**Table of Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>5</td>
</tr>
<tr>
<td>Related Resources</td>
<td>5</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>6</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>7</td>
</tr>
<tr>
<td>Series I: Personal</td>
<td>7</td>
</tr>
<tr>
<td>Subseries 1: General</td>
<td>7</td>
</tr>
<tr>
<td>Subseries 2: Education</td>
<td>9</td>
</tr>
<tr>
<td>Subseries 4: Ephemera</td>
<td>15</td>
</tr>
<tr>
<td>Series II: Correspondence</td>
<td>31</td>
</tr>
<tr>
<td>Series III: Teaching</td>
<td>31</td>
</tr>
<tr>
<td>Series IV: Writings</td>
<td>33</td>
</tr>
<tr>
<td>Subseries 1: Notes</td>
<td>41</td>
</tr>
<tr>
<td>Subseries 2: Poetry, Essays, and Short Fiction</td>
<td>41</td>
</tr>
<tr>
<td>Subseries 3: Books</td>
<td>41</td>
</tr>
<tr>
<td>Sub-series 1: Letters and Notes, Volume 1 and In Search of the American Tradition</td>
<td>55</td>
</tr>
<tr>
<td>Sub-series 2: Letters and Notes, Volume 2</td>
<td>78</td>
</tr>
<tr>
<td>Sub-series 3: Letters and Notes, General</td>
<td>80</td>
</tr>
<tr>
<td>Sub-series 4: Letters and Notes, Material considered by Bruce Phemister and Philipp Fehl for inclusion in later volumes</td>
<td>95</td>
</tr>
<tr>
<td>Sub-series 6: Los Angeles Diary</td>
<td>97</td>
</tr>
<tr>
<td>Sub-series 7: My Mother’s Reminiscences</td>
<td>99</td>
</tr>
<tr>
<td>Series V: Photographs</td>
<td>99</td>
</tr>
<tr>
<td>Series VI: Memorabilia</td>
<td>99</td>
</tr>
<tr>
<td>Series VII: Oversize</td>
<td>99</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier  ICU.SPCL.NEFEC
Title  Nef, Elinor Castle. Papers
Date  1891-1966
Size  63 linear feet (123 boxes)
Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.
Abstract  Elinor Castle Nef (1894-1953) was the first wife of University of Chicago
          professor John U. Nef, Jr. and the daughter of a prominent Hawaiian
          family. She was a prolific diarist and letter writer, corresponding with many
          important artists and intellectuals of the twentieth century. When she was
          not sharing in her husband’s work and travel, she devoted her time to the
          writing of personal letters, notes, and essays some of which were edited and
          published posthumously by her husband in a book entitled Letters and
          collection date between 1891 and 1966, with the bulk of the material dating
          between 1920 and 1953. The papers primarily document Elinor’s extensive
          correspondence with artists and thinkers throughout the United States and
          Europe, and her written reflections on life in twentieth-century America.

Information on Use

Access  This collection is open for research.

Citation  When quoting material from this collection, the preferred citation is: Nef, Elinor Castle. Papers
          [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note  Elinor Henry Castle Nef was born in Philadelphia, Pennsylvania on November 28, 1894 to
                      Henry Northrup Castle (1892-1895) and Mabel Wing Castle (1864-1950). Her grandfather,
                      Samuel Northrup Castle (1808-1894), co-founded the influential firm Castle and Cooke. Her
                      father was the youngest of nine children and a well-regarded political leader and editor of the
                      Honolulu Pacific Commercial Advertiser and the Hawaiian Gazette. From 1889 to 1890, Henry
                      was married to a German woman, Frida Steckner, with whom he had a daughter, Dorothy. Frida
died in 1890, and Henry married Mabel Wing in 1892. Henry and Dorothy tragically perished in the January 1895 Elbe disaster, and Henry never met his second daughter, Elinor.

Following Henry’s death, Mabel Wing Castle moved with her daughter from Hawaii to Europe, returning after 1911 to the United States for Elinor to attend school in Connecticut (Wykeham Rise School for Girls) and Massachusetts. During her early years at school and then at college, she was a prolific writer, corresponding frequently with her mother, friends and relatives back in Hawaii. In 1913, Elinor came to live in Chicago with her aunt, Helen Castle (1860-1929), and uncle, philosopher George Herbert Mead (1863-1931). In 1918, she was awarded the degree of Associate in Philosophy from the University of Chicago and afterwards took up French teaching. By this time her literary talents had already been recognized by people such as Conyers Read, Robert Morss Lovett, and Robert Herrick, all of whom are represented in letters in this collection.

In September 1921, she announced her engagement to John U. Nef, Jr. (1899-1988) who also lived as a member of the Mead household. George Herbert Mead was John’s guardian, following the death of his parents in 1915. Elinor and John were married in November of the same year, and immediately left for France where John was to continue his studies. The young couple lived in Europe for five years, and remained devoted Francophiles for the rest of their lives.

In 1927, John was appointed to the Department of Economics at the University of Chicago, and became Professor of Economic History at the University in 1936. From then until her death Chicago was Elinor’s home. While her husband was active in the University, especially as the chairman of the Committee on Social Thought from 1945 onwards, Elinor spent much of her time helping him and acting as hostess for their many distinguished guests. She was active in many fields: clubs, play-reading groups, and other organizations including both the University Renaissance Society and the Arts Club of Chicago.

Throughout her life, Elinor was an avid correspondent and writer. The short fiction and diaries of her youth developed in adulthood into autobiographical sketches, detailed recordings of conversations, and discursive essays. Above all, Elinor was an observer. She routinely recorded and reflected upon her conversations, correspondence, and personal reactions to world events and American culture in the twentieth century.

In 1938, she began seriously to compile and edit her letters, notes, and essays, envisioning a multi-volume work titled Letters and Notes. For the next fifteen years, she worked with multiple editors including her husband, Walter Ritchie, Edward Shils, Bruce Phemister, and Philipp Fehl in this endeavor. Ever curious and committed to improvement, Elinor continually revisited, reworked, and expanded upon her writings. She published only a few essays during her lifetime, including "Los Angeles Diary," for the book Essays in Honor of Conyers Read (University of Chicago Press, 1953). The remainder of her work, including one volume of her magnum opus,
Letters and Notes, was published posthumously by John U. Nef, Jr. (Los Angeles: Ward Ritchie Press, 1953). Selections from this work were later published by John in 1957 under the title In Search of the American Tradition (New York: University Publishers) to critical acclaim. Towards the end of both of their lives, Elinor also worked with her mother to record Mabel Wing Castle’s memories. The result was an autobiographical booklet, My Mother’s Reminiscences, privately printed by John in 1954.

Though her published work was relatively small, her unpublished output was enormous and the extent of her social influence cannot be quantified. The Nefs cultivated a wide circle of artistic and intellectual friends in the United States and abroad, many of whom remain important figures of the twentieth century. To name only a few: Nadia Boulanger, the French musician; pianist Artur Schnabel; Marc Chagall, the French painter whom Elinor addressed as Maitre; Professor William E. Dodd, who was the U. S. Ambassador to Germany for the years 1933-1937; the American historical writer Constance McLaughlin Green; Jacques Maritain, the noted Roman Catholic philosopher and Ambassador of France to the Holy See; the philosopher George Herbert Mead; the painter and art teacher Laura van Pappelendam who lived with Elinor’s family for a time, and to whom Elinor wrote some of her most intimate letters, particularly during her trips abroad; the distinguished scholar and one-time president of the American Historical Association, Conyers Read; Arnold Schoenberg; Virginia Woolf, whom Elinor admired greatly; and also a host of persons associated with the University of Chicago, many of whose papers are in the University Archives. Correspondence with these individuals is found in Series II.

Elinor Castle Nef died of cancer on February 8, 1953. She is buried alongside her mother in Honolulu, Hawaii at Kawaiaha’o Church.

Scope Note

The Elinor Castle Nef Papers are organized into seven series: Series I: Personal; Series II: Correspondence; Series III: Teaching; Series IV: Writings; Series V: Photographs; Series VI: Memorabilia; and Series VII: Oversize. The collection contains personal documents related to Elinor’s education, marriage, travel, and death; clippings and ephemera; address books, appointment books, and diaries; correspondence; fragmentary notes and notebooks; manuscript and typescript drafts, corrections, and proofs for her written work; annotated monographs of her published work; scrapbooks and photo albums; photographs and artwork; and a paperweight souvenir from the 1893 Columbian Exhibition. Materials date between 1891 and 1966, with the bulk of the material dating between 1920 and 1953. The papers primarily document Elinor’s extensive correspondence with artists and thinkers throughout the United States and Europe, and her written reflections on life in twentieth-century America.

Detailed series descriptions are found at the beginning of each series.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Castle, Henry Northrup. Papers

Castle, Mabel Wing. Papers

Mead, George Herbert. Papers

Nef, Evelyn Stefansson. Papers

Nef, John U., Sr. Papers

Nef, John U., Jr. Papers

Redfield, Robert. Papers

Schütze, Eva Watson. Photographs

A facsimile of the manuscript of Schnabel’s First Symphony, presented to Elinor Castle Nef and signed by the composer, was given to the University of Chicago by John Nef and is part of the Rare Book collections [M1001.S357S9 Copy 2].

**Subject Headings**

- Castle, Henry Northrup, 1862-1895
- Castle, Mabel Wing
- Boulanger, Nadia
- Chagall, Marc, 1887-1985
- Green, Constance McLaughlin, 1897-1975
- Dodd, William Edward, 1869-1940
- Gale, Henry Gordon, 1874-1942
- Hapgood, Norman, 1868-1937
- Maritain, Jacques, 1882-1973
- Moholy-Nagy, László, 1895-1946
- Mead, George Herbert, 1863-1931
- Nef, John U. (John Ulric), 1899-1988
- Nef, Elinor Castle, 1894 or 1895-1953
- Paepcke, Walter Paul, 1896-1960
- Van Pappelendam, Laura
- Park, Robert Ezra, 1864-1944
- Read, Conyers, 1881-1959
• Redfield, Robert, 1897-1958
• Ruml, Beardsley, 1894-1960
• Schnabel, Artur, 1882-1951
• Schoenberg, Arnold, 1874-1951
• Shils, Edward, 1910-1995
• Shortall, Harrington, 1895-1984
• Woolf, Virginia, 1882-1941
• University of Chicago - History

INVENTORY

Series I: Personal

This series is divided into four subseries:

Subseries I, General, contains official documents, records related to her engagement and marriage, biographical material, and documents pertaining to her death in 1953. Materials are organized chronologically. Of particular note is an unpublished essay by John U. Nef, Jr. about Elinor and her writing, found in Box 1, Folder 19. This essay provides insight into Elinor’s character and her motives for writing.

Subseries II, Education, includes records and ephemera from Elinor's education at Wykeham Rise School for Girls and the University of Chicago.

Subseries III, Address Books, Appointment Books, Diaries, Notebooks, and Sketchbook, records Elinor’s daily life from 1906 to 1952. Ephemera and correspondence found within each of these have not been removed on the assumption that a relationship exists. Of particular interest are Elinor’s notebooks and related ephemera on the Genoa Conference and the Conference of Lausanne (Boxes 7 and 8). The Nefs attended the 1922 conferences as correspondents for the Des Moines Register and the Des Moines Evening Tribune. Like materials are grouped together in this subseries, and then ordered chronologically.

Subseries IV, Ephemera, mainly contains newspapers, clippings, and postcards gathered by Elinor. Additional Genoa Conference material may be found in Box 8, Folders 8 and 9.

Subseries 1: General

Box 1
Folder 1
Distribution of Castle estate securities, 1917

Box 1
Folder 2
Will, 1920

Box 1
Folder 3
Lists of marriage proposals, undated

Box 1
Folder 4
Engagement to John U. Nef, Jr. - Announcements, gifts, congratulations, notes, 1921

Box 1
Folder 5
Certificates of Registration - Aliens Order - United Kingdom, 1922

Box 1
Folder 6-7
Drawing of Elinor Castle Nef by Walter Tittle, 1923

Box 1
Folder 8
Documents regarding health, 1927-1933

Box 1
Folder 9
British and international driver's licenses - John U. Nef, Jr. and Elinor Castle Nef, 1936

Box 1
Folder 10
Drawing - "Le Petit Bonhomme," 1937

Box 1
Folder 11
Poem by Mabel Wing Castle for wedding anniversary, 1946

Box 1
Folder 12
Death certificate - Photocopy, 1953

Box 1
Folder 13
Eulogies, 1953

Box 1
Folder 14
Memorial exhibition - Renaissance Society at the University of Chicago, 1954

Box 1
Folder 15
Estate tax return, 1954

Box 1
Folder 16
Elinor Castle Nef Foundation press release, 1955

Box 1
Folder 17
The Art League News - Publication of correspondence between Elinor Castle Nef and Marc Chagall, 1958

Box 1
Folder 18
Eva Watson Schütze: Chicago Photo-Secessionist by Jean F. Block - Includes images of John U. Nef, Jr. and Elinor Castle Nef, 1985

Box 1
Folder 19
"Elinor Nef and Her World" by John U. Nef, Jr. - Typescript, undated
Subseries 2: Education

Box 1
Folder 20
   Education - Wykeham Rise - Tuition, grades, and ephemera, 1911-1913
Box 1
Folder 21
   Education - Wykeham Rise - Essays, 1912
Box 1
Folder 22
   Education - University of Chicago - Essays and short fiction, 1914
Box 1
Folder 23
   Education - University of Chicago - Essays, 1916
Box 1
Folder 24
   Education - University of Chicago - Poems from friends, circa 1917
Box 1
Folder 25
   Education - University of Chicago - Essays and short fiction, 1918
Box 2
Folder 1
   Education - University of Chicago - Essays, 1918 and undated
Box 2
Folder 2
   Education - University of Chicago - Transcripts, 1922

Subseries 3: Address Books, Appointment Books, Diaries, Notebooks, and Sketchbook

Box 2
Folder 3
   Address books (2), circa 1907-1912
Box 2
Folder 4
   Address book, undated
Box 2
Folder 5
   Appointment books (3), 1915-1918
Box 2
Folder 6
   Appointment books, 1919
Box 2
Folder 7
   Appointment books, 1920-1922
Box 2
Folder 8
Appointment books (2), 1923

Box 2

Folder 9
  Appointment book, photographs, student card, and clippings, 1924

Box 2

Folder 10
  Appointment book, 1925

Box 2

Folder 11
  Appointment book and ephemera, 1926

Box 2

Folder 12
  Appointment books, 1927-1929

Box 3

Folder 1
  Appointment books (3) and calendar, 1930

Box 3

Folder 2
  Appointment books, 1931

Box 3

Folder 3
  Appointment books (2), 1932

Box 3

Folder 4
  Appointment book and ephemera, 1933

Box 3

Folder 5
  Appointment book, 1934

Box 3

Folder 6
  Appointment book, 1935

Box 3

Folder 7
  Appointment book, 1936

Box 3

Folder 8
  Appointment book, notes, and ephemera, 1937

Box 3

Folder 9
  Appointment book, 1938

Box 3

Folder 10
  Appointment book, 1939

Box 3

Folder 11
  Appointment book and ephemera, 1940
Box 3
Folder 12
  Appointment book and ephemera, 1941

