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# Guide to the Charles Morton Agency Collection of American Popular Drama 1842-1950



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## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.MORTONAGENCY
<b>Title</b>	Morton, Charles, Agency. Collection of American Popular Drama
<b>Date</b>	1842-1950
<b>Size</b>	48 linear ft. (96 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	The collection holds theatrical plays of the late 19th early 20th centuries, film screenplays from the Depression and New Deal periods, as well as television scripts from the 1950s. The majority of the plays were written, copyrighted, or possibly produced by Charles Morton and his agency.

## Information on Use

### Access

No restrictions

### Citation

When quoting material from this collection, the preferred citation is: Morton, Charles, Agency. Collection of American Popular Drama, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

### Historical Note

By the end of the 19th century in America there had developed a fairly large market for playbills and scripts of plays. Theater attendance had increased dramatically through the 19th century and had become progressively more accessible to a wider range of social classes and groups. Not surprisingly, a sort of “play piracy” developed as a consistent problem, particularly since the development of copyright law did not develop extensively until the 20th century. A common form of “play piracy” involved a private company paying an individual, often a stenographer, to go see a popular play at the time and copy down as close to verbatim as possible the dialogue and scenes being presented on stage. The company would then reproduce multiple copies of the script and sell it at a lower price than the playwright’s publishing house. This form of piracy apparently reached its peak in the last 15 years of the 19th century. Alternatively, some historians have also pointed out that repertoire theater could not have existed as a low-priced entertainment without play piracy. Many of the melodramas in this collection were some of the most popular plays during the Reconstruction Era in the United States.

There are some implications that either or both the Charles Morton Agency and the Chicago Manuscript Company (though it is unclear what the exact connection was between the two companies, the latter one appears to be the means by which the former obtained many of its works) were such pirating companies. The majority of the collection is composed of over 1,600 typescripts of popular plays that were produced, but not necessarily published, during the approximate period of 1865-1920. In addition, there are close to 2,500 printed plays of the late 19th century and they are mainly publications by other large dramatic publishing house, such as Baker or French. Many of the play-scripts have hand-written notes in the margins containing stage instructions.

Gladys Unger, who was a successful film screenplay writer in the 1920s and 1930s. She was born in 1885 in San Francisco, CA and died 25 May 1940, New York, NY. Her career highlights include co-scripting Cecil B. De Mille's first two talkies, *Dynamite* (1929) and *Madam Satan* (1930). She later specialized in literary adaptations, notably Universal's Charles Dickens films of the 1930s, *Great Expectations* (1934) and *The Mystery of Edwin Drood* (1935)

Valentine Davies (25 August 1905 - 23 July 1961) was an American film and television writer, producer, and director. He is best known for *Miracle on 34th Street* (1947) and *The Benny Goodman Story* (1955). He was nominated for an Academy Award for the screenplay of *The Glenn Miller Story* in 1955. He also was president of the Screen Writers Guild and general chairman of the Academy Awards program.

Henry Bertram Lister, LL.M. was a notable playwright who wrote the third act of Alexander Dumas' "The Alchemist," a copy of which is in Series III, Box 83, Folder 7.

Hallie Flanagan Davis became the first woman awarded a Guggenheim Fellowship. In 1935 she was appointed Director of the Federal Theater Project (FTP) under the Works Progress Administration (WPA). The FTP was created under the direction of President Franklin D. Roosevelt, a Vassar College trustee, to provide work for the thousands of theater workers left jobless by the Depression. There are a number of other plays in this collection that were also produced from funding of the Federal Theater project.

Anita Loos who, in 1912, began writing scenarios and screenplays for pioneer movie director D.W. Griffith. Her first screenplay, *The New York Hat*, was produced for Biograph starring Mary Pickford and Lionel Barrymore. Loos had two husbands, Frank Pallma, Jr. (married in 1915-divorced in May 1919) and writer and director, John Emerson (married from June 15, 1919 until his death on March 7, 1956), with whom she was a frequent collaborator. Loos is perhaps best known for her short novel *Gentlemen Prefer Blondes* (book) (1925), a satirical view of a "dumb blonde" showgirl from Arkansas out to get a rich husband. It was an overnight bestseller and was translated into fourteen languages, even serialized into Chinese. Her stage

adaptation opened on Broadway in 1926 and later toured successfully. A copy of this play is included in the Collection in Series II, Box 86, Folder 13.

Maxwell Anderson wrote many well-known plays and is one of the few modern playwrights to make extensive use of blank verse. Many of his works became movies, and Anderson wrote screen adaptations of other authors' plays and novels such as *Death Takes a Holiday* and *All Quiet on the Western Front* — as well as books of poetry and essays. Anderson was awarded the Pulitzer Prize in 1933 for his political drama *Both Your Houses*, and twice received the New York Drama Critics' Circle Award, for *Winterset*, and *High Tor*. A copy of his play, *Gypsy* (unrelated to the famous musical by Arthur Laurents), is in the collection in Series III, Box 87, Folder 2.

Merrill Rogers, in addition to being playwright, was also the business editor of an irreverent satirical political magazine, *The Masses*. *The Masses* was published, generally, monthly from 1911 to 1917. In 1918, Rogers was one of seven artists and writers charged with violating the Espionage Act for their involvement with and contribution to the magazine.

Sophie Treadwell was a playwright, journalist, women's rights advocate, novelist and is often noted as one of America's most prominent women playwrights. Author of forty plays, Treadwell was one of only a few women dramatists who also directed and produced many of her own works. She began her career as a journalist while attending the University of California at Berkeley. During World War I, the State Department recognized Treadwell as one of America's first accredited female foreign war correspondents. And one of her career highlights was in the 1920s when she became the only American journalist granted an interview with Pancho Villa at his remote ranch following the Mexican Revolution.

Jerry Wald was hired by Warners' Hollywood studio as a screenwriter in 1933; within a decade, he was a producer. Among his many Warners producing assignments were several Bogart pictures (*All Through the Night* [1942], *Action in the North Atlantic* [1943], *Treasure of the Sierra Madre* [1947]) and the Joan Crawford "comeback" films *Mildred Pierce* (1945) and *Humoresque* (1946). He left Warners for a brief stay at RKO in 1951-52; then from 1953 through 1956, Wald was vice-president in charge of production at Columbia Pictures. He launched his independent career with the 1957 infamous *Peyton Place*.

Frank Mandel was a very successful writer, producer, source material, lyricist, director, theatre owner and operator.

Lynn Root was also a very successful playwright and one of the more notable highlights of his career was the penning of *Cabin in the Sky*, which when made into the film was one of the first all African American casts.

There are a number of other notable writers' works included in the collection, but the above list presents a general sense of what the collection encompasses.

### **Scope Note**

Acquired in 1928 with the help of Napier Wilt, the Charles Morton Agency Collection of Popular Drama is arranged into 96 boxes and contains 1,637 MSS copies of miscellaneous American plays. At one point, the collection was entitled, "The Charles Morton Collection of Popular Plays." Additionally, there are approximately another 2,500 printed editions of plays that have been absorbed into the Rare Books Collection. Research into the history of the collection has concluded that the plays all came through the Chicago Manuscript Company, which was a theatrical rental agency that may have pirated many of the plays. The collection contains handwritten scripts, playbills and some stamped "Originals."

The collection is numbered consecutively with one item or play per number and per folder. As for the enumeration, the first 1,464 plays appear to be in no discernable order – they are not in alphabetical order by author or title, however Special Collections does have a card catalog that does list the plays in alphabetical order by title under "Drama." Most of the plays are anonymous, though in some cases an author might be found by cross-checking with the Atkinson Collections catalogue.

Plays #193, #344, #359, are not in the collection. It is unclear if this was simple misnumbering or if the plays at one time existed and have been subsequently lost.

After 1,464, the numerical ordering sequence does continue, however, the plays themselves after 1480 are available as printed editions and then become ordered by publisher. The publishers are arranged alphabetically and then within each publisher section the plays are arranged alphabetically by title.

Within the Inventory, each folder is described with its originally assigned "Morton Collection number," followed by the play title, followed by any additional edition information in parentheses (i.e. original, copy, hand-written, etc.) and then the author name if available. Unless otherwise noted, the play is a typed (or printed) and unbound manuscript.

Many of the manuscripts have dates handwritten on the cover, but it is unclear who wrote them and how accurate they are. For instance in Box 18, Folder 19, Morton 329 the play was copyrighted in 1888, but the outside date is May 11, 1892. Some of the dates are written on the bottom or top right corners, these seem to be the more suspect dates. However, there are some dates written in circles in the center of the pages, often accompanied by the text "Original. Don't

Sell” and seem to be more reliable. It is also possible that these dates are the date that the play was being produced on stage by the company, rather than when they were written.

#### Series I: NUMBERED PLAYS

These files contain the Morton collection of plays in sequential order from plays 1-1464.

#### Series II: UNNUMBERED PLAYS AND PLAY EXCERPTS

This series consists of plays that are loose-leaf pages with no clear title, author, or numbering. In some cases they are complete plays, in others they are only scrapes of pages.

#### Series III: VARIOUS PLAYS, ALPHABETICAL

Series III contains a collection of named, non-Morton numbered plays listed in alphabetical order according to play name. The majority of these plays are dated in the 1930s and 1940s, a number of which were written by Gladys Unger.

#### Series IV: VARIOUS PLAYS

Series IV contains a collection of named, non-Morton numbered plays listed in no particular order by name.

#### Series V: PRINTED PLAYBILLS AND SCRIPTS

Series V contains a collection of named, non-Morton numbered plays listed in no particular order by name. They appear to all be printed playbills for various American and European plays (French and German)

The Charles Morton Agency, itself, was a dramatic rental agency owned by Charles Morton. It is possible that Morton was a playwright himself. There are a number of plays in the collection that

have an authorship or have been copyrighted by a Chas. A. Morton, Charles Morton, or a name that possibly is a pseudonym:

Morton 20, Box 2, Folder 5 - "Bess of the Hills"

Morton 47, Box 4, Folder 1 - "Mexico. A Romantic Sensation and Picturesque Melodrama with an Abundance of Sure Fire Comedy"

Morton 65, Box 4, Folder 21 - "Mollie Bawn. A Dramatization in Four Acts"

Morton 77, Box 5, Folder 12 - "Paradise Alley. Burlesque in One Act and Three Scenes"

Morton 83, Box 6, Folder 1 - "Bells of Shandon. An Original Irish Comedy Drama in Four Acts"

Morton 123, Box 7, Folder 19 - "The Girl from Broadway. A musical comedy tabloid drama in one act"

Morton 127, Box 8, Folder 3 - "The Charity Girl. A Comedy Drama about life in Four Acts"

Morton 299, Box 17, Folder 8 - "The Hidden Hand. A Dramatization of Celebrated Story of Same Name"

Morton 323, Box 18, Folder 13 - "Divorcons. An Original Comedy Founded in the Story and Incidents of French Comedy of Same Name"

Morton 430, Box 24, Folder 18 - "A Sin Against Society. Or a Social Butterfly in Four Acts"

Morton 431, Box 24, Folder 19 - "Little Miss Mystery. A Play of School Life with Music in Three Acts"

Morton 434, Box 25, Folder 2 - "Steve's Pal. A Western Comedy Drama in Four Acts" (by W.C. Herman and Chas Morton)

Morton 452, Box 25, Folder 20 - "Fellow Students. A Play of College Life with Music in Four Acts"

Morton 472, Box 27, Folder 2 - "Ikey and Abie. A Farcical Melodramatic Comedy in Three Acts"

Morton 475, Box 27, Folder 5 - "The Man from Ireland. Tabloid Musical Comedy in One Act and Three Scenes"

Morton 481, Box 27, Folder 11 - "A Dutchman's Honeymoon. A Drama of Intense Heart Interest in Four Acts" (by Chas. Morton and W.C. Herman)



Morton 486, Box 27, Folder 16 - "Nancy Starts a Boom. A Comedy Drama in Four Acts"

Morton 487, Box 27, Folder 17 - "Willie's Husband. A Rabloid [sic?] Comedy in Three Acts"

Morton 542, Box 30, Folder 14 - "An American Swede. An Original Drama of American Life"

Morton 1128, Box 64, Folder 6 - "The Girls Decide. A Comedy Drama in Three Acts"

Morton 1188, Box 65, Folder 17 - "Seaside Belles. A Tabloid Musical Comedy in One Act."

Morton 1199, Box 68, Folder 8 - "Professor Mooner's Troubles. A Musical Farce in Two Acts" (the play is billed as being authored by Carlos Mortoni, which seems to be a possible pseudonym for Charles Morton)

Morton 1333, Box 75, Folder 9 - "An Irish Rose. A Modern Comedy Drama in Four Act."

Morton 1349, Box 76, Folder 5 - "Small Town Folks. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

Morton 1397, Box 78, Folder 15 - "The Fate of the Transgressor. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1910)

Morton 1399, Box 78, Folder 17 - "Honest Hearts. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Charles Morton in 1922)

Morton 1401, Box 78, Folder 14 - "The Mysterious Miss Murdock. A Comedy Drama in Three Acts"

Morton 1404, Box 79, Folder 2 - "A Daughter of France or At the Mercy of the Foe. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles Morton in 1922)

Morton 1406, Box 79, Folder 4 - "A Frontier Romance. A Western Melodrama in Four Acts" (by John W. Wilson, copyrighted by Charles Morton in 1922)

Morton 1409, Box 79, Folder 7 - "Heart of Tennessee. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles Morton in 1922)

Morton 1411, Box 79, Folder 9 - "Her Purchase Price. A Domestic Melodrama in Four Acts."

Morton 1416, Box 79, Folder 14 - "Human Nature. A Society Drama in Prologue and Three Acts"

Morton 1418, Box 79, Folder 16 - "The Danger Line. A Melodramatic Comedy in Four Acts."

Nearly all the remaining plays were written or copyrighted by Morton. See Boxes 80-90

Another item of note is in Box 25, Folder 18, Morton 450. Taped to the inside of the play is a receipt of purchase from the possible author of the play to the Chicago Manuscript Co. in the amount of two dollars and both covers of the play were made from hotel stationary.

There also seem to be multiple versions of "Dora Thorne" that were copyrighted at different times. See Morton 830, 1034, 1193, and 1214.

The remaining series are composed of copies of plays by famous playwrights and screenplay writers of the 1920s-1950s. Some of these include:

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Some plays of the Morton collection: Their reflection on American life / Ethel Kaufman. Imprint: 1930. Description: 1 l., 24 numb.l. 28 cm.

Celia and Delia Austrian. Papers

Atkinson Collection of American Drama

### **Subject Headings**

- 
- Charles Morton Agency
- American drama -- 19th-20th centuries -- History and criticism

## **INVENTORY**

### **Series I: Numbered Plays**

#### **Box 1**

##### **Folder 1**

Morton 1, "Alixie. Famous French Melodrama" (an original handwritten manuscript)

#### **Box 1**

##### **Folder 2**

Morton 2, "Arrah-Na-Pogue, of the Wicklow Wedding. An Irish Drama in Three Acts" (Printed, not published. Author's copy), by Dion Bourcicault, Esq

#### **Box 1**

##### **Folder 3**

Morton 3, "For Another's Sin. A Domestic Drama in One Act and One Scene"

#### **Box 1**

##### **Folder 4**

Morton 4, "After Dark. A Drama of London Life in '68" (handwritten in a bound notebook), by Dion Bourcicault, Esq

**Box 1**

**Folder 5**

Morton 5, "Baby. A Daly Theater and Boston Museum Success of the Seventies" (handwritten in a bound notebook)

**Box 1**

**Folder 6**

Morton 6, "Bankers Daughter."

**Box 1**

**Folder 7**

Morton 7, "Bertha, the Sewing Machine Girl. Perhaps one of the notable sensational successes in theatrical history" (handwritten in a bound notebook)

**Box 1**

**Folder 8**

Morton 8, "Black Diamonds." (handwritten and typed manuscript)

**Box 1**

**Folder 9**

Morton 9, "The Cannon Ball Express in Four Acts." (written on cover is "Original 6-16-09 and stamped inside is a "Howard & Doyle Chicago Theatrical Agents" seal)

**Box 1**

**Folder 10**

Morton 10, "Shenandoah"

**Box 1**

**Folder 11**

Morton 11, "Marching Through Georgia"

**Box 1**

**Folder 12**

Morton 12, "Celebrated Case" (handwritten manuscript)

**Box 1**

**Folder 13**

Morton 13, "The Child of the State. A Melodrama in 5 Acts" (dated 5-31-[18]93 on the cover), by A. D'Ennery

**Box 1**

**Folder 14**

Morton 14, "Confusion" (dated 3-14-[18]91 on the cover)

**Box 1**

**Folder 15**

Morton 15, "Her Great Match"

**Box 2**

**Folder 1**

Morton 16, "The Dannicheff's. A Drama in 4 Acts. From the French, of Alex Dumas" (handwritten manuscript with Act I as a separate volume)

**Box 2**

**Folder 2**

Morton 17, "Danites"

**Box 2**

**Folder 3**

Morton 18, "Davy Crockett. Frank Mayo's Success" (handwritten in a bound notebook)

**Box 2**

**Folder 4**

Morton 19, "A Poor Relation. A Comedy Drama in Three Acts," by Edward E. Riddle

**Box 2**

**Folder 5**

Morton 20, "Bess of the Hills. A Drama of Life in Old Kentucky (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company), by Chas. A. Morton (Charles Morton?)

**Box 2**

**Folder 6**

Morton 21, "The Fool of the Family."

**Box 2**

**Folder 7**

Morton 22, "Forget-Me-Not" (handwritten in a handmade notebook)

**Box 2**

**Folder 8**

Morton 23, "Final Play. Or a Romantic Drama in Five Acts." (handwritten in a handmade notebook)

**Box 2**

**Folder 9**

Morton 24, "The Laws of God and Man. A Sensational Drama of Police and Underworld Life in Four Acts" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Miron Leffingwell

**Box 2**

**Folder 10**

Morton 25, "The Fairy Circle of Con O'Carrolan's Dream"

**Box 2**

**Folder 11**

Morton 26, "49 Forty Nine 49" (dated 3-14-[18]94)

**Box 2**

**Folder 12**

Morton 27, "Galley Slave" (enclosed on the Table of Contents is a newspaper clip of the advertisement of its production in Chicago in 1885 directed by Bartley Campbell)

**Box 2**

**Folder 13**

Morton 28, "The Geneva Cross" (handwritten in a handmade notebook)

**Box 2**

**Folder 14**

Morton 29, "Love and Politics" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company)

**Box 2**

**Folder 15**

Morton 30, "The Shadow of a Sin. Or A Great Mistake. A Drama in Four Acts" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Miron Leffinwell

**Box 3**

**Folder 1**

Morton 31, "The Gilded Age, Or There's Millions In It."

**Box 3**

**Folder 2**

Morton 32, "Hazel Kirke."

**Box 3**

**Folder 3**

Morton 33, "A Lovable Vagabond. A Comedy Drama with Music. In Four Acts."

**Box 3**

**Folder 4**

Morton 34, "Kick In."

**Box 3**

**Folder 5**

Morton 35, "Joshua Whitcomb."

**Box 3**

**Folder 6**

Morton 36, "Her Boys. Rural Comedy Drama in Four Acts."

**Box 3**

**Folder 7**

Morton 37, "Hush Money" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company)

**Box 3**

**Folder 8**

Morton 38, "M'Liss. Anne Pixley Version."

**Box 3**

**Folder 9**

Morton 39, "Smiles and Tears. Powerful Comedy Drama in Four Acts." (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by John W. Wilson

**Box 3**

**Folder 10**

Morton 40, "Mignon. A Drama in Four Acts." (handwritten in a bound notebook)

**Box 3**

**Folder 11**

Morton 41, "Mignon. A Drama in Four Acts." (corrected copy)

**Box 3**

**Folder 12**

Morton 42, "Miss Moulton."

**Box 3**

**Folder 13**

Morton 43, "Parisian Romance."

**Box 3**

**Folder 14**

Morton 44, "My Geraldine" (one of the original manuscripts) by Bartley Campell [sic?]

**Box 3**

**Folder 15**

Morton 45, "My Partner" (handwritten in a handmade notebook) by Bartley Campbell

**Box 3**

**Folder 16**

Morton 46, "The Mountain Pink," by Laura Dainty

**Box 4**

**Folder 1**

Morton 47, "Mexico. A Romantic Sensation and Picturesque Melodrama with an Abundance of Sure Fire Comedy" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton

**Box 4**

**Folder 2**

Morton 48, "On Parole. A Drama of the Underworld in four Acts." By Sam C. Major and Larry E. Johnson

**Box 4**

**Folder 3**

Morton 49, "One Night in June."

**Box 4**

**Folder 4**

Morton 50, "Marjory Daw."

**Box 4**

**Folder 5**

Morton 51, "Man and Wife" (Dated ??-30-[18]94. Also there is a handwritten not of the cover, "From W. Collins' novel but not A. Daly's adaptation not H.R. Webber's.")

**Box 4**

**Folder 6**

Morton 52, "The County Sheriff."

**Box 4**

**Folder 7**

Morton 53, "Our American Cousin?"

**Box 4**

**Folder 8**

Morton 54, "Carmen. A Drama in Four Acts" (Copyrighted by Alexander Byers, 1916. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Miron L. Smithson

**Box 4**

**Folder 9**

Morton 55, "Over the Hills to the Poor House" (handwritten on the cover is "Original")

**Box 4**

**Folder 10**

Morton 56, "Our Bachelors."

**Box 4**

**Folder 11**

Morton 57, "Peril" (dated 12-21-1896) by Bartley Campbell

**Box 4**

**Folder 12**

Morton 58, "Business is Business. A Comedy Drama in Four Sets" (Copyrighted by Alexander Byers, 1916.) by William Jenkins

**Box 4**

**Folder 13**

Morton 59, "The Phoenix," by Milton Nobles

**Box 4**

**Folder 14**

Morton 60, "Pink Dominos" (dated 6-19-[18]91)

**Box 4**

**Folder 15**

Morton 61, "The Planter's Wife" (dated ??-24-[18]94)

**Box 4**

**Folder 16**

Morton 62, "He Comes Up Smiling."

**Box 4**

**Folder 17**

Morton 63a, "Private Secretary" (handwritten on the cover is "Original" and a portion of the first half of the typed pages has handwritten notes on the back of the pages)

**Box 4**

**Folder 18**

Morton 63b, "Private Secretary."

**Box 4**

**Folder 19**

Morton 63c, "Private Secretary."

**Box 4**

**Folder 20**

Morton 64, "Queens Evidence."

**Box 4**

**Folder 21**

Morton 65, "Mollie Bawn. A Dramatization in Four Acts" (Copyrighted by Alexander Byers, 1916) by Charles Morton

**Box 5**

**Folder 1**

Morton 66, "Rosedale."

**Box 5**

**Folder 2**

Morton 67, "Rose Michell" (handwritten date on cover 11-20-[18]91)

**Box 5**

**Folder 3**

Morton 68, "The Romany Rye. A Romantic Spectacular Melodrama in Five Acts" (handwritten in a hand-made notebook) by Geo. R. Sims

**Box 5**

**Folder 4**

Morton 69, "Sam'l of Posen."

**Box 5**

**Folder 5**

Morton 70, "Vermont Folks."

**Box 5**

**Folder 6**

Morton 71, "Twin Convict. A Tabloid Political Drama of Natural Incident" (Copyrighted by Alexander Byers, 1914)

**Box 5**

**Folder 7**

Morton 72, "Silver King" (handwritten on the cover is "Original")

**Box 5**

**Folder 8**

Morton 73, "The World" (dated 12-19-[18]94)

**Box 5**

**Folder 9**

Morton 74, "The Under Dog" (handwritten on the cover is "Original" and it is dated 2-20-[19]15)

**Box 5**

**Folder 10**

Morton 75, "Two Nights in Rome. A Drama in Four Acts" (handwritten in a handmade notebook) by Guenther

**Box 5**

**Folder 11**

Morton 76, "Uncle Josh Gordon. A Comedy Drama in One Act" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Nelson Compston

**Box 5**

**Folder 12**

Morton 77, "Paradise Alley. Burlesque in One Act and Three Scenes" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton

**Box 5**

**Folder 13**

Morton 78, "Peg o' My Heart?"

**Box 5**

**Folder 14**

Morton 79, "Van the Virginian."

**Box 5**

**Folder 15**

Morton 80, "Wild Bill."

**Box 5**

**Folder 16**

Morton 81, "The Girl From Home. A Southern Play in Four Acts" (Copyrighted 1909. Table of Contents lists the play as the "property of R.G. Kingston.")



**Box 5**

**Folder 17**

Morton 82, "Nobody's Claim."

**Box 6**

**Folder 1**

Morton 83, "Bells of Shandon. An Original Irish Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914) by Charles Morton.

**Box 6**

**Folder 2**

Morton 84, "Monte Cristo."

**Box 6**

**Folder 3**

Morton 85, "The Governor's Pardon. A heart stirring story of American life in 4 acts."

**Box 6**

**Folder 4**

Morton 86, "Fate."

**Box 6**

**Folder 5**

Morton 87, "Fogg's Ferry."

