Table of Contents

Descriptive Summary 3
Information on Use 3
Access 3
Restrictions on Use 3
Citation 4
Historical Note 4
Scope Note 5
Related Resources 5
Subject Headings 6
INVENTORY 7
Series I: Administration 7
Subseries 1: Administration 7
Subseries 2: Fundraising 8
Series II: Programs 12
Subseries 1: Native American Cultural Center/Community Ventures 13
Subseries 2: The Native American Housing Resource Center 15
Subseries 3: Research and Advocacy Program 16
Series III: Reference and Research Materials 18
Series IV: Audio-Visual 21
Series V: Oversize 22
Series VI: Restricted 23
Descriptive Summary

Identifier ICU.SPCL.NAESAIEDA


Date 1869-2001

Size 8.5 linear feet (14 boxes)

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University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract The American Indian Economic Development Association (AIEDA) was formed in 1985 with the mission “to promote economic development within the American Indian community of metropolitan Chicago and to increase the socioeconomic mobility and quality of life for the American Indian population.” Effectively, AIEDA was an organization run by Native Americans that sought to address the under-served urban Native American population in Chicago through direct programming and advocacy. The collection contains correspondence, memoranda, meeting agendas and minutes, budgets, by-laws, directories, grant applications, reports, surveys, newsletters, brochures, clippings, posters, fliers, planning materials, reports, testimony to local and state governing bodies, photographs, audio-cassettes, video-cassettes, and other documents representing the activities of AIEDA. Materials date between 1869 and 2001, with the bulk of the material dating from 1990 to 1998. The records primarily document the community-based activities of AIEDA and its programming for Native Americans related to economic development and opportunities for small-business owners and artists, art and film exhibitions, affordable housing, health services, census-taking, and advocating for Native American inclusion in equal opportunity government policies. AIEDA closed its doors in 2001, and its existing records went to Native American Educational Services (NAES).

Information on Use

Access The collection is open for research. Series VI contains restricted material related to personnel and student grades; it is closed until 2048 and 2081 respectively.

Restrictions on Use
Series IV, Audio-Visual, does not include access copies for the VHS video-cassettes or the audio-cassettes. Researchers will need to consult with staff before requesting these items.

**Citation**

When quoting material from this collection, the preferred citation is: Native American Educational Services. American Indian Economic Development Association. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

**Historical Note**

The American Indian Economic Development Association (AIEDA) was founded as the result of a two-day conference in 1981 called the Chicago American Indian Community Organizations Conference. Out of this needs-assessment conference a five-year planning process was put into place and committees were formed to study areas related to health, education, employment, business development, and economic development in relation to Chicago’s Native American community. In 1985, the Economic Development Committee held a series of seminars with the Center for Urban Economic Development at the University of Illinois on strategies for ethnically-focused urban economic development. AIEDA was developed as a result of these seminars; it was incorporated as a nonprofit organization on June 10, 1985.

AIEDA was formed "to promote economic development within the American Indian community of metropolitan Chicago and to increase the socioeconomic mobility and quality of life for the American Indian population." This included equal opportunity and economic access, job creation, improvements of job skills and earning power, increasing access to credit, increasing access to affordable housing, and "establishing and maintaining a system of development which is compatible and consistent with American Indian culture and community." It was run by a seventeen member Board of Directors composed primarily of Native Americans. Program implementation was overseen by an Executive Director. AIEDA sought to address the under-appreciated problems of urban Native Americans, pointing out that Native Americans in urban areas were often “deprived of services available to other disadvantaged people” because “state and local government officials have misunderstood the special relationship between the federal government and the Indian people and have mistakenly assumed that federal resources are available to serve all Indian needs.” They saw a need for their services in Chicago because it had one of the largest urban Native American populations in the United States, representing over 100 tribes, but “Native American people collectively rank at the bottom of virtually every social and economic statistical indicator.”