Box 3
Folder 13
  Appointment book, 1942

Box 4
Folder 1
  Appointment book, notes, and ephemera, 1943

Box 4
Folder 2
  Appointment book, 1944

Box 4
Folder 3
  Appointment book and ephemera, 1945

Box 4
Folder 4
  Appointment book and ephemera, 1947

Box 4
Folder 5
  Appointment book, notes, and ephemera, 1948

Box 4
Folder 6
  Appointment books (2), ephemera, and itinerary, 1949

Box 4
Folder 7
  Appointment books (2) and itinerary, 1950

Box 4
Folder 8
  Appointment books (2) and notes, 1951

Box 5
Folder 1
  Appointment book, notes, and ephemera, 1952

Box 5
Folder 2
  Autograph album, 1908

Box 5
Folder 3
  Travel diary/scrapbook, 1906

Box 5
Folder 4
  Travel diary/scrapbook - Egypt, 1907

Box 5
Folder 5
  Travel diary/scrapbook, correspondence, and 3 notebooks of short stories, 1907-1911
Folder 6
Diary, 1909
Box 5
Folder 7
Diaries containing stories, poems, and ephemera (3), 1911
Box 5
Folder 8
Diary/scrapbook, 1911-1912
Box 6
Folder 1
Diary, ephemera, and photographs - Wykeham Rise, 1912-1913
Box 6
Folder 2
Diary, 1914
Box 6
Folder 3
Diary, 1916
Box 6
Folder 4
Diary, 1918-1919
Box 6
Folder 5
Diary, 1920
Box 6
Folder 6
Diary - Paris, photograph, and ephemera, 1923-1926
Box 6
Folder 7
Diaries (4), 1930
Box 7
Folder 1
Diary and ephemera, 1932
Box 7
Folder 2
Diary and notes, 1946
Box 7
Folder 3
Notebook of short stories, 1910
Box 7
Folder 4
Notebook and notes, 1917
Box 7
Folder 5
Notebook - Essays and short fiction, circa 1918
Box 7
Folder 6
Notebook - Thoughts on Fred Wichman, 1920
Box 7
Folder 7
Notebook - Essays and short fiction, circa 1920
Box 7
Folder 8
Notebooks (2) - Genoa Conference, 1922
Box 8
Folder 1
Notebooks (2), correspondence, press passes, and business cards - Lausanne Conference, 1922-1923
Box 8
Folder 2
Notebook and enclosed loose notes, 1923
Box 8
Folder 3
"Commonplace Book," photograph, and ephemera, 1923
Box 8
Folder 4
Notebooks (2), 1930
Box 8
Folder 5
Notebook, French, 1949
Box 8
Folder 6
Sketchbook and sketches, 1929

Subseries 4: Ephemera
Box 8
Folder 7
Ephemera - Clippings, map, poem, and receipts, 1918-1923 and undated
Box 8
Folder 8
Ephemera and photographs - Genoa Conference, 1922
Box 8
Folder 9
Newspaper clippings - Genoa Conference, 1922
Box 8
Folder 10
Ephemera - Fédération Archéologique et Historique de Belgique, Congrès de Liége, 1932
Box 8
Folder 11
Clippings, 1938
Box 9
Folder 1
Clippings, 1938-1939
Box 9
Folder 2
Clippings and ephemera, 1944

Box 9
Folder 3
Battle of Provence map and note, 1944

Box 9
Folder 4
The Art Digest and Free France Issues, 1945

Box 9
Folder 5
Newspapers, 1945

Box 9
Folder 6
Newspapers and notes, 1945

Box 9
Folder 7
Newspapers, 1945

Box 9
Folder 8
Newspapers, 1945

Box 9
Folder 9
Ephemera, 1945

Box 9
Folder 10
Ephemera and notes, 1946

Box 10
Folder 1
Committee on Social Thought "Works of the Mind" Lecture Series - Correspondence, programs, clippings, notes, February-March 1946

Box 10
Folder 2
Quarterly Review of Literature - Paul Valery issues, 1947

Box 10
Folder 3
Pressed roses, 1947-1949

Box 10
Folder 4
Postcards - French Riviera, 1949

Box 10
Folder 5
Ephemera and Itinerary, Summer 1951

Box 10
Folder 6
Ephemera, 1954
Series II: Correspondence

This series contains outgoing and incoming mail, retained in its original alphabetical order by correspondent. Elinor appears to have maintained her letters in general files organized alphabetically, until correspondence grew large enough to merit individual files. Researchers are advised to consult both the general correspondence files at the beginning of the series, and the alphabetical listing of individual correspondents.

The letters are predominantly personal; Elinor’s main concern was for the private life of the individual, and to this end she writes extensively of domestic and social activities. She preferred to use her letters as vehicles of expression for her thoughts and opinions in the search for self-knowledge and human understanding. In so doing, she sheds light on the life of contemporary American society. Her intimate knowledge of French and English cultures was an invaluable aid in her criticism of the American way of life, which she loved and yet condemned for its materialism and conventions. She admired the individual who acted according to certain codes of behavior. Above all she wanted to make people think. A discriminating book lover, she used letter-writing as a medium for literary criticism. Her deep convictions did not prevent her from approaching subjects with an inquiring mind, and in her letters she sought to broaden her outlook through contact with the opinions of others.

A large number of letters between Elinor and her mother in this series reveal their mutual affection. From Elinor’s early letters to her mother one can follow the developing character of a popular schoolgirl; their mutual love is openly expressed, as indeed in all their letters, and particularly those of late 1921 and 1922 immediately after Elinor’s marriage.

Box 10
Folder 8
General - A, 1918-1952

Box 10
Folder 9
General - B, 1936-1952

Box 10
Folder 10
General - B, 1921-1952

Box 11
Folder 1
General - C, 1899-1952

Box 11
Folder 2
General - C, 1918-1952

Box 11
Folder 3
General - C, 1921-1952
Box 11
Folder 4
   General - C, 1922-1952
Box 11
Folder 5
   General - D, 1911-1953
Box 11
Folder 6
   General - E, 1926-1951
Box 11
Folder 7
   General - F, 1937-1952
Box 11
Folder 8
   General - F, 1912-1953
Box 11
Folder 9
   General - G, 1901-1953
Box 11
Folder 10
   General - H, 1918-1952
Box 12
Folder 1
   General - H, 1912-1950
Box 12
Folder 2
   General - H, 1931-1952
Box 12
Folder 3
   General - I, 1924-1950
Box 12
Folder 4
   General - J, 1927-1952
Box 12
Folder 5
   General - K, 1907-1954
Box 12
Folder 6
   General - L, 1918-1951
Box 12
Folder 7
   General - M, 1925-1952
Box 12
Folder 8
   General - M, 1903-1946
Box 12
Folder 9
   General - M, 1926-1952
Box 12
Folder 10
   General - N, 1927-1952
Box 12
Folder 11
   General - O, 1924-1951
Box 12
Folder 12
   General - P, 1923-1953
Box 12
Folder 13
   General - P, 1926-1952
Box 13
Folder 1
   General - R, 1907-1952
Box 13
Folder 2
   General - R, 1907-1953
Box 13
Folder 3
   General - S, 1926-1950
Box 13
Folder 4
   General - S, 1913-1953
Box 13
Folder 5
   General - S, 1907-1955
Box 13
Folder 6
   General - S, 1916-1952
Box 13
Folder 7
   General - T, 1912-1952
Box 13
Folder 8
   General - U-V, 1934-1950
Box 13
Folder 9
   General - W-Z, 1900-1952
Box 13
Folder 10
   Unidentified, 1907-1952 and undated
Box 14
Folder 1
Christmas cards, 1938
Box 14
Folder 2
Christmas cards, 1949
Box 14
Folder 3
Christmas cards, 1950
Box 14
Folder 4
Christmas cards about Mabel Wing Castle, 1951
Box 14
Folder 5
Silver wedding anniversary, 1946
Box 14
Folder 6
Allen, Mary, 1918-1952
Box 14
Folder 7
Ames, Van Meter and Betty, 1921-1953
Box 14
Folder 8
Arensburg, Walter and Lou, 1937-1952
Box 14
Folder 9
Arts Club of Chicago, 1930-1945
Box 14
Folder 10
Beal, John and Mary Phemister. Includes photographs and negatives of Roaring Brook, Michigan, 1943-1947
Box 14
Folder 11
"Beaux," 1915-1921
Box 14
Folder 12
Biesel, Fred and Frances, 1945-1952
Box 15
Folder 1
Boorstin, Daniel and Ruth, 1944-1951
Box 15
Folder 2
Boulanger, Nadia, 1941-1953
Box 15
Folder 3
Bourgin, Georges and M. E., 1935-1952
Box 15
Folder 4
Breed, Donald and Ecy, 1941-1952
Box 15
Folder 5
Brewster, Walter and Kate, 1938-1947
Box 15
Folder 6
Case, Mary E., 1923
Box 15
Folder 7
Castle, Alfred and Linda, 1930-1951
Box 15
Folder 8
Castle, George, 1912-1927
Box 15
Folder 9
Castle, Harold and Alice, 1938-1952
Box 15
Folder 10
Castle, Henry and Irene, 1931-1952
Box 15
Folder 11
Castle, Mabel Wing, undated
Box 15
Folder 12
Castle, Mabel Wing, 1898-1911
Box 15
Folder 13
Castle, Mabel Wing, 1912
Box 15
Folder 14
Castle, Mabel Wing, 1912
Box 15
Folder 15
Castle, Mabel Wing, 1912

Box 16
Folder 1
Castle, Mabel Wing, 1912
Box 16
Folder 2
Castle, Mabel Wing, 1913
Box 16
Folder 3
Castle, Mabel Wing, 1913
Box 16
Folder 4
Castle, Mabel Wing, 1914
Box 16
Folder 5
  Castle, Mabel Wing, 1915
Box 16
Folder 6
  Castle, Mabel Wing, 1916-1917
Box 16
Folder 7
  Castle, Mabel Wing, 1918-1920
Box 16
Folder 8
  Castle, Mabel Wing, 1921
Box 16
Folder 9
  Castle, Mabel Wing, 1922
Box 17
Folder 1
  Castle, Mabel Wing, 1922
Box 17
Folder 2
  Castle, Mabel Wing - Regarding Genoa Conference, including 2 photographs, 1922
Box 17
Folder 3
  Castle, Mabel Wing, 1923
Box 17
Folder 4
  Castle, Mabel Wing, 1924
Box 17
Folder 5
  Castle, Mabel Wing, 1924
Box 17
Folder 6
  Correspondence from Vienna, mainly to Mabel Wing Castle, Autumn 1924
Box 17
Folder 7
  Castle, Mabel Wing, 1925
Box 17
Folder 8
  Castle, Mabel Wing, 1926
Box 17
Folder 9
  Castle, Mabel Wing, 1926
Box 17
Folder 10
  Castle, Mabel Wing, 1927
Box 18
Folder 1
  Castle, Mabel Wing, 1928
Box 18
Folder 2
  Castle, Mabel Wing, 1928
Box 18
Folder 3
  Castle, Mabel Wing, 1929
Box 18
Folder 4
  Castle, Mabel Wing, 1930
Box 18
Folder 5
  Castle, Mabel Wing, 1930
Box 18
Folder 6
  Castle, Mabel Wing, 1931
Box 18
Folder 7
  Castle, Mabel Wing, 1932
Box 18
Folder 8
  Castle, Mabel Wing, 1933
Box 18
Folder 9
  Castle, Mabel Wing, 1934
Box 18
Folder 10
  Castle, Mabel Wing, 1935
Box 18
Folder 11
  Castle, Mabel Wing, 1936
Box 19
Folder 1
  Castle, Mabel Wing, 1937
Box 19
Folder 2
  Castle, Mabel Wing, 1937
Box 19
Folder 3
  Castle, Mabel Wing, 1938
Box 19
Folder 4
  Castle, Mabel Wing, 1939
Box 19
Folder 5
Castle, Mabel Wing, 1940
Box 19
Folder 6
Castle, Mabel Wing, 1942
Box 19
Folder 7
Castle, Mabel Wing, 1943
Box 19
Folder 8
Castle, Mabel Wing, 1944-1947
Box 19
Folder 9
Castle, Mabel Wing, 1948
Box 19
Folder 10
Castle, Mabel Wing, 1948
Box 20
Folder 1
Castle, Mabel Wing, 1948
Box 20
Folder 2
Castle, Mabel Wing, 1948
Box 20
Folder 3
Castle, Mabel Wing, 1949
Box 20
Folder 4
Castle, Mabel Wing, 1949
Box 20
Folder 5
Castle, Mabel Wing, 1949
Box 20
Folder 6
Castle, Mabel Wing, 1949
Box 20
Folder 7
Castle, Mabel Wing and Pappelendam, Laura van, 1949
Box 21
Folder 1
Castle, Mabel Wing, 1950
Box 21
Folder 2
Castle, Mabel Wing, 1950
Box 21
Folder 3
Castle, William and Ida, 1909-1938
Box 21
Folder 4
Chagall, Marc, 1946

Box 21
Folder 5
Chagall, Marc, 1946-1952

Box 21
Folder 6
Champion, Edouard, 1924-1934

Box 21
Folder 7
Clark, Allen and Lois Green, 1937-1952

Box 21
Folder 8
Clark, Henry and Geraldine Putnam, 1948-1952

Box 21
Folder 9
Cole, Florence, 1907-1920

Box 21
Folder 10
Coleman, Harriet Castle. Includes photographs, 1904-1924

Box 21
Folder 11
Coleman, Harriet Castle, 1911-1924

Box 21
Folder 12
Consumers’ Research, Inc. 1935-1941

Box 21
Folder 13
Cooke, Richard and Dagmar, 1934-1952

Box 22
Folder 1
Cope, Erwin and Gene Mead, 1917-1923 and undated

Box 22
Folder 2
Cope, Erwin and Gene Mead, 1924-1934

Box 22
Folder 3
Cope, Erwin and Gene Mead, 1935-1941

Box 22
Folder 4
Cowles, John and Betty, 1922-1952

Box 22
Folder 5
Cowley, Malcolm and Peggy, 1922-1947

Box 22
Folder 6  
Crockett, Grace, 1907-1929

Box 22

Folder 7  
Crockett, Harold and Louise, 1936-1952

Box 22

Folder 8  
Cross, Ermine, 1916-1938

Box 23

Folder 1  
Damon, Cyril and Daphne, 1937-1948 and undated

Box 23

Folder 2  
Dimock, Marshall and Lucy, 1936-1938

Box 23

Folder 3  
Dodd, William and Martha, 1926-1938

Box 23

Folder 4  
Eddy, Alfred K., 1917-1919

Box 23

Folder 5  
Faber, Eberhard, 1917-1921

Box 23

Folder 6  
Gale, Henry Gordon and Agnes, 1931-1952

Box 23

Folder 7  
Goodrich, John Fish, 1921

Box 23

Folder 8  
Green, Donald and Constance McLaughlin, 1925-1935

Box 23

Folder 9  
Green, Donald and Constance McLaughlin, 1936-1937

Box 23

Folder 10  
Green, Donald and Constance McLaughlin, 1938-1943

Box 23

Folder 11  
Green, Donald and Constance McLaughlin, 1944-1953

Box 23

Folder 12  
Hapgood, Norman, 1925-1934

Box 23

Folder 13
Herrick, Robert, 1918  
**Box 23**  
**Folder 14**  
Hirst, Francis and Helena, 1940-1949  

