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# Guide to the Jazz Institute of Chicago Robert Peck. Collection 1912-1992



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.PECKR
<b>Title</b>	Jazz Institute of Chicago. Peck, Robert. Collection
<b>Date</b>	1912-1992
<b>Size</b>	11 linear feet (13 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Robert Peck, jazz collector, radio host, and writer. The Jazz Institute of Chicago Robert Peck Collection contains auction lists, correspondence, essays, catalogs, publications, newsletters, newspaper articles, ephemera, scrapbooks, and playbills.

## **Acknowledgments**

The Jazz Institute of Chicago Robert Peck Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: Jazz Institute of Chicago. Peck, Robert. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

### **Biographical Note**

Robert Peck was a jazz collector, radio host and writer. Peck's radio show, "One Foot in the Groove," was broadcasted on WTAQ stationed in La Grange, Illinois.

### **Scope Note**

The Jazz Institute of Chicago Robert Peck Collection is organized into four series: Series I, Personal; Series II, Events; Series III, Publications and Oversize; and Series IV, Scrapbooks. The Jazz Institute of Chicago Robert Peck Collection contains auction lists, correspondence, essays, catalogs, publications, newsletters, newspaper articles, ephemera, scrapbooks, and playbills.

Series I, Personal, contains business cards, correspondence, essays, reproductions of record labels, photographs, and a WTAQ Picture Booklet. Correspondence is arranged chronologically and includes letters from jazz collectors, jazz club members, publication companies, radio show fans, radio stations, and recording companies. There are auction lists from Don and Polly Gunnison, Gus Kuhlman, and Joseph Madison. The essays are written by Sid Dawson and are about jazz music, musicians, and bands. The photographs are of jazz musicians. Also included are indexes of Peck's music collection, though this collection is not owned by the University of Chicago.

Series II, Events, contains playbills, advertisements, and fliers, from jazz festivals, Chicago jazz clubs, and theatres in Chicago and New York City. See Series III for oversize ephemera.

Series III, Publications and Oversize, contains jazz calendars, jazz club ephemera, newspaper articles, publications, and sheet music. Newspaper articles are about jazz records, record companies, collectors, and jazz events from publications such as Billboard, Music and Rhythm, and Victor Records Review. Newsletters include The Blue Note News, GTJ and CR News, and The University of Illinois Bulletin. Record catalogs are from Ross Ghent, Richard Holbrook, Groove Record Shop, Sessions Record Shop, Bluebird Records, and Victor Records. Also included are posters from Chicago jazz club events.

Series IV, Scrapbooks, contains catalogs, newspaper articles, magazine articles, programs, and record sleeves. Most of the articles are from Downbeat Magazine and Chicago Tribune. See below for detailed description of individual scrapbooks.

## **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

## **Subject Headings**

- Peck, Robert
- University of Chicago. Chicago Jazz Archive
- Jazz
- Jazz -- Periodicals
- Jazz Institute of Chicago

## **INVENTORY**

### **Series I: Personal**

**Box 1**

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Auction Lists, 1949

**Box 1**

**Folder 2**

Business Cards, undated

**Box 1**

**Folder 3**

Correspondence, 1937-1947

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Correspondence, 1948

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Photographs, Franz Jackson and The Original Jass All Stars, 1950

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Reproduction of Record Labels, 1921-1958

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Clubs, 7006 Club, 1946

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Clubs, Basin Street, 1958

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Clubs, The Bee Hive, 1948

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Clubs, Birdhouse, undated

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Clubs, Blue Note, 1949

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Clubs, Butterfield Firehouse, 1958

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Clubs, Café Continental, 1959

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Clubs, Clarite Club, 1960

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Clubs, Down Beat Club, 1961

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**Folder 16**

Clubs, Eighth St. Theatre, undated

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Clubs, Elmhurst Rotary Club, 1960

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Clubs, Friars' Inn, undated

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Clubs, Gaffer's Jazz Club, 1949

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Clubs, Glen Ellyn American Legion Clubhouse, undated

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Clubs, Glenbard Firehouse, 1956

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Clubs, Harlem Lodge, 1956

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Clubs, Hi Note, 1949

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Clubs, Hunt, 1954

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Clubs, Jazz Ltd, 1947

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Clubs, Jazzville USA, 1959

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**Folder 28**

Clubs, Kimball Hall, 1946

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Clubs, Mother Blues, 1966

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**Folder 30**

Clubs, New York City, undated

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**Folder 31**

Clubs, The Normandy, 1949

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Clubs, Opera House, 1946

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Clubs, Orchard Twin Bowl, 1972

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Clubs, Orchestra Hall Jazz, 1948

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Clubs, Rainbow, 1954

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Clubs, Red Arrow, 1954

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Clubs, Riverside-Brookfield High School, 1959