The first project AIEDA undertook was the formation of an American Indian Credit Union, the National American Indian Federal Credit Union. It became a separate institution in 1989. It also developed a Housing Resource Center to help Native Americans in Chicago find housing and negotiate with landlords, eventually opening and operating the William Redcloud Housing Cooperative. It coordinated state health services benefits through its housing programs. AIEDA also held educational sessions on home-owning and borrowing.
By 1990, AIEDA had identified that Native Americans were under-represented in museums and galleries in Chicago, and determined that many Native Americans would economically benefit from more opportunities in art and cultural programs. As a result the Native American Cultural Center Committee was born. This sub-committee planned art and film events for Native American artists, as well as an artist’s registry program that served as a centralized location for locating Native American artists, performers, and teachers. The Cultural Center opened in a physical space in River Park in the mid-1990s, offering a space for classes and events.

A large part of AIEDA’s programming was related to aiding Native American business owners. To this end, it formed the Midwest American Indian Business Network and published directories of small-businesses in the Chicago area and beyond. This work was extended with the creation of the Research and Advocacy Program, formed specifically to respond to discrimination against Native Americans in the city of Chicago and the exclusion of Native Americans from City of Chicago equal opportunity programs, most significantly the Cook Country Minority and/or Women-owned Business Enterprise Procurement Ordinance. AIEDA spear-headed the efforts to gather the necessary testimony and census data that led to Native Americans being granted legal minority status for inclusion in affirmative action programs, both in the city of Chicago and in the state of Illinois.

AIEDA closed its doors in 2001, and its existing records went to Native American Educational Services (NAES).

Scope Note

The NAES American Indian Economic Development Association Records are organized into six series: Series I: Administration; Series II: Programs; Series III: Reference and Research Materials; Series IV: Audio-Visual; Series V: Oversize; and Series VI: Restricted. Series I and II are broken down into subseries based upon administrative function or program area. The collection contains correspondence, memoranda, meeting agendas and minutes, budgets, by-laws, directories, grant applications, reports, surveys, newsletters, brochures, clippings, posters, fliers, planning materials, reports, testimony to local and state governing bodies, photographs, audio-cassettes, video-cassettes, and other documents representing the activities of AIEDA. Materials date between 1869 and 2001, with the bulk of the material dating from 1990 to 1998. The records primarily document the community-based activities of AIEDA and its programming for Native Americans related to economic development and opportunities for small-business owners and artists, art and film exhibitions, affordable housing, health services, census-taking, and advocating for Native American inclusion in equal opportunity government policies. Detailed series descriptions are found at the beginning of each series in the inventory section of the guide.

Related Resources

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html
Native American Educational Services Press. Records.
Native American Educational Services. Student Field Projects.
Native American Educational Services. Subject Files.

**Subject Headings**
- NAES College
- Affirmative action programs
- Community Development, Urban--Illinois--Chicago
• Housing development
• Indians of North America
• Indians of North America--Illinois
• Minorities--Employment
• Native American artists

INVENTORY

Series I: Administration

Series I contains material related to the administrative functions of the AIEDA. The series is broken down into two subseries: 1) Administration and 2) Fundraising.

Subseries 1, Administration. This subseries contains by-laws, mission and policy statements, program updates, annual plans, reports, correspondence, memoranda, meeting agendas and minutes, budgets and audits, and planning materials. Materials date from 1985 to 1999, and are arranged chronologically.

Subseries 2, Fundraising. This subseries includes materials related to fundraising in the form of grants to support AIEDA programming. It includes applications, correspondence, reports, publications, promotional materials, and informational material from funding organizations. Materials date from 1988 to 1998, and are arranged alphabetically by type of funding organization, and then chronologically. Grant applications, and most especially reports sent to donor foundations, contain detailed material about the functioning of and the programs supported by AIEDA. Note that a folder for a foundation does not mean that AIEDA applied for funding; many folders contain research on grants or requested materials that did not turn into applications.

