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Descriptive Summary

Identifier     ICU.SPCL.PIANOSONG
Title               Jazz Piano Song Sheet. Collection
Date                1885-1967
Size                11 linear feet (11 boxes)
Repository          Special Collections Research Center
                     University of Chicago Library
                     1100 East 57th Street
                     Chicago, Illinois 60637 U.S.A.

Abstract       The Jazz Piano Song Sheet Collection contains printed sheet music and
books ranging from 1885-1967 and includes showtunes, fox trots, waltzes, and jazz, arranged
alphabetically by title. The inventory contains the song title, lyricist(s), composer(s), publisher, and date.

Acknowledgments
The Jazz Piano Song Sheet Collection was processed and preserved as part of the "Uncovering
New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use
Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Jazz Piano Song Sheet.
Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago

Scope Note
The Jazz Piano Song Sheet Collection contains printed sheet music and books ranging from
1885-1967 and includes showtunes, fox trots, waltzes, and jazz, arranged alphabetically by title.
The inventory contains the song title, lyricist(s), composer(s), publisher, and date.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html
Chicago Jazz Archive

Chicago Jazz Archive Sheet Music Collection

Manning, Richard. Band. Collection

Steiner, John. Collection

Zuccarello, Paul. Collection

**Subject Headings**

- Big band music
- Jazz
- Motion picture music
- Musicals
- Piano music
- Popular music
- University of Chicago. Chicago Jazz Archive

**INVENTORY**

**Box 1**

"12th Street Rag," Euday L. Bowman, arranged by C.E. Wheeler; Jenkins Music Company, 1919

"12th Street Rag," Andy Razaf, music by Euday L. Bowman; Shapiro, Bernstein & Co. Inc., 1941

"Absence," W. Caven Barron; The John Church Company, 1907

"Adorable," George Marion, Jr., music by Richard A. Whiting; Sam Fox Publishing Company, 1933

"Ah! Sweet Mystery of Life (The Dream Melody)," Rida Johnson Young, music by Victor Herbert; M. Witmark & Sons, 1910

"Ain'tcha Kinda Sorry Now?" Ned Weaver, music by Milton Ager; Ager, Yellen & Bornstein, Inc., 1932

"The Alcoholic Blues," Edward Laska, music by Al. Von Tilzer; Broadway Music Corporation, 1919

"Alexander’s Ragtime Band," Irving Berlin; ABC Music Corporation, 1911

"Alice Blue Gown," Joseph McCarthy, music by Harry Tierney; Leo. Feist, Inc., 1919
"All Alone," Irving Berlin; Irving Berlin, Inc., 1924
Box 1
"All by Yourself in the Moonlight," Jay Wallis; Harms Inc., 1928
Box 1
"All I Do is Dream of You," Arthur Freed, music by Nacio Herb Brown; Robbins Music Corporation, 1934
Box 1
Box 1
"Along Came Love," Charles Tobias and Haven Gillespie, music by Henry H. Tobias; Harms Inc., 1932
Box 1
Box 1
"Angel Child," George Price, Abner Silver, and Benny Davis; M. Witmark & Sons, 1922
Box 1
"Annie Doesn’t Live Here Anymore," Joe Young and Johnny Burke, music by Harold Spina; Irving Berlin, Inc., 1933
Box 1
"Anyone Can Move a Mountain," Johnny Marks; St. Nicholas Music, Inc., 1966
Box 1
Box 1
"April Showers," B.G. De Sylva, music by Louis Silvers; Harms Inc., 1921
Box 1
"Are you Sorry?," Benny Davis, music by Milton Ager; Ager, Yellen & Bornstein, 1925
Box 1
"Arms for the Love of America," Irving Berlin; Irving Berlin, Inc., 1941
Box 1
"The Army Air Corps," Robert Crawford; Carl Fischer, Inc., 1942
Box 1
"The Army Air Corps," Robert Crawford; Carl Fischer, Inc., 1942
Box 1
Box 1
"Artillery Song," adapted and arranged by Robert Lloyd; Leo. Feist, Inc., 1918
Box 1
Box 1
"Baby - Oh Where Can You Be?" Ted Koehler and Frank Magine; Irving Berlin, Inc., 1929
Box 1
"Bambalina," Otto Harbach and Oscar Hammerstein 2nd, music by Vincent Youmans and Herbert Stothart; Harms Inc., 1923

Box 1
"Barbara," Billy Rose, music by Abner Silver; Harms Inc., 1927

Box 1
"Beale Street Blues," W.C. Handy; Handy Brothers Music Co. Inc., 1917

Box 1
"A Beautiful Lady in Blue," Sam M. Lewis, music by J. Fred Coots; Chappell & Co., Inc., 1935

Box 1
"Beautiful Ohio," Ballard MacDonald, music by Mary Earl; Shapiro, Bernstein & Co., Inc., 1918

Box 1
"Because," Edward Teschemacher, music by Guy D’Hardeolot; Chappell & Co., Ltd., 1902

Box 1
"Because I Know You’re Mine," Chas Derickson, music by Burton Brown; J.W. Jenkins Sons’ Music Co., 1928

Box 1
"Because I Love You," Irving Berlin; Irving Berlin, Inc., 1926

Box 1
"Because of You," Arthur Hammerstein and Dudley Wilkinson; Broadcast Music Incorporated, 1940

Box 1
"Believe Me if all those Endearing Young Charms and (My Lodging is on the Cold Ground)," Thomas Moore, music by Sir John Stevenson; The Standard Music Publishing Co., 1925

Box 1
"Bell Bottom Trousers," Moe Jaffe; Santly-Joy Inc., 1944

Box 1
"Bend Down Sister," Ballard MacDonald and Dave Silverstein, music by Con Conrad; Con Conrad Music Publisher, Ltd., 1931

Box 1
"Betty Co-ed," J. Paul Fogarty and Rudy Vallee; Carl Fischer Inc., 1930

Box 1
"Betty Co-ed," J. Paul Fogarty and Rudy Vallee; Carl Fischer Inc., 1930

Box 1
"The Bible Tells Me So," Dale Evans; Paramount-Roy Rogers Music Co., Inc., 1955

Box 1
"Blossom Time," adapted by Sigmund Romberg; Leo. Feist Inc., 1921

Box 1
"Blue Prelude," Gordon Jenkins, music by Joe Bishop; Isham Jones Inc., 1933

Box 1
"Blues in My Heart," King Carter and Irving Mills; Gotham Music Service, Inc., 1931

Box 1
Box 1
"Breakaway," Con Conrad, Sidney D. Mitchell, and Archie Gottler; De Sylva, Brown and Henderson Inc., 1929

Box 1
Bugle Calls of the Army, Navy and Marine Corps, arranged by Chester Wallis; The Boston Music Co., 1943