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Clubs, Rosewood Café and Lounge, undated

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Clubs, Sabre Room, 1954-1955

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Clubs, Uptown Players Theatre, 1945

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Clubs, The Window, 1965

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Festivals, Big Horn Jazz Fest, 1973

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Festivals, Festival of Modern American Jazz, undated

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Playbills, The 4 Cohans Theatre, 1926-1927

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Playbills, Adelphi Theatre, 1923-1927

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Playbills, Albery Theatre, 1974

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Playbills, Apollo Theatre, 1922-1927

**Box 3**

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Playbills, Ashland Boulevard Auditorium, 1945

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**Folder 3**

Playbills, Athenaeum Theatre, undated

**Box 3**

**Folder 4**

Playbills, The Auditorium Theatre, 1938

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Playbills, Blackstone Theatre, 1924-1969

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Playbills, Central Theatre, 1925

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**Folder 7**

Playbills, The Chase Park Theater Guild, 1966

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Playbills, Chateau Mysterie Theatre, 1974

**Box 3**

**Folder 9**

Playbills, Chicago Opera Company, 1935-1946

**Box 3**

**Folder 10**

Playbills, Civic Opera House, 1942-1944

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**Folder 11**

Playbills, Cort Theatre, 1923-1925

**Box 3**

**Folder 12**

Playbills, Country Club Theatre, 1972

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**Folder 13**

Playbills, Cox Theater, undated

**Box 3**

**Folder 14**

Playbills, Drury Lane, 1968-1972

**Box 3**

**Folder 15**

Playbills, Encore Theater, 1966

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**Folder 16**

Playbills, Erlanger Theatre, 1927

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Playbills, Forum Theatre, 1974

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**Folder 18**

Playbills, Illinois Theatre, 1924-1927

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**Folder 19**

Playbills, Ivanhoe Theatre, 1967

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Playbills, John Golden Theatre, 1966

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**Folder 21**

Playbills, Mac Production Company, undated

**Box 3**

**Folder 22**

Playbills, McVickers Theatre, 1966-1969

**Box 3**

**Folder 23**

Playbills, New York City Opera Company, 1948

**Box 3**

**Folder 24**

Playbills, New York State Theatre, 1974

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**Folder 25**

Playbills, Orchestra Hall, 1939

**Box 3**

**Folder 26**

Playbills, Palace Theatre, 1974

**Box 3**

**Folder 27**

Playbills, Park Dearborn Hotel, 1943

**Box 3**

**Folder 28**

Playbills, Pheasant Run Playhouse, 1966

**Box 3**

**Folder 29**

Playbills, Radio City Music Hall, 1934

**Box 3**

**Folder 30**

Playbills, Regina Dominican High School, 1972

**Box 3**

**Folder 31**

Playbills, The Sam H. Harris Theatre, 1923-1927

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**Folder 32**

Playbills, The Selwyn Theater, 1924-1927

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**Folder 33**

Playbills, Shubert Garrick Theatre, 1923-1926

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**Folder 34**

Playbills, Shubert Olympic Theatre, undated

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**Folder 35**

Playbills, Shubert Princess Theatre, 1922-1926

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**Folder 1**

Playbills, Shubert Theatre, 1923-1968

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Playbills, Strand Theatre, 1971

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Playbills, Studebaker Theatre, 1943

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Playbills, Theater on The Lake, 1966

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Playbills, Woods Theatre, 1924-1927

**Series III: Publications and Oversize**

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Articles, 1955-1957  
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Articles, 1955-1960  
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Articles, 1971-1973  
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Articles, undated  
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Clubs, Hunt Club, 1954  
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Clubs, Red Arrow Show Lounge, undated  
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Jazz Calendar, undated  
**Box 5**  
**Folder 9**  
Newsletters, 1952-1962  
**Box 5**  
**Folder 10**  
Publication, Billboard, 1955  
**Box 5**  
**Folder 11**  
Publication, The Billboard, 1944  
**Box 5**  
**Folder 12**  
Publication, The Billboard, 1950  
**Box 5**  
**Folder 13**  
Publication, The Billboard Music Yearbook, 1945  
**Box 5**  
**Folder 14**  
Publication, Chicago, 1955  
**Box 6**  
**Folder 1**  
Publication, Consumer Reports, 1954-1956  
**Box 6**  
**Folder 2**  
Publication, Down Beat, 1967  
**Box 6**

**Folder 3**

Publication, Ebony, 1946

**Box 6**

**Folder 4**

Publication, Fortune, 1933

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Publication, The Jazz Archivist, 1986

