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# Guide to the Paul D. Carroll Papers 1950-1996



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.PDCARROLL
<b>Title</b>	Carroll, Paul D. Papers
<b>Date</b>	1950-1996
<b>Size</b>	12 linear feet (17 boxes)
<b>Repository</b>	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Paul D. Carroll, poet, writer, editor, professor. The Paul D. Carroll Papers contain drafts of essays and poems, proofs of books, correspondence, reviews by and of Carroll, newspaper clippings, photographs, and audio and video recordings. The papers primarily document Carroll's career as a poet and editor of Big Table from 1959-1960.

## **Acknowledgments**

The Paul D. Carroll Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

## **Information on Use**

### **Access**

Series VI, Audio-Visual, does not include access copies for part or all of the material in this series. Researchers will need to consult with staff before using requesting material from this series. Audio of "Paul Carroll Reads at Second City" from WFMT is under copyright of WFMT.

The remainder of the collection is open for research.

## **Citation**

When quoting material from this collection, the preferred citation is: Carroll, Paul D. Papers, [Box#, Folder#], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

## **Biographical Note**

Paul Donnelly Michael Carroll was born on July 15, 1927 in Chicago, Illinois. He was the son of Canadian-born John Alexander, an Irish-Catholic who worked in banking and property development, primarily in Chicago's Hyde Park neighborhood, and Stephanie, who was from

Austria. He was married to Inara Birnbaum from 1964 to 1973 and they had a son, Luke. In 1977, Carroll married his second wife, Maryrose, a sculptor.

Carroll attended Catholic elementary, junior and senior high schools, graduated from Mt. Carmel High School, and served in the United States Navy. He attended college at Illinois Wesleyan from 1946-1948. He transferred to the University of Chicago in 1948, where he graduated with a Master of Arts in English Literature in 1952. In 1951 he received an Honorable Mention for the John Billings Fiske Poetry Prize for his poem "The Glass Church." In 1954 he enrolled in the Ph.D. program sponsored by the Committee on Social Thought.

A well-known poet, Carroll was also known for his involvement with the Chicago Review and Big Table. He served as the poetry editor of Chicago Review from 1957-1958. Carroll, along with fellow editor Irving Rosenthal, published several of the "Beat" writers in the Autumn 1958 issue, including excerpts of William S. Burroughs' Naked Lunch, Philip Whalen's "Prose Take 1:VI:57," and "A Siege of Silence" by Brother Antoninus. After its release, reporter Jack Mabley wrote the article "Filthy Writing On the Midway," which appeared in the October 25, 1958 issue of the Chicago Daily News. Carroll and Rosenthal planned to continue excerpts of Burroughs' Naked Lunch and publish "Old Angel Midnight" by Jack Kerouac in the Winter 1959 issue. After discussions between Rosenthal and members of the University of Chicago administration, Rosenthal resigned his editorship on November 17, 1958, followed the next day with the resignations of other Chicago Review editors including Carroll, Charles Horwitz, Doris Nieder, and Barbara Pitschel. The planned Winter 1959 issue was not published. On December 25, 1958, this group founded the short-lived, but highly influential, journal Big Table.

Rosenthal edited the premier issue of Big Table, published on March 17, 1959, which published the Burroughs' Naked Lunch excerpts and Kerouac's "Old Angel Midnight" from the planned Winter 1959 issue of Chicago Review. Unbeknownst to the Big Table staff, on March 18 the United States Post Office impounded over 400 copies and refused to deliver it because of "obscenity and filthy contents," therefore it was not mailable. Upon the discovery of failed delivery in April, Big Table, with the help of Joel Spraygren of the American Civil Liberties Union, filed a lawsuit against the Post Office and hearings were held in June. The initial decision on July 9, 1959, "found Big Table 1 obscene and filthy," therefore not mailable. This decision was appealed and on June 30, 1960, Judge Julius Hoffman reversed the initial decision and stated that Big Table was not "obscene."

Carroll edited four more Big Table issues from 1959-1960. The fifth and final issue appeared after Hoffman's decision. Big Table published works by authors such as John Ashbery, Gregory Corso, Robert Creeley, Edward Dahlberg, Edward Dorn, Robert Duncan, Lawrence Ferlinghetti, Allen Ginsberg, Barbara Guest, LeROI Jones, Kenneth Koch, Philip Lamantia, Denise Levertov, Norman Mailer, Michael McClure, Pablo Neruda, Frank O'Hara, Peter Orlovsky, John Rechy, and John Updike. Though many of the published authors were considered part of the "Beat" movement, Carroll maintained that it was not a Beat journal, but

open to publishing any new and unique writers. Big Table 6, "Post-Christian Man Symposium," was planned and advertised in Big Table 5, but never published. Big Table was discontinued primarily due to financial reasons.

Carroll also pursued an academic career. He lectured at Notre Dame University (1952-1954) and University of Chicago (1954-1957). He taught at Loyola University from 1957-1959, but was released from his position after the Chicago Review controversy. He worked for the magazine WFMT Perspective (precursor to Chicago magazine) and Mortimer J. Adler's Institute for Philosophical Research under the direct supervision of Charles Van Doren. He was a Visiting Professor of Poetry at the Program in Creative Writing at the University of Iowa from 1966-1967 and at Branford College, Yale University in 1969. Starting in 1969, Carroll became a Professor of English at the University of Illinois Chicago, where he founded the Program for Writers, the school's graduate program for creative writing, in 1974. Carroll retired as Professor Emeritus in 1992.

Carroll authored several books including *The Satirical Letters of St. Jerome* (1958), *Odes* (1968), *The Poem in Its Skin* (1968), *The Luke Poems* (1971), *The Earthquake on Ada Street* (1979), *New and Selected Poems* (1979), *The Garden of Earthly Delights* (1986), *Poems and Psalms* (1990), *Chicago Tales* (1991), and *The Beaver Dam Road Poems* (1994). He edited *The Edward Dahlberg Reader* (1967) and *The Young American Poets* (1968). From 1966-1971, he served as editor of the Big Table Series of Younger Poets for Follett Publishing Company.

Besides a writer and professor, Carroll was a pioneer in bringing poetry to the larger Chicago community. In 1968, he organized poetry readings at the Museum of Contemporary Art, mostly to promote the publications of Big Table Books, started in 1969 with Phil O'Hara, brother of the poet Frank O'Hara and a division of Follett Publishing Company. Eventually, these events developed into The Poetry Center in Chicago, which held its first official event, "Poets Look at Paintings," in 1974. Carroll served as president for the first year. He also hosted the WFMT radio show "The Name and Nature of Poetry" from 1974-1982.

His poems appeared in *Accent*, *Black Mountain Review*, *Brilliant Colors*, *Chicago Review*, *Evergreen Review*, *Hopkins Review*, *Intransit: The Andy Warhol-Gerard Malanga Monster Issue*, *The New Yorker*, *Paris Review*, *Poetry*, and other literary magazines. Carroll also appeared in Norman Mailer's movie *Maidstone* and he interviewed Mailer, Allen Ginsberg, and Tom Wolfe for *Playboy*.

Carroll received the Chicago Poets Award in 1985 by Chicago's Office of Fine Arts, which subsequently published *The Garden of Earthly Delights*. He received awards for his poems from the Illinois Arts Council in 1976 and 1981 and received Artists Grants from the Illinois Arts Council in 1983 and 1984. There is also a Paul Carroll Memorial Endowment for the Program for Writers through the alumni office at the University of Illinois Chicago.

Paul Carroll died near Vilas, North Carolina, on August 31, 1996.

## **Scope Note**

Series I, Correspondence, is divided into two subseries. Subseries 1, Big Table, contains correspondence between Carroll and published Big Table authors. Letters relate to the specific journal issue, submissions, and solicitations for submissions. Though the majority of the letters are to or from Carroll, a few are to or from other editorial staff including Doris Nieder, Irving Rosenthal, and Albert Podell. The folder "Post-Christian Man Symposium" contains acceptances and rejections of Carroll's request for contributions to the never published Big Table issue 6. Some of those solicited include Jacques Barzun, R.P. Blackmur, Erich Fromm, Paul Goodman, Russell Kirk, Walter Kaufmann, C.S. Lewis, Robert Lowell, Archibald MacLeish, John Courtney Murray, William Phillips, Michael Polanyi, Charles Snow, Allen Tate, and Lionel Trilling. See Series V, Big Table, for additional correspondence related to the publication and lawsuit, Big Table, Inc. v. United States Post Office.

Subseries 2, General, primarily contains letters by Carroll's colleagues, authors, and friends. There are letters to Ann Russell, a former girlfriend and David Spector, a friend from the navy. The Spector letters discuss much about Carroll's days at the University of Chicago. The letters from colleagues and authors are often congratulatory notes on his books.

Series II, Writing and Reviews, contains drafts of essays and papers, the latter probably from his college coursework. There are also book reviews written by Carroll, reviews of Carroll's books, and announcements about his poetry readings.

Series III, Poems, contains drafts and manuscripts of poems and poetry books. The poems are arranged chronologically though the original order is retained within each folder. Often, though not always, Carroll noted the draft number of a poem. Some drafts are grouped together but some are located in several different folders. Carroll had drafts of several different books, many unpublished, where he often included a table of contents and drafts of poems; sometimes one poem was targeted for more than one book. Carroll used "Poem," "Untitled," "Song," or "Ode" as titles for many poems and the beginning of or the entire first line is noted to differentiate these. There are a few notes by Carroll's wife, Maryrose, about his poems, such as "June in Honor of Another Failure" was his last unfinished poem (Box 11, Folder 4).