**Box 6**

**Folder 6**

Morton 88, "Great Expectations" ("Original" is handwritten on the cover and it is dated 7-16-[19]11)

**Box 6**

**Folder 7**

Morton 89, "The Great Awakening. A Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by W.C. Herman and Nelson Compston

**Box 6**

**Folder 8**

Morton 90, "The Fireman's Sweetheart. A Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Nelson Compston

**Box 6**

**Folder 9**

Morton 91, "Jaquette" (dated 8-17-[18]94?)

**Box 6**

**Folder 10**

Morton 92, "Lynwood."

**Box 6**

**Folder 11**

Morton 93, "Catteraugus."

**Box 6**

**Folder 12**

Morton 94, "Passion's Slave" by John A. Stevens

**Box 6**

**Folder 13**

Morton 95, "Pavements of Paris."

**Box 6**

**Folder 14**

Morton 96, "The Spender" by W.H. Crane

**Box 6**

**Folder 15**

Morton 97, "The Governor."

**Box 6**

**Folder 16**

Morton 98, "The Messenger from Jarvis Section. Uncle Daniel."

**Box 6**

**Folder 17**

Morton 99, "Wilkins Micawber. In Three Act." (handwritten in a handmade journal, on the back of the second page a Chicago Manuscript slip is glued)

**Box 6**

**Folder 18**

Morton 100, "Sweetest Girl in Arizona. A Romantic Drama of Western Life" (Copyrighted by Alexander Byers, 1915. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by W. C. Herman.

**Box 6**

**Folder 19**

Morton 101, "Elfie."

**Box 6**

**Folder 20**

Morton 102, "Muldoons Picnic" (dated 4-15-[18]94)

**Box 6**

**Folder 21**

Morton 103, "Rube Detective. Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Mirch Leffingwell

**Box 6**

**Folder 22**

Morton 104, "Furnished Rooms" (dated 11-11-[18]93)

**Box 7**

**Folder 1**

Morton 105, "The Rajah. A Comedy, In Four Acts" (Published copy, printer's copy) by Willaim Young.

**Box 7**

**Folder 2**

Morton 106, "Taken From Life" (stamped with the Howard & Doyle Theatrical Agents stamp)

**Box 7**

**Folder 3**

Morton 107, "Lorle."

**Box 7**

**Folder 4**

Morton 108, "Little Ferrit" (dated 12-13-[18]94)

**Box 7**

**Folder 5**

Morton 109, "Under the North Star."

**Box 7**

**Folder 6**

Morton 110, "The Great Awakening. A Comedy Drama in Four Acts" (Copyrighted by Alexander Byers, 1913. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by W.C. Herman and Nelson Compston. [Same as Morton 89?]

**Box 7**

**Folder 7**

Morton 111, "The Girl from Out Yonder."

**Box 7**

**Folder 8**

Morton 112, "Fun in a Boarding School" (dated 6-24-[18]96)

**Box 7**

**Folder 9**

Morton 113, "Mixed Pickles."

**Box 7**

**Folder 10**

Morton 114, "Moths" (dated 5-18-[18]9?)

**Box 7**

**Folder 11**

Morton 115, "Lady Claire" (dated 1-4-[19]11)

**Box 7**

**Folder 12**

Morton 116, "Queene Largoast" (dated 12-19-[18]95)

**Box 7**

**Folder 13**

Morton 117, "Larks."

**Box 7**

**Folder 14**

Morton 118, "Little Duchess" (dated 12-15-[18]96)

**Box 7**

**Folder 15**

Morton 119, "A Bunch of Keys."

**Box 7**

**Folder 16**

Morton 120, "The Stanglers of Paris."

**Box 7**

**Folder 17**

Morton 121, "Across the Continent" (handwritten on the front is "Original. Don't Sell.")

**Box 7**

**Folder 18**

Morton 122, "A Gentleman of Leisure."

**Box 7**

**Folder 19**

Morton 123, "The Girl from Broadway. A musical comedy tabloid drama in one act" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton

**Box 7**

**Folder 20**

Morton 124, "Hearts of Oak" (dated 6-27-[18]95)

**Box 8**

**Folder 1**

Morton 125, "The ticket of leave man. A comedy sketch for two men."

**Box 8**

**Folder 2**

Morton 126, "The Governors Wife"

**Box 8**

**Folder 3**

Morton 127, "The Charity Girl. A Comedy Drama of Life in Four Acts" (Copyrighted by Alexander Byers, 1914. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Chas. Morton.

**Box 8**

**Folder 4**

Morton 128, "Victim of Circumstances."

**Box 8**

**Folder 5**

Morton 129, "The Black Crook."

**Box 8**

**Folder 6**

Morton 130, "In Old Algeria. A Musical Comedy in Two Acts."

**Box 8**

**Folder 7**

Morton 131, "The Laws of God and Man. A Social Drama in Four Acts" (handwritten on the front is "Original. Don't Sell." Dated 9-4-[19]13) by Miron Leffingwell

**Box 8**

**Folder 8**

Morton 132, "The Crust of Society in Four Acts" (stamped on front is the Howard & Doyle Theatrical Agents stamp)

**Box 8**

**Folder 9**

Morton 133, "Nobody's Claim."

**Box 8**

**Folder 10**

Morton 134, "Caprice."

**Box 8**

**Folder 11**

Morton 135, "Ranch 10."

**Box 8**

**Folder 12**

Morton 136, "Flowers of the Mountain" (handwritten on the front cover is "Original. Don't Sell")

**Box 8**

**Folder 13**

Morton 137, "May Blossom" (dated 11-15-[18]94)

**Box 8**

**Folder 14**

Morton 138, "Mabel Heath."

**Box 8**

**Folder 15**

Morton 139, "Maud Muller" (dated 11-9-[18]94)

**Box 8**

**Folder 16**

Morton 140, "Calamity Jane" (dated 10-4-[18]94)

**Box 8**

**Folder 17**

Morton 141, "Thelma. A Dramatization in Four Acts of the Novel of the Same Name" (Copyrighted by Alexander Byers, 1912. There is also a stamp on it that states it is the property of Chicago Manuscript Company) by Nelson Compston.

**Box 8**

**Folder 18**

Morton 142, "Brought to Justice."

**Box 8**

**Folder 19**

Morton 143, "Yosemite."

**Box 8**

**Folder 20**

Morton 144, "The Yellow Peril. Drama in One Act."

**Box 9**

**Folder 1**

Morton 145, "My Mother-in-law" (handwritten on the cover is "Original")

**Box 9**

**Folder 2**

Morton 146, "The Martyr."

**Box 9**

**Folder 3**

Morton 147, "An Ivy Leaf."

**Box 9**

**Folder 4**

Morton 148, "Divorce. Daly's Vesion [sic]."

**Box 9**

**Folder 5**

Morton 149, "Called Backed" (dated 9-29-[19]10)

**Box 9**

**Folder 6**

Morton 150, "A Night Off."

**Box 9**

**Folder 7**

Morton 151, "Florinel. An Original Romantic Drama in 5 Acts" by Sydney Rosenfield

**Box 9**

**Folder 8**

Morton 152, "New Magdaline" (handwritten on cover is "Original. Don't Sell.")

**Box 9**

**Folder 9**

Morton 153, "Around the World in 80 Days."

**Box 9**

**Folder 10**

Morton 154, "Mrs. Dane's Defense."

**Box 9**

**Folder 11**

Morton 155, "The Eleventh Hour."

**Box 9**

**Folder 12**

Morton 156, "Lady Bountiful."

**Box 9**

**Folder 13**

Morton 157, "Mary Warner."

**Box 9**

**Folder 14**

Morton 158, "A Wife's Honor."

**Box 9**

**Folder 15**

Morton 159, "Hoop of Gold. A Domestic Drama in Four Acts."

**Box 9**

**Folder 16**

Morton 160, "The Maid of Arran."

**Box 9**

**Folder 17**

Morton 161, "Caught in the Web" (handwritten on the cover is "Original. Don't Sell" and it is dated 11-17-[19]06)

**Box 9**

**Folder 18**

Morton 162, "The Scapegrace."

**Box 9**

**Folder 19**

Morton 163, "Sweet Lavender. A Domestic Drama" by Arthur Pinero.

**Box 10**

**Folder 1**

Morton 164, "Mother and Son. Property of Bert S. Frank" (handwritten draft in a handmade notebook)

**Box 10**

**Folder 2**

Morton 165, "The Banker's Crime"

**Box 10**

**Folder 3**

Morton 166, "Ten Mile Crossing" (handwritten copy in a bound notebook, dated 6-10-[18]88)

**Box 10**

**Folder 4**

Morton 167, "Girl I Love."

**Box 10**

**Folder 5**

Morton 168, "Old Homestead."

**Box 10**

**Folder 6**

Morton 169, "Widow Bedott."

**Box 10**

**Folder 7**

Morton 170, "Wild Rose."

**Box 10**

**Folder 8**

Morton 171, "Only a Farmer's Daughter."

**Box 10**

**Folder 9**

Morton 172, "Catch as Catch Can."

**Box 10**

**Folder 10**

Morton 173, "Dangers of New York" (handwritten on the cover is "Original. Don't Sell," dated 4-26-[19]07)

**Box 10**

**Folder 11**

Morton 174, "La Belle Russe."

**Box 10**

**Folder 12**

Morton 175, "Carrots. The Waif of the Woods."

**Box 10**

**Folder 13**

Morton 176, "The Flower of the Ranch."

**Box 10**

**Folder 14**

Morton 177, "The Burglar. A Drama in Four Acts" (by Gus Thomas, copyrighted 1885. Also typed into the first page is "Property of Robert Cummings")

**Box 10**

**Folder 15**

Morton 178, "Shamus O'Brien" (dated 8-9-[18]94)

**Box 10**

**Folder 16**

Morton 179, "The Creole."

**Box 10**

**Folder 17**

Morton 180, "Diplomacy" (by Victorine Sandou)

**Box 11**

**Folder 1**

Morton 181, "Dad's Girl. In Four Acts" (dated 3-35-[18]94)

**Box 11**

**Folder 2**

Morton 182, "Little Sunbeam. Comedy Drama, four acts."

**Box 11**

**Folder 3**

Morton 183, "Dr. Jekyll and Mr. Hyde" (dated 9-25-[18]94)

**Box 11**

**Folder 4**

Morton 184, "The Passing Regiment" (dated 3-16-[18]95 and handwritten on the cover is "Original. Don't Sell")

**Box 11**

**Folder 5**

Morton 185, "The Professor" (by Wm. Gillette)

**Box 11**

**Folder 6**

Morton 186, "Forbidden Fruit" (dated 12-15-[18]94)

**Box 11**

**Folder 7**

Morton 187, "Mixed Pickles" (typed inside on the first page is "Property of Robert Cummings")

**Box 11**

**Folder 8**

Morton 188, "She."

**Box 11**

**Folder 9**

Morton 189, "Blue Jeans. In Four Acts."

**Box 11**

**Folder 10**

Morton 190, "Hearts of the Blue Ridge. A Simple Heart Story" (dated 10-3-[19]06 and handwritten on the cover is "Original. Don't Sell")

**Box 11**

**Folder 11**

Morton 191, "Just Plain Folks."

**Box 11**

**Folder 12**

Morton 192, "The Confessions of a Wife."

**Box 11**

**Folder 13**

Morton 194, "Lights O'London."



**Box 11**

**Folder 14**

Morton 195, "Gyp, the Mountain Girl."

**Box 11**

**Folder 15**

Morton 196, "Chispa."

**Box 11**

**Folder 16**

Morton 197, "Bosom Friends."

**Box 11**

**Folder 17**

Morton 198, "Lucky Ranch" (dated 12-26-[18]95)

**Box 11**

**Folder 18**

Morton 199, "As in a Looking Glass."

**Box 11**

**Folder 19**

Morton 200, "The Rose of the Rancho" (handwritten in a handmade notebook).

**Box 12**

**Folder 1**

Morton 201, "The Wife."

**Box 12**

**Folder 2**

Morton 202, "Fun on the Bristol" (dated 10-5-[18]95)

**Box 12**

**Folder 3**

Morton 203, "Flash of Lightning."

**Box 12**

**Folder 4**

Morton 204, "A True Kentuckian."

**Box 12**

**Folder 5**

Morton 205, "The White Slave" (dated 10-24-[18]95)

**Box 12**

**Folder 6**

Morton 206, "The Gold King. Or the Escape from Sing Sing. Comedy Drama in Four Acts" (Handwritten script in a handmade notebook. At the bottom of the first page is written "The Property of Horace V. Noble")

**Box 12**

**Folder 7**

Morton 207, "The Girl of the Golden West" (by David Belasco [unclear if this is the author, his name is written on the cover])

**Box 12**

**Folder 8**

Morton 208, "The Easterner" (by George Broadhurst)

**Box 12**

**Folder 9**

Morton 209, "The Whole Damn Family."

**Box 12**

**Folder 10**

Morton 210, "Lost in New York" (dated 1-10-[18]95)

**Box 12**

**Folder 11**

Morton 211, "Brewster's Millions. Act I."

**Box 12**

**Folder 12**

Morton 211a, "Brewster's Millions. Act II."

**Box 12**

**Folder 13**

Morton 211b, "Brewster's Millions. Act III."

**Box 12**

**Folder 14**

Morton 211c, "Brewster's Millions. Act IV."

**Box 12**

**Folder 15**

Morton 212, "Our Blinding Sexton. Or Our Pastor in a Fix. A Comedy in One Act" (dated 4-11-[18]92)

**Box 12**

**Folder 16**

Morton 213, "Northern Tennessee. Or A Kentucky Girl."

**Box 12**

**Folder 17**

Morton 214, "The Jucklins."

**Box 12**

**Folder 18**

Morton 215, "The Henrietta" (handwritten on the cover is "Original. Don't Sell")

**Box 13**

**Folder 1**

Morton 216, "Muggs Landing" (dated ??-2?-[18]94)

**Box 13**

**Folder 2**

Morton 217, "Lone Pine" (dated 10-7-[18]91)

**Box 13**

**Folder 3**

Morton 218, "Life in New York. A Melodrama in Four Acts."

**Box 13**

**Folder 4**

Morton 219, "Held By the Enemy."

**Box 13**

**Folder 5**

Morton 220, "Lord Chumley" (written by David Belasco and Henry C. De Miller? It is unclear if they are the authors, but their names are written on the front cover)

**Box 13**

**Folder 6**

Morton 221, "Silver Spur. A Comedy Drama in Four Acts."

**Box 13**

**Folder 7**

Morton 222, "Shadows of a Great City."

**Box 13**

**Folder 8**

Morton 223, "Zitka" (circa 1886?, note written on first page, also on the front cover is handwritten "Original. Don't Sell")

**Box 13**

**Folder 9**

Morton 224, "My Wife. A Comedy in Four Acts."

**Box 13**

**Folder 10**

Morton 225, "In Honor Bound" (dated 4-24-[19]09, handwritten on the cover is "Original. Don't Sell")

**Box 13**

**Folder 11**

Morton 225a, "In Honor Bound" (copy)

**Box 13**

**Folder 12**

Morton 226, "Esmeralda" (by F.H. Burnett and William Gillette?, unsure if these are the authors, but their names are written on the first page along with the date circa 1881.)

**Box 13**

**Folder 13**

Morton 227, "Wealth and Poverty" (by L. Underwood? Circa 1903? Unsure if this information is correct, but it is written on the first page)

**Box 13**

**Folder 14**

Morton 228, "True Irish Hearts" (by Flanagan and McCarthy? Unsure if this is correct, but it is written on the first page. Dated 2-27-[18]97)

**Box 13**

**Folder 15**

Morton 229, "Musette" (by Lattie Alice Walker circa 1904? But the cover is dated 7-9-[19]09. Unsure if this is correct, but it is written on the first page)

**Box 13**

**Folder 16**

Morton 230, "In Sunny Tennessee. A Four Act Comedy Drama" (typed on the first page is "Property of William Campbell")

**Box 13**

**Folder 17**

Morton 231, "Michael Strogott."

**Box 13**

**Folder 18**

Morton 232, "Hazel Kirke."

**Box 13**

**Folder 19**

Morton 233, "At Yale."

**Box 13**

**Folder 20**

Morton 234, "Little Lord Fauntleroy."

**Box 14**

**Folder 1**

Morton 235, "Drink" (by Charles Reade, written on the front cover is "Original")

**Box 14**

**Folder 2**

Morton 236, "Mystery of a Handsome Cat."

**Box 14**

**Folder 3**

Morton 237, "Mr. Barnes of New York" (dated 12-21-[19]19)

**Box 14**

**Folder 4**

Morton 238, "A Noble Outcast."

**Box 14**

**Folder 5**

Morton 239, "Not Guilty. A Melodrama in Four Acts."

**Box 14**

**Folder 6**

Morton 240, "The Fatal Card. A Drama in Five Acts" (by C. Haddon Chambers and B.C. Stephenson)

**Box 14**

**Folder 7**

Morton 241, "Blue Canyon Mystery" (dated 7-23-[19]07, on the cover handwritten is "Original. Don't Sell" and on the first page is typed "Property of Walter Campbell")

**Box 14**

**Folder 8**

Morton 242, "Under Special Orders. A Four Act Comedy Drama" (dated 7-23-[19]07, on the cover handwritten in "Original. Don't Sell" and on the first page is typed "Property of Walter Campbell")

**Box 14**

**Folder 9**

Morton 243, "Wanted – A Family. Farce Comedy – In Three Acts" (dated 7-23-[19]07, on the cover handwritten in "Original. Don't Sell" and on the first page is typed "Property of Walter Campbell")

**Box 14**

**Folder 10**

Morton 244, "The Second in Command."

**Box 14**

**Folder 11**

Morton 245, "The Stowaway" (dated 12-31-[18]93)

**Box 14**

**Folder 12**

Morton 246, "The Castaways."

**Box 14**

**Folder 13**

Morton 247, "Heart of Midlothian."

**Box 14**

**Folder 14**

Morton 248, "The Unwritten Law. A Drama in Four Acts Founded on the Thaw-White Murder" (by Stewart Anderson, copyrighted 1909 by Alex Byers, owned by the Chicago Manuscript Company)

**Box 14**

**Folder 15**

Morton 249, "The Light that Failed."

**Box 14**

**Folder 16**

Morton 250, "Caught in the Rain" (dated 3-12-[19]09, handwritten on the cover is "Original. Don't Sell)

**Box 14**

**Folder 17**

Morton 251, "Strongheart. In the American Comedy Drama. Act I" (by William C. De Mille)

**Box 14**

**Folder 18**

Morton 251a, "Strongheart. In the American Comedy Drama. Act II" (by William C. De Mille)

**Box 14**

**Folder 19**

Morton 251b, "Strongheart. In the American Comedy Drama. Act III" (by William C. De Mille)

**Box 14**

**Folder 20**

Morton 251c, "Strongheart. In the American Comedy Drama. Act IV" (by William C. De Mille)

**Box 15**

**Folder 1**

Morton 252, "Minnie. Or the Angle of the Household. A Comedy in Two Acts" (dated 10-31-[18]94)

**Box 15**

**Folder 2**

Morton 253, "Father and the Boys."

**Box 15**

**Folder 3**

Morton 254, "For Love and Honor. A Comedy Drama in Four Acts."

**Box 15**

**Folder 4**

Morton 255, "The Sweetest Girl in Dixie."

**Box 15**

**Folder 5**

Morton 256, "Only a Woman's Heart" (dated 8-9-????)

**Box 15**

**Folder 6**

Morton 257, "One of the Bravest" (dated 7-10-[18]98)

**Box 15**

**Folder 7**

Morton 258, "Storm Beaten."

**Box 15**

**Folder 8**

Morton 259, "No Mother to Guide Her."

**Box 15**

**Folder 9**

Morton 260, "Mr. Potter of Texas."

**Box 15**

**Folder 10**

Morton 261, "Shanandoah."

**Box 15**

**Folder 11**

Morton 262, "Still Alarm" (dated 5-6-[18]93)

**Box 15**

**Folder 12**

Morton 263, "The Chorus Lady."

**Box 15**

**Folder 13**

Morton 264, "County Fair" (possibly by Charles Bernard from 1889)

**Box 15**

**Folder 14**

Morton 265, "Mrs. Partingtons."

**Box 15**

**Folder 15**

Morton 266, "Woman Against Woman."

**Box 15**

**Folder 16**

Morton 267, "The World Against Her" (dated 11-20-either 1893 or 1913? handwritten on the cover is "Original. Don't Sell" and "Original and Last")

**Box 15**

**Folder 17**

Morton 268, "Clemenceau's Case."

**Box 15**

**Folder 18**

Morton 269, "Prince and Pauper."

**Box 15**

**Folder 19**

Morton 270, "On the Bridge at Midnight."

**Box 15**

**Folder 20**

Morton 271, "Jesse James" (dated 8-19-[18]96)

**Box 16**

**Folder 1**

Morton 272, "The Midnight Call" (dated 10-2-[18]94)

**Box 16**

**Folder 2**

Morton 273, "Ole Olson."

**Box 16**

**Folder 3**

Morton 274, "Moonshiners" (dated 10-15-[19]07, handwritten on the front cover is "Original. Don't Sell")

**Box 16**

**Folder 4**

Morton 275, "Beacon Lights."

**Box 16**

**Folder 5**

Morton 276, "Sargeant James" (by Eugene Walker)

**Box 16**

**Folder 6**

Morton 277, "Tom Sawyer" (dated 2-16-[18]91)

**Box 16**

**Folder 7**

Morton 278, "The College Girl Out West. A Musical Farcical Comedy in Three Acts" (by Clarence Black. Copyrighted in 1914 by Alex Byers and owned by the Chicago Manuscript Co.)

**Box 16**

**Folder 8**

Morton 279, "The Runaway Wife" (dated 7-15-[18]91)

**Box 16**

**Folder 9**

Morton 280, "Wife for Wife" (2 copies, dated 5-24-[18]91)

**Box 16**

**Folder 10**

Morton 281, "My Jack" (dated 5-17-[18]91)

**Box 16**

**Folder 11**

Morton 282, "Alone in London" (dated 5-17-[18]91)

**Box 16**

**Folder 12**

Morton 283, "The Great Divide" (by William Vaughn Moody)

**Box 16**

**Folder 13**

Morton 284, "Bluff" (dated 5-17-[18]91)

**Box 16**

**Folder 14**

Morton 285, "Money Mad" (it states on the cover that the original name of the play was "Noble Rogue" and is dated 6-1-[18]91)

**Box 16**

**Folder 15**

Morton 286, "The Black Flag" (dated 6-1-[18]91)

**Box 16**

**Folder 16**

Morton 287, "All the Comforts of Home."

**Box 16**

**Folder 17**

Morton 288, "Alabama" (dated 12-27-[18]92)

**Box 16**

**Folder 18**

Morton 289, "Cover Dale" (dated 11-7-[19]17 and handwritten on the cover is "Original. Don't Sell")

**Box 16**

**Folder 19**

Morton 290, "Blue Jeans" (dated 9-30-[18]92 and handwritten on the cover is "Original. Don't Sell")

**Box 16**

**Folder 20**

Morton 291, "Great Diamond Robbery" (dated 1-18-[19]11)

**Box 17**

**Folder 1**

Morton 292, "Secret Service."

**Box 17**

**Folder 2**

Morton 293, "Captain Impudence."

**Box 17**

**Folder 3**

Morton 294, "The Tide of Life" (by Edw. Weitzel handwritten on the cover is "Property of James Sims of the Detroit Printing Co., Detroit, Mich.")

**Box 17**

**Folder 4**

Morton 295, "The Other Girl."

**Box 17**

**Folder 5**

Morton 296, "The Halfbreed."

**Box 17**

**Folder 6**

Morton 297, "The World Against Her. A Drama in Five Acts" (by Frank Harvey, stamped by The Emergency Bureau, 1412 Broadway, NY, NY)

**Box 17**

**Folder 7**

Morton 298, "A Wise Woman. A Farce Comedy in Three Acts."



**Box 17**

**Folder 8**

Morton 299, "The Hidden Hand. A Dramatization of Celebrated Story of Same Name" (by Chas. Morton, Copyrighted by Alex Byers and the Chicago Manuscript Co. in 1912)

**Box 17**

**Folder 9**

Morton 300, "The Silver Dagger" (by Mark E. Swan)

**Box 17**

**Folder 10**

Morton 301, "A Little Church Around the Corner. A Life Picture" (by Marion Russell)

**Box 17**

**Folder 11**

Morton 302, "The Half Breed." (appears to be the same play as Morton 296)

**Box 17**

**Folder 12**

Morton 303, "The Genius and the Gentleman. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909, dated 4-22-[19]09, and on the cover it is handwritten "Original. Don't Sell")

**Box 17**

**Folder 13**

Morton 304, "Over the Garden Wall. A Comic Complication in Three Acts. Constructed for Laughing Purposes Only" (by Scott Marble and Geo. S. Knight, dated 3-2-[18]93)

**Box 17**

**Folder 14**

Morton 305, "The Honor of a Cowboy" (written on the first page "Property of Harry Barlow," the play is handwritten)

**Box 17**

**Folder 15**

Morton 306, "A Legal Wrong" (dated 10-1-[18]94)

**Box 17**

**Folder 16**

Morton 307, "A Brilliant Comedy in Four Acts. M-I-S-H-A-P-S. Or On the Wrong Track" (dated 8-24-[18]91)

**Box 17**

**Folder 17**

Morton 308, "Harbor Lights" (dated 12-8-[18]94)

**Box 17**

**Folder 18**

Morton 309, "The Heart of a Hero."