Subseries 1: Administration

Box 1
Folder 1
   Articles of Incorporation and Nonprofit Status, 1985-1998
Box 1
Folder 2
   By-Laws, 1985
Box 1
Folder 3
   Board of Directors – Meeting Minutes, 1990-1996
Box 1
Folder 4
   Memos and Correspondence [1/2], 1990-1996
Box 1
Folder 5
   Memos and Correspondence [2/2], 1997-1998
Box 1
Folder 6
   Annual Strategic Plans, 1991-2000
Box 1
Folder 7
   Financial Statements [1/2], 1992
Box 1
Folder 8
   Financial Statements [2/2], 1993
Box 1
Folder 9
   Computer Purchase Funding Requests, 1993-1994
Box 1
Folder 10
   Program Reports, 1993-1994
Box 1
Folder 11
   Annual Reports, 1994-1996
Box 1
Folder 12
   Executive Director Reports, 1994-1997
Box 1
Folder 13
   Subcommittees – Meeting Minutes, 1994-1997
Box 1
Folder 14
   Audit and Supporting Materials, 1995
Box 1
Folder 15
   Budgets and Audits, 1996-1999
Box 1
Folder 16
   Mission Statements and Histories, undated
Box 1
Folder 17
   Planning Notes, undated

Subseries 2: Fundraising

Box 2
Folder 1
   Businesses – GATX Corporation, 1994-1995
Box 2
Folder 2
   Businesses – McMaster-Carr Supply Company, 1995-1997
Box 2
Folder 3
   Businesses – Target Corporation, 1997
Box 2
Folder 4
City of Chicago – Chicago Park District Flexible Fund Program Information, 1992
Box 2
Folder 5
   City of Chicago – City Arts Grant, 1996-1998
Box 2
Folder 6
   City of Chicago – Department of Planning and Urban Development – Technical Assistance Grant, 1996-1997
Box 2
Folder 7
   City of Chicago – Community Development Block Grant Instruction Booklet, 1997
Box 2
Folder 8
   City of Chicago – Business Area Support Services – Corporate "City" Grant – Funding for an American Indian Chamber of Commerce, 1998
Box 2
Folder 9
   Foundations – Information Requests, 1994
Box 2
Folder 10
   Foundations – Amoco Foundation, Inc. [1/2], 1995
Box 2
Folder 11
   Foundations – Amoco Foundation, Inc. [2/2], 1996
Box 2
Folder 12
Box 2
Folder 13
   Foundations – Arts Midwest – Cultural Development Fund, 1994
Box 2
Folder 14
   Foundations – Arts Midwest – Minority Arts Administration Fellowship Program, 1995
Box 2
Folder 15
Box 2
Folder 16
Box 2
Folder 17
   Foundations – Chicago Presbytery, 1996
Box 2
Folder 18
Box 2
Folder 19
Foundations – Community Renewal Society [1/2], 1988

Box 2
Folder 20

Box 3
Folder 1

Box 3
Folder 2
Foundations – Fannie Mae Foundation [1/2], 1995

Box 3
Folder 3

Box 3
Folder 4

Box 3
Folder 5

Box 3
Folder 6
Foundations – First Chicago, 1994-1995

Box 3
Folder 7

Box 3
Folder 8

Box 3
Folder 9

Box 3
Folder 10

Box 4
Folder 1
Foundations – The Joyce Foundation, 1994

Box 4
Folder 2

Box 4
Folder 3
Box 4
Folder 4
Box 4
Folder 5
Box 4
Folder 6
Foundations – Northern Trust Company Charitable Trust, 1997
Box 4
Folder 7
Box 4
Folder 8
Foundations – Polk Brothers Foundation [1/4], 1993-1994
Box 4
Folder 9
Foundations – Polk Brothers Foundation [2/4], 1995
Box 4
Folder 10
Foundations – Polk Brothers Foundation [3/4], 1996
Box 4
Folder 11
Foundations – Polk Brothers Foundation [4/4], 1997
Box 5
Folder 1
Foundations – Prince Charitable Trusts, 1995
Box 5
Folder 2
Box 5
Folder 3
Box 5
Folder 4
Box 5
Folder 5
Foundations – United Airlines Foundation, 1993
Box 5
Folder 6
Foundations – United States Gypsum Foundation, 1994
Box 5
Folder 7
Box 5
Folder 8
Box 5
Folder 9
Box 5
Folder 10
Box 5
Folder 11
Folder 8  

