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Guide to [Songs and instrumental pieces.] Manuscript, 18th century



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Descriptive Summary

Identifier	ICU.SPCL.MS445
Title	Songs and instrumental pieces. Manuscript (Ms 445)
Date	18th century
Size	1 volume; 33 x 21 cm
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Collection of 189 songs and instrumental pieces. Composers include: Blow, Purcell, Handel, Corelli and Bononcini. Text in English and Italian. Codex Ms 445.

Information on Use

Access

The manuscript is open for research.

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Citation

When quoting material from this collection, the preferred citation is: : [Songs and instrumental pieces]. Manuscript, Codex Ms 445, Special Collections Research Center, University of Chicago Library

Scope Note

The manuscript is assembled in folio format with 136 paper leaves in a blind-tooled leather binding with “HANDEL SONGS” stamped in gold on the spine. The paper bears a “foolscap” watermark on many leaves. It is foliated every 10 leaves in pencil, and each page is ruled in ink with ten staves (excluding the back flyleaf). In most of the songs each staff is used, but on fols. 21v-24r the top and bottom two staves are left blank. Every song ends with a flourish of vertical lines of diminishing length at the end of the last staff. The manuscript has been written by at least three different hands. On fol. 101r, a song has been edited by the addition of a slip of paper over the end of the last staff, attached by four metal pins. There is a manicule on fol. 104r (to indicate that the song continues on the next page). On the inside of the back cover is a seven-by-eight chart with numbers (one through seven) and letters (A through G). The only other reference material in the manuscript is on fol. 75v, where some notes are written on common time signatures and key signatures.

The manuscript contains 192 songs, of which some are included more than once with musical variations. It is divided into two sections. The first section (1r-107r) is untitled and contains songs for voice and various instruments. The second section (107v-136v), which is inverted and begins from the back of the codex, is identified on the back flyleaf (136v): “This End for the Flute”. The songs usually have a generic title (such as “Song,” “Drinking Song,” or “A New Song”). Relatively few songs are attributed to composers or operas. Of these, 21 are attributed to Handel (“Hendell”), seven to Bononcini, four to Purcell, two to Corelli, and one each to Blow, Galliard, Carey, Elford, Babbist Draghi, Phill. Hart, and Cezar. Two songs are dated: on fol. 58r to November 25, 1733, and on fol. 115v to Saturday, October 16, 1721.

The contents of the manuscript are as follows.

1v-2r: Almond

2v-4r: [“Happy are we”]

4r: The Brown Ioak

4v-6r: [“Fair blooming creature”]

6v-10r: A Trumpet Song ["The joyfull trumpet sounding"]

10v-11v: ["Siete soli e siete stelle"]

12r: Blank

12v-14r: A Trumpet Song ["Fame your Glorys never dying"]

14v-15v: A Opera Song ["Cease to sooth thy fruteless pain"]

16r: Blank

16v-20v: Sento Prima ["Sento prima le procelle"]

21r: Blank

21v-24r: ["No no cosi severe care pupillo"]

25r: A New Song on Cloe's Singing and playing on the Spinnet ["When Cloe on the spinet play"]

25v: The Pleasures of a Country Life ["How happy's the man"]

26r: A Song on a Scolding Wife ["Suppose a man does all he can"]

26v-27v: Aria ["Son come navicella esposta in mezzo al mar"], attributed to Hendell (Handel)

28r: A Song in the Opera of Rinaldo ["Sorge nel petto caro diletto"], attributed to Hendell (Handel)

28v: An Old Man to a Young Maid ["And why so coy"]

28v: ["A lovely lass to a fryer came"]

29r: A Drinking Song ["Leave of this foolish prateing"]

29r: A Drinking Song ["Cheers to thee my boy"]

29v-30r: Mostly blank with "A Song" written twice on each leaf and a line of lyrics for each: "When Shall I...", "Love the sweets of love," "Take not the first...", and "As I was walking I heard a maid talking"

30v: A Song ["At twenty years a virgin swears"]

30v: The Scotch Parsons Daughter ["Peggy in devotion bred"]

31r: ["Twas in the month of May"]

31r: A Scotch Song ["Belladine is blith and pretty"]

31v: Mostly blank with "A Song" written along with one line of lyrics: "Those I dye by the force of good wine"

32r: A Drinking Song ["Come charge your empty glasses"]

32v: A New Song ["Gentle breezes, silent glades"]

32v-33r: Mr. Rows Complaint, or the dispairing Shepherd ["By the side of a murmuring stream"]

33v: The Loovre ["Ah tell me no more of your duty"]

34r: A Ground

34v-35v: The Overture of Camilla

36r: A Tune by Mr. Hendell (Handel)

36v-37r: A Single Song ["Celinda in your silent grove"]

37v: A Song in Dioclezian, H. Purcell ["Still I'm wishing"]

38r: A Single Song ["Honours my crown"]

38v: A Single Song ["Celia that I once was bles'd"]