**Box 17**

**Folder 19**

Morton 310, "Forgiven."

**Box 18**

**Folder 1**

Morton 311, "Eagle's Nest" (dated 10-24-[18]9?)

**Box 18**

**Folder 2**

Morton 312, "The Golden Giant Mine."

**Box 18**

**Folder 3**

Morton 313, "Kentucky" (dated 12-15-[19]05)

**Box 18**

**Folder 4**

Morton 314, "Zig Zag" (dated 1-5-[18]95)

**Box 18**

**Folder 5**

Morton 315, "A Texas Steer" (dated 1-8-[18]94)

**Box 18**

**Folder 6**

Morton 316, "Jane Eyre. A Dramatization of Story of Same Name in Five Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909 and owned by the Chicago Manuscript Co.)

**Box 18**

**Folder 7**

Morton 317, "Jim's Sweetheart."

**Box 18**

**Folder 8**

Morton 318, "The Invader."

**Box 18**

**Folder 9**

Morton 319, "Cousin Kate. A Comedy in Three Acts."

**Box 18**

**Folder 10**

Morton 320, "The Genius and the Gentleman. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909, seems to be a copy of Morton 303)

**Box 18**

**Folder 11**

Morton 321, "Drusa Wayne" (by Franklin Fyles)

**Box 18**

**Folder 12**

Morton 322, "For Home and Honor"

**Box 18**

**Folder 13**

Morton 323, "Divorcons. An Original Comedy Founded in the Story and Incidents of French Comedy of Same Name" (by Chas Morton, copyrighted by Alex Byers in 1912, owned by the Chicago Manuscript Co.)

**Box 18**

**Folder 14**

Morton 324, "One Hundred Wives."

**Box 18**

**Folder 15**

Morton 325, "Little Wildcat" (handwritten copy in a handmade booklet)

**Box 18**

**Folder 16**

Morton 326, "Under Two Flags."

**Box 18**

**Folder 17**

Morton 327, "Gold Diggers. A Four Act Western Comedy Drama" (by Langdale Williams, copyrighted by Alex Byers in 1912, owned by the Chicago Manuscript Co.)

**Box 18**

**Folder 18**

Morton 328, "Apple Orchard Farm" (dated 3-11-[18]92)

**Box 18**

**Folder 19**

Morton 329, "A Mint of Money" (by Jas. S. Jackson, copyrighted and all rights reserved, New York, 1888, also the outside is dated 5-11-[18]92)

**Box 18**

**Folder 20**

Morton 330, "Golden Cliff" (dated 5-11-[18]92)

**Box 19**

**Folder 1**

Morton 331, "Shaun Rhue" (inset review for a production of the play is date May 5, 1890, outside cover is dated 5-11-[18]92)

**Box 19**

**Folder 2**

Morton 332, "The Gold Diggers. A Four Act Western Comedy Drama. Act I" (this appears to be the original of Morton 327. On the cover handwritten is "Original. Don't Sell," additionally the manuscript is handwritten and dated on the cover is

**Box 19**

**Folder 3**

Morton 332a, "The Gold Diggers. A Four Act Western Comedy Drama. Act II"

**Box 19**

**Folder 4**

Morton 332b, "The Gold Diggers. A Four Act Western Comedy Drama. Act III"

**Box 19**

**Folder 5**

Morton 332c, "The Gold Diggers. A Four Act Western Comedy Drama. Act IV"

**Box 19**

**Folder 6**

Morton 333, "Said Pasha. A Famous Comic Opera in Three Acts."

**Box 19**

**Folder 7**

Morton 334, "A Devil's Lane" (dated 10-1908 and handwritten on the cover is "Original. Put Away")

**Box 19**

**Folder 8**

Morton 334a, "A Devil's Lane" (Copy 2)

**Box 19**

**Folder 9**

Morton 335, "Hoodman Blind" (dated 1-7-[18]98)

**Box 19**

**Folder 10**

Morton 336, "Braving the World" (dated 8-11-[18]96)

**Box 19**

**Folder 11**

Morton 337, "Our Strategists" (dated 7-26-[18]92 and handwritten on the cover is "Original. Don't Sell")

**Box 19**

**Folder 12**

Morton 338, "The Girl of the Slums" (copyrighted by Alex Byers in 1914)

**Box 19**

**Folder 13**

Morton 339, "O'Day the Alderman" (dated 8-7-[18]92)

**Box 19**

**Folder 14**

Morton 340, "Sins of the Night."

**Box 19**

**Folder 15**

Morton 341, "Soap Bubble" (dated 8-15-[18]92)

**Box 19**

**Folder 16**

Morton 342, "Pulse of New York" (dated 8-19-[18]92)

**Box 19**

**Folder 17**

Morton 343, "The Inside Track" (dated 7-29-[18]93)

**Box 19**

**Folder 18**

Morton 345, "The Fair Co-ed. A New Three Act College Comedy."

**Box 19**

**Folder 19**

Morton 346, "The Convict's Sweetheart. A Comedy Drama in Four Acts" (by Langdale Williams. Copyrighted by James Edwards in 1909 according to the first page, but then stamped next to it is "Copyright, 1909 by Alex Byers")

**Box 19**

**Folder 20**

Morton 347, "The Upper Hand" (dated 8-15-[18]92)

**Box 19**

**Folder 21**

Morton 347a, "The Upper Hand" (Copy 2, dated 5-6-[18]95)

**Box 20**

**Folder 1**

Morton 348, "A Stranger in a Strange Land."

**Box 20**

**Folder 2**

Morton 349, "A Home Run. A Drama of the Diamond in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911, copy of Morton 362)

**Box 20**

**Folder 3**

Morton 350, "A Great Temptation."

**Box 20**

**Folder 4**

Morton 351, "Little Trixie" (dated 12-27-[18]92)

**Box 20**

**Folder 5**

Morton 352, "Our Candidate" (dated 7-18-[18]96)

**Box 20**

**Folder 6**

Morton 353, "The Governess."

**Box 20**

**Folder 7**

Morton 354, "The Minister's Daughter. Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannan in 1909)

**Box 20**

**Folder 8**

Morton 355, "A Temperance Town" (dated 11-4-[18]92, handwritten on the cover is Original. Don't Sell")

**Box 20**

**Folder 9**

Morton 356, "Siberia. A Romantic Drama in Six Acts" (by Bartley Campbell, the manuscript is handwritten and hand-bound)

**Box 20**

**Folder 10**

Morton 357, "La Belle Marie."

**Box 20**

**Folder 11**

Morton 358, "Zolle's Therese" (it states on the insert that the play is "The Author's own adaptation of his famous Novel, Therese Raquin" the manuscript is handwritten and hand-bound)

**Box 20**

**Folder 12**

Morton 360, "The Enchanted Hat. A Weber & Fielde Famous Musical Burlesque, in One Scene."

**Box 20**

**Folder 13**

Morton 361, "Jane. A Farce in Three Acts" (by Harry Nichols and W. Lestocq, dated 4-17-[18]94)

**Box 20**

**Folder 14**

Morton 362, "A Home Run. A Drama of the Diamond in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911, same as Morton 349, on the front cover is handwritten "Original. Don't Sell" and is dated 1-13-[19]09)

**Box 20**

**Folder 15**

Morton 363, "Robinson Crusoe [sic] in Four Acts" (handwritten manuscript)

**Box 20**

**Folder 16**

Morton 364, "777."

**Box 20**

**Folder 17**

Morton 365, "Dolly Reforming Herself" (handwritten on the cover is "Original. Don't Sell" and dated 10-15-[19]10)

**Box 21**

**Folder 1**

Morton 366, "A Noble Sacrifice" (handwritten on the cover is "Original. Don't Sell" and is dated 9-24-[19]09)

**Box 21**

**Folder 2**

Morton 367, "A Gilded Fool. An Original American Comedy in Four Acts" (by Henry Guy Carleton, esq.)

**Box 21**

**Folder 3**

Morton 368, "Outwitted."

**Box 21**

**Folder 4**

Morton 369, "That Little Swede. A Four Act Comedy Drama" (handwritten on the cover is "Original. Don't Sell" and is dated 5-24-[19]09)

**Box 21**

**Folder 5**

Morton 370, "The Padron" (dated 2-20-[18]93)

**Box 21**

**Folder 6**

Morton 371, "Quincy Adams Sawyer. And Mason's Corner Folks."

**Box 21**

**Folder 7**

Morton 372, "The Jolly Old Chums. A Musical Comedy."

**Box 21**

**Folder 8**

Morton 373, "The Masked Ball" (dated 7-22-[18]93)

**Box 21**

**Folder 9**

Morton 374, "Man Who Wins. In Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1909)

**Box 21**

**Folder 10**

Morton 375, "Idols" (handwritten on the cover is "Original. Don't Sell" and dated 1-28-[19]09)

**Box 21**

**Folder 11**

Morton 376, "Niobe. A Fantastic Comedy in Three Acts" (by Henry and Edward Paulton)

**Box 21**

**Folder 12**

Morton 377, "Daniel Boone" (dated 5-6-[18]93)

**Box 21**

**Folder 13**

Morton 378, "Dr. Jekyll and Mr. Hyde. A Drama in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1910, different play than Morton 183)

**Box 21**

**Folder 14**

Morton 379, "A False Friend" (handwritten on the cover is "Original. Don't Sell" and is dated 1-21-[19]09)

**Box 21**

**Folder 15**

Morton 380, "The Sportsman. An Adaptation from the French Monsieur Chasse. A Farcical Comedy in Three Acts" (handwritten in a handmade manuscript)

**Box 21**

**Folder 16**

Morton 381, "The Woman of Kronstadt."

**Box 21**

**Folder 17**

Morton 382, "A Wife's Secret" (dated 7-17-[18]93)

**Box 21**

**Folder 18**

Morton 383, "The Electric Doll or His Model Wife" (dated 20[sic]-12-[18]95)

**Box 22**

**Folder 1**

Morton 384, "The Ranche [sic] King" (dated 7-21-[18]93)

**Box 22**

**Folder 2**

Morton 385, "Sweet Honey" (dated 7-27-[18]93)

**Box 22**

**Folder 3**

Morton 386, "Aristocracy" (handwritten and handmade manuscript)

**Box 22**

**Folder 4**

Morton 387, "The Chauffeur. A Comedy of Aspiration in Three Acts" (by Mrion Leffingwell, copyrighted by Alex Byers in 1909)

**Box 22**

**Folder 5**

Morton 388, "The Cruiskeen Seven [?]" (dated 8-17-[18]93)

**Box 22**

**Folder 6**

Morton 389, "In Mizzouri. A Drama of Character" (by Augustus Thomas, dated 9-9-[18]93)

**Box 22**

**Folder 7**

Morton 390, "The Charity Ball" (by David Belasco and Henry B. De Mille, dated 9-30-[18]93, handwritten on the cover is "Original. Don't Sell")

**Box 22**

**Folder 8**

Morton 390a, "The Charity Ball" (Copy 2)

**Box 22**

**Folder 9**

Morton 391, "The Wife."

**Box 22**

**Folder 10**

Morton 392, "Kleptomania. Three Acts. Three Scenes."

**Box 22**

**Folder 11**

Morton 393, "The Paymaster."

**Box 22**

**Folder 12**

Morton 394, "Bossett's Fairy" (dated 11-15-[18]93 and handwritten on the cover is "Original. Don't Sell")

**Box 22**

**Folder 13**

Morton 395, "Before and After" (handwritten on the cover is "Original. Don't Sell") dated 2-11-[19]09)

**Box 22**

**Folder 14**

Morton 396, "Kidnapped" (dated 4-30-[18]94)

**Box 22**

**Folder 15**

Morton 397, "The Stowaway" (handwritten copy in a handmade manuscript)

**Box 22**

**Folder 16**

Morton 398, "The Light on the Point. Act I" (handwritten)

**Box 22**

**Folder 17**

Morton 398a, "The Light on the Point. Act II" (handwritten)

**Box 22**

**Folder 18**

Morton 398b, "The Light on the Point. Act III" (handwritten)

**Box 22**

**Folder 19**

Morton 398c, "The Light on the Point. Act IV" (handwritten)

**Box 23**



**Folder 1**

Morton 399, "Fire Brand" (dated 1-30-[18]94)

**Box 23**

**Folder 2**

Morton 400, "49 Forty Nine 49" (dated 3-14-[18]94)

**Box 23**

**Folder 3**

Morton 401, "Innocent as a Lamb. A Comedy in Four Acts" (handwritten and hand-bound, the copy was bound out of sequence so that the order is: Act III, I, II, IV)

**Box 23**

**Folder 4**

Morton 402, "What Every Woman Knows. A Comedy in Four Acts" (handwritten on the cover is "Original. Don't Sell" and it is dated 4-11-[19]09)

**Box 23**

**Folder 5**

Morton 403, "Lena Rivers. A Drama in Four Acts" (by Beulah Poynter)

**Box 23**

**Folder 6**

Morton 404, "Diana of Bobson's" (handwritten on the cover is "Original. Don't Sell" and dated 7-22-[19]09)

**Box 23**

**Folder 7**

Morton 405, "For a Million" (dated 12-23-[18]94)

**Box 23**

**Folder 8**

Morton 406, "In Old Kentucky" (by Ct. T. Dazey, dated 6-21-[18]94)

**Box 23**

**Folder 9**

Morton 407, "A Fatal Legacy. A Comedy Drama in Four Acts" (handwritten manuscript)

**Box 23**

**Folder 10**

Morton 408, "Gloriana. A Farce Comedy in Three Acts" (by James Mortimer, dated 6-15-[18]94)

**Box 23**

**Folder 11**

Morton 409, "A Fighting Chance. A Drama in Four Acts" (by William Nelson, copyrighted by Frank Hanon in 1909)

**Box 23**

**Folder 12**

Morton 409a, "A Fighting Chance. A Drama in Four Acts" (Copy 2)

**Box 23**

**Folder 13**

Morton 409b, "A Fighting Chance. A Drama in Four Acts" (Copy 3)

**Box 23**

**Folder 14**

Morton 410, "Prince Karl" (dated 8-25-[18]94)

**Box 23**

**Folder 15**

Morton 411, "The Lost Paradise" (dated 3-31-[18]94)

**Box 23**

**Folder 16**

Morton 412, "The Country Constable. A Comedy Drama in Four Acts" (by Langdale Williams, copyrighted by James Edwards in 1909)

**Box 23**

**Folder 17**

Morton 412a, "The Country Constable. A Comedy Drama in Four Acts" (Copy 2)

**Box 24**

**Folder 1**

Morton 413, "Monbars," (dated 4-5-[18]95)

**Box 24**

**Folder 2**

Morton 414, "The Boy Tramp" (dated 4-20-[18]94)

**Box 24**

**Folder 3**

Morton 415, "The Middleman (dated 7-24-[18]94)

**Box 24**

**Folder 4**

Morton 416, "The Professor's Love Story. A Comedy in Three Acts" (handwritten)

**Box 24**

**Folder 5**

Morton 417, "A Lion's Heart."

**Box 24**

**Folder 6**

Morton 418, "An American Drummer. A Comedy Drama in Four Acts" (by Clarence Black, copyrighted by Alex Byers in 1910)

**Box 24**

**Folder 7**

Morton 419, "Our Angel. A Romantic Play in Four Acts" (dated 4-27-[18]94)

**Box 24**

**Folder 8**

Morton 420, "Seven-Twenty-Eight. Or Casting the Boomerang" (dated 4-25-[18]94)

**Box 24**

**Folder 9**

Morton 421, "A Little Busybody" (dated 5-30-[18]94)

**Box 24**

**Folder 10**

Morton 422, "Finnigan's Alley."

**Box 24**

**Folder 11**

Morton 423, "I. O. U." (dated 6-23-[18]94)

**Box 24**

**Folder 12**

Morton 424, "Master and Man" (dated 6-29-[18]94)

**Box 24**

**Folder 13**

Morton 425, "The Punkin [sic?] Husker."

**Box 24**

**Folder 14**

Morton 426, "Fabio Romani" (dated 7-3-[18]94)

**Box 24**

**Folder 15**

Morton 427, "Jane Eyre" (dated 7-20-[18]94, different version than Morton 316)

**Box 24**

**Folder 16**

Morton 428, "The Scout. A Sensational Romantic Dram in Five Acts and Ten Scenes" (dated 12-10-[18]94)

**Box 24**

**Folder 17**

Morton 429, "Light in the Window."

**Box 24**

**Folder 18**

Morton 430, "A Sin Against Society. Or a Social Butterfly in Four Acts" (by Chas. Morton, copyrighted by Alex Byers in 1916)

**Box 24**

**Folder 19**

Morton 431, "Little Miss Mystery. A Play of School Life with Music in Three Acts" (by Chas. Morton, copyrighted by Alex Byers in 1915)

**Box 24**

**Folder 20**

Morton 432 "The Fire Patrol" (dated 10-30-[18]94)

**Box 25**

**Folder 1**

Morton 433, "Donnybrook."

**Box 25**

**Folder 2**

Morton 434, "Steve's Pal. A Western Comedy Drama in Four Acts" (by W.C. Herman and Chas Morton, copyrighted by Alex Byers in 1915)

**Box 25**

**Folder 3**

Morton 435, "An American lady."

**Box 25**

**Folder 4**

Morton 436, "The Woman in the Case."

**Box 25**

**Folder 5**

Morton 437, "Kindling."

**Box 25**

**Folder 6**

Morton 438, "Sowing the Wind" (by Sidney Grundy)

**Box 25**

**Folder 7**

Morton 439, "Father and Son. A Comedy Drama in Four Acts" (handwritten on the cover is "Original. Don't Sell" and is dated 4-6-[19]16)

**Box 25**

**Folder 8**

Morton 440, "The Idler. A Story in Four Acts" (by C. Haddon Chambers, dated 11-27-[18]94)

**Box 25**

**Folder 9**

Morton 441, "Cheek" (dated 11-24-[18]94)

**Box 25**

**Folder 10**

Morton 442, "For Her Husband's Sake. Or A Brother's Vengeance" (by Nelson Compston, copyrighted by Alex Byers in 1916)

**Box 25**

**Folder 11**

Morton 443, "Jim Manning's Debt. A Romance of New York and the Southland in Four Acts."

**Box 25**

**Folder 12**

Morton 444, "Faust. A Sublime Scenic and Dramatic Production of Goethe's Immortal Drama in Five Acts" (by Clarence Black and copyrighted by Alex Byers in 1915)

**Box 25**

**Folder 13**

Morton 445, "The Best Man. A Three Act Comedy" (by Ralph Lumley, dated 12-21-[18]94)

**Box 25**

**Folder 14**

Morton 446, "Inside the Lines."

**Box 25**

**Folder 15**

Morton 447, "Francesca Da Rimini. A tragedy in Six Acts" (by George H. Boker, arranged and produced by Lawrence Barrett, dated 12-28-[18]94)

**Box 25**

**Folder 16**

Morton 448, "Dangers of Innocence. Or The Lure of the City. A Melodramatic Indictment of the White Slave Traffic in Three Acts" (by Charles A. Warren, copyrighted by Alex Byers in 1916)

**Box 25**

**Folder 17**

Morton 449, "The Girl I Left Behind Me."

**Box 25**

**Folder 18**

Morton 450, "The Frameup. A Comedy in Four Acts" (typed on the cover is "Property of Mr. Fred Barron" and taped to the inside is a receipt of sorts for the purchase of the play from Fred Barrons to Alex Byers in the amount of two dollars)

**Box 25**

**Folder 19**

Morton 451, "Signal Fires. Or A Frontier Hero. A Border Drama in Four Acts" (by William J. Weir, dated 2-1-[18]95)

**Box 25**

**Folder 20**

Morton 452, "Fellow Students. A Play of College Life with Music in Four Acts" (by Chas. Morton and copyrighted by Alex Byers in 1916)

**Box 26**

**Folder 1**

Morton 453, "From Darkness to Light. A Modern Melodrama in Four Acts" (by John W. Wilson and copyrighted by Alex Byers in 1916)

**Box 26**

**Folder 2**

Morton 454, "Fourth Waltz."

**Box 26**

**Folder 3**

Morton 455, "The City of Suffering in Four Acts" (handwritten)

**Box 26**

**Folder 4**

Morton 456, "The Nominee" (dated 5-18-[18]93)

**Box 26**

**Folder 5**

Morton 457, "Desperate Chances. A Comedy Drama in Four Acts."

**Box 26**

**Folder 6**

Morton 458, "Pawn Ticket 210."

**Box 26**

**Folder 7**

Morton 459, "That Girl."

**Box 26**

**Folder 8**

Morton 460, "The Donagh. A Romantic Spectacular Irish Drama in Four Acts" (dated 5-14-[18]95)

**Box 26**

**Folder 9**

Morton 461, "Captain Letterbalir."

**Box 26**

**Folder 10**

Morton 462, "Shore Acres."

**Box 26**

**Folder 11**

Morton 463, "Friends. Or Hearts Astray" (dated 12-25-[19]05)

**Box 26**

**Folder 12**

Morton 464, "Saints and Sinners" (dated 6-3-[18]95)

**Box 26**

**Folder 13**

Morton 465, "Dangers of a Great City. Tales of a Dark City" (by Oliver North and dated 6-24-[18]96)

**Box 26**

**Folder 14**

Morton 466, "The Jilt" (dated 5-25-[18]95)

**Box 26**

**Folder 15**

Morton 467, "Christmas Bells" (by John Stevens, dated 5-6-[18]95)

**Box 26**

**Folder 16**

Morton 468, "Peggy of the Pines. A Comedy Drama in Four Acts." (by W.C. Herman and handwritten on the front cover is "Original. Don't Sell" and is dated 10-8-[19]14)

**Box 26**

**Folder 17**

Morton 469, "The Banker's Wife. A Drama of Vital Interest in Three Acts" (by W.C. Herman and copyrighted by Alex Byers in 1916 and is a re-written version of Herman's own "Thieves in the Nights")

**Box 26**

**Folder 18**

Morton 470, "From Sire to Son. Or The Hour and the Man" (by Milton Mobles [or Kobles?] and dated 5-2-[18]95)

**Box 27**

**Folder 1**

Morton 471, "Hermine. Or Cross of Gold in Four Acts (by Annie Kernanan and copyrighted by James Edwards for the Chicago Manuscript Co. in 1909)

**Box 27**

**Folder 2**

Morton 472, "Ikey and Abie. A Farcical Melodramatic Comedy in Three Acts" (by Charles Morton and Copyrighted by Alex Byers in 1915)

**Box 27**

**Folder 3**

Morton 473, "Sun Bonnet Sue. A Modern Comedy Drama in Four Acts" (by Whitney Collins, copyrighted by Alex Byres in 1914)

**Box 27**

**Folder 4**

Morton 474, "Struck Oil."

**Box 27**

**Folder 5**

Morton 475, "The Man from Ireland. Tabloid Musical Comedy in One Act and Three Scenes" (by Chas. Morton and Copyrighted by Alex Byers in 1914)

**Box 27**

**Folder 6**

Morton 476, "Alvin Joslin" (handwritten on the front cover is "Cut Version")

**Box 27**

**Folder 7**

Morton 477, "False Friends. A Powerful Society Drama in Four Acts" (by Charles A. Warren, copyrighted by Alex Byers in 1917)

**Box 27**

**Folder 8**

Morton 478, "A Farmer's Daughter. A Comedy Drama in Three Acts" (by Nelson Compston and copyrighted by Alex Byers in 1914)

**Box 27**

**Folder 9**

Morton 479, "The Fatal Card."

**Box 27**

**Folder 10**

Morton 480, "Divorce Question."

**Box 27**

**Folder 11**

Morton 481, "The Dutchman's Honeymoon. A Drama of Intense Heart Interest in Four Acts" (by Chas. Morton and W.C. Herman and copyrighted by Alex Byers in 1914)

**Box 27**

**Folder 12**

Morton 482, "Swan from Sweden" (dated 5-25-[18]95)

**Box 27**

**Folder 13**

Morton 483, "The Easiest Way."

**Box 27**

**Folder 14**

Morton 484, "The Double Cross. A Comedy Melodrama in One Act."

**Box 27**

**Folder 15**

Morton 485, "The Innocence of Youth. Or the White Slavers of a Great City. A Comedy Drama in Four Acts" (by W. C. Herman, copyrighted by Alex Byers in 1915)

**Box 27**

**Folder 16**

Morton 486, "Nancy Starts a Boom. A Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Alex Byers in 1915)

**Box 27**

**Folder 17**

Morton 487, "Willie's Husband. A Rabloid [sic?] Comedy in Three Acts" (by Chas. Morton, copyrighted by Alex Byers in 1915)

**Box 27**

**Folder 18**

Morton 488, "Two Pinks. Musical Farce in Two Acts."

**Box 27**

**Folder 19**

Morton 489, "Hoyt's A Black Sheep."

**Box 27**

**Folder 20**

Morton 490, "Eileen Allanna. A Three Act Irish Drama" (by W. T. Dulany and Chas. T. Nicholls, dated 6-24-[18]95)

**Box 28**

**Folder 1**

Morton 491, "The Royal Mounted."

