34
Folder 6
Morton 605, "The Time, The Place, and The Girl."

Box 34
Folder 7
Morton 606, "For Her Sake."

Box 34
Folder 8
Morton 607, "When Knighthood Was in Flower" (by Paul Kester ?), handwritten on the cover is "Original. Don’t Sell" and it is dated 5-29-[19]07)

Box 34
Folder 9
Morton 608, "A Night at the Opera" (dated 6-16-[18]98, and stamped "Theatrical Agency")

Box 34
Folder 10
Morton 609, "Incog. A Farcical Comedy in Three Acts" (by Mrs. Pacheo)
Box 34
Folder 11
  Morton 610, "In the Land of the Cajuns."
Box 34
Folder 12
Box 34
Folder 13
  Morton 612, "Love and Money. A Comedy Drama in Five Acts" (dated 7-10-[18]98)
Box 34
Folder 14
  Morton 613, "At Cozy Corner" (dated 4-2-7 [?] and handwritten on the cover is
  "Original. Don’t Sell")
Box 34
Folder 15
  Morton 614, "Father and Son" (dated 7-22-[18]98)
Box 34
Folder 16
  Morton 614a, "Father and Son."
Box 34
Folder 17
  Morton 615, "A Gentleman Burglar."
Box 34
Folder 18
Box 34
Folder 19
  Morton 617, "The Police Inspector."
Box 34
Folder 20
  Morton 618, "Polly Primrose" (by Paul Wilstack?)
Box 35
Folder 1
  Morton 619, "In the Rogue Gallery" (handwritten on the cover is "Original. Don’t Sell"
  and is dated 4-24-[19]07)
Box 35
Folder 2
  Morton 620, "The Flag of Truth" (by William Haworth, Esq.)
Box 35
Folder 3
  Morton 621, "True to Life" (dated 12-16-[18]99)
Box 35
Folder 4
  Morton 622, "The Missouri Girl."
Morton 623, "Jim the Westerner" (by Edward E. Rose?)

Box 35
Folder 6
Morton 624, "Christopher Jr. A Comedy in Four Acts" (by Magdelaine Lucette Ryley, same as Morton 522)

Box 35
Folder 7
Morton 625, "The Flying Squadron. A Nautical Drama in Five Acts" (by Alexander Leonard. There is a different name on the cover, "Remember the Main," which is in the Table of Contents along with a cast listing, but the following text seems to correspond to the first.)

Box 35
Folder 8

Box 35
Folder 9
Morton 627, "Old Money Bags. A Comedy Drama in Four Acts."

Box 35
Folder 10
Morton 628, "A Gold Mine."

Box 35
Folder 11
Morton 629, "Way Down East."

Box 35
Folder 12
Morton 630, "Cyrano de Bergerac."

Box 35
Folder 13
Morton 631, "My Wife's Family."

Box 35
Folder 14
Morton 632, "The Two Orphans."

Box 35
Folder 15
Morton 633, "A Fair Rebel."

Box 35
Folder 16
Morton 634, "The Round-Up" (by Edmund Day [?] and handwritten on the cover is "Original. Don't Sell" and dated 5-29-[19]07)

Box 35
Folder 17
Morton 635, "The Butterflies" (by Henry Guy Carton)

Box 35
Folder 18
Morton 636, "The Little Minister" (handwritten on the cover is "original. Don't Sell" and dated 12-8-[19]06)
Box 35
Folder 19
  Morton 637, "Shaun McGown."

Box 35
Folder 20
  Morton 638, "Hidden Crime" (handwritten on the cover is "Original. Don’t Sell" and
dated 7-7-[19]10. Also, while this one is similarly hand-bound as all the others, it is well-
printed, as opposed to mimeographed like most of the others.)

Box 36
Folder 1
  Morton 639, "A Bachelor’s Romance" (handwritten on the cover is "Original Cut Version.
Do Not Sell")

Box 36
Folder 2
  Morton 640, "Devil’s Web. A Sensational Drama."

Box 36
Folder 3
  Morton 641, "Fabio Romani."

Box 36
Folder 4
  Morton 642, "The Maister of Woodbarrow" (by Jerome K. Jerome)

Box 36
Folder 5
  Morton 643, "My Partner. A Play in Four Acts" (by Bartley Campbell, Esq.)

Box 36
Folder 6
  Morton 644, "For Mother’s Sake. A Pastoral Idyll" (by Carrie Ashley Clark)

Box 36
Folder 7
  Morton 645, "The Galdiator."

Box 36
Folder 8
  Morton 646, "The Ugly Duckling" (by Paul M. Potter)

Box 36
Folder 9
  Morton 646a, "The Ugly Duckling" (by Paul M. Potter)

Box 36
Folder 10
  Morton 647, "Arizona" (by Augustus Thomas)

Box 36
Folder 11
  Morton 648, "Alabama."

Box 36
Folder 12
  Morton 649, "A Quaker Tragedy. Or One Sabbath Evening."
Folder 13
Morton 650, "A Night at the Circus."

Box 36
Folder 14

Box 36
Folder 15
Morton 652, "Land of Cotton."

Box 36
Folder 16

Box 36
Folder 17
Morton 654, "Lady Windermere’s Fan."

Box 37
Folder 1
Morton 655, "A Woman of No Importance" (handwritten on the cover is "Original. Don’t Sell")

Box 37
Folder 2
Morton 656, "Human Hearts" (dated 12-13-[18]97 [?])

Box 37
Folder 3
Morton 657, "To Die at Dawn" (handwritten on the cover is "Original. Don’t Sell" and is dated 1-17-[19]09)

Box 37
Folder 4
Morton 658, "The Squire" (handwritten manuscript)

Box 37
Folder 5
Morton 659, "Thelma. The Only Successful Dramatization with a Full Line of Special Pictorial Printing" (by Charles W. Chase)

Box 37
Folder 6
Morton 660, "The Village Postmaster" (handwritten on the cover is "Original. Don’t Sell" and is dated 5-22-[19]07)

Box 37
Folder 7
Morton 661, "Berkshire Hills."

Box 37
Folder 8

Box 37
Folder 9

**Box 37**
**Folder 10**

**Box 37**
**Folder 11**
Morton 663, "The Clansman" (by Thomas Dixon [it is unclear if the play is just based on Dixon’s book, or if he wrote the play himself as well?])

**Box 37**
**Folder 12**
Morton 664, "La Tosca. A Drama in Five Acts" (adapted by T. G. Grove and H. Hamilton from the work of Victorien Sardou)

**Box 37**
**Folder 13**
Morton 665, "The Private Secretary."

**Box 37**
**Folder 14**
Morton 666, "Quo Vadis."

**Box 37**
**Folder 15**
Morton 667, "The Telephone Girl."

**Box 37**
**Folder 16**
Morton 668, "The Blue and the Grey. Or the Field of Honor. Or Ruth’s Devotion"

**Box 37**
**Folder 17**
Morton 669, "Credit Lorriane."

**Box 37**
**Folder 18**

**Box 37**
**Folder 19**

**Box 38**
**Folder 1**
Morton 672, "Wise Member" (handwritten on the cover is "Original. Don’t Sell" and is dated 12-26-[19]06)

**Box 38**
**Folder 2**

**Box 38**
**Folder 3**
Morton 674, "Uncle Tom’s Cabin."
Folder 4
  Morton 675, "Captain Swift."
Box 38
Folder 5
  Morton 676, "Peck’s Bad Boy."
Box 38
Folder 6
  Morton 677, "Samuel of Posen." (same or similar to Morton 69)
Box 38
Folder 7
  Morton 678, "Big Hearted Jim."
Box 38
Folder 8
  Morton 679, "The Commodore."
Box 38
Folder 9
  Morton 680, "The Sultan’s Daughter."
Box 38
Folder 10
  Morton 681, "Lost River" (by Joseph Arthur [?])
Box 38
Folder 11
Box 38
Folder 12
  Morton 683, "Salome" (handwritten on the cover "Original. Don’t Sell" and is dated 4-4-[19]07)
Box 38
Folder 13
  Morton 684, "King of the Cattle Ring. A Western Melodrama in Five Acts."
Box 38
Folder 14
Box 38
Folder 15
  Morton 686, "Lend Me Your Wife."
Box 38
Folder 16
  Morton 687, "A Woman’s Faith."
Box 38
Folder 17
  Morton 688, "The Scarlet Letter."
Box 38
Folder 18
  Morton 689, "Three Musketeers."
Box 39
Folder 1
  Morton 690, "The Ensign. A Naval Drama in Five Acts" (similar to Morton 603)

Box 39

Folder 2
  Morton 691, "Shadows of a Great City. A Sensational Play in Five Acts" (by L. R. Shewell, copyrighted 1884, same as Morton 222)

Box 39

Folder 3
  Morton 692, "Rachael Goldstein or Just Landed. A Comedy Drama in Four Acts" (by Theodore Kremer)

Box 39

Folder 4
  Morton 693, "Red Cross Nurse."

Box 39

Folder 5

Box 39

Folder 6
  Morton 695, "Doris. An Emotional Domestic Drama in Five Acts" (by Robert Drouet)

Box 39

Folder 7
  Morton 696, "The Man of the Hour."

Box 39

Folder 8
  Morton 697, "Love on Crutches. A Comedy in Three Acts" (from the German of Stobizer)

Box 39

Folder 9
  Morton 698, "Salomy Jane."

Box 39

Folder 10
  Morton 699, "Break for Liberty."

Box 39

Folder 11

Box 39

Folder 12
  Morton 701, "Miss Hobbs."

Box 39

Folder 13
  Morton 702, "The Undertow."

Box 39

Folder 14
  Morton 703, "The Dairy Farm."

Box 39
Folder 15
   Morton 704, "Dollars and Sense" (handwritten on the cover is "Original. Don’t Sell")
Box 40
Folder 1
   Morton 705, "Peaceful Valley."
Box 40
Folder 2
   Morton 706, "Grand Army Man. Or The Soldier’s Son."
Box 40
Folder 3
   Morton 707, "An American Citizen."
Box 40
Folder 4
   Morton 708, "Old Jed Prouty."
Box 40
Folder 5
   Morton 709, "Roanoke."
Box 40
Folder 6
   Morton 710, "The World. The Greatest of all the Sensational Dramas" (dated 12-23-[19]05)
Box 40
Folder 7
   Morton 711, "In Peril" (handwritten on the cover is "Original. Don’t Sell" and dated 12-5-[19]07)
Box 40
Folder 8
   Morton 712, "Sweet Nell of Old Drury" (by Paul Nester)
Box 40
Folder 9
   Morton 713, "Caleb West."
Box 40
Folder 10
Box 40
Folder 11
   Morton 715, "Dixie Land. A Four Act Comedy Drama."
Box 40
Folder 12
   Morton 716, "L’aiglon. A Drama in Five Acts." (by Edmond Rostand, translated into English from French by Louis N. Parker. The manuscript is a looseleaf collection of glued excerpts from the play along with handwritten notes)
Box 40
Folder 13
   Morton 717, "The Thief."
Box 40
Folder 14
Morton 718, "The Witching Hour. A Four Act Play" (by Augustus Thomas, handwritten on the cover is "Original. Don't Sell" and is dated 1-9-[19]09)

Box 40
Folder 15
Morton 719, "The Night Before Christmas. A Four Act Melodrama" (by Hal Reid)

Box 40
Folder 16

Box 40
Folder 17
Morton 721, "Janice Meredith. A Dramatic Version of Paul Leicester Ford’s Roman the Revolutionary Story" (copy 1)

Box 40
Folder 18
Morton 721a, "Janice Meredith. A Dramatic Version of Paul Leicester Ford’s Roman the Revolutionary Story" (copy 2)

Box 41
Folder 1
Morton 722, "A Young Wife."

Box 41
Folder 2
Morton 723, "The Fairies Well" (dated 1-30-[190]1)

Box 41
Folder 3
Morton 724, "The Warrens of Virginia" (handwritten on the cover is "Original. Put Away" and dated 12-29-[19]08)

Box 41
Folder 4
Morton 725, "O’Neil of Derry."

Box 41
Folder 5
Morton 726, "Polly of the Circus. A Play in Three Acts and Two Tableaux."

Box 41
Folder 6
Morton 727, "How Baxter Butted In."

Box 41
Folder 7
Morton 728, "Richard Carvel. A Dramatization of Winston Churchill’s Novel of the Same Name in Four Acts."

Box 41
Folder 8
Morton 729, "Zaza" (by David Belasco from the French play of the same name by Pierre Berton and Jules Simone)

Box 41
Folder 9
Morton 730, "Mistress Nell. A Merry Play" (by George C. Hapelton, Jr.?)

Box 41
Folder 10
Morton 731, "Lena Rivers."

Box 41
Folder 11
Morton 732, "Why Smith Left Home. An Original Farce in Three Acts" (by George Broadhurst, the manuscript is bound incorrectly and begins from the back)

Box 41
Folder 12
Morton 733, "Lady Lill" (handwritten on the cover is "Original. Don’t Sell" and is dated 4-5-[190]1)

Box 41
Folder 13
Morton 734, "Winchester."

Box 41
Folder 14
Morton 735, "Paid in Full" (handwritten on the cover is "Original. Don’t Sell" and is dated 4-4-[19]09)

Box 41
Folder 15

Box 41
Folder 16
Morton 737, "Among the Breakers."

Box 41
Folder 17
Morton 738, "Her Lord and Master. A Comedy Drama of New York Life in Four Acts."

Box 42
Folder 1
Morton 739, "Prince Otto" (by Otis Skinner from the story by R. L. Stevenson)

Box 42
Folder 2
Morton 740, "The Profligate."

Box 42
Folder 3
Morton 741, "The Man on the Box. A Dramatization of Three Acts."

Box 42
Folder 4
Morton 742, "Northern Lights."