39r: A Single Song, H. Purcell, Fairy Queen ["If loves a sweet passion"]

39v-40r: A New Years Song, Dr. Blow ["Welcome the season of the year"]

40v-41r: A Verse in the Duke of Gloucester's Birthday Song, H. Purcell ["What fruit with plenty"]

41r-41v: A Vers out of the Same Peice ["Mark his indowments"]

42r: A Single Song ["Tell me no more Bellindas fair"]

42r: The Marriage Song ["Joy to the happy, happy pair"]

42v: A Single Song ["Ye envious winds forbear to blow"]

43r: A Single Song ["Her eyes and tunefull voice"]

43v: A Song Set by Mr. Galliard ["Of on the troubled Ocean's face"]

44v: A New Song ["Can then a look create a thought"]

45v-46v: An Opera Song ["Turn O Turn ye dearest creature"], attributed to Hendle (Handel)

46v-47r: A New Song ["Wilt thou ever lovely charmer"]

47v: An Air by Mr. Hendell (Handel) ["Would you gain the tender creature"]

48r: Air by Mr. Hendell (Handel) ["Love in her eyes sits playing"]

48v: An Air by Mr. Hendell (Handel) ["Consider fond shepherd how fleeting"]

49r: A Trumpet Air by Mr. Hendell (Handel) ["Love sound the alarm"]

49v: A New Song ["Why should love that trifling passion"]

49v: ["I prithee Cupid leave me"]

50r: A Song the words on Miss Saintlow ["Sweet are the charms"]

50v-53r: Acis. In the Pastorall of Acis and Gallatea ["Where shall I seek the charming fair"], attributed to Mr. Hendell (Handel)

53v-54r: The South Sea Song upon the fall of the bubbles ["Change allys so thin"]

54v: The Charming Saylor ["Farewell the fatall pleasures"]

55r: The Jolly Young Swain ["A nimph of the plain"]

55v-56r: The Midsummer Wish ["Waft me some soft cooling breeze"]

56v-58r: Set by Mr. Handell (Handel) ["Be kind inchanting creature"]

58r: Minuet – November the 25th, 1733

58v: A New Song ["The groves and the plains"]

59r: A New Song ["As Cupid one day roveing"]

59v: A New Song ["Wilt thou ever lovely charmer"]

60r: A New Song ["Fly from false man Belinda fly"]

60v: A New Song ["When ere she moves who sees her lover"]

61r: A New Song ["Observe the numerous stars"]
61v-62v: A mad Song – Carey ["I go to the Elizian shades"]
62v-63r: A New Song ["Phoebus while your such a rover"]
63v: An Opera Song ["So form'd to charme"]
64r: A New Song ["Wanton Cupid, cease to hover"]
64v: A New Song ["O false ungreatfull traytor"]
65r: A New Song ["To be gazeing on those charmes"]
65v: A New Song ["Send back my long stray'd eyes"]
66r: A New Song ["Cloe a coquet in her prime"]
66v: A New Song ["Why should love that trifling passion"]
66v-67r: A New Song ["Sweet are the charmes of her I love"]
67r: Minuet
67v: Minuet
67v: Minuet
68r: Minuet
68r: Minuet
68v-69r: A Song Set by Elford ["Whisper Cupid to my fair"]
69v: A New Song ["Shepherdesses pretty lasses"]
70r: A New Song ["Twas in the charming month of May"]
70v-71v: Siciliana
71v-72r: Untitled piece
72v: The Bellsie Minuet ["Smile O Smile my charming fair"]
73r: A New Song ["Celias eyes like morning cheering"]

73v: A New Song [“Silvia I my heart surrender”]
74r: A New Song [“Come Zephyrs Come”]
74v: A New Song [“Restless to pass the tedious day”]
75r: Chacone
75v: Some notes on time signatures and key signatures (Common Times, Triple Times, Naturall Sharp Keys, Naturall Flat Keys)
76r: A New Song [“Ye beaus of pleasure”]
76r: [“Pretty Armida will be kind”]
76v: A New Song [“Sighs and storms invade my breast”]
77r: An Italian Song [“Le sperto nocchiero”]
77v: Celia’s Complaint – or the Irish howl [“Remember Damon you did tell in chastity you lov’d me well”] – only one line of lyrics, no music.
78r-78v: A Scotch Song [“Bessy Bell and Mary Grey”]
79r: A Scotch Song [“The lass of Pettys mill”]
79v-81r: A Song in Floridante, Handel [“Si risolvi abbandonarmi torto”]
81v: A Favorite Song in the Opera of Floridante [“Vanne sequil mio desio”]
82r: Minuet
82v-84r, 85v-86r: A Song in Floridante [“Non lasciar oppressa dalla sorti”], attributed to Mr. Hendell (Handel)
84v-85r: A Song set by sig. Babtist Draghi [“When I see my Strephon languish”]
86v: A Song [“When wit and beauty meet in one”]
87r: A Song [“Stay shepherd stay”]
87v: Song [“Shepherd when thou seest me fly”]
88r: A New Song [“Love is now an empty name”]
88v-90r: A 3 Part Song [“Old Chiron thus preach’d to his pupill Achilles”]

