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Descriptive Summary

Identifier ICU.SPCL.REDFIELDR

Title Redfield, Robert. Papers

Date 1917-1958

Size 51.5 linear feet (95 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Professor, anthropologist. The Redfield Papers span the years of Robert Redfield's association with the Department of Anthropology at the University of Chicago, from the mid-1920s when he began graduate work in anthropology to the end of his professional career in 1958.

Information on Use

Access The collection is open for research.

Citation When quoting material from this collection, the preferred citation is: Redfield, Robert. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Most of Robert Redfield's life and distinguished career were closely linked to the University of Chicago. He had graduated from the University's Laboratory School and its College, and had received the JD degree before beginning graduate work in anthropology with Fay-Cooper Cole and Edward Sapir in 1924. Upon the completion of his PhD in 1928 he was made an Assistant Professor in the Department of Anthropology and from that date until his death in 1958 he was an active member of the faculty of the Anthropology Department. Promotions came quickly for him: by 1934 he was a full professor and in the same year was made Dean of the Division of Social Sciences; after giving up the Deanship in 1946, he served as chairman of the Department of Anthropology from 1947 to 1949.

When Redfield began his graduate work in anthropology, anthropology was taught in a department combined with sociology, thus giving him the full benefit of training in both fields. Faye-Cooper Cole and Edward Sapir guided much of his graduate training; in the field of sociology, the most influential member of the faculty, Robert E. Park, was the man who had first
encouraged Redfield to pursue anthropological studies and whose work was to have an important
effect on Redfield’s conception of the nature of the social sciences. As a reflection of his student
years, a few of Redfield’s own student term papers are found in the section of "Student Papers:
and in the "Personal Correspondence" can be found a record of his archaeological experiences in
Bainbridge, Ohio, in the summer of 1925. Other than these, the collection contains very little
record of his graduate training before beginning fieldwork in Middle America.

Redfield married Margaret Park, Robert Park’s daughter, in 1920 and, because of her training
in anthropology and sociology and her strong natural interest in people, Mrs. Redfield was
always an active and important participant in fieldwork. In 1926, the Redfields began their
first fieldwork in the small village of Tepoztlan, Morelos, Mexico. The eight months spent
in Tepoztlan was the more difficult because the Redfields needed to keep their children safe
during several incidents of Mexican civil unrest. A few field notes are found in the "Middle
America Field Materials," but more extensive documentation of these months exists in the
 correspondence between Redfield and family members in Chicago, and his correspondence with
Mrs. Redfield while she was temporarily in Tacubaya, Mexico.

From the work in Tepoztlan Redfield wrote his PhD dissertation, which was later, published
as Tepoztlan: Life in a Mexican Village (1930). The body of the dissertation was published
virtually unchanged, but with a new introduction. The original introduction to the dissertation
is also very interesting: it can be consulted with the copy of the dissertation found in the general
collection of the University of Chicago Library.

In 1930, Redfield began his association with the Carnegie Institution of Washington and
its work in Yucatan. Initially, Redfield went to Yucatan to propose a cultural survey of the
peninsula but soon after his arrival, a meeting was held at the headquarters in Chichen Itza
and it was decided not to pursue a survey of contemporary cultures. Archeology was the first
and biggest interest of the CIW in Yucatan and from this had sprung a very strong historical-
reconstructionist approach to the study of modern cultures. Redfield made it clear he would not
engage in this type of study (which he considered a search for survivals), but would go ahead,
onetheless, and draft a proposal for a different kind of study. Alfred Kidder, who was then
associated with the CIW and who had attended the meeting in Chichen Itza, took an interest in
Redfield’s approach to the study of contemporary cultures and, after the proposal was submitted,
advocated its implementation. The project, as outlined by Redfield, was undertaken and was
destined to be both large and important. The preliminary events surrounding the cultural
survey of Yucatan are documented by Redfield’s correspondence to his wife (see the "Personal
Correspondence"), and by the project proposals and their drafts found in the "General Files"
under Carnegie Institution of Washington.

In 1931, the Redfields began their fieldwork in Yucatan. Chan Kom had been chosen as one of
four communities to be studied and Alfonso Villa-Rojas, then a young schoolteacher, had already
begun working in the village under Redfield’s supervision. The Redfields joined him there for
further work. These labors resulted in Chan Kom: A Maya Village (1934), jointly authored by Redfield and Villa, and was the first of the Yucatan community studies to be published. During the years of work in Yucatan other communities were studied: Asael Hansen undertook intensive work in the capitol city of Merida, Villa studied several villages in Quintana Roo, and Redfield studied the town of Dzitas. The entire project was done under Redfield’s direction and as a result there are in the collection extensive field notes, field diaries, and correspondence relating to all this work.

Redfield was responsible for the supervision of similar work, also sponsored by the CIW, being done in the neighboring highlands of Guatemala by Sol Tax. In the spring of 1935, Redfield made an exploratory trip to Guatemala with a brief stopover in Yucatan. This trip is described in Redfield’s letters to his family but the expected arrival of the Redfield’s fourth child was the uppermost concern in his mind (he returned to Chicago just a few hours before the birth of his son James). During this trip, however, arrangements were begun for the Redfields to take up fieldwork in Agua Escondida, Guatemala.

In the spring of 1937, and from October to February of 1938-1939 the Redfields were working in Agua Escondida. At the time of the 1938-1939 trip Redfield was finishing The Folk Culture of Yucatan (1941) which synthesized all of the work which had been done in Yucatan in the 1930s and which included part of the results from Sol Tax’s work in Guatemala. It was an enormous task, which reflected Redfield’s ability to extract general trends from a morass of data.

All of the work done in Guatemala is substantiated by a large number of diaries, ethnographic field notes, and correspondence between Tax and Redfield. Also present are Benjamin and Lois Paul’s notes from work done in Guatemala under the supervision of the University of Chicago Department of Anthropology.

In the late 1940s, Redfield’s interest began to turn away from “the folk” and centered on “civilization.” Late in 1948 the Redfields set out for China where he was to teach at National Tsinghua University, Peiping. After a brief stay in Peiping the Redfields were forced to go to Lingnan University, Canton, and soon after that to leave the country in the face of the advancing Communist Army. The Redfields returned from China by way of Europe where Redfield delivered a series of lectures in Frankfurt, Germany, in 1949. The "Personal Correspondence" contains documentation of the China-Europe trip: related correspondence can be found in the "General Files" under Helen and Everett Hughes. The Frankfurt Lectures themselves are found in the section of "Redfield Publications." Photographs are the only material present from the brief stay in China and India. Scattered documents throughout the collection, however, clearly reveal his increasing interest in the study of comparative civilization.

From the beginning of this career Redfield had also been involved in a large number of national and international activities and had been active as a private citizen in many social causes. He
was president of the American Anthropological Association (1944): was a member of the Commission on the Freedom of the Press: was a director of the American Council on Race Relations: a member of the Committee to Frame a World Constitution: and had been an advisor for the War Relocation Authority during the war years. In addition to these activities he was also a frequent guest lecturer at various universities and served on the boards of several foundations. As a man of great integrity who held high standards for himself and for things with which he was associated, his assistance was highly valued in the academic world: his name was often sought to back public causes. The records of these activities are found throughout the "General Files."

In the 1950s, Redfield began to remove himself from the strenuous obligations imposed by these and other activities and turned instead to more concentrated teaching and writing at the University of Chicago. Perhaps of greatest interest to him was the comparative study of civilization largely made possible through the generous grants of the Ford Foundation. This claimed the greatest part of his attention in the 1950s: the records of this project were deposited in the University Archives in 1972 and have been organized as a separate collection: "Comparative Cultures Project Papers."

After the mid-1950s Redfield had less time and energy to devote to his work because he suffered from leukemia. His remaining time was enthusiastically devoted to those activities, which had come to have special importance for him. These included work on the concepts of civilization, the nature and role of general education in modern society, and human nature. Even in the face of ebbing strength Redfield worked diligently and maintained, as always, his self-imposed standards. He passed away on 16 October 1958, in Billings Hospital from leukemia.

Scope Note
The Redfield Papers span the years of Robert Redfield’s association with the Department of Anthropology at the University of Chicago, from the mid-1920s when he began graduate work in anthropology to the end of his professional career in 1958. When Redfield was appointed Assistant Professor of Anthropology in 1928, his professional files, which form the basis of this collection and provide systematic and thorough documentation of his career, were established. The "General Files" section here represents the bulk of this documentation, which is supplemented by extensive ethnographic material collected in Middle America, his manuscripts, his publications, and his teaching materials.