Box 42
Folder 5
Morton 743, "The Senator’s Daughter" (handwritten on the cover is "original. Don’t Sell" and dated 4-26-[18]91)
Box 42
Folder 6
Morton 744, "A Connecticut Yankee" (handwritten on the cover is "Original. Don’t Sell")

Box 42
Folder 7
Morton 745, "Fortune’s Fools" (handwritten on the cover is "Original. Don’t Sell")

Box 42
Folder 8
Morton 746, "A Daughter of Erin" (A Comedy Drama in Five Acts. Copy 1)

Box 42
Folder 9
Morton 746a, "A Daughter of Erin" (A Comedy Drama in Five Acts. Copy 2)

Box 42
Folder 10
Morton 747, "A Nutmeg Match" (handwritten on the cover is "Original. Don’t Sell" and dated 12-14-[19]11)

Box 42
Folder 11
Morton 748, "Tom Pinch. A Comedy Drama in Three Acts" (adapted from Charles Dickens’ famous story "Martin Chuzzlewit")

Box 42
Folder 12
Morton 749, "The Christian" (by Hal Caine)

Box 42
Folder 13
Morton 750, "The Parish Priest" (by Daniel L. Hart?)

Box 42
Folder 14
Morton 751, "In the Bishop’s Carriage" (by Channing Pollock?)

Box 42
Folder 15
Morton 752, "For Liberty of Life. Or Brought to Justice. An Original Drama in Four Acts" (Henry Petitt and Paul Meritt)

Box 42
Folder 16
Morton 753, "Lovers Lane. A New Play in Four Acts."

Box 42
Folder 17
Morton 754, "Are You a Mason?"

Box 42
Folder 18
Morton 755, "From Rags to Riches."

Box 42
Folder 19
Morton 756, "Madame Butterfly."
Folder 20
Morton 757, "The New Dominion" (by Clement Clay? Handwritten on the cover is "Original. Don’t Sell" dated 7-24-[190]1)

Box 43
Folder 1
Morton 758, "A Southern Gentleman" (by Clay Clement? Handwritten on the cover is "Original. Don’t Sell" dated 8-8-[190]1)

Box 43
Folder 2
Morton 759, "The Secret Orchard."

Box 43
Folder 3
Morton 760, "A Knotty Affair."

Box 43
Folder 4
Morton 761, "The Shadow Behind the Throne."

Box 43
Folder 5

Box 43
Folder 6
Morton 763, "The Provider."

Box 43
Folder 7
Morton 764, "Her Husband. An Original Domestic Drama in Five Acts" (by Anne Lewis Johnson, handwritten on the cover is "Original. Don’t Sell" dated 9-4-[190]1)

Box 43
Folder 8
Morton 765, "At Mambury. A Drama in Five Acts" (by Alice Wilson Browns)

Box 43
Folder 9
Morton 766, "My Dixie Girl."

Box 43
Folder 10
Morton 767, "Escaped from the Harem."

Box 43
Folder 11
Morton 768, "A Daughter of Satan."

Box 43
Folder 12

Box 43
Folder 13
Morton 770, "An Orphan’s Prayer."

Box 43
Folder 14
Morton 771, "The Old Clothes Man" (handwritten on the cover is "Original. Don’t Sell" dated 12-17-[19]08)

**Box 43**
**Folder 15**
Morton 772, "King Dodo."

**Box 43**
**Folder 16**
Morton 773, "Samson."

**Box 43**
**Folder 17**
Morton 774, "Ostler Joe."

**Box 43**
**Folder 18**
Morton 775, "The Belle of New York."

**Box 43**
**Folder 19**
Morton 776, "Slaves of the Orient."

**Box 43**
**Folder 20**
Morton 777, "Slaves of Russia. An Adaptation" by Louis Egan

**Box 44**
**Folder 1**
Morton 778, "Sapho" (handwritten on the cover is "Original. Don’t Sell" dated 6-4-[19]09)

**Box 44**
**Folder 2**
Morton 779, "On the Rio Grande" (handwritten on the cover is "Original. Don’t Sell" dated 5-24-[19]09)

**Box 44**
**Folder 3**
Morton 780, "The Devil."

**Box 44**
**Folder 4**
Morton 781, "Whose Baby Are You? A Farce in Three Acts" (by Mark Swan)

**Box 44**
**Folder 5**
Morton 782, "A Ward of France."

**Box 44**
**Folder 6**
Morton 783, "Tempest and Sunshine."

**Box 44**
**Folder 7**
Morton 784, "A Romance of Coonhollow."

**Box 44**
**Folder 8**
Morton 785, "Sealed Lips."
Box 44
Folder 9
Morton 786, "Work and Wages. A Society Comedy in Four Acts" (by Clarence Black, copyrighted in 1909 by Alex Byers)

Box 44
Folder 10
Morton 787, "The Spoilers."

Box 44
Folder 11
Morton 788, "Along the Mohawk."

Box 44
Folder 12
Morton 789, "The Land of the Living."

Box 44
Folder 13
Morton 790, "College Chums."

Box 44
Folder 14
Morton 791, "The Starbucks."

Box 44
Folder 15
Morton 792, "Jesse James. A Four Act Sensational Drama" (by Clarence Black, copyrighted in 1909 by Alex Byers, same as Morton 271?)

Box 44
Folder 16
Morton 793, "Slaves of Fortune. A Sensational Comedy Drama in Four Acts" (by Florence Stanley, copyrighted November 30, 1898)

Box 44
Folder 17
Morton 794, "On the Frontier."

Box 44
Folder 18
Morton 795, "That Boy of Barkers."

Box 44
Folder 19
Morton 796, "The Millionaire. Daniel Sulley’s New Play in Three Acts" (by Lender Richardson)

Box 45
Folder 1

Box 45
Folder 2
Folder 3

Box 45
Folder 4

Box 45
Folder 5
  Morton 798, "Rube and Mandy. A Rural Comedy in Four Acts." (by Miron Leffingwell, copyrighted in 1909 by Alex Byers)

Box 45
Folder 6
  Morton 799, "The Barns of New York. A Drama in Prologue in Three Acts" (by A.C. Gunther)

Box 45
Folder 7
  Morton 800, "Miss Hursey from Jersey. A Farcical Comedy in Three Acts."

Box 45
Folder 8
  Morton 801, "The King and Queen of Gamblers."

Box 45
Folder 9
  Morton 802, "Magnolia. In Five Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 45
Folder 10
  Morton 803, "The Irish Exiles or the Shadow of a Crime. A Play in Four Acts."

Box 45
Folder 11
  Morton 804, "Tom Moore" (possibly by Theodore Burt Sayre?)

Box 45
Folder 12
  Morton 805, "Bells of Hazlemore" (handwritten on the cover is "Original. Don’t Sell" dated 4-21-[190]2)

Box 45
Folder 13
  Morton 806, "Daniel Boone on the Trail."

Box 45
Folder 14
  Morton 807, "A Legacy of Fate."

Box 45
Folder 15
  Morton 808, "Phoebe’s Romance or In Quality Street."
Morton 809, "The Game of Life."

**Box 45**
**Folder 17**
Morton 810, "The New South" (possibly by Clay M. Greene?)

**Box 45**
**Folder 18**
Morton 811, "Yon Yonson. The Greatest of All Swedish Plays" (dated 1-25-[19]05)

**Box 45**
**Folder 19**
Morton 812, "A Minister’s Child" (handwritten on the cover is "Original. Don’t Sell" dated 5-12-[19]09)

**Box 46**
**Folder 1**
Morton 813, "The Lyons Mail. Act I" (handwritten copy)

**Box 46**
**Folder 2**
Morton 813a, "The Lyons Mail. Act II" (handwritten copy)

**Box 46**
**Folder 3**
Morton 813b, "The Lyons Mail. Act III" (handwritten copy)

**Box 46**
**Folder 4**
Morton 814, "The Black Hand."

**Box 46**
**Folder 5**
Morton 815, "Henry of Navarre" (by William Devereux)

**Box 46**
**Folder 6**
Morton 816, "A Tale of Two Cities."

**Box 46**
**Folder 7**

**Box 46**
**Folder 8**
Morton 818, "The Road to Yesterday" (by Evelyn Sutherland and Beulah Dix?, handwritten on the cover is "Original. Don’t Sell" dated 4-05-[19]09)

**Box 46**
**Folder 9**
Morton 819, "Knobs O’Tennessee" (handwritten on the cover is "Original. Don’t Sell" dated 2-2-[19]11)

**Box 46**
**Folder 10**
Morton 820, "A Homespun Heart."
Folder 11  
Morton 821, "Utah."

Box 46  

Folder 12  
Morton 822, "Little Miss Thompson. A Sensational Drama in Four Acts" (written by Jos. S. Slater for Lee J. Kellah, handwritten on the cover is "Original. Don’t Sell" dated 5-7-1903, copyrighted July 17, 1896)

Box 46  

Folder 13  
Morton 823, "Jester and King."

Box 46  

Folder 14  
Morton 824, "The Lady of Ostend. A Comedy in Three Acts. From the German of Oscar Blumenthal and Gustave Kadelburg" (by F.C. Burnand and Augustin Daly, copyrighted in 1897 by Augustin Daly)

Box 46  

Folder 15  
Morton 825, "King of the Opium Ring."

Box 46  

Folder 16  
Morton 826, "The Little Marchioness. Act I" (handwritten copy)

Box 46  

Folder 17  
Morton 826a "The Little Marchioness. Act II" (handwritten copy)

Box 46  

Folder 18  
Morton 826b, "The Little Marchioness. Act III" (handwritten copy)

Box 46  

Folder 19  
Morton 827, "Humanity."

Box 46  

Folder 20  
Morton 828, "The Prodigal Daughter. An Up to Date Sporting Drama" (by Henry Pettitt and Sir. Augustus Harris)

Box 47  

Folder 1  
Morton 829, "The Love Route. A Comedy Drama in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 3-12-1909)

Box 47  

Folder 2  
Morton 830, "Dora Thorne."

Box 47  

Folder 3  
Morton 831, "His Excellency the Governor."

Box 47  

Folder 4
Morton 832, "Under the Harvest Moon. A Rural Comedy Drama in Four Acts."

Box 47
Folder 5
Morton 833, "The Second Mrs. Tanqueray" (by Arthur W. Pinero, dated 12-21-[19]06)

Box 47
Folder 6
Morton 834, "The Betrayal" (handwritten on the cover is "Original. Don’t Sell" dated 3-12-[19]09)

Box 47
Folder 7
Morton 835, "The Vinegar Buyer" (by Herbert Hall Winslow [?])

Box 47
Folder 8
Morton 836, "The Sleeping City. A Sensational Drama in Four Acts" (by Stewart Anderson, copyrighted by Alex Byers in 1909, handwritten on the cover is "Original. Don’t Sell. Blue Copy.")

Box 47
Folder 9
Morton 837, "The Three of Us" (handwritten on the cover is "Original. Don’t Sell" dated 4-9-[19]09)

Box 47
Folder 10
Morton 838, "A Royal Family" (handwritten on the cover is "Original. Don’t Sell" dated 9-22-[19]09)

Box 47
Folder 11
Morton 839, "The Midnight Wedding."

Box 47
Folder 12
Morton 840, "Wormwood" (handwritten on the cover is "Original. Don’t Sell" dated 3-26-[19]09)

Box 47
Folder 13
Morton 841, "Cinderella or the Little Glass Slipper."

Box 47
Folder 14
Morton 842, "Dr. Bill."

Box 47
Folder 15
Morton 843, "Beyond the Law. A Society Play of Washington Life in Four Acts" (by Clarence Black, copyrighted by Alex Byers in 1909)

Box 47
Folder 16
Morton 844, "Anita, the Singing Girl" (handwritten on the cover is "Original. Don’t Sell" dated 4-5-[19]09)

Box 47
Folder 17
Morton 845, "For Her Brother’s Sake. A Comedy Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannon in 1909, copy 1)

Box 47
Folder 18
Morton 845a, "For Her Brother’s Sake. A Comedy Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannon in 1909, copy 2, handwritten on the cover is "Original. Don’t Sell" dated 4-22-[19]09)

Box 47
Folder 19
Morton 845b, "For Her Brother’s Sake. A Comedy Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannon in 1909, copy 3)

Box 48
Folder 1
Morton 846, "All-of-a-Sudden Peggy" (handwritten on the cover is "Original. Don’t Sell" dated 5-27-[19]09)

Box 48
Folder 2
Morton 847, "The Wrong Mr. Wright."

Box 48
Folder 3
Morton 848, "Waifs of New York."

Box 48
Folder 4
Morton 849, "Sunny Home in Five Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 48
Folder 5
Morton 850, "An Innocent Sinner. A Play in Four Acts" (by Lawrence Marston)

Box 48
Folder 6
Morton 851, "The Other Gabriel. A Three Act Farcical Comedy" (by Clinton Stuart)

Box 48
Folder 7
Morton 852, "Will She Divorce Him?"

Box 48
Folder 8

Box 48
Folder 9
Morton 855, "Magda. A Play in Four Acts" (by Hermann Sudermann, translated from the German by Charles Armory Winslow, handwritten on the cover is "Original. Don’t Sell" dated 2-4-[19]03)

Box 48
Folder 11
Morton 856, "Sis Hopkins [?]" (dated Feb. 5, 1903)

Box 48
Folder 12

Box 48
Folder 13
Morton 858, "Liberty Hall. An Original Drama in Four Acts."

Box 48
Folder 14
Morton 859, "The Misscurians."

Box 48
Folder 15
Morton 860, "My Friend the Prince" (handwritten copy)

Box 48
Folder 16
Morton 861, "The Noble Lord. A Farcical Comedy in Three Acts" (handwritten copy)

Box 48
Folder 17
Morton 862, "Queen of Diamonds. A Four Act Society Drama."