Box 5

Folder 9  
Foundations – The Walter and Mary Tuohy Foundation, 1994

Box 5

Folder 10  
Foundations – WPWR-TV Channel 50 Foundation, 1998

Box 5

Folder 11  
National Endowment for the Arts, 1994-1997
• This folder includes articles and correspondence regarding the federal cuts to the NEA's budget in 1994.

Box 5

Folder 12  
National Network of Grantmakers – Common Grant Application, 1996

Box 5

Folder 13  

Box 5

Folder 14  

Series II: Programs

Series II contains material related to the programmatic activities of the AIEDA. The series is broken down into three subseries that encompass the three main areas of AIEDA's programming: 1) Native American Cultural Center/Community Ventures; 2) The Native American Housing Resource Center; 3) Research and Advocacy Program. These subseries are original to the AIEDA programming structure and their contents have been identified as within these programming categories in AIEDA marketing materials. Materials date from 1990 to 1998, and are arranged chronologically.

Subseries 1, Native American Cultural Center/Community Ventures. This subseries contains materials related to the Native American Cultural Center Committee (NACCC). It includes letters, memoranda, brochures, posters, publications, planning materials, surveys, and artist registries for events and programming related to Native American arts and culture, as well as a copy of AIEDA’s community newsletter “Urban Visions.” Materials date from 1990 to 1997, and are arranged chronologically.

Subseries 2, The Native American Housing Resource Center. This subseries contains materials from the Native American Housing Resource Center, including the development of the William Redcloud Housing Cooperative. It includes letters, contracts, conference proceedings, and training materials related to access to affordable housing. Materials date from 1991 to 1997, and are arranged chronologically.
Subseries 3, Research and Advocacy Program. The Research and Advocacy program was formed specifically to respond to discrimination against Native Americans in the city of Chicago and the exclusion of Native Americans from City of Chicago equal opportunity programs, most significantly the Cook Country Minority and/or Women-owned Business Enterprise Procurement Ordinance. The records in this subseries include small-business directories, training materials, surveys, census data, reports, press releases, correspondence, memoranda, contracts, court cases, and testimonies related to Native American discrimination. These materials chronicle AIEDA’s efforts to collect the data necessary to prove that Native American business owners were discriminated against and that they were a significant minority in the Chicago area. Materials date from 1990 to 1998, and are arranged chronologically. Unless otherwise stated, all reports, testimonies, directories, press releases, and letters are from AIEDA.

Subseries 1: Native American Cultural Center/Community Ventures

Box 6
Folder 1
Native American Cultural Center Committee – Planning and Development, 1990-1996
Box 6
Folder 2
Events – AIEDA Benefit Performance – "Path with No Moccasins," 1992
Box 6
Folder 3
Events – Native American Film and Video Festival [1/3], 1992
Box 6
Folder 4
Events – Native American Film and Video Festival [2/3], 1993
Box 6
Folder 5
Events – Native American Film and Video Festival [3/3], 1994
Box 6
Folder 6
Artist Registry – AIEDA Performance/Presentation Questionnaires and Correspondence, 1993-1998
Box 6
Folder 7
Events – Native American Art Exhibit and Sale, 1993-1994
Box 6
Folder 8
Artist Registry – List of Registered Artists and Program Description, circa 1994-1995
Box 6
Folder 9
Community Ventures Arts Management Intern Program, 1994
Box 6
Folder 10
Events – Arts Bridge Development Program – "To Mother a Nation (A Celebration of Renewal)," 1994
Box 6
Folder 11
Events – Native American Graffiti Art Project, 1994

Box 6
Folder 12

Box 7
Folder 1
• Original photograph and explanation of it used in the program found in Series IV: Audio-Visual.

