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Guide to the Native American Educational Services. American Indian Economic Development Association Records 1869-2001



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Descriptive Summary

Identifier	ICU.SPCL.NAESAIEDA
Title	Native American Educational Services. American Indian Economic Development Association. Records.
Date	1869-2001
Size	8.5 linear feet (14 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	<p>The American Indian Economic Development Association (AIEDA) was formed in 1985 with the mission "to promote economic development within the American Indian community of metropolitan Chicago and to increase the socioeconomic mobility and quality of life for the American Indian population." Effectively, AIEDA was an organization run by Native Americans that sought to address the under-served urban Native American population in Chicago through direct programming and advocacy. The collection contains correspondence, memoranda, meeting agendas and minutes, budgets, by-laws, directories, grant applications, reports, surveys, newsletters, brochures, clippings, posters, fliers, planning materials, reports, testimony to local and state governing bodies, photographs, audio-cassettes, video-cassettes, and other documents representing the activities of AIEDA. Materials date between 1869 and 2001, with the bulk of the material dating from 1990 to 1998. The records primarily document the community-based activities of AIEDA and its programming for Native Americans related to economic development and opportunities for small-business owners and artists, art and film exhibitions, affordable housing, health services, census-taking, and advocating for Native American inclusion in equal opportunity government policies. AIEDA closed its doors in 2001, and its existing records went to Native American Educational Services (NAES).</p>

Information on Use

Access

The collection is open for research. Series VI contains restricted material related to personnel and student grades; it is closed until 2048 and 2081 respectively.

Restrictions on Use

Series IV, Audio-Visual, does not include access copies for the VHS video-cassettes or the audio-cassettes. Researchers will need to consult with staff before requesting these items.

Citation

When quoting material from this collection, the preferred citation is: Native American Educational Services. American Indian Economic Development Association. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Historical Note

The American Indian Economic Development Association (AIEDA) was founded as the result of a two-day conference in 1981 called the Chicago American Indian Community Organizations Conference. Out of this needs-assessment conference a five-year planning process was put into place and committees were formed to study areas related to health, education, employment, business development, and economic development in relation to Chicago's Native American community. In 1985, the Economic Development Committee held a series of seminars with the Center for Urban Economic Development at the University of Illinois on strategies for ethnically-focused urban economic development. AIEDA was developed as a result of these seminars; it was incorporated as a nonprofit organization on June 10, 1985.

AIEDA was formed "to promote economic development within the American Indian community of metropolitan Chicago and to increase the socioeconomic mobility and quality of life for the American Indian population." This included equal opportunity and economic access, job creation, improvements of job skills and earning power, increasing access to credit, increasing access to affordable housing, and "establishing and maintaining a system of development which is compatible and consistent with American Indian culture and community." It was run by a seventeen member Board of Directors composed primarily of Native Americans. Program implementation was overseen by an Executive Director. AIEDA sought to address the under-appreciated problems of urban Native Americans, pointing out that Native Americans in urban areas were often "deprived of services available to other disadvantaged people" because "state and local government officials have misunderstood the special relationship between the federal government and the Indian people and have mistakenly assumed that federal resources are available to serve all Indian needs." They saw a need for their services in Chicago because it had one of the largest urban Native American populations in the United States, representing over 100 tribes, but "Native American people collectively rank at the bottom of virtually every social and economic statistical indicator."

The first project AIEDA undertook was the formation of an American Indian Credit Union, the National American Indian Federal Credit Union. It became a separate institution in 1989. It also developed a Housing Resource Center to help Native Americans in Chicago find housing and negotiate with landlords, eventually opening and operating the William Redcloud Housing Cooperative. It coordinated state health services benefits through its housing programs. AIEDA also held educational sessions on home-owning and borrowing.

By 1990, AIEDA had identified that Native Americans were under-represented in museums and galleries in Chicago, and determined that many Native Americans would economically benefit from more opportunities in art and cultural programs. As a result the Native American Cultural Center Committee was born. This sub-committee planned art and film events for Native American artists, as well as an artist's registry program that served as a centralized location for locating Native American artists, performers, and teachers. The Cultural Center opened in a physical space in River Park in the mid-1990s, offering a space for classes and events.