Series I: PERSONAL CORRESPONDENCE

This section contains over 300 personal letters, most of which were written by Redfield to his immediate family. Redfield seldom dated anything he wrote: to compensate for this lack the letters have been grouped according to the periods in which they were written. These periods include Redfield’s first (and last) archaeological dig in the summer of 1925 while still a graduate student: the field work in Tepoztlan (1926-1927): the summer he taught at Cornell
and finished his dissertation (1928): correspondence from 1926 to 1928 related to job offers and publications: field work in Yucatan and Guatemala (1930-1948): field work in China and the Redfields’ travels in Europe after leaving China in 1949: a brief period in 1950 when Redfield was recuperating from bronchitis in San Miguel, Mexico: and letters from a variety of conferences he attended over the years.

Redfield was a devoted family man and intensely disliked being away from his wife and children. When possible Mrs. Redfield accompanied him in his travels, as both a valuable companion and a good researcher: the children were taken along on most extended field trips. When it was necessary for Redfield to be away from his family he was a constant correspondent, writing as often as time permitted, usually daily. These letters concentrate on family life and events, but also include vivid descriptions, impressions, and feelings about the events at hand. In addition they often express personal feelings about his work and his profession, which are not found elsewhere in the collection.

When Mrs. Redfield and the children were with Redfield he wrote long, thoughtful letters to his mother and to his parents-in-law, Mr. and Mrs. Robert Park ("Mother" is Mrs. Redfield, Sr.: "Mom" and "Pop" are the Parks) as well as to other family members and close friends.

Series II: GENERAL FILES

Nearly half of the Papers are in this section, forming a record of Redfield’s professional activities until 1958 and covering both his work at the University and his work at the national and international levels. The contents are predominantly correspondence, supplemented by agendas and minutes of meetings, reports, announcements, project proposals and so forth. During the years covered here, Redfield was an active guiding force in the Department of Anthropology and, despite his extensive administrative and professional activities outside the department: it always claimed his first and strongest loyalty. The "General Files" do not contain extensive information related to Redfield’s publications, fieldwork, or teaching, each of which is contained in a separate section of the collection.

The organization of the files represents the consolidation of two separate filing alphabets and the interfiling of loose correspondence, which had been removed from a file and never returned. The catch-titles on the original folders have been maintained in most cases, with the occasional addition of clarifying information.

Redfield’s strongest interests can be seen from the following titles. Of greatest importance is his correspondence with students and faculty members at the University, and correspondence with other professional colleagues throughout the world. The list of correspondents includes, among many others: A. R. Radcliffe-Brown, E. E. Evans Prichard, Meyer Fortes, Monica Wilson, Fred

The number of correspondents is large although the extent of the correspondence itself is very uneven: the work done by Tax and Redfield, for instance, generated extensive correspondence, both professional and personal, while the correspondence with Radcliffe-Brown indicates that an informal relationship existed between the two men but is disappointingly small in its size. As might be expected there is correspondence from a large number of anthropologists. Whether Redfield was writing to someone in the field or was receiving correspondence while in the field himself, there exists correspondence which details events in the University and in the profession. This body of correspondence might not exist had on-going fieldwork not temporarily prevented these people from personal participation in many events.

That students were of special importance to Redfield is clearly documented by the special care he took in teaching courses, evaluating the work of individuals, and supervising fieldwork done by PhD students. Whether students were in the College, beginning graduate work, or on the verge of becoming colleagues, Redfield was always attentive to the particular strengths and weaknesses of the individual, was honest and critical in his evaluation, and had a large reservoir of patience. The loyalty and inspiration engendered by Redfield’s interest was often carried over to later years. Many of Redfield’s students became prominent anthropologists and maintained a high respect for Redfield and his work, as well as close contact with the man himself.

Redfield was also associated with a large number of diverse organizations. Among others represented in the collection are: the American Anthropological Association, the American Council of Learned Societies, the Committee on Cultural Relations with Latin America, the Hispanic Foundation, and the Joint Committee on Latin American Studies.

A long-standing concern of Redfield’s which is revealed in these papers was for the rights and protection of minorities in the United States. The files contain information related to organizations of a general nature (NAACP, the Anti-Defamation League) as well as to more specific instances of minority problems: Redfield testified as an expert witness in the Sweatt vs. Painter case dealing with segregation in a Texas college; he maintained a strong interest in the work at Tuskegee Institute; he worked with the War Relocation Authority during the war years (this body administered the Japanese-American internment camps); and took a stand against the “red scare,” particularly as it threatened academic freedom in the university or the lives of personal friends. The American Council on Race Relations, the Bureau of Indian Affairs, the National Indian Institute, the Committee on Education, Training and Research in Race Relations, are other bodies represented in the collection.
Redfield was also involved, generally on behalf of individuals or the University, with large foundations which provided substantial funding for the University-related research projects of the 1930s, '40s and '50s. The first and most extensive association was with the Carnegie Institution of Washington and of particular interest here are the proposals and reports submitted by Redfield in the 1930s.

Other foundations represented in the collection include the Ford Foundation, Rockefeller Foundation, the Social Science Foundation of the University of Denver, the Wenner-Gren Foundation (formerly the Viking Fund), and the National Research Council. For many years Redfield was a trustee of the Social Science Foundation of the University of Denver, and the collection contains extensive working papers, minutes and reports from the activities of this organization.

Education was an important topic in Redfield’s writing but it is only found indirectly in the General Files through a myriad of people and topics. Greater documentation is present for Redfield’s participation in the Commission on the Freedom of the Press and the Committee to Frame a World Constitution. The collection contains Redfield’s correspondence and a few papers relating to these two bodies but few of the reports, drafts, or minutes of the bodies.

Few records exist which specifically related to the work of the Division of the Social Sciences while Redfield was the Dean: likewise there is little documentation of Redfield’s role in the Council of the University Senate.

Series III: MIDDLE AMERICAN FIELD MATERIALS

The field materials have been arranged according to the area of study involved and are also largely chronological. The contents are varied, ranging from correspondence and brief entries in field diaries to typed notes and manuscripts of publications. Not only are Redfield’s notes and collected ethnographic material present but also those of Alfonso Villa Rojas, Asael Hansen, Sol Tax, and Benjamin Paul, whose work was directly or indirectly supervised by Redfield.

The organization of these materials appears somewhat complicated due to the diverse forms of information and the complexity of its origin. The major divisions of this work are: Tepoztlan, Yucatan, Guatemala, Photographs, General notes, and Mexicans in Chicago. A brief description of the arrangement and content of each of these sections follows. Redfield’s original folder titles, contents, and arrangements have generally been preserved throughout this section.

Tepoztlan materials include only a field diary, miscellaneous notes and some maps. A large number of corridos (folksongs) have also been preserved by transcription, in songbooks, or on
broadsheets. These materials provided the foundation for Redfield’s discussion of corridos in Tepoztlan, A Mexican Village: A Study of Folk Life, published in 1930.

The Yucatan material, because of its bulk, is further divided into five sections: Cham Kom, Dzitas, Merida, Quintana Roo and general Yucatan. Again, these divisions and arrangements follow those created by Redfield.

The Chan Kom records are organized as follows: outlines and proposals for the field work (including rough outlines for the book Chan Kom), the collected ethnographic material by subject, Redfield’s field diaries from 1930, and miscellany. The Dzitas material is arranged in a similar fashion but there are no field diaries: outlines and hypotheses, collected ethnographic data arranged by subject, and miscellany.

Asael Hanssen was largely responsible for the work done in Merida, and the collection includes his notes and drafts. It also includes "Life History of Antonia" by Margaret Park Redfield.

The Quintana Roo materials were collected by Alfonso Villa Rojas and include extensive field diaries from 1932-1936, typed notes by subject, miscellany, and Villa’s correspondence and reports to Redfield, 1930-1938.

Folk Culture of the Yucatan (1949) represented Redfield’s synthesis of the work done in Yucatan and some of the work done in Guatemala. Included here are an early table of contents for the book, articles, maps, and notes used in writing, photographs used in the book, and translations of the work into Spanish and Portuguese.

A Village That Chose Progress (1950) was an account of changes which had taken place in the village of Chan Kom since Redfield had first studied it in the early 1930s. The collection contains outlines and notes, census materials which had been collected, a typescript of the book and some miscellany.

The Carnegie Institution of Washington budgets for the Yucatan work and expense accounts for Redfield and Villa are also in the collections, along with some miscellaneous materials from Yucatan which did not fall into any of the above categories.

The Guatemala materials represent much the same diversity found in the Yucatan group but are not nearly so extensive. Redfield’s and Tax’s field diaries from 1937-1941 are followed by Redfield’s notes on San Antonio Palopo and Agua Escondida, the brief Redfield article, "April
Is This Afternoon" and Benjamin and Lois Paul’s field notes from Guatemala. The Chiapas materials are notes and maps from the Tzetal project of 1942 collected by Villa.