Box 49
Folder 1
Morton 863, "The Tyranny of Tears. A Comedy in Four Acts" (by Charles Haddon Chambers)

Box 49
Folder 2
Morton 864, "Deception in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 49
Folder 3
Morton 865, "The Stronger Sex" (handwritten on the cover is "Original. Don’t Sell" dated 7-24-[19]09)

Box 49
Folder 4
Morton 866, "Sky Farm" (by Edward E. Kidder [?])

Box 49
Folder 5
Morton 867, "Lord and Lady Algy. A Light Comedy in Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 4-7-[19]03)
Morton 868, "Frenzied Finance. A Sensational Comedy Drama in Four Acts" (by Frank Hannon, copyrighted by Alex Byers in 1913, copy 1)

Box 49
Folder 7
Morton 868a, "Frenzied Finance. A Sensational Comedy Drama in Four Acts" (by Frank Hannon, copyrighted by Alex Byers in 1913, copy 2)

Box 49
Folder 8
Morton 869, "For Her Children’s Sake" (by Theodore Kremer)

Box 49
Folder 9

Box 49
Folder 10

Box 49
Folder 11
Morton 872, "The New Magdalin?"

Box 49
Folder 12
Morton 873, "The Girl From Up There."

Box 49
Folder 13
Morton 874, "Under the Red Robe" (by Edward E. Rose [?])

Box 49
Folder 14
Morton 875, "Sheridan Keene. Detective. James Kennedy’s Sensational Comedy Drama in Four Acts."

Box 49
Folder 15
Morton 876, "The Old Lime Kiln. A Play in Four Acts."

Box 49
Folder 16
Morton 877, "Life for Life."

Box 49
Folder 17
Morton 878, "The Shoplifter. A Melo Drama in 4 Acts" (by Sam Wheeler)

Box 49
Folder 18
Morton 879, "The Crisis."

Box 49
Folder 19
Morton 880, "The King of the Rogues."

Box 49
Folder 20
Morton 881, "The Blue Grass Heroine" (by Bernard J. McOwen)

Box 50
Folder 1
Morton 882, "The Three Musketeers. A Romantic Melodrama in Four Acts" (by Arthur Dubey, copyrighted by Alex Byers in 1910)

Box 50
Folder 2
Morton 883, "The Queen of Queer Street."

Box 50
Folder 3
Morton 884, "The Adventures of Lady Ursula" (handwritten on the cover is "Original. Don’t Sell")

Box 50
Folder 4
Morton 885, "Resurrection."

Box 50
Folder 5
Morton 886, "Mummy and the Hummingbird."

Box 50
Folder 6
Morton 887, "The Blackmailers" (handwritten)

Box 50
Folder 7
Morton 888, "Marked for Life."

Box 50
Folder 8
Morton 889, "Flying Scud or Derby Days."

Box 50
Folder 9
Morton 890, "At Piney Ridge" (by David Higgins [?])

Box 50
Folder 10
Morton 891, "Queen of the Rockies" (handwritten on the cover is "Original. Don’t Sell" dated 5-29-[19]09)

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Folder 11
Morton 892, "The Princess of the Pawnees. A Historical Melodrama in Four Acts, Founded on Incidents in the Life of Kit Carson" (handwritten on the cover is "Original. Don’t Sell" dated 5-28-[19]09)

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Folder 12
Morton 893, "Denise."

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Folder 13
Morton 894, "A Soldier of the Empire. A Dramatic Drama in Five Acts."
Box 50
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Morton 895, "Lost in Siberia."

Box 50
Folder 15
Morton 896, "The Indian."

Box 50
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Morton 897, "Bachelor’s Honeymoon."

Box 50
Folder 17
Morton 898, "The Manoeuvres of Jane" (by Henry Arthur Jones)

Box 50
Folder 18
Morton 899, "My Lady Nell. A Drama of Western Life in Four Acts."

Box 50
Folder 19
Morton 900, "In Old Virginia in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Folder 20
Morton 901, "The Sins of the Father. A Sensational Drama of New York Life."

Box 51
Folder 1
Morton 902, "Heart and Sword. A Romantic Comedy Drama in Three Acts."

Box 51
Folder 2
Morton 903, "Thelma. A Dramatization in Four Acts by the Novel of the Same Name" (by Stewart Anderson, copyrighted by Alex Byers in 1911)

Box 51
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Box 51
Folder 4
Morton 905, "Midnight in Chinatown."

Box 51
Folder 5
Morton 906, "A Cluster of Diamonds. A Comedy Drama in Four Acts" (by John Crittenden Webb)

Box 51
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Morton 907, "Hounded by the Law."

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Morton 909, "A Woman of Society."

Box 51
Folder 9
Morton 910, "Caught in a Corner. A Serio Comic Commercial Play in Four Acts, With Laughter and Tears, And Love and Money in it" (by W. J. Shaw)

Box 51
Folder 10
Morton 911, "Between Love and Duty" (by Owen Davis)

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Folder 11
Morton 912, "The Silver Fortune" (handwritten on the cover is "Original. Don’t Sell" dated 6-24-[19]03)

Box 51
Folder 12
Morton 913, "When the Bell Tolls."

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Morton 915, "Sandy Bottom."

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Morton 917, "Temptation of Money."

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Morton 918, "Sunset Mine."

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Morton 919, "Treacherous Sands."

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Folder 20
Morton 921, "A Royal Pass. A German Dialect Comedy Drama with Scenic and Mechanical Effects in Four Acts."

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Morton 923, "One of the Best. A Drama in Four Acts."

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Morton 924, "The City of New York" (handwritten on the cover is "Original. Don’t Sell" dated 7-2-[19]03)

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Morton 925, "Hampton Roads. A Drama" (by Charles Eugene Banks, adapted from the novel, In Hampton Roads, by Charles Eugene Banks and George Cram Cook)

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Morton 927, "Virginia. A Comedy Drama in Four Acts."

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Morton 928, "The Younger Brothers."

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Morton 929, "At the Mercy of the Czar."

Box 52
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Morton 930, "The Little Princess."

Box 52
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Morton 931, "The Gambler’s Daughter" (dated 2-20-[19]04)

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Morton 932, "Du Barry."

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Morton 933, "Trelawney of the ‘Wells’."

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Morton 934, "By the World Forgotten. A Comedy Drama in Five Acts."

Box 52
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Morton 935, "Fatty Felix."

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Folder 15
Morton 936, "Wormwood" (same as Morton 840?)
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Morton 937, "California."

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Morton 938, "The Minister’s Son in Four Acts."

Box 52
Folder 18
Morton 939, "What Happened to Jones. An Original Farce in Three Acts" (by George H. Broadhurst)

Box 53
Folder 1
Morton 940, "The Little Boss. A Play in Four Acts with Scenes and Business" (copyrighted in 1899 by Frank L. Bixby)

Box 53
Folder 2
Morton 941, "The Red Café in Five Acts."

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Morton 942, "Maloney’s Luck."

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Folder 5
Morton 944, "At the World’s Mercy in Four Acts" (handwritten on the cover is "Original. Don’t Sell“ dated 6-16-[19]09)

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Morton 945, "A Social Highwayman."

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Morton 947, "Love and Law. An Original Comedy Drama in Four Acts" (by Milton Nobles)

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Folder 9
Morton 948, "Unknown. A River Mystery. A Romantic Idyl in Five Acts" (by John A. Stevens)

Box 53
Folder 10
Morton 949, "One of the Finest. A Comedy Drama."

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Morton 950, "A Mile a Minute in Five Acts" (handwritten on the cover is "Original. Don’t Sell" dated 10-23-[19]03)

**Box 53**
**Folder 12**
Morton 951, "A Runaway Match."

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**Folder 13**
Morton 952, "A Western Boy. An Original Play in Prologue and Four Acts" (by George France)

**Box 53**
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Morton 953, "A Barrel of Money."

**Box 53**
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Morton 954, "On Circus Day. A Comedy Drama in Four Acts."

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Morton 955, "A Brave Woman in Five Acts."

**Box 53**
**Folder 17**
Morton 956, "Convict 49" (by Samuel Morris, handwritten copy, unbound and loose-leaf)

**Box 53**
**Folder 18**
Morton 957, "The County Chairman. A Comedy Drama in Four Acts."

**Box 54**
**Folder 1**
Morton 958, "Merely Mary Ann. A Comedy in Four Acts" (adapted by Israel Zangwill from his story of the same name)

**Box 54**
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Morton 959, "Cumberland '61."

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Morton 960, "Dangers of Paris."

**Box 54**
**Folder 4**
Morton 961, "The Man O' Wars Man."

**Box 54**
**Folder 5**
Morton 962, "Trapped by Treachery. A Comedy Drama in Four Sets" (by Mark E. Swan, handwritten on the cover is "Original. Don’t Sell" dated 11-20-[19]03)

**Box 54**
**Folder 6**
Morton 963, "Old Glory. The Patriotic Drama Depicting the Famous Chilean Incident" (handwritten on the cover is "Original. Don’t Sell" dated 11-21-[19]03)
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  Morton 964, "Charity Ball in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)
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  Morton 965, "The English Rose."
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  Morton 967, "An American Gentleman."
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  Morton 968, "Eagle’s Nest."
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  Morton 969, "Cherub in Three Acts."
Box 54
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  Morton 970, "The Engineer. The Realistic American Comedy Drama" (by Eugene Bertram and Bassett Williard)
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  Morton 971, "The Second in Command in Four Acts" (by Robert Marshall, handwritten on the cover is "Original. Don’t Sell" dated 12-29-[19]03)
Box 54
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  Morton 972, "Her Lord and Master."
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  Morton 973, "The Game of Life. A New and Entirely Original Melodrama in a Prologue and 4 Acts."
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  Morton 974, "The Man from Blankley’s."
Box 55
Folder 1
  Morton 975, "Imp in Three Acts."
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Folder 2
  Morton 976, "Tess of the D’Urbervilles. A Dramatization in Four Acts" (by Lorimer Stoddard adapted from the navel by Thomas Hardy, handwritten on the cover is "Original. Don’t Sell" dated 2-6-[19]04)
Box 55
Folder 3
Morton 977, "A Legal Wreck" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 55
Folder 4
Morton 978, "A Strike of Luck in Four Acts" (by Robert Drouet)

Box 55
Folder 5
Morton 979, "Major O’Callaghan of the Irish Brigade."

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Morton 980, "The Mysterious Model in Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 55
Folder 7
Morton 981, "Heart of Gold or Beware of Men. A Comedy Drama in Four Acts."

Box 55
Folder 8
Morton 982, "Daughter of the Diamond King" (copy 1)

Box 55
Folder 9
Morton 982a, "Daughter of the Diamond King" (copy 2)

Box 55
Folder 10
Morton 983, "Captain Barrington. An American Drama in Four Acts" (by Victor Mapes)

Box 55
Folder 11
Morton 984, "Master and Slave in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 55
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Morton 985, "The Last Stroke. A Melodrama in Four Acts" (by I. N. Norris)

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Folder 13
Morton 986, "Life Guard in Four Acts."

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Folder 14
Morton 987, "There and Back" (dated 3-31-[19]05)

Box 55
Folder 15
Morton 988, "The Belle of Richmond. A Play in Four Acts Among the Aristocracy of the South" (by Sydney R. Toler)

Box 56
Folder 1
Morton 989, "In the Hands of the Enemy."
Folder 2
Morton 990, "The Sign of the Four" (by Langdale Williams, and Adventure of Sherlock Holmes Dramatized from the novel by Sir Conan Doyle, copyrighted by James Edwards in 1909, copy 1)

Box 56
Folder 3
Morton 990a, "The Sign of the Four" (by Langdale Williams, and Adventure of Sherlock Holmes Dramatized from the novel by Sir Conan Doyle, copyrighted by James Edwards in 1909, copy 2)

Box 56
Folder 4
Morton 991, "Darkest Russia."

Box 56
Folder 5
Morton 992, "A Desperate Game" (by James G. Wilcott)

Box 56
Folder 6
Morton 993, "Parsifal. Richard Wagner’s Solemn Music Drama in Three Acts and Six Scenes Arranged for the Dramatic Stage" (by Fitzgerald Murphy, handwritten on the cover is "Original. Don’t Sell" dated 5-28-[19]04)

Box 56
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Morton 994, "The Old Plantation."

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Morton 995, "The Virginian" (dramatized by Owen Wister and Kirke La Shelle)

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Morton 996, "For Fair Virginia."

Box 56
Folder 10
Morton 997, "Little Red Hood. An Original Drama Founded Upon the Well Known Fairy Tale of the Same Name" (by Stewart Anderson, copyrighted by James Edwards in 1909)

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Folder 11
Morton 998, "Shaft No. 2" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 56
Folder 12
Morton 999, "Uncle Josh Perkins" (handwritten on the cover is "Original. Don’t Sell" dated 7-11-[19]09)

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Morton 1000, "At Cripple Creek. The Western Melo-Drama in Four Acts" (by Hal. Reid.)
Box 56
Folder 14
Morton 1001, "The Marriage of Kitty" (adapted from the French novel of Fred Gresac
S.F. De Croisset)

Box 56
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Morton 1002, "Woman in Black."

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Morton 1003, "At Duty’s Call."

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Morton 1004, "Mrs. Wiggs of the Cabbage Patch."

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Folder 18
Morton 1005, "For Revenue Only. A Third Party Movement. An Original Comedy in
Four Acts" (by Milton Nobles, handwritten on the cover is "Original. Don’t Sell" dated
6-16-[19]09)

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Morton 1006, "The Gay Parisians."

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Morton 1007, "Our New Minister" (by Denman Thompson and George W. Ryer)

Box 57
Folder 3
Morton 1008, "The Gold Wolf."

Box 57
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Morton 1009, "York State Folks."