**Box 28**

**Folder 2**

Morton 492, "The Prince of Sweden. A Dialect Comedy in Four Acts" (by Lawrence Russell)

**Box 28**

**Folder 3**

Morton 493, "A Prince of Liars. A One Act Musical Comedy" (arranged by Fred L. Griffith)

**Box 28**

**Folder 4**

Morton 494, "The Perplexities of Peter. A Comedy Drama in Three Acts" (by Charles Morton, copyrighted by Alex Byers in 1914)

**Box 28**

**Folder 5**

Morton 495, "Little Puck" (by Frank Daniels)

**Box 28**

**Folder 6**

Morton 496, "The Social Barrier. A Four Act Drama" (by W. C. Herman)

**Box 28**

**Folder 7**

Morton 497, "Dandy Dick."

**Box 28**

**Folder 8**

Morton 498, "The Schemers. A Sensational Comedy Drama Tabloid in Three Acts" (by Nelson Compston and copyrighted by Alex Byers in 1914)

**Box 28**

**Folder 9**

Morton 499, "Current Cash."

**Box 28**

**Folder 10**

Morton 500, "Trilby. A Play in Four Acts" (by Paul M. Potter and based on the novel by George du Maurier)

**Box 28**

**Folder 11**

Morton 501, "Lured from Home."

**Box 28**

**Folder 12**

Morton 502, "Erma the Elf" (dated 8-13-[18]9?)



**Box 28**

**Folder 13**

Morton 503, "Under Fire. An Original Semi Military Drama in Four Acts" (by Nelson Compston and copyrighted by Alex Byers in 1914)

**Box 28**

**Folder 14**

Morton 504, "The Devil's Mine. A Sensational Drama in Four Acts" (by Fred Darcy)

**Box 28**

**Folder 15**

Morton 505, "The Hand-Of-Fate."

**Box 28**

**Folder 16**

Morton 506, "Little Snow White. A Musical Extravaganza Adapted from the Grimm Brother's Fairy Tale of the Same Name" (written by Charles Morton and music by Frank Sheridan, copyrighted by Alex Byers in 1913)

**Box 28**

**Folder 17**

Morton 507, "The Beauty Shop."

**Box 28**

**Folder 18**

Morton 508, "St. Elmo. Or the Saving Grace" (by Miron Leffingwell and copyrighted by Alex Byers in 1913)

**Box 28**

**Folder 19**

Morton 509, "The White Sister. A Play in Four Acts" (by Marion Crawford)

**Box 28**

**Folder 20**

Morton 510, "The Magistrate" (handwritten on the cover is "Original. Don't Sell")

**Box 29**

**Folder 1**

Morton 511, "The Derby Mascot. A Melodrama in Four Acts" (by Chas. A. Taylor)

**Box 29**

**Folder 2**

Morton 512, "The White Squadron."

**Box 29**

**Folder 3**

Morton 513, "Land of the Midnight Sun."

**Box 29**

**Folder 4**

Morton 514, "Her Bitterest Foe. A Sensational Tabloid Drama of Western Life in Three Acts," (by Nelson Compston copyrighted in 1914)

**Box 29**

**Folder 5**

Morton 515, "The Man from the Underworld. A Play in Four Acts" (by Herbert O'Connor)

**Box 29**

**Folder 6**

Morton 516, "Too Much Johnson."

**Box 29**

**Folder 7**

Morton 517, "The Prisoner of Zenda. A Romantic Play in Prologue and Four Acts" (by Edward Rose)

**Box 29**

**Folder 8**

Morton 518, "The New Boy. An Original Farcical Comedy" (by Arthur Law)

**Box 29**

**Folder 9**

Morton 519, "Pudd'N Head Wilson" (as dramatized by Frank Mayo from Mark Twain's novel by the same name, dated 2-28-[18]96)

**Box 29**

**Folder 10**

Morton 520, "The Strange Adventures of Miss Brown."

**Box 29**

**Folder 11**

Morton 521, "In Bohemia. Or Hanky Panky. A Musical Melange in One and Two Scenes."

**Box 29**

**Folder 12**

Morton 522, "Christopher Jr. A Comedy in Four Acts" (by Madgalene Lucetto Ryley)

**Box 29**

**Folder 13**

Morton 523, "A Pair of Spectacles" (dated 7-18-[18]96)

**Box 29**

**Folder 14**

Morton 524, "The Squire of Dames. A Comedy in Four Acts."

**Box 29**

**Folder 15**

Morton 525, "The Buckeye" (dated 6-24-[18]96)

**Box 29**

**Folder 16**

Morton 526, "Lone Star of Texas. Or The Squaw's Revenge. A Comedy Drama in Four Acts" (by Beaumont Claxton)

**Box 29**

**Folder 17**

Morton 527, "The American Girl. A Comedy Drama of Two Continents."

**Box 29**

**Folder 18**

Morton 528, "Coon Hollow" (dated 9-15-1896)

**Box 30**

**Folder 1**

Morton 529, "A Midnight Bell. A Comedy in Four Acts" (by Chas. H. Hoyt?)

**Box 30**

**Folder 2**

Morton 530, "The Spider's Web. A Drama in Four Acts" (by Paul Petter and Harry Hamlin)

**Box 30**

**Folder 3**

Morton 531, "In His Power."

**Box 30**

**Folder 4**

Morton 532, "Chimmie Fadden" (dated 11-14-[18]98)

**Box 30**

**Folder 5**

Morton 533, "The Kerry Gow" (by F. Marsden?)

**Box 30**

**Folder 6**

Morton 534, "A Bowery Girl. A Comedy Drama in Four Acts" (dated 10-29-1896)

**Box 30**

**Folder 7**

Morton 535, "Miss Petticoats."

**Box 30**

**Folder 8**

Morton 536, "In the Gloaming. A Rural Comedy Drama in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1914)

**Box 30**

**Folder 9**

Morton 537, "The Senator."

**Box 30**

**Folder 10**

Morton 538, "Clouds. An Original American Comedy in Four Acts" (by Fred Marsden also known as W. A. Sliver, written in 1873 and handwritten on this cover is "Original. Don't Sell" and is dated 1-26-[19]14)

**Box 30**

**Folder 11**

Morton 539, "A Parlor Match."

**Box 30**

**Folder 12**

Morton 540, "My Friend from India. A Farce in Three Acts."

**Box 30**

**Folder 13**

Morton 541, "The Rogue's Comedy."

**Box 30**

**Folder 14**

Morton 542, "An American Swede. An Original Drama of American Life" (by Chas. Morton and copyrighted by Alex Byers in 1913)

**Box 30**

**Folder 15**

Morton 543, "Life in Greater New York. A Play in Four Acts" (by N. K. Harris and copyrighted by Alex Byers in 1909)

**Box 30**

**Folder 16**

Morton 544, "A Soldier's Honor. Or Counter Currents."

**Box 30**

**Folder 17**

Morton 545, "Brother for Brother."

**Box 31**

**Folder 1**

Morton 546, "Under Two Flags" (by Edward Harris)

**Box 31**

**Folder 2**

Morton 547, "Ring of Iron. An Original Drama in Five Acts"(by Frank Harvey)

**Box 31**

**Folder 3**

Morton 548, "The Volunteer."

**Box 31**

**Folder 4**

Morton 549, "The Little Sinner."

**Box 31**

**Folder 5**

Morton 550, "Fools in Spots. A Comedy in Three Acts" (by E. H. Dann)

**Box 31**

**Folder 6**

Morton 551, "Decreed by Fate."

**Box 31**

**Folder 7**

Morton 552, "The Little Wife."

**Box 31**

**Folder 8**

Morton 553, "Youth. Comedy for Four Women, One Man."

**Box 31**

**Folder 9**

Morton 554, "Anselma" (dated 2-8-[19]00)

**Box 31**

**Folder 10**

Morton 555, "Men and Women" (handwritten on the cover is "Original. Don't Sell")

**Box 31**

**Folder 11**

Morton 556, "Rail Road Jack."

**Box 31**

**Folder 12**

Morton 557, "The Underworld. A Sensational Drama Dealing with City Life in Four Acts" (by W.C. Hermann and copyrighted in 1913 by Alex Byers)

**Box 31**

**Folder 13**

Morton 558, "Poor John. Domestic Comedy Drama in Four Acts." (by Chas. A. Taylor)

**Box 31**

**Folder 14**

Morton 559, "The Barrier."

**Box 31**

**Folder 15**

Morton 560, "Zenda's King. Or the Merry Maidens and the Lords. An Operatic Burlesque" (by Joseph Herbert)

**Box 31**

**Folder 16**

Morton 561, "Paying the Price. A Comedy Drama in Prologue and Three Acts" (by Billie Burke)

**Box 31**

**Folder 17**

Morton 562, "Nathan Hale."

**Box 31**

**Folder 18**

Morton 563, "The Girl from Rectors. A Comedy in Four Acts" (by Paul M. Potter taken from the French work by Pierre Veber. Handwritten on the cover is "Original. Don't Sell" and is dated 3-14-[19]13)

**Box 31**

**Folder 19**

Morton 564, "Her Cowboy Visitor."

**Box 32**

**Folder 1**

Morton 565, "Top of the Morning."

**Box 32**

**Folder 2**

Morton 566, "The Magic Wish Bone. A Musical Romance in Two Acts" (by Harry Pleon)

**Box 32**

**Folder 3**

Morton 567, "Kit the Arkansas Traveler. A Romantic Sensational Play in Five Acts."

**Box 32**

**Folder 4**

Morton 568, "The Sunset Trail. An Original Character Drama in Four Acts" (by John Lawrence)

**Box 32**

**Folder 5**

Morton 569, "Unto the Third and Fourth Generation."

**Box 32**

**Folder 6**

Morton 570, "The Big Bonanza" (by Augustine Daly, handwritten)

**Box 32**

**Folder 7**

Morton 571, "The Belle of the Post. An Army Romance in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1917, handwritten on the cover is "Original. Don't Sell" and is dated 6-6-[19]13)

**Box 32**

**Folder 8**

Morton 572, "McFadden's Row of Flats. A Farcical Review in Three Acts."

**Box 32**

**Folder 9**

Morton 573, "Two Vagabonds."

**Box 32**

**Folder 10**

Morton 574, "Uncle Josh Perkins. A Rural Drama in Four Acts."

**Box 32**

**Folder 11**

Morton 575, "A Daughter of Virginia. A Story of American and English Life in Four Acts" (by Jos Walsh and copyrighted by Jos Walsh in 1909)

**Box 32**

**Folder 12**

Morton 576, "A Texas Ranger. An Atmospheric Frontier Drama."

**Box 32**

**Folder 13**

Morton 577, "Through the Breakers."

**Box 32**

**Folder 14**

Morton 578, "Her Road to Ruin."

**Box 32**

**Folder 15**

Morton 579, "Why Women Sin."

**Box 32**

**Folder 16**

Morton 580, "At Pikes Peak. A Four Act Western Comedy Drama" (by G. Harris Eldon)

**Box 32**

**Folder 17**

Morton 581, "Brother and Sister."

**Box 32**

**Folder 18**

Morton 582, "Wedded But No Wife. A Romantic Comedy Drama" (by Adeline M. Leitzbach, dated 6-10-[19]08)

**Box 32**

**Folder 19**

Morton 583, "Hoodman Blind."

**Box 33**

**Folder 1**

Morton 584, "Shall We Forgive Her."

**Box 33**

**Folder 2**

Morton 585, "The Mighty Dollar. A Comedy Drama in Four Acts" (dated 2-27-[18]97)

**Box 33**

**Folder 3**

Morton 586, "What Happened to Jones" (by George Broadhurst)

**Box 33**

**Folder 4**

Morton 587, "Christmas Bells." [same as Morton 467?]

**Box 33**

**Folder 5**

Morton 588, "A French Marriage." (copy 1)

**Box 33**

**Folder 6**

Morton 588a, "A French Marriage." (copy 2)

**Box 33**

**Folder 7**

Morton 589, "A Working Girl's Wrongs."

**Box 33**

**Folder 8**

Morton 590, "The Lottery of Love. An Eccentric Comedy in Three Acts" (adapted from the French writer, Augustine Daly)

**Box 33**

**Folder 9**

Morton 591, "Anna Karenina [sic?]."

**Box 33**

**Folder 10**

Morton 592, "A Loving Wife. A Domestic Drama in Five Acts" (by Annie Kernanan, copyrighted by James Edwards in 1909)

**Box 33**

**Folder 11**

Morton 593, "The Imposter. A Drama in Four Acts. Act I" (by Kenneth Lee)

**Box 33**

**Folder 12**

Morton 593a, "The Imposter. A Drama in Four Acts. Act II" (by Kenneth Lee)

**Box 33**

**Folder 13**

Morton 593b, "The Imposter. A Drama in Four Acts. Act III" (by Kenneth Lee)

**Box 33**

**Folder 14**

Morton 593 c, "The Imposter. A Drama in Four Acts. Act IV" (by Kenneth Lee)

**Box 33**

**Folder 15**

Morton 594, "In a Woman's Power."

**Box 33**

**Folder 16**

Morton 595, "The American Lord" (by George W. Broadhurst and C. J. Dopey?)

**Box 33**

**Folder 17**

Morton 596, "Little Mother's Devotion. A Drama of New York Life in Four Acts" (by Adeline M. Leitzbach)

**Box 33**

**Folder 18**

Morton 597, "Lights of Gotham. A Comedy Drama in Four Acts" (handwritten on the cover is "Original. Don't Sell." And is dated 4-14-[19]06)

**Box 33**

**Folder 19**

Morton 598, "A Daughter of Virginia. A Story of American and English Life in Four Acts" (by Jos Walsh and copyrighted by Jos Walsh in 1909, copy of Morton 575)

**Box 33**

**Folder 20**

Morton 599, "Broken Hearts."

**Box 34**

**Folder 1**

Morton 600, "Republic Mine" (wrapped in brown paper, manuscript is handwritten)

**Box 34**

**Folder 2**

Morton 601, "Why Girls Leave Home."

**Box 34**

**Folder 3**

Morton 602, "A Stranger in New York" (by Charles Hoyt?)

**Box 34**

**Folder 4**

Morton 603, "The Ensign. The American Naval Play" (dated 7-20-[18]98)

**Box 34**

**Folder 5**

Morton 604, "District Leaders."

**Box 34**

**Folder 6**

Morton 605, "The Time, The Place, and The Girl."

**Box 34**

**Folder 7**

Morton 606, "For Her Sake."

**Box 34**

**Folder 8**

Morton 607, "When Knighthood Was in Flower" (by Paul Kester [?], handwritten on the cover is "Original. Don't Sell" and it is dated 5-29-[19]07)

**Box 34**

**Folder 9**

Morton 608, "A Night at the Opera" (dated 6-16-[18]98, and stamped "Theatrical Agency")

**Box 34**

**Folder 10**

Morton 609, "Incog. A Farcical Comedy in Three Acts" (by Mrs. Pacheo)



**Box 34**

**Folder 11**

Morton 610, "In the Land of the Cajuns."

**Box 34**

**Folder 12**

Morton 611, "A Howling Dervish. A Musical Farce in Three Howls."

**Box 34**

**Folder 13**

Morton 612, "Love and Money. A Comedy Drama in Five Acts" (dated 7-10-[18]98)

**Box 34**

**Folder 14**

Morton 613, "At Cozy Corner" (dated 4-2-7 [?] and handwritten on the cover is "Original. Don't Sell")

**Box 34**

**Folder 15**

Morton 614, "Father and Son" (dated 7-22-[18]98)

**Box 34**

**Folder 16**

Morton 614a, "Father and Son."

**Box 34**

**Folder 17**

Morton 615, "A Gentleman Burglar."

**Box 34**

**Folder 18**

Morton 616, "Among the Pines. A Romantic Play in Five Acts."

**Box 34**

**Folder 19**

Morton 617, "The Police Inspector."

**Box 34**

**Folder 20**

Morton 618, "Polly Primrose" (by Paul Wilstack?)

**Box 35**

**Folder 1**

Morton 619, "In the Rogue Gallery" (handwritten on the cover is "Original. Don't Sell" and is dated 4-24-[19]07)

**Box 35**

**Folder 2**

Morton 620, "The Flag of Truth" (by William Haworth, Esq.)

**Box 35**

**Folder 3**

Morton 621, "True to Life" (dated 12-16-[18]99)

**Box 35**

**Folder 4**

Morton 622, "The Missouri Girl."

**Box 35**

**Folder 5**

Morton 623, "Jim the Westerner" (by Edward E. Rose?)

**Box 35**

**Folder 6**

Morton 624, "Christopher Jr. A Comedy in Four Acts" (by Magdeline Lucette Ryley, same as Morton 522)

**Box 35**

**Folder 7**

Morton 625, "The Flying Squadron. A Nautical Drama in Five Acts" (by Alexander Leonard. There is a different name on the cover, "Remember the Main," which is in the Table of Contents along with a cast listing, but the following text seems to correspond to the first.)

**Box 35**

**Folder 8**

Morton 626, "The Danger Signal. Or The Red Light." (dated 9-10-18]95)

**Box 35**

**Folder 9**

Morton 627, "Old Money Bags. A Comedy Drama in Four Acts."

**Box 35**

**Folder 10**

Morton 628, "A Gold Mine."

**Box 35**

**Folder 11**

Morton 629, "Way Down East."

**Box 35**

**Folder 12**

Morton 630, "Cyrano de Bergerac."

**Box 35**

**Folder 13**

Morton 631, "My Wife's Family."

**Box 35**

**Folder 14**

Morton 632, "The Two Orphans."

**Box 35**

**Folder 15**

Morton 633, "A Fair Rebel."

**Box 35**

**Folder 16**

Morton 634, "The Round-Up" (by Edmund Day [?] and handwritten on the cover is "Original. Don't Sell" and dated 5-29-[19]07)

**Box 35**

**Folder 17**

Morton 635, "The Butterflies" (by Henry Guy Carton)

**Box 35**

**Folder 18**

Morton 636, "The Little Minister" (handwritten on the cover is "original. Don't Sell" and dated 12-8-[19]06)

**Box 35**

**Folder 19**

Morton 637, "Shaun McGown."

**Box 35**

**Folder 20**

Morton 638, "Hidden Crime" (handwritten on the cover is "Original. Don't Sell" and dated 7-7-[19]10. Also, while this one is similarly hand-bound as all the others, it is well-printed, as opposed to mimeographed like most of the others.)

**Box 36**

**Folder 1**

Morton 639, "A Bachelor's Romance" (handwritten on the cover is "Original Cut Version. Do Not Sell")

**Box 36**

**Folder 2**

Morton 640, "Devil's Web. A Sensational Drama."

**Box 36**

**Folder 3**

Morton 641, "Fabio Romani."

**Box 36**

**Folder 4**

Morton 642, "The Maister of Woodbarrow" (by Jerome K. Jerome)

**Box 36**

**Folder 5**

Morton 643, "My Partner. A Play in Four Acts" (by Bartley Campbell, Esq.)

**Box 36**

**Folder 6**

Morton 644, "For Mother's Sake. A Pastoral Idyll" (by Carrie Ashley Clark)

**Box 36**

**Folder 7**

Morton 645, "The Galdiator."

**Box 36**

**Folder 8**

Morton 646, "The Ugly Duckling" (by Paul M. Potter)

**Box 36**

**Folder 9**

Morton 646a, "The Ugly Duckling" (by Paul M. Potter)

**Box 36**

**Folder 10**

Morton 647, "Arizona" (by Augustus Thomas)

**Box 36**

**Folder 11**

Morton 648, "Alabama."

**Box 36**

**Folder 12**

Morton 649, "A Quaker Tragedy. Or One Sabbath Evening."

**Box 36**

**Folder 13**

Morton 650, "A Night at the Circus."

**Box 36**

**Folder 14**

Morton 651, "The Corner Grocery. Daniel Sully's Popular Comedy."

**Box 36**

**Folder 15**

Morton 652, "Land of Cotton."

**Box 36**

**Folder 16**

Morton 653, "The Power of the Press. An Original American Drama in Five Acts" (by Augustus Pitou and George H. Jessup)

**Box 36**

**Folder 17**

Morton 654, "Lady Windermere's Fan."

**Box 37**

**Folder 1**

Morton 655, "A Woman of No Importance" (handwritten on the cover is "Original. Don't Sell")

**Box 37**

**Folder 2**

Morton 656, "Human Hearts" (dated 12-13-[18]97 [?])

**Box 37**

**Folder 3**

Morton 657, "To Die at Dawn" (handwritten on the cover is "Original. Don't Sell" and is dated 1-17-[19]09)

**Box 37**

**Folder 4**

Morton 658, "The Squire" (handwritten manuscript)

**Box 37**

**Folder 5**

Morton 659, "Thelma. The Only Successful Dramatization with a Full Line of Special Pictorial Printing" (by Charles W. Chase)

**Box 37**

**Folder 6**

Morton 660, "The Village Postmaster" (handwritten on the cover is "Original. Don't Sell" and is dated 5-22-[19]07)

**Box 37**

**Folder 7**

Morton 661, "Berkshire Hills."

**Box 37**

**Folder 8**

Morton 662, "Lady Lancaster. Or A Fallen Meteor. A Society Comedy in Three Acts. Act I" (by W. C. Parker)

**Box 37**

**Folder 9**

Morton 662a, "Lady Lancaster. Or A Fallen Meteor. A Society Comedy in Three Acts. Act II" (by W. C. Parker)

**Box 37**

**Folder 10**

Morton 662b, "Lady Lancaster. Or A Fallen Meteor. A Society Comedy in Three Acts. Act III" (by W. C. Parker)

**Box 37**

**Folder 11**

Morton 663, "The Clansman" (by Thomas Dixon [it is unclear if the play is just based on Dixon's book, or if he wrote the play himself as well?])

**Box 37**

**Folder 12**

Morton 664, "La Tosca. A Drama in Five Acts" (adapted by T. G. Grove and H. Hamilton from the work of Victorien Sardou)

**Box 37**

**Folder 13**

Morton 665, "The Private Secretary."

**Box 37**

**Folder 14**

Morton 666, "Quo Vadis."

**Box 37**

**Folder 15**

Morton 667, "The Telephone Girl."

**Box 37**

**Folder 16**

Morton 668, "The Blue and the Grey. Or the Field of Honor. Or Ruth's Devotion"

**Box 37**

**Folder 17**

Morton 669, "Credit Lorriane."

**Box 37**

**Folder 18**

Morton 670, "A Royal Slave. A Romance of Mexico in Five Acts."

**Box 37**

**Folder 19**

Morton 671, "Sappho. Adopted from the Novel of Alphonse Daudet."

**Box 38**

**Folder 1**

Morton 672, "Wise Member" (handwritten on the cover is "Original. Don't Sell" and is dated 12-26-[19]06)

**Box 38**

**Folder 2**

Morton 673, "Secret Service. A Romance of the Southern Confederacy."

**Box 38**

**Folder 3**

Morton 674, "Uncle Tom's Cabin."

**Box 38**

**Folder 4**

Morton 675, "Captain Swift."

**Box 38**

**Folder 5**

Morton 676, "Peck's Bad Boy."

**Box 38**

**Folder 6**

Morton 677, "Samuel of Posen." (same or similar to Morton 69)

**Box 38**

**Folder 7**

Morton 678, "Big Hearted Jim."

**Box 38**

**Folder 8**

Morton 679, "The Commodore."

**Box 38**

**Folder 9**

Morton 680, "The Sultan's Daughter."

**Box 38**

**Folder 10**

Morton 681, "Lost River" (by Joseph Arthur [?])

**Box 38**

**Folder 11**

Morton 682, "Hello Bill. A Comedy in Three Acts."

**Box 38**

**Folder 12**

Morton 683, "Salome" (handwritten on the cover "Original. Don't Sell" and is dated 4-4-[19]07)

**Box 38**

**Folder 13**

Morton 684, "King of the Cattle Ring. A Western Melodrama in Five Acts."

**Box 38**

**Folder 14**

Morton 685, "Humbug. An Original Farcical Comedy in Three Acts."

**Box 38**

**Folder 15**

Morton 686, "Lend Me Your Wife."

**Box 38**

**Folder 16**

Morton 687, "A Woman's Faith."

**Box 38**

**Folder 17**

Morton 688, "The Scarlet Letter."

**Box 38**

**Folder 18**

Morton 689, "Three Musketeers."

**Box 39**

**Folder 1**

Morton 690, "The Ensign. A Naval Drama in Five Acts" (similar to Morton 603)

**Box 39**

**Folder 2**

Morton 691, "Shadows of a Great City. A Sensational Play in Five Acts" (by L. R. Shewell, copyrighted 1884, same as Morton 222)

**Box 39**

**Folder 3**

Morton 692, "Rachael Goldstein or Just Landed. A Comedy Drama in Four Acts" (by Theodore Kremer)

**Box 39**

**Folder 4**

Morton 693, "Red Cross Nurse."

**Box 39**

**Folder 5**

Morton 694, "Madam Sans Gene. Madame Devil. May Care. A Comedy in Three Sets and a Prologue" (by Victorien Sardou and Adrien Moreau)

**Box 39**

**Folder 6**

Morton 695, "Doris. An Emotional Domestic Drama in Five Acts" (by Robert Drouet)

**Box 39**

**Folder 7**

Morton 696, "The Man of the Hour."