Also included are photographs related to archaeology and ethnology, primarily in Yucatan, and a larger number of the negatives are present than prints. In nearly all cases the identifying information is very scanty, but most of the photographs were probably made for, and used by, the Carnegie Institution of Washington. A small number of photographs from Tepoztlan are also found here, as well as a few miscellaneous prints of unknown origin.

Several people, including M. J. Andrade and Karen Shields, created the photographs, which are assorted prints related to Yucatan and are not well identified. There are about one hundred negatives from photographs taken by Redfield and Villa in Chan Kom, 1931, but identifying information is incomplete. A file of negatives are primarily related to archaeology. Also included are a group of prints and negatives, primarily from Yucatan (Chan Kom and Chichen Itza), 1931, with little or no identifying information. Also included are glass negatives and a few negatives from Tepoztlan, 1927.

The General Notes on Middle America are notes, pamphlets, reprints, etc., from secondary sources and center mostly on Mexico. They may have been collected purely for background information or may also have been used in Redfield’s writing and teaching. A small set of notes collected in the 1920s about Mexicans in Chicago complete the field materials.

In the late 1940s the National Research Council Committee on Latin American Anthropology began a project to microfilm field notes and other manuscript material from Middle America. The project was called the Microfilm Collection of Manuscript Materials on Middle American Cultural Anthropology, and includes among others, some of the notes found in the field materials in the Redfield Papers. Microfilm copies of Redfield’s "Ethnographic Material on Agua Escondida," "Notes on San Antonio Palopo" and "April Is This Afternoon" are found in the collection which is located in the Library’s microfilm reading room. A complete list of the Library’s microfilm holdings related to this project is available in Special Collections: those items mentioned above, however, are the only parts of this collection represented.

Series IV: REDFIELD PUBLICATIONS

Redfield was a prolific writer whose publications cover a wide range of topics. Series IV contains a nearly complete set of his articles and smaller books: the topics and treatment range from informal accounts of field experiences, e.g., "Among the Middle Americans"; through works of a purely anthropological nature, e.g., "Folk Society"; to issues of a broader social nature, e.g., "America at War: The Japanese Americans." His concern over minority and race problems, his
very strong interest in education, and his work for world government are strongly represented here in addition to the larger body of his anthropological publications.

The first file in the series contains a bibliography of Redfield’s publications (though it does not include the large number of book reviews he wrote over the years). While this section mostly contains published items which appear on the bibliography, there are also notes and lectures which were not published by Redfield. Some of these have appeared in Mrs. Redfield’s published volumes of the Redfield Papers (Papers: University of Chicago Press, 1962-1963), and a few have not been published in any form. Access by date of publication is available from the bibliography, whereas the publications themselves are arranged alphabetically in the collection to allow access by title.

The contents of these folders are represented by a variety of forms: rough notes, rough drafts, typed manuscripts, dittoed copies of the work, and reprints. Those folders which contain only notes toward a complete work have been noted, otherwise it may be assumed that some form of a complete work is in the folder. In addition, some folders also contain correspondence and/or secondary materials which had been collected by Redfield.

Most of the folders represent articles, but on several occasions Redfield was asked to give a lecture series which was later published in book form. The Primitive World and its Transformations began as the Messenger Lectureship at Cornell University: Peasant Culture and Society was originally prepared as a series of lectures at Swarthmore College. Redfield’s major books related to his field work (Chan Kom: Folk Culture of Yucatan: A Village That Chose Progress) are represented among the publications by reviews, mailing lists, and publication correspondence, but the manuscripts themselves are with the field notes and outlines from which they were drawn (see "Middle American Field Materials").

Redfield was an active participant in the University of Chicago Roundtable broadcasts, a continuing series of programs sponsored by the University Radio Office. Two folders which have notes or correspondence relating to these are in this collection. Bound copies of the transcripts from these broadcasts are located in the University Archives. The index to the University Roundtable goes up to 1948, but the researcher should note that Redfield participated in these broadcasts at least until 1954.

Series V: TEACHING MATERIALS

Redfield’s teaching materials have been left virtually unchanged: each folder reflects the title and contents of the original folders when transferred to the University Archives. These materials are diverse, and at times fragmentary and cryptic. They include notes on others’ writing or lectures: Redfield’s personal notes: rough outlines: notes to be used in giving lectures: and
occasionally the fully written-out lecture. In some cases there are also correspondence, course syllabi, bibliographies and other supplementary materials. Some files reflect individual lectures given in courses while other files reflect lectures for an entire course: some are only notes for an anticipated lecture topic.

Nearly all of the lectures were given in the University: in the Division of Social Sciences, in the College, or in the Department of Anthropology, but the distinction between this and other parts of the collection is not easy to make. There is a direct and close relationship between Redfield’s fieldwork, his writing, and his teaching. Often lectures in courses grew out of field experiences and in turn the lectures themselves were often published (e.g., "Folk Society" was originally given as a lecture in the College, was translated into Spanish by Sol Tax and published in Mexico, and was finally published in English some years later). Just as often, however, Redfield’s published materials provided the initial point for a course. The Folk Society courses were given most often and interact extensively and intensively with fieldwork and published material. Overall, these papers point up the seriousness with which Redfield undertook his teaching: the courses were varied and interesting and he was not one to endlessly repeat the same course year after year. The notes testify to the amount of work that went into his lectures and the wide range of materials he incorporated into both his writing and his teaching.

Series VI: STUDENT PAPERS

This is a general Anthropology Department collection of student papers submitted to various faculty members. They range in date from the early 1920s to the mid-1940s and are predominantly concerned with ethnographic area studies. Although Redfield received many of these papers, some of his own papers written while a student, are included in this section. Most of the papers were written for Fay-Cooper Cole or Robert Redfield: the rest were submitted to Edward Sapir, A. R. Radcliffe-Brown and Fred Eggan. Included among the student papers are works by: Katherine Dunham, Leslie White, Sol Tax and Paul Kirchoff.

Series VII: BIBLIOGRAPHIC CARDS, NOTES, AND Oversized charts

Series VII contains cards with bibliographic references, and brief note cards with quotations from books and articles. All the cards have been arranged by subject and relate to Middle American ethnography: the subject headings cover the same broad range of topics found in the "Middle American Field Materials."

The original, but very brittle, index cards bearing the subject headings have been replaced and all of the information on the original cards has been transferred to the replacements.
Series VIII: ADDENDA

This Addenda consists of personal correspondence, miscellaneous biographical material, a small group of professional writings, a tape-recorded lecture, and photographs of family members and anthropological field locations.

The personal correspondence is concentrated in the period before 1930. Among the earliest letters are those written by Redfield to his mother during her stays at resorts in French Lick, Indiana and White Sulphur Springs, West Virginia. The correspondence with his wife Margaret includes letters written to him before their marriage in 1920 as well as letters sent to Redfield during his frequent absences from Chicago. Redfield’s letters to Margaret can be found in the Margaret Park Redfield Papers.

The chronologically arranged biographical material provides information on several aspects of Redfield’s life, including his efforts to become a published poet, his tour of duty with the American Field Service ambulance corps in France, and subsequent attempt to obtain a military commission, his brief career as a lawyer, and his first teaching position at the University of Colorado.

The photographs in this Addenda depict conditions on the Aisne Front during World War I, activities of the Redfield family and friends at field sites in Mexico and Guatemala, and peasant life in communities studied by Redfield. Many of the field photographs are similar to those in the Middle American Field Materials of the Redfield Papers.