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Folder 5
Morton 1010, "Power of Money in Five Acts" (handwritten on the cover is "Original.
Don’t Sell" dated 6-16-[19]09)

Box 57
Folder 6
Morton 1011, "The Usurper. A Comedy in Four Acts" (by I. N. Morris, copy 1)

Box 57
Folder 7
Morton 1011a, "The Usurper. A Comedy in Four Acts" (by I. N. Morris, copy 1)

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Morton 1012, "His Absent Boy in Three Acts" (handwritten on the cover is "Original.
Don’t Sell" dated 6-16-[19]09)
Morton 1013, "The Princess of Patches" (copy 1)
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Morton 1013a, "The Princess of Patches" (copy 2)
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Morton 1014, "The White Czar in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)
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Morton 1015, "Man’s Enemy."
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Morton 1017, "The Governor of Kentucky" (by Franklin Fyles)
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Morton 1018, "A Dangerous Game in Prologue and Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)
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Morton 1019, "The Bottom of the Sea in Five Acts."
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Morton 1020, "Lost in the Desert."
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Morton 1021, "Under Sealed Orders. Act I" (by James W. Harkins, Jr.)
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Morton 1021a, "Under Sealed Orders. Act II" (by James W. Harkins, Jr.)
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Morton 1021b, "Under Sealed Orders. Act III" (by James W. Harkins, Jr.)
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Morton 1021c, "Under Sealed Orders. Act IV" (by James W. Harkins, Jr.)
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Morton 1023, "The Dictator. Richard Harding Davis’ Farce."
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Morton 1024, "Out at Sea in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1025, "After Twenty Years" (handwritten on the cover is "Original. Don’t Sell" dated 2-6-[19]05)

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Morton 1026, "The Cowboy and the Lady" (by Clyde Fitch)

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Morton 1027, "Rogues and Vagabonds."

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Morton 1028, "Fallen by the Wayside."

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Folder 12
Morton 1029, "Blackmailed for Thousands" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 58
Folder 13
Morton 1030, "Shamus O’Brien."

Box 58
Folder 14
Morton 1031, "Sin and It’s Sorrows. A Domestic Drama in Four Acts" (by Henry Reed, copyrighted by James Edwards in 1909)

Box 58
Folder 15
Morton 1032, "A Woman’s Power in Four Acts."

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Morton 1033, "Rodger La Honte in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1034, "Dora Thorne" (same as Morton 830?)

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Morton 1035, "Wedded and Parted. A Melo*Drama in Four Acts."

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Morton 1036, "The Newsboy Detective."

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Morton 1037, "Kit the Arkansas Traveler in Prologue and Five Acts."
Box 59
Folder 3
Morton 1038, "The Alaska Monarch" (by Albert Colze and copyrighted by Albert Colze)

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Folder 5
Morton 1040, "Under Southern Skies" (by Lottie Blair Parker [?])

Box 59
Folder 6
Morton 1041, "The Gypsy Outcast" (handwritten on the cover is "Original. Don’t Sell" dated 4-10-[19]05)

Box 59
Folder 7
Morton 1042, "At the Old Cross Roads" (handwritten on the cover is "Original. Don’t Sell" dated 5-6-[19]05, copy 1)

Box 59
Folder 8
Morton 1042a, "At the Old Cross Roads" (copy 2)

Box 59
Folder 9
Morton 1043, "Champagne and Oysters."

Box 59
Folder 10
Morton 1044, "False Certificate" (handwritten on the cover is "Original. Don’t Sell" dated 4-31-[19]05)

Box 59
Folder 11
Morton 1045, "In the Palace of the King."

Box 59
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Morton 1046, "Checkers."

Box 59
Folder 13
Morton 1047, "On the Rio Grande in Four Acts" (purchased from Lorin Howard on 6-16-1909)

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Folder 14
Morton 1048, "Brought to Justice in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1049, "Moonshiner’s Daughter."

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Morton 1050, "Human Slave."

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Morton 1051, "Leah Kleschna" (by C. M. S. McLellan [?])

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Morton 1052, "In the Shadow of the Gallows."

Box 60
Folder 1
Morton 1053, "Dealers in White Women."

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Folder 2
Morton 1054, "Captain Drew on Leave."

Box 60
Folder 3
Morton 1055, "Her Marriage Vow" (handwritten on the cover is "Original. Don’t Sell")

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Folder 4
Morton 1056, "A Lively Girl in Three Acts" (by T. H. Sayre)

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Morton 1057, "The Man From Nevada. A Comedy Drama in Four Acts" (by Charles Ulrich)

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Morton 1058, "Under the City Lamps."

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Folder 7
Morton 1059, "The Fugitive in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1060, "Under the Lion’s Paw."

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Morton 1061, "The Midnight Express or She Could Not Marry Three."

Box 60
Folder 10
Morton 1062, "Way Out West" (by James L. Glass)

Box 60
Folder 11
Morton 1063, "A Russian Spy of the Depths of a Woman’s Heart. A Drama in Four Acts" (by Hiram W. Hayes)

Box 60
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Morton 1064, "A Devil in Skirts. A Society Melodrama" (by Walter Montague)
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Folder 13  
Morton 1065, "Miss Harum Scarum in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1066, "The Triumph of Hope. A Drama in Five Acts" (by H. Grattan Donnelly)

Box 60  
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Morton 1067, "Du Barry" (same as Morton 932?)

Box 60  
Folder 16  
Morton 1068, "Mrs. Temple’s Telegram. A Farce in Three Acts."

Box 60  
Folder 17  
Morton 1069, "A College Widow."

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Morton 1070, "Little Alabama or The Girl Slave."

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Morton 1071, "The Counterfeiters."

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Folder 20  
Morton 1072, "His Last Dollar" (dated 11-28-[19]05)

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Morton 1073, "Peck’s Bad Boy and His Pa."

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Morton 1074, "Beauty and the Beast Up To Date in Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1075, "The Elixir of Life in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Folder 4  
Morton 1076, "The Hand of Man."

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Folder 5  
Morton 1077, "Just Before Dawn. A Sensational Melodrama in 4 Acts" (by Hugh Gibson)

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Morton 1078, "Three Wives to One Husband in Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)
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Morton 1079, "The Irish Corporeal in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Folder 12
Morton 1081, "The Diplomats in Five Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

Box 61
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Morton 1082, "The Sane Idiot."

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Folder 14
Morton 1083, "The Female Detective. A Sensational Comedy Drama in 3 Acts and 7 Scenes" (by Chas. A. Taylor)

Box 61
Folder 15
Morton 1084, "A Jolly American Tramp."

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Folder 16
Morton 1085, "Miss Dixie in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1086, "The Louisianian in Five Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Morton 1088, "Captain’s Mate"
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Morton 1089, "Rival Candidates in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Folder 1
Morton 1090, "The Bowery After Dark."

Box 62
Folder 2
Morton 1091, "The Texas Ranger in Prologue and Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 8-10-[19]09 and also dated in the bottom right corner 1-8-[19]06)

Box 62
Folder 3
Morton 1092, "Robert Emmett" (dated 2-20-[19]06)

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Folder 4
Morton 1093, "Beyond Siberia."

Box 62
Folder 5
Morton 1094, "Deserted at the Altar."

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Folder 6
Morton 1095, "The Price of Honor" (dated 1-27-[19]06)

Box 62
Folder 7
Morton 1096, "Hands Across the Sea. A Drama in Five Acts" (by Henry Pettit, Esq.)

Box 62
Folder 8
Morton 1097, "Killarney in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 2-2-[19]11)

Box 62
Folder 9
Morton 1098, "Over the Sea in Five Acts" (by Harry Jackson, based on Chas. Reade's novel)

Box 62
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Morton 1099, "The Bohemians in Four Acts."

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Box 62
Folder 12

Box 62
Folder 13
Morton 1101, "Devil’s Island."
Box 62
Folder 14
Morton 1102, "Why Lindy Ran Away. A Comedy Drama in Four Acts" (by W. C. Herman, copyrighted 1912 by Alexander Byers)

Box 62
Folder 15
Morton 1103, "The Cherry Pickers" (by Joseph Arthur [?] in 1896 [?], handwritten on the cover is "Original. Don’t Sell" dated 2-10-[19]06)

Box 62
Folder 16
Morton 1104, "The Lion and the Mouse. A Play in Four Acts."

Box 62
Folder 17
Morton 1105, "Within the Law."

Box 63
Folder 1
Morton 1106, "The Way to Kenmare" (copy 1)

Box 63
Folder 2
Morton 1106a, "The Way to Kenmare" (copy 2)

Box 63
Folder 3
Morton 1107, "Ready Money."

Box 63
Folder 4

Box 63
Folder 5
Morton 1109, "Officer 666."

Box 63
Folder 6

Box 63
Folder 7
Morton 1111, "Across the Line."

Box 63
Folder 8
Morton 1112, "Slaves of the Orient" (by Theodore Kremer, handwritten on the cover is "Original. Don’t Sell" dated 3-15-[19]06)

Box 63
Folder 9
Morton 1113, "Maloney’s Wedding" (copy 1)

Box 63
Folder 10
Morton 1113a, "Maloney’s Wedding" (copy 2)
Box 63
Folder 11
Morton 1114, "The Secret Enemy."

Box 63
Folder 12
Morton 1115, "Squire Kate."

Box 63
Folder 13
Morton 1116, "The Banker, The Thief and the Girl" (by Timothy Hart, copyrighted by Alex Byers in 1912)

Box 63
Folder 14
Morton 1117, "The Heart of Maryland" (by David Belasco [?])

Box 63
Folder 15
Morton 1118, "The Little Gray Lady."

Box 63
Folder 16
Morton 1119, "The Man from Sweden."

Box 63
Folder 17
Morton 1120, "The Woman Question (?) A Three Act Musical Comedy."

Box 63
Folder 18
Morton 1121, "The Girl from Kansas" (handwritten on the cover is "Original. Don’t Sell" dated 9-8-[1909]

Box 64
Folder 1
Morton 1122, "Klu Klux Klan of The Avengers. A Realistic Picture of the Reconstruction Days in Four Acts" (by Clarence Black)

Box 64
Folder 2
Morton 1123, "Rosemary" (handwritten on the cover is "Original. Don’t Sell" dated 12-10-[1909]

Box 64
Folder 3
Morton 1124, "Driven from Home. A Play in Four Acts" (by Annie Kernanan, copyrighted 1909, handwritten on the cover is "Original. Don’t Sell" dated 3-27-[1906]

Box 64
Folder 4
Morton 1125, "As Midnight Chimes" (handwritten on the cover is "Original. Don’t Sell" dated 8-15-[1910]

Box 64
Folder 5
Morton 1126, "The Heart of a Hero in Four Acts" (by Lingford Garson taken from "The Great London Success Americanized and Elaborated by Hal Reid")
Box 64
Folder 5
Morton 1127, "The Gypsy’s Warning" (purchased by Alex Byers for $1, receipt enclosed)

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Morton 1128, "The Girls Decide. A Comedy Drama in Three Acts" (by Charles Morton, copyrighted by Alex Byers in 1914)

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Morton 1129, "The Sidewalks of New York. A Sensational Melodrama in 4 Acts" (by Scott Marrble)

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Morton 1130, "The Pay Train" (by Florence Bindley)

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Morton 1131, "The Power of the Cross. A Four Act Play" (by Fitzgerald Murphy)

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Morton 1132, "Slaves of Gold. A Melo-drama in Five Acts and Six Tableaus" (by Elmer Grandin, Esq.)

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Morton 1136, "Before the Gringos Came" (by H.D. Cottrel)

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Morton 1140, "The King’s Highway. A Romantic Comedy in Four Acts" (by William Gill)

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Morton 1142, "Alice Sit by the Fire."

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Morton 1147, "The Gold Fields of Nevada" (by Robert Crooks, Jr.)

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Morton 1148, "The Genius" (by William C. [?] and Cecil B DeMille [?])

Box 65
Folder 12
Morton 1149, "Out on a Limb. An Original Comedy" (by Nelson Compston, copyrighted by Alex Byers in 1909, copy 1)

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Morton 1149a, "Out on a Limb. An Original Comedy" (by Nelson Compston, copyrighted by Alex Byers in 1909, copy 2)

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Morton 1152, "Shadow of Greater New York."

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Morton 1153, "Girl of the Plains. A Rugged Play of Western Life in Four Acts."

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Morton 1155, "Unforeseen" (handwritten on the cover is "Original. Don’t Sell" dated 1-21-[19]10)

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Morton 1156, "The Son of Monte Cristo" (copyrighted by James Edwards in 1909)

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Morton 1157, "Daughter of the People."

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Morton 1158, "Halves. A Comedy Drama in Prologue and Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 8-19-[19]10)

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Morton 1160, "By Right of Sword."
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Morton 1161, "Human Hearts."

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Morton 1163, "Battery B. A Comedy Drama in Four Acts" (by, Chas. Walcott. Russell, handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Folder 11
Morton 1164, "The City of Death. The Story of the San Francisco Disaster."

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Morton 1165, "The Cotton King" (handwritten on the cover is "Original. Don’t Sell" dated 2-4-[19]10)

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Morton 1166, "Graustark" (handwritten on the cover is "Original. Don’t Sell" dated 9-7-[19]06)

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Morton 1168, "St. Elmo or The Saving Grace. A Drama in Four Acts" (by Myron Leffingwell, copyrighted by Alex Byers in 1909)

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Morton 1169, "The Professor’s Predicament. A Farcical Comedy Drama in Four Acts" (by Burton Stanley, copyrighted by Alex Byers in 1909)

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Morton 1170, "Madcap Vicky."

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Morton 1171, "The Coast Guard. A Melo Drama in Four Acts" (by Lewis Mitchell)

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Morton 1172, "The Rosary."

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Morton 1173, "Her Father’s Son."
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Morton 1174, "Monbara."