**Box 39**

**Folder 8**

Morton 697, "Love on Crutches. A Comedy in Three Acts" (from the German of Stobizer)

**Box 39**

**Folder 9**

Morton 698, "Salomy Jane."

**Box 39**

**Folder 10**

Morton 699, "Break for Liberty."

**Box 39**

**Folder 11**

Morton 700, "A Women's Power in Four Acts."

**Box 39**

**Folder 12**

Morton 701, "Miss Hobbs."

**Box 39**

**Folder 13**

Morton 702, "The Undertow."

**Box 39**

**Folder 14**

Morton 703, "The Dairy Farm."

**Box 39**

**Folder 15**

Morton 704, "Dollars and Sense" (handwritten on the cover is "Original. Don't Sell")

**Box 40**

**Folder 1**

Morton 705, "Peaceful Valley."

**Box 40**

**Folder 2**

Morton 706, "Grand Army Man. Or The Soldier's Son."

**Box 40**

**Folder 3**

Morton 707, "An American Citizen."

**Box 40**

**Folder 4**

Morton 708, "Old Jed Prouty."

**Box 40**

**Folder 5**

Morton 709, "Roanoke."

**Box 40**

**Folder 6**

Morton 710, "The World. The Greatest of all the Sensational Dramas" (dated 12-23-[19]05)

**Box 40**

**Folder 7**

Morton 711, "In Peril" (handwritten on the cover is "Original. Don't Sell" and dated 12-5-[19]07)

**Box 40**

**Folder 8**

Morton 712, "Sweet Nell of Old Drury" (by Paul Nester)

**Box 40**

**Folder 9**

Morton 713, "Caleb West."

**Box 40**

**Folder 10**

Morton 714, "The Man from Home. A Satirical Comedy in Four Acts."

**Box 40**

**Folder 11**

Morton 715, "Dixie Land. A Four Act Comedy Drama."

**Box 40**

**Folder 12**

Morton 716, "L'aiglon. A Drama in Five Acts." (by Edmond Rostand, translated into English from French by Louis N. Parker. The manuscript is a looseleaf collection of glued excerpts from the play along with handwritten notes)

**Box 40**

**Folder 13**

Morton 717, "The Thief."

**Box 40**



**Folder 14**

Morton 718, "The Witching Hour. A Four Act Play" (by Augustus Thomas, handwritten on the cover is "Original. Don't Sell" and is dated 1-9-[19]09)

**Box 40**

**Folder 15**

Morton 719, "The Night Before Christmas. A Four Act Melodrama" (by Hal Reid)

**Box 40**

**Folder 16**

Morton 720, "David Harum. A Story of American Life. A Comedy in Three Acts" (by Ripley Hitchcock?)

**Box 40**

**Folder 17**

Morton 721, "Janice Meredith. A Dramatic Version of Paul Leicester Ford's Roman the Revolutionary Story" (copy 1)

**Box 40**

**Folder 18**

Morton 721a, "Janice Meredith. A Dramatic Version of Paul Leicester Ford's Roman the Revolutionary Story" (copy 2)

**Box 41**

**Folder 1**

Morton 722, "A Young Wife."

**Box 41**

**Folder 2**

Morton 723, "The Fairies Well" (dated 1-30-[190]1)

**Box 41**

**Folder 3**

Morton 724, "The Warrens of Virginia" (handwritten on the cover is "Original. Put Away" and dated 12-29-[19]08)

**Box 41**

**Folder 4**

Morton 725, "O'Neil of Derry."

**Box 41**

**Folder 5**

Morton 726, "Polly of the Circus. A Play in Three Acts and Two Tableaux."

**Box 41**

**Folder 6**

Morton 727, "How Baxter Butted In."

**Box 41**

**Folder 7**

Morton 728, "Richard Carvel. A Dramatization of Winston Churchill's Novel of the Same Name in Four Acts."

**Box 41**

**Folder 8**

Morton 729, "Zaza" (by David Belasco from the French play of the same name by Pierre Berton and Jules Simone)

**Box 41**

**Folder 9**

Morton 730, "Mistress Nell. A Merry Play" (by George C. Hapelton, Jr.?)

**Box 41**

**Folder 10**

Morton 731, "Lena Rivers."

**Box 41**

**Folder 11**

Morton 732, "Why Smith Left Home. An Original Farce in Three Acts" (by George Broadhurst, the manuscript is bound incorrectly and begins from the back)

**Box 41**

**Folder 12**

Morton 733, "Lady Lill" (handwritten on the cover is "Original. Don't Sell" and is dated 4-5-[190]1)

**Box 41**

**Folder 13**

Morton 734, "Winchester."

**Box 41**

**Folder 14**

Morton 735, "Paid in Full" (handwritten on the cover is "Original. Don't Sell" and is dated 4-4-[19]09)

**Box 41**

**Folder 15**

Morton 736, "Home Folks. Or Out in Illinois. A Comedy Drama of Rural Life in Four Acts."

**Box 41**

**Folder 16**

Morton 737, "Among the Breakers."

**Box 41**

**Folder 17**

Morton 738, "Her Lord and Master. A Comedy Drama of New York Life in Four Acts."

**Box 42**

**Folder 1**

Morton 739, "Prince Otto" (by Otis Skinner from the story by R. L. Stevenson)

**Box 42**

**Folder 2**

Morton 740, "The Profligate."

**Box 42**

**Folder 3**

Morton 741, "The Man on the Box. A Dramatization of Three Acts."

**Box 42**

**Folder 4**

Morton 742, "Northern Lights."

**Box 42**

**Folder 5**

Morton 743, "The Senator's Daughter" (handwritten on the cover is "original. Don't Sell" and dated 4-26-[18]91)

**Box 42**

**Folder 6**

Morton 744, "A Connecticut Yankee" (handwritten on the cover is "Original. Don't Sell")

**Box 42**

**Folder 7**

Morton 745, "Fortune's Fools" (handwritten on the cover is "Original. Don't Sell")

**Box 42**

**Folder 8**

Morton 746, "A Daughter of Erin" (A Comedy Drama in Five Acts. Copy 1)

**Box 42**

**Folder 9**

Morton 746a, "A Daughter of Erin" (A Comedy Drama in Five Acts. Copy 2)

**Box 42**

**Folder 10**

Morton 747, "A Nutmeg Match" (handwritten on the cover is "Original. Don't Sell" and dated 12-14-[19]11)

**Box 42**

**Folder 11**

Morton 748, "Tom Pinch. A Comedy Drama in Three Acts" (adapted from Charles Dickens' famous story "Martin Chuzzlewit")

**Box 42**

**Folder 12**

Morton 749, "The Christian" (by Hal Caine)

**Box 42**

**Folder 13**

Morton 750, "The Parish Priest" (by Daniel L. Hart?)

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**Folder 14**

Morton 751, "In the Bishop's Carriage" (by Channing Pollock?)

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**Folder 15**

Morton 752, "For Liberty of Life. Or Brought to Justice. An Original Drama in Four Acts" (Henry Petitt and Paul Meritt)

**Box 42**

**Folder 16**

Morton 753, "Lovers Lane. A New Play in Four Acts."

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Morton 754, "Are You a Mason?"

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Morton 755, "From Rags to Riches."

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Morton 756, "Madame Butterfly."

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**Folder 20**

Morton 757, "The New Dominion" (by Clement Clay? Handwritten on the cover is "Original. Don't Sell" dated 7-24-[190]1)

**Box 43**

**Folder 1**

Morton 758, "A Southern Gentleman" (by Clay Clement? Handwritten on the cover is "Original. Don't Sell" dated 8-8-[190]1)

**Box 43**

**Folder 2**

Morton 759, "The Secret Orchard."

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Morton 760, "A Knotty Affair."

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Morton 761, "The Shadow Behind the Throne."

**Box 43**

**Folder 5**

Morton 762, "Girls. A Comedy in Three Acts."

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**Folder 6**

Morton 763, "The Provider."

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**Folder 7**

Morton 764, "Her Husband. An Original Domestic Drama in Five Acts" (by Anne Lewis Johnson, handwritten on the cover is "Original. Don't Sell" dated 9-4-[190]1)

**Box 43**

**Folder 8**

Morton 765, "At Mambury. A Drama in Five Acts" (by Alice Wilson Browns)

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**Folder 9**

Morton 766, "My Dixie Girl."

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Morton 767, "Escaped form the Harem."

**Box 43**

**Folder 11**

Morton 768, "A Daughter of Satan."

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**Folder 12**

Morton 769, "Pulse of Greater New York."

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**Folder 13**

Morton 770, "An Orphan's Prayer."

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**Folder 14**

Morton 771, "The Old Clothes Man" (handwritten on the cover is "Original. Don't Sell" dated 12-17-[19]08)

**Box 43**

**Folder 15**

Morton 772, "King Dodo."

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Morton 773, "Samson."

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**Folder 17**

Morton 774, "'Ostler Joe."

**Box 43**

**Folder 18**

Morton 775, "The Belle of New York."

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**Folder 19**

Morton 776, "Slaves of the Orient."

**Box 43**

**Folder 20**

Morton 777, "Slaves of Russia. An Adaptation" by Louis Egan

**Box 44**

**Folder 1**

Morton 778, "Sapho" (handwritten on the cover is "Original. Don't Sell" dated 6-4-[19]09)

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**Folder 2**

Morton 779, "On the Rio Grande" (handwritten on the cover is "Original. Don't Sell" dated 5-24-[19]09)

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**Folder 3**

Morton 780, "The Devil."

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**Folder 4**

Morton 781, "Whose Baby Are You? A Farce in Three Acts" (by Mark Swan)

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**Folder 5**

Morton 782, "A Ward of France."

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**Folder 6**

Morton 783, "Tempest and Sunshine."

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**Folder 7**

Morton 784, "A Romance of Coonhollow."

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**Folder 8**

Morton 785, "Sealed Lips."

**Box 44**

**Folder 9**

Morton 786, "Work and Wages. A Society Comedy in Four Acts" (by Clarence Black, copyrighted in 1909 by Alex Byers)

**Box 44**

**Folder 10**

Morton 787, "The Spoilers."

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**Folder 11**

Morton 788, "Along the Mohawk."

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**Folder 12**

Morton 789, "The Land of the Living."

**Box 44**

**Folder 13**

Morton 790, "College Chums."

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**Folder 14**

Morton 791, "The Starbucks."

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**Folder 15**

Morton 792, "Jesse James. A Four Act Sensational Drama" (by Clarence Black, copyrighted in 1909 by Alex Byers, same as Morton 271?)

**Box 44**

**Folder 16**

Morton 793, "Slaves of Fortune. A Sensational Comedy Drama in Four Acts" (by Florence Stanley, copyrighted November 30, 1898)

**Box 44**

**Folder 17**

Morton 794, "On the Frontier."

**Box 44**

**Folder 18**

Morton 795, "That Boy of Barkers."

**Box 44**

**Folder 19**

Morton 796, "The Millionaire. Daniel Sulley's New Play in Three Acts" (by Lender Richardson)

**Box 45**

**Folder 1**

Morton 797, "The Gates of Heaven. Gustave Frohman Presents the Shaker Play. Act I" (handwritten copy, by Rev. William Danforth)

**Box 45**

**Folder 2**

Morton 797a, "The Gates of Heaven. Gustave Frohman Presents the Shaker Play. Act II" (handwritten copy, by Rev. William Danforth)

**Box 45**

**Folder 3**

Morton 797b, "The Gates of Heaven. Gustave Frohman Presents the Shaker Play. Act III" (handwritten copy, by Rev. William Danforth)

**Box 45**

**Folder 4**

Morton 797c, "The Gates of Heaven. Gustave Frohman Presents the Shaker Play. Act IV" (handwritten copy, by Rev. William Danforth)

**Box 45**

**Folder 5**

Morton 798, "Rube and Mandy. A Rural Comedy in Four Acts." (by Miron Leffingwell, copyrighted in 1909 by Alex Byers)

**Box 45**

**Folder 6**

Morton 799, "The Barns of New York. A Drama in Prologue in Three Acts" (by A.C. Gunther)

**Box 45**

**Folder 7**

Morton 800, "Miss Hursey from Jersey. A Farcical Comedy in Three Acts."

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Morton 801, "The King and Queen of Gamblers."

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**Folder 9**

Morton 802, "Magnolia. In Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

**Box 45**

**Folder 10**

Morton 803, "The Irish Exiles or the Shadow of a Crime. A Play in Four Acts."

**Box 45**

**Folder 11**

Morton 804, "Tom Moore" (possibly by Theodore Burt Sayre?)

**Box 45**

**Folder 12**

Morton 805, "Bells of Hazlemore" (handwritten on the cover is "Original. Don't Sell" dated 4-21-[190]2)

**Box 45**

**Folder 13**

Morton 806, "Daniel Boone on the Trail."

**Box 45**

**Folder 14**

Morton 807, "A Legacy of Fate."

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**Folder 15**

Morton 808, "Phoebe's Romance or In Quality Street."

**Box 45**

**Folder 16**

Morton 809, "The Game of Life."

**Box 45**

**Folder 17**

Morton 810, "The New South" (possibly by Clay M. Greene?)

**Box 45**

**Folder 18**

Morton 811, "Yon Yonson. The Greatest of All Swedish Plays" (dated 1-25-[19]05)

**Box 45**

**Folder 19**

Morton 812, "A Minister's Child" (handwritten on the cover is "Original. Don't Sell" dated 5-12-[19]09)

**Box 46**

**Folder 1**

Morton 813, "The Lyons Mail. Act I" (handwritten copy)

**Box 46**

**Folder 2**

Morton 813a, "The Lyons Mail. Act II" (handwritten copy)

**Box 46**

**Folder 3**

Morton 813b, "The Lyons Mail. Act III" (handwritten copy)

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**Folder 4**

Morton 814, "The Black Hand."

**Box 46**

**Folder 5**

Morton 815, "Henry of Navarre" (by William Devereux)

**Box 46**

**Folder 6**

Morton 816, "A Tale of Two Cities."

**Box 46**

**Folder 7**

Morton 817, "The Man on the Box. A Comedy in Three Acts. Founded on Harold McGrath's novel of the Same Name" (handwritten on the cover is "Original. Don't Sell" dated 3-9-[19]09)

**Box 46**

**Folder 8**

Morton 818, "The Road to Yesterday" (by Evelyn Sutherland and Beulah Dix?, handwritten on the cover is "Original. Don't Sell" dated 4-05-[19]09)

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**Folder 9**

Morton 819, "Knobs O'Tennessee" (handwritten on the cover is "Original. Don't Sell" dated 2-2-[19]11)

**Box 46**

**Folder 10**

Morton 820, "A Homespun Heart."

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**Folder 11**

Morton 821, "Utah."

**Box 46**

**Folder 12**

Morton 822, "Little Miss Thompson. A Sensational Drama in Four Acts" (written by Jos. S. Slater for Lee J. Kellah, handwritten on the cover is "Original. Don't Sell" dated 5-7-[19]03, copyrighted July 17, 1896)

**Box 46**

**Folder 13**

Morton 823, "Jester and King."

**Box 46**

**Folder 14**

Morton 824, "The Lady of Ostend. A Comedy in Three Acts. From the German of Oscar Blumenthal and Gustave Kadelburg" (by F.C. Burnand and Augustin Daly, copyrighted in 1897 by Augustin Daly)

**Box 46**

**Folder 15**

Morton 825, "King of the Opium Ring."

**Box 46**

**Folder 16**

Morton 826, "The Little Marchioness. Act I" (handwritten copy)

**Box 46**

**Folder 17**

Morton 826a "The Little Marchioness. Act II" (handwritten copy)

**Box 46**

**Folder 18**

Morton 826b, "The Little Marchioness. Act III" (handwritten copy)

**Box 46**

**Folder 19**

Morton 827, "Humanity."

**Box 46**

**Folder 20**

Morton 828, "The Prodigal Daughter. An Up to Date Sporting Drama" (by Henry Pettitt and Sir. Augustus Harris)

**Box 47**

**Folder 1**

Morton 829, "The Love Route. A Comedy Drama in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 3-12-[19]09)

**Box 47**

**Folder 2**

Morton 830, "Dora Thorne."

**Box 47**

**Folder 3**

Morton 831, "His Excellency the Governor."

**Box 47**

**Folder 4**

Morton 832, "Under the Harvest Moon. A Rural Comedy Drama in Four Acts."

**Box 47**

**Folder 5**

Morton 833, "The Second Mrs. Tanqueray" (by Arthur W. Pinero, dated 12-21-[19]06)

**Box 47**

**Folder 6**

Morton 834, "The Betrayal" (handwritten on the cover is "Original. Don't Sell" dated 3-12-[19]09)

**Box 47**

**Folder 7**

Morton 835, "The Vinegar Buyer" (by Herbert Hall Winslow [?])

**Box 47**

**Folder 8**

Morton 836, "The Sleeping City. A Sensational Drama in Four Acts" (by Stewart Anderson, copyrighted by Alex Byers in 1909, handwritten on the cover is "Original. Don't Sell. Blue Copy.")

**Box 47**

**Folder 9**

Morton 837, "The Three of Us" (handwritten on the cover is "Original. Don't Sell" dated 4-9-[19]09)

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**Folder 10**

Morton 838, "A Royal Family" (handwritten on the cover is "Original. Don't Sell" dated 9-22-[19]09)

**Box 47**

**Folder 11**

Morton 839, "The Midnight Wedding."

**Box 47**

**Folder 12**

Morton 840, "Wormwood" (handwritten on the cover is "Original. Don't Sell" dated 3-26-[19]09)

**Box 47**

**Folder 13**

Morton 841, "Cinderella or the Little Glass Slipper."

**Box 47**

**Folder 14**

Morton 842, "Dr. Bill."

**Box 47**

**Folder 15**

Morton 843, "Beyond the Law. A Society Play of Washington Life in Four Acts" (by Clarence Black, copyrighted by Alex Byers in 1909)

**Box 47**

**Folder 16**

Morton 844, "Anita, the Singing Girl" (handwritten on the cover is "Original. Don't Sell" dated 4-5-[19]09)

**Box 47**

**Folder 17**

Morton 845, "For Her Brother's Sake. A Comedy Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannon in 1909, copy 1)

**Box 47**

**Folder 18**

Morton 845a, "For Her Brother's Sake. A Comedy Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannon in 1909, copy 2, handwritten on the cover is "Original. Don't Sell" dated 4-22-[19]09)

**Box 47**

**Folder 19**

Morton 845b, "For Her Brother's Sake. A Comedy Drama in Four Acts" (by William Nelson, copyrighted by Frank Hannon in 1909, copy 3)

**Box 48**

**Folder 1**

Morton 846, "All-of-a-Sudden Peggy" (handwritten on the cover is "Original. Don't Sell" dated 5-27-[19]09)

**Box 48**

**Folder 2**

Morton 847, "The Wrong Mr. Wright."

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**Folder 3**

Morton 848, "Waifs of New York."

**Box 48**

**Folder 4**

Morton 849, "Sunny Home in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

**Box 48**

**Folder 5**

Morton 850, "An Innocent Sinner. A Play in Four Acts" (by Lawrence Marston)

**Box 48**

**Folder 6**

Morton 851, "The Other Gabriel. A Three Act Farcical Comedy" (by Clinton Stuart)

**Box 48**

**Folder 7**

Morton 852, "Will She Divorce Him?"

**Box 48**

**Folder 8**

Morton 853, "Private John Allen. A Play of Politics, Love, and Orange Blossoms in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 1-29-[19]03)

**Box 48**

**Folder 9**

Morton 854, "A Message from Mars. A Play in Three Acts."

**Box 48**

**Folder 10**

Morton 855, "Magda. A Play in Four Acts" (by Hermann Sudermann, translated from the German by Charles Armory Winslow, handwritten on the cover is "Original. Don't Sell" dated 2-4-[19]03)

**Box 48**

**Folder 11**

Morton 856, "Sis Hopkins [?]" (dated Feb. 5, 1903)

**Box 48**

**Folder 12**

Morton 857, "A Hoosier Heroine on the Blue Juniata. A Play in Four Acts."

**Box 48**

**Folder 13**

Morton 858, "Liberty Hall. An Original Drama in Four Acts."

**Box 48**

**Folder 14**

Morton 859, "The Misscurians."

**Box 48**

**Folder 15**

Morton 860, "My Friend the Prince" (handwritten copy)

**Box 48**

**Folder 16**

Morton 861, "The Noble Lord. A Farcical Comedy in Three Acts" (handwritten copy)

**Box 48**

**Folder 17**

Morton 862, "Queen of Diamonds. A Four Act Society Drama."

**Box 49**

**Folder 1**

Morton 863, "The Tyranny of Tears. A Comedy in Four Acts" (by Charles Haddon Chambers)

**Box 49**

**Folder 2**

Morton 864, "Deception in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

**Box 49**

**Folder 3**

Morton 865, "The Stronger Sex" (handwritten on the cover is "Original. Don't Sell" dated 7-24-[19]09)

**Box 49**

**Folder 4**

Morton 866, "Sky Farm" (by Edward E. Kidder [?])

**Box 49**

**Folder 5**

Morton 867, "Lord and Lady Algy. A Light Comedy in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 4-7-[19]03)

**Box 49**

**Folder 6**

Morton 868, "Frenzied Finance. A Sensational Comedy Drama in Four Acts" (by Frank Hannon, copyrighted by Alex Byers in 1913, copy 1)

**Box 49**

**Folder 7**

Morton 868a, "Frenzied Finance. A Sensational Comedy Drama in Four Acts" (by Frank Hannon, copyrighted by Alex Byers in 1913, copy 2)

**Box 49**

**Folder 8**

Morton 869, "For Her Children's Sake" (by Theodore Kremer)

**Box 49**

**Folder 9**

Morton 870, "A Daughter of Erin. A Comedy Drama in Five Acts" (by Rev. P. Kaenders, adapted from the original Marquette Dramatic Club of Venice, Illinois)

**Box 49**

**Folder 10**

Morton 871, "An Englishman's Home. A Play in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 5-25-[19]09)

**Box 49**

**Folder 11**

Morton 872, "The New Magdalin?"

**Box 49**

**Folder 12**

Morton 873, "The Girl From Up There."

**Box 49**

**Folder 13**

Morton 874, "Under the Red Robe" (by Edward E. Rose [?])

**Box 49**

**Folder 14**

Morton 875, "Sheridan Keene. Detective. James Kennedy's Sensational Comedy Drama in Four Acts."

**Box 49**

**Folder 15**

Morton 876, "The Old Lime Kiln. A Play in Four Acts."

**Box 49**

**Folder 16**

Morton 877, "Life for Life."

**Box 49**

**Folder 17**

Morton 878, "The Shoplifter. A Melo Drama in 4 Acts" (by Sam Wheeler)

**Box 49**

**Folder 18**

Morton 879, "The Crisis."

**Box 49**

**Folder 19**

Morton 880, "The King of the Rogues."

**Box 49**

**Folder 20**

Morton 881, "The Blue Grass Heroine" (by Bernard J. McOwen)

**Box 50**

**Folder 1**

Morton 882, "The Three Musketeers. A Romantic Melodrama in Four Acts" (by Arthur Dubey, copyrighted by Alex Byers in 1910)

**Box 50**

**Folder 2**

Morton 883, "The Queen of Queer Street."

**Box 50**

**Folder 3**

Morton 884, "The Adventures of Lady Ursula" (handwritten on the cover is "Original. Don't Sell")

**Box 50**

**Folder 4**

Morton 885, "Resurrection."

**Box 50**

**Folder 5**

Morton 886, "Mummy and the Hummingbird."

**Box 50**

**Folder 6**

Morton 887, "The Blackmailers" (handwritten)

**Box 50**

**Folder 7**

Morton 888, "Marked for Life."

**Box 50**

**Folder 8**

Morton 889, "Flying Scud or Derby Days."

**Box 50**

**Folder 9**

Morton 890, "At Piney Ridge" (by David Higgins [?])

**Box 50**

**Folder 10**

Morton 891, "Queen of the Rockies" (handwritten on the cover is "Original. Don't Sell" dated 5-29-[19]09)

**Box 50**

**Folder 11**

Morton 892, "The Princess of the Pawnees. A Historical Melodrama in Four Acts, Founded on Incidents in the Life of Kit Carson" (handwritten on the cover is "Original. Don't Sell" dated 5-28-[19]09)

**Box 50**

**Folder 12**

Morton 893, "Denise."

**Box 50**

**Folder 13**

Morton 894, "A Soldier of the Empire. A Dramatic Drama in Five Acts."

**Box 50**

**Folder 14**

Morton 895, "Lost in Siberia."

**Box 50**

**Folder 15**

Morton 896, "The Indian."

**Box 50**

**Folder 16**

Morton 897, "Bachelor's Honeymoon."

**Box 50**

**Folder 17**

Morton 898, "The Manoeuvres of Jane" (by Henry Arthur Jones)

**Box 50**

**Folder 18**

Morton 899, "My Lady Nell. A Drama of Western Life in Four Acts."