An annotated plan (1913) of the Redfield estate near Des Plaines, Illinois was added to the Archives' file of architectural drawings.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
- Redfield, Robert, 1897-1958-
- Eggan, Fred, 1906-
- Hansen, Asael T.
- Hanssen, Börje
- Paul, Benjamin D. (Benjamin David), 1911-
- Radcliffe-Brown, A. R. (Alfred Reginald), 1881-1955
- Redfield, Margaret Park
• Singer, Milton B
• Tax, Sol, 1907-
• Villa Rojas, Alfonso
• American Anthropological Association
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- Merill, Robert and J. O. Brew (Carbon 14 dating)
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  Metraux, Alfred, 1946
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  • Meyer, Cord, Jr.
  • Middle American Information Bureau
  • Middle American Handbook-Proposal
  • Middle American Research (Arthur E. Gropp, Tulane University)
  • Miller, James
  • Millis, Walter, The Constitution and the Common Defense
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  Miner, Horace, correspondence, 1943
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  Miner, Horace, St. Denis, A French-Canadian Village, 1937
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  • Mintz, Sidney
  • Moe, Kate
  • Monserrate, Fernando M., Santos from Puerto Rico
  • Mook, Maurice
  • Moore, Wilbert E.
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  Moravec, Richard, 1955
  • Morgan, Richard, Case, SEE John Bennett
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  • Muenzinger, Karl F.
  • Mulloy, John J.
  • Munch, Peter
  • Mundker, Mrs. Mohini
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N, 1950
• Nadel, S. F.
• Naegele, Kaspar, Some Problems of Value Research
• Nash, J. B.
• Nash, Manning

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• National Broadcasting Company, Inc.
• National Committee on Immigration and Citizenship
• National Committee to Repeal the McCarran Act
• National Conference of Christians and Jews
• National Council for the Social Studies

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• Nef, John, see-Social Thought, Committee on
• Nesbitt, Paul
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- Niebyl, Karl Heinrich
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- Oberg, Kalervo,
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- Olivier, N. J. J.
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- Orione, Julio
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- Paepcke, Walter P.
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  • Pelzel, John
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  • Petersen, Paul W.
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  • Pijoan, Michel
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  P, 1938
  • Pleasants, Frederick R.,
  • Polanyi, Michael
  • Policy Committee of the Division of Social Sciences
  • Powdermaker, Hortense
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  • Puerto Rico, University of, Social Science Research Center, SEE Hansen, Millard

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• Pugh, Marion
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• Radcliffe-Brown, A. R.
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• Seeman, Melvin
• Segerstet, Torgny, "The Group as a Sociological and Anthropological Concept"
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• Seton, Marie
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- Sibley, Willis, PhD proposal
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  - Singh, Indrajit
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- Soper, Edmund D.  
- Soustelle, Jacques, "Le Totemisme des Lancandones"  
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  • Stewart, Omer
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• Strodtbeck, Fred L.
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  • Trevor, J. C.
  • Trytten, M. H. (National Research Council)
  • Tucker, Sarah Jones (Committee on Ethno-History)

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Box 47
Folder 2
Marriage, Divorce, undated

Box 47
Folder 3
Persons, undated

Box 47
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Box 47
Folder 5
Fiesta Patronal and other fiestas, 1934

Box 47
Folder 6
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Folder 7
Family schedules, undated
Box 47
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Box 47
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Box 47
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  History (of Dzitas), undated

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  Hetz-Mek, Baptism, Confirmation, undated

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  Agricultural economics, undated

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  Research
  • Property and Inheritance, undated
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Box 47
Folder 14
  General folklore, undated

Box 47
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  Miscellaneous notes, undated

Box 47
Folder 16
  Notes taken in 1935

Sub-subseries 3: Merida

Box 47
Folder 17
  "Merida, A Latin American City" (A. T. Hansen?)

Box 47
Folder 18
  Hansen notes, pp.1001-1025, undated

Box 47
Folder 19
  Hansen notes, pp.1026-1057, undated

Box 47
Folder 20
  Hansen notes, pp.1058-1087, undated

Box 47
Folder 21
  Hansen notes, pp.1088-1116, undated
Box 47
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Hansen notes, pp. 1117-1144, undated

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Folder 23
Hansen notes, pp. 1145-1191, undated

Box 47
Folder 24
Hansen notes, pp. 1192-1246, undated

Box 47
Folder 25
Hansen notes, pp. 1247-1292, undated

Box 47
Folder 26
Hansen notes, pp. 1293-1342, undated

Box 47
Folder 27
Hansen notes, pp. 1343-1363, undated

Box 47
Folder 28
Hansen, manuscript, undated

Box 48
Folder 1
Hansen notes, Merida tales and myths, 1933

Box 48
Folder 2
Hansen and Villa, notes on winds, 1933

Sub-subseries 4: Quintana Roo

Box 48
Folder 3
Notes
• Margaret Park Redfield, Life History of Antonia, undated
• Quintana Roo, undated

Box 48
Folder 4
Diario Ethnologico de un viaje a Quintana Roo, 1932

Box 48
Folder 5
Notes, 1932
• General account of Quintana Roo
• Ethnological Diary of a Trip in Quintana Roo, 1932

Box 48
Folder 6
Ethnographic Diary, 1935-1936
Folder 7
   Ethnographic Diary, (copy), 1935-1936
Box 48
Folder 8
   Notes on Tusik, undated
Box 48
Folder 9
   Notes on Tusik, (copy), undated
Box 49
Folder 1
   Segunda Parte Etnografia, Capítulo VI-VIII, undated
Box 49
Folder 2
   Preliminary notes, 1932
Box 49
Folder 3
   Notes regarding third trip to Quintana Roo, February, 1933
Box 49
Folder 4-7
   Notes (typewritten, in Spanish), undated
Box 49
Folder 8
   Ethnographical Investigation of Quintana Roo, 1935-1936
Box 49
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   Datos sobre la despoblacion de Quintana Roo, 1936
Box 49
Folder 10
   Tentative list of correspondences between ceremonies celebrated at Chan Kom and those observed at X-Cacal and Tusik, undated
Box 49
Folder 11
   Miscellaneous notes, 1930
Box 49
Folder 12
   H. Adrian, "Some Observances concerning the Maya Indians of Quintana Roo, 1924-1925"
Box 50
Folder 1
   Villa Rojas correspondence with Redfields, 1930
Box 50
Folder 2
   Villa Rojas correspondence with Redfields, 1931
Box 50
Folder 3
   Villa Rojas correspondence with Redfields, 1932
Box 50
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Folder 5
Villa Rojas correspondence with Redfields, 1934

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Folder 6
Villa Rojas correspondence with Redfields, 1935

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Folder 7
Villa Rojas correspondence with Redfields, 1936

Box 50
Folder 8
Villa Rojas correspondence with Redfields, 1937

Box 50
Folder 9
Villa Rojas correspondence with Redfields, 1938

Box 50
Folder 10
Villa Rojas, Alfonso, autobiography, 1934

Box 51
Folder 1
Culture and Civilization in Yucatan: outlines this was originally proposed as the title of
Folk Culture of Yucatan, undated

Box 51
Folder 2
Spanish language text on Mexican folkways, undated

Box 51
Folder 3
"The Sacred and the Secular in Yucatan and Guatemala" by Redfield with comments by
Sol Tax, undated

Box 51
Folder 4
"Spanish and Indian" the extent of Influence of Each Heritage," undated

Box 51
Folder 5
Mrs. Morley’s photographs used in the book, undated

Box 51
Folder 6-8
Spanish translation of Folk Culture of Yucatan, undated

Box 51
Folder 9
Books
• Yucatan Una Cultura de Transicion (Spanish translation, published edition), 1941
• Civilizaçao E Cultura de Folk (Portuguese translation, published edition), 1949
Sub-subseries 5: General Yucatan

Box 52
Folder 1
A Village that Chose Progress, suggested outline and notes, undated

Box 52
Folder 2-3
Social Change in a Maya Village: Chan Kom, Yucatan, 1931-1948

Box 52
Folder 4
Carnegie Institution of Washington, Division of Historical Research, Budgets, 1935-1948

Box 52
Folder 5
Carnegie Institution of Washington, Redfield Expense Accounts, 1946

Box 52
Folder 6-7
Carnegie Institution of Washington, Villa Expense Accounts 1936-1946

Box 52
Folder 8
Miscellaneous (demographic charts, maps, etc.: see also BOX 94: charts)

Subseries 3: Guatemala

Box 53
Folder 1
Redfield field notebooks, 1937 and 1938

Box 53
Folder 2
Diaries, 1930s-1940s
• Redfield field diary, typed, 1938
• Tax field diary, typed, 1938-1939

Box 53
Folder 3
Redfield diary, longhand, 1939-1940

Box 53
Folder 4
Tax field diary, typed, 1940-1941

Box 53
Folder 5
Notes, 1945
• Notes on San Antonio Palopo by Redfield
• Summaries: Agua Escondida Culture and Society by Redfield

Box 53
Folder 6-8
Benjamin Paul, typed notes, 1941

Box 53
Folder 9
Benjamin Paul, table of contents: pp. 1-54, undated

Box 53
Folder 10
Benjamin Paul, pp. 55-187, undated

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Benjamin Paul, pp. 188-265, undated

Box 54
Folder 1
Benjamin Paul, pp. 266-400, 1940

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Benjamin Paul, pp. 401-524, 1940

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Folder 3
Benjamin Paul, pp. 525-679, 31940