**Box 23**  
**Folder 15**  
Hubble, Edwin, 1918-1919  

**Box 23**  
**Folder 16**  
Katsimbalis, Georges and Katsimbalis, Constantin and Didina, 1924-1946  

**Box 23**  
**Folder 17**  
Le Corbusier, Charles-Édouard Jeanneret, 1935  

**Box 24**  
**Folder 1**  
Lillie, Frank and Frances, 1927-1941  

**Box 24**  
**Folder 2**  
Long, E. R., 1921  

**Box 24**  
**Folder 3**  
Lovett, Robert Morss, 1918-1921  

**Box 24**  
**Folder 4**  
Maritain, Jacques and Raissa, 1936-1952  

**Box 24**  
**Folder 5**  
Marx, Benjamin and Eloise and Marx, Benjamin, Jr., and Mary, 1938-1952  

**Box 24**  
**Folder 6**  
Mead, Betty, 1935-1951  

**Box 24**  
**Folder 7**  
Mead, George and Helen, 1901-1914  

**Box 24**  
**Folder 8**  
Mead, George and Helen, 1916-1918  

**Box 24**  
**Folder 9**  
Mead, George and Helen, 1919-1929  

**Box 24**  
**Folder 10**  
Mead, Henry C. A., 1915-1919  

**Box 24**  
**Folder 11**  
Moholy-Nagy, Lozlo and Sybil, 1943-1945
Box 24
Folder 12
  Moran, Della and Mary, 1931-1945
Box 24
Folder 13
  Morgan, J. P. and Rosamund Swanzy, 1938-1952
Box 24
Folder 14
  Marriage to John U. Nef, Jr. - Congratulations, 1921
Box 24
Folder 15
  Typescript copies of letters to John U. Nef, Jr., 1922-1952
Box 25
Folder 1
  Nef, John U. Jr., 1914-1941
Box 25
Folder 2
  Letters and notes to John U. Nef, Jr., 1923-1942
Box 25
Folder 3
  Nef, John U., Jr., 1936-1944
Box 25
Folder 4
  Nef, John U., Jr., 1941-1942
Box 25
Folder 5
  Nef, John U., Jr., 1942-1945
Box 25
Folder 6
  Ephemera and notes to John U. Nef, Jr., 1943
Box 25
Folder 7
  Letters and notes to John U. Nef, Jr., 1943-1947
Box 25
Folder 8
  Nef, John U., Jr., 1946-1948
Box 25
Folder 9
  Notes, mainly from John U. Nef, Jr., circa 1946-1952
Box 26
Folder 1
  Nef, John U., Jr., 1949-1951
Box 26
Folder 2
  Nef, John U., Jr., 1952
Box 26
Folder 3
Notes between Elinor and John U. Nef, Jr., 1952

Box 26
Folder 4
Notes between Elinor and John U. Nef, Jr., 1953

Box 26
Folder 5
Nef, John U., Jr., undated

Box 26
Folder 6
Nef, John U., Jr. - Concerning Elinor’s death, 1953

Box 26
Folder 7
Nef, John U., Jr. - Concerning Elinor’s death, finances, and letters, 1953-1954

Box 26
Folder 8
Letters and notes to John U. Nef, Jr., 1952

Box 26
Folder 9
Notes from John U. Nef, Jr., 1952

Box 27
Folder 1
Letters and notes to John U. Nef, Jr., undated

Box 27
Folder 2
Pappelendam, Laura van, 1938-1941

Box 27
Folder 3
Pappelendam, Laura van, 1943-1944

Box 27
Folder 4
Pappelendam, Laura van, 1945-1947

Box 27
Folder 5
Pappelendam, Laura van, 1946

Box 27
Folder 6
Pappelendam, Laura van, 1947

Box 27
Folder 7
Pappelendam, Laura van, 1948

Box 28
Folder 1
Pappelendam, Laura van, 1949

Box 28
Folder 2
Pappelendam, Laura van, 1949
Box 28
Folder 3
Pappelendam, Laura van, 1950
Box 28
Folder 4
Pappelendam, Laura van, 1950
Box 28
Folder 5
Pappelendam, Laura van, 1950
Box 28
Folder 6
Pappelendam, Laura van, 1951
Box 28
Folder 7
Pappelendam, Laura van, 1952
Box 29
Folder 1
Pappelendam, Laura van, 1950
Box 29
Folder 2
Pappelendam, Laura van, 1952
Box 29
Folder 3
Pappelendam, Laura van, 1952
Box 29
Folder 4
Paepcke, Walter and Elizabeth, 1943-1951
Box 29
Folder 5
Park, Robert and Clara, 1935-1951
Box 29
Folder 6
Phelan, Father Gerald B., 1945-1946
Box 29
Folder 7
Phemister, Bruce, 1941-1949
Box 29
Folder 8
Phemister, Bruce, 1950-1952
Box 29
Folder 9
Phemister, Dallas and Katharine, 1937-1952
Box 30
Folder 1
Photades, V. and Penelope, 1925-1930
Box 30
Folder 2
Read, Conyers, 1918-1952

Box 30
Folder 3
Redfield, Robert and Greta, 1937-1948 and undated

Box 30
Folder 4
Redfield, Robert and Greta, 1949-1952

Box 30
Folder 5
Rokesly, Miriam, 1923

Box 30
Folder 6
Ruml, Beardsley and Lois, 1934-1951

Box 30
Folder 7
Schmidt, Helmut and Helge (née Jahrmarkt), 1932-1952

Box 30
Folder 8
Schnabel, Artur, 1936-1937

Box 30
Folder 9
Schoenberg, Arnold and Gertrud, 1936-1947

Box 30
Folder 10
Seilliere, Baron and Baronne Tene, 1950-1951

Box 30
Folder 11
Shils, Edward and Ruth, 1946-1952 and undated

Box 30
Folder 12
Shortall, Harrington, 1935-1952

Box 30
Folder 13
Siegel, Felix and May (née Hollis), 1918-1921

Box 31
Folder 1
Siegel, Felix and May (née Hollis), 1924-1951

Box 31
Folder 2
Siegfield, Andre and Paule and Claire, 1927-1953

Box 31
Folder 3
Spalding, Philip and Alice, 1936-1952

Box 31
Folder 4  
Suydam, Henry, 1919-1921
Box 31
Folder 5  
Swing, Raymond and Mary, 1940-1952
Box 31
Folder 6  
Sydenham, Clark and Ethelwyn and Grover, 1926-1952
Box 31
Folder 7  
Tawney, Robert H. and Jeanette, 1924-1928
Box 31
Folder 8  
Tawney, Robert H. and Jeanette, 1929-1952
Box 31
Folder 9  
Tyler, Jane, 1914-1915
Box 32
Folder 1  
Vanderlip, Narcissa, 1927-1949
Box 32
Folder 2  
Webel, Frank and Elizabeth, 1946-1952
Box 32
Folder 3  
Webster, May, 1946-1951
Box 32
Folder 4  
Wharton, James and Betty, 1913-1950
Box 32
Folder 5  
Wickman, Fred, 1920-1930
Box 32
Folder 6  
Wing, Florence, 1925-1931
Box 32
Folder 7  
Wing, Leander and Mrs., 1904-1914
Box 32
Folder 8  
Wing, Leander, 1907-1912
Box 32
Folder 9  
Wing, Leander, 1913-1914
Box 32
Folder 10
Wing, Leander, 1915

Box 32
Folder 11
   Woolf, Virginia, 1933-1937

Box 32
Folder 12
   Family correspondence, 1907-1946

Series III: Teaching

This series contains records related to Elinor’s brief teaching career at the University of Chicago High School where she taught French from 1918 to 1919.

Box 32
Folder 13
   Notebooks, 1918

Box 32
Folder 14
   Certificates, rosters, lesson plans, correspondence, notes, 1918-1919

Series IV: Writings

This series is divided into three subseries:

Subseries I, Notes, contains fragmentary notes that straddle the border between her personal diaries and notebooks, and writing ultimately intended for a larger audience in Letters and Notes. Apart from a record of her life, the notes as a whole illustrate the growth of Elinor’s love of writing. She endeavors to record every incident, conversation, experience and impression of her life. The notes capture the atmosphere of the moment and the intensity of her feelings. Her purpose in writing was to express her own immediate thoughts and to retain in writing their original spontaneity. The notes also provide an account of activities and people connected with the University of Chicago. This subseries is arranged chronologically.

Had it not been for her untimely death, she would have continued to revise and organize this material. Notes specifically earmarked by Elinor or her editors for Letters and Notes will be found in Subseries III for ease of description and access. However, researchers should review Subseries I and III with the understanding that all of Elinor’s writing – correspondence, notes, essays, and drafts intended for publication – is intimately interrelated.

Subseries II, Poetry, Essays, and Short Fiction, includes Elinor’s creative writing as a young girl, and later essays written by Elinor as an adult for La République Française and for The Chicago Review.

Subseries III, Books, contains material related to Letters and Notes, Los Angeles Diary, and My Mother’s Reminiscences. This includes notes, manuscripts and typescripts, proofs, published monographs, and correspondence. The manuscripts and typescripts range from fragments to complete drafts. Because Elinor continually revisited and reworked her writings, researchers will
find a high volume of manuscript and typescript "inserts" written by Elinor that function as corrections or addenda. The subseries is further subdivided by work:

Sub-series 1: Letters and Notes, Volume 1 and In Search of the American Tradition, contains reference material, notes, manuscript and typescript drafts and inserts, proofs, correspondence, and reviews related to the development and publication of these two related books. Draft materials for Letters and Notes, Volume 1 come first, and are roughly organized according to the book’s final table of contents. (The manuscripts are such that frequently a single sheet will show several headings). General materials pertaining to the book’s publication and distribution follow this, and are ordered chronologically. The majority of Elinor’s writing about Virginia Woolf is found in this sub-series, although researchers should note that Elinor revisited and reworked her essays on Virginia Woolf beyond Volume 1. Elinor had written an extended essay about her in the late 1930s, but then on the advice of Edward Shils she began a new approach to the subject in 1946, and wrote an almost completely new series of essays, some of which are represented here. Elinor’s delineation between her Virginia Woolf essays for Volume 1 and those for later volumes was unclear, and they have therefore been grouped together. Material for In Search of the American Tradition follows, and is ordered chronologically.

Sub-series 2: Letters and Notes, Volume 2, contains reference material, notes, manuscript and typescript drafts and inserts, proofs, and correspondence related to the development of the second volume of Elinor’s major work. The material is arranged according to the table of contents of the book’s typescript in Box 80, Folder 9, with the assumption that this was as close to a final order as Elinor ever got for this volume. Boxes 83-94 contain material considered and rejected by editor Bruce Phemister for Letters and Notes, Volume 2. This material is arranged chronologically.

Sub-series 3: Letters and Notes, Volume 3, contains mainly correspondence for the third volume, arranged chronologically.

Sub-series 4: Letters and Notes, General, contains reference material, notes, manuscript and typescript drafts and inserts, and correspondence for Letters and Notes, arranged chronologically. This material was not clearly marked by Elinor or by her editors for a particular volume of the book, and is therefore arranged separately.

Sub-series 5: Letters and Notes, Material considered by Bruce Phemister and Philipp Fehl for inclusion in later volumes, contains reference material, notes, manuscript and typescript drafts and inserts, and correspondence for Letters and Notes reviewed by two of Elinor’s editors after her death. This material is arranged chronologically.

Sub-series 6: Los Angeles Diary, contains a proof, reprints, and correspondence for Elinor’s published essay in the book Essays in Honor of Conyers Read (1953). Reprints were sent out by John and Elinor Nef as their Christmas card in 1952.

Sub-series 7: My Mother’s Reminiscences, contains notes, manuscript and typescript drafts and inserts, correspondence, and the published monograph of Mabel Wing Castle's
autobiography, for which Elinor was the major catalyst and editor. Materials are arranged chronologically.

**Subseries 1: Notes**

**Box 33**
- **Folder 1**
  - Notes - "Autobiography - Monmouth" - Includes essays, correspondence, ephemera, and short story, 1918
- **Box 33**
- **Folder 2**
  - Notes - "Autobiography, Honolulu," 1919-1920
- **Box 33**
- **Folder 3**
  - Notes and correspondence - "Love, Marriage," 1919-1923
- **Box 33**
- **Folder 4**
  - "Autobiography - Blackstone Avenue," 1920
- **Box 33**
- **Folder 5**
  - Notes - Montpellier, 1922
- **Box 33**
- **Folder 6**
  - Notes and clippings - Lausanne Conference, 1922
- **Box 33**
- **Folder 7**
  - Notes, circa 1922-1923
- **Box 33**
- **Folder 8**
  - Notes, circa 1922-1925
- **Box 33**
- **Folder 9**
  - Notes, circa 1917-1924
- **Box 33**
- **Folder 10**
  - Notes and typescripts - Genoa Conference, 1922
- **Box 34**
- **Folder 1**
  - Notes, 1922-1938
- **Box 34**
- **Folder 2**
  - Notes and short story fragments - "Working Together," "A Summer Afternoon," 1923
- **Box 34**
- **Folder 3**
  - Notes and correspondence - "Dreaming," 1923
Folder 4
  Notes - "Psychology" - Notes on reading, issue of The British Journal of Psychology, 1924
Box 34
Folder 5
  Notes and correspondence - "Doctors," 1924
Box 34
Folder 6
  Notes, clippings, and ephemera, 1925
Box 34
Folder 7
  Notes, 1925-1926
Box 34
Folder 8
  Notes and letter to Beatrice Castle - "Autobiography," 1926
Box 34
Folder 9
  "American Diary" - Manuscript and typescript notes, 1926-1927
Box 35
Folder 1
  Notes, 1927
Box 35
Folder 2
  Diary and notes, Swarthmore, 1928
Box 35
Folder 3
  Notes, 1928
Box 35
Folder 4
  Notes, 1929
Box 35
Folder 5
  Notes and correspondence - John U. Nef, Jr.’s health, 1929
Box 35
Folder 6
  Notes, 1929-1934
Box 35
Folder 7
  Notes, 1930
Box 35
Folder 8
  Notes, 1931
Box 36
Folder 1
  Notes, correspondence, clippings, and ephemera, 1931
Box 36
Folder 2
Notes, circa 1931-1935

Box 36
Folder 3
Notes and ephemera - Art and University of Chicago Renaissance Society, 1931

Box 36
Folder 4
Notes - Observations on Mabel Wing Castle's Irish servants, Mary and Della Morau, 1931-1932

Box 36
Folder 5
Notes, 1932

Box 36
Folder 6
Diary notes, 1932-1933

Box 36
Folder 7
Diary notes, 1933

Box 36
Folder 8
Notes, 1933

Box 37
Folder 1
Notes, 1934

Box 37
Folder 2
Notes, correspondence, clippings, and ephemera, 1934

Box 37
Folder 3
Notes for a speech, 1935

Box 37
Folder 4
Notes and clippings, 1935

Box 37
Folder 5
Diary notes, 1936

Box 37
Folder 6
Notes - on Artur Schnabel and on T. V. Smith's attack on Robert Hutchins' book, No Friendly Voice, 1936

Box 37
Folder 7
Notes and clippings, 1936

Box 37
Folder 8
Notes, telegrams, and ephemera, 1936
Folder 9
     Notes, 1937
Box 38
Folder 1
     Notes, 1938
Box 38
Folder 2
     Notes, 1939
Box 38
Folder 3
     Diary notes and ephemera, 1940
Box 38
Folder 4
     Notes and correspondence, 1941
Box 38
Folder 5
     Notes, 1941
Box 38
Folder 6
     Notes and correspondence, 1942-1943
Box 38
Folder 7
     Books and magazines ordered from Harper Library, University of Chicago, 1943
Box 38
Folder 8
     Notes - Vera Stravinsky, 1944
Box 38
Folder 9
     Notes, 1944
Box 38
Folder 10
     Notes - Jacques Maritain lecture, 1944
Box 39
Folder 1
     Notes, 1944-1952
Box 39
Folder 2
     Notes, 1944-1945
Box 39
Folder 3
     Notes, October 1945
Box 39
Folder 4
     Notes, 1945
Box 39
Folder 5
Notes - Furniture, 1945
Box 39
Folder 6
- Notes, January-June, 1945
Box 39
Folder 7
- Notes, July-December 1945
Box 39
Folder 8
- Notes - Calvinism, 1945
Box 39
Folder 9
- Notes - Motive and Method in Family Life, 1945
Box 40
Folder 1
- Notes, August 1945
Box 40
Folder 2
- Notes for book, September-October, 1946
Box 40
Folder 3
- Notes, November 1945
Box 40
Folder 4
- Notes - After hearing John U. Nef, Jr.’s lecture on the Reformation, 1945
Box 40
Folder 5
- Notes, November 1945-January 1946
Box 40
Folder 6
- Notes, 1945-1953
Box 41
Folder 1
- Notes and correspondence, January-May, 1946
Box 41
Folder 2
- Notes, June-December, 1946
Box 41
Folder 3
- Notes, 1946
Box 41
Folder 4
- Notes - Punta Gorda, Florida [1/3], January-March, 1946
Box 42
Folder 1
- Punta Gorda, Florida [2/3], January-March, 1946
Box 42
Folder 2
     Punta Gorda, Florida [3/3], January-March, 1946
Box 42
Folder 3
     Notes - Arnold Bergstraesser, March 28, 1946
Box 42
Folder 4
     Notes - Harold Innis’s visit to Chicago, July 1946
Box 42
Folder 5
     Notes and correspondence, 1947
Box 42
Folder 6
     Notes and ephemera, March 1947
Box 42
Folder 7
     Notes, ephemera, correspondence, and photographs, 1948
Box 43
Folder 1
     Notes - Honolulu, January-February, 1948
Box 43
Folder 2
     Notes - Honolulu, March 1948
Box 43
Folder 3
     Notes - En route to Mexico City [1/2], June 1948
Box 43
Folder 4
     Notes - En route to Mexico City [2/2], 1948
Box 43
Folder 5
     Notes - France, March, 1949
Box 43
Folder 6
     Notes and ephemera - London and France, April-May, 1949
Box 44
Folder 1
     Notes - Paris and Cap d’Antibes - "French-American Contrasts," 1949
Box 44
Folder 2
     Notes and postcards - Riviera, 1949
Box 44
Folder 3
     Notes - Drives between Paris, Lyon, Cap d’Antibes, and Brignoles, June 1949
Box 48
Folder 3
Notes, 1953
Box 48
Folder 4
Notes - Auden Lecture, 1953
Box 48
Folder 5
Notes, undated

