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Descriptive Summary

Identifier ICU.SPCL.RADIOTV

Title University of Chicago. Office of Radio and Television Records

Date 1931-1981

Size 20 linear feet (36 boxes)

Repository Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract This collection comprises materials related to a former office dedicated to public and university-related radio and television broadcasts discussing a wide variety of subjects, programs, and events. These include formal conversations and debates, films, documentaries, people, groups, reports, and studies regarding topics relevant to the University of Chicago campus up to a nationwide scale.

Information on Use

Access This collection is open for research.

Citation When quoting material from this collection, the preferred citation is: University of Chicago. Office of Radio and Television Records, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library.

Historical Note

This collection contains records of material related to the University of Chicago’s former Radio and Television Office.

In 1924, the University began to experiment with broadcasting lectures over the radio station WMAQ, operated by the Chicago Daily News. The relationship with WMAQ developed thanks to Henry Justin Smith who came to the University in January 1924 on a year’s leave of absence from the Daily News to direct publicity for the University’s development campaign. During the first year of the University’s connection with WMAQ, the University’s radio programming was under the general direction of the Publicity Office and under the immediate supervision of Henry Justin Smith and his assistant Russell Pierce. Radio programs were offered only occasionally.
In the summer of 1925, President Burton appointed a committee to take charge of University broadcasting. The committee consisted of various deans, departmental heads, directors, and faculty. John Van Zant was hired to operate the program full time, and he was replaced by Allen Miller in June 1926. The Radio Committee convened in October 1925. At the Radio Committee’s third meeting, an executive committee was appointed consisting of Gordon J. Laing (chair), Percy H. Boynton, Henry Justin Smith, and John Van Zant. When Henry Justin Smith returned to the Daily News in 1926, he was succeeded by Russell Pierce. Smith was eventually replaced on the Radio Committee by the Secretary of the University, Rowland Hayes. The Committee and Allen Miller worked closely with WMAQ’s programming director, Judith Waller.

A studio and equipment were installed in Mitchell Tower. Malcolm Romberg was the University’s first radio engineer. By 1927, UChicago was broadcasting select classes from wired classrooms, beginning with a course broadcast from Harper Memorial Library on the topic of American Life taught by Professor Percy H. Boynton from the English Department.

Non-educational content was also broadcast in the 1920s. University Chapel services were aired Sundays on WMAQ and WLS. Sports programs were broadcast on any station as long as there was space available in the radio booths or in the press stand. KYW first presented football games in the fall of 1923, WMAQ in 1924, and WWAE in 1930. Blackfriars performances were aired on WMAQ and WWAE. An attempt was made to air Chicago Symphony Orchestra performances in Mandell Hall in 1927, but the University could not afford the Symphony’s fees.

Many new educational radio programs were developed by UChicago in the 1930s, including the “University of Chicago Round Table.” “Round Table” debuted in February 1931, airing conversations among University scholars about current topics. The program was conceived by faculty member T. V. Smith and WMAQ’s Judith Waller and was based on interdisciplinary roundtable discussions occurring in the University’s faculty club dining room. The program was broadcast every Sunday on WMAQ. A core group of 15-20 faculty members regularly participated in the program, with three faculty on air each week. As the program grew, political and business leaders were invited. In 1933 it was picked up by NBC, WMAQ’s parent company, which broadcast it nationally. The number of stations broadcasting the program peaked at 118 in the early 1950s. “Round Table” was heard throughout the United States for 22 years and earned a Peabody Award in 1941 for Outstanding Educational Program.

The 1940s saw the appointment of a new Radio Director, Sherman H. Dryer. President Robert M. Hutchins appointed a new Advisory Committee on Radio chaired by Ralph A. Beals. In 1946, an official “Board of Radio” was added to the University Statutes. This was a faculty advisory board separate from the Radio Office and was first chaired by Edward H. Levi.
In the 1950s, the Radio Office came under the leadership of George E. Probst. Through a grant from the National Association of Educational Broadcasting, UChicago began broadcasting social science and humanities programming on WFMT in 1953. Edward W. Rosenheim, Jr. was appointed as Executive Secretary of the Radio Office in 1954.

1955 marked an important moment of change for broadcasting at the University of Chicago. NBC ended “Round Table” on June 12, 1955. It was replaced with a segment called “New World” on NBC’s “Monitor” radio program on June 19, 1955. The University continued to invest in radio programming and debuted a program on WBBM devoted to religious choral music called “The Sacred Note,” in October 1955, in part to rebuff criticism that the University had communist tendencies. The University also began to shift into television broadcasting. In 1955 the Radio Office collaborated with the College’s Home Study Department to present Chicago’s first television educational course for college credit: Professor Herman Finer’s “Government and Human Nature.” When WTTW Channel 11 came on air in December 1955, the University of Chicago was an early participant. Its program “The Humanities” was one of the first shows to air on WTTW.