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Folder 2
Morton 1175, "The Heir to the Hoorah" (by Paul Armstrong [?], copy 1)

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Morton 1176, "Forty-five Minutes from Broadway" (handwritten on the cover is "Original. Don’t Sell" dated 12-31-[19]06)

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Morton 1179, "The Bread Winner. A Domestic Drama in Four Acts" (by Timothy Hart, copyrighted by Alex Byers in 1912)

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Morton 1180, "The Power of Love or The Power Behind the Throne."

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Morton 1181, "The Chief of Police. Dealing With Municipal Life in a Large City" (by Miron Leffingwell, copyrighted by Alex Byers in 1909)

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Morton 1182, "A Fool of Fortune. A Comedy in Four Acts" (by William Richards, copyrighted by Alex Byers in 1914, copy 1)

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Morton 1183, "The Man Outside."

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Morton 1184, "A Little Gypsy."
Morton 1185, "The Man of Her Choice. A Play in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1910)

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Morton 1186, "The Defaulter in Five Acts" (by Lincoln J. Carter)

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Morton 1188, "Seaside Belles. A Tabloid Musical Comedy in One Act" (by Chas. Morton, copyrighted by Alex Byers in 1915)

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Morton 1189, "The Ragged Heroine. A Tabloid Drama of City Life in Three Acts" (by Nelson Compston, copyrighted by Alex Byers in 1914)

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Morton 1190, "Dolly Varden in Three Acts" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]09)

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Folder 1
Morton 1192, "Arsene Lupin. A Play in Four Acts" (by M.M. Francis De Croisset and Maurice Leblanc, handwritten on the cover is "Original. Don’t Sell" dated 7-12-[19]10)

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Morton 1193, "Dora Thorne" (handwritten on the cover is "Original. Don’t Sell" dated 9-19-[19]06, same as Morton 830 and 1034 ?)

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Morton 1194, "Dorothy Vernon of Haddon Hall."

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Morton 1198, "At Sunrise. A Five Act Western Military Comedy Drama."

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Morton 1199, "Professor Mooner’s Troubles. A Musical Farce in Two Acts" (by Carlos Mortoni, copyrighted by Alex Byers in 1910)

Box 68
Folder 9
Morton 1200, "Mother. A Play in Four Acts."

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Folder 10
Morton 1201, "The Servant in the House" (by Charles Rann Kennedy [?])

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Folder 11
Morton 1202, "The Game" (handwritten on the cover is "Original. Don’t Sell" dated 5-14-[19]15)

Box 68
Folder 12
Morton 1203, "Beyond Pardon" (copyrighted by Alex Byers in 1910)

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Folder 13
Morton 1204, "The Daughter of Judea. A Revised Form of Leah, the Forsaken" (by Margaret Neville)

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Folder 14
Morton 1205, "Carmen. A Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1914)

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Morton 1206, "The Elopement. A Farce in One Act."

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Morton 1207, "The Melting Pot" (handwritten on the cover is "Original. Don’t Sell" dated 5-12-[19]10)

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Folder 17
Morton 1208, "The Bells. A Dramatic Playlet in One Act" (by Nelson Compston, copyrighted by Alex Byers in 1913)

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Morton 1209, "The Straight Road. A Drama in Four Acts."

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Morton 1210, "A Marked Woman."
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Folder 20
Morton 1211, "Our Dorothy. An Original Playlet in Four Acts" (by Clarence Black, copyrighted by Alex Byers in 1913)

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Folder 1
Morton 1212, "Hawthorne of the U.S.A."

Box 69
Folder 2
Morton 1213, "Thy Neighbor’s Wife. An Original Drama in Four Acts" (by Clarence Bennett, copyrighted by Clarence Bennett in 1910)

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Folder 3
Morton 1214, "Dora Thorne. A Dramatization in Four Act of Bertha M. Clay’s Celebrated Story of the Same Name" (by W.C. Herman, copyrighted by Alex Byers in 1913, same as Morton 830, 1034, 1193 [?])

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Folder 4
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Morton 1216, "Broadway Jones."

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Morton 1217, "Escape."

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Morton 1218, "Why ‘Bo’ Swore Off. A Domestic Playlet in One Act" (by Miron Leffingwell, copyrighted by Alex Byers in 1912)

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Folder 8
Morton 1219, "The Pace that Kills" (property of Dick Sutton)

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Morton 1220, "The Warning Bell. An Original Play in Four Acts" (by Clarence Bennet)

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Morton 1221, "Ruby Romance."

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Folder 11
Morton 1222, "The Spirit of Paul Doon."

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Folder 12
Morton 1223, "The Trap. A Drama of Strong Heart Interest in Four Acts" (by Timothy Hart, copyrighted by Frank Hannon in 1912, handwritten on the cover is "Original. Don’t Sell" dated 3-19-[19]12)
Box 69
Folder 13
Morton 1224, "The Peace-Maker. A Play of the Present in Four Acts" (by Marion Langdale, copyrighted by Alex Byers in 1912)

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Morton 1225, "A Fatal Shadow in Four Acts" (by Al W. Emerson handwritten on the cover is "Original. Don’t Sell" dated 3-9-[19]12)

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Morton 1226, "The Blue and the Grey. A Military Drama in Five Acts" (same as Morton 668 ?)

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Morton 1231, "Byer’s Library of Tabloid Plays. The Thief’s Daughter. A Comedy Drama in One Act" (by Nelson Compston, copyrighted by Alex Byers in 1914)

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Morton 1232, "Charlotte Temple."

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Morton 1235, "The Crimson Stain. A Five Act Melodrama" (by Jerry H. Herzell, adapted from "The Disinherited" by George H. Kimballs, copyrighted in 1903)
Morton 1236, "Du Barry. A Historical Romantic Drama in Four Acts." (by Miron Leffingwell, copyrighted by Alex Byers in 1910, handwritten on the cover is "Original. Don’t Sell" dated 6-3-[19]10, same as Morton 932 and 1067 [?])

Box 70
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Morton 1237, "The Fatal Wedding."

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Morton 1238, "The Nigger. A Play in Three Acts" (by Edward Sheldon)

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Morton 1239, "Man and Wife. A Domestic Military Drama in Four Acts" (by Walter Howard, same as Morton 51 [?])

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Morton 1240, "The Commanding Officer. A New American Melodrama in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 7-21-[19]10)

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Morton 1241, "An Old Sweetheart of Mine. A Love Story Dealing With Life on the Plains" (handwritten on the cover is "Original. Don’t Sell" dated 4-6-[19]10)

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Morton 1242, "By Right of Might. A Play of To-day in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1910)

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Morton 1245, "The Red Circle. A Story of the Black Hand. A Drama in Three Acts" (Miron Leffingwell, copyrighted by Alex Byers in 1909)

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Morton 1246, "The Third Degree. A Play in Four Acts" (handwritten on the cover is "Original. Don’t Sell" dated 1-10-[19]10)

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Morton 1247, "Cinderella Up to Date. A Musical Farce in Three Acts."

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Morton 1250, "Our Alma Mater. A Play in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909)

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Morton 1251, "Springtime."

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Morton 1252, "Seven Days."

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Morton 1253, "The Heart of Mexico."

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Morton 1254, "On Parole."

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Morton 1255, "Instinct."

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Morton 1256, "Sign of the Four" (handwritten on the cover is "Original. Don’t Sell" dated 10-23-[19]09)

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Folder 10
Morton 1257, "The Proud Prince" (by Justin McCarthy [?])

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Folder 11
Morton 1258, "A Lady from Alaska. A Romance of the North. A Play in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909)

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Morton 1259, "Baby Mine" (by Margeret Mayo)

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Morton 1260, "The Sins of Society."

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Morton 1261, "A Yankee Prince" (handwritten copy)

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Morton 1268, "The Lottery Man."
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Morton 1269, "Under the Bear’s Paw. A Russian Romance in Three Acts" (by Nelson Compston, copyrighted by Alex Byers in 1910)
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Morton 1270, "A Blind Marriage. A Play in Four Acts" (handwritten copy)
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Morton 1271, "Mistress Nell. A Merry Play in Four Acts" (by George C. Hazelton)
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Morton 1272, "Afterglow. A Play in Three Acts" (by A. C. Fraser Wood, handwritten copy)
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Morton 1275, "The Girl and the Gambler" (by Hal Reid)
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Morton 1276, "Blades O’ Blue Grass. A Romance of the New Kentucky in Three Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1910)
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Morton 1278, "Too Proud to Beg" (handwritten on the cover is "Original. Don’t Sell" dated 9-19-[19]10)

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Morton 1279, "Forgiveness. A Comedy in Four Acts."

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Morton 1281, "Poor Mr. Potten."

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Morton 1282, "The Prince and the Beggar Maid" (handwritten on the cover is "Original. Don’t Sell" dated 8-4-[19]10)

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Morton 1284, "Wife in Name Only. A Drama in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1909)

Box 73
Folder 1
Morton 1285, "The Dean’s Daughter in Four Acts" (by Philips and Grundy, handwritten copy)

Box 73
Folder 2
Morton 1286, "A Crown of Thorns" (by Hal Reid and Jay Hunt)

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Folder 3
Morton 1287, "The Order of the Yellow Rose. A Farcical Comedy Drama in Three Acts" (by Langdale Willaims, copyrighted by Alex Byers in 1914)

Box 73
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Morton 1288, "Dangerous Women."

Box 73
Folder 5
Morton 1289, "The White Tigress of Japan. A Drama in Four Acts" (by Chas. A. Taylor)

Box 73
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Morton 1290, "The Empire State Express" (by Walter Mantague)
Box 73
Folder 7
  Morton 1291, "Tracked By Wireless Across the Atlantic. The Great Dr. Grippen Case" (copyrighted by Ira Carleton Tichener in 1910)

Box 73
Folder 8
  Morton 1292, "Pulse of Chinatown. A Sensational Melodrama of Life in New York in Four Acts" (by Howard P. Taylor)

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  Morton 1294, "His Heart’s Desire. A Play of Self in Four Acts" (by Miron Leffingwell)

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  Morton 1295, "The Two Orphans."

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  Morton 1297, "The Fatal Scar."

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  Morton 1298, "The Life That Kills."

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  Morton 1299, "The Deep Purple. A Play of a Big City’s Night Life and It’s Consequences."

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  Morton 1300, "On Mobile Bay."

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  Morton 1301, "The Yankee Doodle Boy" (handwritten on the cover is "Original. Don’t Sell" dated 2-13-[19]12)

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  Morton 1302, "A Philippine [sic] Romance. A Romantic Military Drama in Four Acts" (by Carl Norton, copyrighted by Alex Byers in 1913)

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  Morton 1303, "One Girl in a Thousand."

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Morton 1304, "Queen of the White Slaves."

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Morton 1306, "Under a Shield of Gold or By Love Redeemed" (by Charles A. Taylor [?])

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Morton 1307, "A Struggle for Gold."

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Morton 1308, "Won by Waiting. A Comedy Drama in Four Acts" (by Nelson Compston and W.C. Herman, copyrighted by Alex Byers in 1912)

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Morton 1309, "The Golden Rule."

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Morton 1311, "The Last Shot" (handwritten on the cover is "Original. Don’t Sell" dated 11-1-[19]11)

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Morton 1313, "With Edged Tool. An English Melodrama."

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Morton 1318, "At Magdalena Bay. Military Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1912)

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Morton 1319, "The Curse of Drink."

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Morton 1321, "The Call of the Wild. A Comedy Drama in Four Acts" (by W.C. Herman, copyrighted by Alex Byers in 1912)

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Folder 18
Morton 1322, "A Convict’s Sweetheart. A Comedy Drama in Four Acts" (by W.C. Herman and Nelson Compton, a rewritten version of a play by the same name by Langdale Williams [in collection, Morton 346], copyrighted by Alex Byers in 1912, handwritten on the cover is "Original. Don’t Sell" dated 7-13-[19]12)

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Morton 1323, "The Disappearance of Dora. A Comedy of Now in Four Acts" (by Marion Langdale, copyrighted by Alex Byers in 1912)

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Morton 1324, "Church Across the Way."

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Morton 1325, "The Derby Winner."

Box 75
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Morton 1326, "In Old No’th Ca’lina or The Face in the Star in he Land of the Sky" (handwritten on the cover is "Original. Don’t Sell" dated 1-19-[19]12)

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Morton 1327, "Joshua Simpkins" (handwritten on the cover is "Original. Don’t Sell" dated 8-10-[19]12)

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Morton 1328, "The Netherside."

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Morton 1329, "Passers By."
Morton 1330, "Mr. Butte of Montana" (by W. Gault Browne)

Box 75
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Morton 1331, "Fedora" (by Victorine Sardou)

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Morton 1332, "The Men of Jimtown."

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Morton 1333, "An Irish Rose. A Modern Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Alex Byers in 1917)

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Morton 1334, "The Carpet Bagger."

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Morton 1335, "The Only Way."

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Folder 12
Morton 1336, "The Only Girl in the World. A Comedy in Three Acts" (by J. C. Le Barron, from the German of Ludwig Fulda)

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Morton 1337, "The Man From Texas in 4 Acts" (by Jas K. Keane)

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Morton 1338, "The Fortune Hunter."

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Morton 1339, "Brother Officers" (handwritten on the cover is "Original. Don’t Sell" dated 7-24-[19]09)

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Morton 1341, "Deadwood Dick. The Scout of Fort Meade."

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Morton 1342, Unknown title or author. Missing front page.

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Morton 1344, "The Tidal Wave."
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Morton 1345, "Cast Aside. A Drama of Modern City Life" (by Lem. B. Parker)

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Morton 1346, "The Poor Mr. Rich. An Original Comedy" (W. Gault Browne)

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Morton 1347, "Our Boarding House."