Subseries 2: Poetry, Essays, and Short Fiction

Box 48
Folder 6
Notes, stories, and poems - Manuscripts, circa 1917
Box 48
Folder 7
"Private William Thompson" - Typescripts and correspondence, 1918
Box 48
Folder 8
"Pieces" - "At Night," "Concert in Montpellier," "Mr. and Mrs. X" - Notes, Manuscripts, Typescripts, 1922
Box 48
Folder 9
Essay on the Ingres Family - Typescript, notes, correspondence, 1925-1926
Box 48
Folder 10
Essay on Thornton Wilder - Manuscript and typescript, circa 1932-1933
Box 48
Folder 11
"Témoignages et Souvenirs: La chamber de Députés" - Article for La République Française - Journal issues, 1947
Box 48
Folder 12
Essays for Chicago Review - Typescripts, correspondence, and introduction by John U. Nef, Jr., 1956
Box 48
Folder 13
Untitled fiction - Manuscript and typescript, undated

Subseries 3: Books

Sub-subseries 1: Letters and Notes, Volume 1 and In Search of the American Tradition

Box 49
Folder 1
Notes and correspondence by John U. Nef, Jr. for "Posthumous Autobiography" of Elinor Castle Nef, 1953-1955

**Box 49**
**Folder 2**
Typescript correspondence and manuscript inserts, 1936-1938

**Box 49**
**Folder 3**
"Notes for Stage Door Johnny" - Manuscript, typescript, letter from Helge Jahrmarkt to Miss Webster, 1935-1936

**Box 49**
**Folder 4**
"New Picasso" ("Form and Content in Art") - Typescript, proofs, notes, and inserts, circa 1940

**Box 49**
**Folder 5**
"Old Picasso" and "Form and Content in Art" - Corrected proofs and inserts, 1940

**Box 49**
**Folder 6**
"New Picasso" ("Form and Content in Art") - Inserts, 1941

**Box 49**
**Folder 7**
"New Picasso" and "Picasso Exegesis" ("Form and Content in Art") - Typescripts, notes, and ephemera, circa 1941

**Box 49**
**Folder 8**
"Form and Content in Art" - Inserts and notes, circa 1944

**Box 49**
**Folder 9**
"New Picasso" and "Letter to Lois Green" ("Form and Content in Art") - Inserts, undated

**Box 49**
**Folder 10**
"Reading the American Classics" - Typescript, circa 1937

**Box 49**
**Folder 11**
"Reading the American Classics" - Typescript, undated

**Box 49**
**Folder 12**
"P.S. to Lois Rumi" - Typescript and notes, circa 1932-1937

**Box 50**
**Folder 1**
"Summers Abroad" - Typescript, notes, letter, circa 1935-1938

**Box 50**
**Folder 2**
"Summers Abroad" - "Chamber of Deputies" - Notes, 1945

**Box 50**
**Folder 3**
"Summers Abroad" - "Chamber of Deputies" - Proofs, notes, correspondence, typescript, 1945
Box 50
Folder 4
"Summers Abroad" - "Chamber of Deputies" - Notes on translation and correspondence, 1945
Box 50
Folder 5
"Summers Abroad" - "Chamber of Deputies" - Typescripts, notes, comments, correspondence, 1945-1946
Box 50
Folder 6
"Drug Store Clerk" - Reference material, circa 1937-1938
Box 50
Folder 7
"Drug Store Clerk" - Reference material, 1939-1941
Box 51
Folder 1
"Drug Store Clerk" - Reference material, 1938-1941
Box 51
Folder 2
"Drug Store Clerk" - Typescripts and notes, 1940-1953
Box 51
Folder 3
"Drug Store Clerk" - Clippings, 1941-1942
Box 51
Folder 4
"Drug Store Clerk" - Notes and ephemera, 1941-1946
Box 51
Folder 5
"Drug Store Clerk" - Notes and inserts, 1941-1946
Box 51
Folder 6
"Drug Store Clerk" - Inserts, 1941-1946
Box 51
Folder 7
"Drug Store Clerk" - Reference material, 1941-1947
Box 51
Folder 8
"Drug Store Clerk" - Typescript, 1943
Box 51
Folder 9
"Drug Store Clerk" - Notes and typescript, 1943
Box 51
Folder 10
"Drug Store Clerk" - Notes, 1946

43
Box 52
Folder 1
"Drug Store Clerk" - Typescript inserts and proof, circa 1946

Box 52
Folder 2
Notes, most for "Drug Store Clerk," February 1947

Box 52
Folder 3
Notes, most for "Drug Store Clerk," September-November 1947

Box 52
Folder 4
Notes, including "Drug Store Clerk" and "City Living," October 1947

Box 52
Folder 5

Box 52
Folder 6
Virginia Woolf notes I-VI - Typescripts, 1937-1939

Box 52
Folder 7
Virginia Woolf notes VII-X - Typescripts, 1937-1939

Box 52
Folder 8
Virginia Woolf notes XI-XVII - Typescripts, 1937-1939

Box 52
Folder 9
Virginia Woolf notes, XVIII - Typescripts and inserts, 1937-1947

Box 52
Folder 10
Virginia Woolf - Original typescript essay and later inserts [1/2], 1937-1947

Box 53
Folder 1
Virginia Woolf - Original typescript essay and later inserts [2/2], 1937-1947

Box 53
Folder 2
Virginia Woolf - Typescripts, 1937-1947

Box 53
Folder 3
Virginia Woolf - Notes, manuscript and typescript fragments, 1937-1947

Box 53
Folder 4
Virginia Woolf - Notes, typescripts, correspondence, 1937-June 1947

Box 53
Folder 5
Virginia Woolf - Manuscripts and typescripts, 1939 and undated
Box 53
Folder 6
  Virginia Woolf - Manuscript and typescript inserts, October 1939-June 1947
Box 54
Folder 1
  Virginia Woolf - Typescript insert, September 12, 1946
Box 54
Folder 2
  Virginia Woolf - Typescripts, September 12-13, 1946
Box 54
Folder 3
  "New Virginia - How Can I Remember?" - Manuscript and typescript notes, September 17, 1946
Box 54
Folder 4
  Virginia Woolf - Typescripts, September 17, 1946
Box 54
Folder 5
  Virginia Woolf - Typescripts, September 17, 1946
Box 54
Folder 6
  Virginia Woolf - Typescripts and Notes, September 18-24, 1946
Box 54
Folder 7
  "New Virginia" - Typescript notes, September 12 and 27, 1946
Box 54
Folder 8
  Virginia Woolf - Manuscripts and inserts, August 1946-September 27, 1946
Box 54
Folder 9
  Virginia Woolf - Manuscript inserts, "Movements of the Mind," October 1946
Box 54
Folder 10
  Virginia Woolf - Notes and manuscript inserts, "Movements of the Mind," November 1946
Box 55
Folder 1
  Virginia Woolf - Typescript inserts, "Roaring Brook," 1946
Box 55
Folder 2
  Virginia Woolf - Notes, circa 1946
Box 55
Folder 3
  Virginia Woolf - Notes and manuscript inserts, August 1946-January 1947
Box 55
Folder 4
Notes, including some on Virginia Woolf, February 1947

Box 55
Folder 5
Virginia Woolf - Notes on Henry James, March-April 1947

Box 55
Folder 6
Virginia Woolf - Notes and inserts, September 1946-May 1947

Box 55
Folder 7

Box 55
Folder 8

Box 55
Folder 9
Virginia Woolf and Henry James - Typescripts, May 1947

Box 55
Folder 10
Virginia Woolf - Typescripts and notes, May 12, 1947 and undated

Box 55
Folder 11
Virginia Woolf, Henry James, Marcel Proust, Chaucer - Typescripts and notes, 1947

Box 56
Folder 1
Notes, including some on Virginia Woolf, and correspondence, May 1947

Box 56
Folder 2
Virginia Woolf - Manuscript inserts, May-July 1947

Box 56
Folder 3
Virginia Woolf - Notes, June 1947

Box 56
Folder 4
Virginia Woolf - "Henry James and Virginia Woolf" - Manuscript inserts, June 1947

Box 56
Folder 5
Virginia Woolf - Manuscript inserts, June 1947

Box 56
Folder 6
Virginia Woolf - Manuscript insert on Virginia Woolf and Henry James, June 1947

Box 56
Folder 7
Notes on Henry James, Virginia Woolf, and Individualism, June 1947

Box 56
Folder 8
Notes and inserts, including "Movements of the Mind," and "Drug Store Clerk," June 1947

Box 56
Folder 9
Virginia Woolf - Typescripts, including "Virginia Woolf and Trollope," September 1946-July 1947

Box 56
Folder 10
Virginia Woolf - Typescript inserts and Edward Shils' comments, September 1946-July 1947

Box 57
Folder 1
Virginia Woolf - Notes and inserts, September 1946-July 1947

Box 57
Folder 2
Virginia Woolf - Typescripts, January-July 1947

Box 57
Folder 3
Virginia Woolf - Notes and typescripts, June-July 1947

Box 57
Folder 4
Virginia Woolf - notes, July 1947

Box 57
Folder 5
Virginia Woolf - Notes, Greta Redfield's comments, July 1947

Box 57
Folder 6
Notes and Ephemera, including on Henry James and City Living, July 1947

Box 57
Folder 7
Virginia Woolf - Manuscript and typescript inserts, September 1946-August 1947

Box 57
Folder 8
Virginia Woolf - Notes, February-August 1947

Box 57
Folder 9

Box 58
Folder 1
Virginia Woolf - Typescripts, April-August 1947

Box 58
Folder 2
Virginia Woolf - Typescripts, April-August 1947

Box 58
Folder 3
Virginia Woolf - "Private Life," and "Lady in the Looking Glass" - Typescripts, April-August 1947

Box 58
Folder 4
Virginia Woolf - Notes, manuscript and typescript fragments, June-August 1947

Box 58
Folder 5
Virginia Woolf - Notes and correspondence, June-August 1947

Box 58
Folder 6
Virginia Woolf - Manuscript inserts, "Bachofer Theme," July-August 1947

Box 58
Folder 7

Box 58
Folder 8

Box 58
Folder 9
Virginia Woolf - Manuscript inserts, "Tapestries," August 1947

Box 58
Folder 10

Box 58
Folder 11

Box 58
Folder 12
Notes and inserts, including on Elizabeth Bowen, August-September 1947

Box 59
Folder 1
Notes on T.S. Eliot, Virginia Woolf, and Henry James, October 1947

Box 59
Folder 2
Virginia Woolf - Typescripts, March 1946-April 1948

Box 59
Folder 3
Virginia Woolf - Typescripts [1/2], August-September 1946

Box 59
Folder 4
Virginia Woolf - Typescripts [2/2], March 1946-April 1948

Box 59
Folder 5
Virginia Woolf - Typescripts, April 1947-1948
Box 59
Folder 6
"Movements of the Mind" typescripts, notes, and "Encyclopedia" typescript, 1947-1949
Box 59
Folder 7
Virginia Woolf - June 1937 issue of Scrutiny and notes on Virginia Woolf material in bank safe deposit box, 1937-1953
Box 60
Folder 1
Virginia Woolf - Typescripts, undated
Box 60
Folder 2
Typescripts, after galley proofs and sent to Edward Shils for comment [1/2], undated
Box 60
Folder 3
Typescripts, after galley proofs and sent to Edward Shils for comment [2/2], undated
Box 60
Folder 4
"Little Bit of Text" - Notes and inserts, undated
Box 60
Folder 5
"Notes to John from Sea Island, Georgia" - Notes and typescript, 1938
Box 60
Folder 6
"Notes to John from Sea Island, Georgia" - Typescripts, 1938
Box 60
Folder 7
"Notes to John from Sea Island, Georgia" - Typescript and notes, 1938
Box 60
Folder 8
"Notes to John from Sea Island, Georgia" - "Little Bit of Text" - Notes and typescript. Inserts and notes on music and movies, 1940-1941
Box 60
Folder 9
"Notes to John from Sea Island, Georgia" - Typescript, circa 1940-1941
Box 61
Folder 1
"Notes to John from Sea Island, Georgia" - Clippings, 1941
Box 61
Folder 2
"Notes to John from Sea Island, Georgia" - Typescript, 1941
Box 61
Folder 3
"Notes to John from Sea Island, Georgia" - Notes and typescript, 1941-1946
Box 61
Folder 4
"Notes to John from Sea Island, Georgia" - Typescript, 1939-1952

Box 61
Folder 5
"Notes to John from Sea Island, Georgia" - Inserts, undated

Box 61
Folder 6
"Notes to John from Sea Island, Georgia" - "Little Bit of Text" - Manuscript and typescript inserts, undated

Box 61
Folder 7
"Notes to John from Sea Island, Georgia" - Inserts, undated

Box 61
Folder 8
"Notes to John from Sea Island, Georgia" - Manuscript and typescript, undated

Box 61
Folder 9
"We Want a Consensus of Opinion" - Typescript, undated

Box 61
Folder 10
"We Want a Consensus of Opinion" - Typescript, 1941

Box 61
Folder 11
"We Want a Consensus of Opinion" - Typescript, 1941

Box 61
Folder 12
"We Want a Consensus of Opinion" and "Explaining Things Away" - Typescript, 1941

Box 62
Folder 1
"We Want a Consensus of Opinion" - Typescript, 1941

Box 62
Folder 2
"We Want a Consensus of Opinion" - Notes, inserts, typescripts, circa 1941

Box 62
Folder 3
"We Want a Consensus of Opinion" - "We Want Things Related" - Typescript and manuscript inserts, 1952 and undated