As the Radio Office took on more responsibility for producing television programming for commercial and educational broadcasting outlets in the mid-1950s, it became the Office of Radio and Television. Edward W. Rosenheim, Jr. remained at the helm as Executive Secretary and Lee Wilcox served as Associate Director. The Office coordinated its activities with the Public Relations Department of the Development Office. The Office of Radio and Television produced “educational broadcasting” and Broadcast Office produced “public relations broadcasting.” These responsibilities eventually merged under a new Director of Educational Broadcasting. Rosenheim stepped down from his position in September of 1957 and was appointed as chair of the Board of Radio. Alec Sutherland was appointed Director of Educational Broadcasting. Lee Wilcox became Associate Director of Educational Broadcasting.

The University continued to ramp up its television production. In April 1957, “All Things Considered” debuted on WTTW. The program was viewed as a television successor to the “Round Table” and “New World” radio programs. In 1958 Lee Wilcox produced for WBKB (ABC Channel 7) a 13-week television course called “Science 58” that dealt with basic principles of science. Alec Sutherland was also named Director of the nascent Center for Continuing Education in 1959.

The early 1960s brought additional administrative change. The advisory Board of Radio was subsumed by the Board or Adult Education in February 1960. The Board was reestablished in 1965 as the Board of Radio and Television, with Philip Kurland as chair. John B. Buckstaff served as Director of Educational Broadcasting.
The long-running syndicated radio program “From the Midway” began in 1963 as a series of recorded live lectures.

Jonathan Kleinbard was appointed Director of the Radio and Television Office in 1966. Under his leadership, WTTW committed to reviving “Round Table” in 1968 as a television program hosted by UChicago dean and faculty member, Kenneth J. Northcott. Additional tv programming aired on WMAQ-TV, including a children’s program called “Read Me a Story,” and on WGN-TV, including “Charlando” which was aimed at Spanish-speaking communities of Chicago. WLS-TV launched “Perspectives” in September 1968. Another syndicated radio program, “Conversations at Chicago,” began that same year.

In 1969, Nick Aronson was appointed Director of the Office of Radio and Television. The Office moved from the Administration Building to the basement of the Center for Continuing Education adjacent to the Office’s radio studio. The Office of Radio and Television continued to produce “Round Table,” “Perspectives,” “From the Midway,” and “Conversations at Chicago” into the 1970s. It debuted another television program, “Memorandum” on WMAQ-TV in 1970. By 1973, “Round Table” had morphed into a series of specials on WTTW. The University also started “University of Chicago Review of the Arts” on WBBM radio in 1973.

The Board of Radio and Television continued to exist in the 1970s. It was chaired by John G. Cawelti (1971-1975) and by Norval R. Morris (1975-1977). The Office of Radio and Television was officially disbanded in July 1981, and its staff were transferred to the Public Information Office.

Scope Note
The Office of Radio and Television Records are organized into six series:

Series I: Programs and Events,

Subseries I: Conferences and Seminars,

Subseries II: Broadcasts, Lectures, Debates and Productions;

Series II: Television Programs, Films and Documentaries;

Series III: Reports and Studies;

Series IV: People and Groups;

Series V: Committees, Networks and Organizations;

Series VI: General Files.
Series I contains two subseries based on the scale and nature of the events in question.

The collection contains correspondence, meeting agendas and minutes, round table abstracts, interview records, newsletters, booklets, and other documents representing the activities of the Radio and Television Office. Detailed series descriptions are found at the beginning of each series in the inventory section of the guide.

**Related Resources**

Benton, William. Papers

University of Chicago. Office of the President. Beadle Administration. Records

University of Chicago. Office of the President. Hutchins Administration. Records

University of Chicago. Office of the President. Kimpton Administration. Records

University of Chicago. Office of the President. Levi Administration. Records

University of Chicago. Office of the President. Mason Administration. Records

University of Chicago. Office of the President. Wilson Administration. Records

**Subject Headings**

- WMAQ (Radio station : Chicago, Ill.)
- WTTW (Television station : Chicago, Ill.)
- Educational broadcasting
- University of Chicago round table of the air (Radio program)
- University of Chicago round table (Series)

**INVENTORY**

**Series I: Programs and Events**

This series contains materials related to various programs and events that covered a variety of topics relating to current events. Subseries I comprises materials pertaining to seminars and conferences that took place both locally and nationwide, addressing and engaging with pertinent subject matters (e.g. ‘the Urban Environment’). Subseries II encompasses the remaining material that similarly discusses relevant social, economic, and political issues of the day on a shorter, more intimate timeline. The overwhelming majority of this subseries is devoted to round table discussion topics that were recorded and broadcasted to homes all across the United States.