A large part of AIEDA's programming was related to aiding Native American business owners. To this end, it formed the Midwest American Indian Business Network and published directories of small-businesses in the Chicago area and beyond. This work was extended with the creation of the Research and Advocacy Program, formed specifically to respond to discrimination against Native Americans in the city of Chicago and the exclusion of Native Americans from City of Chicago equal opportunity programs, most significantly the Cook County Minority and/or Women-owned Business Enterprise Procurement Ordinance. AIEDA spear-headed the efforts to gather the necessary testimony and census data that led to Native Americans being granted legal minority status for inclusion in affirmative action programs, both in the city of Chicago and in the state of Illinois.

AIEDA closed its doors in 2001, and its existing records went to Native American Educational Services (NAES).

Scope Note

The NAES American Indian Economic Development Association Records are organized into six series: Series I: Administration; Series II: Programs; Series III: Reference and Research Materials; Series IV: Audio-Visual; Series V: Oversize; and Series VI: Restricted. Series I and II are broken down into subseries based upon administrative function or program area. The collection contains correspondence, memoranda, meeting agendas and minutes, budgets, by-laws, directories, grant applications, reports, surveys, newsletters, brochures, clippings, posters, fliers, planning materials, reports, testimony to local and state governing bodies, photographs, audio-cassettes, video-cassettes, and other documents representing the activities of AIEDA. Materials date between 1869 and 2001, with the bulk of the material dating from 1990 to 1998. The records primarily document the community-based activities of AIEDA and its programming for Native Americans related to economic development and opportunities for small-business owners and artists, art and film exhibitions, affordable housing, health services, census-taking, and advocating for Native American inclusion in equal opportunity government policies. Detailed series descriptions are found at the beginning of each series in the inventory section of the guide.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Native American Educational Services. Americans for Indian Opportunity. Records.

Native American Educational Services. American Indian Business Association. Records.

Native American Educational Services. American Indian Chicago Conference. Records.

Native American Educational Services. American Indian Health Service. Records.

Native American Educational Services. American Indian Press Association Records.

Native American Educational Services. Armin Beck. Papers.

Native American Educational Services. Beaulieu, David. Papers.

Native American Educational Services. Chapman, Michael. Papers.

Native American Educational Services. Chicago American Indian Community Organization Conference. Records.

Native American Educational Services. Chicago Campus. Records.

Native American Educational Services. Chicago Community Agencies. Records.

Native American Educational Services. Community Board Training Project. Records.

Native American Educational Services. David Beck. Papers.

Native American Educational Services. Johns, Edith E. Papers.

Native American Educational Services Press. Records.

Native American Educational Services. Robert V. Dumont, Jr. Papers.

Native American Educational Services. Robert Rietz. Papers.

Native American Educational Services. Student Field Projects.

Native American Educational Services. Subject Files.

Native American Educational Services. Tax, Sol. Papers.

Subject Headings

- NAES College
- Affirmative action programs
- Community Development, Urban--Illinois--Chicago

- Housing development
- Indians of North America
- Indians of North America--Illinois
- Minorities--Employment
- Native American artists

INVENTORY

Series I: Administration

Series I contains material related to the administrative functions of the AIEDA. The series is broken down into two subseries: 1) Administration and 2) Fundraising.

Subseries 1, Administration. This subseries contains by-laws, mission and policy statements, program updates, annual plans, reports, correspondence, memoranda, meeting agendas and minutes, budgets and audits, and planning materials. Materials date from 1985 to 1999, and are arranged chronologically.

Subseries 2, Fundraising. This subseries includes materials related to fundraising in the form of grants to support AIEDA programming. It includes applications, correspondence, reports, publications, promotional materials, and informational material from funding organizations. Materials date from 1988 to 1998, and are arranged alphabetically by type of funding organization, and then chronologically. Grant applications, and most especially reports sent to donor foundations, contain detailed material about the functioning of and the programs supported by AIEDA. Note that a folder for a foundation does not mean that AIEDA applied for funding; many folders contain research on grants or requested materials that did not turn into applications.