Box 1
"By a Campfire - In the Moonlight," Buddy Fields and Al Lewis, music by Al Sherman; De Sylva, Brown and Henderson Inc., 1933

Box 1
"By a Waterfall," Irving Kahal, music by Sammy Fain; M. Witmark & Sons, 1933

Box 1
"By My Side," Dorothy Dick and Bert Lown, music by Harry Link and Chauncey Gray; Santly Bros., Inc., 1931

Box 1
"By the Waters of Minnetonka," Thurlow Lieurance; Theodore Presser Co., 1914

Box 1
"Bye Bye Blackbird," Mort Dixon, music by Ray Henderson; Jerome H. Remick & Co., 1926

Box 1
"Can't We Be Friends," Paul James, music by Kay Swift; Harms Inc., 1929

Box 1
"Carolina Moon," Benny Davis and Joe Burke; Joe Morris Music Co., 1928

Box 1

Box 1
"Cecilia," Herman Ruby, music by Dave Dreyer; Irving Berlin, Inc., 1925

Box 1

Box 1
"Charmaine," Erno Raper and Lew Pollack; Sherman, Clay & Co., 1926

Box 1
"Chinese Moon," Ben Bronfin, music by Joseph Nussbaum; Sam Fox Pub. Co., 1926

Box 1
"Clap Hands, Here Comes Charlie!" Billy Rose and Ballard MacDonald, music by Joseph Meyer; Ager, Yellen & Bornstein Inc., 1925

Box 2
"Collegiate," Moe Jaffe and Nat Bonx; Shapiro, Bernstein & Co., 1925

Box 2
"Concerto for Two (A Love Song)," Jack Lawrence and P.I. Tchaikovsky, arranged by Robert C. Haring; Shapiro, Bernstein & Co., 1941

Box 2
"Country Gardens," arranged by Percy Aldridge Grainger; G. Schirmer, Inc., 1919

Box 2
"Cross your heart," B.G. De Sylva, music by Lewis E. Gensler; Harms Inc., 1921
"Cross your heart," B.G. De Sylva, music by Lewis E. Gensler; Harms Inc., 1921

**Box 2**
"Crinoline Days," Irving Berlin; Irving Berlin, Inc., 1922

**Box 2**
"A Cup of Coffee, a Sandwich and You," Billy Rose and Al Dubin, music by Joseph Meyer; Harms Inc., 1925

**Box 2**
"Dancing in the Dark," Howard Dietz, music by Arthur Schwartz; Harms Inc., 1931

**Box 2**
"The Darktown Strutter's Ball," Shelton Brooks; Leo. Feist, Inc., 1917

**Box 2**
"Darling, Je Vous Aime Beaucoup," Anna Sosenko; Chappell & Co., 1936

**Box 2**
"Day is Gone," John Vance Cheney, music by Margaret Ruthven Lang; Arthur P. Schmidt, 1904

**Box 2**
"The Day You came Along," Arthur Johnston and Sam Coslow; Famous Music Corporation, 1933

**Box 2**
"Dear Old Pal of Mine," Harold Robé, music by Gitz Rice; G. Ricordi & Co., Inc., 1918

**Box 2**
"Deep in My Heart, Dear," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1924

**Box 2**
"Deep Night," Rudy Vallee, music by Charlie Henderson; Ager, Yellen & Bornstein, Inc., 1929

**Box 2**
"Der Fuehrer's Face," Oliver Wallace; Southern Music Publishing Co., Inc., 1942

**Box 2**
"The Desert Song," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1926

**Box 2**
"The Desert Song," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1926

**Box 2**
"Did You Mean It?," Phil Baker, Sid Silvers, and Abe Lyman; Shapiro, Bernstein & Co., 1927

**Box 2**
"Diga Diga Doo," Dorothy Fields, music by Jimmy McHugh; Jack Mills Inc., 1928

**Box 2**
"Dinah," Sam M. Lewis and Joe Young, music by Harry Akst; Henry Waterson, Inc., 1925

**Box 2**
"Doin’ the Uptown Lowdown," Mack Gordon, music by Harry Revel; De Sylva, Brown and Henderson, Inc., 1933

**Box 2**
"Don’t Fence Me In," Cole Porter; Harms Inc., 1944
"Don't let the Stars Get in Your Eyes," Slim Willet; Four Star Sales Co., 1952

"Don't Sit Under the Apple Tree (With Anyone Else But Me)," Lew Brown, Charlie Tobias, and Sam H. Stept; Robbins Music Corporation, 1942

"Don't Sweetheart Me," Cliff Friend and Charlie Tobias; Advanced Music Corporation, 1943

"Don't Wake Me Up (Let Me Dream)," L. Wolfe Gilbert, music by Mabel Wayne and Abel Baer; Leo. Feist, Inc., 1925

"Doodle-Doo-Doo, a Dancing Song," Art Kassel and Mel Stitzel; Leo. Feist, Inc., 1924

"Dream House," Earle Foxe, music by Lynn Cowan; Sherman, Clay & Co., 1926

"Dreaming," Archibald Joyce; Leo. Feist, Inc., 1911

"Dreaming," Archibald Joyce; Leo. Feist, Inc., 1911

"Drifting and Dreaming (Sweet Paradise)," Haven Gillespie, music by Egbert Van Alstyne, Erwin R. Schmidt, and Loyal Curtis; L.B. Curtis Music Publisher, 1925

"Drinking Song," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1925

"(The Dwarfs' Marching Song) Heigh-Ho," Larry Morey, music by Frank Churchill; Irving Berlin, Inc., 1938

"Easter Parade," Irving Berlin; Irving Berlin, Inc., 1933


"Everybody Works but Father," Jean Havez; Helf & Hager Co. Inc., 1905

"A Faded Summer Love," Phil Baxter; Leo. Feist, Inc., 1931

"Feelin' Kind O' Blue," Al. Wohlman, Herman Ruby, and Bud Cooper; Irving Berlin, Inc., 1925

Fireside Memories of 1909-1939, compiled and edited by Thomas J. Hughes; Shapiro, Bernstein & Co., Inc., 1939

"Follow the Swallow," Billy Rose and Mort Dixon; music by Ray Henderson; Jerome H. Remick & Co., 1924
"Following the Sun Around," Joseph McCarthy, music by Harry Tierney; Leo. Feist, Inc., 1926

**Box 2**
Four Indian Songs, Herman Löhr; CHappel & Co. Ltd., 1914

**Box 2**
"Friend O’ Mine," Helen Noble Worst; Helen Noble Worst, 1922 [autographed]

**Box 2**
"From A.M. to P.M. (I Love You All the Time)," Ted Fiorito, Harry Tobias, and Neil Moret; Leo. Feist, Inc., 1932