**Subseries I: Conferences and Seminars**

- Box 1
- Folder 1

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**Folder 3**


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**Folder 6**


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**Folder 7**


**Box 1**

**Folder 8**


**Box 1**

**Folder 9**


**Box 1**

**Folder 10**


**Box 2**

**Folder 1**

Center for Policy Study Seminar, transcript for reels 1-4. N.d.

**Box 2**

**Folder 2**

Center for Policy Study Seminar, transcript for reels 5-9. N.d.

**Box 2**

**Folder 3**

Center for Policy Study Seminar, transcript for reels 10-14. N.d.
Subseries 2: Broadcasts, Lectures, Debates, and Productions

Box 3
Folder 1

Box 3
Folder 2
Actualities on Cholera, Teeth, Lisco, Mullen, Spear, and Yale Brozen. Correspondence and feedback from radio stations. 1967-1968.

Box 3
Folder 3

Box 3
Folder 4

Box 3
Folder 5

Box 3
Folder 6

Box 3
Folder 7
Frontiers of Science. Correspondence. 1968.

Box 3
Folder 8

Box 3
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Box 3
Folder 10

Box 3
Folder 11

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Folder 12

Box 3
Folder 13
Campaign for Chicago. Correspondence, clippings, publicity, feedback from radio stations. 1967.

Box 3
Folder 14
  Cable TV. Correspondence, consent-to-publish forms. 1971.

Box 3
Folder 15
  Book Beat. Correspondence. 1967.

Box 3
Folder 16
  Columbia University. Correspondence, program, minutes. 1966-1968.

Box 4
Folder 1

Box 4
Folder 2

Box 4
Folder 3
  Midwest Program on Airborne Television Instruction. Correspondence, article, schedule, brochure, report. 1960-1962.

Box 4
Folder 4
  Corporation for Public Broadcasting, Privacy, Rioting. Publicity. 1968.

Box 4
Folder 5
  KGTS-FM. Correspondence. 1970.

Box 4
Folder 6

Box 4
Folder 7
  Voice of America (Projects). Correspondence, scripts (with manuscript edits), brochure, roster of foreign students at the University. 1964-1967.

Box 4
Folder 8

Box 4
Folder 9

Box 4
Folder 10
Box 4
Folder 11
The Uses of Knowledge and The University and the Community. Correspondence, consent-to-publish forms, publicity. 1967.

Box 4
Folder 12

Box 5
Folder 1

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Box 5
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Box 5
Folder 7
Hunger. Correspondence, program, publicity. 1968-1969.

Box 5
Folder 8

Box 5
Folder 9
Indian Power. Correspondence, report, travel expense. 1969.

Box 5
Folder 10
Electoral Reform. Correspondence, travel expense. 1969.

Box 5
Folder 11
Student Protest. Correspondence, transcript. 1969.

Box 5
Folder 12
Humanities and Social Crises. Correspondence. 1969.

Box 5
Folder 13
US Foreign Policy. Correspondence, travel expense, transcript. 1969.
Box 5
Folder 14
Violence in America. Correspondence, travel expense, transcript. 1969.

Box 5
Folder 15
Plight of the Unemployed Ph.D. Correspondence, consent-to-publish forms. 1971.

Box 5
Folder 16

Box 5
Folder 17

Box 5
Folder 18
Media and the Cities. Correspondence, publicity, transcript. 1969.

Box 5
Folder 19
Moon and Outer Space. Correspondence, travel expense, biography, publicity, transcript. 1969.

Box 5
Folder 20
Pornography. Correspondence, travel expense, transcript, publicity, newspaper. 1969.

Box 5
Folder 21
Drugs. Correspondence, clippings, travel expense, publicity, contacts, transcript. 1969.

Box 6
Folder 1

Box 6
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Box 6
Folder 4
Collapse of the Third Republic. Correspondence, notes. 1969.

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Folder 10
Laos. Clipping. N.d.

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Folder 13
U.S. Penal System. Clipping. N.d.

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Box 7
Folder 4
Folder 5
  Communications and Power. Cue sheet, correspondence, transcript, budget. 1968.