90v: ["No no every morning"]

90v-91r: ["What shall I doe I've lost my heart"]

91r: ["Charming fair Amoret"]

91v: In Praise of a Country Life ["Happy is the country life"]

91v: Minuet ["I smile at love and all its darts"]

92r: Blank

92v-93r: Elmira in Floridante, Handel ["Dimmi o spene"]

93v-94r: Timante in Floridante ["Amor commanda"]

94v-95r: Timante in Floridante ["Dopo il nembo"]

95v-96r: Almirena in Grizellda, Gio. Bononcini ["Se vaga pastorella"]

96v: Ernesto in Grizellda, Gio. Bononcini ["Che giova fuggire"]

97r: Ernesto in Grizellda, Gio. Bononcini ["Non deggio no sperare"]

97v-98r: Almirena in Grizellda, Gio. Bononcini ["Quanto mi spiace"]

98v-99r: In Grizellda, Gio. Bononcini ["Arder per me tu poi"]

99v-100r: Gualtier in Grizellda, Gio. Buononcini ["Volgendo a me lo sguardo"]

100v-101r: In Muzio Scavola ["A chi vive di speranza"]. A piece of paper with some music and lyrics has been attached to fol. 101r using four metal pins.

101v-102r: A New Ballad ["Did ever swain a nimph adore"]

102v-103r: A Song in Muzio Scavola ["E puro in mezzo allarmi"]

103v-104v: A Song in Musio Scavola ["Pupille sdegnose s'arreste pietose"]. Manicule on 104r.

104v-105v: Aria in Floridante ["O cara spene del mio diletto"]. One line begun and abandoned, then started again below.

106r-107r: A Song in Crispo ["Delle delle chi peno"]

The remainder of the manuscript (107v-136v) is inverted and begins from the back cover. On the inside of the back cover is a seven-by-eight chart with numbers (one through seven) and letters (A through G).

136v: Back title page: "This End for the Flute"

135v: A new Minuet

135v: King George's March

135v: The Lovre Ah tell me no more

134v: A new Scoth Aire

134v: The shall enjoy his own again

134v: A Flourish

134v: The Duke of Savoy March (?)

134r: A New tune

133v: Minuet

133v: Variations

133v: Jig

133r: Minuet, attributed to Mr. Phill. Hart

133r: Minuet, attributed to Hendell (Handel)

132v: Seraphina

132v: Untitled piece

132r: Blank

131v: Blank

131r: Air

130v: Cabell

130r: Blank

129v: Blank
128v-129r: Concerto
128r: Corrant, Corelli
127v: Air
127v: ["When 'ere she moves who sees her love"]
127r: Almond
126v: Corrant
126r: Sarrabrand
126r: An Air
126r: The Champaigne Minuet
125v: Opera Tune
125r: An Opera Song; Air
124v: An Air
123v-124r: A Prelude
122v-123r: An Air with Variations
121v-122r: Sovra Balza in Rinaldo
120v-121r: Opera Tune
120v: Variation to Hendells (Handel's) Air
119v-120r: Prelude
119r: Sonata by Corelli
118v: Corrant
118r: Sonnebrand
117v-118r: Gigue

117r: Minuet
116v-117r: Variation
116v: Minuet
116r: Gavot
116r: Double
115v: A Jig
115v: Untitled piece; written at end: "October the 16 1721 – Saturday"
115r: An Almond
114v: Prelude
114v: "This belongs to Joy to Gocal (?) Cezar"
114r: Minuet
113v: An Air
113r: Almond
112v: Corrant. Time signature and key signature provided on four (bass and treble) lines, but with no music.
112r: A Song Tune
112r: Song
111v-112r: Minuet
111v: A South sea song ["This great worlds but a trouble"]
111r: Almand
110v: A Favorite Song in Floridante ["Vanne sequil mio desio"]; "For the flute" part
110r: Blank
109r-109v [right side up]: A Favorite Song in Crispus ["Se voi m'abbandonato"]
108v: Blank

108r: Amor Commanda – in Floridante

107v: Quanto mi spiace – In Griselda

Additional description.

Related Resources

Browse finding aids by topic.

Subject Headings

- Purcell, Henry, 1659-1695, composer
- Corelli, Arcangelo, 1653-1713, composer
- Blow, John, -1708, composer
- Bononcini, Giovanni, 1670-1747, composer
- Handel, George Frideric, 1685-1759, composer
- Manuscripts, English
- Songs with instrumental ensemble -- Scores
- Instrumental music -- Scores
- Music -- Manuscripts
- Music

INVENTORY

Volume 1

Codex Ms 445

View cover (front)-fol. 37r. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0445-01>

View fols. 37v-69r. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0445-02>

View fols. 69v-107r. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0445-03>

View cover (back)- fol. 107v. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0445-04>