Series IV, Big Table, is divided into three subseries: Subseries 1, Manuscripts; Subseries 2, Court Case; and Subseries 3, General. Subseries 1, Manuscripts, contains manuscripts of a few published contributions. Subseries 2, Court Case, includes material related to the lawsuit filed by Big Table, Inc. against the United States Post Office. Subseries 3, General, has all other documentation related to the finances, orders, printing, and binding of the journal.

Series V, Audio-Visual, contains photographs, a compact disc, cassettes, and reel-to-reel tapes of Carroll's readings, interviews, and courses. The photographs are of poetry readings sponsored by Big Table at Second City, interviews, and authors, including Jean Arnold, Paul Carroll, Gregory Corso, Severn Darden, Andy Duncan, Robert Duncan, John Fles, Allen Ginsburg, Dolly Jonah, Norman Mailer, Michael McClure, Peter Orlovsky, Roland Pitschel, Christine Rayburn, Barbara Siegel, Studs Terkel, and Philip Whalen.

Due to the lack of listening/access copies for recordings, researchers will need to consult with staff before using audio material. Audio of "Paul Carroll Reads at Second City" from WFMT is under copyright of WFMT.

Series VI, Oversize, contains a poster of the Big Table Books poetry reading, correspondence, articles, and prints of Carroll's poem "Das Lied von der Erde."

## **Related Resources**

The following related resources are located in the Department of Special Collections:

Browse finding aids by topic.

Chicago Review. Records

The Poetry Center of Chicago. Records

## **Subject Headings**

- Carroll, Paul, 1927-
- Big Table Books
- American poetry -- 20th century
- American poetry -- Explication
- American poetry -- Illinois -- Chicago
- North Carolina -- Poetry
- Novelists, American
- Poetry, Modern -- 20th century
- Poets, American

## **INVENTORY**

### **Series I: Correspondence**

#### **Subseries 1: Big Table**

##### **Box 1**

##### **Folder 1**

Allen, Donald, 1959-1960

##### **Box 1**

**Folder 2**

Andreyev, Alexander, 1959

**Box 1**

**Folder 3**

Ansen, Allen, 1959

**Box 1**

**Folder 4**

Ashbery, John, 1959-1960

**Box 1**

**Folder 5**

Barnstone, Willie, 1959

**Box 1**

**Folder 6**

Bell, Marvin, 1961

**Box 1**

**Folder 7**

Bellow, Saul, 1959

**Box 1**

**Folder 8**

Berkson, Bill, 1960

**Box 1**

**Folder 9**

Berrien, William, 1960

**Box 1**

**Folder 10**

Blackburn, Paul, 1959-1960

**Box 1**

**Folder 11**

Bly, Robert, 1960-1961

**Box 1**

**Folder 12**

Booth, Phillip, undated

**Box 1**

**Folder 13**

Bowles, Paul, 1959-1961

**Box 1**

**Folder 14**

Bremser, Raymond, 1959-1960

**Box 1**

**Folder 15**

Brother Antonius (William Iverson), 1959

**Box 1**

**Folder 16**

Brown, Bob, 1959

**Box 1**

**Folder 17**



Burgess, Bill, undated

**Box 1**

**Folder 18**

Burroughs, William, 1959-1960

**Box 1**

**Folder 19**

Carney, Frederick, 1959

**Box 1**

**Folder 20**

Corman, Cid, 1960

**Box 1**

**Folder 21**

Corso, Gregory, 1959

**Box 1**

**Folder 22**

Creeley, Robert, 1958-1961

**Box 1**

**Folder 23**

Davison, Peter, 1960

**Box 1**

**Folder 24**

De Boer, Bernhard, 1959-1960

**Box 1**

**Folder 25**

Dickey, James, 1959-1960

**Box 1**

**Folder 26**

DiPrima, Diane, undated

**Box 1**

**Folder 27**

Dorn, Ed, 1960

**Box 1**

**Folder 28**

Doyle, Kirby, 1960

**Box 1**

**Folder 29**

Duncan, Robert, 1959-1960

**Box 1**

**Folder 30**

Eberhardt, Richard, 1959

**Box 1**

**Folder 31**

Edes, Mary Elizabeth, 1959

**Box 1**

**Folder 32**

Ehrmann, Jacques, 1959

**Box 1**

**Folder 33**

Eigner, Larry, 1959

**Box 1**

**Folder 34**

Enslin, Theodore, 1960

**Box 1**

**Folder 35**

Eshelman, Clayton, 1960-1961

**Box 1**

**Folder 36**

Federman, Raymond, 1959-1960

**Box 1**

**Folder 37**

Feinstein, Herb, 1959

**Box 1**

**Folder 38**

Ferlinghetti, Lawrence, 1959-1960

**Box 1**

**Folder 39**

Fles, John, undated

**Box 1**

**Folder 40**

Fowlie, Wallace, 1959

**Box 1**

**Folder 41**

Galler, David, 1960

**Box 1**

**Folder 42**

Gelber, Jack, 1959

**Box 1**

**Folder 43**

Gifford, Eric, 1959

**Box 1**

**Folder 44**

Ginsberg, Allen, 1959-1960

**Box 1**

**Folder 45**

Goldberg, Bertrand, 1959

**Box 1**

**Folder 46**

Goldberg, Patsy Southgate, 1960

**Box 1**

**Folder 47**

Golub, Leon, 1959

**Box 1**

**Folder 48**

Goodman, Paul, 1961

**Box 1**

**Folder 49**

Guerard, Albert J., 1961

**Box 1**

**Folder 50**

Guest, Barbara, 1960

**Box 1**

**Folder 51**

Harmon, William, 1959

**Box 1**

**Folder 52**

Hollander, John, undated

**Box 1**

**Folder 53**

Howard, Richard, 1959

**Box 1**

**Folder 54**

Huncke, Herbert, 1959

**Box 1**

**Folder 55**

Hunt, William, 1959

**Box 1**

**Folder 56**

Joffe, Norman, undated

**Box 1**

**Folder 57**

Jones, LeRoi (Amiri Baraka), 1959-1960

**Box 1**

**Folder 58**

Keefauver, John, 1959

**Box 1**

**Folder 59**

Kenner, Hugh, 1959

**Box 1**

**Folder 60**

Kerouac, Jack, 1959

**Box 1**

**Folder 61**

Koch, Kenneth, 1959-1960

**Box 1**

**Folder 62**

Lamantia, Philip, 1959

**Box 1**

**Folder 63**

Addresses, undated

**Box 2**

**Folder 1**

Lea, George, 1960-1961

**Box 2**

**Folder 2**

Leslie, Alfred, undated

**Box 2**

**Folder 3**

Le Winter, Oswald, 1959

**Box 2**

**Folder 4**

Levertov, Denise, 1960

**Box 2**

**Folder 5**

Logan, John, 1959-1960

**Box 2**

**Folder 6**

Lorts, Jack, 1960

**Box 2**

**Folder 7**

Lowell, Robert, undated

**Box 2**

**Folder 8**

Maclaine, Christopher, 1959

**Box 2**

**Folder 9**

Mailer, Norman, 1959

**Box 2**

**Folder 10**

Magowan, Robin, undated

**Box 2**

**Folder 11**

Marshall, Ed, 1960

**Box 2**

**Folder 12**

Masters, Marcia, undated

**Box 2**

**Folder 13**

Mattick, Hans, 1961

**Box 2**

**Folder 14**

McClure, Michael, 1959

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**Folder 15**

McDarrah, Fred, 1960

**Box 2**  
**Folder 16**  
Melis, Ennio, 1960  
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**Folder 17**  
Meltzer, David, 1960  
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**Folder 18**  
Merwin, W.S., 1959-1961  
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**Folder 19**  
Michline, Jack, 1958-1960  
**Box 2**  
**Folder 20**  
Mills, Ralph J., Jr., 1961  
**Box 2**  
**Folder 21**  
Moraff, Barbara, undated  
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**Folder 22**  
Norse, Harold, 1959-1960  
**Box 2**  
**Folder 23**  
O'Hara, Frank, 1958  
**Box 2**  
**Folder 24**  
Olson, Charles, 1958-1960  
**Box 2**  
**Folder 25**  
Orlovsky, Peter, 1959  
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**Folder 26**  
Ossman, Dave, 1960  
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**Folder 27**  
Oxenhandler, Neal, 1959  
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**Folder 28**  
Perlongo, Robert, 1959  
**Box 2**  
**Folder 29**  
Pitschel, Roland, undated  
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**Folder 30**  
Podell, Albert, 1959  
**Box 2**

**Folder 31**

Purdy, James, 1959-1960

**Box 2**

**Folder 32**

Randall, Margaret, 1959

**Box 2**

**Folder 33**

Rechy, John, 1959-1960

**Box 2**

**Folder 34**

Resnick, Milton, 1959

**Box 2**

**Folder 35**

Rosen, Stanley, undated

**Box 2**

**Folder 36**

Rosenberg, Harold, 1959-1960

**Box 2**

**Folder 37**

Rosenthal, Irving, 1958-1960

**Box 2**

**Folder 38**

Rumaker, Michael, 1959

**Box 2**

**Folder 39**

Schultz, John, 1960

**Box 2**

**Folder 40**

Schuyler, James, 1960

**Box 2**

**Folder 41**

Selby, Hubert, Jr., 1959

**Box 2**

**Folder 42**

Shaw, Harold, 1959

**Box 2**

**Folder 43**

Snyder, Gary, 1960

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**Folder 44**

Sørensen, Roald, 1960

**Box 2**

**Folder 45**

Starbuck, George, 1959-1960

**Box 2**

**Folder 46**

Stern, Jacques, 1959  
**Box 2**  
**Folder 47**  
Stern, Richard, 1959  
**Box 2**  
**Folder 48**  
Sward, Robert, 1959  
**Box 2**  
**Folder 49**  
Sweeney, Pat, undated  
**Box 2**  
**Folder 50**  
Tate, Allen, 1959  
**Box 2**  
**Folder 51**  
Tate, Isabella Gardner, 1959  
**Box 2**  
**Folder 52**  
Taylor, Samuel Watson, 1959  
**Box 2**  
**Folder 53**  
Turnbull, Gael, undated  
**Box 2**  
**Folder 54**  
Tynan, Kenneth, 1958  
**Box 2**  
**Folder 55**  
Wang, David Rafael, 1960  
**Box 2**  
**Folder 56**  
Wernham, Guy, 1959  
**Box 2**  
**Folder 57**  
West, Anthony, 1960  
**Box 2**  
**Folder 58**  
Whalen, Philip, 1960  
**Box 2**  
**Folder 59**  
Williams, Jonathan, 1960  
**Box 2**  
**Folder 60**  
Wilson, Colin, 1958-1959  
**Box 2**  
**Folder 61**  
Wilson, Edmund, 1959