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**Folder 6**

Publication, The Jazz Sessions, 1944-1946

**Box 6**

**Folder 7**

Publication, Metronome, 1940

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**Folder 8**

Publication, Metronome, 1952

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**Folder 9**

Publication, Music and Rhythm, 1941

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**Folder 10**

Publication, Music and Rhythm, 1942

**Box 7**

**Folder 1**

Publication, Reader's Digest, 1956

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**Folder 2**

Publication, The Record Changer, 1944-1945

**Box 7**

**Folder 3**

Publication, The Record Changer, 1948

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Publication, The Record Changer, 1949

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**Folder 5**

Publication, The Record Changer, 1950-1951

**Box 7**

**Folder 6**

Publication, The Record Changer, 1952

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**Folder 7**

Publication, The Record Changer, 1957

**Box 7**

**Folder 8**

Publication, Recorded Sound Research, 1973-1977

**Box 8**

**Folder 1**

Publication, The Saturday Evening Post, 1943-1946

**Box 8**

**Folder 2**

Publication, Tone, 1960

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Publication, Variety, 1940

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Publication, Variety, 1956

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**Folder 1**

Publication, Variety, 1957

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**Folder 2**

Publication, Victor Records Review, 1942

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Publication, View, 1945

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**Folder 4**

Record Catalogs, 1949

**Box 9**

**Folder 5**

Record Catalogs, 1949

**Box 9**

**Folder 6**

Record Catalogs, Hot Jazz: Bluebird and Victor Records, undated

**Box 9**

**Folder 7**

Sheet Music, 1926-1928

- "Deed I Do," Walter Hirsch and Fred Rose
- "What a Wonder Night This Would Be," Billie Smythe and Art Gillham

**Series IV: Scrapbooks**

**Box 10**

Scrapbook 1: 1935-1943

**Box 10**

Scrapbook One contains articles of Red Allen, Louis Armstrong, Chu Berry, Bing Crosby, Johnny Dodds, Lionel Hampton, Erskine Hawkins, Fletcher Henderson, Earl Hines, Alberta Hunter, Joseph Jones, Richard Jones, Punch Miller, Bennie Moten, Joseph Oliver, Walter Pichon, Ben Pollack, Don Redman, Luis Russell, Omer Simeon, Muggsy Spanier, and Paul Whiteman.

**Box 10**

Scrapbook 2: 1939-1945

**Box 10**

Scrapbook Two contains articles of Cuba Austin, Mildred Bailey, Count Basie, Leon Berry, Cleo Brown, Le Roy Carr, Eddie Condon, Duke Ellington, Bud Freeman, Monk Hazel, Jimmy Hilliard, Bunk Johnson, Paul Mares, Emanuel Perez, Leon Rappolo, Tampa Red, Mamie Smith, Frank Teschmacher, Joe Turner, and Fats Waller.

**Box 11**

Scrapbook 3: 1933-1946

**Box 11**

Scrapbook Three contains articles of Benny Carter, Jimmy Dorsey, Benny Goodman, Emmett Louis Hardy, Earl Hines, Wingy Mannone, Red McKenzie, Ferdinand "Jelly Roll" Morton, Kenneth Norvo, James Walker, Chick Webb, and Mary Lou Williams.

**Box 11**

Scrapbook 4: 1936-1946

**Box 11**

Scrapbook Four contains articles of Cuba Austin, Sidney Bechet, Ernie Caceres, Dorothy Donegan, Tommy Dorsey, Roy Eldridge, Edmond Hall, Coleman Hawkins, Woody Herman, Johnny Hodges, Harry James, Max Kaminsky, Peck Kelley, Gene Krupa, Jimmy McPartland, Jimmy Noone, Raymond Scott, Rex Stewart, Ed Sullivan, and Dave Tough.

**Box 12**

Scrapbook 5: 1912-1921

**Box 12**

Scrapbook Five contains articles of Fernand Almanz, Dorothy Arthur, Marjorie Brackett, Vola Cain, Alexander Carleton, Evelyn Carrington, Harry Conor, Alfredo Costa, Armand Crabbe, Frank Craven, Mildred Elaine, Harry Fairleigh, Alice Gentle, Worldworth Gold, Mario Guardabassi, Jane Hannah, Helene Lackaye, Kathlene MacDonell, Frank Mills, Howard Pascal, Ettore Perosio, Francesca Rotoli, Frank Tierney and Emilio Venturini.

**Box 13**

Scrapbook 6: 1973-1980

**Box 13**

Scrapbook Six contains articles of Eubie Blake, The Chi Lites, John Coltrane, Miles Davis, Dizzy Gillespie, Billie Holiday, Lena Horne, Helen Humes, Mahalia Jackson, B.B. King, Chuck Mangione, Paul McCartney, Thelonius Monk, Art Pepper, Buddy Rich, Sonny Rollins, Sarah Vaughan, Joe Venuti, Muddy Waters, and Howlin' Wolf. There are programs of Dizzy Gillespie, Duke Ellington, and the Paramount Arts Centre. There are record sleeves from Gennett Records and Columbia Records.