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**Descriptive Summary**

**Identifier**  
ICU.SPCL.PAPPELENDAM

**Title**  
Van Pappelendam, Laura. Papers

**Date**  
1922-1989

**Size**  
.25 linear ft. (1 box)

**Repository**  
Special Collections Research Center  
University of Chicago Library  
1100 East 57th Street  
Chicago, Illinois 60637 U.S.A.

**Abstract**  
Laura Van Pappelendam, artist, teacher. The Laura Van Pappelendam Papers consist of slides of Van Pappelendam's work, exhibition lists, exhibition brochures, clippings, and correspondence.

**Information on Use**

**Access**  
No restrictions.

**Citation**  
When quoting material from this collection, the preferred citation is: Van Pappelendam, Laura. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

**Biographical Note**

Laura Van Pappelendam was born in Donnellson, Iowa on February 10, 1883. She graduated from the School of the Art Institute in Chicago, Illinois in 1909. She received her B.A. from the Art Institute in 1926 (the first year the school offered the degree). In 1929 Van Pappelendam received her Ph.B. from the University of Chicago.

Van Pappelendam began teaching at the School of the Art Institute in 1909. Upon her retirement in 1959 she was named Professor Emeritus. Van Pappelendam was also an Instructor in the Art Department of the University of Chicago, (1918-1948). She was named Instructor Emeritus upon her retirement from the University.

As an artist, Van Pappelendam was primarily known for her painting. She worked in oil, encaustic, pastel, and watercolors. Her work appears in permanent collections including: the Art Institute of Chicago; John H. Vanderpoel Memorial Art Gallery, Chicago; Illinois State
Museum; Lee County Historical Society, Keokuk, Iowa; Art League, Oak Park, Illinois; and the University of Chicago.

Laura Van Pappelendam died in Norwalk, California on February 10, 1974.

**Scope Note**
The Laura Van Pappelendam Papers consist of slides of Van Pappelendam work, exhibition lists, exhibition brochures, clippings, and correspondence.

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

**Subject Headings**
- Van Pappelendam, Laura
- Fehl, Philipp P.
- Middeldorf, Ulrich Alexander, 1901-
- Nef, Elinor Castle
- Nef, John Elric, 1899
- Strozier, Robert M.
- Whitford, William Garrison
- University of Chicago. Renaissance Society
- Women painters
- Women artists

**INVENTORY**

**Box 1**
**Folder 1**
Exhibition Materials
- Letter, Edna McLeod to Daniel Meyer, 1989
- List of works by LVP depicting subjects related to the Nefs, n.d.
- List of works by LVP exhibited at the Renaissance Society, 1940
- Note cards describing LVP paintings, n.d (photocopies)
- Description of paintings exhibited by LVP, Renaissance Society, 1940
- Review by Herbert Grossberg, 1940 (photocopy)
- Photograph of installation, 1940 (photocopy)
- Exhibition brochures of Renaissance Society, 1930-1961
- Exhibition brochure of the Arts Club of Chicago, 1938
- Review Chicago Daily Tribune, 1933 (photocopy)
- Review, Chicago Sunday Tribune, 1960 (photocopy)
- Review, Chicago Sunday Tribune, 1956 (photocopy)
- Exhibition lists of Society for Contemporary American Art exhibitions, 1948-1951
- List of paintings at "one man show," n.d. (photocopy)

Box 1
Folder 2
  Correspondence
  - William G. Whitford to LVP, 1922
  - Whitford to LVP, 1931
  - LVP to John Shapley, 1935
  - Whitford to LVP, 1941
  - Robert M. Strozier to Ulrich Middeldorf, 1948
  - Middeldorf to LVP, 1948
  - Philipp Fehl to LVP, 1955
  - Philipp Fehl to LVP, 1955
  - James R. Lawson to LVP, 1955

Box 1
Folder 3
  Miscellaneous
  - "A Diet to lose ten pounds in three weeks effortlessly and painlessly, with the compliments of Elinor Castle Nef and Laura van Poppelendam," 1952
  - Photocopy of newspaper photograph of LVP residence in Hyde Park, n.d.

Box 1
Folder 4
  Slides
  - Color slides of work by Laura van Poppelendam