**Box 2**

**Folder 62**

Woolf, Douglas, undated

**Box 2**

**Folder 63**

Wright, James, 1959-1960

**Box 2**

**Folder 64**

Zahn, Curtis, undated

**Box 2**

**Folder 65**

"Post-Christian Man Symposium," 1960

**Box 2**

**Folder 66**

Publishers and Publications, 1959-1960

**Box 2**

**Folder 67**

Unidentified, 1959-1963

**Subseries 2: General**

**Box 3**

**Folder 1**

Adrian, Dennis, 1987

**Box 3**

**Folder 2**

André, Michael, undated

**Box 3**

**Folder 3**

Angell, Roger, 1994

**Box 3**

**Folder 4**

Ashbery, John, 1977

**Box 3**

**Folder 5**

Atlas, James, 1995

**Box 3**

**Folder 6**

Barks, Coleman, 1995

**Box 3**

**Folder 7**

Baumgartner, JoAnn Martin, 1992

**Box 3**

**Folder 8**

Bell, Marvin, 1990-1995

**Box 3**

**Folder 9**



Bellow, Saul, 1991

**Box 3**

**Folder 10**

Bernardin, Joseph, 1991

**Box 3**

**Folder 11**

Billow, Richard, 1966

**Box 3**

**Folder 12**

Bly, Robert, 1978-1995

**Box 3**

**Folder 13**

Bolan, Kathy, undated

**Box 3**

**Folder 14**

Booth, George, 1993

**Box 3**

**Folder 15**

Brooks, Gwendolyn, 1986-1995

**Box 3**

**Folder 16**

Campion, Dan, 1980-1992

**Box 3**

**Folder 17**

Carroll, Stephanie, 1950

**Box 3**

**Folder 18**

Codrescu, Andrei, 1994

**Box 3**

**Folder 19**

Creeley, Robert, 1991-1994

**Box 3**

**Folder 20**

Daley, Richard M., 1991

**Box 3**

**Folder 21**

Davison, Peter, 1971

**Box 3**

**Folder 22**

Dickey, James, 1970-1994

**Box 3**

**Folder 23**

Doyle, Lyn, 1994

**Box 3**

**Folder 24**

Dreiser, Elizabeth, 1971

**Box 3**  
**Folder 25**  
Drury, George, 1994  
**Box 3**  
**Folder 26**  
Eret, Jim, 1992  
**Box 3**  
**Folder 27**  
Farrell, James, 1979  
**Box 3**  
**Folder 28**  
Ferlinghetti, Lawrence, 1986  
**Box 3**  
**Folder 29**  
Follett, Robert J.R., 1988  
**Box 3**  
**Folder 30**  
Frank, Robert, 1988  
**Box 3**  
**Folder 31**  
Garobski, Doris, 1986  
**Box 3**  
**Folder 32**  
Gilman, Dave, 1978  
**Box 3**  
**Folder 33**  
Ginsberg, Allen, 1988-1994  
**Box 3**  
**Folder 34**  
Giroux, Robert, 1990  
**Box 3**  
**Folder 35**  
Goldbarth, Albert, undated  
**Box 3**  
**Folder 36**  
Hass, Bob, 1971, 1994  
**Box 3**  
**Folder 37**  
Hazard, James, undated  
**Box 3**  
**Folder 38**  
Hoover, Paul, 1980  
**Box 3**  
**Folder 39**  
Huttel, Richard, 1991-1995  
**Box 3**

**Folder 40**

Kaiserlian, Penelope, 1995

**Box 3**

**Folder 41**

Kirschten, Robert, undated

**Box 3**

**Folder 42**

Knott, Bill, 1978

**Box 3**

**Folder 43**

Kogan, Rick, undated

**Box 3**

**Folder 44**

Korda, Michael, undated

**Box 3**

**Folder 45**

Kostakis, Peter, 1991

**Box 3**

**Folder 46**

Lange, Art, 1986

**Box 3**

**Folder 47**

Laughlin, James, 1980-1986

**Box 3**

**Folder 48**

Layman, Richard, 1979

**Box 3**

**Folder 49**

Leaf, June, 1988

**Box 3**

**Folder 50**

Lee, Li-Young, 1990

**Box 3**

**Folder 51**

Leithauser, Brad, 1990

**Box 3**

**Folder 52**

Levertov, Denise, 1992

**Box 3**

**Folder 53**

Levine, Philip, 1995

**Box 3**

**Folder 54**

Logan, John, 1979

**Box 3**

**Folder 55**

Mailer, Norman, 1971-1991

**Box 3**

**Folder 56**

Markowitz, Barbara, undated

**Box 3**

**Folder 57**

Merwin, W.S., 1979-1991

**Box 3**

**Folder 58**

Mills, Ralph J., Jr., 1986-1996

**Box 3**

**Folder 59**

Mills, Robert, 1978

**Box 3**

**Folder 60**

Nicosa, Gerry, 1980-1995

**Box 3**

**Folder 61**

Nims, John Frederick, 1978

**Box 3**

**Folder 62**

Norris, Kathleen, 1986-1994

**Box 3**

**Folder 63**

Novak, David, 1991

**Box 3**

**Folder 64**

O'Hare, Don, 1986

**Box 3**

**Folder 65**

Pichaske, David, 1992

**Box 3**

**Folder 66**

Pijewski, John, 1987, 1994

**Box 3**

**Folder 67**

Poulin, Al, Jr., 1979-1991

**Box 3**

**Folder 68**

Roth, Philip, undated

**Box 3**

**Folder 69**

Russell, Ann, 1952-1954

**Box 3**

**Folder 70**

Russell, Ann, 1952-1954

**Box 4**  
**Folder 1**  
Russell, Ann, 1952-1954  
**Box 4**  
**Folder 2**  
Russell, Ann, 1954  
**Box 4**  
**Folder 3**  
Schmitz, Dennis, 1994  
**Box 4**  
**Folder 4**  
Schultz, John, 1973  
**Box 4**  
**Folder 5**  
Shapiro, Karl, 1992  
**Box 4**  
**Folder 6**  
Sileski, Barry, undated  
**Box 4**  
**Folder 7**  
Simic, Charles, 1994  
**Box 4**  
**Folder 8**  
Sonnenschein, Hugo, 1994  
**Box 4**  
**Folder 9**  
Spector, David, 1946-1957  
**Box 4**  
**Folder 10**  
Thompson, Mary Castle, 1987  
**Box 4**  
**Folder 11**  
Troy, Father Leander, 1986  
**Box 4**  
**Folder 12**  
Updike, John, 1972  
**Box 4**  
**Folder 13**  
Veitch, Tom, undated  
**Box 4**  
**Folder 14**  
Wagner, Steven, 1995  
**Box 4**  
**Folder 15**  
Warren, Robert Penn, 1984  
**Box 4**