Box 7
Folder 6
  Who Should Go to College? Clipping, cue sheet, correspondence, transcript. 1968.

Box 7
Folder 7

Box 7
Folder 8
  Dissent in American Politics. Cue sheet, correspondence, transcript. 1968.

Box 7
Folder 9
  The Quality of Inequality. Cue sheet, correspondence, clipping, transcript. 1968.

Box 7
Folder 10
  The Suburban Dilemma. Cue sheet, correspondence, transcript. 1968.

Box 7
Folder 11
  Chemical-Biological Warfare. Cue sheet, correspondence, transcript, magazine. 1968.

Box 7
Folder 12
  Genetic Counseling. Cue sheet, correspondence, clipping, transcript. 1968.

Box 7
Folder 13
  Justice For All. Cue sheet, correspondence, clipping, transcript. 1968.

Box 7
Folder 14

Box 7
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Box 8
Folder 1
  Crisis in Public Schools. Cue sheet, correspondence, transcript. 1968.

Box 8
Folder 2

Box 8
Folder 3

Box 8
Folder 4
Church and Race. Cue sheet, correspondence, transcript. 1968.

Box 8
Folder 5
Pre-Convention Politics. Cue sheet, correspondence, transcript. 1968.

Box 8
Folder 6
The Media and the Cities. Cue sheet, correspondence, transcript. 1968.

Box 8
Folder 7
The Soviet Union. Cue sheet, correspondence, transcript. 1968.

Box 8
Folder 8
Education in America. Cue sheet, correspondence, transcript. 1968.

Box 8
Folder 9

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Folder 10

Box 8
Folder 11
Reviving Our Environment. Correspondence, clipping, list of questions. 1970.

Box 8
Folder 12

Box 8
Folder 13

Box 8
Folder 14
The UN: 25 Years Old. Correspondence, biography, articles, list of questions. 1970.

Box 8
Folder 15

Box 8
Folder 16

Box 8
Folder 17
The Right of the Media to Dissent. Correspondence, transcript, list of questions, articles, clipping, 1970.
Folder 18

Box 9
Folder 1

Box 9
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Box 9
Folder 3

Box 9
Folder 4

Box 9
Folder 5
Burger Court [1/2]. Correspondence, list of questions, clipping, notes. 1967-1970.

Box 9
Folder 6

Box 9
Folder 7
Southeast Asia. Correspondence, photograph, biography, list of questions. 1969-1970.

Box 9
Folder 8
The Pill, Populations and Family Planning. Correspondence, list of questions, publicity, magazine. 1970.

Box 9
Folder 9

Box 9
Folder 10
TV and the FCC. Correspondence, list of questions, clipping, article, 1959-1970.

Box 9
Folder 11
CPS Associates Program. Correspondence, publicity, list of questions, newspaper. 1970.

Box 9
Folder 12
The Current State of Motion Pictures. Correspondence, clipping, list of questions. 1970.

Box 9
Folder 13
The United States Image Abroad. Correspondence, list of questions, brochure, publicity. 1969-1970.

Box 9
Folder 14
Abortion. Correspondence, list of questions, clipping. 1970.

Box 10
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Box 11
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Box 11
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Box 11
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Box 11
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Box 11
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Box 12
Folder 1
U.S. Supreme Court Cases. Transcript (Tape 1-5). Sep. 1965.

Box 12
Folder 1
U.S. Supreme Court Cases. Transcript (Tape 6-10). Sep. 1965.

Box 12
Folder 3
From the Midway. Titles and Speakers. 1963-1979

Box 12
Folder 4

Box 12
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Box 12
Folder 6
Humanities and Social Crisis. Roundtable transcript with manuscript edits. N.d.
Folder 7

Box 12
Folder 8

Box 12
Folder 9
Student Protest. Roundtable transcript with manuscript edits. 1969.

Box 12
Folder 10
Race and Unemployment. Roundtable transcript with manuscript edits. 1968.

Box 12
Folder 11

Box 13
Folder 1

Box 13
Folder 2

Box 13
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Box 13
Folder 5
  • Hunger in the Poor and Developing Nations
  • Future of the Black Politician in America
  • Red Power: Problems and Policy
  • Electoral Reform
  • Student Protest
  • Humanities and Social Crises
  • U.S. Foreign Policy
  • Violence in America

Box 14
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**Box 14**
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**Folder 5**
Roundtable. Correspondence on funding, programming, media inquiries. 1969-1970

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**Box 15**
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Box 15
Folder 9
Roundtable. Transcript orders and inquiries. 1968.
Box 15
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Box 16
Folder 3
Roundtable. Correspondence on syndication. 1968.
Box 16
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Box 16
Folder 5
Roundtable. Photographs. N.d.
Box 16
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Box 17
Folder 1
Box 17
Folder 2
Human Adventure. Program, correspondence, script. 1939-1944.
Box 17
Folder 3
Human Adventure. Program, script. 1945-1946.
Box 17
Folder 4
Human Adventure. Program, brochure, clipping, cards. 1945.