Subseries 1: Administration

Box 1

Folder 1

Articles of Incorporation and Nonprofit Status, 1985-1998

Box 1

Folder 2

By-Laws, 1985

Box 1

Folder 3

Board of Directors – Meeting Minutes, 1990-1996

Box 1

Folder 4

Memos and Correspondence [1/2], 1990-1996

Box 1

Folder 5

Memos and Correspondence [2/2], 1997-1998

Box 1

Folder 6

Annual Strategic Plans, 1991-2000

Box 1

Folder 7

Financial Statements [1/2], 1992

Box 1

Folder 8

Financial Statements [2/2], 1993

Box 1

Folder 9

Computer Purchase Funding Requests, 1993-1994

Box 1

Folder 10

Program Reports, 1993-1994

Box 1

Folder 11

Annual Reports, 1994-1996

Box 1

Folder 12

Executive Director Reports, 1994-1997

Box 1

Folder 13

Subcommittees – Meeting Minutes, 1994-1997

Box 1

Folder 14

Audit and Supporting Materials, 1995

Box 1

Folder 15

Budgets and Audits, 1996-1999

Box 1

Folder 16

Mission Statements and Histories, undated

Box 1

Folder 17

Planning Notes, undated

Subseries 2: Fundraising

Box 2

Folder 1

Businesses – GATX Corporation, 1994-1995

Box 2

Folder 2

Businesses – McMaster-Carr Supply Company, 1995-1997

Box 2

Folder 3

Businesses – Target Corporation, 1997

Box 2

Folder 4

City of Chicago – Chicago Park District Flexible Fund Program Information, 1992

Box 2

Folder 5

City of Chicago – City Arts Grant, 1996-1998

Box 2

Folder 6

City of Chicago – Department of Planning and Urban Development – Technical Assistance Grant, 1996-1997

Box 2

Folder 7

City of Chicago – Community Development Block Grant Instruction Booklet, 1997

Box 2

Folder 8

City of Chicago – Business Area Support Services – Corporate "City" Grant – Funding for an American Indian Chamber of Commerce, 1998

Box 2

Folder 9

Foundations – Information Requests, 1994

Box 2

Folder 10

Foundations – Amoco Foundation, Inc. [1/2], 1995

Box 2

Folder 11

Foundations – Amoco Foundation, Inc. [2/2], 1996

Box 2

Folder 12

Foundations – The Aon Foundation, 1994-1996

Box 2

Folder 13

Foundations – Arts Midwest – Cultural Development Fund, 1994

Box 2

Folder 14

Foundations – Arts Midwest – Minority Arts Administration Fellowship Program, 1995

Box 2

Folder 15

Foundations – Bank of America Foundation, 1996-1997

Box 2

Folder 16

Foundations – The Chicago Community Trust, 1994-1996

Box 2

Folder 17

Foundations – Chicago Presbytery, 1996

Box 2

Folder 18

Foundations – Chicago Tribune Foundation, 1997-1998

Box 2

Folder 19

Foundations – Community Renewal Society [1/2], 1988

Box 2

Folder 20

Foundations – Community Renewal Society [2/2], 1995-1997

Box 3

Folder 1

Foundations – The Discount Foundation, 1993-1997

Box 3

Folder 2

Foundations – Fannie Mae Foundation [1/2], 1995

Box 3

Folder 3

Foundations – Fannie Mae Foundation [2/2], 1996-1998

Box 3

Folder 4

Foundations – The Field Foundation of Illinois, 1991-1995

Box 3

Folder 5

Foundations – First Bank National Association Illinois, 1994-1997

Box 3

Folder 6

Foundations – First Chicago, 1994-1995

Box 3

Folder 7

Foundations – Harris Bank Foundation, 1992-1997

Box 3

Folder 8

Foundations – Johnson Foundation – The Association of American Cultures – Leadership
2000 Wingspread Conference, 1991

Box 3

Folder 9

Foundations – Johnson Foundation – AIEDA Application for a Wingspread Conference
for Creating a Strategic Plan, 1992

Box 3

Folder 10

Foundations – Johnson Foundation – Wingspread Journal and Annual Report, 1996-1997