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Morton 1348, "In Louisiana. A Melo-Drama in 4 Acts" (by Robert Longmire)

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Morton 1349, "Small Town Folks. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

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Morton 1352, "College Chums. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911)

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Morton 1353, "A Problem Story in Four Acts" (by Frank Lindon)

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Morton 1354, "The Blue Mouse."

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Morton 1355, "Rosalind at Red Gate. Comedy Drama in Four Act."

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Folder 11
Morton 1356, "The Country Boy" (by Edgar Selwyn)

Box 76
Folder 12
Morton 1357, "Rebecca of Sunnybrook Farm" (by Kate Douglas Wiggin and Charlotte Thompson, adapted from Mrs. Wiggin’s "Rebecca" books)

Box 76
Folder 13
Morton 1358, "Billy."

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Folder 14
Morton 1359, "The Spendthrift."
Folder 15
Morton 1360, "Dolores. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911)

Box 76
Folder 16
Morton 1361, "A Little Brother of the Rich. A Satirical Comedy" (by Joseph Medill Patterson and Harriet Ford)

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Folder 17
Morton 1362, "The Lieutenant and the Cowboy. A Western Drama in Four Acts."

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Folder 18
Morton 1363, "Eccentric Lord Comberdene. A Novelette in Three Chapters" (by R.C. Carton)

Box 76
Folder 19
Morton 1364, "The Girl From Alaska. A Melodrama in Four Acts" (by Chas. A. Taylor, handwritten on the cover is "Original. Don’t Sell” dated 2-7-[19]11)

Box 76
Folder 20
Morton 1365, "Revelation of Woman of Mystery. A Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1911)

Box 77
Folder 1
Morton 1366, "The Speckled Band."

Box 77
Folder 2
Morton 1367, "The Eye of the Government. Act I" (handwritten copy)

Box 77
Folder 3
Morton 1367a, "The Eye of the Government. Act II" (handwritten copy)

Box 77
Folder 4
Morton 1367b, "The Eye of the Government. Act III" (handwritten copy)

Box 77
Folder 5
Morton 1367c, "The Eye of the Government. Act IV" (handwritten copy)

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Morton 1368, "When Lightening Strikes" (handwritten copy)

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Morton 1369, "A Cowpuncher."
Morton 1370, "The Angel of the Trail" (by Howard Hall, handwritten on the cover is "Original. Don’t Sell" dated 3-1-[19]11)

Box 77
Folder 9
Morton 1371, "The Daughter of the Ghetto. A Play of To-day in Four Acts" (by Miron Leffingwell, copyrighted by Jack Bessey in 1909)

Box 77
Folder 10
Morton 1372, "College Boys. A Farcical Comedy Drama in Three Acts" (by W. C. Herman, copyrighted by Alex Byers in 1912)

Box 77
Folder 11
Morton 1373, "The Old Folks at Home. A Rural Comedy Drama in Four Acts" (by Annie Kannan, copyrighted by Alex Byers in 1911)

Box 77
Folder 12
Morton 1374, "The Girl Question. A Comedy" (by Hough and Adams, with music by Joseph E. Howard, copyrighted by Hough and Adams in 1907)

Box 77
Folder 13
Morton 1375, "The Factory Girl" (handwritten on the cover is "Original. Don’t Sell" dated 4-8-[19]11)

Box 77
Folder 14
Morton 1376, "Man of Action."

Box 77
Folder 15
Morton 1377, "Her Second Husband" (by W. C. Herman, copyrighted by Alex Byers in 1911)

Box 77
Folder 16
Morton 1378, "Going Some" (by Rex Beach, handwritten on the cover is "Original. Don’t Sell" dated 4-16-[19]11)

Box 77
Folder 17
Morton 1379, "Such a Little Queen. A Comedy in Four Acts" (by Channing Pollock)

Box 77
Folder 18
Morton 1380, "The Man Who Dared."

Box 77
Folder 19
Morton 1381, "Peter Pan."

Box 77
Folder 20
Morton 1382, "A Bother’s Crime. A Sensational Comedy Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1911)
Box 78
Folder 1
Morton 1383, "The Whirlpool" (by W. C. Kaiser, copyrighted by Alex Byers in 1911)

Box 78
Folder 2
Morton 1384, "Maid and Man or Millionaire and Servant Girl."

Box 78
Folder 3
Morton 1385, "Plain Molly (by Myron Leffingwell)

Box 78
Folder 4
Morton 1386, "The Tenderfoot" (by John Kaiser)

Box 78
Folder 5
Morton 1387, "Clouds and Sunshine. A Comedy Drama in Four Acts" (by W. C. Herman, copyrighted by Alex Byers in 1911)

Box 78
Folder 6
Morton 1388, "The City" (handwritten on the cover is "Original. Don’t Sell" dated 6-16-[19]11]

Box 78
Folder 7
Morton 1389, "An Indian’s Revenge."

Box 78
Folder 8
Morton 1390, "Girl of Eagle Ranch."

Box 78
Folder 9
Morton 1391, "Weaving the Web. A Four Act Comedy Drama" (by Langdale Williams, copyrighted by Alex Byers in 1911)

Box 78
Folder 10
Morton 1392, "A False Friend. A Comedy in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1911)

Box 78
Folder 11
Morton 1393, "A Struggle for Life. A Drama in Four Acts" (by W. C. Herman, copyrighted by Alex Byers in 1911)

Box 78
Folder 12
Morton 1394, "Thorns and Orange Blossoms" (by Nelson Compston, dramatized from the novel of the same name by Bertha Clay, copyrighted by Alex Byers in 1911)

Box 78
Folder 13
Morton 1395, "Easy Money or The Squarest Felloe" (by John Kaiser)
Folder 14
Morton 1396, "A Fatal Shadow in 4 Acts" (by Al W. Everson)

Box 78
Folder 15
Morton 1397, "The Fate of the Transgressor. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1910)

Box 78
Folder 16
Morton 1398, "House of Glass" (handwritten on the cover is "Original. Don’t Sell" dated 2-10-[19]19)

Box 78
Folder 17
Morton 1399, "Honest Hearts. A Melodramatic Comedy in Four Acts "by Charles Morton, copyrighted by Charles Morton in 1922)

Box 78
Folder 18
Morton 1400, "The Day of Reckoning. A Comedy Drama in Fur Acts" (by John W. Wilson, copyrighted by Alex Byers in 1919)

Box 78
Folder 19
Morton 1401, "The Mysterious Miss Murdock. A Comedy Drama in Three Acts" (by Charles Morton, copyrighted by Alex Byers in 1918)

Box 78
Folder 20

Box 79
Folder 1
Morton 1403, "The Boy Who Couldn’t Go. An Up To Date Melodrama in Four Acts" (by Charles A. Warren, copyrighted Alexander Byers in 1918)

Box 79
Folder 2
Morton 1404, "A Daughter of France or At the Mercy of the Foe. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles Morton in 1922)

Box 79
Folder 3
Morton 1405, "Bar Sinister or The Shadow Lines."
Morton 1407, "Held in Trust. A Drama in Prologue and 3 Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1819 [sic])

Box 79
Folder 6
Morton 1408, "Masks and Faces or Under a Cloud. High Class Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1918)

Box 79
Folder 7
Morton 1409, "Heart of Tennessee. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

Box 79
Folder 8

Box 79
Folder 9
Morton 1411, "Her Purchase Price. A Domestic Melodrama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1917)

Box 79
Folder 10
Morton 1412, "The Tenth Commandment."

Box 79
Folder 11

Box 79
Folder 12
Morton 1414, "Cutest Girl in Town."

Box 79
Folder 13
Morton 1415, "Life’s Shop Window" (handwritten on the cover is "Original. Don’t Sell" dated 7-3-[19]17)

Box 79
Folder 14

Box 79
Folder 15

Box 79
Folder 16
Box 79
Folder 17
Morton 1419, "A Knight of the Underworld. A Melodramatic Comedy in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1917)

Box 79
Folder 18
Morton 1420, "Heart of the Hills. An Up To Date Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1917)

Box 79
Folder 19
Morton 1421, "The Dragon’s Claw. A Semi- Rural- Chinese Comedy Drama in Four Acts" (by Robert J. Sherman, handwritten on the cover is "Original. Don’t Sell" dated 9-14-[19]17)

Box 79
Folder 20

Box 80
Folder 1
Morton 1423, "When the Night Falls. A Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1918)

Box 80
Folder 2
Morton 1424, "Two Christmas Eves. A Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

Box 80
Folder 3
Morton 1425, "The Roberts’ Case or On the Stroke of Twelve. A Mystery Melodrama in Three Acts" (by Miron Leffingwell, copyrighted by Alexander Byers in 1919)

Box 80
Folder 4
Morton 1426, "By Presidential Warrant. A Drama Based Upon the International War" (by Charles Morton, copyrighted by Alexander Byers in 1918)

Box 80
Folder 5
Morton 1427, "A Bowery Cinderella. An Up To Date Melodrama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1914)

Box 80
Folder 6

Box 80
Folder 7
Morton 1429, "The Wolf and The Lamb. A Rural Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)
Folder 8
Morton 1430, "Parted. A Melodramatic Comedy in Four Acts" (by John W. Wilson, copyrighted by Charles A. Morton in 1922)

Box 80
Folder 9
Morton 1431, "The Eternal Struggle. A Comedy Drama in Four Acts" (by John W. Wilson, copyrighted by Charles Morton in 1922)

Box 80
Folder 10
Morton 1432, "Alias Miss Vance."

Box 80
Folder 11
Morton 1433, "The Girl. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

Box 80
Folder 12
Morton 1434, "The Final Settlement" (handwritten on the cover is "Original. Don’t Sell" dated 5-30-[19]19)

Box 80
Folder 13
Morton 1435, "The Pretender. A Drama in FourActs" (by Charles Morton, copyrighted by Charles A. Morton in 1922)

Box 80
Folder 14

Box 80
Folder 15
Morton 1437, "The Closed Gate. A Drama in Four Acts" (by Charles Warren, copyrighted by Charles A. Morton in 1922)

Box 80
Folder 16
Morton 1438, "The Panther. An Up-to-date Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

Box 80
Folder 17
Morton 1439, "The Warning Shadow or The Anarchist. An Up To Date Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1920)

Box 80
Folder 18
Morton 1440, "The First False Step? or The Road to Ruin. A Modern Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1920)

Box 81
Folder 1
Morton 1441, "As It Sometimes Happens. A Comedy Drama in Three Acts" (by John W. Wilson, copyrighted by Chas. A. Morton in 1922)
Box 81
Folder 2
Morton 1442, "The Sap. A Rural Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1920)

Box 81
Folder 3
Morton 1443, "Her Legal Prisoner."

Box 81
Folder 4
Morton 1444, "Muldoon's Picnic. A New Version of the Old Favorites" (by John W. Wilson, copyrighted by Alexander Byers in 1920)

Box 81
Folder 5
Morton 1445, "Little Peggy O'Moore" (handwritten on the first page is "Property of Juliette Brown, 1918" and handwritten on the cover is "Original. Don’t Sell" dated 4-22-[19]20)

Box 81
Folder 6
Morton 1446, "Youth. A Comedy of the Springtime of Life" (by Charles Morton, copyrighted by Charles A. Morton in 1922)

Box 81
Folder 7

Box 81
Folder 8
Morton 1448, "Mildred, The Child of Adoption. A Comedy Drama in Four Acts. From Mary J. Holmes’ Story of the Same Title" (by Charles A. Warren, copyrighted by Alexander Byers in 1920)

Box 81
Folder 9
Morton 1449, "A Rolling Stone. A Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Charles Morton in 1922)

Box 81
Folder 10
Morton 1450, "Rajah of Bambazino or Girl of His Heart. A Farce Comedy in Three Acts" (adapted by Charles A. Warren, copyrighted by Alexander Byers in 1921)

Box 81
Folder 11
Morton 1451, "Her Great Temptation. A Comedy Drama in Four Acts. Adapted From the French of 'La Maison du Mari'" (by John W. Wilson, copyrighted by Alexander Byers in 1921, and handwritten on the cover is "Original. Don’t Sell" dated 1-8-[19]21)

Box 81
Folder 12

Box 81
Folder 13
Morton 1453, "If Dreams Came True. A Play With Music, in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1921)

Box 81
Folder 14
Morton 1454, "The Monahan Legacy. A Comedy Drama in Three Acts" (by John W. Wilson, copyrighted by Charles A. Morton in 1922 and handwritten on the cover is "Original. Don’t Sell")

Box 81
Folder 15

Box 81
Folder 16
Morton 1456, "Dan Summer’s Girl. A Modern Melodrama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1921)

Box 81
Folder 17
Morton 1457, "The Man, The Woman, and The Brute. A Modern Comedy Drama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1921)

Box 81
Folder 18
Morton 1458, "A Modern Pythias or The Seal of Silence" (by Charles Morton, copyrighted by Alexander Byers in 1921)

Box 81
Folder 19
Morton 1459, "Patsy. A Comedy Drama in Four Act" (by Charles Morton, copyrighted by Charles Morton in 1922)

Box 82
Folder 1

Box 82
Folder 2
Morton 1461, "What A Woman Will Do. A Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1909)

Box 82
Folder 3
Morton 1462, "Wages of Sin."

Box 82
Folder 4
Morton 1463, "When Her Soul Speaks."
Morton 1464, "Led Astray. An Emotional Comedy in Six Tableaux" (by Dion Boucicault, Esq., adapted from the French of Octave Feuillet, handwritten copy in a hardbound journal)

**Series II: Unnumbered Plays and Excerpts**

Box 82  
Folder 6  
"The Marsdens" (by James R. Gregson)

Box 82  
Folder 7  
"Monica. A Comedy in Three Acts" (by Ernest Cecil)

Box 82  
Folder 8  
Untitled, a loose-leaf synopsis of a potential play or novel [?]

Box 82  
Folder 9  
Untitled, short little comedy scene typed on the back of a blank salary list.