Box 17
Folder 5

Box 17
Folder 6
Radio Programs. Publicity and proposal. N.d.

Box 17
Folder 7

Box 17
Folder 8
Radio Office-Round Table II. Program, correspondence, report, memorandum, brochure. 1931-1948.

Box 17
Folder 9
Radio Office. Clippings. 1939-1941.

Box 17
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Box 18
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Box 18
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Box 18
Folder 4
The Quality of Inequality. Transcript with edits. Ca. 1968.

Box 18
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Box 18
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Box 18
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Box 18
Folder 9
Crisis in the City Schools. Transcript with edits. Ca. 1968.

Box 18
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Box 19
Folder 1
Supreme Court as legislator. Transcript with edits. 1967.

Box 19
Folder 2

Box 20
Folder 1

Box 20
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Box 20
Folder 3
Series II: Television Programs, Films and Documentaries

This series contains materials related to the visual aspect of the Radio and Television Office. These discussion topics, although spoken about on the radio, included aspects of visual broadcasting (e.g. film clips) and were recorded as such for the purpose of being shown on television in some form, usually as documentary films.

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Box 20
Folder 9
Cinema. Correspondence, brochure. 1965-1966

Box 20
Folder 10
Documentary Film Unit (Doc Films). Correspondence, proposal. 1963-1968.

Box 20
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Box 20
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Box 20
Folder 17
The Not So Vanishing American. Correspondence, articles, clipping, prospectus, list of questions, cue sheet, Declaration of Indian Purpose. 1961-1966.

Box 20
Folder 18
Legal Services to Youth. Correspondence, publicity. 1968.

Series III: Reports and Studies

This series contains various reports and studies devoted to the programing and broadcasting genres, most of which have to do with education-oriented institutions. It includes correspondence, news clips, proposals, and preliminary reports pertaining to the business of these institutions’ relationship with the Radio and Television Office.

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Box 21
Folder 6
Inauguration of Edward Levi. Correspondence. 1968.

Box 21
Folder 7
Institute for Education by Radio & Television Awards. 1963.

Box 21
Folder 8
Institute for Education by Radio & Television Awards. 1964.

Box 21
Folder 9
Institute for Education by Radio & Television Awards. 1965.

Box 22
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Box 22
Folder 2

Box 22
Folder 3

Box 22
Folder 4

Series IV: People and Groups

This series contains the Office of Radio and Television’s files on specific persons, groups, or institutions. The clippings, correspondence, brochures, and other documents in this series sometimes relate to television or film programming on the history, lives, achievements, etc. of these individuals or groups. Folder titles in this series only indicate the theme of the materials, and do not exhaustively list every type of material present.

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Folder 8
Humberto Fernandez-Moran. Film scenario. 1968.

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Folder 11
Dr. Haughton County Hospital. Clipping. N.d.

Box 23

Folder 12
Nicholas Johnson, Federal Communications Commission. Clipping. N.d.

Box 23

Folder 13

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Series V: Committees, Networks and Organizations

This series contains materials relating to various organizational groups and their discussions, agendas, reports, etc. when relevant to public broadcasting.

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Box 24
Folder 7
Chicago Environmental Control Appeal Board. Clipping. N.d.

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Folder 19

Box 25
Folder 1
  University Broadcasting Council. Report, minutes, correspondence. 1936-1944.

Box 25
Folder 2

**Series VI: General Files**

This series contains miscellaneous documents (e.g. finance, sponsorships, photographs, etc.) that pertain to the Office of Radio and Television, but exist outside of the purview of the other series titles.

Box 25
Folder 3

Box 25
Folder 4
  Folk Festival. Correspondence, schedule. 1967-1968.

Box 25
Folder 5
  General College Bowl. Press release. 1968.
Box 25
Folder 6
   Chicago Youth Development Project. Correspondence. 1968.
Box 25
Folder 7
Box 25
Folder 8
Box 25
Folder 9
Box 25
Folder 10
Box 25
Folder 11
Box 25
Folder 12
   U of C and Its Environ Maps. N.d.
Box 25
Folder 13
Box 26
Folder 1
   Moon Landing Photos, undated