Box 4

Folder 1

Foundations – The Joyce Foundation, 1994

Box 4

Folder 2

Foundations – Lila Wallace-Reader's Digest Community Folklife Program, 1993-1997

Box 4

Folder 3

Foundations – MacArthur Foundation [1/2], 1995-1996

Box 4

Folder 4

Foundations – MacArthur Foundation [2/2], 1997-1998

Box 4

Folder 5

Foundations – The Mayer and Morris Kaplan Family Foundation, 1994-1996

Box 4

Folder 6

Foundations – Northern Trust Company Charitable Trust, 1997

Box 4

Folder 7

Foundations – Playboy Foundation, 1991-1996

Box 4

Folder 8

Foundations – Polk Brothers Foundation [1/4], 1993-1994

Box 4

Folder 9

Foundations – Polk Brothers Foundation [2/4], 1995

Box 4

Folder 10

Foundations – Polk Brothers Foundation [3/4], 1996

Box 4

Folder 11

Foundations – Polk Brothers Foundation [4/4], 1997

Box 5

Folder 1

Foundations – Prince Charitable Trusts, 1995

Box 5

Folder 2

Foundations – The Quaker Oats Foundation, 1993-1995

Box 5

Folder 3

Foundations – Retirement Research Foundation, 1996-1997

Box 5

Folder 4

Foundations – Sara Lee Foundation, 1993-1995

Box 5

Folder 5

Foundations – United Airlines Foundation, 1993

Box 5

Folder 6

Foundations – United States Gypsum Foundation, 1994

Box 5

Folder 7

Foundations – United Way [1/2], 1991-1996

Box 5

Folder 8

Foundations – United Way [2/2], 1997

Box 5**Folder 9**

Foundations – The Walter and Mary Tuohy Foundation, 1994

Box 5**Folder 10**

Foundations – WPWR-TV Channel 50 Foundation, 1998

Box 5**Folder 11**

National Endowment for the Arts, 1994-1997

- This folder includes articles and correspondence regarding the federal cuts to the NEA's budget in 1994.

Box 5**Folder 12**

National Network of Grantmakers – Common Grant Application, 1996

Box 5**Folder 13**

State of Illinois – Illinois Arts Council, 1996-1998

Box 5**Folder 14**

State of Illinois – Illinois Department of Public Aid, 1994-1996

Series II: Programs

Series II contains material related to the programmatic activities of the AIEDA. The series is broken down into three subseries that encompass the three main areas of AIEDA's programming: 1) Native American Cultural Center/Community Ventures; 2) The Native American Housing Resource Center; 3) Research and Advocacy Program. These subseries are original to the AEIDA programming structure and their contents have been identified as within these programming categories in AEIDA marketing materials. Materials date from 1990 to 1998, and are arranged chronologically.

Subseries 1, Native American Cultural Center/Community Ventures. This subseries contains materials related to the Native American Cultural Center Committee (NACCC). It includes letters, memoranda, brochures, posters, publications, planning materials, surveys, and artist registries for events and programming related to Native American arts and culture, as well as a copy of AIEDA's community newsletter "Urban Visions." Materials date from 1990 to 1997, and are arranged chronologically.

Subseries 2, The Native American Housing Resource Center. This subseries contains materials from the Native American Housing Resource Center, including the development of the William Redcloud Housing Cooperative. It includes letters, contracts, conference proceedings, and training materials related to access to affordable housing. Materials date from 1991 to 1997, and are arranged chronologically.

Subseries 3, Research and Advocacy Program. The Research and Advocacy program was formed specifically to respond to discrimination against Native Americans in the city of Chicago and the exclusion of Native Americans from City of Chicago equal opportunity programs, most significantly the Cook County Minority and/or Women-owned Business Enterprise Procurement Ordinance. The records in this subseries include small-business directories, training materials, surveys, census data, reports, press releases, correspondence, memoranda, contracts, court cases, and testimonies related to Native American discrimination. These materials chronicle AIEDA's efforts to collect the data necessary to prove that Native American business owners were discriminated against and that they were a significant minority in the Chicago area. Materials date from 1990 to 1998, and are arranged chronologically. Unless otherwise stated, all reports, testimonies, directories, press releases, and letters are from AIEDA.