**Folder 16**

Wine, Martin, undated

**Box 4**

**Folder 17**

Wright, Annie, 1995

**Box 4**

**Folder 18**

Wright, Charles, 1979, 1994

**Box 4**

**Folder 19**

Condolences on Paul Carroll's Death, 1996-1997

**Box 4**

**Folder 20**

Publishing, 1984

**Box 4**

**Folder 21**

Publishing Odes, 1964-1966

**Box 4**

**Folder 22**

Unidentified, 1974-1990

**Box 5**

**Folder 1**

Carroll to Marshall, 1993-1994

**Box 5**

**Folder 2**

Carroll to Marshall, 1995-1996

**Box 5**

**Folder 3**

Marshall to Carroll, 1993-1995

**Box 5**

**Folder 4**

Marshall to Carroll, 1993-1995

**Box 5**

**Folder 5**

Marshall to Maryrose Carroll, 1994-2000

**Series II: Writing and Reviews**

**Box 6**

**Folder 1**

A.E. Housman, undated

**Box 6**

**Folder 2**

"Big Table, the Way it Was," undated

**Box 6**

**Folder 3**

"A Blessing," undated

**Box 6**

**Folder 4**

"Burton's Love Melancholy and the Hydra-Headed Style," undated

**Box 6**

**Folder 5**

"The Case of Cranly's Arm," undated

**Box 6**

**Folder 6**

"The Case of 'The Hound of Heaven'," undated

**Box 6**

**Folder 7**

"Chicago," undated

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**Folder 8**

"Chicago: Magic City of the West," undated

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**Folder 9**

"Four Quartets," 1982-1990

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**Folder 10**

Horace, 1969-1989

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**Folder 11**

"Howl," 1995

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**Folder 12**

"The Inn of the Poets in the Clouds," circa 1976

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**Folder 13**

"Joseph Glanvil's Oxford Graduate Clergyman: The Vanity of Dogmatizing," 1981

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**Folder 14**

"Matthew Arnold: The Scholar-Gypsy," 1981

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**Folder 15**

More Chicago Tales, undated

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**Folder 16**

"Ode to the West Wind," undated

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**Folder 17**

The Poem in Its Skin, 1972

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**Folder 18**

The Poem in Its Skin Second Series, undated

**Box 6**

**Folder 19**

Readings, 1972

**Box 6**

**Folder 20**

Reviews by Carroll, 1962-1993

**Box 6**

**Folder 21**

Reviews of Carroll, 1969-1994

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**Folder 22**

Robert Burns, circa 1995

**Box 6**

**Folder 23**

"Saul Bellow Among the Culturally Luke-warm," 1976

**Box 6**

**Folder 24**

"Self-Portrait in a Convex Mirror," undated

**Box 6**

**Folder 25**

"Shakespeare: 'That Time of Year'," undated

**Box 6**

**Folder 26**

"Shelley: The Poet as Shaman," circa 1972

**Box 6**

**Folder 27**

"Snow," 1972

**Box 6**

**Folder 28**

Straight Poets I Have Known and Loved, circa 1975

**Box 7**

**Folder 1**

Straight Poets I Have Known and Loved, circa 1975

**Box 7**

**Folder 2**

"Vivamus, Me Lesbia, Atque Amemus," undated

**Box 7**

**Folder 3**

"The Windhover," undated

**Series III: Poems**

**Box 7**

**Folder 4**

Poems, 1953, 1980, 1994

- "Poem" ("Since it seems apparent...")
- "Tea with Wittgenstein"
- "Crucifixion Scene"



**Box 7**

**Folder 5**

"Winter Scene," 1958

**Box 7**

**Folder 6**

"Ode to Darwin Aboard the HMS Beagle," 1972

**Box 7**

**Folder 7**

Poems, 1972

- "Poem in Which I Move, Bag & Baggage, Into the Art Institute of Chicago and For Good"
- "Caribbean"
- "Songs from Thursday December 7th"
- "Thanksgiving"
- "Poem Found in Plato's Place; or, Hello Dr. Freud"
- "Lines Written in Reply to Dr. Ruth's Statement on the Urgency of Me to Tell Her Which Group of Patients I belong in, the Psychoanalytical Ones or the One Able to be Satisfied with Psychotherapy"
- "Ode to Darwin Aboard the HMS Beagle"
- "Song" ("Immaculate as the immortal...")
- "Lines: In Appreciation of Lionel Johnson's 'Alone I Go to the alone,/Divine Into Divinity'"
- "Song from the Woods of the University of California at Santa Cruz"
- "Song from the University of California at Riverside"
- "The Media is a Bad Poet"
- "Snow Poem"
- "Poem of the Foureye Butterflyfish Whose Tail's an Oriental Masterpiece and the other Fish in the Coral Reef Tank in the Shedd Aquarium"
- "Stanza Left by Some Young Poet at the Party Held in Honor of My Christmas Tree"
- "New Year's Song"
- "San Francisco Poem"

**Box 7**

**Folder 8**

"Endless Ode to Claes Oldenburg's 'Batcolumn for Chicago'," 1977

**Box 7**

**Folder 9**

Poems, 1972-1977

- Photocopies of Carroll's Published Poems and Books
- "To a Dragonfly in Lincoln Park"
- Untitled ("waves./His eyes the traps")
- "Ode to St Mary-of-the-Woods College in Terre Haute"
- "Alcohol"
- "Song" ("Ascending and descending immense elegant steps...")
- "To Mies, In Heaven"
- "Hymn to God the Father, the Son, and the Holy Ghost"
- "Ode" ("You must begin at zero.'...")

- "Song From the Beach at Fullerton"
- "To Jules Supervielle, not Knowing Whether He's Dead or in a Bed de la Terre Ou se Font les Arbres"
- "Song at the Bridge at Lake Shore Drive"
- "On a Photograph of Eakins Naked on his Horse"
- Untitled ("Without you/we'd see fewer clouds...")
- "Poem from Norris McNamera's Motorboat on Lake Geneva"
- "Words for Neruda"
- "Ode to Darwin Aboard the HMS Beagle"
- "Lines: In Appreciation of Lionel Johnson's 'Alone I go to the Alone,/Divine Into Divinity'"
- "Song from the Woods of the University of California at Santa Cruz"
- "Poem of the Foureye Butterflyfish Whose Tail's an Oriental masterpiece and the Other Fish in the Coral Reef Tank in the Shedd Aquarium"
- "New Years Song"
- "Snow Poem"

**Box 7**

**Folder 10**

Poems, 1978

- "'What Do You Read, My Lord?'"
- "Holle Der Voegel"
- "To a Work of Art, In the Dark"
- "Hymn. The View from the Sculpture Factory"
- "Hymn. To Egon Schiele's Selbstbildnis 1910"
- Photocopy of "Thirteen Ways of Looking at the Great Chicago Blizzard"
- "Thamyrüs"

**Box 7**

**Folder 11**

Poems, 1978-1981

- "Ode to Thomas Eakins & the All-American Jock"
- "Dillinger"
- "A Stanza of Lines Remembered Not Included in the First Writing of the Ode Today"
- "Ode to the Honorable Richard M. Nixon, President, the United States of America"
- "Postscript"
- "Musa Mihi Causas Memora"
- "These Are the Ties that Bind"
- "Chicago Poems"
- "Yule Poem for Douglas Macdonald"
- "To the Wild Bird Sanctuary in Lincoln Park"
- "Hymn: to the Melody 'Swing Low Sweet Chariot'"
- "Ode to Work"
- "Sessha's Long Scroll"
- "Elegy for Rue Shaw"
- "Ode to Joy"
- "Hymn to Spring in Lincoln Park"
- "Ode to the Photo Album"

- "Ode. Against Ms. Hollie West's Profile in The Washington Post Entitled: 'His Immortal Hits Aren't Enough for Hoagy Carmichael'"
- "Ode to Cavafy & John Ashbury from Roditu's Greek Restaurant on Halsted Street"
- "Day After Thanksgiving"
- "Poem for Three Black Drivers"

#### **Box 8**

##### **Folder 1**

Poems, 1985-1988

- "In a Park in Old Town – II"
- "St. Michael's Church in Old Town on a Rainy Day"
- "Halloween"
- "Poem in the Park in the Shadow of St. Michael's Steeple"
- "October in a Park in Old Town"
- "The Five Proofs for the Existence of God"
- "Shams"
- "A Virgilian Moon"
- "To a Tree, at the Corner of Fern Court and Menomonee in Old Town"
- "To Celebrate a 60th Birthday"
- "Ode" ("Then try to sit in silence...")
- "Thirteen Mornings on a Bench in Lincoln Park"
- "Côte d'Ivoire"
- "Ghost Town"
- "Couple on a Couch (On a Photograph by Joni Sternbach)"
- "Couple on a Couch II"
- "Song" ("Where is the wind when it's not here")

#### **Box 8**

##### **Folder 2**

"Poems," 1985-1988

- "A Note on Han-Shan's Line 'I Feel Bound by the Spell of the Cinnamon Trees'"
- "Birthday Poem for Federico Garcia Lorca"
- "Poem for Decimus Magnus Ausonius (4th Century Ad)"
- "Poem for Junior"
- "A Note on Han-Shan's Line 'I Feel Bound by the Spell of the Cinnamon Trees'"
- "Song in Treasure Island"
- "My Friend the Cyclist on La Grande Jatte"
- "Th: Nast"
- "The Steeple of St. Michaels' Church, On a Rainy Day"
- "Song" ("A butterfly, zigzagging above the circle of sand")
- "Elegy for St. John Perse"
- "On Reading Neruda's 'Art of the Birds'"
- "Poem" ("The wind's voice is soft as a rabbit's ear")
- "Poem in a Park in Old Town"
- "Poem" ("Heaven must be/like writing poems ceaselessly")
- "Poem" ("Only a rumor of rain")
- "Poem" ("The squirrels are bringing the fall...")
- "Song, Early Autumn in a Park in Old Town"

- "Of Lust"
- "Stabat Mater"
- "St. Sebastian His Arrows"
- "(Title to Come)" ("A row of flying hats...")
- "He Was a Man, Horatio..."
- "Halloween"
- "This Poem's For Any Man With a Good Wife"
- "Ode. To Chief Big Foot of the Hminneconious Sioux"
- "Cruikshank & Gilray – God Bless Them"
- "Poem Written in Rage"
- "That an Empty Purse Need Not Inhibit the Power of Art"
- "'But Age, Allas...'"
- "Letter to Luke"
- "Nuns Fishing at Diversey Harbor"
- "Poem" ("I'm glad I was a Catholic...")
- "Elegy for St. John Perse"
- "Insect"
- "To a Bird"
- "Bequest"
- "Et in Arcadia Ego"
- "Landscape"
- "St. Michael's Church, on a Rainy Day"
- "Aquinas Tunbelly, Frate Porcospino"
- "In a Park in Old Town"
- "(Untitled)" ("It feels fresh here...")
- "Song" ("The rain is shy as a herd of deer")
- Untitled ("That great bald oak")
- Untitled ("The clouds are as endless as our thoughts of love")

#### **Box 8**

##### **Folder 3**

Poems, 1985-1988

- "Original Sin"
- "Song for a Marriage Anniversary"
- "Song in Early Spring"
- Chicago Poems
- "Hymns"

#### **Box 8**

##### **Folder 4**

Poems, 1985-1988

- "Shams"
- "Black Dog"
- "Depression"
- "Poem" ("Groucho's son recalled")
- "Rain"
- "Song in Early Autumn"
- "Fish"

- Untitled ("A bedsheet tattooed...")

