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Guide to the Robert Redfield, Ford Foundation Cultural Studies Program Records 1951-1961



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Descriptive Summary

Identifier	ICU.SPCL.REDFIELDFFC
Title	Redfield, Robert. Ford Foundation Cultural Studies Program. Records
Date	1951-1961
Size	9.5 linear feet (19 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The Robert Redfield Ford Foundation Cultural Studies Records document the work of Redfield and others in intercultural studies from 1951-1961. Redfield, Professor of Anthropology and Robert M. Hutchins, Chancellor of the University of Chicago persuaded the Ford Foundation to fund the study of intercultural relations for the academic year 1951-1952. The project continued until 1961 and oversaw publication of the Comparative Studies of Cultures and Civilizations including: Language in Culture, edited by Harry Hoijer, Studies in Chinese Thought, edited by Arthur F. Wright, The Little Community, by Robert Redfield, Village India, edited by McKim Marriott, and three titles on Islam edited by Gustave E. von Grunebaum.

Information on Use

Access

No restrictions.

Citation

When quoting material from this collection, the preferred citation is: Redfield, Robert. Ford Foundation Cultural Studies Program. Records, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Historical Note

The association of Robert M. Hutchins and Robert Redfield led to the creation of the Ford Foundation cultural studies program. Hutchins, while Chancellor of the University of Chicago wrote to the Rockefeller Foundation and the Carnegie Corporation in 1949, to request funding, without response. Late in 1950, Paul Hoffman, a member of the University Board of Trustees, accepted the position of president at the Ford Foundation on condition that Hutchins would be offered a post as associate director. Hutchins accepted in 1951. With Hutchins to introduce the idea, Robert Redfield applied to the Ford Foundation for \$75,000 for the academic year of 1951-1952 to study intercultural relations. The grant was approved in August 1951 for

Robert Redfield to designate the monies for the project. Milton Singer and Eliseo Vivas were chosen by Redfield to help administer the program. Redfield summarized his goals for the project in a report to the Ford Foundation in 1954: "It holds a hope of modifying in some degree the separateness with which study of Western Civilization has been carried on, and of supplementing, through a more central vision, the efforts made in UNESCO and elsewhere to develop a world community of ideas."

The first years of the project were spent in gathering information about current research efforts in the United States and Europe, holding conferences and seminars and supporting a few projects. The first projects proposed were Milton Singer's study on national character, G. A. Borgese's comparative study of Chinese, Christian and Indian philosophical and religious traditions, and Arthur Wright's and John K. Fairbank's study on Chinese thought. Through these studies and others, a methodology for the analysis and comparison of civilizations could be developed. The 'great traditions' in China, India, Islam, and Meso-America became the focus of the project. After 1954 the project concentrated its efforts on the study of India. The project oversaw publication of the *Comparative Studies of Cultures and Civilizations* including: *Language in Culture*, edited by Harry Hoijer, *Studies in Chinese Thought*, edited by Arthur F. Wright, *The Little Community*, by Robert Redfield, *Village India*, edited by McKim Marriott, and three titles on Islam edited by Gustave E. von Grunebaum.

In the summer of 1953 Robert Hutchins warned Redfield that he was not to expect further funding for intercultural studies from the Ford Foundation. Hutchins left the Ford Foundation in 1954 to become president of the Fund for the Republic. In that same year the Foundation granted Redfield a final appropriation of \$100,000 with the agreement that this would be the amount needed to complete the work of the project by June 30th, 1958. Milton Singer, the most active of Redfield's associates, oversaw responsibilities of the program when Redfield became ill and then died in October 1958. Funds left over from the grants were used for publications and related expenses until 1961.

Scope Note

The Robert Redfield Ford Foundation Cultural Studies Papers comprise 9.5 linear feet of files documenting the work of Redfield and others in intercultural studies from 1951-1961. A few scattered documents precede the 1951 date. The collection consists of correspondence with Ford Foundation officers, conference plans and papers, and reports, correspondence, and notes from students and scholars supported by the project.

The papers are arranged in one alphabetic sequence. Categories such as correspondents, authors, conferences, programs, and subjects are interfiled. Business correspondence with officers of the Ford Foundation and the financial records of the cultural studies program, are filed under "Ford Foundation." Two sets of field notes gathered in Mexico and Guatemala, those of Calixtus Guiteras Holmes and E. M. Mendelson, are included in the collection.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Robert Redfield. Papers

Subject Headings

- Redfield, Robert, 1897
- Ford Foundation
- Comparative civilization

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Institute of East Asiatic Studies, University of California, Berkeley, "Announcement of the Institute of East Asiatic Studies, 1950-1951," "Annual Report," 1951-1953, 1956

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