Box 54
Folder 4
Miscellaneous duplicate pages, 1040

Box 54
Folder 5
"April is This Afternoon" by Redfield also on microfilm, undated

Box 54
Folder 6
Sol Tax, writings, undated
  • "An Introduction to the Ethnology of Guatemala" by Sol Tax?, undated
  • "The Position of the Pokoman" by Tax, undated
  • "Present-Day Pottery of the Western Highlands of Guatemala" by Tax, undated

Box 54
Folder 7
Notes and field reports, undated
  • Benjamin Paul report on field work in Guatemala
  • Instructions given to Juan Rosales for use in San Pedro
  • "Cultural Process in Guatemala" (interview with a Guatemalan Indian in Chicago by
    Antonio Goubaud)

Box 54
Folder 8
John Gillin materials on Jilotepeque, Guatemala

Box 54
Folder 9
Redfield and Tax reports on Guatemalan field work

Box 54
Folder 10
Survey and court cases, undated

Box 54
Folder 11
Ethnographic notes, 1940

**Box 55**
**Folder 1**
Ethnographic notes, undated

**Box 55**
**Folder 2**
Letters of introduction for Redfield

**Box 55**
**Folder 3**
Correspondence, 1940-1945

**Subseries 4: Chiapas**

**Box 55**
**Folder 4**
Villa Field notes from Tzeltal project, 1942

**Box 55**
**Folder 5**
Notes and research materials
- Tabular comparison of towns in Chiapas (done by Redfield)
- Map of Chiapas by Franz Blom
- "Le Totemisme des Lacandons" by Jacques Soustelle, 1937

**Subseries 5: Photographs**

**Box 55**
**Folder 6**
Prints, undated

**Box 55**
**Folder 7-9**
Negatives, undated

**Box 55**
**Folder 10**
Negatives and prints, 1931

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**Folder 11**
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**Subseries 6: General Notes**

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Photographs of local costumes, undated
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Folder 4
  Art work, 1920s-1930s
  • Nationalistic Art
  • Photographs of Diego Rivera’s murals by Tina Modotti
Box 56
Folder 5
  Santos, undated
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  Minor Arts, 1928
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  Weaving, undated
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  Fiestas, 1936
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  Popular Games: Drama, 1930
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  Nativistic Literature, 1935
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  Alabados, 1926
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   Kitchen, undated

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   Cities, 1929

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   Nationalism, 1930s

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   Manufacturing, 1926

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   Mexican Border, 1926

Box 56
Folder 24
   Current History and Politics, 1925

Box 56
Folder 25
   Education, 1930

Box 56
Folder 26
   Exports and Imports: Commerce, 1933

Box 57
Folder 1
   Maps, 1937

Box 57
Folder 2
   Marriage, 1932

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Folder 3
   Curanderas (healers), 1898-1928

Box 57
Folder 4
   Mayordomia, 1930

Box 57
Folder 5
   "Pastoral Letter of the Catholic Episcopate of the United States on the Religious Situation in Mexico", 1926

Box 57
Folder 6
   Catalogue of popular plant names, 1923

Box 57
Folder 7
Statistical material (assembled by the U. S. Commercial Attache, Mexico City), 1930

Box 57
Folder 8
Kinship terms used by (Spanish-speaking) Ladinos of Agua Escondida, undated, 1924

Box 57
Folder 9
"Notes on the Huaxteca Indians of San Luis Potosi, Mexico" by Rudolph Schuller, undated

Box 57
Folder 10
Languages, undated

Box 57
Folder 11
Population and demography, 1930

Box 57
Folder 12
"Trabajo del Lugar" by De La Fuente, Oaxaca, undated

Box 57
Folder 13
"Family, Kinship and Marriage in Middle America" by George Fathauer, undated

Box 57
Folder 14
Bishop Toral's Diocesan Instructions (notes in English and Spanish), undated

Box 57
Folder 15
"The Food of the Present-Day Maya Indians of Yucatan" by Francis Benedict and Morris Steggerda, 1936

Box 57
Folder 16
"Compendio y Descripcion de las Indias Occidentale" by Vasquez de Espinosa, undated

Box 57
Folder 17
Report of field trip of Norman McQuown, March, 1950

Box 57
Folder 18
Notes and research materials
- Witchcraft and related Beliefs (Juan Lemley?), undated
- Tlapenco Rites of Passage (Juan Lemley?), undated

Box 57
Folder 19
Booklet for survey of social institutions, produced by Instituto de Investigaciones Sociales, Universidad Nacional Autonoma, Mexico, undated

Subseries 7: Mexicans in Chicago

Box 57
Folder 20
"The Mexicans in Chicago," field journal, 1924-1925

Box 57
Folder 21
Essays, charts and transcribed documents describing Mexican immigrant life in Chicago, 1923-1925

Box 57
Folder 22
Address book, related to study of Mexicans in Chicago, circa 1924

**Series IV: Redfield Publications**

**Subseries 1: Books, Articles and Speeches**

Box 58
Folder 1
Bibliography of Redfield’s work (2 copies), undated

Box 58
Folder 2
Academic freedom in America and Britain (Roundtable no. 743), 1952

Box 58
Folder 3
"America at War: The Japanese American," Walgreen Foundation Lecture, 1942

Box 58
Folder 4
"My Adventures as a Mexican," 1928

Box 58
Folder 5
"An Ancient Art in an Ancient Village," 1928

Box 58
Folder 6
"Anthropological Understanding of Man," undated

Box 58
Folder 7
"Anthropology, a Natural Science?," 1936

Box 58
Folder 8
"Anthropology and the Primitive Community," 1955

Box 58
Folder 9
"Anthropology: Unity and Diversity," 1936-1937

Box 58
Folder 10
"An Arab’s view of Point IV," (with Ali Othman, Roundtable nos., 749-750), 1952
  • "April is This Afternoon," see-BOX 54, folder 6

Box 58
Folder 11
"Area Programs in Education and Research," 1944
Box 58
Folder 12
"Art and Icon," 1958

Box 58
Folder 13
"The Art of Social Science", undated

Box 58
Folder 14
"The Back Stairs of Yucatan," 1933

Box 58
Folder 15
"The Calpolli-Barrio in a Present-Day Pueblo," 1928

Box 58
Folder 16
"Can Human Nature be Changed: an outline of a discussion", undated

Box 58
Folder 17
"Can Rules or Tutors Educate?," 1943

Box 58
Folder 18
"The Carnival in Tepoztlan, Morelos," 1928

Box 58
Folder 19
"The Cerahpia and the Castiyohpa in Tepoztlan," 1927

Box 58
Folder 20
Chan Kom, reviews and correspondence see also-BOX 44, 1935

Box 59
Folder 1
"Characterization of Civilizations," 1956

Box 59
Folder 2
"The Chinese in a World Community," 1949

Box 59
Folder 3
"Civilization (Collier's Encyclopedia), undated

Box 59
Folder 4
"Civilization and the Moral Order," 1950

Box 59
Folder 5
"Civilizations as Things Thought About: Anthropological Approaches," undated

Box 59
Folder 6
"The Commands of Reason" see also- Internal Security in America, 1952
Folder 7
"Comments for the Conference on Comparative Method," undated

Box 59
Folder 8
"Communists should teach in American Universities," undated

Box 59
Folder 9
"This Community of Scholars," 1948

Box 59
Folder 10
"Community Studies in Japan and China," undated

Box 59
Folder 11
"Comparative Study of Cultures, A Table of Contents for a Book," undated

Box 59
Folder 12
Concept and Theory in the Study of Culture, Personality and Human Nature (notes only), undated

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Box 59
Folder 14
"A Contribution of Anthropology to the Training of Teachers," undated

Box 59
Folder 15
"Cultural Anthropology and Modern Agriculture" (includes: Antropologia Cultural y Agricultura Moderna), undated

Box 59
Folder 16
"Cultural Anthropology in Humanistic Education," undated

Box 59
Folder 17
Cultural Marginality (notes only), undated

Box 59
Folder 18
"The Cultural Role of the Cities" (with Milton Singer), undated

Box 59
Folder 19
"Culture and Education in the Midwestern Highlands of Guatemala," undated

Box 60
Folder 1
"Culture Changes in Yucatan," 1934

Box 60
Folder 2
"Culture Contact without Conflict," undated
Box 60
Folder 3
"Dangerous Duty of the University," undated

Box 60
Folder 4
"Defense of Academic Freedom," undated

Box 60
Folder 5
"Democracy in Higher Education," undated

Box 60
Folder 6
"Difficult Duty of Speech," undated

Box 60
Folder 7
"Disease and Its Treatment in Dzitas, Yucatan," with Margaret Park Redfield, 1940