**Box 8**

**Folder 5**

Poems, 1985-1988

- "Third Song in the New Year"
- "Second Song in the New Year"
- "To My Old Psychoanalyst on the Feast of the Epiphany"
- "Spiritus Sanctus"
- "Christmas"
- "Poem about the Devil"
- "Poem with the Devil in It"
- "Poem on the Feast of SS Fabian & Sabastian Martyrs"
- "New Years Day at Diversey Harbor"
- "Gluttony"
- "Pride"
- "Anger"
- "Greed"
- "Sloth"
- "Decimus Magnus Ausonius"
- Original Manuscript, Poems

**Box 8**

**Folder 6**

Hymns First Drafts, 1985-1986

- "A Note on Wallace Stevens' Aphorism: 'A Poet Looks on the World the Way a Man Looks on a Woman'"
- "A Note Towards Giving Out the Text: The Soul Can Be as Blind"
- "A Prayer to the Logos"
- "Hymn" ("This faint, half-flush of blue")
- "To James Wright, at Christmas"
- "A Huddle of Gulls on the Ice"
- "(Untitled)" ("It feels like being really horny")
- "(Untitled)" ("Hoping that you'll have to write a poem today")
- "Notes on Olson's Felicitous Phrase 'Archaeologist of Morning'"
- "Holographic Image of Africa's Taung Child, One to Two Million Years Old"
- "Portrait d'une Femme"
- "St. Michael's Steeple, in a Snowstorm"
- "Poem" ("It's pure Arabian nights")

**Box 8**

**Folder 7**

Hymns in the Dead of Winter, 1986

- "Harpo with Crown of Juniper Leaves"
- "Hymn in the Dead of Winter"
- "Hymn at 4 o'clock"
- "Third Hymn in the Dead of Winter"
- "Fourth Hymn"
- "Fifth Hymn"

- "Hymn in the Rain"
- "Hymn to Claude Monet at Giverny"
- "Bequest"
- "In a Park in Old Town"
- "A Virgilian Moon"
- "Song" ("The rain is shy as a herd of deer")
- "Insect"
- "Et in Arcadia Ego"
- "Landscape"
- "Bird"
- "Nuns Fishing at Diversey Harbor"
- "Halloween"
- "In a Park in Old Town"
- "But Age, Allas..."
- "Poem" ("I'm glad I was a Catholic...")
- "Fish"
- "Aquinas Tunbelly, Frate Porcospino"
- "A Note on Wallace Stevens' Remark: 'A Poet Looks at the World the Way a Man Looks at a Woman'"
- "To the Logos"
- "Hymn" ("How many times have you tramped by")
- "Hymn" ("This faint, half-flush of blue")
- "To James Wright, at Christmas"
- "A Huddle of Gulls on the Ice"
- "A Note on Olson's Felicitous Phrase: 'Archaeologist of Morning'"
- "Holographic Image"
- "Portrait d'une Femme"
- "St. Michael's Church, in a Snowstorm"
- "(Untitled)" ("It is quite possible to have a feeling about the world")
- "Postcard with Head of a Lonan"
- "Song" ("Snow all of a sudden")
- "Pulvis et Umbra Sumus"
- "Archaic Smile"
- "The Statues of the Saints"
- "St. Michaels Church, in an Ordinary Light"

#### **Box 8**

#### **Folder 8**

Poems, 1986

- Untitled ("What could be more dazzling")
- "Psalm"
- "Psalm. On Neruda's Line 'The Rain No Longer Knows Me'"
- "Psalm. Zen and the Art of Riding Your Bike"
- "Ode at the Beach at Fullerton"
- "A Note on the Line in Humboldt's Gift: 'I Felt Showered by Green Within'"
- "Nota: That Love is an Everyday Thing"
- "Poem" ("The wilderness is always with us - here")

- "Ave Atque Vale"
- "John A. Carroll"
- "Words for June Leaf's Drawing 'Paul's Park' (1957)"
- "Hasidic Songs"
- "'Take Hands Together, My Dear Children, and You Will Be Happy Together and Your Hearts Will Love Each Other'"
- "Ode to Fletcher Christian"
- "Small Hasdic Song. For a 59th Birthday"
- "Second Small Hasidic Song"
- "(Untitled)" ("Those smothering, bone-numbing, summer Sunday noons")
- "Song for the Guy Who Won the Game for the Gipper"
- "Jack"
- "To Dick Buckley"
- "North Avenue Beach Ourbade"
- "Hymn in the Dead of Winter"
- "To Carlos Castanada"
- "On a Postcard of a Head of a Loman"
- "Hymn" ("It always should be 4 o'clock")
- "Another Hymn in the Middle of Winter"
- "Third Hymn in the Dead of Winter"
- "Fourth Hymn"
- "Hymn to Claude Monet at Giverny"
- "Fifth Hymn"
- "Sixth Hymn"
- "St. Michael's Church, in an Ordinary Light"
- "Song" ("Snow's sudden, delicate as a caress")
- "Pulvis Et Umbra Sumus"
- "Archaic Smile"
- "The Statues of the Saints"

#### **Box 8**

#### **Folder 9**

New Poems, 1986

- "After Horace (Odes 4.7)"
- "Stabat Mater"
- "Father"
- "Saint Sebastian His Arrows"
- "(Title to Come)" ("A row of flying hats...")
- "675 North Michigan Avenue"
- "In a Park in Old Town"
- "Proem"
- "To the Ghost of the Totem Pole in the Park at Addison"
- "Variation on Burns' Lines, 'The white moon sets behind the white wave,/ and time is setting on me, o,' and Joel Oppenheimer's 'ass like a valentine'"
- "Air"
- "A Prayer to St. Mary Magdalene at Easter"
- "Song of the Places of Power in Chicago"

- "Song on the Hill of the Chinese Poets Facing the Lagoon at Fullerton"
- "Song at the Beach at Fullerton. Easter."
- "Easter"
- "Spring in Lincoln Park"
- "To Miró, with Thanks for his Painting 'Dog Barking at the Moon'"
- "Song on a Saturday in April"
- "Horae Canonical"
- "Smokestack in the Lincoln Park Zoo"
- "Robert Frank's Photographs in Nova Scotia"
- "To Jim Wright"
- "Supplementum Lyricis Graecis"
- "To Alleman, My New Friend"
- "Song for a Park Without a Name"
- "Hasidic Songs"
- "A Song to St. Francis of Assisi on a Rainy Saturday in May in Lincoln Park"
- "Song" ("These small white cottonwood balls")
- "Variation on Lorca's Line: Verde Que te Quiero Verde"
- "Psalm of the Buddhist Gardners"
- "Psalm for My Wife's Birthday"
- "Psalm"

**Box 8**

**Folder 10**

Poems, 1987

- Untitled ("Now here's a metaphor of our itch for/immortality")
- "Poem for Robert Desnos"
- "Song from the Beach at Fullerton"
- "(Untitled)" ("I want a language I have never known")
- "Shams"
- "An Ordinary Week in Winter at Diversey Harbor"

**Box 8**

**Folder 11**

Poems, 1987-1990

- "(Untitled)" ("The older man looks Canadian and kind")
- "Poem with the Devil in It"
- "Black Dog"
- "Song for Two European Women on a Bench"
- "Song for Di Chirico"
- "Song"
- "Poem (for Benedict Ashley OP)"
- "Wild Dog"
- "All Saints Day"
- "Last Sunday in Advent"
- "In Front of St. Michael's Church in Old Town"
- "Ode on the Feast of the Nativity of Our Lord"
- "Song on the Feast of the Epiphany"
- "To the Christ of the Last Supper"



- "Augustine"
- "Poems to Atone a Sin Against the Holy Ghost"
- "Poem for the Beginning of a New Book"
- "First Poem"
- "Second Poem"
- "Third Poem"
- "Fifth Poem"
- "A Poem for Vesalius"

**Box 9**

**Folder 1**

Poems Rejected from Final MS Poems to Atone a Sin Against the Holy Ghost, 1988

- "Elegy for John Logan (1923-1987)"
- "Letter to a Young Poet"
- "Soul"
- "Sham's Songs"
- "Thanksgiving"
- "To My Old Psychoanalyst on the Feast of the Epiphany"
- "Rimbaud"
- "Notes for a Song of a Shaman"
- "The Seven Deadly Sins"
- "Song from the Beach at Fullerton"
- "Three Songs"
- "La Condition Humaine I"
- "For Robert Desnos"
- "Song for June Leaf"
- "Spiritus Sanctus"
- "Christmas"
- "Second Song in the New Year"
- "Third Song in the New Year"
- "Rimbaud"
- "Couple on a Couch"
- "Song for a Lost Poem"
- "Song for a Theologian"
- "Journal"
- "Envy"
- "Anger"
- "Greed"
- "Sloth"
- "Pride"
- "Gluttony"

**Box 9**

**Folder 2**

Poems, 1988-1989

- Untitled ("The traffic light turns green...")
- "Untitled" ("If I could write a poem mysterious")
- "Snow"