Subseries 1: Native American Cultural Center/Community Ventures

Box 6

Folder 1

Native American Cultural Center Committee – Planning and Development, 1990-1996

Box 6

Folder 2

Events – AIEDA Benefit Performance – "Path with No Moccasins," 1992

Box 6

Folder 3

Events – Native American Film and Video Festival [1/3], 1992

Box 6

Folder 4

Events – Native American Film and Video Festival [2/3], 1993

Box 6

Folder 5

Events – Native American Film and Video Festival [3/3], 1994

Box 6

Folder 6

Artist Registry – AIEDA Performance/Presentation Questionnaires and Correspondence, 1993-1998

Box 6

Folder 7

Events – Native American Art Exhibit and Sale, 1993-1994

Box 6

Folder 8

Artist Registry – List of Registered Artists and Program Description, circa 1994-1995

Box 6

Folder 9

Community Ventures Arts Management Intern Program, 1994

Box 6

Folder 10

Events – Arts Bridge Development Program – "To Mother a Nation (A Celebration of Renewal)," 1994

Box 6

Folder 11

Events – Native American Graffiti Art Project, 1994

Box 6

Folder 12

Events – Native American Storytelling Conference – "Winter: A Time of Telling" [1/3], 1994-1995

Box 7

Folder 1

Events – Native American Storytelling Conference – "Winter: A Time of Telling" – Press Releases and Programs [2/3], 1994-1995

- Original photograph and explanation of it used in the program found in Series IV: Audio-Visual.

Box 7

Folder 2

Events – Native American Storytelling Conference – "Winter: A Time of Telling" – Tickets [3/3], 1994-1995

Box 7

Folder 3

Community Newsletter – Urban Visions: A Publication of the American Indian Economic Development Association – Vol. 5, Issue 4, August 1995

Box 7

Folder 4

Events – Arts Bridge Development Program – "No Boundaries: A Music and Word Festival," 1995

Box 7

Folder 5

Events – Chicago Coalition of Community Cultural Centers – "Chicago Portraits Exhibition," 1995

- Photographic copies of a Native American portrait used in publicity materials found in Series IV: Audiovisual.

Box 7

Folder 6

Events – Chicago Coalition of Community Cultural Centers – "Chicago Portraits Exhibition" – "Chicago Portraits" in Whitewalls (no. 36), 1995

Box 7

Folder 7

Events – Chicago Park District Arts Partners in Residence – AIEDA Art Classes, 1996-1997

Box 7

Folder 8

Events – Neighborhood Arts Program – "Native American Arts and Cultural Workshops" and "Native American Art and Music," 1996

Box 7

Folder 9

Native American Cultural Center Committee at the River Park Field House – Fliers and Brochures, 1996

Box 7

Folder 10

Artist Registry – Request Forms, 1997

Box 7

Folder 11

Community Outreach Survey II – Completed Copy, undated

Subseries 2: The Native American Housing Resource Center

Box 8

Folder 1

Housing Development Project – William Redcloud Housing Cooperative, 1991

Box 8

Folder 2

Center for Community Change – 1995 Conference Materials – Native American Cluster – Building Capacity in Economic and Housing Development, 1995

Box 8

Folder 3

Center for Community Change – 1996 Conference Draft Agenda – Changes in Federal Housing Policy: What Community-Based Organizations Need to Know and Need to Do, 1995

Box 8

Folder 4

Housing Development Project – AIEDA Contract Work Scope with Pusateri Development Associates – Development of Affordable Housing and AIEDA Capacity, 1995

Box 8

Folder 5

Housing Development Project – Departmental Monitoring Checklist Delegate Agencies – AIEDA – Department of Housing, 1995

Box 8

Folder 6

Housing Development Training Institute brochure – Chicago Rehab Network, 1996

Box 8

Folder 7

Chicago Housing Authority – Affordable Housing Partner Application, 1997

Box 8

Folder 8

Housing Development Project – AIEDA Urban Indian Homeownership Program Meeting, 1997

Box 8

Folder 9

Housing Development Project – Resolution by the Chicago American Indian Community Organizations Conference on Behalf of the AIEDA (Resolution V), undated