Box 82  
Folder 10  
Untitled, letter from Harry to Gennie, seems to be a comedic sketch

Box 82  
Folder 11  
Untitled, a loose-leaf play

Box 82  
Folder 12  
Unknown play missing title page and first page

Box 82  
Folder 13  
Untitled, a loose-leaf synopsis of a potential play or novel [?]

Box 82  
Folder 14  
Untitled, loose-leaf collection of scenes from a musical and songs

Box 82  
Folder 15  
Flyer for "The Man of Monticello" (by Jack Bentkover)

Box 82  
Folder 16  
Unknown Play, Act I

Box 82  
Folder 17  
Unknown Play, Act II

**Series III: Various Plays, Alphabetical**

Box 83  
Folder 1  
"Adopted," scenario for a motion picture story (by Gladys Unger)
Box 83
Folder 2
"Adventurous Blonde" (dated 5/22/37)

Box 83
Folder 3
"Ain’t Love Grand," Groom script

Box 83
Folder 4
"Ain’t Love Grand," Bride script

Box 83
Folder 5
"Ain’t Love Grand," Page script

Box 83
Folder 6
"Alcatraz Island" (by Crane Wilbur, dated 4/28/37)

Box 83
Folder 7
"The Alchemist" (by Alexander Dumas with an original third act by Henry Bertram Lister, LL. M., copyrighted in 1940)

Box 83
Folder 8
"All for Nothing. A Play in Three Acts" (by B. A. Butti, translated by Dirce St. Cyr., copyrighted by Dirce St. Cyr. in 1907)

Box 83
Folder 9
"All Rights Reserved. Act I" (by Casey Robinson, dated 2/8/38)

Box 83
Folder 10
"All Rights Reserved. Act II" (by Casey Robinson, dated 2/11/38)

Box 83
Folder 11
"Another Dawn" (by Laird Doyle, dated 8/18/36)

Box 83
Folder 12
"(Midas Has) Asses’ Ears. A Drama in Three Acts," (by Denton Whitson)

Box 83
Folder 13
"Baby Bonds. An Original Screen Story" (by Gladys Unger and Jesse Lasky, Jr.)

Box 83
Folder 14
"The Backsliders. A Serious Comedy in Three Acts. Act I" (by "George Egerton" otherwise known as Mrs. Golding Bright)

Box 83
Folder 15
"The Backsliders. A Serious Comedy in Three Acts. Act II" (by "George Egerton" otherwise known as Mrs. Golding Bright)
Box 83
Folder 16
"The Backsliders. A Serious Comedy in Three Acts. Act III" (by "George Egerton"
otherwise known as Mrs. Golding Bright)

Box 84
Folder 1
"Beau Brummel. An Operetta in Two Acts" (libretto by Gladys Unger, based on Clyde
Fitch’s play, lyrics by Edward Eliscu, music by Harry Tierney)

Box 84
Folder 2
"Best Years" (by Raymond Van Sickle)

Box 84
Folder 3
"Beyond Human Power," Title pages (by Bjornsen)

Box 84
Folder 4
"Beyond Human Power," Jensen script (by Bjornsen)

Box 84
Folder 5
"Beyond Human Power," Falk script (by Bjornsen)

Box 84
Folder 6
"Beyond Human Power," Krojer script (by Bjornsen)

Box 84
Folder 7
"Beyond Human Power," Brej script (by Bjornsen)

Box 84
Folder 8
"Big Game," White script.

Box 84
Folder 9
"Big Game," Pigeon script.

Box 84
Folder 10
"Big Game," La Fontaine script.

Box 84
Folder 11
"Big Game," Larry script.

Box 84
Folder 12
"Big Game," Joe script.

Box 84
Folder 13
"Blackwell’s Island" (by Craig Wilbur, dated 7/3/38)

Box 84
Folder 14
"Block That Kick or Over the Goal" (by William Jacobs, screenplay by William Jacobs and Anthony Coldeway, dated 6/23/37)

Box 84
Folder 15
"The Blonde Senorita" (by Gladys Unger and Marcella Burke)

Box 84
Folder 16
"Blow Ye Winds. A Comedy in Three Acts" (by Valentine Davies)

Box 84
Folder 17
"Borscht in San Francisco" (by Gladys Unger)

Box 84
Folder 18
"The Bride of a Ghost or Polyxena" by Henry Bertram Lister, LL.M. (copyrighted in 1938, this is Number 39 of 80 mimeographed copies of this play autographed by the author)

Box 84
Folder 19
"Brother Rat" (by John Monke, Jr. and Fred F. Finklehoff, screenplay by Jerry Wald and Richard Macaulay, dated 6/22/38)

Box 84
Folder 20
"A Burning Question in Elysium."

Box 84
Folder 21
"California Cousins."

Box 84
Folder 22
"Captain Kidd" (by Robert A. Bromley, copyrighted in 1938)

Box 84
Folder 23
"A Castle in Spain. Treatment for ‘The Werewolf’" (by Gladys Unger)

Box 84
Folder 24
"Cathleen Ni Hoolihan. A Play in One Act" (by W. B. Yeats, dated February 4, 1943)

Box 85
Folder 1

Box 85
Folder 2
"China Bandit" (dated 2/22/37)

Box 85
Folder 3
"City Haul. A Play in Three Acts" (by Elizabeth Miele)

Box 85
Folder 4
"Cloudy with Showers. A Comedy in Three Acts" (by Floyd Dell and Thomas Mitchell)

Box 85
Folder 5
"Courtesy! Promptness! Attention! An Original Radio Sketch" (by Gladys Unger)

Box 85
Folder 6
"The Cracker Barrel Statesmen" (by Harold M. Heyman)

Box 85
Folder 7
"Creeping Fire. A Melodrama in Three Acts" (by Marie Baumer, copyrighted by Marie Baumer in 1934)

Box 85
Folder 8
"Czarevitch Feodor. A Dramatic Operetta in Two Acts" (by M. Osherowitch, translated by A. Blum)

Box 85
Folder 9
"The Daughter of Heaven" (by George Egerton, dated November 12, 1941)

Box 85
Folder 10
"The Daughter of Jorio. A Pastoral Tragedy" (by Gabriele D’Annuzio, translated from the Italian by Charlotte Porter, Pietro Isola, and Alice Henry, copyrighted in 1907 by Dirce St. Cyr)

Box 85
Folder 11
"Dawn Over Zero. A Living Newspaper About the Atomic Age" (by Hallie Flanagan Davis, assisted by Sylvia Cassel and Day Tuttle, copyrighted by Hallie Flanagan Davis in 1947 under the title "E=mc²")

Box 86
Folder 1
"Dawn Patrol" (Screenplay by Seton I. Miller and Dan Totheroh, original story by John Monk Saunders, dated August 4, 1938)

Box 86
Folder 2
"The Devil is a Man. A Short Story" (by Gladys Unger)

Box 86
Folder 3
"A Diadem of Snow. A Play in One Act." (by Elmer L. Rice, copyrighted by the author in 1917)

Box 86
Folder 4
"Divided by Three” (by Margaret Leech and Beatrice Kaufman)

Box 86
Folder 5
"Dodge City" (by Robert Bucker, dated October 14, 1938)
Box 86
Folder 6
"The Dodger."

Box 86
Folder 7
"Enigma. A Play in Three Acts" (by George Ward, assisted in revision by Mildred Miller)

Box 86
Folder 8
"Eternally Yours. Final Continuity" (by Gene Towne and Graham Baker with added dialogue by John Meehan)

Box 86
Folder 9
"The Fatal Card."

Box 86
Folder 10
"First Lady" (by Katherine Dayton and George Kaufmann, copyrighted in 1935 by the authors)

Box 86
Folder 11
"The Five O’Clock Girl. A Musical" (by Guy Bolton and Fred Thompson, copyrighted in 1927)

Box 86
Folder 12
"Gal Meets Egg. A Satiric Eggspression in One Act" (by Madeline R. Hilty)

Box 86
Folder 13
"Gentlemen Prefer Blondes. A Play in Three Acts" (by Anita Loos and John Emerson)

Box 86
Folder 14
"Gift Freely Given" (by John Yeuell)

Box 86
Folder 15
"Go Ahead and Eat" (dated 1925/26)

Box 86
Folder 16
"Goin’ Home" (by Ransom Rideout)

Box 86
Folder 17
"Good News!" (by Lawrence Schwab and B. G. DeSylva, lyrics by B. G. DeSylva and Lew Brown, music by Ray Henderson)

Box 87
Folder 1
"Gun-Shy. A Comedy in Three Acts” (by Mollie Moore Godbold)

Box 87
Folder 2
"Gypsy. A Play in Three Acts” (by Maxwell Anderson)
Box 87
Folder 3
"Happy Hooligan: A Play in Four Acts" (dated 1903)

Box 87
Folder 4
"Hell of Wheels. A Musical Play" (by Maxwell Anderson, music by Jack Niles, copyrighted 1928)

Box 87
Folder 5
"The Hidden Spring. A Drama in Four Acts" (by Roberto Bracco, translated Dirce St. Cyr., originally published in Palermo, Italy in June 1906 and copyrighted in the United States in 1905 and 1907)

Box 87
Folder 6
"The Hold Up" (by Bert Kalmar and Harry Ruby, dated 1923)

Box 87
Folder 7
"Hollywood Hotel" (by Jerry Wald, Maurice Leo, and Richard Macauley, original story by Jerry Wald and Maurice Leo, songs by Johnny Mercer and Dick Whiting)

Box 87
Folder 8
"The Home of the Free" (by Elmer L. Rice)

Box 87
Folder 9
"The Honour of the House of Murray. A Drama in One Act" (by Isabel W. Cumming)

Box 87
Folder 10
"The House in Mickle Street. A One-Hour Television Play" (by Martha Leavitt and Virginia Nelson McCall with Benjamin Draper)

Box 87
Folder 11

Box 87
Folder 12
"House Pets" (by Gladys Unger)

Box 87
Folder 13
"If I Ever Cease to Care. A Screen Story" (by Gladys Unger)

Box 87
Folder 14
"Ihr Erstes Abenteuer [Her First Affair]" (by Merrill Rogers)

Box 87
Folder 15
"Illusion and Grave or Reign in Heaven and Reign on Earth" (by Sabbatia Chait)
Folder 16
"Intimations for Saxophone. A Play in Four Acts" (by Sophie Treadwell)

Box 87
Folder 17
"Invitation to a Murder. A Play in three Acts" (by Rufus King)

Box 88
Folder 1
"Joseph and His Brethren. A Play in Four Acts. Based on the Biblical Narrative. Act I" (by Louis N. Parker)

Box 88
Folder 2
"Joseph and His Brethren. A Play in Four Acts. Based on the Biblical Narrative. Act II" (by Louis N. Parker)

Box 88
Folder 3
"Joseph and His Brethren. A Play in Four Acts. Based on the Biblical Narrative. Act III" (by Louis N. Parker)

Box 88
Folder 4
"Joseph and His Brethren. A Play in Four Acts. Based on the Biblical Narrative. Act IV" (by Louis N. Parker)

Box 88
Folder 5
"The Judgment of Lystistrata or Free Love" (by Henry Bertram Lister, translated from the second part of the "Ecclesiasusae" or "Communism" of Aristophanes)

Box 88
Folder 6
"June Day."

Box 88
Folder 7
"Kind Hearts of Coronets. Part of Mrs. Macintosh" (by James Stendale [?], dated July 1, 1942)

Box 88
Folder 8
"Kiss and Tell."

Box 88
Folder 9
"Lady of Letters" (by Turner Bullock)

Box 88
Folder 10
"The Last Mile. A Play in Three Acts" (by John Wexley)

Box 88
Folder 11
"The Leathernecks Have Landed" (by Seton Miller, dated December 14, 1935)
"Let’s Pretend or Sing Me a Love Song" (by Sig Herzig and Jerry Wald)

Box 88
Folder 13
"The Lord of the Axe" (synopsis of a film or play based on "Sunshine of the World" by Gladys Unger and K. K. Arddschir)

Box 88
Folder 14
"Lysistrata or The Sit-Down Strike" (by Henry Bertram Lister, LL.M.)

Box 88
Folder 15
"Madly in Love. A Modern Comedy in Three Acts" (by Gladys Unger and Marcella Burke)

Box 88
Folder 16
Suggestions for "Madly in Love"

Box 88
Folder 17
"Mañana Land" (by Triad Clark)

Box 88
Folder 18
"A Masque of Night. A Poetic interlude Arranged for Verse Choir" (by William O. Berney)

Box 88
Folder 19

Box 88
Folder 20
"May Wine. A New Musical Play" (by Frank Mandel and Oscar Hammerstein)

Box 88
Folder 21
"Melitza Seeress. A Short Story" (by Gladys Unger)

Box 88
Folder 22
"A Mennonite Maid. A Comedy in Four Acts" (by Helen R. Martin and Frank Howe, Jr.)

Box 89
Folder 1
"The Messiah" (by J. Zulawsky, English version by I. S. Richter)

Box 89
Folder 2
"The Milky Way" (by Lynn Root and Harry Clark)

Box 89
Folder 3
"A Modern Romeo and Juliet" (by Glady Unger)

Box 89
Folder 4
"Monica. A Comedy in Three Acts" (by Ernest Cecil)
Box 89
Folder 5
"The Moon and Ten Cents" (by Gladys Unger)

Box 89
Folder 6
"A Most Immoral Lady. A Play in Three Acts" (by Townsend Martin)

Box 89
Folder 7
"Moving In" (by Norma Mitchell and Lewis Waller)

Box 89
Folder 8

Box 89
Folder 9
"Next!" (by Richard Mansfield)

Box 89
Folder 10
"The Nightingale and the Rose."