- "Poem" ("Two rows of captured navy pilots wearing")
- "Postcard from a Village Around Caesarea Phillipi in Palestine"
- "Poem to St. John Perse from the Boat Harbor at Diversey"
- "Circe and Her Lovers in a Landscape"
- "Footnote to Porphyry's (His Reading that the Wandering of Odysseus is an Allegory for the Journey of the Soul)"
- "Mother"
- "Father"
- "Self-Portrait"
- "Undeveloped Photo"
- "Instruction Manual"
- "Mother"
- "Father"
- "Another Postcard"
- "First Poem"
- "Second Poem"
- "Third Poem"
- "Fourth Poem"
- "Poem for André Kertész"
- "(Untitled)" ("The lake today's locked tight")
- "Footnote for Melville's Observation that 'There Can Be No Wonder in the External World Unless an Interior Wonder Meets It'"
- "Song to a Tree"
- "Primavera"
- "Poem"
- "A Christmas Carol for Fats Waller"
- "Instruction Manual"

#### **Box 9**

##### **Folder 3**

Poems, 1989

- "Et in Arcadia Ego"
- "Ego Te Absolvo"
- "'Vanity of Vanities' Saith the Preacher 'All is Vanity'"
- "Theologian Growing Old"
- "'In the Lost Childhood of Judas Christ Was Betrayed'"
- "Early Summer Song"
- "Chanson Innocente"
- "Variations on a Line by Lorca"

#### **Box 9**

##### **Folder 4**

First Drafts and Deletions, 1989

- "September Log"
- "All Poems are the First Poem in the World"
- "(Untitled)" ("This peace I feel")
- "Poem Beginning with the Zen Advice 'Think of Nothing'"
- "Variation on a Line by Lorca"

- "Poem for Iamblichus"
- "Songs"
- "Song After Making Love"
- "September 1st 1989"
- "Three Labor Day Poems"
- "(Untitled)" ("It feels strange trying to talk with you")
- "September 23rd"
- "The Art of Poetry"
- "(Untitled)" ("I know more about this 2" scar that runs")
- "Song" ("Sometimes I feel like Guliette Masini in La Strada")
- "Second Poem"
- "Third Poem"
- "Fourth Poem"
- "Song" ("Our best questions have no answers")
- "The Curé of Ares"
- "Prolegomenon for a Druid"
- "Druid Song"

#### **Box 9**

##### **Folder 5**

Poems, 1989

- "Poem" ("Some days are ugly...")
- "Poem" ("Leaving everything to be")
- "Poem" ("And if you were to step...")
- "Poem" ("The day when it finally...")
- "Poem" ("The way you were able...")
- Untitled ("Hearing John McCormick singing")
- Untitled ("What a lot of sweet talk")
- "Poem to the Oracles and Mysteries"
- "Poem that Wants to Talk with Iamblichus About the Mysteries"
- "Poem to Blaise Pascal"
- "The Cure of Ares"
- "A Question for Pascal"
- "To the Christ in the Tabernacle in St. Philip Neri Church"
- "Ode Against Myself"
- "Halloween"
- "62"
- "In Defense of the New Critics"
- Untitled ("And if one finds oneself...")
- Untitled ("What if there is no soul")
- "Poem on St. Francis' Remark 'Brother Rain'"
- "Song at the End of Summer"
- "St. Michael's Park in Old Town"
- "St. Michael's Park in Old Town Revisited"
- "Canticle from the Beach at Fullerton"
- "'Words, Words, Words'"
- "Poem for Delmore Schwartz"

- "Lines on the Day Before Labor Day"
- "Lines on the Day After Labor Day"
- "Litany"
- "Things I Won't Have to Do Today"
- "To My Wife"
- "September 23rd"
- "The Art of Poetry I"
- "The Art of Poetry II"
- "The Art of Poetry III"
- "Second Poem"
- "September 23rd"
- "September 24th"
- "September 25th"
- "Poem Beginning with the Zen Advice 'Think of Nothing'"
- "Poem for Imbalichus and the Mysteries"

### **Box 9**

#### **Folder 6**

Poems, 1989

- Unidentified Book Introduction
- "This Poem is For Any Man With a Good Wife"
- "To a Tree, at the Corner of Fern Court and Menomonee in Old Town"
- "Ode. To Chief Big Foot of the Dakota Sioux"
- "Cruikshank & Gilray – God Bless Them"
- "Poem Written in Rage"
- "That an Empty Purse Need Not Inhibit the Power of Art"
- "Letter to Luke"
- "Elegy for St. John Perse"
- "Postcard (From a Village Near Caesarea Phillipi in Palestine)"
- "Ode in Early Spring"
- "Instruction Manual"
- "Words for Humpty Dumpty"
- "Song in Hope of Spring"
- "Poem" ("Leaf/color of old parchment")
- Untitled ("I want to walk")
- "(Untitled)" ("Where do our dreams go once we are awake")
- "Poem" ("Mist/drifting over the lagoon")
- "Poem" ("And what if the lake were like a friend")
- "(Untitled)" ("We're only tenant farmers here")
- "(Untitled)" ("A grey day in May...")
- "Fragments from an Abandoned Poem"
- "[Untitled]" ("A day has its own look...")
- "Ode on the Eighth Day of Spring"
- "Ode on the Seventh Day of Spring"
- "Song in Hope of Spring"
- "Footnotes for a Lost Book on Theology"
- "Words for Humpty Dumpty"

**Box 9**

**Folder 7**

"Matthew," 1990

**Box 9**

**Folder 8**

Poems, 1950-1990

- Photocopies of Poems for New and Selected Poems
- "October"
- "November"
- "December"
- "February"
- "September"
- "Thirteen Mornings on a Bench in Lincoln Park"
- "Ancestral Song"
- "Poem on a 60th Birthday"
- "July"
- "Poem Beginning with the Zen Advice 'Think of Nothing'"
- "(Untitled)" ("The devil has the face of a goat")
- "Song After Making Love"
- "(Untitled)" ("I know more about this 2" scar that runs")
- "In Hope of Exorcism"
- Photocopy of "Shams"

**Box 9**

**Folder 9**

New and Selected Poems, 1950-1990

- Photocopies of Poems for New and Selected Poems
- "October"
- "November"
- "December"
- "February"
- "September"
- "Thirteen Mornings on a Bench in Lincoln Park"
- "Ancestral Song"
- Photocopy of "Shams"
- "Poem on a 60th Birthday"
- "July"
- "Poem Beginning With the Zen Advice 'Think of Nothing'"
- "(Untitled)"
- "Song After Making Love"
- "(Untitled)"
- "In Hope of Exorcism"

**Box 10**

**Folder 1**

My Original is the Region of the Summer Stars, 1992

- "Pascal"
- "Poem" ("I'm sitting here in our apartment...")

- "(Untitled)" ("You've never given a second thought...")
- "Talisman"
- "May Days"

**Box 10**

**Folder 2**

My Original is the Region of the Summer Stars, 1992

- "Pascal"
- "Poem" ("I'm sitting here in our apartment...")
- "(Untitled)" ("You've never given a second thought...")
- "Talisman"
- "May Days"
- "Ode"
- "Songs to My Soul"

**Box 10**

**Folder 3**

My Original Country is the Region of the Summer Stars, 1992

- "Pascal"
- "Poem" ("I'm sitting here in our apartment...")
- "(Untitled)" ("You've never given a second thought...")
- "Talisman"
- "May Days"

**Box 10**

**Folder 4**

Poems, 1992

- "Poem on a 65th Birthday"
- "Lines on Leaving Chicago Forever"
- "(Untitled)" ("Souls return on Halloween tonight")
- "Odes I"
- "Odes II"
- "Odes III"

**Box 10**

**Folder 5**

Poems, 1992-1993

- "Canto XXI"
- "Canto XX"
- "Canto XVII"
- "Canto XIII"
- "Canto X"
- "Self-Portrait at 66"
- "Ode to Masturbation"
- "On Reading an Old Fragment of a Newspaper Story"
- "Song of Mr. Tester (Caretaker of the Bethel Road Dumpster)"
- "Variation on the Theme 'April Showers Bring May Flowers'"
- "Question for Anthony Comstock"
- "Ode to the Old-Time Jazz Musicians"
- "Dream for Little Joe"

- Untitled ("Well here we are sweet meat")
- Untitled ("And asshole let me ask you this")
- Untitled ("Would you walk into the wilderness...")
- "Easter"
- "Poem" ("A long solid like black...")
- "Ode to St. Francis of Assisi and the Birds & Trees the Grass & Clouds"
- "Names"
- "To the Prettiest Checkout Gal in the Winn-Dixie Supermart in Boone"
- "Canto XXV"
- "St. Patrick's Day"
- "Wind"
- "Canto XXVI"
- "Canto XXII"
- "Canto XXIII"
- "Robin"
- "Canto XXIV"
- "Ode to the Ghosts of the Cherokee Nation in North Carolina"
- Untitled ("Lazy and good-looking")
- "Wataqua County as a Map"
- "Ode to 3 All Americans"
- "Ode to Fats Henry & the Gipper"
- "A Poem at Christmas"
- "Poem from the Baptist Hospital in Winston-Salem"
- "Poem Jekyll Island in Georgia"
- "First Song on Beaver Dam Road"
- "Cow"
- "Reply to an Elder of the Beaver Dam Baptist Church"
- "Hiking on George's Gap"
- "Country Graveyard on a Hill"
- "Early Fall"
- "Maryrose"
- "Song of the Creek on the Beaver Dam Road"
- "Harvest Moon"
- "Song" ("That clothesline of clouds")
- "Maryrose"
- "Night"
- "Last Will & Testament"
- "(Untitled)" ("Abruptly/Like when suddenly you see...")
- "Falling Leaves"
- "Halloween"
- "November 1st"
- "The Dying of the Fall"
- "Song of the First Snow"
- "(Untitled)" ("In the middle of the night my wife exclaimed")
- "Thanksgiving"
- "A Baptist Recalls a Visit by Cole Younger"