Box 62
Folder 4
"We Want a Consensus of Opinion" - Typescript, undated

Box 62
Folder 5
"We Want a Consensus of Opinion" - Typescript, undated

Box 62
Folder 6
"We Want a Consensus of Opinion" - Typescript, undated

Box 62

50
| Folder 7 | "We Want a Consensus of Opinion" - Typescript, 1941 |
| Box 62 |
| Folder 8 | "We Want a Consensus of Opinion" - Notes and Typescript, undated |
| Box 62 |
| Folder 9 | "We Want a Consensus of Opinion" - Typescript, undated |
| Box 63 |
| Folder 1 | "No Idea Can Reach a High Development" - Notes and inserts, circa 1937 |
| Box 63 |
| Folder 2 | "John Dewey" - Pragmatism? - Notes, circa 1943 |
| Box 63 |
| Folder 3 | "The Good Things About Sales Talk" - Notes, circa 1932-1938 |
| Box 63 |
| Folder 4 | "Our Alienation from Reality" and "Good Things About Sales Talk" - Typescript, undated |
| Box 63 |
| Folder 5 | "Along with this Mania" - Notes and typescript, undated |
| Box 63 |
| Folder 6 | "Middle Western," "In Thinking Honesty is Essential," "Movements of the Mind," "John Dewey," and "On Praise" - Notes and typescripts, circa 1937-1947 |
| Box 63 |
| Folder 7 | "Middle Western," "In Thinking Honesty is Essential," "On Praise," "French Notes," and "Finishing My Book" - Typescripts and manuscript, circa 1951-1953 |
| Box 63 |
| Folder 8 | "Drug Store Clerk," "Middle Western," "No Idea Can Reach a High Development," "These Are Just My Notes," "Along with Mania," "In Thinking Honesty is Essential," "Letter to Lois Green," and "On Praise" - Typescripts, undated |
| Box 63 |
| Folder 9 | "On Praise" - Inserts, circa 1936-1937 |
| Box 63 |
| Folder 10 | "On Praise" - Notes and typescripts, undated |
| Box 63 |
| Folder 11 | "Letter to Lois Green" and "At the Polling Place" - Notes, typescripts, 1952-1954 |
| Box 63 |
Folder 12

Box 63
Folder 13
"Finishing My Book" and "Tradition" - Notes and Manuscripts, 1946

Box 64
Folder 1
"Finishing My Book; The Good, the True, and the Beautiful" - Notes and typescripts, 1947

Box 64
Folder 2
"Finishing My Book" - Notes, 1948

Box 64
Folder 3
"French Notes; Letter to Van from Cap d'Atibes" - Typescripts, manuscript, and postcard, 1951

Box 64
Folder 4
Typescript fragments, photographs, and Elinor’s comments on proofs, circa 1932-1937

Box 64
Folder 5
Notes, outline, and correspondence, 1936-1939

Box 64
Folder 6
Insert for Galley 15, notes, copies of letters from 1937

Box 64
Folder 7
Inserts or corrections, Galley 15, undated

Box 64
Folder 8
Mixed inserts, notes, and ephemera, 1941

Box 64
Folder 9
Galley sent as Christmas card, 1944

Box 64
Folder 10
"Galley Fifty" - Correspondence, 1944-1945

Box 64
Folder 11
Fragmentary notes regarding proofs and outlines, undated

Box 65
Folder 1
"Lists of Book at Bank" - Lists of material used for book, 1946-1953

Box 65
Folder 2
Table of contents - Manuscript and typescript, circa 1944-1953
Box 65
Folder 3
Forward by John U. Nef, Jr. - Manuscript and typescript, circa 1953

Box 65
Folder 4
Typescript ready for press [1/2], circa 1953

Box 65
Folder 5
Typescript ready for press [2/2], circa 1953

Box 65
Folder 6
Typescript [1/3], circa 1953

Box 65
Folder 7
Typescript [2/3], circa 1953

Box 65
Folder 8
Typescript [3/3], circa 1953

Box 66
Folder 1
Photographs, circa 1953

Box 66
Folder 2
Comments and notes for John U. Nef, Jr.’s preparation of the manuscript for publication, circa 1953

Box 66
Folder 3
Published monograph, 1953

Box 66
Folder 4
Published monograph - Copy with corrections, 1953

Box 67
Folder 1
Published monograph - Copy used for In Search of the American Tradition, 1953

Box 67
Folder 2
Reviews, 1953-1958

Box 67
Folder 3
Reviews, 1954-1959

Box 67
Folder 4
French translation - Typescript [1/3], circa 1955

Box 67
Folder 5
French translation - Typescript [2/3], circa 1955
Box 67
Folder 6
French translation - Typescript [3/3], circa 1955

Box 68
Folder 1
French translation - Typescript appendix, miscellaneous superseded pages, circa 1955

Box 68
Folder 2
French translation - Preface - Typescript, circa 1955

Box 68
Folder 3
French translation - Correspondence, 1955-1956

Box 68
Folder 4
Correspondence regarding publication, 1939-1953

Box 68
Folder 5
Correspondence - Preparation for publication, 1953

Box 68
Folder 6
Correspondence - Preparation for publication, 1954-1955

Box 68
Folder 7
Correspondence - Potential publishers, 1954

Box 68
Folder 8
Correspondence - Potential publishers, 1955

Box 68
Folder 9
Correspondence - Potential publishers, 1956

Box 69
Folder 1
Correspondence - Potential publishers, 1957-1958

Box 69
Folder 2
Correspondence, 1956-1966

Box 69
Folder 3
Correspondence - Acknowledgements from libraries, 1953-1959

Box 69
Folder 4
Correspondence - Reviews, 1953-1957

Box 69
Folder 5
Correspondence - Booksellers, 1953-1955

Box 69
Folder 6
Mailing list and record of acknowledgements, 1954-1961

Box 69
Folder 7
Correspondence - Acknowledgements, A-D, 1954-1963

Box 70
Folder 1
Correspondence - Acknowledgements, E-N, 1953-1958

Box 70
Folder 2
Correspondence - Acknowledgements, O-S, 1953-1955

Box 70
Folder 3
Correspondence - Acknowledgements, T-Z, 1954-1955

Box 70
Folder 4

Box 70
Folder 5
Radio broadcast - Correspondence and scripts, 1956-1957

Box 70
Folder 6
In Search of the American Tradition - Early typescript introduction, circa 1955-1956

Box 70
Folder 7
In Search of the American Tradition - Page proofs, 1959

Box 71
Folder 1
In Search of the American Tradition - Correspondence and notes, predominately of Philip Fehl, 1955-1961

Box 71
Folder 2
In Search of the American Tradition - Correspondence regarding publication, 1958-1961

Box 71
Folder 3
In Search of the American Tradition - Reviews, 1959-1962

Box 71
Folder 4
In Search of the American Tradition - Reviews and correspondence, 1964

Box 71
Folder 5
In Search of the American Tradition - Galleys, typescripts, undated

Sub-subseries 2: Letters and Notes, Volume 2

Box 71
Folder 6
Outline, 1942
Box 71
Folder 7
Preface - Manuscript, 1942
Box 71
Folder 8
Preface - Notes, 1943
Box 71
Folder 9
Outline and statement of purpose - Typescript and manuscript, 1945
Box 71
Folder 10
Notes about outline of book, 1946-1948
Box 71
Folder 11
List of subheadings, 1953
Box 71
Folder 12
"Method and Motive" - Manuscript and typescript, 1944-1945
Box 71
Folder 13
"Method and Motive" - Notes, manuscript and typescript inserts, 1945
Box 72
Folder 1
"Letter to Van" - "Clothes and Institutions" - Typescript, 1941
Box 72
Folder 2
"Letter to Van I" - Notes, manuscript, and typescript inserts, 1942
Box 72
Folder 3
"Letter to Van I," "The Dutch School," "Letter to Artur Schnabel" - Notes, manuscript and typescript inserts, circa 1942
Box 72
Folder 4
"Letter to Van" - Manuscripts, August 1945
Box 72
Folder 5
"Letter to Van" - Manuscript, typescript, and postcards, 1947
Box 72
Folder 6
"Letters to Van" I and II - Typescripts, 1942
Box 72
Folder 7
"Audience" - Clippings, typescript inserts, and notes, 1938-1942
Box 72
Folder 8
"Audience" - Typescripts, circa 1941

Box 72
Folder 9
"Audience" - Typescript inserts, 1942

Box 72
Folder 10

Box 72
Folder 11

Box 72
Folder 12
"Audience," "Letter to Van," and "Improvise and Cadenza" - Typescript inserts, undated

Box 72
Folder 13
"Picasso" - Typescripts and manuscript written in an exhibition catalogue from the Art Institute of Chicago, 1941

Box 72
Folder 14

Box 72
Folder 15
"Improvise" - Typescript inserts, corrections, notes on outline, notes on remarks by S. Y. Teng of the Oriental Institute, 1942

Box 73
Folder 1
"Cadenza" - Notes and inserts, 1942

Box 73
Folder 2

Box 73
Folder 3
"Tradition" - Typescript inserts, manuscript, and notes, 1942-1943

Box 73
Folder 4
"Tradition" - "Institutions" - Typescript inserts and notes, 1942-1943

Box 73
Folder 5
"Tradition" and "Invention" - Notes, manuscript, typescript, and issue of "Scientific Monthly," 1942-1943

Box 73
Folder 6
"Tradition" - "Dale Carnegie" - Manuscript, typescript, and notes, 1943

Box 73
Folder 7
"Abstract words" - Manuscript, typescript inserts, notes, 1943

Box 73
Folder 8
"Change in Tradition" - Notes and correspondence, 1943

Box 73
Folder 9
"Music, Tradition, Truth" and "Existing Conditions" - Notes, typescript inserts, and article reprints by L. L. Thurstone, 1953

Box 73
Folder 10
"Individualism, Tradition" - Note and concert program, 1943

Box 73
Folder 11
Annotated concert program, 1944

Box 73
Folder 12
"Notes on Beethoven, Gluck, Haydn," "Letter to Artur Schnabel" - Manuscript and typescripts, 1944

Box 74
Folder 1
"Hindemith" - Manuscript and typescript inserts, 1944

Box 74
Folder 2
"Music, Newspaper Influence, Individualism of Judgments" - Manuscript and typescript inserts, 1944

Box 74
Folder 3
"Conversation with John about Mozart and Haydn," "Tradition, Music, Sincerity vs. Insincerity" - Typescripts, 1944

Box 74
Folder 4
"Music, Schoenberg, Wagner, Ives" and "Cadenza" - Manuscript and typescript inserts, 1944-1945

Box 74
Folder 5
"Tradition" - "Individualism" - Notes and typescript inserts, 1942-1946

Box 74
Folder 6

Box 74
Folder 7

Box 74
Folder 8
"Truth" - Notes, inserts, and reference material, 1941

Box 74
Folder 9
"Truth" - Notes and ephemera, 1941-1942

Box 74
Folder 10
"Truth" - Notes, 1942

Box 74
Folder 11
"Truth" - Notes and typescript inserts, 1942

Box 74
Folder 12

Box 75
Folder 1
"Truth" - Notes, outline, and typescript, 1942-1946

Box 75
Folder 2
"Scientific Knowledge Compared to Strap-Hangers' Knowledge" - Notes, typescript, and notes on "Tradition" and "Pragmatism," 1943

Box 75
Folder 3
"Scientific Knowledge Compared to Strap-Hangers' Knowledge" - Manuscript, typescript, notes, and clipping, 1943

Box 75
Folder 4
"Truth" - Notes, 1945-1955

Box 75
Folder 5
"Truth" - Outline and typescript inserts, undated

Box 75
Folder 6
"Truth" - Typescript inserts, undated

Box 75
Folder 7
"Truth" - "Art and Wealth" - Typescript insert, undated

Box 75
Folder 8
"Conyers Read on Truth" - Notes, undated

Box 75
Folder 9

**Box 75**
Folder 10
"Competitiveness" - Notes and typescript inserts, 1943

**Box 75**
Folder 11
"Hooten's Morons" ("Competitiveness") - Typescript notes and inserts, shorthand notes, clippings, 1943

**Box 75**
Folder 12
"Delirious Digression" - Typescript, 1942

**Box 75**
Folder 13
"Delirious Digression" - Typescripts, 1942

**Box 75**
Folder 14
"Delirious Digression" - Manuscript and typescript inserts, 1942-1943

**Box 75**
Folder 15
"Pragmatism," "Delirious Digression," "Induction and Deduction" - Typescripts and notes, 1943

**Box 75**
Folder 16
"Induction and Deduction" - Manuscript and typescript inserts, notes, 1942

**Box 75**
Folder 17
"Tradition and Individualism" and "Induction and Deduction" - Clipping, notes, typescript inserts, 1942-1943

**Box 76**
Folder 1
"Induction and Deduction" - Manuscript, typescript, and notes, 1942-1943

**Box 76**
Folder 2
"Induction and Deduction" - Typescript inserts and notes, 1943

**Box 76**
Folder 3
"Induction and Deduction" - Typescript inserts, 1943

**Box 76**
Folder 4
"Induction and Deduction" - Typescript inserts, 1943

**Box 76**
Folder 5
"Induction and Deduction" - "Scientific Method" - Notes, manuscript, and typescript, 1943

**Box 76**
Folder 6
"Induction and Deduction" - "Scientific Method" - Typescript insert, 1943

Box 76
Folder 7
"Induction and Deduction" - Typescripts, 1943

Box 76
Folder 8
"Induction and Deduction" - Manuscript insert; "Middle Western" - Manuscript and typescript inserts; "Marigny, Treadwell" - Typescript inserts; Clippings, 1943

Box 76
Folder 9
"Outline" - Typescript descriptions of book, February 1945

Box 76
Folder 10
"Induction and Deduction" - Typescript fragments, undated

Box 76
Folder 11
"Induction and Deduction" - Notes, undated

Box 76
Folder 12
"Induction and Deduction" - "History and Unification of Knowledge" - Typescript, undated

Box 76
Folder 13
"Science and Animal Behavior, Koehle" - Notes, undated

Box 76
Folder 14
"Science" - Notes and typescript inserts, undated

Box 76
Folder 15
"Driving Myself to Town"/"My Friends Do Not Understand My Method" - Typescripts, 1945

Box 76
Folder 16
"Driving Myself to Town" - "My Friends Do Not Understand My Method" - Manuscripts and typescripts, 1945

Box 76
Folder 17
"O. Henry Ending" - Notes, typescript, and manuscript inserts, undated

Box 77
Folder 1
"Driving Myself to Town"/"Hat"/"Conversation with Bergstraesser" - Typescripts, 1945

Box 77
Folder 2
"Driving Myself to Town"/"Hat"/"Conversation with Bergstraesser" - Manuscript and typescript, 1945

61
Box 77
Folder 3
"Driving Myself to Town"/"Hat" - Typescripts, 1945

Box 77
Folder 4
"Driving Myself to Town"/"Hat" - Typescripts, 1945

Box 77
Folder 5
"Driving Myself to Town"/"Hat" - Manuscript and typescript, 1945

Box 77
Folder 6
"Driving Myself to Town; Part II, The Hat" - Manuscript and typescript, 1945

Box 77
Folder 7
"Pragmatism" and "Truth" - Notes, typescript inserts, 1943

Box 77
Folder 8
"Truth - Remarks Ok’d by Jacques [Maritain] on Pragmatism" - Notes and typescript inserts, undated

Box 77
Folder 9
"Harper Library" - Notes, manuscripts, and typescript inserts, 1943

Box 77
Folder 10
"Harper Library" - Manuscript and typescript inserts, 1943

Box 77
Folder 11
"Harper Library" - Notes and typescripts, 1943

Box 77
Folder 12
"Freedom of the Will" and "Conversation with Uncle Frank" ("Conversation with Frank Lillie") - Notes, manuscript, and typescript inserts, 1941-1943

Box 77
Folder 13
"Freedom of the Will" ("Conversation with Frank Lillie") - Typescript inserts, 1943

Box 77
Folder 14
"Conversation with Uncle Frank" - Typescripts, 1943

Box 77
Folder 15
"Conversation with Frank Lillie" - "Freedom of the Will" - Notes, manuscript, and typescript inserts, 1943-1948

Box 77
Folder 16
"Conversation with Frank Lillie" - "George Katsimbalis" - Notes and typescript inserts, 1943
Box 77
Folder 17
"George Katsimbalis" and "Letter to Van" - Typescripts, 1943