**Box 50**

**Folder 19**

Morton 900, "In Old Virginia in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

**Box 50**

**Folder 20**

Morton 901, "The Sins of the Father. A Sensational Drama of New York Life."

**Box 51**

**Folder 1**

Morton 902, "Heart and Sword. A Romantic Comedy Drama in Three Acts."

**Box 51**

**Folder 2**

Morton 903, "Thelma. A Dramatization in Four Acts by the Novel of the Same Name" (by Stewart Anderson, copyrighted by Alex Byers in 1911)

**Box 51**

**Folder 3**

Morton 904, "The Bosom Friend of Bowser. A Three Act Farcical Comedy."

**Box 51**

**Folder 4**

Morton 905, "Midnight in Chinatown."

**Box 51**

**Folder 5**

Morton 906, "A Cluster of Diamonds. A Comedy Drama in Four Acts" (by John Crittenden Webb)

**Box 51**

**Folder 6**

Morton 907, "Hounded by the Law."

**Box 51**

**Folder 7**

Morton 908, "Wrecked in Sight of Port. A Comedy, Sensational, Domestic Drama in Four Acts."

**Box 51**

**Folder 8**

Morton 909, "A Woman of Society."

**Box 51**

**Folder 9**

Morton 910, "Caught in a Corner. A Serio Comic Commercial Play in Four Acts, With Laughter and Tears, And Love and Money in it" (by W. J. Shaw)

**Box 51**

**Folder 10**

Morton 911, "Between Love and Duty" (by Owen Davis)

**Box 51**

**Folder 11**

Morton 912, "The Silver Fortune" (handwritten on the cover is "Original. Don't Sell" dated 6-24-[19]03)

**Box 51**

**Folder 12**

Morton 913, "When the Bell Tolls."

**Box 51**

**Folder 13**

Morton 914, "A Boy Wanted. A Farce Comedy in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-26-[19]03)

**Box 51**

**Folder 14**

Morton 915, "Sandy Bottom."

**Box 51**

**Folder 15**

Morton 916, "Mouth of the Cannon. A Play in Four Acts."

**Box 51**

**Folder 16**

Morton 917, "Temptation of Money."

**Box 51**

**Folder 17**

Morton 918, "Sunset Mine."

**Box 51**

**Folder 18**

Morton 919, "Treacherous Sands."

**Box 51**

**Folder 19**

Morton 920, "A Victorian Cross. A Drama in Five Acts."

**Box 51**

**Folder 20**

Morton 921, "A Royal Pass. A German Dialect Comedy Drama with Scenic and Mechanical Effects in Four Acts."

**Box 52**

**Folder 1**



Morton 922, "Wheels Within Wheels. A Comedy in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 9-10-[19]10)

**Box 52**

**Folder 2**

Morton 923, "One of the Best. A Drama in Four Acts."

**Box 52**

**Folder 3**

Morton 924, "The City of New York" (handwritten on the cover is "Original. Don't Sell" dated 7-2-[19]03)

**Box 52**

**Folder 4**

Morton 925, "Hampton Roads. A Drama" (by Charles Eugene Banks, adapted from the novel, In Hampton Roads, by Charles Eugene Banks and George Cram Cook)

**Box 52**

**Folder 5**

Morton 926, "Guilty Without Crime. A Drama in Three Acts."

**Box 52**

**Folder 6**

Morton 927, "Virginia. A Comedy Drama in Four Acts."

**Box 52**

**Folder 7**

Morton 928, "The Younger Brothers."

**Box 52**

**Folder 8**

Morton 929, "At the Mercy of the Czar."

**Box 52**

**Folder 9**

Morton 930, "The Little Princess."

**Box 52**

**Folder 10**

Morton 931, "The Gambler's Daughter" (dated 2-20-[19]04)

**Box 52**

**Folder 11**

Morton 932, "Du Barry."

**Box 52**

**Folder 12**

Morton 933, "Trelawney of the 'Wells'."

**Box 52**

**Folder 13**

Morton 934, "By the World Forgotten. A Comedy Drama in Five Acts."

**Box 52**

**Folder 14**

Morton 935, "Fatty Felix."

**Box 52**

**Folder 15**

Morton 936, "Wormwood" (same as Morton 840?)

**Box 52**

**Folder 16**

Morton 937, "California."

**Box 52**

**Folder 17**

Morton 938, "The Minister's Son in Four Acts."

**Box 52**

**Folder 18**

Morton 939, "What Happened to Jones. An Original Farce in Three Acts" (by George H. Broadhurst)

**Box 53**

**Folder 1**

Morton 940, "The Little Boss. A Play in Four Acts with Scenes and Business" (copyrighted in 1899 by Frank L. Bixby)

**Box 53**

**Folder 2**

Morton 941, "The Red Café in Five Acts."

**Box 53**

**Folder 3**

Morton 942, "Maloney's Luck."

**Box 53**

**Folder 4**

Morton 943, "The Signal of Liberty. A Melodrama in Four Acts."

**Box 53**

**Folder 5**

Morton 944, "At the World's Mercy in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

**Box 53**

**Folder 6**

Morton 945, "A Social Highwayman."

**Box 53**

**Folder 7**

Morton 946, "Facing the Music. An Original Farce in Three Acts."

**Box 53**

**Folder 8**

Morton 947, "Love and Law. An Original Comedy Drama in Four Acts" (by Milton Nobles)

**Box 53**

**Folder 9**

Morton 948, "Unknown. A River Mystery. A Romantic Idyl in Five Acts" (by John A. Stevens)

**Box 53**

**Folder 10**

Morton 949, "One of the Finest. A Comedy Drama."

**Box 53**

**Folder 11**

Morton 950, "A Mile a Minute in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 10-23-[19]03)

**Box 53**

**Folder 12**

Morton 951, "A Runaway Match."

**Box 53**

**Folder 13**

Morton 952, "A Western Boy. An Original Play in Prologue and Four Acts" (by George France)

**Box 53**

**Folder 14**

Morton 953, "A Barrel of Money."

**Box 53**

**Folder 15**

Morton 954, "On Circus Day. A Comedy Drama in Four Acts."

**Box 53**

**Folder 16**

Morton 955, "A Brave Woman in Five Acts."

**Box 53**

**Folder 17**

Morton 956, "Convict 49" (by Samuel Morris, handwritten copy, unbound and loose-leaf)

**Box 53**

**Folder 18**

Morton 957, "The County Chairman. A Comedy Drama in Four Acts."

**Box 54**

**Folder 1**

Morton 958, "Merely Mary Ann. A Comedy in Four Acts" (adapted by Israel Zangwill from his story of the same name)

**Box 54**

**Folder 2**

Morton 959, "Cumberland '61."

**Box 54**

**Folder 3**

Morton 960, "Dangers of Paris."

**Box 54**

**Folder 4**

Morton 961, "The Man O' Wars Man."

**Box 54**

**Folder 5**

Morton 962, "Trapped by Treachery. A Comedy Drama in Four Acts" (by Mark E. Swan, handwritten on the cover is "Original. Don't Sell" dated 11-20-[19]03)

**Box 54**

**Folder 6**

Morton 963, "Old Glory. The Patriotic Drama Depicting the Famous Chilean Incident" (handwritten on the cover is "Original. Don't Sell" dated 11-21-[19]03)

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Morton 970, "The Engineer. The Realistic American Comedy Drama" (by Eugene Bertram and Bassett Williard)

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Morton 981, "Heart of Gold or Beware of Men. A Comedy Drama in Four Acts."

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Morton 982, "Daughter of the Diamond King" (copy 1)

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Morton 982a, "Daughter of the Diamond King" (copy 2)

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Morton 990, "The Sign of the Four" (by Langdale Williams, and Adventure of Sherlock Holmes Dramatized from the novel by Sir Conan Doyle, copyrighted by James Edwards in 1909, copy 1)

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Morton 990a, "The Sign of the Four" (by Langdale Williams, and Adventure of Sherlock Holmes Dramatized from the novel by Sir Conan Doyle, copyrighted by James Edwards in 1909, copy 2)

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Morton 991, "Darkest Russia."

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Morton 992, "A Desperate Game" (by James G. Wilcott)

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Morton 993, "Parsifal. Richard Wagner's Solemn Music Drama in Three Acts and Six Scenes Arranged for the Dramatic Stage" (by Fitzgerald Murphy, handwritten on the cover is "Original. Don't Sell" dated 5-28-[19]04)

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Morton 994, "The Old Plantation."

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Morton 996, "For Fair Virginia."

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Morton 997, "Little Red Hood. An Original Drama Founded Upon the Well Known Fairy Tale of the Same Name" (by Stewart Anderson, copyrighted by James Edwards in 1909)

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Morton 998, "Shaft No. 2" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 999, "Uncle Josh Perkins" (handwritten on the cover is "Original. Don't Sell" dated 7-11-[19]09)

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Morton 1000, "At Cripple Creek. The Western Melo-Drama in Four Acts" (by Hal. Reid.)

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Morton 1004, "Mrs. Wiggs of the Cabbage Patch."

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**Folder 18**

Morton 1005, "For Revenue Only. A Third Party Movement. An Original Comedy in Four Acts" (by Milton Nobles, handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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**Folder 1**

Morton 1006, "The Gay Parisians."

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Morton 1007, "Our New Minister" (by Denman Thompson and George W. Ryer)

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Morton 1008, "The Gold Wolf."

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Morton 1009, "York State Folks."

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Morton 1010, "Power of Money in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1011, "The Usurper. A Comedy in Four Acts" (by I. N. Morris, copy 1)

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**Folder 7**

Morton 1011a, "The Usurper. A Comedy in Four Acts" (by I. N. Morris, copy 1)

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**Folder 8**

Morton 1012, "His Absent Boy in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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**Folder 9**

Morton 1013, "The Princess of Patches" (copy 1)

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Morton 1013a, "The Princess of Patches" (copy 2)

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**Folder 11**

Morton 1014, "The White Czar in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1015, "Man's Enemy."

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Morton 1017, "The Governor of Kentucky" (by Franklin Fyles)

**Box 57**

**Folder 15**

Morton 1018, "A Dangerous Game in Prologue and Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1021, "Under Sealed Orders. Act I" (by James W. Harkins, Jr.)

**Box 58**

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Morton 1021a, "Under Sealed Orders. Act II" (by James W. Harkins, Jr.)

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Morton 1021b, "Under Sealed Orders. Act III" (by James W. Harkins, Jr.)

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Morton 1021c, "Under Sealed Orders. Act IV" (by James W. Harkins, Jr.)

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Morton 1023, "The Dictator. Richard Harding Davis' Farce."

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Morton 1024, "Out at Sea in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1025, "After Twenty Years" (handwritten on the cover is "Original. Don't Sell" dated 2-6-[19]05)

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Morton 1027, "Rogues and Vagabonds."

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Morton 1028, "Fallen by the Wayside."

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Morton 1029, "Blackmailed for Thousands" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1030, "Shamus O'Brien."

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Morton 1031, "Sin and It's Sorrows. A Domestic Drama in Four Acts" (by Henry Reed, copyrighted by James Edwards in 1909)

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Morton 1032, "A Woman's Power in Four Acts."

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Morton 1033, "Rodger La Honte in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1034, "Dora Thorne" (same as Morton 830?)

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Morton 1035, "Wedded and Parted. A Melo\*Drama in Four Acts."

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Morton 1036, "The Newsboy Detective."

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Morton 1037, "Kit the Arkansas Traveler in Prologue and Five Acts."

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Morton 1038, "The Alaska Monarch" (by Albert Colze and copyrighted by Albert Colze)

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Morton 1039, "A Sailor's Lass. A Comedy Drama in Five Acts."

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Morton 1040, "Under Southern Skies" (by Lottie Blair Parker [?])

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Morton 1041, "The Gypsy Outcast" (handwritten on the cover is "Original. Don't Sell" dated 4-10-[19]05)

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Morton 1042, "At the Old Cross Roads" (handwritten on the cover is "Original. Don't Sell" dated 5-6-[19]05, copy 1)

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Morton 1042a, "At the Old Cross Roads" (copy 2)

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Morton 1043, "Champagne and Oysters."

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Morton 1044, "False Certificate" (handwritten on the cover is "Original. Don't Sell" dated 4-31-[19]05)

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Morton 1045, "In the Palace of the King."

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Morton 1046, "Checkers."

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Morton 1047, "On the Rio Grande in Four Acts" (purchased fro Lorin Howard on 6-16-1909)

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Morton 1048, "Brought to Justice in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1050, "Human Slave."

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Morton 1051, "Leah Kleschna" (by C. M. S. McLellan [?])

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Morton 1052, "In the Shadow of the Gallows."

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Morton 1053, "Dealers in White Women."

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Morton 1054, "Captain Drew on Leave."

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Morton 1055, "Her Marriage Vow" (handwritten on the cover is "Original. Don't Sell")

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Morton 1056, "A Lively Girl in Three Acts" (by T. H. Sayre)

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Morton 1057, "The Man From Nevada. A Comedy Drama in Four Acts" (by Charles Ulrich)

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Morton 1058, "Under the City Lamps."

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Morton 1059, "The Fugitive in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1060, "Under the Lion's Paw."

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Morton 1061, "The Midnight Express or She Could Not Marry Three."

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Morton 1062, "Way Out West" (by James L. Glass)

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Morton 1063, "A Russian Spy of the Depths of a Woman's Heart. A Drama in Four Acts" (by Hiram W. Hayes)

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Morton 1064, "A Devil in Skirts. A Society Melodrama" (by Walter Montague)

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Morton 1065, "Miss Harum Scarum in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1066, "The Triumph of Hope. A Drama in Five Acts" (by H. Grattan Donnelly)

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Morton 1067, "Du Barry" (same as Morton 932?)

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Morton 1068, "Mrs. Temple's Telegram. A Farce in Three Acts."

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Morton 1069, "A College Widow."

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Morton 1070, "Little Alabama or The Girl Slave."

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Morton 1071, "The Counterfeiters."

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Morton 1072, "His Last Dollar" (dated 11-28-[19]05)

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Morton 1073, "Peck's Bad Boy and His Pa."

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Morton 1074, "Beauty and the Beast Up To Date in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1075, "The Elixir of Life in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1076, "The Hand of Man."

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Morton 1077, "Just Before Dawn. A Sensational Melodrama in 4 Acts" (by Hugh Gibson)

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Morton 1078, "Three Wives to One Husband in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1079, "The Irish Corporeal in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1080, "The Squaw Man. Act I" (by Edwin Milton Royle, dated 11-22-[19]05)

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Morton 1080a, "The Squaw Man. Act II" (by Edwin Milton Royle, dated 11-22-[19]05)

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Morton 1080b, "The Squaw Man. Act III" (by Edwin Milton Royle, dated 11-22-[19]05)

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Morton 1080c, "The Squaw Man. Act IV" (by Edwin Milton Royle, dated 11-22-[19]05)

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Morton 1081, "The Diplomats in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1082, "The Sane Idiot."

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Morton 1083, "The Female Detective. A Sensational Comedy Drama in 3 Acts and 7 Scenes" (by Chas. A. Taylor)

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Morton 1084, "A Jolly American Tramp."

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Morton 1085, "Miss Dixie in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1086, "The Louisianian in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1087, "A Girl's Way in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1088, "Captain's Mate"

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Morton 1089, "Rival Candidates in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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Morton 1090, "The Bowery After Dark."

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Morton 1091, "The Texas Ranger in Prologue and Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 8-10-[19]09 and also dated in the bottom right corner 1-8-[19]06)

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**Folder 3**

Morton 1092, "Robert Emmett" (dated 2-20-[19]06)

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Morton 1093, "Beyond Siberia."

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Morton 1094, "Deserted at the Altar."

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**Folder 6**

Morton 1095, "The Price of Honor" (dated 1-27-[19]06)

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Morton 1096, "Hands Across the Sea. A Drama in Five Acts" (by Henry Pettit, Esq.)

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**Folder 8**

Morton 1097, "Killarney in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 2-2-[19]11)

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Morton 1098, "Over the Sea in Five Acts" (by Harry Jackson, based on Chas. Reade's novel)

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Morton 1099, "The Bohemians in Four Acts."

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**Folder 11**

Morton 1100, "Just Out of College. A Comedy in Three Acts. Copy 1."

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**Folder 12**

Morton 1100a, "Just Out of College. A Comedy in Three Acts. Copy 2."

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**Folder 13**

Morton 1101, "Devil's Island."

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**Folder 14**

Morton 1102, "Why Lindy Ran Away. A Comedy Drama in Four Acts" (by W. C. Herman, copyrighted 1912 by Alexander Byers)

**Box 62**

**Folder 15**

Morton 1103, "The Cherry Pickers" (by Joseph Arthur [?] in 1896 [?], handwritten on the cover is "Original. Don't Sell" dated 2-10-[19]06)

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Morton 1104, "The Lion and the Mouse. A Play in Four Acts."

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Morton 1105, "Within the Law."

**Box 63**

**Folder 1**

Morton 1106, "The Way to Kenmare" (copy 1)

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**Folder 2**

Morton 1106a, "The Way to Kenmare" (copy 2)

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Morton 1107, "Ready Money."

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**Folder 4**

Morton 1108, "A Friend of the Family. A Comedy in Three Acts" (by R. M. Skinner)

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Morton 1109, "Officer 666."

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**Folder 6**

Morton 1110, "A Mountain Daisy. An Idyll of the Rockies. A Melodrama in Five Acts" (by John. P. Rutledge [?], handwritten copy)

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**Folder 7**

Morton 1111, "Across the Line."

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**Folder 8**

Morton 1112, "Slaves of the Orient" (by Theodore Kremer, handwritten on the cover is "Original. Don't Sell" dated 3-15-[19]06)

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Morton 1113, "Maloney's Wedding" (copy 1)

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**Folder 10**

Morton 1113a, "Maloney's Wedding" (copy 2)

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**Folder 11**

Morton 1114, "The Secret Enemy."

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**Folder 12**

Morton 1115, "Squire Kate."

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**Folder 13**

Morton 1116, "The Banker, The Thief and the Girl" (by Timothy Hart, copyrighted by Alex Byers in 1912)

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**Folder 14**

Morton 1117, "The Heart of Maryland" (by David Belasco [?])

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Morton 1118, "The Little Gray Lady."

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Morton 1119, "The Man from Sweden."

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Morton 1120, "The Woman Question (?) A Three Act Musical Comedy."

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**Folder 18**

Morton 1121, "The Girl from Kansas" (handwritten on the cover is "Original. Don't Sell" dated 9-8-[19]09)

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**Folder 19**

Morton 1122, "Klu Klux Klan of The Avengers. A Realistic Picture of the Reconstruction Days in Four Acts" (by Clarence Black)

**Box 64**

**Folder 1**

Morton 1123, "Rosemary" (handwritten on the cover is "Original. Don't Sell" dated 12-10-[19]09)

**Box 64**

**Folder 2**

Morton 1124, "Driven from Home. A Play in Four Acts" (by Annie Kernanan, copyrighted 1909, handwritten on the cover is "Original. Don't Sell" dated 3-27-[19]06)

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**Folder 3**

Morton 1125, "As Midnight Chimes" (handwritten on the cover is "Original. Don't Sell" dated 8-15-[19]10)

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**Folder 4**

Morton 1126, "The Heart of a Hero in Four Acts" (by Lingford Garson taken from "The Great London Success Americanized and Elaborated by Hal Reid")



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**Folder 5**

Morton 1127, "The Gypsy's Warning" (purchased by Alex Byers for \$1, receipt enclosed)

**Box 64**

**Folder 6**

Morton 1128, "The Girls Decide. A Comedy Drama in Three Acts" (by Charles Morton, copyrighted by Alex Byers in 1914)

**Box 64**

**Folder 7**

Morton 1129, "The Sidewalks of New York. A Sensational Melodrama in 4 Acts" (by Scott Marrble)

**Box 64**

**Folder 8**

Morton 1130, "The Pay Train" (by Florence Bindley)

**Box 64**

**Folder 9**

Morton 1131, "The Power of the Cross. A Four Act Play" (by Fitzgerald Murphy)

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**Folder 10**

Morton 1132, "Slaves of Gold. A Melo-drama in Five Acts and Six Tableaus" (by Elmer Grandin, Esq.)

**Box 64**

**Folder 11**

Morton 1133, "Like a Thief in the Night."

**Box 64**

**Folder 12**

Morton 1134, "The Climax. A Play in Three Acts" (by Edward Locke, handwritten copy)

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**Folder 13**

Morton 1135, "Fighting Bob [?] or These People Tell the Story."

**Box 64**

**Folder 14**

Morton 1136, "Before the Gringos Came" (by H.D. Cottrel)

**Box 64**

**Folder 15**

Morton 1137, "Out of Fold."

**Box 65**

**Folder 1**

Morton 1138, "A Wronged Wife."

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**Folder 2**

Morton 1139, "Clothes" (handwritten on the cover is "Original. Don't Sell" dated 9-8-[19]09)

**Box 65**

**Folder 3**

Morton 1140, "The King's Highway. A Romantic Comedy in Four Acts" (by William Gill)

**Box 65**

**Folder 4**

Morton 1141, "More Than a Queen. A Drama in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 1-27-[19]09)

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**Folder 5**

Morton 1142, "Alice Sit by the Fire."

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**Folder 6**

Morton 1143, "The Deacon's Daughter" (handwritten on the cover is "Original. Don't Sell")

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**Folder 7**

Morton 1144, "A Marriage Certificate. A Comedy Drama in Four Acts."

**Box 65**

**Folder 8**

Morton 1145, "The Ameer. A Comic Opera in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 10-26-[19]10)

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**Folder 9**

Morton 1146, "Escaped from the Law. A Play in Five Acts" (by Charles Walcot Russell)

**Box 65**

**Folder 10**

Morton 1147, "The Gold Fields of Nevada" (by Robert Crooks, Jr.)

**Box 65**

**Folder 11**

Morton 1148, "The Genius" (by William C. [?] and Cecil B DeMille [?])

**Box 65**

**Folder 12**

Morton 1149, "Out on a Limb. An Original Comedy" (by Nelson Compston, copyrighted by Alex Byers in 1909, copy 1)

**Box 65**

**Folder 13**

Morton 1149a, "Out on a Limb. An Original Comedy" (by Nelson Compston, copyrighted by Alex Byers in 1909, copy 2)

**Box 65**

**Folder 14**

Morton 1150, "On the Banks of the Rhine. A Melo drama in IV Acts. A Tale of the Franco-Prussian War. 1870-'71. Act I" (by Frederick H. Wilson, "written for America's Youngest Star – Little Irene Myers)

**Box 65**

**Folder 15**

Morton 1150a, "On the Banks of the Rhine. A Melo drama in IV Acts. A Tale of the Franco-Prussian War. 1870-'71. Act II" (by Frederick H. Wilson, "written for America's Youngest Star – Little Irene Myers)

**Box 65**

**Folder 16**

Morton 1150b, "On the Banks of the Rhine. A Melo drama in IV Acts. A Tale of the Franco-Prussian War. 1870-'71. Act III" (by Frederick H. Wilson, "written for America's Youngest Star – Little Irene Myers)

**Box 65**

**Folder 17**

Morton 1150c, "On the Banks of the Rhine. A Melo drama in IV Acts. A Tale of the Franco-Prussian War. 1870-'71. Act IV" (by Frederick H. Wilson, "written for America's Youngest Star – Little Irene Myers)

**Box 65**

**Folder 18**

Morton 1151, "The Scarlet Pimpernel. A Romantic Drama in Four Acts."

**Box 65**

**Folder 19**

Morton 1152, "Shadow of Greater New York."

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**Folder 20**

Morton 1153, "Girl of the Plains. A Rugged Play of Western Life in Four Acts."

**Box 66**

**Folder 1**

Morton 1154, "Boss of 'Z' Ranch. A Comedy Drama in Three Acts" (by Nelson Compston, copyrighted by Alex Byers in 1909)

**Box 66**

**Folder 2**

Morton 1155, "Unforeseen" (handwritten on the cover is "Original. Don't Sell" dated 1-21-[19]10)

**Box 66**

**Folder 3**

Morton 1156, "The Son of Monte Cristo" (copyrighted by James Edwards in 1909)

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**Folder 4**

Morton 1157, "Daughter of the People."

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Morton 1158, "Halves. A Comedy Drama in Prologue and Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 8-19-[19]10)

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Morton 1159, "The Happy Life. A Comedy in Four Acts."

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Morton 1160, "By Right of Sword."

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Morton 1161, "Human Hearts."

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Morton 1162, "Sins of the Night. An Original Drama in Five Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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**Folder 10**

Morton 1163, "Battery B. A Comedy Drama in Four Acts" (by, Chas. Walcott. Russell, handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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**Folder 11**

Morton 1164, "The City of Death. The Story of the San Francisco Disaster."

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**Folder 12**

Morton 1165, "The Cotton King" (handwritten on the cover is "Original. Don't Sell" dated 2-4-[19]10)

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**Folder 13**

Morton 1166, "Graustark" (handwritten on the cover is "Original. Don't Sell" dated 9-7-[19]06)

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**Folder 14**

Morton 1167, "Love Finds a Way in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

**Box 66**

**Folder 15**

Morton 1168, "St. Elmo or The Saving Grace. A Drama in Four Acts" (by Myron Leffingwell, copyrighted by Alex Byers in 1909)

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**Folder 16**

Morton 1169, "The Professor's Predicament. A Farcical Comedy Drama in Four Acts" (by Burton Stanley, copyrighted by Alex Byers in 1909)

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**Folder 17**

Morton 1170, "Madcap Vicky."

