

University of Chicago Library

# Guide to Horace Opera. Manuscript, 1460



© 2017 University of Chicago Library

## **Table of Contents**

Descriptive Summary	3
Information on Use	3
Access	3
Digital Images	3
Citation	4
Scope Note	4
Related Resources	4
Subject Headings	4
INVENTORY	4

## Descriptive Summary

<b>Identifier</b>	ICU.SPCL.MS27
<b>Title</b>	Horace Opera. Manuscript (Ms 27)
<b>Date</b>	1460
<b>Size</b>	1 volume, 22 x 15 cm.
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Copies of all of Horace's known works. Text in Latin. Codex Ms 27.

## Information on Use

### Access

The manuscript is open for research.

### Digital Images

Original documents, texts, and images represented by digital images linked to this finding aid are subject to U. S. copyright law. It is the user's sole responsibility to secure any necessary copyright permission to reproduce or publish documents, texts, and images from any holders of rights in the original materials.

The University of Chicago Library, in its capacity as owner of the physical property represented by the digital images linked to this finding aid, encourages the use of these materials for educational and scholarly purposes. Any reproduction or publication from these digital images requires that the following credit line be included: Special Collections Research Center, University of Chicago Library.

Commercial publication projects require the permission of the University of Chicago Library and may be subject to a use fee. To order publication-quality reproductions, or for permission to copy or use any part of the digital images attached to this finding aid for any commercial purposes, please contact the Special Collections Research Center.

The images presented here may include materials reflecting the attitudes, language, and stereotypes of an earlier time period. These materials are presented as historical resources in support of study and research. Inclusion of such materials does not constitute an endorsement of their content by the University of Chicago.

The University of Chicago Library appreciates hearing from anyone who may have information about any of the images in this collection.

### **Citation**

When quoting material from this collection, the preferred citation is: Horace Opera. Manuscript, Codex Ms 27, Special Collections Research Center, University of Chicago Library

### **Scope Note**

Fair copies of all of Horace's known works, in a fine Italian "humanist" hand. The texts are: the Odes (fols. 1-52); the Epodes (fols. 52-62); Carmen Saeculare (fols. 62-63); Ars Poetica (fols. 64-71); Epistolae (fols. 72-96); and Sermones (or Satires) (fols. 97-131.) Some annotations in later hand.

Additional description

### **Related Resources**

Browse finding aids by topic.

### **Subject Headings**

- Horace
- Manuscripts, Latin (Medieval and modern) -- Italy

### **INVENTORY**

#### **Volume 1**

Codex Ms 27

View cover (front)-fol. 31v. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0027-01>

View fols. 32r-66v. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0027-02>

View fols. 67r-101v. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0027-03>

View fols. 102r-cover (back.) <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0027-04>