- "A Cherokee Shaman's Song"
- "Daniel Boone's Song"
- "Traffic in North Carolina"
- "Poem" ("The winter leaves lie on the hills")
- "Song" ("The early winter sun among...")
- "To the Ghost of a Cherokee Medicine Man"
- "(Untitled)" ("It never/Ever fails...")
- "Poem" ("The way every bowel movement feels unique - today")
- "Poem" ("Such abundant bundles of marmalade...")
- "Love Poem"
- "Stars"
- "Clouds"
- "Poem for Dylan Thomas"
- "Poem" ("Learning today from a flyer from Wilde Life Magazine")
- Untitled ("Why do some dreams seem")
- "The Mystery & Melancholy of the Fog"
- "Two Songs"
- "Poem for John Logan"
- "Snow on Beaver Dam Road"
- "Poem" ("Omnl animale post-coith triste est")
- "(Untitled)" ("It feels great to be a man")
- "The Dull Days After Christmas"
- "Poem" ("The rain soft and squirmy as an egg yoke")
- "Poem" ("A good art gallery or museum...")
- "(Untitled)" ("Feeling your soul grow")
- "Fog on George's Gap"
- "(Untitled)" ("The fog that's gliding...")
- "Song on Beaver Dam Road II"
- "Song of the Wind on George's Gap"
- "Lines on George's Gap"
- "Poem for Senator Jesse Helms"
- "(Untitled)" ("Looking at a landscape every day")
- "Song" ("When an early morning mist slowly moves")
- "Song of the Hills on George's Gap"
- "Fog on George's Gap"
- "Snow"
- "The Gift of the Raw"
- "Fog"
- "Poem from the Baptist Hospital in Winston-Salem"

**Box 10**

**Folder 6**

Appalachian Spring, 1995

- "Appalachian Spring"
- "In Dreams Begin Responsibilities"
- "(Untitled)" ("I've always hoped to write a poem about nothing")
- "Self-Portrait"



- "Song – Words Are Mummies"
- "Song of the Country"
- "Song – Sunday Morning"
- "Song – 'And Then There Were None'"
- "Nonesense Song"
- "Das Unbewusst"
- "Normal"
- "Everything's a Miracle"
- "Poem About Nothing"
- "A Poem for Kenneth Koch"
- "Poem on George's Gap"
- "Poem with 25 Questions"
- "Sex With Orgasm"
- "The Road on Beaver Dam Road"
- "Self-Portrait"
- "Poem" (So why bother about making a good poem again")
- "Poem in Favor of Our Fucking One Another"
- "To Any Bigot Who Hates Niggers Here in North Carolina"
- "Ode" ("Whenever the moon is blue")
- "Poem" (This waiting for a new poem to come")
- "A Poem for Ziggy"
- "Residence on Beaver Dam Road George's Gap"
- "A Note on the Many Selves We Are"
- "As the World Turns"
- "Poem Without Plot or Sunglasses"
- "Home is Where the Heart Is"
- "(Untitled)" ("And what if you never wrote another poem?")
- "Saturday August 4th"
- "August 7th"
- "August 8th"
- "August 10th"
- "August 11th"
- "August 14th"
- "August 22nd"
- "Song in an Early Autumn Afternoon"
- "Poem" ("Going over old poems")
- "Song of the Ravens of Bethel Road"
- "Song" ("You couldn't see a dozen ravens...")
- "Poem" ("To be taken daily")
- "Poem" ("Nothing's more ominous")
- "Whenever We Make Love"
- "Ode" ("Has anybody ever hammered out")

**Box 10**

**Folder 7**

Appalachian Spring & Other Poems, 1995

- "Appalachian Spring"

- "February 1st"
- "Today's as Grey as the Flight of Winter Geese"
- "Rain"
- "We're Naked as the other Animals"
- "Clouds Over Mountains"
- "Ice Storm in Spring"
- "Bee"
- "Wind"
- "Song" ("The horses are standing motionless...")
- "Butterflies and Flying Fish"
- "Spring Like a Woman Who Won't Come"
- "For All We Know this Show's the Breath of God"
- "Poem for Fats"
- "There's Nothing Left to Do but Dance"
- "Oh the Happiness of the Angels"
- "Ode" ("The secret life of body and its bones")
- "Good Friday"
- "Poem for Mr. Bill Tester on Easter Saturday"
- "Easter"
- "To a Brown Moth"
- "Blowing Rock"
- "Song" ("In the hay field beyond...")
- "The TWA Corbies"
- "To a Young Baptist Preacher"
- "To a Handsome Middle-Aged Lady in a Doctor's Office in Boone"
- "To the Prettiest Check-Out Gal in the Winn-Dixie Supermarket in Boone"
- "To a Receptionist in a Doctor's Office in Boone"
- "Ode to the Ghosts of the Cherokee Nation"
- "Holiday in Chattanooga"
- "Poem for Pablo Neruda"
- "Oh Learning to be Versed in Country Things"

**Box 11**

**Folder 1**

Appalachian Spring, 1995-1996

- "Autumn Comes to George's Gap"
- "Appalachian Spring"
- "Map"
- "In Dreams Begin Responsibilities"
- "Autumn Comes to George's Gap"
- "Song" ("And would you have wanted to be there")
- "Song of the Ravens of Bethel Road"

**Box 11**

**Folder 2**

Poems, 1995

- "Ode to St. Francis of Assisi and the Birds and Trees and Grass the Clouds and Brother Sun and Sister Moon and the Wind When it's a Clown"

- "Forward"
- "Childhood"
- Autobiography
- "Ode to the Ghosts of the Cherokee Nation in Watagua County, North Carolina"
- "Poem" ("Somedays I wonder what God...")
- "Poem" ("It hardly has to be spectacular")
- "Poem" ("August is the month without a face")
- "Poem" ("I dig hearing how these monks")
- "Poem" ("If we ever have the luck...")
- "Poem" ("After the Technicolor of a good orgasm")
- "Poem" ("The way a sister and a brother once sailed")
- "Poem" ("Is there anything more welcome and exciting")
- "Poem" ("As if it happened over night")
- "Poem" ("Such a rich odor")
- "Poem" ("And it isn't so much that...")
- "Poem" ("Autumn comes to Watagua County when we see")
- "Poem" ("The most beautiful thing today")
- "Poem" ("Maroon brown")
- "Poem" ("The way a dream's always...")
- "Poem" ("If you're able to keep...")
- "Poem" ("And what if we begin turning...")
- "Poem" ("And what if there's nothing after death")
- "Poem" ("That tall maple tree")
- "Poem" ("Tooling along this narrow...")
- "Poem" ("Or are we like those cows")
- "Poem" ("The way we like to think")
- "Poem" ("This early autumn mist that almost covers")
- "Poem" ("Its mean lean mouth frozen open forever")
- "Poem" ("As I grow old...")
- "Poem" ("That bumblebee")
- "To Autumn"
- "(Untitled)" ("Walking into autumn feels like...")
- "To T.S. Eliot in Purgatory"
- "To Pablo Neruda"
- "On Learning to be Versed in Country Things"

#### **Box 11**

##### **Folder 3**

Poems, 1995-1996

- "Among School Children"
- "Questions are Answers"
- "Song for Neruda"
- "Autumn Comes to George's Gap"
- "(Untitled)" ("Some days you feel as if...")
- "(Untitled)(A Day in Early Autumn)"
- "(Untitled)(Song)" ("Today feels like getting...")
- "(Untitled)('Unmarked Road Ahead')"

- "Dawn"
- "Labor Day"
- "Directions"
- "A Walk Along Beaver Dam Road"
- "Calendar"
- "Dusk"
- "Naked To Mine Enemies"
- "Directions"
- "Dictionary"

**Box 11**

**Folder 4**

Poems, 1995-1996

- "Lines Attempting to Refute the Old Medieval Saw 'Timor Mortis Conturbat Me' (The Fear of Death Causes Consternation in Me)"
- "Night"
- "Bestiary"
- "June in Honor of Another Failure"

**Box 11**

**Folder 5**

God and Other Poems, 1996

- "Ode" ("North Carolina A southern state...")
- "(Untitled)" ("Body you've turned into my enemy")
- "Slouching Towards Golden Pond"
- "(Untitled)" ("I only want to be myself again")
- "(Untitled)(Death)"
- "Purge"
- "(Untitled)" ("I've never been a sky-diver...")
- "67"
- "Oh Learning You May Have an Infection in the Prostate Gland"
- "Hoc Est Enim Corpus Meum"
- "'I Will Lift Up Mine Eyes Unto the Mountains'"
- "Ode" ("I've known them since the ocean of the womb")
- "Mappa Mundi"
- "(Untitled)" ("This winding mysterious map...")
- "The Body as Old Battlefields"
- "Colonoscopy"
- "'Ain't Got No Tatters...'"
- "Lines After the Old Saying 'Ain't Sex the Nuts?'"
- "(Untitled)" ("You handsome Amazon...")
- "Baptist"

**Box 11**

**Folder 6**

God & Other Poems, 1996

- "Song in Honor of the Coming in of the Day"
- "Ode to Diarrhea"
- "Lines"

- "Omne Animale Post Colity Trixie Est"
- "Body"
- "Night"
- "Day"
- "Death"
- "Life"
- "Time"
- "Eternity"
- "Woman"
- "Left Hand"
- "Right Hand"
- "Philip Drunk"
- "Tweedledum & Tweedledee"
- "God"
- "Song" ("To be able to walk along and see")
- "An Ordinary Evening on Beaver Dam Road"
- "'Everything is Water/If You Look Long Enough' – Creeley"
- "Poem" ("What if tomorrow begins like an empty blackboard")
- "Cry to the God of This World (From Grandfather Mountain Near Boone NC)"
- "(Untitled)" ("Who are you anyway?")
- "Fragments from an Abandoned Ode"
- "Ode" ("My original country...")
- "Applacian Spring"
- "Spider"
- "(Untitled)" ("You're walking through a door...")
- "(Untitled)" ("I want to write a poem...")
- "Cancer"
- "Song of the Blind Pygmy"
- "Muskrat"
- "Rimbaud"
- "Knowledge Begins in Wonder"
- "Firefly"
- "Poem" ("Cat as customary...")
- "Poem" ("It so happens I'm tired of being a man")
- "Poem" ("What if today the world we're walking in")
- "Questions of Answers"
- "Poem" ("Is it the absence of angles?")
- "Poem" ("That middle-aged blue-collar...")
- "Sex After 69"
- "Self-Portrait at 69"
- "Poem" ("I'm sitting in a spaceship...")
- "Another Poem About Poetry"
- "Poem" ("What if we were ants?")
- "Poem" ("Animals don't lie")
- "Poem" ("Flavin-6 plus new advanced formula")
- "Poem" ("In our grad school class...")