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**Folder 18**

Morton 1171, "The Coast Guard. A Melo Drama in Four Acts" (by Lewis Mitchell)

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**Folder 19**

Morton 1172, "The Rosary."

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**Folder 20**

Morton 1173, "Her Father's Son."

**Box 67**

**Folder 1**

Morton 1174, "Monbara."

**Box 67**

**Folder 2**

Morton 1175, "The Heir to the Hoorah" (by Paul Armstrong [?], copy 1)

**Box 67**

**Folder 3**

Morton 1175a, "The Heir to the Hoorah" (by Paul Armstrong [?], copy 2)

**Box 67**

**Folder 4**

Morton 1176, "Forty-five Minutes from Broadway" (handwritten on the cover is "Original. Don't Sell" dated 12-31-[19]06)

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**Folder 5**

Morton 1177, "Brown of Harvard. A Play in Four Acts."

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**Folder 6**

Morton 1178, "Beverly."

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**Folder 7**

Morton 1179, "The Bread Winner. A Domestic Drama in Four Acts" (by Timothy Hart, copyrighted by Alex Byers in 1912)

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**Folder 8**

Morton 1180, "The Power of Love or The Power Behind the Throne."

**Box 67**

**Folder 9**

Morton 1181, "The Chief of Police. Dealing With Municipal Life in a Large City" (by Miron Leffingwell, copyrighted by Alex Byers in 1909)

**Box 67**

**Folder 10**

Morton 1182, "A Fool of Fortune. A Comedy in Four Acts" (by William Richards, copyrighted by Alex Byers in 1914, copy 1)

**Box 67**

**Folder 11**

Morton 1182a, "A Fool of Fortune. A Comedy in Four Acts" (by William Richards, copyrighted by Alex Byers in 1914, copy 2)

**Box 67**

**Folder 12**

Morton 1183, "The Man Outside."

**Box 67**

**Folder 13**

Morton 1184, "A Little Gypsy."

**Box 67**

**Folder 14**

Morton 1185, "The Man of Her Choice. A Play in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1910)

**Box 67**

**Folder 15**

Morton 1186, "The Defaulter in Five Acts" (by Lincoln J. Carter)

**Box 67**

**Folder 16**

Morton 1187, "Nordeck. A Romantic Drama in Five Acts" (by Frank Mayo and John G. Wilson, founded on E. Werner's novel, "Vineta," copyrighted by Frank Mayo and J. G. Wilson)

**Box 67**

**Folder 17**

Morton 1188, "Seaside Belles. A Tabloid Musical Comedy in One Act" (by Chas. Morton, copyrighted by Alex Byers in 1915)

**Box 67**

**Folder 18**

Morton 1189, "The Ragged Heroine. A Tabloid Drama of City Life in Three Acts" (by Nelson Compston, copyrighted by Alex Byers in 1914)

**Box 67**

**Folder 19**

Morton 1190, "Dolly Varden in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]09)

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**Folder 20**

Morton 1191, "Alias Jimmy Valentine. A Somewhat Different Play in Three Acts" (by Paul Armstrong)

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**Folder 1**

Morton 1192, "Arsene Lupin. A Play in Four Acts" (by M.M. Francis De Croisset and Maurice Leblanc, handwritten on the cover is "Original. Don't Sell" dated 7-12-[19]10)

**Box 68**

**Folder 2**

Morton 1193, "Dora Thorne" (handwritten on the cover is "Original. Don't Sell" dated 9-19-[19]06, same as Morton 830 and 1034 [?])

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**Folder 3**

Morton 1194, "Dorothy Vernon of Haddon Hall."

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**Folder 4**

Morton 1195, "The Kreutzer Sonata."

**Box 68**

**Folder 5**

Morton 1196, "Ishmael. An Original Comedy in Four Acts, Four Scenes" (by Marie Doran)

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**Folder 6**

Morton 1197, "Trust Busters. A Musical Comedy in Three Acts."

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**Folder 7**

Morton 1198, "At Sunrise. A Five Act Western Military Comedy Drama."

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**Folder 8**

Morton 1199, "Professor Mooner's Troubles. A Musical Farce in Two Acts" (by Carlos Mortoni, copyrighted by Alex Byers in 1910)

**Box 68**

**Folder 9**

Morton 1200, "Mother. A Play in Four Acts."

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**Folder 10**

Morton 1201, "The Servant in the House" (by Charles Rann Kennedy [?])

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**Folder 11**

Morton 1202, "The Game" (handwritten on the cover is "Original. Don't Sell" dated 5-14-[19]15)

**Box 68**

**Folder 12**

Morton 1203, "Beyond Pardon" (copyrighted by Alex Byers in 1910)

**Box 68**

**Folder 13**

Morton 1204, "The Daughter of Judea. A Revised Form of Leah, the Forsaken" (by Margaret Neville)

**Box 68**

**Folder 14**

Morton 1205, "Carmen. A Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1914)

**Box 68**

**Folder 15**

Morton 1206, "The Elopement. A Farce in One Act."

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**Folder 16**

Morton 1207, "The Melting Pot" (handwritten on the cover is "Original. Don't Sell" dated 5-12-[19]10)

**Box 68**

**Folder 17**

Morton 1208, "The Bells. A Dramatic Playlet in One Act" (by Nelson Compston, copyrighted by Alex Byers in 1913)

**Box 68**

**Folder 18**

Morton 1209, "The Straight Road. A Drama in Four Acts."

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**Folder 19**

Morton 1210, "A Marked Woman."

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**Folder 20**

Morton 1211, "Our Dorothy. An Original Playlet in Four Acts" (by Clarence Black, copyrighted by Alex Byers in 1913)

**Box 69**

**Folder 1**

Morton 1212, "Hawthorne of the U.S.A."

**Box 69**

**Folder 2**

Morton 1213, "Thy Neighbor's Wife. An Original Drama in Four Acts" (by Clarence Bennett, copyrighted by Clarence Bennett in 1910)

**Box 69**

**Folder 3**

Morton 1214, "Dora Thorne. A Dramatization in Four Act of Bertha M. Clay's Celebrated Story of the Same Name" (by W.C. Herman, copyrighted by Alex Byers in 1913, same as Morton 830, 1034, 1193 [?])

**Box 69**

**Folder 4**

Morton 1215, "A Corner on Coffee."

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**Folder 5**

Morton 1216, "Broadway Jones."

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**Folder 6**

Morton 1217, "Escape."

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**Folder 7**

Morton 1218, "Why 'Bo' Swore Off. A Domestic Playlet in One Act" (by Miron Leffingwell, copyrighted by Alex Byers in 1912)

**Box 69**

**Folder 8**

Morton 1219, "The Pace that Kills" (property of Dick Sutton)

**Box 69**

**Folder 9**

Morton 1220, "The Warning Bell. An Original Play in Four Acts" (by Clarence Bennet)

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**Folder 10**

Morton 1221, "Ruby Romance."

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**Folder 11**

Morton 1222, "The Spirit of Paul Doon."

**Box 69**

**Folder 12**

Morton 1223, "The Trap. A Drama of Strong Heart Interest in Four Acts" (by Timothy Hart, copyrighted by Frank Hannon in 1912, handwritten on the cover is "Original. Don't Sell" dated 3-19-[19]12)



**Box 69**

**Folder 13**

Morton 1224, "The Peace-Maker. A Play of the Present in Four Acts" (by Marion Langdale, copyrighted by Alex Byers in 1912)

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**Folder 14**

Morton 1225, "A Fatal Shadow in Four Acts" (by Al W. Emerson handwritten on the cover is "Original. Don't Sell" dated 3-9-[19]12)

**Box 69**

**Folder 15**

Morton 1226, "The Blue and the Grey. A Military Drama in Five Acts" (same as Morton 668 [?])

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**Folder 16**

Morton 1227, "Monte Cristo."

**Box 69**

**Folder 17**

Morton 1228, "The Powers That Be. Concerning American Politics in Four Acts."

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**Folder 18**

Morton 1229, "The Cry Baby. A Four Act Comedy Drama."

**Box 69**

**Folder 19**

Morton 1230, "Pride of the Youkon" (handwritten on the cover is "Original. Don't Sell" dated 5-24-[19]10)

**Box 69**

**Folder 20**

Morton 1231, "Byer's Library of Tabloid Plays. The Thief's Daughter. A Comedy Drama in One Act" (by Nelson Compston, copyrighted by Alex Byers in 1914)

**Box 70**

**Folder 1**

Morton 1232, "Charlotte Temple."

**Box 70**

**Folder 2**

Morton 1233, "Captain Charming."

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**Folder 3**

Morton 1234, "Nell, Of Bohemia. A Comedy in Three Acts."

**Box 70**

**Folder 4**

Morton 1235, "The Crimson Stain. A Five Act Melodrama" (by Jerry H. Herzell, adapted from "The Disinherited" by George H. Kimballs, copyrighted in 1903)

**Box 70**

**Folder 5**

Morton 1236, "Du Barry. A Historical Romantic Drama in Four Acts." (by Miron Leffingwell, copyrighted by Alex Byers in 1910, handwritten on the cover is "Original. Don't Sell" dated 6-3-[19]10, same as Morton 932 and 1067 [?])

**Box 70**

**Folder 6**

Morton 1237, "The Fatal Wedding."

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**Folder 7**

Morton 1238, "The Nigger. A Play in Three Acts" (by Edward Sheldon)

**Box 70**

**Folder 8**

Morton 1239, "Man and Wife. A Domestic Military Drama in Four Acts" (by Walter Howard, same as Morton 51 [?])

**Box 70**

**Folder 9**

Morton 1240, "The Commanding Officer. A New American Melodrama in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 7-21-[19]10)

**Box 70**

**Folder 10**

Morton 1241, "An Old Sweetheart of Mine. A Love Story Dealing With Life on the Plains" (handwritten on the cover is "Original. Don't Sell" dated 4-6-[19]10)

**Box 70**

**Folder 11**

Morton 1242, "By Right of Might. A Play of To-day in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1910)

**Box 70**

**Folder 12**

Morton 1243, "The Octoroon or Life in Louisiana."

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**Folder 13**

Morton 1244, "Charley's Aunt."

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**Folder 14**

Morton 1245, "The Red Circle. A Story of the Black Hand. A Drama in Three Acts" (Miron Leffingwell, copyrighted by Alex Byers in 1909)

**Box 70**

**Folder 15**

Morton 1246, "The Third Degree. A Play in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 1-10-[19]10)

**Box 70**

**Folder 16**

Morton 1247, "Cinderella Up to Date. A Musical Farce in Three Acts."

**Box 71**

**Folder 1**

Morton 1248, "Under Two Flags in Five Acts" (handwritten on the cover is "Original. Don't Sell")

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**Folder 2**

Morton 1249, "Van Allen's Wife."

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**Folder 3**

Morton 1250, "Our Alma Mater. A Play in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909)

**Box 71**

**Folder 4**

Morton 1251, "Springtime."

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**Folder 5**

Morton 1252, "Seven Days."

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**Folder 6**

Morton 1253, "The Heart of Mexico."

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Morton 1254, "On Parole."

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Morton 1255, "Instinct."

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**Folder 9**

Morton 1256, "Sign of the Four" (handwritten on the cover is "Original. Don't Sell" dated 10-23-[19]09)

**Box 71**

**Folder 10**

Morton 1257, "The Proud Prince" (by Justin McCarthy [?])

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**Folder 11**

Morton 1258, "A Lady from Alaska. A Romance of the North. A Play in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1909)

**Box 71**

**Folder 12**

Morton 1259, "Baby Mine" (by Margeret Mayo)

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**Folder 13**

Morton 1260, "The Sins of Society."

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**Folder 14**

Morton 1261, "A Yankee Prince" (handwritten copy)

**Box 71**

**Folder 15**

Morton 1262, "The Marriage of William Ashe."

**Box 71**

**Folder 16**

Morton 1263, "The Brass Bottle. A Fantastic Comedy in Four Acts."

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**Folder 17**

Morton 1264, "Molly Bawn."

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**Folder 18**

Morton 1265, "The Great John Ganton. A Drama in Four Acts."

**Box 71**

**Folder 19**

Morton 1266, "Under Arizona Skies. A Melodramatic Comedy in Four Acts" (by Nelson Compston, copyrighted by Alexander Byers in 1916)

**Box 72**

**Folder 1**

Morton 1267, "A Midnight Marriage. A Comedy in Four Acts."

**Box 72**

**Folder 2**

Morton 1268, "The Lottery Man."

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**Folder 3**

Morton 1269, "Under the Bear's Paw. A Russian Romance in Three Acts" (by Nelson Compston, copyrighted by Alex Byers in 1910)

**Box 72**

**Folder 4**

Morton 1270, "A Blind Marriage. A Play in Four Acts" (handwritten copy)

**Box 72**

**Folder 5**

Morton 1271, "Mistress Nell. A Merry Play in Four Acts" (by George C. Hazelton)

**Box 72**

**Folder 6**

Morton 1272, "Afterglow. A Play in Three Acts" (by A. C. Fraser Wood, handwritten copy)

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**Folder 7**

Morton 1273, "The Rise of Dick Halward or The Way to Win a Woman."

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**Folder 8**

Morton 1274, "The Sweetest Sin."

**Box 72**

**Folder 9**

Morton 1275, "The Girl and the Gambler" (by Hal Reid)

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**Folder 10**

Morton 1276, "Blades O' Blue Grass. A Romance of the New Kentucky in Three Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1910)

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**Folder 11**

Morton 1277, "A Sense of Humor. A Comedy in Three Acts."

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**Folder 12**

Morton 1278, "Too Proud to Beg" (handwritten on the cover is "Original. Don't Sell" dated 9-19-[19]10)

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**Folder 13**

Morton 1279, "Forgiveness. A Comedy in Four Acts."

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**Folder 14**

Morton 1280, "The Avenger."

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**Folder 15**

Morton 1281, "Poor Mr. Potten."

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**Folder 16**

Morton 1282, "The Prince and the Beggar Maid" (handwritten on the cover is "Original. Don't Sell" dated 8-4-[19]10)

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**Folder 17**

Morton 1283, "Peter's Mother. A Comedy in Three Acts."

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**Folder 18**

Morton 1284, "Wife in Name Only. A Drama in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1909)

**Box 73**

**Folder 1**

Morton 1285, "The Dean's Daughter in Four Acts" (by Philips and Grundy, handwritten copy)

**Box 73**

**Folder 2**

Morton 1286, "A Crown of Thorns" (by Hal Reid and Jay Hunt)

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**Folder 3**

Morton 1287, "The Order of the Yellow Rose. A Farcical Comedy Drama in Three Acts" (by Langdale Willaims, copyrighted by Alex Byers in 1914)

**Box 73**

**Folder 4**

Morton 1288, "Dangerous Women."

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**Folder 5**

Morton 1289, "The White Tigress of Japan. A Drama in Four Acts" (by Chas. A. Taylor)

**Box 73**

**Folder 6**

Morton 1290, "The Empire State Express" (by Walter Mantague)

**Box 73**

**Folder 7**

Morton 1291, "Tracked By Wireless Across the Atlantic. The Great Dr. Grippen Case" (copyrighted by Ira Carleton Tichener in 1910)

**Box 73**

**Folder 8**

Morton 1292, "Pulse of Chinatown. A Sensational Melodrama of Life in New York in Four Acts" (by Howard P. Taylor)

**Box 73**

**Folder 9**

Morton 1293, "The Fool of the Force. A Comedy Sketch in Two Scenes."

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**Folder 10**

Morton 1294, "His Heart's Desire. A Play of Self in Four Acts" (by Miron Leffingwell)

**Box 73**

**Folder 11**

Morton 1295, "The Two Orphans."

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**Folder 12**

Morton 1296, "Saturday to Monday. A Comedy in Three Acts."

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**Folder 13**

Morton 1297, "The Fatal Scar."

**Box 73**

**Folder 14**

Morton 1298, "The Life That Kills."

**Box 73**

**Folder 15**

Morton 1299, "The Deep Purple. A Play of a Big City's Night Life and It's Consequences."

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**Folder 16**

Morton 1300, "On Mobile Bay."

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**Folder 17**

Morton 1301, "The Yankee Doodle Boy" (handwritten on the cover is "Original. Don't Sell" dated 2-13-[19]12)

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**Folder 18**

Morton 1302, "A Philippine [sic] Romance. A Romantic Military Drama in Four Acts" (by Carl Norton, copyrighted by Alex Byers in 1913)

**Box 73**

**Folder 19**

Morton 1303, "One Girl in a Thousand."

**Box 73**

**Folder 20**

Morton 1304, "Queen of the White Slaves."

**Box 74**

**Folder 1**

Morton 1305, "The Ragged Hero. A Comedy Melodrama in Four Acts."

**Box 74**

**Folder 2**

Morton 1306, "Under a Shield of Gold or By Love Redeemed" (by Charles A. Taylor [?])

**Box 74**

**Folder 3**

Morton 1307, "A Struggle for Gold."

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**Folder 4**

Morton 1308, "Won by Waiting. A Comedy Drama in Four Acts" (by Nelson Compston and W.C. Herman, copyrighted by Alex Byers in 1912)

**Box 74**

**Folder 5**

Morton 1309, "The Golden Rule."

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**Folder 6**

Morton 1310, "Nick Carter."

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**Folder 7**

Morton 1311, "The Last Shot" (handwritten on the cover is "Original. Don't Sell" dated 11-1-[19]11)

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**Folder 8**

Morton 1312, "The Lighthouse by the Sea."

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Morton 1313, "With Edged Tool. An English Melodrama."

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**Folder 10**

Morton 1314, "The Home Secretary. A Modern Play in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 11-1-[19]11)

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**Folder 11**

Morton 1315, "The Undercurrent. An English Drama."

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**Folder 12**

Morton 1316, "Gates of Folly. A Drama in Four Acts" (handwritten on the cover is "Original. Don't Sell" dated 11-1-[19]11)

**Box 74**

**Folder 13**

Morton 1317, "Bevis. A Light Comedy in Three Acts" (handwritten on the cover is "Original. Don't Sell" dated 11-1-[19]11)

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**Folder 14**

Morton 1318, "At Magdalena Bay. Military Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1912)

**Box 74**

**Folder 15**

Morton 1319, "The Curse of Drink."

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**Folder 16**

Morton 1320, "The New Scholar. A Music-drama in Three Acts" (by Charles A. Warren, copyrighted by Alex Byers in 1912)

**Box 74**

**Folder 17**

Morton 1321, "The Call of the Wild. A Comedy Drama in Four Acts" (by W.C. Herman, copyrighted by Alex Byers in 1912)

**Box 74**

**Folder 18**

Morton 1322, "A Convict's Sweetheart. A Comedy Drama in Four Acts" (by W.C. Herman and Nelson Compston, a rewritten version of a play by the same name by Langdale Williams [in collection, Morton 346], copyrighted by Alex Byers in 1912, handwritten on the cover is "Original. Don't Sell" dated 7-13-[19]12)

**Box 74**

**Folder 19**

Morton 1323, "The Disappearance of Dora. A Comedy of Now in Four Acts" (by Marion Langdale, copyrighted by Alex Byers in 1912)

**Box 74**

**Folder 20**

Morton 1324, "Church Across the Way."

**Box 75**

**Folder 1**

Morton 1325, "The Derby Winner."

**Box 75**

**Folder 2**

Morton 1326, "In Old No'th Ca'lina or The Face in the Star in he Land of the Sky" (handwritten on the cover is "Original. Don't Sell" dated 1-19-[19]12)

**Box 75**

**Folder 3**

Morton 1327, "Joshua Simpkins" (handwritten on the cover is "Original. Don't Sell" dated 8-10-[19]12)

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**Folder 4**

Morton 1328, "The Netherside."

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Morton 1329, "Passers By."

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**Folder 6**



Morton 1330, "Mr. Butte of Montana" (by W. Gault Browne)

**Box 75**

**Folder 7**

Morton 1331, "Fedora" (by Victorine Sardou)

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**Folder 8**

Morton 1332, "The Men of Jimtown."

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**Folder 9**

Morton 1333, "An Irish Rose. A Modern Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Alex Byers in 1917)

**Box 75**

**Folder 10**

Morton 1334, "The Carpet Bagger."

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**Folder 11**

Morton 1335, "The Only Way."

**Box 75**

**Folder 12**

Morton 1336, "The Only Girl in the World. A Comedy in Three Acts" (by J. C. Le Barron, from the German of Ludwig Fulda)

**Box 75**

**Folder 13**

Morton 1337, "The Man From Texas in 4 Acts" (by Jas K. Keane)

**Box 75**

**Folder 14**

Morton 1338, "The Fortune Hunter."

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**Folder 15**

Morton 1339, "Brother Officers" (handwritten on the cover is "Original. Don't Sell" dated 7-24-[19]09)

**Box 75**

**Folder 16**

Morton 1340, "The Cattle King."

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**Folder 17**

Morton 1341, "Deadwood Dick. The Scout of Fort Meade."

**Box 75**

**Folder 18**

Morton 1342, Unknown title or author. Missing front page.

**Box 75**

**Folder 19**

Morton 1343, "Her Sister."

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**Folder 20**

Morton 1344, "The Tidal Wave."

**Box 76**

**Folder 1**

Morton 1345, "Cast Aside. A Drama of Modern City Life" (by Lem. B. Parker)

**Box 76**

**Folder 2**

Morton 1346, "The Poor Mr. Rich. An Original Comedy" (W. Gault Browne)

**Box 76**

**Folder 3**

Morton 1347, "Our Boarding House."

**Box 76**

**Folder 4**

Morton 1348, "In Louisiana. A Melo-Drama in 4 Acts" (by Robert Longmire)

**Box 76**

**Folder 5**

Morton 1349, "Small Town Folks. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

**Box 76**

**Folder 6**

Morton 1351, "The Gamblers. A Play in Three Acts." [No Morton 1350]

**Box 76**

**Folder 7**

Morton 1352, "College Chums. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911)

**Box 76**

**Folder 8**

Morton 1353, "A Problem Story in Four Acts" (by Frank Lindon)

**Box 76**

**Folder 9**

Morton 1354, "The Blue Mouse."

**Box 76**

**Folder 10**

Morton 1355, "Rosalind at Red Gate. Comedy Drama in Four Act."

**Box 76**

**Folder 11**

Morton 1356, "The Country Boy" (by Edgar Selwyn)

**Box 76**

**Folder 12**

Morton 1357, "Rebecca of Sunnybrook Farm" (by Kate Douglas Wiggin and Charlotte Thompson, adapted from Mrs. Wiggin's "Rebecca" books)

**Box 76**

**Folder 13**

Morton 1358, "Billy."

**Box 76**

**Folder 14**

Morton 1359, "The Spendthrift."

**Box 76**

**Folder 15**

Morton 1360, "Dolores. A Drama in Four Acts" (by Miron Leffingwell, copyrighted by Alex Byers in 1911)

**Box 76**

**Folder 16**

Morton 1361, "A Little Brother of the Rich. A Satirical Comedy" (by Joseph Medill Patterson and Harriet Ford)

**Box 76**

**Folder 17**

Morton 1362, "The Lieutenant and the Cowboy. A Western Drama in Four Acts."

**Box 76**

**Folder 18**

Morton 1363, "Eccentric Lord Comberdene. A Novelette in Three Chapters" (by R.C.Carton)

**Box 76**

**Folder 19**

Morton 1364, "The Girl From Alaska. A Melodrama in Four Acts" (by Chas. A. Taylor, handwritten on the cover is "Original. Don't Sell" dated 2-7-[19]11)

**Box 76**

**Folder 20**

Morton 1365, "Revelation of Woman of Mystery. A Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1911)

**Box 77**

**Folder 1**

Morton 1366, "The Speckled Band."

**Box 77**

**Folder 2**

Morton 1367, "The Eye of the Government. Act I" (handwritten copy)

**Box 77**

**Folder 3**

Morton 1367a, "The Eye of the Government. Act II" (handwritten copy)

**Box 77**

**Folder 4**

Morton 1367b, "The Eye of the Government. Act III" (handwritten copy)

**Box 77**

**Folder 5**

Morton 1367c, "The Eye of the Government. Act IV" (handwritten copy)

**Box 77**

**Folder 6**

Morton 1368, "When Lightning Strikes" (handwritten copy)

**Box 77**

**Folder 7**

Morton 1369, "A Cowpuncher."

**Box 77**

**Folder 8**

Morton 1370, "The Angel of the Trail" (by Howard Hall, handwritten on the cover is "Original. Don't Sell" dated 3-1-[19]11)

**Box 77**

**Folder 9**

Morton 1371, "The Daughter of the Ghetto. A Play of To-day in Four Acts" (by Miron Leffingwell, copyrighted by Jack Bessey in 1909)

**Box 77**

**Folder 10**

Morton 1372, "College Boys. A Farcical Comedy Drama in Three Acts" (by W. C. Herman, copyrighted by Alex Byers in 1912)

**Box 77**

**Folder 11**

Morton 1373, "The Old Folks at Home. A Rural Comedy Drama in Four Acts" (by Annie Kannan, copyrighted by Alex Byers in 1911)

**Box 77**

**Folder 12**

Morton 1374, "The Girl Question. A Comedy" (by Hough and Adams, with music by Joseph E. Howard, copyrighted by Hough and Adams in 1907)

**Box 77**

**Folder 13**

Morton 1375, "The Factory Girl" (handwritten on the cover is "Original. Don't Sell" dated 4-8-[19]11)

**Box 77**

**Folder 14**

Morton 1376, "Man of Action."

