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Guide to [Songs with instrumental ensemble.] Manuscript, circa 1725



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Descriptive Summary

Identifier	ICU.SPCL.MS446
Title	Songs with instrumental ensemble. Manuscript (Ms 446)
Date	circa 1725
Size	1 volume; 34 x 23 cm
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Songs with various instrumental ensembles. Text in English. Codex Ms 446.

Information on Use

Access

The manuscript is open for research.

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Citation

When quoting material from this collection, the preferred citation is: [Songs with instrumental ensemble]. Manuscript, Codex Ms 446, Special Collections Research Center, University of Chicago Library

Scope Note

This manuscript is assembled in folio format with 45 paper leaves and bound in boards with half blind-tooled leather and black cloth. A table of contents is pasted to the front free endpaper. Each page is ruled in ink with 12-16 staves, with different sections apparently drawn by different hands (compare e.g. pages 40 and 41). Varying watermarks are visible, e.g. on the leaves numbered 37-38, 39-40, and 41-42. Several leaves bear notes written in bright red ink (e.g. pages 14-18). After page 65, the remainder of the songs are inverted and the pages are numbered 1-26 from the back of the codex.

Following the first folio which bears a reference table concerning key signatures, the manuscript records 43 songs. Several songs are attributed to composers, of whom only G. Hayden (twice) and Henry Purcell (four time) are named more than once. One song is dated as performed in 1718 (page 10).

1. Reference page concerning key signatures

3. ["Here's a health to the king"]

4. Sweet William's Farwell to Black-ey'd Susan, Tune by Mr. Carey ["All in the downs the fleet was moor'd"]

5. ["When bright Aurelia tript the plain"]

6-9. A Dialogue betwixt Charon and Oliver, Mr. Henr. Hall ["Haste Charon, haste 'tis Noll commands thy speed"]

10-11. A Psalm of Thanksgiving to be sung by the children of Christ's Hospital, on Monday, Tuesday, & Wednesday in Easter Week according to Ancient Custom, for their Founders & Benefactors. 1718. Compos'd by Mr. Barret, mr. of the Musick School. ["Ride now triumphant through the sky"]

12-13 (each song is continuous across the spine from 12-13). ["Poor owen, poor owen for a while"]

["If all the friends of good Liquor"]

The K. of Spain's health ["Come take off your liquor"]

["Non nobis domine non nobis"]

14-18. An Enthusiastick Song in the Island Princess sung pr. Mr. Leveridge ["Oh cease, cease, Urge no more"]. At end: "pr. Mr. Jere. Clarke". Several lines have notes drawn in red.

19. Telemachus. Sung by Mrs. Barbier in Calypso. ["If in Elizian plains he roves"]

20. Mentor. Sung by Mrs. Pearson in Calypso ["Let not pleasures Charms undo thee"]

21-22. Eucharis. Sung by Sig'ra Manina in Calypso ["In all her Charms Aurora gay"]

22-23. Calypso. Sung by Sig'ra Margarita in Calypso ["Come ev'ry Grace adorn me"]

24-25. Calypso. The last song, sung by Sig'ra Margarita, in the Opera of Calypso. ["No longer here shall nature smile"]

25. Solo for a Bass, opr. Dr. Croft ["When gentle sleep had charm'd my Breast"]

31. A Single Song in the Opera of Dioclesian. Mr. Henr. Purcell ["Let monarchs fight for pow'r & Fame"]

34-35. Recit. Dr. Pepusch. ["They shew'd the Goddess in the Grove"]

35. Symphony to the 1st Song in the Libertine destroy'd. At end: "Nymphs & Sheph'ds come away"

36. A Song for 2 Voices. P. Mr. Henr. Purcell ["When lovely Phillis thou art kind"]

37. The Louvre ["Ah! Tell me no more of your duty or vow"]

38-39. A Song w'th Hautboys, on St. Cecilia's day, 1692, pr. Mr. H. Purcell ["Wondrous machine, to thee the warbling Lute"]

40. A partial song written in pencil. ["Here's a health to the king"]

41. A Single Song ["I attempt from Love's sickness to fly"] (Written in pencil: Purcell)

42-47. A Dialogue in Tyrannick Love, or the Royal Martyr ["Hark my Dori dear!"]

48-49. A Song for 2 Voices in the Fairy Queen ["Let the Fifes and the Clarions"] (Written in pencil: Purcell)

49. A two part Song in Dioclesian ["Let all mankind the pleasure share"]

50-51. A 2 part song in King Arthur ["Two daughters of this aged stream"] (Written in pencil: Purcell)

51. A Single Song in King Arthur ["Fairest Isle of Isles excelling"]

52-56. A Dialogue in the Prophetess ["Tell me why, my Charming Fair"]

56-62. A Dialogue in the Richmond Heiress, sung by Mr. Reading and Mrs. Ayliff ["Behold the man that with Gigantick might"]

62-63. Mad Tom p. Mr. Geo. Hayden ["In my triumphant chariot hurl'd"]

64-65. English words to Ebello il Pensiero in the opera of Croesus ["Ah! Shepherd you discover"]

The remaining songs are inverted, the pages numbered 1-26 starting from the back of the codex.

1. Lyrics but no music to an untitled song ["Waft me some soft & Cooling Breeze"]

2-4. Rinaldo. Sung by Sigr. Nicolini in the Opera of Rinaldo. ["Caro sposa amante"]

4-10. Cantata. Composed by Mr. G. Hayden. ["Thyrsis inconstant apt to Rove"]

10-15. Cantata. Neptune & Anymone. ["Upon the coast of Argos Rocky Shore"]

16-18. Cantata p. Mr. Galliard. The Reconciliation. The Words p. Mr. Congreve. ["Fair Celia Love pretended"]

19-22. Cantata di Bononcini ["Impara a non dar fede"]

23-24. ["So bright a Bloom so soft an Air"]

24-25. Il Pastor Fido ["Se m'ami o caro"]

25-26. ["Fye Amarillis Cease to grieve"]

Related Resources

Browse finding aids by topic.

Subject Headings

- Music
- Songs with instrumental ensemble -- Scores
- Music -- Manuscripts

INVENTORY

Volume 1

Codex Ms 446

View cover (front)-p. 47. <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0446-01>

View p. 48-cover (back.) <http://pi.lib.uchicago.edu/1001/scrc/md/ewm-0446-02>