Subseries 3: Research and Advocacy Program

Box 8

Folder 10

Report – Chicago Native American Demographic Profile, 1990

Box 8

Folder 11

Report – Discrimination and the Capacity of Chicago Metropolitan Area Minority and Women-Owned Businesses – by Dr. Timothy Bates, August 1991

Box 8

Folder 12

Directory – Native American Owned Business Directories, 1992-1994

Box 8

Folder 13

Memos – Copies of Memos from the City of Chicago Regarding Native American Minority Status and MBE Ordinance, 1992-1993

Box 8

Folder 14

Court Case - Specialty Erectors, Inc., and Wil-Freds Construction, Inc. vs. Metropolitan Water Reclamation District of Greater Chicago – United States District Court for the Northern District of Illinois Eastern Division – Re: City of Chicago's Native American Exclusion from Affirmative Action Ordinance, 1993

Box 8

Folder 15

Grant Application – Copy of AIEDA's City of Chicago Corporate Grant Application – Assisting Native American businesses in accessing affirmative action programs, with detail of planned services, circa 1993

Box 8

Folder 16

Press Release – Native Americans Call for Reinstatement in City's MBE Programs, 1993

Box 8

Folder 17

Report – An Examination of Native-American-Owned Small Businesses Operating in Metropolitan Areas Generally and Chicago Specifically – by Dr. Timothy Bates, October 1993

- Copy includes letter sent with the report to Alderman Edward Burke from Lawrence Rosenthal, Deputy Corporation Counsel of the City of Chicago, with the subject line, "Re: M/WBE Set-Aside Ordinance" on November 8, 1993.

Box 8

Folder 18

Report – Profile of Native American Owned Businesses in Metropolitan Chicago, 1993

Box 8

Folder 19

Report – Report on Discrimination against Native Americans in Metropolitan Chicago, 1993

Box 8

Folder 20

Survey – Survey of American Indian Owned Businesses Sent out by AIEDA– Completed Copies, 1993

Box 8

Folder 21

Testimony – Copy of AIEDA's Testimony on the Cook County Minority and Women-Owned Business Enterprise Ordinance – Amendment Proceedings, 1993

Box 8

Folder 22

Testimony – Copy of AIEDA's Testimony on Native American Participation in Riverboat Gaming in Chicago – Senate Minority Leaders Task Force on Economic Development – State of Illinois, 1994

Box 8

Folder 23

Contract – Copy of AIEDA's Contract with American Indian Health Service of Chicago – American Indian Community Health Needs Assessment, 1996

Box 9

Folder 1

Directory – (1995-1996) Midwest American Indian Business Directory – Illinois, Indiana, Wisconsin, circa 1996

Box 9

Folder 2

Letter – Copy of letter AIEDA sent to business owners – Seminar on Micro-Enterprise Lending, 1997

Box 9

Folder 3

Letters – Urban Indian Census – Relevant Correspondence from California Indian Manpower Consortium, Inc., 1997-1998

Box 9

Folder 4

Memo – Urban Indian Census – Survey Announcement, 1997

Box 9

Folder 5

Survey – Urban Indian Census – Survey Forms, 1997

Box 9

Folder 6

Report – The State of Illinois Disparity Study: Goods and Services – Executive Summary – National Economic Research Associates, 1997

Box 9

Folder 7

Letter – Application from the City of Chicago for Designation as a Disadvantaged, Minority, and/or Women-Owned Business Enterprise, 1997

Box 9

Folder 8

Memo – Memo Re: Proposed Rules, 44 Ill. Adm. Code 10 – Business Enterprise Program: Contracting with Businesses Owned and Controlled by Minorities, Females and Persons with Disabilities – Illinois Secretary of State Administrative Code Division, 1998

Box 9

Folder 9

Report – Urban Indian Census – Chicago Demographic Survey Report, 1998

Box 9

Folder 10

Letter – Copy of a letter from the City of Chicago Re: Minority and/or Women-owned Business Enterprise Certification – Cook County Government Contract Compliance Department, undated

Box 9

Folder 11

Report – Copy of a report to AIEDA – American Indian Economic Business Plan Phase I Results, undated

Box 9

Folder 12

Testimony – Copy of testimony from minority businesses on discrimination and the proposed Minority and/or Women-owned Business Enterprise Procurement Ordinance – City of Chicago – Budget Committee Meeting, undated

- A note indicates that the transcript was sent to AIEDA by the City of Chicago.