Box 77
Folder 18
"Uncle George's View of History" - Typescripts, 1941

Box 78
Folder 1
"Uncle George's View of History" - Typescript inserts, undated

Box 78
Folder 2
"Air Conditioning," "John Dewey and Science" - Typescripts, circa 1940-1941

Box 78
Folder 3
"John Dewey" - "Criticism of John Dewey's Theory" - Typescript, 1941

Box 78
Folder 4

Box 78
Folder 5
"John Dewey and Science," "Theory of Valuation" - Typescripts, circa 1941-1942

Box 78
Folder 6
"John Dewey" - "John Dewey and Science" - Article by Ralph S. Lillie, 1942

Box 78
Folder 7
"John Dewey" - Annotated copy of George H. Mead's "A Pragmatic Theory of Truth," 1929-1942

Box 78
Folder 8
"John Dewey" - Typescript inserts, 1942

Box 78
Folder 9
"John Dewey" - Notes, clipping, typescript, issue of University of Chicago Magazine, 1942

Box 78
Folder 10
"John Dewey" - Typescripts, 1944

Box 78
Folder 11
"Introduction," "John Dewey" - Typescripts and notes, 1945-1953

Box 78
Folder 12
"John Dewey" - "Teaching, Pragmatic Education" - Typescript, undated

Box 78
Folder 13
"John Dewey" - Typescript inserts and notes, undated
Box 78
Folder 14
"John Dewey" - Typescript inserts, undated

Box 78
Folder 15
"Scaffolding" and "John Dewey" - Typescripts, undated

Box 78
Folder 16
"The Great Books" - Lists and clippings related to dinner with Jacques Maritain, 1940

Box 78
Folder 17

Box 78
Folder 18
"The Great Books" - Typescript and notes, December 1941-January 1942

Box 78
Folder 19
"Truth" and "The Great Books" - Notes and outlines, 1946

Box 78
Folder 20
"The Great Books" - Notes and photographs of Hopper, Delacroix, and Picasso paintings, 1946

Box 79
Folder 1
"The Great Books" - Notes and typescript inserts, undated

Box 79
Folder 2
"The Great Books" - Notes and typescript inserts, undated

Box 79
Folder 3
"The Great Books" - Typescript, undated

Box 79
Folder 4
"Pearl Harbor" - Issue of The Baltimore Sun, 1942

Box 79
Folder 5
"We Want to Know in Advance" - Typescript, 1942

Box 79
Folder 6
"Pearl Harbor" - Clippings and Senate report, notes, 1942-1943

Box 79
Folder 7
Clippings on Pearl Harbor, atom bomb, Buchenwald and individualism, 1945

Box 79
Folder 8
"Pearl Harbor" - Clippings and article by Mrs. John J. Moorhead on Honolulu in Wartime, 1945

Box 79
Folder 9
"Pearl Harbor" - Outline and typescript, undated

Box 79
Folder 10
"Pearl Harbor" - Typescript fragments: "superseded versions," undated

Box 79
Folder 11
"Pearl Harbor" - Notes and typescript fragments, undated

Box 79
Folder 12
"Pearl Harbor" - Outline, notes, and manuscript inserts, undated

Box 79
Folder 13
"Pearl Harbor" - "We Want to Know in Advance" - Typescript, undated

Box 80
Folder 1
"Epilogue" - "It's Not Good Enough for Me, but it's Good Enough for Them" - Notes, clipping, manuscript, and typescript, 1946

Box 80
Folder 2
"It's Not Good Enough for Me, but It's Good Enough for Them" and "Consensus of Opinion" - Typescripts, 1946

Box 80
Folder 3
"Epilogue" - It's Not Good Enough for Me, but its Good Enough for Them" - Typescript and notes; "Insert for Diary" - Manuscript, 1946

Box 80
Folder 4

Box 80
Folder 5
Typescript inserts, 1941 and undated

Box 80
Folder 6
"System - Pragmatism" - Manuscript and Typescript, 1946

Box 80
Folder 7
Fragmentary notes on various themes, 1946

Box 80
Folder 8
Notes, correspondence, and outline by Philipp Fehl and Bruce Phemister, 1955-1957
Box 80
Folder 9
   Typescript 1 - Parts I-IV, circa 1955-1957
Box 80
Folder 10
   Typescript 1 - Parts IV-V, circa 1955-1957
Box 80
Folder 11
   Typescript 1 - Parts V-VIII, circa 1955-1957
Box 80
Folder 12
   Typescript 1 - Part VIII, circa 1955-1957
Box 80
Folder 13
   Typescript 1 - Parts VIII-IX, circa 1955-1957
Box 80
Folder 14
   Typescript 1 - Parts IX-X, circa 1955-1957
Box 81
Folder 1
   Typescript 1 - Parts XI-XII, circa 1955-1957
Box 81
Folder 2
   Typescript 1 - Part XII, circa 1955-1957
Box 81
Folder 3
   Typescript 1 - Parts XIII-XIV, circa 1955-1957
Box 81
Folder 4
   Typescript 1 - Part XV, circa 1955-1957
Box 81
Folder 5
   Typescript 2 - Parts I-V, undated
Box 81
Folder 6
   Typescript 2 - Parts V-VIII, undated
Box 81
Folder 7
   Typescript 2 - Parts VIII-XI, undated
Box 81
Folder 8
   Typescript 2 - Parts XI-XII, undated
Box 81
Folder 9
   Typescript 2 - Parts XII-XV, undated
Box 81

66
Folder 10
  Typescript 3 - [1/7], 1959
Box 82
Folder 1
  Typescript 3 [2/7], 1959
Box 82
Folder 2
  Typescript 3 [3/7], 1959
Box 82
Folder 3
  Typescript 3 [4/7], 1959
Box 82
Folder 4
  Typescript 3 [5/7], 1959
Box 82
Folder 5
  Typescript 3 [6/7], 1959
Box 82
Folder 6
  Typescript 3 [7/7], 1959
Box 82
Folder 7
  Typescript 4 [1/7], 1959
Box 82
Folder 8
  Typescript 4 [2/7], 1959
Box 82
Folder 9
  Typescript 4 [3/7], 1959
Box 82
Folder 10
  Typescript 4 [4/7], 1959
Box 82
Folder 11
  Typescript 4 [5/7], 1959
Box 82
Folder 12
  Typescript 4 [6/7], 1959
Box 82
Folder 13
  Typescript 4 [7/7], 1959
Box 83
Folder 1
  Notes, Sea Island, Georgia, 1937
Box 83
Folder 2
"Twelfth Night" - Notes and letter to Robert Speaight, 1940

Box 83
Folder 3
Notes about book production, 1940

Box 83
Folder 4
"Princeton" - Typescripts, 1941

Box 83
Folder 5
Lecture notes, D. C. Rich and William A. White, 1941

Box 83
Folder 6
"Starting from Scratch" - Typescripts, circa 1941

Box 83
Folder 7
Notes and clippings, 1941

Box 83
Folder 8
"Encyclopedia; Invention" - Typescript, 1942

Box 83
Folder 9
"Pragmatic Education - John Dewey" and "Learn to do by doing" - Typescripts, 1942

Box 83
Folder 10
"John Dewey" - Notes, 1942

Box 83
Folder 11
"Music" - Notes and inserts, 1942

Box 83
Folder 12
"Music" - Manuscripts and typescripts, 1942

Box 83
Folder 13
"Music" - Notes, and "Ease of Communication," 1942

Box 83
Folder 14

Box 83
Folder 15
Notes and ephemera, including "Holiday Inn," "Audience," and "Berlioz," 1942

Box 84
Folder 1
"Charlie Chaplin" - Notes and typescripts, 1942
"School of Design" - Notes and annotated copy of "Trend," 1942

Box 84
Folder 3
"Competitiveness" - Notes, 1942

Box 84
Folder 4
Newspaper clippings, issue of "Journal of the Illinois State Historical Society," 1942

Box 84
Folder 5

Box 84
Folder 6
"Conversation with Uncle Frank" - Typescripts and manuscripts, 1942-1943

Box 84
Folder 7
"Conversation with Frank Lillie," "Induction and Deduction" - Manuscript and typescripts, 1943

Box 84
Folder 8
Typescript and manuscript inserts, mainly "Delirious Digression" and "Induction and Deduction, 1943

Box 84
Folder 9
Notes, manuscript and typescript inserts, mainly for "Delirious Digression," "Induction and Deduction," and "Competitiveness," 1943

Box 84
Folder 10

Box 85
Folder 1
"Plato" - Typescripts, 1943

Box 85
Folder 2

Box 85
Folder 3
"Music" (Mozart, Verdi, Stravinsky, Hindemith) - Typescripts, 1943-1944

Box 85
Folder 4
"Cézanne" - Notes and 1938 issue of The London Studio, 1938-1944

Box 85
Folder 5
"Cézanne" - Notes and typescript inserts, 1944

Box 85
<table>
<thead>
<tr>
<th>Folder</th>
<th>Description</th>
<th>Box 86</th>
<th>Box 87</th>
</tr>
</thead>
<tbody>
<tr>
<td>Folder 6</td>
<td>&quot;Cézanne&quot; - Notes and inserts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 7</td>
<td>&quot;Cézanne&quot; - Typescript inserts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 1</td>
<td>&quot;Cézanne&quot; - Notes, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 2</td>
<td>&quot;Cézanne&quot; - Notes, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 3</td>
<td>&quot;City Living&quot; and &quot;Cézanne&quot; - Typescripts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 4</td>
<td>&quot;What the Critics Do&quot; (includes &quot;Science and Life&quot; and &quot;Cézanne&quot;) - Manuscript and typescripts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 5</td>
<td>&quot;Criticism&quot; - Typescripts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 6</td>
<td>&quot;Van’s Picture,&quot; &quot;Concrete and Abstract&quot; - Typescripts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 7</td>
<td>&quot;Form&quot; and &quot;ABC Work of Art&quot; - Typescript notes and inserts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 8</td>
<td>&quot;ABC Work of Art&quot; - Notes and typescript inserts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 9</td>
<td>&quot;Music - Problems of Form&quot; - Manuscript and typescript inserts and notes, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 10</td>
<td>&quot;Music&quot; - Notes and clippings, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 11</td>
<td>&quot;Music&quot; - Notes and ephemera, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 1</td>
<td>&quot;Music&quot; - Notes and inserts, 1944</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Folder 2</td>
<td>&quot;Choosing an Orchestra Leader&quot; - Letter to Connie McLaughlin Green, 1944</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Folder 3
"Letter to Schnabel" - Typescripts, 1944
Box 87
Folder 4
Typescript inserts on music, 1944
Box 87
Folder 5
"Music" typescript notes, including notes on Wagner, Beethoven, and Hindemith, 1944
Box 87
Folder 6
"Mozart" typescript inserts and "Rockwell Kent" notes, 1944
Box 87
Folder 7
Box 87
Folder 8
Box 87
Folder 9
"Wagner and Ives" - Typescripts, 1944
Box 87
Folder 10
"Hindemith" - Manuscript and typescript inserts, 1944
Box 87
Folder 11
"Judgment," "Music" - Typescript inserts, 1944
Box 87
Folder 12
"Judgment" - Typescript inserts, 1944
Box 87
Folder 13
"Individualism, Judgment, the Creative Process" - Manuscript and typescript inserts, 1944
Box 87
Folder 14
Box 87
Folder 15
Typescript notes, including "Tradition," "Judgment," and "O. Henry Ending," 1944
Box 87
Folder 16
"Academic" and "O. Henry Ending" - Manuscripts and typescript, 1944
Box 87
Folder 17
   "Tradition" - Typescript and notes, 1944
Box 87
Folder 18
   "Tradition" - Typescripts, 1944
Box 87
Folder 19
   "Proust and Selliere" and "Judgment" - Typescripts, 1944
Box 87
Folder 20
   "Proust and Selliere" - Typescript, 1944
Box 87
Folder 21
Box 88
Folder 1
   "Relation of Training to Environment" - Typescripts, 1944
Box 88
Folder 2
   "Manhood and Survival" - Typescripts, 1944
Box 88
Folder 3
   "The Power Principle" - Typescripts, 1944
Box 88
Folder 4
Box 88
Folder 5
   "John Dewey" - Typescripts and letter, 1944
Box 88
Folder 6
   "Social Thought" - Typescripts, 1944
Box 88
Folder 7
   "Rollo Crane's Method" and "Breakfast with John" - Typescript inserts, 1944
Box 88
Folder 8
   "Conversation with Joseph Nisot" - Typescript, 1944
Box 88
Folder 9
   "Conversation with Joseph Nisot" - Typescripts and notes, 1944
Box 88
Folder 10
   "The Ego in Us and Outside" - Notes, 1944
Box 88
Folder 11
Notes and inserts, including "Plato" and "Pragmatism," 1944
Box 88
Folder 12
Box 88
Folder 13
"Letter to Moholy-Nagy," notes on Functionalism, 1944
Box 88
Folder 14
Typescript inserts, including "Calvanism," "Treadwell," "Liberation of Paris," 1943-1945
Box 88
Folder 15
"Treadwell" - Copies of letters and typescript inserts, 1943-1945
Box 89
Folder 1
"Art, Life, and Experience" and "Liberation of Paris" - Typescripts, 1944-1945
Box 89
Folder 2
"Functionalism" notes and inserts, material on Switzerland from B. Hoselitz, 1944-1945
Box 89
Folder 3
"Functionalism" typescript, "Letter to Moholy-Nagy" typescript notes, typescript copy of 'Some Comparisons Between the Swiss and the American Economy" by B. Hoselitz, 1944-1945
Box 89
Folder 4
"Letter to Moholy-Nagy" and "Functionalism" - Typescripts, 1944-1945
Box 89
Folder 5
"The Inefficiency of City Living" - Typescripts, 1944-1945
Box 89
Folder 6
Box 89
Folder 7
"Judgment" - Typescripts, 1944-1945
Box 89
Folder 8
Mixed inserts, typescript, 1944-1945
Box 89
Folder 9
"Music" - Typescript insert, 1944-1945
Box 89
Folder 10
"Manhood and Survival" - Notes and typescript inserts, 1944-1945

Box 89
Folder 11
Notes on Buchenwald and on the atom bomb, 1945

Box 89
Folder 12
"Method and Motive" - Typescripts, 1945

Box 89
Folder 13
"Judgment" - Typescripts, 1945

Box 89
Folder 14
"Zwingli" - Typescript notes and inserts, 1945

Box 89
Folder 15
"Marcel Proust" - Manuscripts and typescripts, 1945

Box 89
Folder 16
"Marcel Proust, Directions of the Mind" - Typescript, 1945

Box 90
Folder 1
"Conversation with Joseph Nisot" - Notes and manuscripts, 1945

Box 90
Folder 2
"Committee on Social Thought" - Notes, 1945

Box 90
Folder 3
"The Inefficiency of City Living" - Typescript, 1945

Box 90
Folder 4
Notes, Othello, 1945

Box 90
Folder 5
"Bergson" notes and manuscript inserts, 1945

Box 90
Folder 6
"On Re-reading Letter to Mary Phemister-Beal"/"Explaining Things Away" - Typescripts, 1944-1946

Box 90
Folder 7
"It's Not Good Enough for Me, but it's Good Enough for Them," "Learn to do by Doing," "Trying to Understand Bergson" - Typescripts, 1946

Box 90
Folder 8
"Words" and "Learning by Experience" - Typescripts and note from John U. Nef, Jr., 1946
Box 90
Folder 9
"Sense Perceptions," "Experience, Learning by Experience" - Typescripts, 1946

Box 90
Folder 10
"Verbal Memory vs. Understanding Meanings; Sense Perceptions" - Typescripts, 1946

Box 90
Folder 11
"Trying to Understand Bergson," "Sense Perceptions," and "Power as a Motive" - Typescripts, 1946