Box 89
Folder 11
"No Other Girl" (by Aaron Hoffman)

Box 89
Folder 12
"O Sun and Lady Moon. A Peace Pageant in Prologue and One Act" (by Florence Nelson, copyrighted in 1937)

Box 89
Folder 13
"One Against Many. Feodor Role"

Box 89
Folder 14
"One Against Many. Francois Role"

Box 89
Folder 15
"One Against Many. Henri Larouge Role"

Box 89
Folder 16
"One Against Many. Ivan Role"

Box 89
Folder 17
"One Against Many. Muller C. Role"

Box 89
Folder 18
"One Against Many. Neira Role"
Folder 19
"One Against Many. Cuthbert Cholmondely Role"

Box 89
Folder 20
"One Against Many. Countess Olga Lapuschkin Role"

Box 89
Folder 21
"One Against Many. Dimitri Role"

Box 89
Folder 22
"One Against Many. Prince Alexandro Michaelovitch Role"

Box 89
Folder 23
"The Ordeal. A Play in Four Acts" (by Marco Praga translated by Dirce St. Cyr.)

Box 89
Folder 24
"Other Men’s Wives. A Play in Three Acts" (by Walter Hackett)

Box 89
Folder 25
"The Painted Swan."

Box 90
Folder 1
"The Perfect Stranger. An Up-to-the-Minute Comedy of New York" (Russell M. Murdock)

Box 90
Folder 2
"Phantasms. A Drama in Four Acts" (by Roberto Bracco, translated by Dirce St. Cyr.)

Box 90
Folder 3
"Pharaoh’s Flapper" (by Gladys Unger)

Box 90
Folder 4
"Prairie Thunder" (by Ed Earl Repp, dated 5/25/37)

Box 90
Folder 5
"The Proper Spirit. Carter Role."

Box 90
Folder 6
"The Proper Spirit. Short Role."

Box 90
Folder 7
"The Proper Spirit. Short Role. [Copy 2]"

Box 90
Folder 8
"The Proper Spirit. William Graves Role."
Folder 9
"The Proper Spirit. Captain John Baldwin Role."
Box 90
Folder 10
"The Proper Spirit. Peter Bentley Role."
Box 90
Folder 11
"The Proper Spirit. Higgins Role."
Box 90
Folder 12
"The Proper Spirit. Manus McFadden Role."
Box 90
Folder 13
"The Racket. A Play" (by Bartlett Cormack)
Box 90
Folder 14
"Rain or Shine. A Musical Comedy of Circus Life in Two Acts. Act I"
Box 90
Folder 15
"Rain or Shine. A Musical Comedy of Circus Life in Two Acts. Act II"
Box 90
Folder 16
"Rain or Shine. Amos Role."
Box 90
Folder 17
"Rain or Shine. Gwynnie Role."
Box 90
Folder 18
"Rain or Shine. Jesse Role."
Box 90
Folder 19
"Rain or Shine. Mary Role."
Box 90
Folder 20
"Rain or Shine. Rosie Role."
Box 90
Folder 21
"Rain or Shine. Jack Role."
Box 90
Folder 22
"Rain or Shine. Smiley Role."
Box 90
Folder 23
"Rain or Shine. Harry Role."
Box 90
Folder 24
"Rain or Shine. Frankie Role."

**Box 90**

**Folder 25**

"Rebound. A Comedy in Three Acts" (by Donald Ogden Stewart)

**Box 90**

**Folder 26**


**Box 90**

**Folder 27**


**Box 90**

**Folder 28**

"Robin Hood" (original screenplay by Norman Reilly Raine and Seton I. Miller, dated 9/14/37)

**Box 91**

**Folder 1**

Notes for "A Rose Tree in the Sudan."

**Box 91**

**Folder 2**

"A Rose Tree in Sudan" (by Gladys Unger and Jess Lasky, Jr.)

**Box 91**

**Folder 3**


**Box 91**

**Folder 4**

"Schemers. A Modern Play in Prologue and Three Acts. Act II" (by Dr. William Irving Sirovich, copyrighted January 1922)

**Box 91**

**Folder 5**

"Schemers. A Modern Play in Prologue and Three Acts. Act III [cover only]" (by Dr. William Irving Sirovich, copyrighted January 1922)

**Box 91**

**Folder 6**

"Sea Serpent" (an original screenplay by Gladys Unger)

**Box 91**

**Folder 7**

"The Serf Actress" (by Gladys Unger)

**Box 91**

**Folder 8**

"Service. Girl Role"

**Box 91**

**Folder 9**

"Service. Manager Role"

**Box 91**

**Folder 10**
"She Loves Me Not" (by Howard Lindsay)

Box 91
Folder 11
"The Singing Marine" (original screenplay by Delmar Daves)

Box 91
Folder 12
"The Siren" (by William K. Wells, copyrighted in June 1923)

Box 91
Folder 13
"Sitting Pretty. A Musical Comedy" (by Guy Bolton, P. G. Wodehouse, and Jerome Kern)

Box 91
Folder 14
"Small Miracle. A Play in Three Acts" (by Norman Krasna)

Box 91
Folder 15
"Smoldering Fires. A Drama in Three Acts" (by Roberto Bracco and translated by Dirce St. Cyr, copyrighted in 1907 by Dirce St. Cyr)

Box 91
Folder 16
"Spaghetti and Sauerkraut. A Satirical Skit" (by Wolfson Gurdon, dated April 1941)

Box 91
Folder 17
"Spring Song" (by Bella and Samuel Spewack)

Box 91
Folder 18
"The Squall. A Play in Three Acts" (by Jean Bart)

Box 91
Folder 19
"Stepping Sisters. A Comedy in Three Acts" (by Howard Warren Comstock)

Box 91
Folder 20
"The Swallow" (by Viola True, dated May 1925)

Box 92
Folder 1
"Tampico. A Play" (by Bartlett Cormack and Joseph Hergesheimer, copyrighted in 1927)

Box 92
Folder 2
"Ten to Ten."

Box 92
Folder 3
"Terre d’Israel" (by Edouard Helsey and Jean Botrot)

Box 92
Folder 4
"These Few Ashes. A Comedy in Three Acts" (by Leonard Ide)
"They Never Do."

Box 92
Folder 6
"This Man’s Army. A Farce Comedy in One Act" (by Melville A. Sanderson, Jr.)

Box 92
Folder 7
"Thisbe. A Play in Four Acts" (by Frank Allen, adapted from the French of Charles Mere, dated 1923)

Box 92
Folder 8
"Ticket Chopper. Chorus Girl Role."

Box 92
Folder 9
"Ticket Chopper."

Box 92
Folder 10
"Too Much of Everything" (screenplay by Jean Negulesco and Wally Klein, dated 8/11/37)

Box 92
Folder 11
"Torchy Blane in Chinatown" (screenplay by George Bricker, from an adaptation of the story "Murder Will Out" by Murray Leinster and Will Jenkins, dated 8/12/38)

Box 92
Folder 12
"Torchy Blane in Panama" (screenplay by George Bricker, based on an original story by Anthony Coldewey, dated 1/7/38)

Box 92
Folder 13
"Der Tote Tag" (by Ernst Barlach)

Box 92
Folder 14
"The Triumph. A Play in Four Acts" (by Roberto Bracco, translated by Dirce St. Cyr)

Box 92
Folder 15
"Two Little Hottentots" (by H.M. Hayman)

Box 92
Folder 16
"An Unpretentious Comedy" (by John Yeuell)

Box 93
Folder 1
"Up Pops the Devil. A New Comedy" (by Albert Hackett and Frances Goodrich)

Box 93
Folder 2
"U.S.S. Mississippi or What Do I Don’t Know" (by I.S. Richter copyrighted 1940)
“Les Vacances de Paques” (by Romain Coolus, copyrighted 1926)

Box 93
Folder 4
“Wanted A Man.”

Box 93
Folder 5
“We Girls” (by Frederick and Fanny Hampton)

Box 93
Folder 6
“Winter Carnivale” (by Budd Schulberg, Maurice Rapf, and Lester Cole)

Box 93
Folder 7

Box 93
Folder 8
“Women Are So Serious.”

Box 93
Folder 9
“You Can’t Take It With You” (by Moss Hart and George S. Kaufman)

Box 93
Folder 10
“You’re Not the Type” (by Howard Lindsay and Bertrand Robinson)

Box 93
Folder 11

Series IV: Various Plays

Box 94
Folder 1
“A Lost American. Act I.”

Box 94
Folder 2
“A Lost American. Act II.”

Box 94
Folder 3
“A Lost American. Act III.”

Box 94
Folder 4
“A Lost American. Act IV.”

Box 94
Folder 5
“A Lost American. Act V.”

Box 94
Folder 6
“Love In a Railway Train. A Comedy Sketch for Man and Woman” (by Frank Stayton)
Folder 7
"Madame X. In Three Acts and a Prologue" (by John Raphael, adapted from the French of Alexandra Bisson, on the cover is handwritten is "Original. Don’t Sell, dated 7-13-[19]13)

Box 94
Folder 8

Box 94
Folder 9
"Nobody’s Daughter. A Play in Four Acts" (by George Paston, [possibly a pseudonym for Emily Morse Symonds])

Box 94
Folder 10
"Pete" (by Hall Caine and Louis N. Parker, dramatized from "The Manxman" by Hall Caine)

Box 94
Folder 11
"The Red Lamp. A Drama in 4 Acts" (dated 1887 and a handwritten copy)

Box 94
Folder 12
"The Sword in the Air or As Knight of Old. A Play in Four Acts. Act I" (by Archibald Clavering Gunter)

Box 94
Folder 13
"The Sword in the Air or As Knight of Old. A Play in Four Acts. Act II" (by Archibald Clavering Gunter)

Box 94
Folder 14
"The Sword in the Air or As Knight of Old. A Play in Four Acts. Act III" (by Archibald Clavering Gunter)

Box 94
Folder 15
"The Sword in the Air or As Knight of Old. A Play in Four Acts. Act IV" (by Archibald Clavering Gunter)

Box 94
Folder 16
"A Terrible Test or The Green Lanes of England" (by George Conquest and [?] Pettit)

Box 94
Folder 17
"Trick for Treat or Caught In His Own Trap. A Romantic Hibernian Comedy Drama in Three Acts" (by Herbert J. Stanley)

Box 94
Folder 18
Piece of a Flyer for a boxing match between Scaldy Bill Quinn vs. Jack Moffatt; Charley McKeever vs. Jim Fernes; and Kid Ryan vs. Walter Bloom.

Box 94
Folder 19
"Variety Isle, A Musical Fantasy, In One Act and One Scene" (arranged and produced by George A. Burton)

Box 94
Folder 20
"The Yellow Jacket" (by George C. Hazelton and Benrimo, dated November 1928)

Box 95
Folder 1
"Zira. A Drama in Four Acts. Act I" (by J. Hartley and Henry Miller)

Folder 2
"Zira. A Drama in Four Acts. Act II" (by J. Hartley and Henry Miller)

Folder 3
"Zira. A Drama in Four Acts. Act III" (by J. Hartley and Henry Miller)

Folder 4
"Zira. A Drama in Four Acts. Act IV" (by J. Hartley and Henry Miller)

Folder 5
"Fairfax. A Comedy in Five Acts" (by Bartley Campbell)

Series V: Printed Playbills and Scripts

Box 95
Folder 6
"The Outlaw of the Adriatic or The Female Spy and the Chief of the Ten. A Romantic Drama in Three Acts" (adapted from the French of Victor Sejour)

Box 95
Folder 7
"Le Diable A Quatre" (by Mm. De Leuven, dated October 1845)

Box 95
Folder 8

Box 95
Folder 9
"The Complete Works of Shakespeare, From the Original Text."

Box 95
Folder 10
"The Babes in the Wood or the Ferocious Uncle" (dated 1842)

Box 95
Folder 11
"List 36, M-W, 1971, John Makarewich."

Box 95
Folder 12
"Tartuffe."

Box 95
Folder 13
   "La Dame aux Camelias."
Box 95
Folder 14
   "Gringoire."
Box 95
Folder 15
   "Fedora."
Box 95
Folder 16
   "La Joie Fait Peur."
Box 95
Folder 17
   "Spiritus and Seifenschaum oder Die Ueberrumpelung auf dem Kampfplatze" (by M.L. von Chemnik)
Box 95
Folder 18
   "Die Weber" (by Gerhart Hauptmann)
Box 95
Folder 19
   "Monna Vanna" (by Maurice Maeterlinck, published 1903)
Box 95
Folder 20
   "Roule-ta-Bosse" (by Jules Mary and Emile Rochard, printed 1907)
Box 95
Folder 21
   "Des Schickjals Walfen" (by Felix Renker)
Box 95
Folder 22
   "Burzel in Spanien."
Box 95
Folder 23
   "Toni. Die Sühne" (by Theodor Körner)
Box 95
Folder 24
   "Die Fabrikarbeiterin" (by Ernst Reichle)
Box 95
Folder 25
   "Während des Streiks" (by Gabriele Zapolsta)
Box 96
Folder 1
   "Le Chaperon" (by Edmond Duesberg, published in 1898)
Box 96
Folder 2
   "La Donna Stravagante."
Folder 3
cover for "Roule-ta-Bosse" (by Jules Mary and Emile Rochard, printed 1907)

Box 96
Folder 4
"Love and Loyalty."

Box 96
Folder 5
"La Porteuse du Pain" (by Xavier de Montépin and Jules Dornay, published in 1892)

Box 96
Folder 6
English Literature. Part I, 600-1900)

Box 96
Folder 7
Some Morton Collection Catalogue cards

Box 96
Folder 8
"The Billiard-Room Mystery" (by V.C. Clinton Baddeley and Stephen Leacock, printed 1934)

Box 96
Folder 9
"Kanawa: The Incantation. A Play for Marionettes" (by Torahiko Kori, published 1918)