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# Guide to the William and Mary Salloch Collection of Prints and Drawings: “People with Books.” 1500-1814



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## **Descriptive Summary**

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|-------------------|--|
| <b>Identifier</b> | ICU.SPCL.PEOPLEBOOKS   |
| <b>Title</b>      | Salloch, William and Mary, Collection of Prints and Drawings: "People with Books."   |
| <b>Date</b>       | 1500-1814  |
| <b>Size</b>       | 1.5 linear feet (1 box)  |
| <b>Repository</b> | Special Collections Research Center<br>University of Chicago Library<br>1100 East 57th Street<br>Chicago, Illinois 60637 U.S.A.  |
| <b>Abstract</b>   | The eight prints and drawings in the collection depict people reading or holding books in various settings. The works date from the 16th through 19th centuries. Two etchings by Rembrandt are included. |

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: William and Mary Salloch Collection of Prints and Drawings: "People with Books." [Box #, Folder #], Special Collections Research Center, University of Chicago Library

### **Historical Note**

William and Marianne Salloch were well-known antiquarian book dealers. "People with Books" contains eight works from the Sallochs' own collection of illustrations and memorabilia depicting books and readers.

### **Scope Note**

The eight prints and drawings in the collection depict people reading or holding books in various settings. The works date from the 16th through 19th centuries. Two etchings by Rembrandt are included.

### **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

## Subject Headings

- Rembrandt Harmenszoon van Rijn, 1606-1669
- Fuseli, Henry, 1741-1825
- Lucas, van Leyden, 1494-1533
- Engraving -- 16th century
- Etching

## INVENTORY

### Box 1

Artist unknown, "Indian Miniature and Painting: Jain Manuscript, Kalpa Sutra," ink, gold paint, and tempera on paper, circa 1500.

### Box 1

Johann Heinrich Fuessli (Switzerland, 1741-1825), attributed to, "See the Picture of Life...," pen and ink with wash and pencil underdrawing.

### Box 1

Lucas van Leyden (Netherlands, 1494-1533), "St. Matthew Writing the Gospel, with the Angel Dictating to Him," engraving, circa 1520.

### Box 1

Rembrandt Harmensz van Ryn (Netherlands, 1606-1669), "Jan Uytenbogaert, Preacher of the Arminian Sect of Remonstrants," etching with drypoint, dated 1635.

### Box 1

Rembrandt Harmensz van Ryan (Netherlands, 1606-1669), "Scholar Reading at Candlelight," Hind 202, Bartsch 148, etching, circa 1642.

### Box 1

J. C. Stadler, after F. Mackenzie, "Library of Christ Church, Oxford," hand-colored etching with aquatint (?), from Rudolph Ackerman, History of the University of Oxford, London, 1814.

### Box 1

Ioannes Stradanus, also known as Jan Van der Straet (Flanders, 1523-1605), "Sculptura in Aes, The Engravers' Shop," engraving, published by P. Galle, from Nova Reperta, Antwerp. circa 1570.

### Box 1

P. Tange, after G. Xavery, "A Gentleman in His Library: Gaspard Fagel, Dutch Salesman (1629-1688)," etching with engraving, dated 1747.