Box 60
Folder 8
"Does America Need a Hearing Aid?," 1953

Box 60
Folder 9
Does the Study of Culture Reveal a Common Human Nature?, undated

Box 60
Folder 10
"The Ear of America," 1952

Box 60
Folder 11
"Education: For Aristocracy or Equality?," 1950

Box 60
Folder 12
"The Education of the Will," 1943

Box 60
Folder 13
The Educational Experience (a series of lectures sponsored by the Fund for Adult Education and sometimes referred to as the "Redfield Lectures," 1955

Box 60
Folder 14
Embree, Edwin, in Memoriam (funeral eulogy given by Redfield), undated

Box 60
Folder 15
Ethnic Groups and Nationality, undated

Box 60
Folder 16
"Ethnography of Tzeltal Communities of Chiapas," notes on (with Alfonso Villa), 1939
  • Ethnological Problem, SEE Peace as a Problem of Ethnology

Box 60
Folder 17
Folk Culture of Yucatan: General Correspondence Reviews, Correspondence about Spanish Translation see also-BOX 51, 1942

Box 61
Folder 1
"The Folk Society" (in English, Spanish and Chinese), undated

Box 61
Folder 2
"The Folk Society and Culture," undated

Box 61
Folder 3
"Folk Society and Social Science," 1939

Box 61
Folder 4
"Folkways and City Ways," undated

Box 61
Folder 5
"Formulation of a Problem in the Study of Society" (notes only), 1938

Box 61
Folder 6
Frankfurt Lectures, undated
  • "The Logic and Function of Social Science"
  • "Social Science as a Humanity"
  • "Social Science and Values"

Box 61
Folder 7
Frankfurt Lectures, undated
  • "Social Science as Morality"
  • "Social Science in our Society"
  • "Discussion on Freedom of the Press"

Box 61
Folder 8
Frankfurt Lectures, undated
  • "Logic and Funktionen der Gesellschaftswissenschaft," G. Albers
  • "Gesellschaftswissenschaft als Geisteswissenschaft"

Box 61
Folder 9
Frankfurt Lectures, undated
  • "Die Gesellschaftslehre als eine Kunst"
  • "Gesellschaftswissenschaft und Werte"

Box 61
Folder 10
Frankfurt Lectures: "Sozialwissenschaft und Ethik," undated

Box 61
Folder 11
The Future of Civilization, 1958
Folder 12
General Characteristics of Present-Day Meso-American Indian Society, with Sol Tax, undated

Box 62
Folder 1
"The Genius of the University," 1956

Box 62
Folder 2
"Government by Just Not Telling," undated

Box 62
Folder 3
"History of Ethnology," undated

Box 62
Folder 4
"How Human Science Operates," 1956

Box 62
Folder 5
"How Shall the City Attempt Philosophy?," 1941

Box 62
Folder 6
Human Nature and the Study of Society (Margaret Redfield’s correspondence concerning the publication of the Redfield Papers), 1961

Box 62
Folder 7
"The Humane Profession," by Redfield, undated

Box 62
Folder 8
Hunting and Gathering People (notes and correspondence only), 1956

Box 62
Folder 9
"In Cultural Change," undated

Box 62
Folder 10
"The Indian in Mexico (or) Indians and Indianism" with introduction by Margaret Park Redfield (2 copies), 1940

Box 62
Folder 11
"Indian-Latino Relations," 1940

Box 62
Folder 12
"Internal Security in America," undated, 1945

Box 62
Folder 13
"Issues Faced in the Improvement of Upper-Division Curriculum in the Social Sciences," 1945

Box 62
Folder 14
"Jews, Christians and Professors," 1943
Box 62
Folder 15
"Latin-American View of the Good Life" (with Daniel Cosío Villegas and Alfonso Reyes, Roundtable no. 504), 1947
Box 62
Folder 16
Little Community, course materials, 1953
• Comparison of Cultures
• Little Community, As a Social Structure
Box 62
Folder 17
Little Community, course materials, 1953
• Little Community, As a Whole Within Wholes
• Little Community, As a Kind of Person
Box 62
Folder 18
Little Community, course materials, 1953
• Little Community, As History
• Little Community, Reality the Many Sided (Parts and Wholes)
Box 62
Folder 19
Little Community, correspondence and reviews, 1955
Box 62
Folder 20
"Maine’s Ancient Law in the Light of Primitive Societies," undated
Box 62
Folder 21
Man in Society, "How Human Society Operates," undated
Box 62
Folder 22
"Man, Nature of (or) Human Nature (Encyclopedia Britannica)," undated
Box 62
Folder 23
"The Material Culture of Spanish-Indian Mexico," 1929
Box 62
Folder 24
"Maya Archaeology as the Mayas See it," undated
Box 62
Folder 25
"Mayas and Modern Civilization," 1933
Box 63
Folder 1
"Memorandum for the Study of Acculturation," (with Ralph Linton and Melville Herskovits), 1936
Box 63
Folder 2
General Characteristic of Present-Day Meso-American Indian Society, (with Sol Tax), Messenger Lectureship, Cornell University, see-Primitive World and Its Transformations, undated

Box 63
Folder 3
"Mexico: The Next Six Years" (with Ramón Beteta Alejandro Carrillo, Roundtable no. 455)

Box 63
Folder 4
"Natural History of the Folk Society," undated

Box 63
Folder 5
"Nature of Anthropology," undated

Box 63
Folder 6
"The Nature of Human Culture," undated

Box 63
Folder 7
The Negro after the War (correspondence and notes only), 1935

Box 63
Folder 8
"A Note on the General and Specific in Education," 1954

Box 63
Folder 9
"Peace as a Problem of Ethnology," 1954

Box 63
Folder 10
"Peace as a Problem of Race," 1944

Box 63
Folder 11
"The Peasant and Modern Civilization," undated

Box 63
Folder 12-14
"Peasant Society and Culture" (lectures originally given at Swarthmore College), 1955

Box 63
Folder 15
"Peasant's View of the Good Life" (2 copies), undated

Box 64
Folder 1
"The Present-Day Maya," 1941

Box 64
Folder 2
"The Pressure to Conform," 1952
Folder 3
"The Price of Peace," undated
Box 64
Folder 4
"Primitive and Peasant: Simple and Compound Society," undated
Box 64
Folder 5
"Primitive Law" (includes bibliography), 1941
Box 64
Folder 6
"Primitive Merchants of Guatemala," 1939
Box 64
Folder 7
"The Primitive World View," 1952
Box 64
Folder 8-12
The Primitive World and Its Transformations (these were a series of lectures first given at Cornell University in 1952: included are a French translation, notes, correspondence and reviews, 1950)
Box 64
Folder 13
The Problem of the Freedom of the Press (notes only), undated
Box 64
Folder 14
"Progress," undated
Box 65
Folder 1
"Race and Class in Yucatan," 1938
Box 65
Folder 2
"Race and Human Nature: An Anthropologist's View," 1944
Box 65
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"Race and Religion in Selective Admission," 1947
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"Race: Fact and Belief," 1952
Box 65
Folder 5
"Race in Human and Social Nature," 1944
Box 65
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"Race is What We Make It," 1942
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"Races and Nationalities," 1924
Box 65
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"Races in Latin America" (notes only), 1943

Box 65
Folder 9
"The Reading Period at the University of Chicago" Redfield Lectures, see-Educational Experience, undated

Box 65
Folder 10
"The Regional Aspect of Culture," 1930

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Folder 11
"Relation between Social Science and Values" (notes only), undated

Box 65
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"The Relations between Indians and Ladinos in Agua Escondida," Guatemala, 1956

Box 65
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"Relation of Anthropology to the Social Sciences and the Humanities," 1952

Box 65
Folder 14
"Religion in Micronesia and Outline of Micronesian Culture" (papers written while a graduate student, 1924

Box 65
Folder 15
"Remedial Plants of Tepoztlan: A Mexican Folk Herbal," 1928

Box 66
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Box 66
Folder 2
"Research Materials in Middle American Ethnology with Special Reference to Chicago Libraries," 1942

Box 66
Folder 3
"Research Problems in Mexico and Guatemala" (with Ralph Beals), undated

Box 66
Folder 4
"Role of Anthropology in Humanistic Education," 1947

Box 66
Folder 5
Essays
• "Rural Sociology and the Folk Society," 1942
• The Sacred and the Secular in Guatemala, see-BOX 51, folder 2