**Box 77**

**Folder 15**

Morton 1377, "Her Second Husband" (by W. C. Herman, copyrighted by Alex Byers in 1911)

**Box 77**

**Folder 16**

Morton 1378, "Going Some" (by Rex Beach, handwritten on the cover is "Original. Don't Sell" dated 4-16-[19]11)

**Box 77**

**Folder 17**

Morton 1379, "Such a Little Queen. A Comedy in Four Acts" (by Channing Pollock)

**Box 77**

**Folder 18**

Morton 1380, "The Man Who Dared. "

**Box 77**

**Folder 19**

Morton 1381, "Peter Pan."

**Box 77**

**Folder 20**

Morton 1382, "A Bother's Crime. A Sensational Comedy Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 1**

Morton 1383, "The Whirlpool" (by W. C. Kaiser, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 2**

Morton 1384, "Maid and Man or Millionaire and Servant Girl."

**Box 78**

**Folder 3**

Morton 1385, "Plain Molly (by Myron Leffingwell)

**Box 78**

**Folder 4**

Morton 1386, "The Tenderfoot" (by John Kaiser)

**Box 78**

**Folder 5**

Morton 1387, "Clouds and Sunshine. A Comedy Drama in Four Acts" (by W. C. Herman, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 6**

Morton 1388, "The City" (handwritten on the cover is "Original. Don't Sell" dated 6-16-[19]11)

**Box 78**

**Folder 7**

Morton 1389, "An Indian's Revenge."

**Box 78**

**Folder 8**

Morton 1390, "Girl of Eagle Ranch."

**Box 78**

**Folder 9**

Morton 1391, "Weaving the Web. A Four Act Comedy Drama" (by Langdale Williams, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 10**

Morton 1392, "A False Friend. A Comedy in Four Acts" (by Nelson Compston, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 11**

Morton 1393, "A Struggle for Life. A Drama in Four Acts" (by W. C. Herman, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 12**

Morton 1394, "Thorns and Orange Blossoms" (by Nelsom Compston, dramatized from the novel of the same name by Bertha Clay, copyrighted by Alex Byers in 1911)

**Box 78**

**Folder 13**

Morton 1395, "Easy Money or The Squarest Felloe" (by John Kaiser)

**Box 78**

**Folder 14**

Morton 1396, "A Fatal Shadow in 4 Acts" (by Al W. Everson)

**Box 78**

**Folder 15**

Morton 1397, "The Fate of the Transgressor. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1910)

**Box 78**

**Folder 16**

Morton 1398, "House of Glass" (handwritten on the cover is "Original. Don't Sell" dated 2-10-[19]19)

**Box 78**

**Folder 17**

Morton 1399, "Honest Hearts. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Charles Morton in 1922)

**Box 78**

**Folder 18**

Morton 1400, "The Day of Reckoning. A Comedy Drama in Four Acts" (by John W. Wilson, copyrighted by Alex Byers in 1919)

**Box 78**

**Folder 19**

Morton 1401, "The Mysterious Miss Murdock. A Comedy Drama in Three Acts" (by Charles Morton, copyrighted by Alex Byers in 1918)

**Box 78**

**Folder 20**

Morton 1402, "A Doubtful Legacy. A Comedy Drama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1919, handwritten on the cover is "Original. Don't Sell" dated 11-27-[19]18)

**Box 79**

**Folder 1**

Morton 1403, "The Boy Who Couldn't Go. An Up To Date Melodrama in Four Acts" (by Charles A. Warren, copyrighted Alexander Byers in 1918)

**Box 79**

**Folder 2**

Morton 1404, "A Daughter of France or At the Mercy of the Foe. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles Morton in 1922)

**Box 79**

**Folder 3**

Morton 1405, "Bar Sinister or The Shadow Lines."

**Box 79**

**Folder 4**

Morton 1406, "A Frontier Romance. A Western Melodrama in Four Acts" (by John W. Wilson, copyrighted by Charles Morton in 1922, handwritten on the cover is "Original. Don't Sell" dated 7-29-[19]18)

**Box 79**

**Folder 5**

Morton 1407, "Held in Trust. A Drama in Prologue and 3 Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1819 [sic])

**Box 79**

**Folder 6**

Morton 1408, "Masks and Faces or Under a Cloud. High Class Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1918)

**Box 79**

**Folder 7**

Morton 1409, "Heart of Tennessee. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

**Box 79**

**Folder 8**

Morton 1410, "A Marriage in the Dark. An Up To Date Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1916)

**Box 79**

**Folder 9**

Morton 1411, "Her Purchase Price. A Domestic Melodrama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1917)

**Box 79**

**Folder 10**

Morton 1412, "The Tenth Commandment."

**Box 79**

**Folder 11**

Morton 1413, "Adrift in New York. A Comedy Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1917, handwritten on the cover is "Original. Don't Sell" dated 5-28-[19]17)

**Box 79**

**Folder 12**

Morton 1414, "Cutest Girl in Town."

**Box 79**

**Folder 13**

Morton 1415, "Life's Shop Window" (handwritten on the cover is "Original. Don't Sell" dated 7-3-[19]17)

**Box 79**

**Folder 14**

Morton 1416, "Human Nature. A Society Drama in Prologue and Three Acts" (by Charles Morton, copyrighted by Alexander Byers in 1917)

**Box 79**

**Folder 15**

Morton 1417, "On Secret Service or A Daughter's Crime. A Military Melodrama in Four Acts" (by C. A. Warren, copyrighted by Alexander Byers in 1917)

**Box 79**

**Folder 16**

Morton 1418, "The Danger Line. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1917, handwritten on the cover is "Original. Don't Sell" dated 5-4-[19]17)

**Box 79**

**Folder 17**

Morton 1419, "A Knight of the Underworld. A Melodramatic Comedy in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1917)

**Box 79**

**Folder 18**

Morton 1420, "Heart of the Hills. An Up To Date Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1917)

**Box 79**

**Folder 19**

Morton 1421, "The Dragon's Claw. A Semi- Rural- Chinese Comedy Drama in Four Acts" (by Robert J. Sherman, handwritten on the cover is "Original. Don't Sell" dated 9-14-[19]17)

**Box 79**

**Folder 20**

Morton 1422, "The Family Pride. A Comedy Drama in Three Acts."

**Box 80**

**Folder 1**

Morton 1423, "When the Night Falls. A Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1918)

**Box 80**

**Folder 2**

Morton 1424, "Two Christmas Eves. A Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

**Box 80**

**Folder 3**

Morton 1425, "The Roberts' Case or On the Stroke of Twelve. A Mystery Melodrama in Three Acts" (by Miron Leffingwell, copyrighted by Alexander Byers in 1919)

**Box 80**

**Folder 4**

Morton 1426, "By Presidential Warrant. A Drama Based Upon the International War" (by Charles Morton, copyrighted by Alexander Byers in 1918)

**Box 80**

**Folder 5**

Morton 1427, "A Bowery Cinderella. An Up To Date Melodrama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1914)

**Box 80**

**Folder 6**

Morton 1428, "The Falling Shadows. A Rural Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1918, handwritten on the cover is "Original. Don't Sell" dated 1-25-[19]19)

**Box 80**

**Folder 7**

Morton 1429, "The Wolf and The Lamb. A Rural Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

**Box 80**



**Folder 8**

Morton 1430, "Parted. A Melodramatic Comedy in Four Acts" (by John W. Wilson, copyrighted by Charles A. Morton in 1922)

**Box 80**

**Folder 9**

Morton 1431, "The Eternal Struggle. A Comedy Drama in Four Acts" (by John W. Wilson, copyrighted by Charles Morton in 1922)

**Box 80**

**Folder 10**

Morton 1432, "Alias Miss Vance."

**Box 80**

**Folder 11**

Morton 1433, "The Girl. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

**Box 80**

**Folder 12**

Morton 1434, "The Final Settlement" (handwritten on the cover is "Original. Don't Sell" dated 5-30-[19]19)

**Box 80**

**Folder 13**

Morton 1435, "The Pretender. A Drama in Four Acts" (by Charles Morton, copyrighted by Charles A. Morton in 1922)

**Box 80**

**Folder 14**

Morton 1436, "American Citizens. A Musical Play in Three Acts" (by Charles Morton, copyrighted by Alexander Byers in 1919)

**Box 80**

**Folder 15**

Morton 1437, "The Closed Gate. A Drama in Four Acts" (by Charles Warren, copyrighted by Charles A. Morton in 1922)

**Box 80**

**Folder 16**

Morton 1438, "The Panther. An Up-to-date Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Charles A. Morton in 1922)

**Box 80**

**Folder 17**

Morton 1439, "The Warning Shadow or The Anarchist. An Up To Date Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1920)

**Box 80**

**Folder 18**

Morton 1440, "The First False Step? or The Road to Ruin. A Modern Melodrama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1920)

**Box 81**

**Folder 1**

Morton 1441, "As It Sometimes Happens. A Comedy Drama in Three Acts" (by John W. Wilson, copyrighted by Chas. A. Morton in 1922)

**Box 81**

**Folder 2**

Morton 1442, "The Sap. A Rural Melodrama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1920)

**Box 81**

**Folder 3**

Morton 1443, "Her Legal Prisoner."

**Box 81**

**Folder 4**

Morton 1444, "Muldoon's Picnic. A New Version of the Old Favorites" (by John W. Wilson, copyrighted by Alexander Byers in 1920)

**Box 81**

**Folder 5**

Morton 1445, "Little Peggy O'Moore" (handwritten on the first page is "Property of Juliette Brown, 1918" and handwritten on the cover is "Original. Don't Sell" dated 4-22-[19]20)

**Box 81**

**Folder 6**

Morton 1446, "Youth. A Comedy of the Springtime of Life" (by Charles Morton, copyrighted by Charles A. Morton in 1922)

**Box 81**

**Folder 7**

Morton 1447, "The Mask of Life. A Melodramatic Comedy in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1920, handwritten on the cover is "Original. Don't Sell" dated 7-19-[19]20)

**Box 81**

**Folder 8**

Morton 1448, "Mildred, The Child of Adoption. A Comedy Drama in Four Acts. From Mary J. Holmes' Story of the Same Title" (by Charles A. Warren, copyrighted by Alexander Byers in 1920)

**Box 81**

**Folder 9**

Morton 1449, "A Rolling Stone. A Comedy Drama in Four Acts" (by Charles Morton, copyrighted by Charles Morton in 1922)

**Box 81**

**Folder 10**

Morton 1450, "Rajah of Bambazino or Girl of His Heart. A Farce Comedy in Three Acts" (adapted by Charles A. Warren, copyrighted by Alexander Byers in 1921)

**Box 81**

**Folder 11**

Morton 1451, "Her Great Temptation. A Comedy Drama in Four Acts. Adapted From the French of 'La Maison du Mari'" (by John W. Wilson, copyrighted by Alexander Byers in 1921, and handwritten on the cover is "Original. Don't Sell" dated 1-8-[19]21)

**Box 81**

**Folder 12**

Morton 1452, "The American Way. A Comedy Drama in Four Acts" (by Charles A. Warren, copyrighted by Alexander Byers in 1921)

**Box 81**

**Folder 13**

Morton 1453, "If Dreams Came True. A Play With Music, in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1921)

**Box 81**

**Folder 14**

Morton 1454, "The Monahan Legacy. A Comedy Drama in Three Acts" (by John W. Wilson, copyrighted by Charles A. Morton in 1922 and handwritten on the cover is "Original. Don't Sell")

**Box 81**

**Folder 15**

Morton 1455, "Don't Tell My Wife. A Farcical Comedy in Three Acts."

**Box 81**

**Folder 16**

Morton 1456, "Dan Summer's Girl. A Modern Melodrama in Four Acts" (by Charles Morton, copyrighted by Alexander Byers in 1921)

**Box 81**

**Folder 17**

Morton 1457, "The Man, The Woman, and The Brute. A Modern Comedy Drama in Four Acts" (by John W. Wilson, copyrighted by Alexander Byers in 1921)

**Box 81**

**Folder 18**

Morton 1458, "A Modern Pythias or The Seal of Silence" (by Charles Morton, copyrighted by Alexander Byers in 1921)

**Box 81**

**Folder 19**

Morton 1459, "Patsy. A Comedy Drama in Four Act" (by Charles Morton, copyrighted by Charles Morton in 1922)

**Box 82**

**Folder 1**

Morton 1460, "Wanted A Wife. A Farce Comedy in Three Acts" (by Nelson Compston, copyrighted by Alex. Byers in 1909)

**Box 82**

**Folder 2**

Morton 1461, "What A Woman Will Do. A Drama in Four Acts" (by Langdale Williams, copyrighted by Alex Byers in 1909)

**Box 82**

**Folder 3**

Morton 1462, "Wages of Sin."

**Box 82**

**Folder 4**

Morton 1463, "When Her Soul Speaks."

**Box 82**

**Folder 5**

Morton 1464, "Led Astray. An Emotional Comedy in Six Tableaux" (by Dion Boucicault, Esq., adapted from the French of Octave Feuillet, handwritten copy in a hardbound journal)

## **Series II: Unnumbered Plays and Excerpts**

### **Box 82**

#### **Folder 6**

"The Marsdens" (by James R. Gregson)

### **Box 82**

#### **Folder 7**

"Monica. A Comedy in Three Acts" (by Ernest Cecil)

### **Box 82**

#### **Folder 8**

Untitled, a loose-leaf synopsis of a potential play or novel [?]

### **Box 82**

#### **Folder 9**

Untitled, short little comedy scene typed on the back of a blank salary list.

### **Box 82**

#### **Folder 10**

Untitled, letter from Harry to Gennie, seems to be a comedic sketch

### **Box 82**

#### **Folder 11**

Untitled, a loose-leaf play

### **Box 82**

#### **Folder 12**

Unknown play missing title page and first page

### **Box 82**

#### **Folder 13**

Untitled, a loose-leaf synopsis of a potential play or novel [?]

### **Box 82**

#### **Folder 14**

Untitled, loose-leaf collection of scenes from a musical and songs

### **Box 82**

#### **Folder 15**

Flyer for "The Man of Monticello" (by Jack Bentkover)

### **Box 82**

#### **Folder 16**

Unknown Play, Act I

### **Box 82**

#### **Folder 17**

Unknown Play, Act II

## **Series III: Various Plays, Alphabetical**

### **Box 83**

#### **Folder 1**

"Adopted," scenario for a motion picture story (by Gladys Unger)

**Box 83**

**Folder 2**

"Adventurous Blonde" (dated 5/22/37)

**Box 83**

**Folder 3**

"Ain't Love Grand," Groom script

**Box 83**

**Folder 4**

"Ain't Love Grand," Bride script

**Box 83**

**Folder 5**

"Ain't Love Grand," Page script

**Box 83**

**Folder 6**

"Alcatraz Island" (by Crane Wilbur, dated 4/28/37)

**Box 83**

**Folder 7**

"The Alchemist" (by Alexander Dumas with an original third act by Henry Bertram Lister, LL. M., copyrighted in 1940)

**Box 83**

**Folder 8**

"All for Nothing. A Play in Three Acts" (by B. A. Butti, translated by Dirce St. Cyr., copyrighted by Dirce St. Cyr. in 1907)

**Box 83**

**Folder 9**

"All Rights Reserved. Act I" (by Casey Robinson, dated 2/8/38)

**Box 83**

**Folder 10**

"All Rights Reserved. Act II" (by Casey Robinson, dated 2/11/38)

**Box 83**

**Folder 11**

"Another Dawn" (by Laird Doyle, dated 8/18/36)

**Box 83**

**Folder 12**

"(Midas Has) Asses' Ears. A Drama in Three Acts," (by Denton Whitson)

**Box 83**

**Folder 13**

"Baby Bonds. An Original Screen Story" (by Gladys Unger and Jesse Lasky, Jr.)

**Box 83**

**Folder 14**

"The Backsliders. A Serious Comedy in Three Acts. Act I" (by "George Egerton" otherwise known as Mrs. Golding Bright)

**Box 83**

**Folder 15**

"The Backsliders. A Serious Comedy in Three Acts. Act II" (by "George Egerton" otherwise known as Mrs. Golding Bright)

**Box 83**

**Folder 16**

"The Backsliders. A Serious Comedy in Three Acts. Act III" (by "George Egerton"  
otherwise known as Mrs. Golding Bright)

**Box 84**

**Folder 1**

"Beau Brummel. An Operetta in Two Acts" (libretto by Gladys Unger, based on Clyde  
Fitch's play, lyrics by Edward Eliscu, music by Harry Tierney)

**Box 84**

**Folder 2**

"Best Years" (by Raymond Van Sickle)

**Box 84**

**Folder 3**

"Beyond Human Power," Title pages (by Bjornsen)

**Box 84**

**Folder 4**

"Beyond Human Power," Jensen script (by Bjornsen)

**Box 84**

**Folder 5**

"Beyond Human Power," Falk script (by Bjornsen)

**Box 84**

**Folder 6**

"Beyond Human Power," Krojer script (by Bjornsen)

**Box 84**

**Folder 7**

"Beyond Human Power," Brej script (by Bjornsen)

**Box 84**

**Folder 8**

"Big Game," White script.

**Box 84**

**Folder 9**

"Big Game," Pigeon script.

**Box 84**

**Folder 10**

"Big Game," La Fontaine script.

**Box 84**

**Folder 11**

"Big Game," Larry script.

**Box 84**

**Folder 12**

"Big Game," Joe script.

**Box 84**

**Folder 13**

"Blackwell's Island" (by Craig Wilbur, dated 7/3/38)

**Box 84**

**Folder 14**

"Block That Kick or Over the Goal" (by William Jacobs, screenplay by William Jacobs and Anthony Coldeway, dated 6/23/37)

**Box 84**

**Folder 15**

"The Blonde Senorita" (by Gladys Unger and Marcella Burke)

**Box 84**

**Folder 16**

"Blow Ye Winds. A Comedy in Three Acts" (by Valentine Davies)

**Box 84**

**Folder 17**

"Borscht in San Francisco" (by Gladys Unger)

**Box 84**

**Folder 18**

"The Bride of a Ghost or Polyxena" by Henry Bertram Lister, LL.M. (copyrighted in 1938, this is Number 39 of 80 mimeographed copies of this play autographed by the author)

**Box 84**

**Folder 19**

"Brother Rat" (by John Monke, Jr. and Fred F. Finklehoff, screenplay by Jerry Wald and Richard Macaulay, dated 6/22/38)

**Box 84**

**Folder 20**

"A Burning Question in Elysium."

**Box 84**

**Folder 21**

"California Cousins."

**Box 84**

**Folder 22**

"Captain Kidd" (by Robert A. Bromley, copyrighted in 1938)

**Box 84**

**Folder 23**

"A Castle in Spain. Treatment for 'The Werewolf'" (by Gladys Unger)

**Box 84**

**Folder 24**

"Cathleen Ni Hoolihan. A Play in One Act" (by W. B. Yeats, dated February 4, 1943)

**Box 85**

**Folder 1**

"The Chalk Circle. A Play in Three Acts" (by Klabund with incidental music by Spoliansky and English version by I. S. Richter)

**Box 85**

**Folder 2**

"China Bandit" (dated 2/22/37)

**Box 85**

**Folder 3**

"City Haul. A Play in Three Acts" (by Elizabeth Miele)

**Box 85**

**Folder 4**

"Cloudy with Showers. A Comedy in Three Acts" (by Floyd Dell and Thomas Mitchell)

**Box 85**

**Folder 5**

"Courtesy! Promptness! Attention! An Original Radio Sketch" (by Gladys Unger)

**Box 85**

**Folder 6**

"The Cracker Barrel Statesmen" (by Harold M. Heyman)

**Box 85**

**Folder 7**

"Creeping Fire. A Melodrama in Three Acts" (by Marie Baumer, copyrighted by Marie Baumer in 1934)

**Box 85**

**Folder 8**

"Czarevitch Feodor. A Dramatic Operetta in Two Acts" (by M. Osherowitch, translated by A. Blum)

**Box 85**

**Folder 9**

"The Daughter of Heaven" (by George Egerton, dated November 12, 1941)

**Box 85**

**Folder 10**

"The Daughter of Jorio. A Pastoral Tragedy" (by Gabriele D'Annunzio, translated from the Italian by Charlotte Porter, Pietro Isola, and Alice Henry, copyrighted in 1907 by Dirce St. Cyr)

**Box 85**

**Folder 11**

"Dawn Over Zero. A Living Newspaper About the Atomic Age" (by Hallie Flanagan Davis, assisted by Sylvia Cassel and Day Tuttle, copyrighted by Hallie Flanagan Davis in 1947 under the title "E=mc<sup>2</sup>")

**Box 86**

**Folder 1**

"Dawn Patrol" (Screenplay by Seton I. Miller and Dan Totheroh, original story by John Monk Saunders, dated August 4, 1938)

**Box 86**

**Folder 2**

"The Devil is a Man. A Short Story" (by Gladys Unger)

**Box 86**

**Folder 3**

"A Diadem of Snow. A Play in One Act." (by Elmer L. Rice, copyrighted by the author in 1917)

**Box 86**

**Folder 4**

"Divided by Three" (by Margaret Leech and Beatrice Kaufman)

**Box 86**

**Folder 5**

"Dodge City" (by Robert Buckner, dated October 14, 1938)



**Box 86**

**Folder 6**

"The Dodger."

**Box 86**

**Folder 7**

"Enigma. A Play in Three Acts" (by George Ward, assisted in revision by Mildred Miller)

**Box 86**

**Folder 8**

"Eternally Yours. Final Continuity" (by Gene Towne and Graham Baker with added dialogue by John Meehan)

**Box 86**

**Folder 9**

"The Fatal Card."

**Box 86**

**Folder 10**

"First Lady" (by Katherine Dayton and George Kaufmann, copyrighted in 1935 by the authors)

**Box 86**

**Folder 11**

"The Five O'Clock Girl. A Musical" (by Guy Bolton and Fred Thompson, copyrighted in 1927)

**Box 86**

**Folder 12**

"Gal Meets Egg. A Satiric Eggspression in One Act" (by Madeline R. Hilty)

**Box 86**

**Folder 13**

"Gentlemen Prefer Blondes. A Play in Three Acts" (by Anita Loos and John Emerson)

**Box 86**

**Folder 14**

"Gift Freely Given" (by John Yeuell)

**Box 86**

**Folder 15**

"Go Ahead and Eat" (dated 1925/26)

**Box 86**

**Folder 16**

"Goin' Home" (by Ransom Rideout)

**Box 86**

**Folder 17**

"Good News!" (by Lawrence Schwab and B. G. DeSylva, lyrics by B. G. DeSylva and Lew Brown, music by Ray Henderson)

**Box 87**

**Folder 1**

"Gun-Shy. A Comedy in Three Acts" (by Mollie Moore Godbold)

**Box 87**

**Folder 2**

"Gypsy. A Play in Three Acts" (by Maxwell Anderson)

**Box 87**

**Folder 3**

"Happy Hooligan: A Play in Four Acts" (dated 1903)

**Box 87**

**Folder 4**

"Hell of Wheels. A Musical Play" (by Maxwell Anderson, music by Jack Niles, copyrighted 1928)

**Box 87**

**Folder 5**

"The Hidden Spring. A Drama in Four Acts" (by Roberto Bracco, translated Dirce St. Cyr., originally published in Palermo, Italy in June 1906 and copyrighted in the United States in 1905 and 1907)

**Box 87**

**Folder 6**

"The Hold Up" (by Bert Kalmar and Harry Ruby, dated 1923)

**Box 87**

**Folder 7**

"Hollywood Hotel" (by Jerry Wald, Maurice Leo, and Richard Macauley, original story by Jerry Wald and Maurice Leo, songs by Johnny Mercer and Dick Whiting)

**Box 87**

**Folder 8**

"The Home of the Free" (by Elmer L. Rice)

**Box 87**

**Folder 9**

"The Honour of the House of Murray. A Drama in One Act" (by Isabel W. Cumming)

**Box 87**

**Folder 10**

"The House in Mickle Street. A One-Hour Television Play" (by Martha Leavitt and Virginia Nelson McCall with Benjamin Draper)

**Box 87**

**Folder 11**

"The House of Oedipus. A tragedy in Three Acts" (by Ferdinando Fontana, translated by Arthur Striger)

**Box 87**

**Folder 12**

"House Pets" (by Gladys Unger)

**Box 87**

**Folder 13**

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"The Murder Plane. A Story of the United States Secret Service. From the Files of William H. Moran, Ex-Chief of the United States Secret Service" (screenplay by Raymond L. Schrock)

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Piece of a Flyer for a boxing match between Scaldy Bill Quinn vs. Jack Moffatt; Charley McKeever vs. Jim Fernes; and Kid Ryan vs. Walter Bloom.

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