Box 90
Folder 12
"Bergson" - Notes, 1946

Box 90
Folder 13
"Bergson" - Notes, 1946

Box 91
Folder 1
"Bergson" - Notes, 1946

Box 91
Folder 2
"Conversation with Everett Hughes" - Typescripts and manuscript, 1946

Box 91
Folder 3
Notes on physics, 1946

Box 91
Folder 4
"Existenz Philosophy" - Notes and correspondence regarding "Table Topics," 1946

Box 91
Folder 5
Music note on Wagner, and notes on "Role of Purpose," 1946

Box 91
Folder 6

Box 91
Folder 7
"Bergson and Henry James" and "Kandinsky" - Notes and typescripts, 1945-1947

Box 91
Folder 8
"Henry James" - Notes, 1947

Box 91
Folder 9
Notes and correspondence, including "Henry James," 1947
Notes, including "Henry James," "City Living," and "Tradition," 1947  
**Box 91**  
**Folder 11**  
Notes on "City Living" and typescript insert on Virginia Woolf, 1947  
**Box 92**  
**Folder 1**  
Ephemera and notes including notes on education, self love, and Kurt Seligman lecture, 1947  
**Box 92**  
**Folder 2**  
Notes on Wagner, 1947  
**Box 92**  
**Folder 3**  
**Box 92**  
**Folder 4**  
Notes, 1948  
**Box 92**  
**Folder 5**  
"Bridgman" - Notebooks, 1948  
**Box 92**  
**Folder 6**  
"City Living" - Notes, 1948  
**Box 92**  
**Folder 7**  
Notes - "Tapestries" and "Business in American Life," 1948  
**Box 92**  
**Folder 8**  
Notes and correspondence with Otto von Simson regarding publication in Measure, 1948-1949  
**Box 92**  
**Folder 9**  
Notes on "T. S. Eliot on Education," 1949  
**Box 93**  
**Folder 1**  
Mixed notes on favors and individualism, 1942-1949  
**Box 93**  
**Folder 2**  
Notebook - "Science and Philosophy," 1949  
**Box 93**  
**Folder 3**  
Notes, 1949  
**Box 93**  
**Folder 4**  
"Judgment" - Notes, 1949  
**Box 93**
Folder 5
Notes on John Kerr, menu, and letter from Richard W. B. Lewis to John U. Nef, Jr., 1950
Box 93

Folder 6
"On Science" - Notes, 1950
Box 93

Folder 7
Notes, including "Marcel Proust’s World and Ours," "Night," "Butterfield on Science," "How Rome Declined," 1950
Box 93

Folder 8
Notes on The New York Times, 1951
Box 93

Folder 9
Notes on illustrations, 1952
Box 93

Folder 10
Notes, undated
Box 93

Folder 11
Box 93

Folder 12
"Robinson Crusoe" - Typescript, undated
Box 93

Folder 13
"Music" - Typescript, undated
Box 93

Folder 14
"Beethoven, Schumann, and Music" - Typescript, undated
Box 93

Folder 15
"Conversation with Ray Smith on Music" - Notes, undated
Box 93

Folder 16
Box 93

Folder 17
"Prohibition" inserts and "John Dewey" note - Typescript, undated
Box 93

 Folder 18
Reading notes, Fromentin, undated
Box 93

Folder 19
Lecture notes, Massignon, undated
Sub-subseries 3: Letters and Notes, Volume 3

Box 94
Folder 3
Correspondence, 1936-1938

Box 94
Folder 4
Correspondence, 1936-1940

Box 94
Folder 5
Correspondence, 1937

Box 94
Folder 6
Correspondence, 1937-1939

Box 94
Folder 7

Box 94
Folder 8
Correspondence, 1938

Box 94
Folder 9
Correspondence and ephemera, 1938

Box 94
Folder 10
Correspondence, 1938-1939

Box 95
Folder 1
Correspondence, including letters to John U. Nef, Jr. and Elinor’s comments, 1939-1940

Box 95
Folder 2
Correspondence, 1939

Box 95
Folder 3
Correspondence and notes, 1939
Box 95
Folder 4
  Correspondence, 1939

Box 95
Folder 5
  Correspondence, 1939-1941

Box 95
Folder 6
  Correspondence, March-April 1940

Box 95
Folder 7
  Correspondence and survey, 1940

Box 95
Folder 8
  Correspondence, 1940

Box 95
Folder 9
  Correspondence, 1940

Box 95
Folder 10
  Correspondence and notes, 1940

Box 95
Folder 11
  Correspondence regarding T. S. Eliot’s "East Coker," 1940

Box 95
Folder 12
  Correspondence, notes, and inserts, including "Little bit of Text," and "Pragmatism," 1941

Box 95
Folder 13
  Correspondence, October 1948

Box 96
Folder 1
  Correspondence, Florida, 1948-1949

Box 96
Folder 2
  Correspondence, notes, and ephemera, February 1949

Box 96
Folder 3
  Correspondence from the Queen Mary, March 1949

Box 96
Folder 4
  Correspondence, Florida, March 1951

Box 96
Folder 5
  Correspondence and notes, Florida, March 1951
Box 96
Folder 6
Correspondence and notes, November 1951

Box 96
Folder 7
Correspondence, 1951-1952

Box 96
Folder 8
Correspondence, undated

Box 96
Folder 9
Letter to Lois Green about reading, undated

Sub-subseries 4: Letters and Notes, General

Box 96
Folder 10
Typescript about Dali and typescript of a letter "to Van," 1941

Box 96
Folder 11
"System" - Typescript, 1941

Box 96
Folder 12
Notes, manuscript, and typescript inserts on "Gideon," "John Dewey," and "Music," 1942

Box 97
Folder 1
"Technology" - Clippings and typescript insert, 1942-1943

Box 97
Folder 2
"Holiday Inn" and "Movie" - Manuscript and typescripts, 1942-1943

Box 97
Folder 3
"They Don’t Take Care of their Machines," "Tradition," and "Jesuits" - Typescripts, 1943

Box 97
Folder 4
"E. W. Howe" - Clipping and railway timetables, 1943

Box 97
Folder 5
"Ed Howe" - Typescripts, 1943

Box 97
Folder 6
Notes and clippings on music, 1943

Box 97
Folder 7
Typescript letter to Clara Park on "Abstract Words," letter to Kurt Wolf on the American classics, and "Old and New Picasso" insert, 1943

Box 97

80
<table>
<thead>
<tr>
<th>Folder 8</th>
<th>&quot;Marigny&quot; - Notes, clipping, and typescript inserts, 1943</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 97</td>
<td></td>
</tr>
<tr>
<td>Folder 9</td>
<td>&quot;Marigny&quot; and &quot;Abstract Words&quot; - Clippings, manuscript and typescript inserts, 1943</td>
</tr>
<tr>
<td>Box 97</td>
<td></td>
</tr>
<tr>
<td>Folder 10</td>
<td>&quot;Letter to Mr. Treadwell&quot; - Typescript and notes, 1943</td>
</tr>
<tr>
<td>Box 97</td>
<td></td>
</tr>
<tr>
<td>Folder 11</td>
<td>&quot;Treadwell&quot; - Correspondence and typescript inserts, 1943</td>
</tr>
<tr>
<td>Box 97</td>
<td></td>
</tr>
<tr>
<td>Folder 12</td>
<td>&quot;Treadwell&quot; - Notes, manuscript and typescript inserts, 1943-1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 1</td>
<td>&quot;What the Critic Does&quot; and &quot;Art and Meaning&quot; - Typescripts, 1943-1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 2</td>
<td>Notes and ephemera, including notes for Cézanne,&quot; 1943-1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 3</td>
<td>Manuscript and typescript inserts, including &quot;Cézanne,&quot; and &quot;What Youth Today Knows,&quot; 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 4</td>
<td>&quot;Cézanne, Letter to the Arensbergs&quot; - Typescript and outline for book, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 5</td>
<td>Typescript inserts on tradition, individualism and science, art criticism, Cézanne, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 6</td>
<td>&quot;Music&quot; - Typescript notes on composers and concerts, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 7</td>
<td>&quot;Hindemith&quot; - Typescripts, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 8</td>
<td>&quot;Stravinsky&quot; - Typescripts, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 9</td>
<td>&quot;Choosing an Orchestra Leader&quot; and Czerny&quot; - Typescripts, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
<tr>
<td>Folder 10</td>
<td>&quot;Music: Schoenberg, Wagner, Ives&quot; - Typescripts, 1944</td>
</tr>
<tr>
<td>Box 98</td>
<td></td>
</tr>
</tbody>
</table>
Folder 11

Box 98
Folder 12
"Tradition" - Correspondence from Harbor Springs, Michigan, 1944

Box 98
Folder 13

Box 98
Folder 14
"Olive Bell on Proust" - Notes, 1944

Box 99
Folder 1
"The Historical Background of Maritain's Humanism" by G. G. Coulton, 1944

Box 99
Folder 2
"Thought at Breakfast, Mainly on Crane's Method and Learning to Do by Doing" - Typescript inserts, 1944

Box 99
Folder 3
"Rollo Crane's Method"/"At Breakfast with John" - Article reprints, manuscript and typescript inserts, 1944

Box 99
Folder 4
"Liberation of Paris" - Typescripts, 1944

Box 99
Folder 5
"Movies - 'Liberation of Paris,' 'Since you Went Away'" - Typescripts, 1944

Box 99
Folder 6
"Judgment" - Notes, table of contents, typescript inserts, 1944

Box 99
Folder 7
"Judgment" - Typescript inserts, 1944

Box 99
Folder 8
"Judgment" - Manuscript and typescript inserts, 1945

Box 99
Folder 9
"Calvinism/Mrs. Gropius Said," "Agreement/Judgment" - Typescripts, 1945

Box 99
Folder 10
"Social Thought" - Notes, manuscripts, and typescripts, 1944

Box 99
Folder 11
"Committee on Social Thought" - Typescript inserts, 1945

Box 99
Folder 12
"Treadwell" - Correspondence and typescript, 1943-1945

Box 99
Folder 13
"Treadwell" - Manuscript and typescript inserts, 1943-1945

Box 100
Folder 1
"Treadwell" - Manuscript and typescript inserts, 1943-1945

Box 100
Folder 2
"Treadwell" - Manuscript and typescript notes, 1943-1945

Box 100
Folder 3
"Treadwell" - Typescripts, 1943-1945

Box 100
Folder 4
"Treadwell" - Notes, 1945

Box 100
Folder 5
"Middle Western," Letter to Robert Park," and "Cézanne" - Typescript inserts, 1943-1944

Box 100
Folder 6
"Conversation with Joseph Nisot" - Typescript and notes, 1944-1945

Box 100
Folder 7
"Conversation with Joseph Nisot" - Typescript and notes, 1944-1945

Box 100
Folder 8
"Art, Life, Experience" - Typescripts, 1944-1945

Box 100
Folder 9
"Letter to Moholy-Nagy" - Typescripts, 1944

Box 100
Folder 10
"Letter to Moholy-Nagy" and "ABC Work of Art" - Typescripts, 1944

Box 100
Folder 11
"Letter to Moholy-Nagy, Problems of Form" - Typescripts, 1944-1945

Box 100
Folder 12
"Abstract and Concrete" - Notes and correspondence with Kate Brewster, 1945

Box 100
Folder 13
"Custom versus Principles" - Manuscript and typescript, 1945

Box 101
Folder 1
Notes on Fauré and concert program, 1945

Box 101
Folder 2
"Kandinsky" - Typescript inserts, 1945

Box 101
Folder 3
"Scatterbrained"/"Mind and Body" - Manuscript and typescript inserts, 1945

Box 101
Folder 4
Notes, manuscript, and ephemera, including "Consensus of Opinion," "Newspaper Influence," "John U. Nef, Jr.'s 'Relations between the Intellect and the Great Peace,'" and letter to John Cowles about the atomic bomb, 1945

Box 101
Folder 5
Notes on Schoenberg, letter to Bruce Phemister, "Trying to Understand Bergson" notes, 1946

Box 101
Folder 6
Notes on Bergson and ephemera, 1943-1946

Box 101
Folder 7
Reading notes on Bergson, and "Mr. Justice Jackson - On Rules," 1946

Box 101
Folder 8
"Bergson Notes" - Manuscripts and typescripts, 1946

Box 101
Folder 9
"Trying to Understand Bergson" - Manuscript, 1946

Box 101
Folder 10
"Trying to Understand Bergson" - Notes and ephemera, 1946

Box 102
Folder 1
"Trying to Understand Bergson" - Notes, 1946

Box 102
Folder 2
"Trying to Understand Bergson" - Typescript and manuscript inserts, 1946

Box 102
Folder 3
Typescript transcript of translator's preface to Henri Bergson's "Time and Free Will," 1946

Box 102
Folder 4
"Trying to Understand Bergson" - Manuscript and typescripts, 1946
Box 102
Folder 5
Notes on Bergson, 1946
Box 102
Folder 6
Notes, mainly about individualism, 1946
Box 102
Folder 7
"Intuition" - Notes, 1946
Box 102
Folder 8
Notes, including "Thought Transference," April 1946
Box 103
Folder 1
Notes, some on Henry James and Marcel Proust, December 1946
Box 103
Folder 2
Box 103
Folder 3
Notes, including "Movements of the Mind," "At Breakfast," "Trying to Understand Bergson," 1947
Box 103
Folder 4
"Nationalism in Art - Note at Breakfast" - Notes, 1947
Box 103
Folder 5
"Conversation with John at Breakfast" - Notes, 1947
Box 103
Folder 6
"The Stereotypes of Large Scale Civilization, Dale Carnegieism" - Typescripts, 1947
Box 103
Folder 7
"Bergson and James" - Typescripts, 1947
Box 103
Folder 8
"Henry James" - Notes, manuscripts, and typescript, 1947
Box 103
Folder 9
"Henry James" - Notes, 1947
Box 103
Folder 10
"Henry James" - Notes and manuscripts, 1947
Folder 1  
Notes, including "Henry James" and "Individualism," October 1947
Box 104
Folder 2  
Notes, including "Henry James," "Virginia Woolf," and "City Living," October 1947
Box 104
Folder 3  
Notes, including "City Living," November 1947
Box 104
Folder 4  
Notes, including notes on intuition, Verdi, music, and Henry James, November-December 1947
Box 104
Folder 5  
Reizler and Fowlie lecture notes, 1947
Box 104
Folder 6  
"Sargent and Eakins" - Notes and postcards, 1947
Box 104
Folder 7  
Notes, including "Thinking about Drama and History" and Henry Moore's "Reclining Woman," 1947
Box 104
Folder 8  
"Truth" - "Conversation with a woman who is losing her husband" - Typescript, 1947
Box 104
Folder 9  
Typescript on "Love and Friendship," 1947
Box 104
Folder 10  
"Conversation with Ruth Shils, Love and Friendship" - Notes, May 1947
Box 104
Folder 11  
Notes, including "Judgment" and "Learning vs. Motives," 1947
Box 105
Folder 1  
"The Limited Motive, Short Cut Methods" - Notes, manuscript, 1945-1948
Box 105
Folder 2  
Copies of correspondence and notes on The Art Institute of Chicago exhibition of French tapestries, 1947-1948
Box 105
Folder 3  
Notes, including "City Living" and "Individualism," September 1946-January 1948
Box 105
Folder 4
Notes and ephemera, including "City Living" and "Easter Parade," June-August 1948
Box 105
Folder 5
Notes, including "Trying to Understand Bergson," and notes on Ravel, Rossini, and Weber, November 1948
Box 105
Folder 6
Notes, including notes on choosing an orchestra leader, a Bach concert, Bergson, and Virginia Woolf, November 1948
Box 105
Folder 7
Notes on "Competitiveness" and "Nurses and Wages," November 1948
Box 105
Folder 8
Notes on Henry James and clippings on photography and microfilming, 1948
Box 105
Folder 9
"Alfred Castle's Remarks" - Notes - Manuscripts and typescripts, 1948
Box 106
Folder 1
Newspaper clippings, copy of letter from John Dewey, 1948
Box 106
Folder 2
Manuscript inserts on "Individualism" and "Medea," and playbill, 1948
Box 106
Folder 3
"Conversation with Joseph Nisot" - Notes, 1948
Box 106
Folder 4
Clipping about the cutting of a film, January 1949
Box 106
Folder 5
Notes for "Letter to Van," June-July 1949
Box 106
Folder 6
"Conversations at Breakfast" Punta Gorda, Florida, Notes, 1950
Box 106
Folder 7
"Conversation at Breakfast," and other notes from Punta Gorda, Florida, 1950
Box 106
Folder 8
 Copies of correspondence and notes on Proust, Punta Gorda, Florida, 1950
Box 106
Folder 9
Notes, Punta Gorda Florida, and copy of letter to Philip and Marjorie Ireland concerning Maurois and Proust, 1950
Box 106
Folder 10
Copy of letter from Punta Gorda, Florida, Proust, Maurois, and "Swearing off Smoking," 1950
Box 106
Folder 11
Copies of letters on "Swearing off Smoking," 1950
Box 106
Folder 12
Notes on Proust, Maurois, Materialism, Koehler, and Thorndike, 1950
Box 106
Folder 13
Notes, including "Conversation about Elizabeth Bowen" and "Loyalty," 1950
Box 106
Folder 14
Notes, Paris - "How Can American Relations with Europe be Improved?" 1951
Box 107
Folder 1
Clippings, French fashion and taxis, notes, 1951
Box 107
Folder 2
Notes and ephemera, Jacques Maritain and André Siegfried lectures at University of Chicago, 1951
Box 107
Folder 3
Notes on André Siegfried lecture, "La Psychologie des Latins," 1951
Box 107
Folder 4
"Corpet Notes," 1952
Box 107
Folder 5
"Corpet Notes" - Typescripts, 1952
Box 107
Folder 6
"Corpet Notes" - Typescripts, circa 1952
Box 107
Folder 7
Typescript reflection on intellectual life of women, 1952
Box 107
Folder 8
Copies of letters regarding Matisse, 1952
Box 107
Folder 9
"Middle Western Relativism" - Typescripts, 1952
Box 107
Folder 10
"French Universality" - Notes, ephemera, manuscript, and typescripts, 1951-1953
Box 107
Folder 11
Notes, some on Bergson’s biography, undated
Box 107
Folder 12
"Cézanne parle…" - Typescript collection of Paul Cézanne’s sayings gathered by his son; Manuscript English translations, undated
Box 107
Folder 13
"First Class" - Typescript, undated
Box 107
Folder 14
"City Living" - Note and handkerchief, undated
Box 107
Folder 15
Henry James reading notes, undated
Box 107
Folder 16
"Henry James" - Notes, undated
Box 107
Folder 17
Massignon lecture notes, undated
Box 108
Folder 1
"Treadwell" - Manuscript inserts, undated
Box 108
Folder 2
"Freud" - Typescript, undated