Box 7
Folder 2

Box 7
Folder 3

Box 7
Folder 4

Box 7
Folder 5
• Photographic copies of a Native American portrait used in publicity materials found in Series IV: Audiovisual.

Box 7
Folder 6

Box 7
Folder 7
Events – Chicago Park District Arts Partners in Residence – AIEDA Art Classes, 1996-1997

Box 7
Folder 8
Events – Neighborhood Arts Program – "Native American Arts and Cultural Workshops" and "Native American Art and Music," 1996

Box 7
Folder 9
Native American Cultural Center Committee at the River Park Field House – Fliers and Brochures, 1996

Box 7
Folder 10
   Artist Registry – Request Forms, 1997

Box 7
Folder 11
   Community Outreach Survey II – Completed Copy, undated

Subseries 2: The Native American Housing Resource Center

Box 8
Folder 1
   Housing Development Project – William Redcloud Housing Cooperative, 1991

Box 8
Folder 2

Box 8
Folder 3
   Center for Community Change – 1996 Conference Draft Agenda – Changes in Federal Housing Policy: What Community-Based Organizations Need to Know and Need to Do, 1995

Box 8
Folder 4

Box 8
Folder 5
   Housing Development Project – Departmental Monitoring Checklist Delegate Agencies – AIEDA – Department of Housing, 1995

Box 8
Folder 6
   Housing Development Training Institute brochure – Chicago Rehab Network, 1996

Box 8
Folder 7
   Chicago Housing Authority – Affordable Housing Partner Application, 1997

Box 8
Folder 8
   Housing Development Project – AIEDA Urban Indian Homeownership Program Meeting, 1997

Box 8
Folder 9
   Housing Development Project – Resolution by the Chicago American Indian Community Organizations Conference on Behalf of the AIEDA (Resolution V), undated
Subseries 3: Research and Advocacy Program

Box 8
Folder 10
Report – Chicago Native American Demographic Profile, 1990

Box 8
Folder 11

Box 8
Folder 12

Box 8
Folder 13
Memos – Copies of Memos from the City of Chicago Regarding Native American Minority Status and MBE Ordinance, 1992-1993

Box 8
Folder 14

Box 8
Folder 15
Grant Application – Copy of AIEDA’s City of Chicago Corporate Grant Application – Assisting Native American businesses in accessing affirmative action programs, with detail of planned services, circa 1993

Box 8
Folder 16
Press Release – Native Americans Call for Reinstatement in City’s MBE Programs, 1993

Box 8
Folder 17
Report – An Examination of Native-American-Owned Small Businesses Operating in Metropolitan Areas Generally and Chicago Specifically – by Dr. Timothy Bates, October 1993
• Copy includes letter sent with the report to Alderman Edward Burke from Lawrence Rosenthal, Deputy Corporation Counsel of the City of Chicago, with the subject line, "Re: M/WBE Set-Aside Ordinance" on November 8, 1993.

Box 8
Folder 18
Report – Profile of Native American Owned Businesses in Metropolitan Chicago, 1993