**Box 2**
"From Our First Kiss (To Our Last Embrace)," Clay Boland, Jr. and Jerry Leng; Boland-Leng, Inc., 1956

**Box 2**

**Box 2**

**Box 2**
"Gavotte," Benjamin Godard; G. Schirmer, 1885

**Box 2**

**Box 2**

**Box 2**
"A Girl in Your Arms," Ballard MacDonald and Irving Caesar, music by Walter Donaldson and Joseph Meyer; Harms Inc., 1926

**Box 2**
"Girl of My Dreams," Sunny Clapp; Jack Mills Inc., 1927

**Box 2**

**Box 3**
"Glad Rag Doll," Jack Yellen, music by Milton Ager and Dan Dougherty; Ager, Yellen & Bornstein Inc., 1929

**Box 3**
"The Glow-Worm," Paul Lincke, transcribed by Otto Lindemann; Edward B. Marks Music Corporation, 1932

**Box 3**
"Golden Days," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1924

**Box 3**

**Box 3**
"Good Night, Little Girl of My Dreams," Charlie Tobias and Joe Burke; Joe Morris Music Co., 1933

**Box 3**
"Good Night, Sweetheart," Ray Noble, Jimmy Campbell, and Reg. Connelly; Robbins Music Corporation, 1931

**Box 3**
"Good Night, Wherever You Are," Dick Robertson, Al Hoffman, and Frank Weldon; Shapiro, Bernstein & Co., Inc., 1954

**Box 3**
"Good-bye Broadway, Hello Francel!," D. Francis Reisner and Benny Davis, music by Billy Baskette; Leo. Feist, Inc., 1917

**Box 3**
"Goodbye Girls I’m Through," John Golden, music by Ivan Caryll; Chappell & Co., Ltd., 1914

**Box 3**

**Box 3**
"Goodnight, Sweetheart, Goodnight," Calvin Carter and James Hudson; ABC Music Corporation, 1953

**Box 3**
"A Great Big Bunch of You," Mort Dixon, music by Harry Warren; Remick Music Corp., 1932

**Box 3**
"The Gypsy Song," Gus Kahn, music by Walter Donaldson; Donaldson, Douglas & Gumble, Inc., 1928

**Box 3**
"Hallelujah!," Leo Robin and Clifford Grey, music by Vincent Youmans; Harms Inc., 1927

**Box 3**
"Happy Go Lucky Lane," Lewis and Young, music by Joseph Meyer; Remick Music Corp., 1928

**Box 3**
"Have You Met Miss Jones," Lorenz Hart, music by Richard Rodgers; Chappell & Co., Inc., 1937

**Box 3**
"Heartaches," John Klenner, music by Al Hoffman; Leeds Music Corporation, 1942

**Box 3**
"Hello, Aloha! How are You?" L. Wolfe Gilbert, music by Abel Baer; Leo. Feist, Inc., 1926

**Box 3**
"Her Beaus are only Rainbows," Alfred Bryan, music by Geo. W. Meyer; Henry Waterson Inc., 1926

**Box 3**
"Here it is Monday and I’ve Still got a Dollar," Mose Sigler, music by Michael H. Cleary; Shapiro, Bernstein & Co., 1932

**Box 3**
"Here Lies Love," Leo Robin, music by Ralph Rainger; Famous Music Corporation, 1932

Box 3
"Hi Ho the Merrio (As Long as She Loves Me)," Lew Brown and Benny Davis, music by Con Conrad; Jerome H. Remick & Co., 1926

Box 3
"Holding My Honey's Hand," Walter Hirsch, music by Al Goering and Ben Bernie; Robbins Music Corporation, 1932

Box 3

Box 3
"Horses," Byron Gay and Richard A. Whiting; Leo. Feist, Inc., 1926

Box 3
"How am I to Know," Dorothy Parker, music by Jack King; Robbins Music Corporation, 1929

Box 3
"How Can I go on Without You," Frank Westphal; Famous Music Corporation, 1932

Box 3
"How Many Hearts Have You Broken (With Those Great Big Beautiful Eyes)," Marty Symes, music by Al Kaufman; Advanced Music Corporation, 1943

Box 3
"How Many Times?," Irving Berlin; Irving Berlin, Inc., 1926

Box 3
"How Soon? (Will I be Seeing You)," Jack Owens, music by Carroll Lucas; Supreme Music Corporation, 1947

Box 3
"How 'Ya Gonna Keep 'Em Down on the Farm? (After They've Seen Paree)," Sam M. Lewis and Joe Young, music by Walter Donaldson; Waterson, Berlin & Snyder Co., 1919

Box 3
"Hula Lou," Jack Yellen, music by Milton Charles and Wayne King; Ager, Yellen & Bornstein, Inc., 1924

Box 3
"Hush-A-Bye, Ma Baby (The Missouri Waltz)," J.R. Shannon, arranged by Frederic Knight Logan; F.J.A. Forster Music Publisher, 1915

Box 3
"I Can Dream, Can't I," Irving Kahal, music by Sammy Fain; Chappell & Co., 1937

Box 3

Box 3
"I Don't Want to Walk Without You," Frank Loesser, music by Jule Styne; Paramount Music Corporation, 1941

Box 3
"I Dreamed," Charles Grean and Marvin Moore; Trinity Music, Inc., 1956

Box 3
"I Haven't Told Her She Hasn't Told Me (But We Know it Just the Same)," Al Dubin and Irving Kahal, music by Sammy Fain; Henry Waterson, Inc., 1927

Box 3
"I Kiss Your Hand Madame," Fritz Rotter, music by Ralph Erwin; Harms Inc., 1928

Box 3
"I Left My Heart at the Stage Door Canteen," Irving Berlin; "This is the Army" Inc., 1942

Box 3
"I Love to Whistle," Harold Adamson, music by Jimmy McHugh; Universal Music Corporation, 1938

Box 3
"I Never Knew I Could Love Anybody (Like I'm Loving You)," Tom Pitts, Ray Egan, and Roy K. Marsh, revised by Paul Whiteman; Leo. Feist, Inc., 1920

Box 4
"I Wanna be Loved by You," Bert Kalmar, music by Herbert Stothart and Harry Ruby; Harms Inc., 1928

Box 4
"I 'Wanna' Go Where You Go - Do What You Do, Then I'll be Happy," Sidney Clare and Lew Brown, music by Cliff Friend; Irving Berlin, Inc., 1925

Box 4
"I Want to be Happy," Otto Harbach and Irving Caesar, music by Vincent Youmans; Harms Inc., 1924

Box 4
"I Wonder What's Become of Sally," Jack Yellen, music by Milton Ager; Ager, Yellen & Bornstein, Inc., 1924

Box 4
"I'd Rather be Right," Lorenz Hart, music by Richard Rodgers; Chappell & Co. Inc., 1937