Series III: Reference and Research Materials

Series III contains research and reference materials related to both the operations and programming of AIEDA. It includes photocopies of archival materials, as well as handbooks, manuals, reports, publications, fliers, and brochures. Materials date from 1954 to 2001, and are arranged chronologically.

Box 9

Folder 13

Research – Photocopies from the Robert Reitz Papers, 1954

Box 9

Folder 14

Research – Photocopies related to the National Indian Youth Council, 1963-1967

Box 9

Folder 15

Research – Photocopies of agendas and letters, 1964

Box 9

Folder 16

Research – Photocopies of articles, 1972-2001

Box 9

Folder 17

Report – Report to the Wieboldt Foundation on the Seven Nations Talent Search Project for the 1973-1974 year's activity – Central YMCA Community College, 1974

Box 9

Folder 18

Handbooks and Manuals – United States Department of Labor – Employment and Training Administration, 1983

Box 9

Folder 19

Operational Models – American Indian Business Association – Management Audit, 1988

Box 9

Folder 20

Handbooks and Manuals – Guidelines and Descriptions for Not-For-Profit Board Members, 1989

Box 9

Folder 21

Handbooks and Manuals – Templates for use with Lotus 1-2-3 – Business Plan Template, 1989

Box 9

Folder 22

Publications – The Mexican Fine Arts Center Museum, Chicago – Exhibit Programs, 1990

Box 9

Folder 23

Publications – View from the Shore: American Indian Perspectives on the Quincentenary, the Columbus Quincentenary Edition of Northeast Indian Quarterly, Fall 1990

Box 10

Folder 1

Report – Chicago Council on Urban Affairs – 1992-93 Operational Goals, circa 1991

Box 10

Folder 2

Research – Community Archives of NAES College Subdivisions for Agencies' and Organizations' Materials, 1991

Box 10

Folder 3

Publications – The Mexican Fine Arts Center Museum, Chicago – Exhibit Programs and Articles, 1992-1993

Box 10

Folder 4

Publications – John C. Mohawk, "Indian Economic Development: The U.S. Experience of an Evolving Indian Sovereignty," Akwe:kon Journal, 1992

Box 10

Folder 5

Fliers and Brochures – Cultural and Community Causes in Chicago, 1993-1997

Box 10

Folder 6

Fliers and Brochures – Storytelling Festivals, 1993-1995

Box 10

Folder 7

Operational Models – Black Hills American Indian Center Proposal Requesting Grant Funds, 1993

Box 10

Folder 8

Publications – Federal Reserve Bank of Kansas City, "Community Reinvestment" and "A Special Supplement on Lending in Indian Country," Winter 1994

Box 10

Folder 9

Report – Legislative Review of Native American-Related Initiatives in the 103rd Congress of the United States, 1994

Box 10

Folder 10

Research – Governor Edgar and Midwest Soaring – Letters regarding burial ground protection in Illinois, 1995

Box 10

Folder 11

Research – National Urban Indian Policy Coalition – Miaheyyun Project – Draft Funding Letter, 1995

Box 10

Folder 12

Publications – "INAD News" – Institute for Native American Development, 1996

Box 10

Folder 13

Publications – Shannon H. Jahrig, "Crossing the Cultural Divide: Organizational Support for Indians in Business," Montana Business Quarterly, Summer 1996

Box 10

Folder 14

Research – Indian Health Initiative – List of Memos from Hobbs, Straus, Dean and Wilder, 1996

Box 10

Folder 15

Publications – "Faces of a Nation an Essay: What is an American? A Portfolio of Multiracial Chicagoans" – Chicago Tribune Magazine, 1997

Box 10

Folder 16

Report – Overview of Illinois HR 0204 – Needs assessment of the American/Alaskan native population of the State of Illinois, 1999

Box 10

Folder 17

Research – Brochures of Resources for Native Americans in Chicago, circa 1990s

Box 10

Folder 18

Research – Preliminary Results of the Chicago Native American Language Survey, 2001

Box 10

Folder 19

Handbooks and Manuals - "Six Ways to Solve Cash Flow Problems: Which Will Work for You?," undated

Box 10

Folder 20

Handbooks and Manuals – United States Department of Labor Office of Special Targeted Programs – Division of Indian and Native American Programs – New Director's Manual, undated

Series IV: Audio-Visual

Series IV, Audio-Visual, contains photographs, audio-cassettes, and VHS video-cassettes, dating from 1993 to 1995. The photographs fall at the beginning of the series, followed by the audio-cassettes and VHS video-cassettes, arranged chronologically.