Box 66
Folder 6
"Sanctions" (notes only), undated
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Folder 7
"Second Epilogue to Maya History," 1932
Box 66
Folder 8
Shylock and Othello -- Then and Now (notes only), undated
Box 66
Folder 9
Sigma Xi Panel Discussion (December 1945, on federal funds for research
Box 66
Folder 10
"Social and Cultural Change," 1957
Box 66
Folder 11
"The Social Implications of Race," 1941
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Folder 12
"The Social Organization of Tradition," 1948
Box 66
Folder 13
Social Revolution in China (notes and correspondence on), undated
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"Social Science as Method" (notes only), undated
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Folder 16
"Social Science in our Society," undated
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"Social Science in the Atomic Age," 1945
Box 67
Folder 1
"Social Science Research in General Education," 1951
Box 67
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"The Social Scientist in our Society," undated
Box 67
Folder 3
"Social Scientist: Man Between," 1954
Box 67
Folder 4
"Social Uses of Social Science," 1947
Box 67
Folder 5
"Societies and Cultures as Natural Systems," 1955

Box 67
Folder 6
"The Sociology of Literacy" (notes only), undated

Box 67
Folder 7
"The Study of Culture in General Education," 1947

Box 67
Folder 8
"Studies of the Relations of Linguistics Structure to World View and Modes of Thought" (notes only), undated

Box 67
Folder 9
"Talk with a Stranger," undated

Box 67
Folder 10
Tepoztlan (reviews and royalty reports), 1935

Box 67
Folder 11
"Thinker and Intellectual in Primitive Society," 1957

Box 67
Folder 12
"This Being an Ethnologist," 1938

Box 67
Folder 13
"Training in the Social Sciences under a Divisional Organization," 1934-1937

Box 67
Folder 14
"Tribe, Peasant and City," 1953

Box 67
Folder 15
"The Universally Human and Culturally Variable," 1957

Box 67
Folder 16
Values, 1953

Box 67
Folder 17
"Values in Action, A Comment," 1957

Box 67
Folder 18
A Village that Chose Progress (review) see also- BOX 52, 1950

Box 67
Folder 19
"Visit to China," post 1948
Box 67
Folder 20
"What We Know about Race," 1943

Box 67
Folder 21
"What's Past is Prologue" (with Richard McKeon and Louis Wirth, Roundtable no. 615)

Box 68
Folder 1
"The Wisdom of Huckleberry Finn," 1935

Box 68
Folder 2
"World Government as Seen by a Social Scientist," undated

Box 68
Folder 3
World Government Book (never completed: includes correspondence), 1949

Box 68
Folder 4
World Government Why and What, undated

Box 68
Folder 5
"World View" (notes), undated

Subseries 2: Introductions, Reviews and Miscellaneous Notes

Box 68
Folder 6

Box 68
Folder 7
Introduction: papers by Fried and Beardsley, Far Eastern Quarterly, 1954

Box 68
Folder 8
Introduction: Pascua: A Yaqui Village by E. H. Spicer, undated

Box 68
Folder 9
Introduction to talk by S. L. Washburn, Citizens' Board, 1950

Box 68
Folder 10
Discussion, "Sociology and Common Sense" by Carl C. Taylor, 1947

Box 68
Folder 11
Review, Decadence by C. E. M. Joad, 1950

Box 68
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Book reviews, 1930-1940

Box 68
Folder 13
Book reviews, 1941-1956

Box 68
Folder 14
Miscellaneous notes, undated

Series V: Teaching Materials

Box 69
Folder 1
Aid to Underdeveloped Areas, undated

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Anthropological Dictionary, undated

Box 69
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Anthropology and Religion, undated

Box 69
Folder 4
Anthropology in the Sciences, 1936

Box 69
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As the Anthropologist Views Religion, undated

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Biological and Cultural Factors in Race Classification, undated

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• Bowers, A. W., "Evidence of Hindu and Buddhistic Influence in Malaysia"

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- Korteling, Ralph, "The Ritual Attitude among the Muhammadans of South India," 1932

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- Kraus, Bertram S., "An Appraisal of the `Southern Cult' Phenomenon," undated
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• Lillywhite, Alden, "Indian Confederacies of North America," undated
• Litvak, Henry, "Culture Contacts in Malaysia as Seen through Folk-Lore and Mythology," undated

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• McFarland, Mary, "A Comparative Review of the Veddas of Ceylon, the Sakai of the Malay Peninsula, and the Toradjas of the Celebes," 1938

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• McGregor, J. C., "Relation of Mountain Groups of Luzon and Those of Naga Hills," undated
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• Mayhall, Mildred P., "The Bushmen," 1929
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• Minus, Marian, "Cultural Contacts in Malaysia as Seen through Mythology," 1936

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• Munger, Edwin S., "Summary of the Yakuts and Climatological Factors in their History, Culture and Present Environment," undated
• Murra, John, "The Historical Background of Plains Cultures," 1940
• Murra, John, "The Popul Vuh," 1940

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- Nesbitt, Paul, "Ethno-botany and Ethno-zoology of Polynesia," 1928

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- Neumann, Ruthlynn, "The Case for and against the Indonesian," undated
- Newman, M. T., "The Natives of Australia and Their Culture," 1932
- Oberg, Kalervo, "Term Paper on Australia," undated
- Offer, Herman J., "The Celts: Race, Language and Culture," undated

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- O'Neil, Veronica, "Chinese Paintings," 1936
- Opler, Morris E., "The Relation of Japan to Malaysia," undated
- Opler, Morris E., "Government in Africa, an essay on method and a brief comparison of the respective governments of the Ba Ganda and the Ashanti," undated
- Oppenheimer, Elizabeth, "The Folklore of Modern Greece," undated

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- Osanai, Iva T., "Culture Areas of Northern Malaysia," 1936
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- Provinse, John H., "Sacrifices and Ceremonies among the Paleo-Siberians," 1928
- Quait, Merle A., "The Chinese Village and the City," 1939
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- Redfield, Margaret Park, "Secular Social Attitudes Developed in Connection with the Maize Complex," undated

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- Redfield, Robert, "An Incomplete Catalogue of Pre- and Post-Columbian Codices of Mexico," undated
- Redfield, Robert, "Recent Light on the Archaic Culture in the Valley of Mexico," 1924
- Reinhold, S., "Polynesian Mythology," undated

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- "The Architecture of Malaysia"
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- Rodgers, Ruth M., "The Influence of India on the Lore of Bagobo," undated

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- Rubenstein, Ida, "The Indians of Louisiana and the Lower Mississippi Valley," undated
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- Salisbury, Barbara, "Chinese Culture and Belief," undated
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- Seney, Wilson Tilden, "Domestic Religion in South China," 1932
- Sewell, Hester, "Southern India"
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• Stroebel, Charles, "Some Problems of Kwakiutl Ethnology," 1932
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- Wax, Murray, see folder 2a, below (1935?)
- Weckler, J. E., "Summary of Seminar Reports on India," 1935
- Weckler, J. E., "Statistical Method in Ethnology," PhD preliminary exam, 1938

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- Young, Jean, "The Literature of the Incas," 1937

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Peattie, Louise Redfield, 1955-1958 and undated
Box 87
Folder 13
Peterson, Paul W., 1914-1925
Box 87
Folder 14
Redfield, Bertha Dreier, 1903-1907
Box 87
Folder 15
Redfield, Bertha Dreier, 1908
Box 87
Folder 16
Redfield, Bertha Dreier, 1910-1914
Box 88
Folder 1
Redfield, Bertha Dreier, 1915-1919
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Folder 2
Redfield, Bertha Dreier, 1922, 1927-1928
Box 88
Folder 3
Redfield, Bertha Dreier, 1929-1930
Box 88
Folder 4
Redfield, Bertha Dreier, undated
Box 88
Folder 5
Redfield, James M., undated
Box 88
Folder 6
Redfield, Margaret Park, 1917-1919
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Folder 7
Redfield, Margaret Park, 1921-1929
Box 88
Folder 8
Redfield, Margaret Park, January-February, 1930
Box 88
Folder 9
Redfield, Margaret Park, March, 1930-1939
Subseries 2: Biographical

Box 89
Folder 6
Robert Redfield, Sr., miscellaneous biographical material, 1895-1919

Box 89
Folder 7
Robert Redfield, childhood writings, 1905-1911

Box 89
Folder 8
Bird Club notebook, 1912-1916, Bird Record, 1916

Box 89
Folder 9
Miscellaneous academic records, 1912-1924

Box 89
Folder 10
Aquarium notebook, 1915

Box 89
Folder 11
Invitations to write or lecture on the War, 1915-1917

Box 89
Folder 12
Poetry and related correspondence, 1916-1920 and undated (includes Harriet Monroe and Carl Sandburg)