Box 4
"I'd Rather be Right," Lorenz Hart, music by Richard Rodgers; Chappell & Co. Inc., 1937

Box 4
"I'll Go Home with Bonnie Jean," Alan Jay Lerner, music by Frederick Loewe; Sam Fox Publishing Company Incorporated, 1947

Box 4
"I'm Always Chasing Rainbows," Joseph McCarthy, music by Harry Carroll; McCarthy & Fisher Inc., 1918

Box 4
"I'm in Heaven When I See You Smile Diane," Erno Rappee and Lew Pollack; Sherman, Clay & Co., 1927

Box 4
"I'm in Love with Vienna," Oscar Hammerstein 2nd, music by Johann Strauss 2nd; Leo. Feist, Inc., 1938

Box 4
"I'm Knee Deep in Daisies (And Head Over Heels in Love)," Joe Goodwin, George A. Little, and Jack Stanley, music by Paul Ash and Larry Shay; Milton Weil Music Co., 1925
"I'm on the Crest of a Wave," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson Inc., 1928

Box 4
"I'm Putting All My Eggs in One Basket," Irving Berlin; Irving Berlin, Inc., 1936

Box 4
"I'm Still Caring," Rudy Vallee and John Klenner; Forster Music Pub. Inc., 1929

Box 4
"(I've Been So Wrong, For So Long, But) I'm so Right Tonight," "By" Dunham, music by Terry Shand; Leeds Music Corporation, 1947

Box 4
"I've Got a Pocketful of Dreams," John Burke, music by James V. Monaco; Santly-Joy-Select, Inc., 1938

Box 4
"I've Gotta be Me," Walter Marks; Damila Music, Inc., 1967

Box 4
"In a Little Garden (You Made Paradise)," Earl Whittemore, music by Felice S. Iula; Shapiro, Bernstein & Co., 1926

Box 4
"In a Little Spanish Town, ("Twas a Night Like This)," Lewis and Young, music by Mabel Wayne; Leo. Feist Inc., 1926

Box 4
"In My Dream of You," K.M. Roberts, music by V. Dattilo; The Ansonia Music Co., 1922

Box 4
"In the Valley of the Moon," Charlie Tobias and Joe Burke; Joe Morris Music Co., 1933

Box 4
"Indian Love Call," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml; Harms Inc., 1924

Box 4
"The International Rag," Irving Berlin; Waterson, Berlin & Snyder Co., 1913

Box 4
"Is You Is, Or Is You Ain't (Ma' Baby)," Billy Austin and Louis Jordan; Leeds Music Corporation, 1943

Box 4
"Isn't this a Night for Love," Val Burton and Will Jason; Sam Fox Pub. Co., 1933

Box 4
"It all Depends on You," B.G. De Sylva and Lew Brown; music by Ray Henderson; De Sylva, Brown & Henderson Inc., 1924

Box 4
"It's a New World," Ira Gershwin, music by Harold Arlen; Harwin Music Corp., 1954

Box 4
"It's a Sin to Tell a Lie," Billy Mayhew; Bregman, Vocco & Conn, Inc., 1936

Box 4
"It's Love-Love-Love," Mack David, Joan Whitney, and Alex Kramer; Santly-Joy Inc., 1943

Box 4
"It’s the Talk of the Town," Marty Symes and Al. J. Neiburg, music by Jerry Livingston; Santly-Joy, Inc., 1942

Box 4
"Jack-in-the-Box," Milton Drake, music by Terry Shand; Leo. Feist, Inc., 1932

Box 4

Box 4
"June in January," Leo Robin and Ralph Rainger; Famous Music Corporation, 1934

Box 4
"Just an Echo in the Valley," Harry Woods, Jimmy Campbell, and Reg. Connelly; Robbins Music Corporation, 1932

Box 4
"Just Awearyin' for You," Frank Stanton, music by Carrie Jacobs-Bond; Carrie Jacobs-Bond & Son, 1901

Box 5
"Just Like a Butterfly (That’s Caught in the Rain)," Mort Dixon, music by Harry Woods; Jerome H. Remick & Co., 1927

Box 5
"Just Like Washington Crossed the Delaware, General Pershing Will Cross the Rhine," Howard Johnson, music by George W. Meyer; Leo. Feist, Inc., 1918

Box 5

Box 5

Box 5
"The King’s Horses (And the King’s Men)," Noel Gay and Harry Graham; Leo. Feist, Inc., 1930

Box 5
"The King’s Horses (And the King’s Men)," Noel Gay and Harry Graham; Leo. Feist, Inc., 1930

Box 5
"A Kiss in the Dark," Victor Herbert; M. Witmark & Sons, 1922

Box 5
"Kitten on the Keys," Zez Confrey; Mills Music Inc., 1921

Box 5
"Lambeth Walk," Arthur Rose and Douglas Furber, music by Noel Gay; Mills Music Inc., 1937

Box 5
"The Last Round-Up," Billy Hill; Shapiro, Bernstein & Co., 1933

Box 5
"Leave it to Love," Lee Berke, music by Irving Szathmary; Broadcast Music, Inc., 1949

Box 5
"Let it Rain," James Kendis and Hal Dyson; Kendis-Brockman Music Co. Inc., 1925

Box 5
"Let Me Give You One Last Kiss," Al Neiberg, Jerry Leng, and Clay Boland; Boland-Leng, Inc., 1956

Box 5
"Let Us Waltz As We Say Goodbye," Art. L. Beiner; Harold ROssiter Music Co., 1925

Box 5
"Let Yourself Go," Irving Berlin; Irving Berlin, Inc., 1936

Box 5
"Let's Bring New Glory to Old Glory," Mack Gordon, music by Harry Warren; Mayfair Music Corp., 1942

Box 5
"Let's Bring New Glory to Old Glory," Mack Gordon, music by Harry Warren; Mayfair Music Corp., 1942

Box 5
"Let's Talk about My Sweetie," Gus Kahn, music by Walter Donaldson; Leo. Feist, Inc., 1926

Box 5
"Liechtensteiner Polka," Ed. Kötscher and R. Lindt; Burlington Music Corp., 1957

Box 5

Box 5
"Look for the Silver Lining," B.G. De Sylva, music by Jerome Kern; T.B. Harms Co., 1920

Box 5
"Lonesome in the Moonlight," Benée Russell, music by Abel Baer; Leo. Feist, Inc., 1928

Box 5
"Lost and Found," Pinky Tomlin and Harry Tobias; Santly Bros.-Joy, Inc., 1938

Box 5

Box 5

Box 5
"Love Me Just Because," Will M. Hough and Frank R. Adams, music by Jos. E. Howard; Chas. K. Harris, 1908

Box 5
"Love Me or Leave Me" Gus Kahn, music by Walter Donaldson; Donaldson, Douglas & Gumble, Inc., 1928