- "Poem" ("Let the wind move about inside the poem")

**Box 11**

**Folder 7**

In the Year of the Hare, undated

- "October"
- "November"
- "December"
- "January"
- "February"
- "March"
- "April"
- "May"
- "June"
- "July"
- "August"
- "September"
- Drafts of Table of Contents for Late Have I loved You, O Beauty So Ancient and So New; Poems to Atone a Sin Against the Holy Ghost; The Garden of Earthly Delights; and Poems

**Box 11**

**Folder 8**

"The Inn of the Poets in the Clouds," undated

**Box 11**

**Folder 9**

Poems, undated

- "Hospital"
- "License"
- "Retirement"
- "Alcohol"
- "Questions are Answers"
- "(Untitled. Breathing Dreams BMs an After-Life and Love)"
- "An Ordinary Day in Chicago"
- "Poem" ("Where is the poem that will tell...")
- "Footnote for an ARC Poetica"
- "A Note for the Anatomy of Melancholy"
- "Cor Ad Cor Loquitor"
- "A Note on Solon's Remark to Xerxes the Magnificent 'Count No Man Happy Until He's Dead'"
- "Listening to a Record of the Eddie Condon Band Playing 'Some Sunny Day'"
- "Poem" ("Having feelings often is like...")
- "Answers are Questions"
- "Questions"
- "Horae Canonical"
- "Notes from an Anatomy Lecture"
- "The Inn of the Poets"
- "Dedication"

- "On First Looking Into Oscar Williams' A Little Treasury of Modern Verse (1946)"
- "A Gathering of Poets"
- "A Garland for Theobald of Oxford"
- "Poetica Hascitar Non Fit"
- "A Reading of 'Thirteen Ways of Looking at a Blackbird'"
- "Pascal"

**Box 11**

**Folder 10**

Poems, undated

- "Notes for a Song of a Shaman"
- "Envy"
- "Anger"
- "Greed"
- "Sloth"
- "Pride"
- "Gluttony"
- "Poem with the Devil In It"
- "Spiritus Sanctus"
- "Christmas"
- "To My Old Psychoanalyst on the Feast of the Epiphany"
- "New Year's Day at Diversey Harbor"
- "Second Song in the New Year"
- "Third Song in the New Year"
- "Sham's Song"
- "Ode" ("When suddenly radically unexpectedly")
- "Soul"
- "Thanksgiving"
- "Rimbaud"

**Box 11**

**Folder 11**

Poems, undated

- "Ode" ("I've longed to listen to you, Shams")
- "'What is that Word Known to All Men?'"
- "Poem" ("Be quiet now...")
- "Poem" ("The first stirrings...")
- "Poem for Tom Scarff"
- "Ballad"
- "'But Age, Allas!...'"
- "L'Abeille"
- "'... That When I Wak'd/I Cried to Dream Again'"
- "Poem for a Birthday"
- "Two Poems for Horatio"
- "The Garden of Earthly Delights"
- "Ada Street, 1600 N, 1300 W"
- "Ode. End of August"
- "Ode to Ed Paschke"

- "To Max Jacob to Prove to Him That I'm a Poet"
- "To the Catholic Poets"
- "Retraction"
- "Football Weather"
- "When They Were Jung and Easily Freudened"
- "Ode in October"
- "Addendum"
- "The Royal Road to the Unconscious"
- "Symphony in White No. 1: The White Girl"
- "To Jo"
- "Song. Olive Park"
- "Poem for Herman Serota, MD"
- "Parade Amoureuse"
- "Elegy for Charlie Brown"
- "Poem" (I need to talk with you again...)"
- "Shams"
- "On a Photograph of Robert Penn Warren"

## **Series IV: Big Table**

### **Subseries 1: Manuscripts**

#### **Box 12**

##### **Folder 1**

Bowles, Paul, "He of the Assembly," 1960

#### **Box 12**

##### **Folder 2**

Burroughs, William, "But It's All Back Seat to Dreaming," 1960

#### **Box 12**

##### **Folder 3**

Dahlberg, Edward, "Because I Was Flesh," 1960

#### **Box 12**

##### **Folder 4**

Dahlberg, Edward, "Because I Was Flesh, Part II," 1960

#### **Box 12**

##### **Folder 5**

Lamantia, Philip, "All Hail Pope John the Twenty Third," 1959

#### **Box 12**

##### **Folder 6**

Orlovsky, Peter, Poems, 1957

#### **Box 12**

##### **Folder 7**

Rechy, John, "The Fabulous Wedding of Miss Destiny," circa 1960

### **Subseries 2: Court Case**

#### **Box 12**

##### **Folder 8**



ACLU New Releases, 1960

**Box 12**

**Folder 9**

Affidavit, Albert N. Podell, 1959

**Box 12**

**Folder 10**

Correspondence, 1959-1960

**Box 12**

**Folder 11**

Correspondence, Big Table and United States Post Office, 1959

**Box 12**

**Folder 12**

Correspondence, Mabley, Jack, 1959-1960

**Box 12**

**Folder 13**

Correspondence, Spraygren, Joel, 1959-1960

**Box 12**

**Folder 14**

Grove Press, Inc. vs. U.S. Post Office, 1959

**Box 12**

**Folder 15**

Legal Documents, Joel Spraygren, 1959

**Box 12**

**Folder 16**

Notes on Court Strategy, circa 1959

**Box 12**

**Folder 17**

Post Office Department Rules of Practice in Proceedings Relative to Mailability, 1959

**Box 12**

**Folder 18**

U.S. District Court Brief, Big Table, Inc., vs. Carl A. Schroeder, 1960

**Box 12**

**Folder 19**

U.S. District Court Memorandum, Big Table, Inc., vs. Carl A. Schroder, 1960

**Subseries 3: General**

**Box 12**

**Folder 20**

Articles, 1959

**Box 12**

**Folder 21**

Financial, 1959-1960

**Box 12**

**Folder 22**

Ledger, 1959-1961

**Box 12**

**Folder 23**

Press Releases, circa 1959-1960

**Box 12**

**Folder 24**

Printing and Binding, 1960

**Series V: Audio-Visual**

Series V, Audio-Visual, due to the lack of listening/access copies for recordings, researchers will need to consult with staff before using audio material. Audio of "Paul Carroll Reads at Second City" from WFMT is under copyright of WFMT.

**Box 13**

**Folder 1**

Photographs, 1959-1961

**Box 13**

**Folder 2**

Photographs, 1962

**Box 13**

**Folder 3**

Photographs, 1988

**Box 13**

**Folder 4**

Cassette; Reading, 1979; Christopher Marlowe Reading, 1979; Hart Crane Reading, 1980

**Box 13**

**Folder 5**

Cassette; Ulysses Class, 1973

**Box 13**

**Folder 6**

Compact Disc; Last Reading in Chicago, 1992

**Box 13**

**Folder 7**

Reel-to-Reel; Interview with Allen Ginsberg, 1968

**Box 13**

**Folder 8**

Reel-to-Reel; Interview with Claes Oldenburg, re "Proposals for Monuments and Buildings," 1968

This item has been reformatted for access.

**Box 14**

**Folder 1**

Reel-to-Reel; Norman Mailer, undated

**Box 14**

**Folder 2**

Reel-to-Reel; Norman Mailer, undated

**Box 14**

**Folder 3**

Reel-to-Reel; Norman Mailer, undated

**Box 14**

**Folder 4**

Reel-to-Reel; John Logan Interviewing Paul Carroll, 1962

**Box 14**

**Folder 5**

Reel-to-Reel; John Logan Interviewing Paul Carroll, 1962

**Box 14**

**Folder 6**

Reel-to-Reel; Paul Carroll at Second City, 1962

**Box 15**

**Folder 1**

Reel-to-Reel; Paul Carroll at Second City, 1963

**Box 15**

**Folder 2**

Reel-to-Reel; Paul Carroll at Second City, 1964

**Box 15**

**Folder 3**

Video; Column on the Pond, 1996

**Box 16**

Reel-to-Reel; Course, Ulysses, 1975

**Box 16**

Reel-to-Reel; Course, Ulysses, 1975

**Box 16**

Reel-to-Reel; Course, Ulysses: Nausicaa and Oxen of Sun, 1976

**Box 16**

Reel-to-Reel; Course, Ulysses: Nausicaa and Oxen of Sun, 1976

**Series VI: Oversize**

**Box 17**

**Folder 1**

Article on Paul Carroll, 1970

**Box 17**

**Folder 2**

Articles and Correspondence, 1970

**Box 17**

**Folder 3**

Big Table Books Poetry Reading Poster, undated

**Box 17**

**Folder 4**

"Das Lied von der Erde," undated