Box 8
Folder 19
Report – Report on Discrimination against Native Americans in Metropolitan Chicago, 1993
Folder 20
Survey – Survey of American Indian Owned Businesses Sent out by AIEDA– Completed
Copies, 1993
Box 8
Folder 21
Testimony – Copy of AIEDA’s Testimony on the Cook County Minority and Women-
Owned Business Enterprise Ordinance – Amendment Proceedings, 1993
Box 8
Folder 22
Testimony – Copy of AIEDA’s Testimony on Native American Participation in Riverboat
Gaming in Chicago – Senate Minority Leaders Task Force on Economic Development –
State of Illinois, 1994
Box 8
Folder 23
Contract – Copy of AIEDA’s Contract with American Indian Health Service of Chicago –
American Indian Community Health Needs Assessment, 1996
Box 9
Folder 1
Wisconsin, circa 1996
Box 9
Folder 2
Letter – Copy of letter AIEDA sent to business owners – Seminar on Micro-Enterprise
Lending, 1997
Box 9
Folder 3
Letters – Urban Indian Census – Relevant Correspondence from California Indian
Box 9
Folder 4
Memo – Urban Indian Census – Survey Announcement, 1997
Box 9
Folder 5
Survey – Urban Indian Census – Survey Forms, 1997
Box 9
Folder 6
Box 9
Folder 7
Letter – Application from the City of Chicago for Designation as a Disadvantaged,
Minority, and/or Women-Owned Business Enterprise, 1997
Box 9
Folder 8

Box 9
Folder 9

Box 9
Folder 10
Letter – Copy of a letter from the City of Chicago Re: Minority and/or Women-owned Business Enterprise Certification – Cook County Government Contract Compliance Department, undated

Box 9
Folder 11
Report – Copy of a report to AIEDA – American Indian Economic Business Plan Phase I Results, undated

Box 9
Folder 12
Testimony – Copy of testimony from minority businesses on discrimination and the proposed Minority and/or Women-owned Business Enterprise Procurement Ordinance – City of Chicago – Budget Committee Meeting, undated
• A note indicates that the transcript was sent to AIEDA by the City of Chicago.

Series III: Reference and Research Materials

Series III contains research and reference materials related to both the operations and programming of AIEDA. It includes photocopies of archival materials, as well as handbooks, manuals, reports, publications, fliers, and brochures. Materials date from 1954 to 2001, and are arranged chronologically.

Box 9
Folder 13
Research – Photocopies from the Robert Reitz Papers, 1954

Box 9
Folder 14
Research – Photocopies related to the National Indian Youth Council, 1963-1967

Box 9
Folder 15
Research – Photocopies of agendas and letters, 1964

Box 9
Folder 16
Research – Photocopies of articles, 1972-2001

Box 9
Folder 17

Box 9
Folder 18
Handbooks and Manuals – United States Department of Labor – Employment and Training Administration, 1983

**Box 9**

**Folder 19**

Operational Models – American Indian Business Association – Management Audit, 1988

**Box 9**

**Folder 20**

Handbooks and Manuals – Guidelines and Descriptions for Not-For-Profit Board Members, 1989

**Box 9**

**Folder 21**

Handbooks and Manuals – Templates for use with Lotus 1-2-3 – Business Plan Template, 1989

**Box 9**

**Folder 22**


**Box 9**

**Folder 23**

Publications – View from the Shore: American Indian Perspectives on the Quincentenary, the Columbus Quincentenary Edition of Northeast Indian Quarterly, Fall 1990

**Box 10**

**Folder 1**


**Box 10**

**Folder 2**

Research – Community Archives of NAES College Subdivisions for Agencies' and Organizations' Materials, 1991

**Box 10**

**Folder 3**


**Box 10**

**Folder 4**


**Box 10**

**Folder 5**

Fliers and Brochures – Cultural and Community Causes in Chicago, 1993-1997

**Box 10**

**Folder 6**

Fliers and Brochures – Storytelling Festivals, 1993-1995

**Box 10**

**Folder 7**

Operational Models – Black Hills American Indian Center Proposal Requesting Grant Funds, 1993
Box 10
Folder 8

Box 10
Folder 9
Report – Legislative Review of Native American-Related Initiatives in the 103rd Congress of the United States, 1994

Box 10
Folder 10
Research – Governor Edgar and Midwest Soaring – Letters regarding burial ground protection in Illinois, 1995

Box 10
Folder 11
Research – National Urban Indian Policy Coalition – Miaheyyun Project – Draft Funding Letter, 1995

Box 10
Folder 12

Box 10
Folder 13

Box 10
Folder 14
Research – Indian Health Initiative – List of Memos from Hobbs, Straus, Dean and Wilder, 1996