Box 5

Box 5
"Love Sends a Little Gift of Roses," Leslie Cooke, music by John Openshaw; Harms Inc., 1919

Box 5
"Love thy Neighbor," Mack Gordon, music by Harry Revel; De Sylva, Brown & Henderson, Inc., 1934

Box 5
"Lucky Day," B.G. De Sylva and Lew Brown, music by Ray Henderson; Harms Inc., 1926

Box 5

Box 5
"Makin' Whoopee," Gus Kahn, music by Walter Donaldson; Donaldson, Douglas & Gumble, Inc., 1928

Box 5
"The Man on the Flying Trapeze," Walter O'Keefe; Robbins Music Corp., 1933

Box 5
"Manhattan Serenade," Harold Adamson, music by Louis Alter; Robbins Music Corporation, 1928

Box 5
"The Marines' Hymn," arranged by John W. Schaum; Boston Music Co., 1942

Box 5
"Margie," Benny Davis, music by Con Conrad and J. Russel Robinson; Waterson, Berlin & Snyder Co., 1920

Box 5
"Mary's A Grand Old Name," George M. Cohan; Jerry Vogel Music Co. Inc., 1932

Box 5
"Masquerade," Paul Francis Webster, music by John Jacob Loeb; Leo. Feist, Inc., 1932

Box 6
"May I?," Mack Gordon, music by Harry Revel; De Sylva, Brown and Henderson, Inc., 1934

Box 6

Box 6
"Meet Me in St Louis, Louis," Andrew B. Sterling, music by Kerry Mills; Jerry Vogel Music Co. Inc., 1935

Box 6
"Memory Lane," B.G. De Sylva, music by Larry Spier and Con Conrad; Harms Inc., 1924

Box 6
"Milkman, Keep Those Bottles Quiet," Don Raye and Gene De Paul; Leo. Feist, Inc., 1944

Box 6
"Mississippi," Ferde Grofé; Leo. Feist, Inc., 1926

Box 6
"Mister Snow," Oscar Hammerstein 2nd, music by Richard Rodgers; Williamson Music, Inc., 1945

Box 6
"Moanin' Low," Howard Dietz, music by Ralph Rainger; Harms Inc., 1929

Box 6
"The Money Tree," Cliff Ferre, music by Mark McIntyre; Frank Music Corp., 1956
Box 6
"Moon Over Miami," Edgar Leslie, music by Joe Burke; Irving Berlin, Inc., 1935

Box 6
"Moonlight Becomes You," Johnny Burke, music by Jimmy Van Heusen; Famous Music Corporation, 1942

Box 6
"Moonlight and Roses (Brings Mem'ries of You)," Edwin H. Lemare, Ben Black, and Neil Moret; Villa Moret, Inc., 1925

Box 6
"Moonlight and Shadows," Leo Robin and Frederick Hollander; Popular Melodies, Inc., 1936

Box 6
"Mother," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1927

Box 6
"Music, Maestro, Please!" Herb Magidson, music by Allie Wrubel; Irving Berlin, Inc., 1938

Box 6

Box 6
"My Darling," Edward Heyman, music by Richard Myers; Harms Inc., 1932

Box 6
"My Isle of Golden Dreams," Gus Kahn, music by Walter Blaufuss; Jerome H. Remick & Co., 1919

Box 6
"My Little Persian Rose," Manuel Klein; M. Witmark & Sons., 1912

Box 6
"My Man (Mon Homme)," Albert Willemetz and Jacques Charles, English text by Channing Pollock, music by Maurice Yvain; Leo. Feist, Inc., 1920

Box 6
"My Ohio Home," Gus Kahn, music by Walter Donaldson; Leo. Feist, Inc., 1927

Box 6
"My Old Girl's, My New Girl Now," Irving Caesar, music by Cliff Friend; Leo. Feist, Inc., 1928

Box 6
"My Old Town," Edgar Allan Woolf, music by Anatol Friedland; Jerome H. Remick, 1911

Box 6

Box 6
"My Sugar is so Refined," Sylvia Dee, music by Sidney Lippan; Capitol Songs, Inc., 1946

Box 6

Box 6
"The Navy Hymn, Eternal Father, Strong to Save," W. Whiting, music by J.B. Dykes, arranged by Chester Wallis; The Boston Music Co., 1943

Box 6
"'Neath the Silvery Moon," Cliff Friend; Robbins Music Corporation, 1932

Box 6
"Nesting Time," Mort Dixon and James V. Monaco; Henry Waterson, Inc., 1927

Box 6
"The New Moon," Frank Mandel and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1928

Box 6
"No Foolin," Gene Buck and Irving Caesar, music by Rudolf Friml and James F. Hanley; Harms Inc., 1926

Box 6
"No Two People," Frank Loesser; Frank Music Corp., 1951

Box 6
"Nothing But Love," B.G. De Sylva and Lew Brown, music by Ray Henderson; Harms Inc., 1927

Box 6
"Oh, How I Miss You To-night," Benny Davis, Joe Burke, and Mark Fisher; Irving Berlin, Inc., 1924

Box 7
"Oh! Ma-Ma! (The Butcher Boy)," Rudy Vallée and Paolo Citorello; Shapiro, Bernstein & Co., Inc., 1938

Box 7
"(Oh, the Whippoorwill Sings in the Sycamore) Just the Same," Walter Donaldson and Joe Burke; Leo. Feist, Inc., 1927

Box 7
"The Old Lamp-Lighter," Charles Tobias, music by Nat Simon; Shapiro, Bernstein & Co., Inc., 1946

Box 7
"Old Man Sunshine, Little Boy Bluebird," Mort Dixon, music by Harry Warren; Remick Music Corp., 1928

Box 7
"Old Man Sunshine, Little Boy Bluebird," Mort Dixon, music by Harry Warren; Remick Music Corp., 1928

Box 7
"The Old Spring Wheel," Billy Hill; Shapiro, Bernstein & Co., Inc., 1933

Box 7
"On the Atchinson, Topeka and the Santa Fe," Johnny Mercer, music by Harry Warren; Leo. Feist, Inc., 1945

Box 7
"On the Road to Mandalay," Oley Speaks; The John Church Company, 1908

Box 7
"One Alone," Otto Harbach and Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1926

Box 7
"One, Two, Button Your Shoe," Johnny Burke, music by Arthur Johnston; Select Music Publishers, Inc., 1936

Box 7
"Open the Door, Richard!," "Dusty" Fletcher and John Mason, music by Jack McVea and Dan Howell; Duchess Music Corporation, 1947

Box 7
"Over There," George M. Cohan; Leo. Feist, Inc., 1917

Box 7
"Parade of the Wooden Soldiers," music by Leon Jessel, arranged by J. Bodewalt Lamps; Edward B. Marks Music Co., 1922