Sub-subseries 5: Letters and Notes, Material considered by Bruce Phemister and Philipp Fehl for inclusion in later volumes
Box 108
Folder 3
Correspondence, notes, ephemera - Mainly about travel in France, Summer 1932
Box 108
Folder 4
Notes and correspondence, 1933-1936
Box 108
Folder 5
"Notes from my Diary" - Typescripts, March-May 1935
Box 108
Folder 6
Notes, correspondence, and ephemera from France, 1936-1937
Correspondence and notes, 1938-1939, and undated

Box 108
Folder 8
Notes and correspondence, mainly on art, December 1942

Box 108
Folder 9
Notes and manuscript, 1943

Box 108
Folder 10
Notes, July 1944

Box 108
Folder 11
Correspondence and notes, August-September 1944

Box 108
Folder 12
Notes and clipping, November 1944

Box 108
Folder 13
Writings at Harbor Springs, Michigan, 1944

Box 109
Folder 1
Notes, January 1945

Box 109
Folder 2
Notes, including notes on "Judgment" and "Method-Motive," February 1945

Box 109
Folder 5
Notes and correspondence, April-May 1945

Box 109
Folder 7
Notes, ephemera, and correspondence, April-May 1945

Box 110
Folder 1
Notes, May 1945

Box 110
Folder 2
Notes and ephemera, May-June 1945
Box 110
Folder 3
  Notes, May-July 1945
Box 110
Folder 4
  Notes and correspondence, July 1945
Box 110
Folder 5
  Notes, manuscript, and correspondence, August 1945
Box 110
Folder 6
  Notes, November 1945
Box 110
Folder 7
  Correspondence, Harbor Springs, Michigan 1943-1945
Box 110
Folder 8
  Notes, Roaring Brook, 1945
Box 111
Folder 1
  Notes and correspondence, 1945-1946
Box 111
Folder 2
  Notes, January and March 1946
Box 111
Folder 3
  Notes, March 1946
Box 111
Folder 4
  Notes, March 1946 and undated
Box 111
Folder 5
  Notes and ephemera, May 1946
Box 111
Folder 6
  Notes, June-July 1946
Box 111
Folder 7
  Notes, September 1946
Box 112
Folder 1
  Notes and program, including notes on Henry James, October 1946
Box 112
Folder 2
  Notes, October-December 1946
Folder 3
   Notes, October-December 1946
Box 112
Folder 4
   Clippings, 1944-1946
Box 112
Folder 5
   Notes, 1946
Box 112
Folder 6
   Notes and ephemera, 1946
Box 112
Folder 7
   Outline, notes, 1946
Box 112
Folder 8
   Notes and correspondence, Harbor Springs, 1946
Box 112
Folder 9
   Notes from Punta Gorda, Florida, January-February 1947
Box 113
Folder 1
   Notes, correspondence, and ephemera, May-June 1947
Box 113
Folder 2
   Notes, June-August, 1947
Box 113
Folder 3
   Notes, November 1947
Box 113
Folder 4
   Newspaper clippings and notes, 1947
Box 113
Folder 5
   Letter to Mabel Wing Castle on board the "Matsonia," March 15, 1948
Box 113
Folder 6
   Correspondence, March-April 1948
Box 113
Folder 7
   Correspondence, April-May 1948
Box 113
Folder 8
   Notes and ephemera, August 1948
Box 113
Folder 9
Notes, September 1948
Box 113
Folder 10
Notes and clipping, October 1948
Box 114
Folder 1
Notes, November-December 1948
Box 114
Folder 2
Notes, November-December 1948
Box 114
Folder 3
Notes, 1943-November 1948
Box 114
Folder 4
Notes and correspondence, 1945-1948
Box 114
Folder 5
Chicago Daily News clipping, 1948
Box 114
Folder 6
Notes, mainly from Germany, July-November 1949
Box 114
Folder 7
Notes, mainly to John U. Nef, Jr., September 1949-March 1950
Box 114
Folder 8
Correspondence and ephemera, 1933-1949
Box 114
Folder 9
Correspondence from Florida, 1948-1949
Box 115
Folder 1
Correspondence, Punta Gorda, Florida, 1949
Box 115
Folder 2
Notes from England and letter to Fernandez, 1949
Box 115
Folder 3
Notes, Punta Gorda, Florida, January 1950
Box 115
Folder 4
Notes, including inserts for Koehler, Thorndike, and Donahue, January 1950
Box 115
Folder 5
Notes, February-May 1950
Box 115
Folder 6
Notes, November 1950
Box 115
Folder 7
Notes and correspondence, 1945-1950
Box 115
Folder 8
Copy of "Letter to Linda," 1950
Box 115
Folder 9
Notes and notebooks, April 1950-March 1951
Box 115
Folder 10
Notes, March 1951
Box 116
Folder 1
Notes and correspondence, May 1951
Box 116
Folder 2
Notes and correspondence, May-September 1951
Box 116
Folder 3
Correspondence, October-November 1951
Box 116
Folder 4
Notes, November-December 1951
Box 116
Folder 5
Notes and lists made abroad, 1932-1951
Box 116
Folder 6
Notes and correspondence, 1947-1951
Box 116
Folder 7
Correspondence from Florida and notes, 1948-1951
Box 116
Folder 8
Correspondence, 1951
Box 117
Folder 1
Notes written aboard the "Queen Mary," 1951
Box 117
Folder 2
Correspondence, January 1952
Folder 3
   Notes, April-November 1952
Box 117
Folder 4
   Notes, 1952
Box 117
Folder 5
   Notes and ephemera, undated
Box 117
Folder 6
   Notes, undated
Box 117
Folder 7
   Notes, undated

Sub-subseries 6: Los Angeles Diary
Box 117
Folder 8
   Proof, 1952
Box 117
Folder 9
   Reprint and letter, 1952
Box 117
Folder 10
   Reprints (3), 1952
Box 117
Folder 11
   Correspondence, mostly acknowledgements, A-K, 1952-1953
Box 117
Folder 12
   Correspondence, mainly acknowledgements, L-Z, 1953
Box 118
Folder 1
   Correspondence, mainly acknowledgements, L-Z, 1953

Sub-subseries 7: My Mother’s Reminiscences
Box 118
Folder 2
   Notes, 1949-1950
Box 118
Folder 3
   Corrected typescript of complete work ready for printing, 1949-1950
Box 118
Folder 4
   "Leander Wing's Inventions" section – Typescript and notes, 1950
Box 118
Folder 5  
"Philadelphia" section – Typescript notes and correspondence, 1950
Box 118

Folder 6  
"Callers at Punahou" section – Typescript and manuscript notes, 1950
Box 118

Folder 7  
Autobiographical essays by Mabel Wing Castle, correspondence, and obituary clipping, 1945-1951
Box 118

Folder 8  
"Robert Louis Stevenson" section – Typescript notes and copy of Mabel Wing Castle’s newspaper article on Stevenson in Hawaii, 1949-1951
Box 118

Folder 9  
Notes and inserts, 1949-1951
Box 118

Folder 10  
Notes and correspondence regarding photographs of Mabel Wing Castle, 1949-1952
Box 118

Folder 11  
Notes, inserts, correspondence, 1949-1952
Box 118

Folder 12  
"Women’s Suffrage" section – Notes, inserts, correspondence, 1950-1952
Box 118

Folder 13  
French typescript, undated
Box 118

Folder 14  
Published monograph, 1954
Box 118

Folder 15  
English and French mailing lists, circa 1955
Box 118

Folder 16  
Box 119

Folder 1  
Letters of acknowledgement for the booklet, M-Z, 1954-1955
Box 119

Folder 2  
Library mailing list and letters of acknowledgement, 1954-1965
Box 119

Folder 3  
Correspondence, 1954-1965
Series V: Photographs

This series contains photographs, negatives, and photograph albums arranged chronologically. Of particular interest are images of the Castle family home in Hawaii in Box 119, Folder 6.

Box 119
Folder 4
   Elinor Castle Nef, circa 1897-1922
Box 119
Folder 5
   Elinor Castle Nef, 1902
Box 119
Folder 6
   Castle home, Castle and Mead family in Hawaii, 1903
Box 119
Folder 7
   Photo album – Hawaii, circa 1903
Box 119
Folder 8
   Elinor Castle Nef, 1909
Box 119
Folder 9
   Unidentified portrait, 1910
Box 119
Folder 10
   Elinor Castle Nef, reprints of Eva Watson-Schutze photographs, circa 1910
Box 119
Folder 11
   Elinor Castle Nef, graduation from University of Chicago, June 1918
Box 119
Folder 12
   Elinor Castle Nef – Portraits, circa 1920-1922
Box 119
Folder 13
   Elinor Castle Nef, 1921
Box 119
Folder 14
   Elinor Castle Nef, 1922
Box 119
Folder 15
   Elinor Castle Nef and John U. Nef, Jr. at Cap d’Antibes, 1922
Box 119
Folder 16
   Unidentified, 1922
Box 119
Folder 17
Passport photographs, 1922-1936

Box 119
Folder 18

"Unveiling of the 'Pioneers' group. Elmwood, Illinois," 1928

Box 119
Folder 19

Photographs and negatives – Mabel Wing Castle, 1929

Box 119
Folder 20

Madame Katsenbalis, 1933

Box 119
Folder 21

Elinor and John U. Nef, Jr., Madame and Monsieur André Siegfried, 1934

Box 119
Folder 22

Elinor Castle Nef and John U. Nef, Jr. in Europe, 1935

Box 119
Folder 23

Unidentified, circa 1920-1935

Box 119
Folder 24

Photographs and postcards – Los Angeles, home of Mabel Wing Castle, 1936

Box 119
Folder 25

Elinor Castle Nef, John U. Nef, Jr., Constance MacLaughlin Green, and Mabel Wing Castle in Hawaii, 1938

Box 119
Folder 26

Clippings from Honolulu Advertiser containing photographs of Elinor Castle Nef, John U. Nef, Jr., Constance MacLaughlin Green, and Mabel Wing Castle in Hawaii, 1938

Box 119
Folder 27

Elinor Castle Nef, John U. Nef, Jr., and Mabel Wing Castle in home at 5650 Dorchester, Chicago, 1940

Box 119
Folder 28

Edward Hopper's Nighthawks and Hotel Lobby, circa 1945

Box 119
Folder 29

Hotel du Cap d'Antibes, 1949

Box 120
Folder 1

Frankfurt – Wartime destruction, 1949

Box 120
Folder 2

Apartment at 5550 Dorchester, Chicago, circa 1950
Box 120  
Folder 3  
Elinor Castle Nef and John U. Nef, Jr. in Hawaii, 1952

Box 120  
Folder 4  
Photograph album, 1952

Box 120  
Folder 5  
Elinor Castle Nef, circa 1950-1954

Box 120  
Folder 6  
Elinor Castle Nef and John U. Nef, Jr. in unidentified location, circa 1950-1954

Box 120  
Folder 7  
William and Margaret Castle, 1963

**Series VI: Memorabilia**

This series contains a paperweight that was found among Elinor’s correspondence. Paperweights such as this were produced in celebration of the 1893 Columbian Exhibition in Chicago, Illinois. This paperweight was manufactured in 1891 by the World's Fair Souvenir Company, located on LaSalle Street in Chicago.

Box 121  
Columbian Exhibition paperweight, circa 1891-1893

**Series VII: Oversize**

This series contains oversize material, including a scrapbook, Elinor’s diploma, artwork by Elinor and by artist Walter Tittle, and photographs.

Box 122  
Photographs (11) of paintings and drawings of Nef home, undated

Box 122  
Photograph – Unidentified woman, possible relative of Frida Steckner, undated

Box 122  
Photograph – Portrait of Mary Castle, undated

Box 122  
Photograph – Carrie Castle Westervelt and Andrew Westervelt, undated

Box 122  
Photograph – Elinor Castle Nef and cat, undated

Box 122  
Photograph – Henry Northrup Castle and Dorothy Castle, circa 1894-1895

Box 123  
Folder 1  
Scrapbook of London theater, 1910

Box 123  
Folder 2
University of Chicago diploma, 1916

Box 123
Folder 3
Fernand Léger exhibit catalogs and galleries, 1944

Box 123
Folder 4
Drawings by Elinor Castle Nef, circa 1903-1910

Box 123
Folder 5
Drawing of Elinor Castle Nef by Walter Tittle, 1923

Box 123
Folder 6
Photograph of George Herbert Mead, circa 1920-1930

Box 123
Folder 7
Photographs – Julia J. Swanzy and Francis Swanzy Morgan, circa 1918-1919

Box 123
Folder 8
Photograph of Elinor Castle Nef, Lucerne, 1910

Box 123
Folder 9
Photograph of Elinor Castle Nef, circa 1921-1922

Box 123
Folder 10
Photographs of Elinor Castle Nef at 5650 Dorchester Avenue, Chicago, 1940

Box 123
Folder 11
Elinor Castle Nef, John U. Nef, Jr., and Mabel Wing Castle at 5650 Dorchester Avenue, Chicago, 1940