Box 10

Folder 21

Photographs – "International Homes Voice of the People" – Architectural drawing printed on photographic paper, 1993

Box 10

Folder 22

Photographs – "Chicago Portraits Exhibition" – Photographic copies of a Native American portrait used in publicity materials, 1994

Box 10

Folder 23

Photographs – Photograph of artist – Found with documents from the Native American Art Exhibit and Sale, 1994

Box 10

Folder 24

Photographs – "Winter: A Time of Telling" – Photographs used in the event program, with ephemera, 1994

Box 10

Folder 25

Photographs – "Native American Day" – Proposal by William Shaw, State Senator Illinois – Press Release with his Photo, 1995

Box 11

Folder 1

Audio-Cassette – AIEDA/MIEDA Native American Business Forum, January 29, 1994

Box 11

Folder 2

Audio-Cassette – WBEZ, January 1995

- A note attached to the audio-cassette identifies it as "WBEZ, Richard Steel, 1/13/95, "Winter:"

Box 11

Folder 3

VHS Video-Cassette – "Build Your Path to the Future: Employment Opportunities in Highway Construction" – Wisconsin Department of Transportation – 20 Minutes, 1995

- The following is printed on the back of the video-cassette sleeve: "Native Americans have a long history of involvement in highway construction. This video shows examples of careers in highway construction and tells you how to begin building Your Path to the Future."

Box 11

Folder 4

VHS Video-Cassette – "Chicago: Passport to the World" – A.I.E.D.A, undated

Box 11

Folder 5

VHS Video-Cassette – "Illinois Arts Council – Ethnic and Folk Arts Program Grant – Grant# FY95-0605" – A.I.E.D.A., undated

- The label on the video-cassette also includes the following: "Cued to: 10 min excerpt of John White performance"

Box 11

Folder 6

VHS Video-Cassette – "It's Easy! Corel Draw! 3.0," undated

Box 11

Folder 7

VHS Video-Cassette – "Priscilla Curley's Basket Making Class – A.I.E.D.A. Cultural Center (773) 784-0808," undated

Series V: Oversize

Series V, Oversize, contains photocopies from microfilm, a set-design sketch for an event, publications, brochures, and a photocopy of a poem. Materials date from 1869 to 1996.

Box 12

Folder 1

Photocopies from Microfilm – "Management of the Indians" and "Decrease of the Indians" - South Haven Sentinel, 1869

Box 12

Folder 2

Photocopies from Microfilm – Ad for television show "Guestward Ho!" – Chicago Daily Tribune, 1960

Box 12

Folder 3

Events – Native American Storytelling Conference – "Winter: A Time of Telling" – Set Design, circa 1994

Box 12

Folder 4

Publications – "Menominee Tribal Clinic" – With ephemera, circa 1996

Box 12

Folder 5

Research – Prevention First, Inc. – Brochures and Publications, 1996

Box 12

Folder 6

Photocopy – Poem by Victor Charlo – "The Color is Red," undated

Box Oversize Folder 1

Handwritten Organizational Planning Chart, undated

Box Oversize Folder 2

Publicity – "The Third Annual First Nations Native American Film/Video Festival" –
Films at Facets, 1994

Series VI: Restricted

Series VI contains restricted material. Box 13 consists of employment and personnel material. Records in this series are restricted until 2048. Box 14 is made up of a list of student grades for an un-named class. Students are identified by ages and ability to speak an Indian language. Grades are given for the following: Exam Folk Society, Exam Patterns of Culture, and Exam Problem. It is restricted until 2081.

Box 13

Folder 1

AIEDA Internal Memos and Personnel, 1991-1998

Box 14

Folder 1

List of Students by age/language with grades, undated