Box 7
"Parade of the Wooden Soldiers," music by Leon Jessel, arranged by J. Bodewalt Lamps; Edward B. Marks Music Co., 1922

Box 7
"Parle-Moi d'autre Chose," J. Delettre; Editions Max Eschig, 1932

Box 7
"Peg O' My Heart," Alfred Bryan, music by Fred Fischer; Leo. Feist, Inc., 1913

Box 7

Box 7
"Pennsylvania Polka," Lester Lee and Zeke Manners; Shapiro, Bernstein & Co., Inc., 1942

Box 7
"A Penny for Your Thoughts," E.Y. Harburg, music by Vernon Duke; Harms Inc., 1932

Box 7
"Penny Serenade," Hal Hallifax, music by Melle Weersma; Shapiro, Bernstein & Co., Inc., 1938

Box 7
"A Perfect Day," Carrie Jacobs-Bond; Carrie Jacobs-Bond, 1910

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Box 7
"Please," Leo Robin, music by Ralph Rainger; Famous Music Corp., 1932

Box 7
"Poor Butterfly," John L. Golden, music by Raymond Hubbell; T.B. Harms and Francis, Day & Hunter, 1916

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

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"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942

Box 7
"Praise the Lord and Pass the Ammunition!," Frank Loesser; Famous Music Corporation, 1942
Box 7
"Present Arms," Lorenz Hart, music by Richard Rodgers; Harms Inc., 1928

Box 7
"A Pretty Girl is like a Melody," Irving Berlin; Irving Berlin, Inc., 1919

Box 7
"Puddin' Head Jones," Al Bryan, music by Lou Handman; Remick Music Corp., 1933

Box 7
"The Pullman Porters Parade," Ren. G. May, music by Maurice Abrahams; Maurice Abrahams Music Co. Inc., 1913

Box 7
"Ragging the Scale," Edw. B. Claypoole, arranged by Ted Eastwood; Broadway Music Corporation, 1915

Box 7
"Ramona," L. Wolfe Gilbert, music Mabel Wayne; Leo. Feist, Inc., 1927

Box 7
"The Reason Why," Lillian Friedlander; Handy Brothers Music Co., Inc., 1944

Box 7
"Remember," Irving Berlin; Irving Berlin, Inc., 1925

Box 7
"Robbers' March," Frederic Norton, arranged by Percy E. Fletcher; Edward B. Marks Music Co., Publishers, 1920

Box 7
"The Rock and Roll Waltz," Dick Ware, music by Shorty Allen; Sheldon Music Inc., 1955

Box 7
"The Rogue Song," Clifford Grey, music by Herbert Stothart; Robbins Music Corporation, 1929

Box 7
"Rose Marie," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart; Harms Inc., 1924

Box 7
"Roses of Picardy," Fred. E. Weatherly, music by Haydn Wood; Chappell & Co., Ltd., 1916

Box 7
"Row, Row, Rosie!," Alfred Bryan, music by Geo. W. Meyer; Ager, Yellen & Bornstein, Inc., 1925

Box 7
Rudy Vallee’s Collection of World Famous Love Songs, Robbins Music Corporation, 1931

Box 7
"Russian Lullaby," Irving Berlin; Irving Berlin, Inc., 1927

Box 8
"Sailor’s Polka," Louise Garrow; Schroeder & Gunther, Inc., 1961

Box 8
"The Saint Louis Blues," W.C. Handy; Handy Brothers Music Co., Inc., 1914

Box 8
Box 8
"Say the Word," Al Neiburg, Jerry Leng, and Clay Boland; Boland-Leng, Inc., 1956

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Box 8
"Semper Paratus (Always Ready)," Cap tain Francis Saltus Van Boskerck, arranged by J. Rochette; Sam Fox Pub. Co., 1938

Box 8
"Shadow Waltz," Al Dubin, music by Harry Warren; Remick Music Corp., 1933

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"She May Have Seen Better Days," James Thornton, arranged by H. Sylvester Krouse; Edward B. Marks Music Corporation, 1932

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"A Shine on Your Shoes," Howard Dietz and Arthur Schwartz; Harms Inc., 1932

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"Shrimp Boats (A Comin' - There's Dancin' Tonight)," Paul Mason Howard and Paul Weston; Walt Disney Music Company, 1951

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"Shuffle off to Buffalo," Al Dubin, music by Harry Warren; M. Witmark & Sons, 1932

Box 8
"The Sidewalks of New York," Chas. B. Lawlor and James W. Blake; Paull-Pioneer Music Co., 1928

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"Silver Moon," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1927

Box 8
"Sing Something Simple," Herman Hupfeld; Harms Inc., 1930

Box 8
"Sing You Sinners," Sam Coslow and W. Franke Harling; Famous Music Corp., 1930

Box 8
"Singing a Song to the Stars," Howard Johnson, music by Joseph Meyer; Robbins Music Corporation, 1930

Box 8
"The Slumber Boat," Alice C.D. Riley, music by Jessie L. Gaynor; Clayton F. Summy Co., 1898

Box 8
"Smile a Little Bit," Moe Schenk, music by Bob Morton and Peggy Shevlin; Henry Waterson, Inc., 1925

Box 8
"So Beats My Hear for You," Pat Ballard, Charles Henderson, and Tom Waring; De Sylva, Brown and Henderson Inc., 1930

Box 8
"So Blue," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1927

Box 8
"Somebody’s Crazy About You," Owen Murphy and Jay Gorney; Shapiro, Bernstein & Co., Inc., 1925

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Box 8
"Something in the Night," Joe Young, music by Paul Weirick and Helmy Kresa; Irving Berlin, Inc., 1932

Box 8
"The Song from Moulin Rouge (Where is Your Heart)," William Engvick, music by Georges Auric; Broadcast Music Inc., 1953

Box 8
"Song of Love," Dorothy Donnelly, music by Franz Shubert and Heinrich Berté, adapted by Sigmund Romberg; Leo. Feist, Inc., 1921

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"Song of the Vagabonds," Brian Hooker, music by Rudolf Friml; Henry Waterson, Inc., 1925

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"Sooner or Later (You’re Gonna Be Comin' Around)," Ray Gilbert, music by Charles Wolcott; Santly-Joy Inc., 1946

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Box 8
"Stay Out of the South (If You Want to Miss a Heaven on Earth)," Harold Dixon; Harold Dixon Music Publisher, 1927

Box 8
"Stein Song," Lincoln Colcord, music by E.A. Fenstad, arranged by A.W. Sprague, new arrangement by Rudy Vallée; Carl Fischer Inc., 1930

Box 8
"Stop Beatin' Round the Mulberry Bush," Bickley Reichern, music by Clay Boland; Bregman, Vocco and Conn Inc., 1938

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"Stout Hearted Man," Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1927