Box 10
Folder 15

Box 10
Folder 16

Box 10
Folder 17
Research – Brochures of Resources for Native Americans in Chicago, circa 1990s

Box 10
Folder 18
Research – Preliminary Results of the Chicago Native American Language Survey, 2001

Box 10
Folder 19
Handbooks and Manuals - "Six Ways to Solve Cash Flow Problems: Which Will Work for You?," undated

Box 10
Series IV: Audio-Visual

Series IV, Audio-Visual, contains photographs, audio-cassettes, and VHS video-cassettes, dating from 1993 to 1995. The photographs fall at the beginning of the series, followed by the audio-cassettes and VHS video-cassettes, arranged chronologically.

Box 10
Folder 21
Photographs – "International Homes Voice of the People" – Architectural drawing printed on photographic paper, 1993

Box 10
Folder 22
Photographs – "Chicago Portraits Exhibition" – Photographic copies of a Native American portrait used in publicity materials, 1994

Box 10
Folder 23
Photographs – Photograph of artist – Found with documents from the Native American Art Exhibit and Sale, 1994

Box 10
Folder 24
Photographs – "Winter: A Time of Telling" – Photographs used in the event program, with ephemera, 1994

Box 10
Folder 25

Box 11
Folder 1

Box 11
Folder 2
Audio-Cassette – WBEZ, January 1995
• A note attached to the audio-cassette identifies it as "WBEZ, Richard Steel, 1/13/95, "Winter."

Box 11
Folder 3
VHS Video-Cassette – "Build Your Path to the Future: Employment Opportunities in Highway Construction" – Wisconsin Department of Transportation – 20 Minutes, 1995
• The following is printed on the back of the video-cassette sleeve: "Native Americans have a long history of involvement in highway construction. This video shows examples of careers in highway construction and tells you how to begin building Your Path to the Future."
Box 11  
Folder 4  

Box 11  
Folder 5  
VHS Video-Cassette – "Illinois Arts Council – Ethnic and Folk Arts Program Grant – Grant# FY95-0605" – A.I.E.D.A., undated 
• The label on the video-cassette also includes the following: "Cued to: 10 min excerpt of John White performance"

Box 11  
Folder 6  
VHS Video-Cassette – "It’s Easy! Corel Draw! 3.0," undated

Box 11  
Folder 7  

Series V: Oversize  
Series V, Oversize, contains photocopies from microfilm, a set-design sketch for an event, publications, brochures, and a photocopy of a poem. Materials date from 1869 to 1996.

Box 12  
Folder 1  
Photocopies from Microfilm – "Management of the Indians" and "Decrease of the Indians" - South Haven Sentinel, 1869

Box 12  
Folder 2  
Photocopies from Microfilm – Ad for television show "Guestward Ho!" – Chicago Daily Tribune, 1960

Box 12  
Folder 3  

Box 12  
Folder 4  
Publications – "Menominee Tribal Clinic" – With ephemera, circa 1996

Box 12  
Folder 5  
Research – Prevention First, Inc. – Brochures and Publications, 1996

Box 12  
Folder 6  
Photocopy – Poem by Victor Charlo – "The Color is Red," undated

Box Oversize Folder 1  
Handwritten Organizational Planning Chart, undated

Box Oversize Folder 2
Publicity – "The Third Annual First Nations Native American Film/Video Festival" – Films at Facets, 1994

**Series VI: Restricted**

Series VI contains restricted material. Box 13 consists of employment and personnel material. Records in this series are restricted until 2048. Box 14 is made up of a list of student grades for an un-named class. Students are identified by ages and ability to speak an Indian language. Grades are given for the following: Exam Folk Society, Exam Patterns of Culture, and Exam Problem. It is restricted until 2081.

**Box 13**

**Folder 1**

AIEDA Internal Memos and Personnel, 1991-1998

**Box 14**

**Folder 1**

List of Students by age/language with grades, undated