Box 8
"Suddenly it’s Spring," Johnny Burke, music by Jimmy Van Heusen; Famous Music Corporation, 1943

Box 8
"Suddenly There’s A Valley," Chuck Meyer and Biff Jones; Warman Music, 1955

Box 9
"Sugar," Joe Young, music by George W. Meyer; Santly Bros. Inc., 1931

Box 9
"The Sun is at My Window (Throwing Kisses at Me)," Lewis and Young, music by George W. Meyer; Remick Music Corp., 1928

Box 9
"Sunday," Ned Miller, Chester Cohn, Jules Stein, and Bennie Krueger; Leo. Feist, Inc., 1926

Box 9
"Sundown," Helen Hopekirk; G. Schirmer, Inc., 1909

Box 9
"Sunny," Otto Harbach and Oscar Hammerstein 2nd, music by Jerome Kern; T.B. Harms Co., 1925

Box 9
"Sunshine," Charlie Harrison, music by Fred Rose; Ted Browne Music Co., 1927

Box 9
"Sweet Hawaiian Moonlight (Tell Her of My Love)," Harold G. Frost, music by F. Henri Klickmann; Frank K. Root & Co., 1918

Box 9
"The Sweetheart of Sigma Chi," Byron D. Stokes, music by F. Dudleigh Vernor; Richard E. Vernor Pub. Co., 1912

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"Sweethearts on Parade," Charles Newman, music by Carmen Lombardo; Milton Weil Music Co., 1928

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"Take a Good Look at Mine," Phil Ponce, music by Dan Dougherty; Ager, Yellen & Bornstein, Inc., 1928

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"Take a Number from One to Ten," Mack Gordon and Harry Revel; De Sylva, Brown and Henderson, Inc., 1934

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"Tales from the Vienna Words," Michel Whitehill, music by Johann Strauss; Amsco Music Publishing Co., 1940

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"Tammy," Jay Livingston and Ray Evans; Northern Music Corporation, 1957

Box 9
"Tell Me a Story," Terry Gilkyson; Montclare Music Corporation, 1953

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"That Broadway Glide," A. Seymour Brown, music by Bert Grant; Jerome H. Remick & Co., 1912

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Box 9
"That Old Girl of Mine," Earle C. Jones, music by Egbert Van Alstyne; Jerome H. Remick & Co., 1912

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Box 9
"That's How a Rhythm was Born," Geo. Whiting and Nat Schwartz, music by J.C. Johnson; Sherman, Clay & Co., 1933

Box 9
"That's My Desire," Carroll Loveday, music by Helmy Kresa; Mills Music, Inc., 1931

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"That's Why Darkies were Born," Lew Brown and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1931

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"There Goes that Song Again," Sammy Cahn, music by Jule Styne; Skidmore Music Co. Inc., 1944

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"There's a Long, Long Trail," Stoddard King, music by Zo Elliott; M. Witmark & Sons, 1914

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"There's Nothing Left to Do but Say Goodbye," Charles Newman, music by Isham Jones; Leo. Feist, Inc., 1933

Box 9
"This is the Army, Mister Jones," Irving Berlin; This is the Army Inc., 1942

Box 9
"This is the Army, Mister Jones," Irving Berlin; This Is the Army Inc., 1942

Box 9
"Three Coins in the Fountain," Sammy Cah, music by Jule Styne; Robbins Music Corporation, 1954

Box 9
"The Three Musketeers (Selection)," P.G. Wodehouse and Clifford Gray, music by Rudolf Friml; Harms Inc., 1928

Box 9
"Til Reveille," Stanley Cowan and Bobby Worth; Melody Lane Publications, Inc., 1941

Box 9
"Till the Clouds Roll By," Jerome Kern, P.G. Wodehouse, and Guy Bolton, music by Jerome Kern; T.B. Harms and Francis, Day & Hunter, 1917

Box 9
"Till To-Morrow," Matt Malneck, Jimmy Campbell, and Reg. Connelly; Campbell, Connelly & Co. Ltd., 1932

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"Time on My Hands (You in My Arms)," Harold Adamson and Mack Gordon, music by Vincent Youmans; Miller Music, Inc., 1930

Box 9
"'Tis the Last Rose of Summer," Moore; De Luxe Music Co., undated

Box 9
"To You," Mary Beatrice Tannon, music by Alex M. Jareckie; Theodore Presser Co., 1916

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Box 9
"Totem Tom-Tom," Otto Harbach and Oscar Hammerstein 2nd, music by Rudolf Friml and Herbert Stothart; Harms Inc., 1924

Box 10
"A Tree in the Meadow," Billy Reid; Campbell-Connelly, Inc., 1947

Box 10
"The Trolley Song," Hugh Martin and Ralph Blane; Leo. Feist, Inc., 1944

Box 10
"True Confession," Sam Coslow and Frederick Hollander; Famous Music Corp., 1937

Box 10
"Tu-li-Tulip-Time," Jack Lawrence, Spanish text by Maria Grever, music by Maria Grever; Chappell & Co., Inc., 1938

Box 10
"Two Eyes of Blue," Geo. H. Taylor, music by Leslie Stuart; Francis, Day & Hunter, 1902

Box 10
"Undercurrent," Johannes Brahms, arranged by Hugo Frey; Robbins Music Corporation, 1947

Box 10
"Underneath the Cotton Moon," Sam M. Lewis, music by Geo. W. Meyer; Geo. W. Meyer Music Co., 1913

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"Until," Edward Teschemacher, music by Wilfrid Sanderson; Boosey & Co., 1910

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"Vision of Salome," Archibald Joyce; Francis, Day & Hunter, 1909

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"Wabash Blues," Dave Ringle, music by Fred Meinken; Leo. Feist, Inc., 1921

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"Waiting for the Robert E. Lee," L. Wolfe Gilbert, music by Lewis F. Muir; F.A. Mills, 1912

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"Wake Up and Sing!," Cliff Friend, Carmen Lombardo, and Charlie Thomas; Shapiro, Bernstein & Co. Inc., 1936

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Box 10
"Wasn't it Nice?," Joe Young, music by Seymour Simons; M. Witmark & Sons, 1930

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Box 10

Box 10
Water Scenes, Ethelbert Nevin; The Boston Music Co., 1899

Box 10
"We Just Couldn't Say Goodbye," Harry Woods; Keit-Engel, Inc., 1932

Box 10
"We Must be Vigilant," Edgar Leslie, adapted by Joseph A. Burke; Bregman, Vocco and Conn, Inc., 1942

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Box 10
"We Must be Vigilant," Edgar Leslie, adapted by Joseph A. Burke; Bregman, Vocco and Conn, Inc., 1942

Box 10
"We Two," Otto Harbach and Oscar Hammerstein 2nd, music by Emmerich Kalmán and Herbert Stothart; Harms Inc., 1927

Box 10
"We Will Always be Sweethearts," Leo Robin, music by Oscar Straus; Famous Music Corp., 1932

Box 10
"We're Going Over," Andrew B. Sterling, Bernie Grossman, and Arthur Lange; Joe Morris Music Co., 1917

Box 10
"Weary River," Grant Clarke, music by Louis Silvers; Irving Berlin, Inc., 1929

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"Weary River," Grant Clarke, music by Louis Silvers; Irving Berlin, Inc., 1929

Box 10
"What Cha Gonna do When There Ain't no Jazz?," Edgar Leslie, music by Pete Wendling; Stark & Cowan, Inc., 1920

Box 10
"(What Do We Do on A) Dew-Dew-Dewy Day?," Howard Johnson, Chas. Tobias, and Al Sherman; Irving Berlin, Inc., 1927

Box 10
"What Do You Do in the Infantry?," Frank Loesser; Saunders Publications, 1943

Box 10
"What Do You Think I Am?," Hugh Martin and Ralph Blane; Chappell & Co., 1941

Box 10
"What Does it Matter?," Irving Berlin; Irving Berlin, Inc., 1927

Box 10
"What Wouldn't I Do for that Man?," E.Y. Harburg, music by Jay Gorney; Famous Music Corp., 1929
Box 10
"What'll I Do," Irving Berlin; Irving Berlin, Inc., 1924

Box 10
"When it’s Apple Blossom Time in Normandy," Mellor Gifford and Trevor; T.B. Harms and Francis, Day & Hunter, 1912

Box 10
"When it’s Springtime in the Rockies," Mary Hale Woolsey, music by Robert Sauer and Milt Taggart; Villa Morét Inc., 1929

Box 10
"When Mother Nature Sings Her Lullaby," Larry Yoell and Glenn Brown; Santly-Joy-Select Inc., 1938

Box 10
"When the Lights Go on Again (All Over the World)," Eddie Seiler, Sol Marcus, and Bennie Benjemen; Campbell, Loft and Porgie, Inc., 1942

Box 10
"When the Little Red Roses Get the Blues for You," Al. Dubin, music by Joe Burke; De Sylva, Brown and Henderson, Inc., 1930

Box 10
"When They Played the Polka," Lou Holzer, music by Favian Andre; Robbins Music Corporation, 1938

Box 10
"When They Sound the All Clear," Hugh Charles and Lewis Elton; Dash, Connelly, Inc., 1941

Box 10

Box 10
"When You First Kiss the Last Girl You Love," Will M. Hough and Frank R. Adams, music by Jos. E. Howard; Chas. K. Harris, 1908

Box 10
"Where Have We Met Before?," E.Y. Harburg, music by Vernon Duke; Harms Inc., 1932

Box 11

Box 11
"Where the Edelweiss is Blooming," E. Ray Goetz, music by A. Baldwin Sloane; Ted Snyder Co., 1911

Box 11
"Where’s the Rainbow," Lorenz Hart, music by Richard Rodgers; Harms Inc., 1926

Box 11
"Who?" Otto Harbach and Oscar Hammerstein 2nd, music by Jerome Kern; T.B. Harms Co., 1925

Box 11
"Why Dance?," Roy Turk, music by Fred E. Ahlert; Irving Berlin, Inc., 1931

Box 11
"Why Do You Suppose," Lorenz hart, music by Richard Rodgers; Harms Inc., 1929

Box 11
"Wild-flower," Otto Harbach and Oscar Hammerstein 2nd, music by Vincent Youmans and Herbert Stothart; Harms Inc., 1923

Box 11
"Will You Remember?" Rida Johnson Young; music by Sigmund Romberg; G. Schirmer, Inc., 1917

Box 11
"Will You Remember?" Rida Johnson Young; music by Sigmund Romberg; G. Schirmer, Inc., 1944

Box 11
"(With You on My Mind, I Find) I Can’t Write the Words," Gerald Marks and Buddy Fields; Remick Music Corp., 1931

Box 11
"(With You) Where You Are," Mort Dixon, music by Rube Bloom; Remick Music Corp., 1929

Box 11
"Woman," Dick Gleason; Studio Music Co., 1953

Box 11
"Wonderful Dream of Love," arranged by Henri Charles; Harms Inc., 1925

Box 11
"Yearning (Just for You)," Benny Davis and Joe Burke; Irving Berlin, Inc., 1925

Box 11
"You," Al Wohlman, music by Bud Cooper; Irving Berlin, Inc., 1923

Box 11
"You and I," Meredith Willson; Meredith Willson, 1941

Box 11
"You Brought a New Kind of Love to Me," Sammy Fain, Irving Kahal, and Pierre Norman; Famous Music Corp., 1930

Box 11
"You Call it Madness, But I Call it Love," Con Conrad, Gladys Du Bois, Russ Columbo, and Paul Gregory; Con Conrad Music Publisher, Ltd., 1931

Box 11
"You Came into My Life," Theodosia Garrison, music by Annabel morris Buchanan; G. Schirmer, 1919

Box 11
"You Didn’t Know the Music, I Didn’t Know the Words," Sam Coslow; Famous Music Corp., 1931

Box 11
"You Didn’t Know the Music, I Didn’t Know the Words," Sam Coslow; Famous Music Corp., 1931

Box 11
"You Didn’t Like it, Not Much," Ned Miller, Art Kahn, and Chester Cohn; Leo. Feist, Inc. 1927

Box 11
"You Hit the Spot," Mack Gordon and Harry Revel; Famous Music Corp., 1935
"You Try Somebody Else (We'll be Back Together Again)," B.G. De Sylva, Lew Brown, and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1931

Box 11
"You Were Meant for Me," Arthur Freed, music by Nacio Herb Brown; Robbins Music Corporation, 1929

Box 11
"You Will Remember Vienna," Oscar Hammerstein 2nd, music by Sigmund Romberg; Harms Inc., 1930

Box 11
"You Will, Won't You?," Anne Caldwell and Otto Harbach, music by Jerome Kern; T.B. Harms Co., 1926

Box 11
"You, You, You," Robert Mellin, music by Lotar Olias; Robert Mellin, Inc., 1953

Box 11
"You'd Never Know that Old Town of Mine," Howard Johnson, music by Walter Donaldson; Leo. Feist, Inc., 1915

Box 11
"You're Blasé," Bruce Sievier, music by Ord Hamilton; Harms Inc., 1932

Box 11
"You're the Top," Cole Porter; Harms Inc., 1934

Box 11
"Your Land and My Land," Dorothy Donnelly, music by Sigmund Romberg; Harms Inc., 1927

Box 11
"Your Lips and Eyes," Castro Carazo; Philip Werlein Ltd., 1925

Box 11
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