Box 89
Folder 13
American Field Service, France, 1917
Folder 1
Scrapbook, address book, and notebook, France, 1917
Box 90
Folder 2
Diary, France, May 20-August 18, 1917
Box 90
Folder 3
Autobiographical account, France, 1917
Box 90
Folder 4
Attempts to obtain military commission, 1918
Box 90
Folder 5
Report on horned dogfish, zoology class, 1919
Box 90
Folder 6
The Naughty Princess (play), by Robert and Louise Redfield, 1919
Box 90
Folder 7
Miscellaneous personal financial records, 1920-1955
Box 90
Folder 8
Glenview Club membership, 1921
Box 90
Folder 9
Illinois state bar examination, correspondence, 1922
Box 90
Folder 10
Reed College, Oregon, correspondence, 1925
Box 90
Folder 11
University of Colorado, correspondence, 1925
Box 90
Folder 12
Journal of a trip through Colorado and New Mexico, undated
Box 90
Folder 13
Passports, 1933-1935
Box 90
Folder 14
International House, University of Chicago, correspondence concerning gift of Clara Cahill Park pastel drawings, 1952
Box 90
Folder 15
"My Day," autobiographical account, undated
Box 90
Folder 16  
Miscellaneous memorabilia and news clippings, 1914

Box 90  
Folder 17  
Death certificate, 1958

Box 90  
Folder 18  
Funeral and memorial services, programs, 1958

Box 90  
Folder 19  
Obituaries, 1958

Box 90  
Folder 20  
Letters of condolence, 1958-1959

Box 90  
Folder 21  
"Redfield's Tepoztlan," by Ricardo Godoy, undated

Box 91  
Folder 1  
"Chapter 1: Morning in Mexico," anonymous biographical fragment, includes a brief essay by Robert Redfield, "Milk, Mexico, and Modern Life," 1924

Box 91  
Folder 2  

Subseries 3: Lectures and Writings

Box 91  
Folder 3  
"A Chinese Village," undated

Box 91  
Folder 4  
"Civilization as Cultural Structures?," undated

Box 91  
Folder 5  
"Civilization as Societal Structures? The Development of Community Studies," undated

Box 91  
Folder 6  
"Co-operation and Conflict as Modes of Social Integration," 1950

Box 91  
Folder 7  
"Discussion of `Sociology and Common Sense,’ by Carl C. Taylor, undated

Box 91  
Folder 8  
"Ethnic Relations, Primitive and Civilized," undated

Box 91
Folder 9
Ethnographic Materials on Agua Escondida (Microfilm Collection of Manuscripts on Middle America Cultural Anthropology, No. 3), pp. 24-176, undated

Box 91
Folder 10
Ethnographic Materials on Agua Escondida (Microfilm Collection of Manuscripts on Middle America Cultural Anthropology, No. 3), pp. 177-378, undated

Box 91
Folder 11
"Introduction" to Biological Symposia, undated

Box 91
Folder 12
"An Experience of Another Culture," undated

Box 91
Folder 13
"A Note on the General and Specific in Education," 1954

Box 91
Folder 14
On culture and personality untitled, undated

Box 91
Folder 15
On the functions of social science untitled, undated

Box 91
Folder 16
"The Place of the Social Sciences in a General Education," undated

Box 91
Folder 17
Review of Patrick Gardiner, The Nature of Historical Explanation, 1952

Box 91
Folder 18
"The Role of Anthropology in Humanistic Education," June 6, 1947, tape recording
• This item has been reformatted for access.

Box 91
Folder 19
"Said to Student in 240 at the Last Class Meeting," 1957

Box 92
Folder 1
"Social Science as a Humanity," undated

Box 92
Folder 2
"Social Science as Morality," undated

Box 92
Folder 3
"What is an Education?" 1935

Box 92
Folder 4
Writings
• Praising Olga Adams untitled, undated
• "The Historic Nature of Man," outline and correspondence, undated
• Lecture given at Aspen Institute, undated

Box 92
Folder 5
Robert Redfield

Series IX: Photographs

Box 92
Folder 6
Robert Redfield and family, 1929

Box 92
Folder 7
Margaret Park Redfield, undated

Box 92
Folder 9
Chan Kom, undated

Box 92
Folder 10
China, undated

Box 92
Folder 11-12
France, 1917

Box 92
Folder 13
Guatemala, undated

Box 92
Folder 14
World War I, photographs and memorabilia, undated

Box 92
Folder 15-18
Tepoztlan, undated

Box 92
Folder 19
Tepoztlan, negatives

Series X: Oversize

Box 93
Folder 1
Maps, undated

Box 93
Folder 2
Maps of Mexico, undated

Box 93
Folder 3
Chan Kom, ethnographic

Box 93
Folder 4
Map of Mexico, undated

Box 93
Folder 5
Map, undated, comparative study of indigenous groups, undated

Box 93
Folder 6
Maps, undated

Box 93
Folder 7
Top Secret Bigot, 1977

Box 93
Folder 8
Research charts, undated

Box 93
Folder 9
Maps, undated

Box 93
Folder 10
Research charts, undated

Box 93
Folder 11
Charts and maps of Chan Kom, undated

Box 93
Folder 12
Charts and maps, undated

Box 93
Folder 13
Census materials, Genealogical chart (predominant family names: Caamal, Cemé, Dzul, Kuyoc, Tamay, Tec, Yam), undated

Box 93
Folder 14
Newspaper: A history of the Revolution through an illustrated Day of the Dead Satire

Box 93
Folder 15
Genealogy, undated

Box 94
Folder 1
Charts
- Census materials, genealogical chart (predominant family names: Cabrera, Chocho, Martinez, Perez, Sanchez, Sicay, Tobar)
- Chart showing relative locations of residents’ homes in Tchuiquistel
Census materials, "Percentage of Non-Spanish Speaking People," manuscript map of Yucatan: "Census 1930": "Percentage of Free Union," manuscript map of Yucatan, 1930

Box 94
Folder 3
Maps
  - "Plano del Pueblo Chankom," blueprint map, 1929 4 pp
  - "Plano del Pueblo Dzitas," blueprint map, 1929, 4 pp
  - SEE ALSO Box 52, Folder 8 for related materials

Box 94
Folder 4
Maps, undated

Box 94
Folder 5
Chart of "Indians of Quetaltenanago," undated

Box 94
Folder 6
Map and research chart of Chiapas, undated

Box 94
Folder 7
Charts, undated

Box 94
Folder 8
Chan Kom Census, 1930’s

Box 94
Folder 9
Map and research charts, undated

Box 94
Folder 10
Galley, undated

Box 94
Folder 11
"Climates of Southwestern Guatemala by the Köppen Classification," 1942

Box 94
Folder 12
Map of Central America, 1946

Box 94
Folder 13
Map, undated

Box 94
Folder 14
newspaper, 1943

Box 94
Folder 15
"Design for country estate belonging to Mr. Robert Redfield," 1913

Box 94
Folder 16
Ground plan, undated
Box 94
Folder 17
Chart and newspaper, undated
Box 94
Folder 18
Chart, undated
Box 94
Folder 19
Vocabulary lists, undated
Box 94
Folder 20
Galley, undated
Box 94
Folder 21
Newspaper clippings, 1930
Box 94
Folder 22
Galley, undated
Box 94
Folder 23
Chart, undated
Box 94
Folder 24
Hand drawn map of San Antonio Palopo, undated
Box 95
Folder 1
Comparative timeline, Mesoamerican archaeological periods, undated
Box 95
Folder 2
Color pencil drawing of Mayan wall painting, copied from Thompson, "Archaeological Researches in Yucatan," 1904, undated
Box 95
Folder 3
Painting of wall from Mayan temple, undated
Box 95
Folder 4
Annotated maps of India and Indochina, undated
Box 95
Folder 5
Annotated map with "North American Indian Tribes," undated
Chart of Peruvian cultures and artifacts, undated
Box 95
Folder 7
Student map of Mediterranean, undated
Box 95
Folder 8
Chart of milpas, by farmer and crop, location not identified, undated
Box 95
Folder 9
El Liberal Progresista, Guatemala, front page of newspaper, July 10, 1944
Box 95
Folder 10
Chan Kom population chart, undated
Box 95
Folder 11
Map of Morelos, Mexico, undated
Box 95
Folder 12
Map of Malaysia, undated
Box 95
Folder 13
Sketch of scene on Mayan Vase, undated
Box 95
Folder 14
Newspaper clippings, 1917-1944
Box 95
Folder 15
Certificate issued to Robert Redfield, in Greek, undated
Box 95
Folder 16
Corrido, by Jesus Balderrama, song sheets and notes, undated
Box 95
Folder 17
Maps and data, Tepoztlán, Morelos, undated
Box 95
Folder 18
"Soy Rebelde," handwritten song sheet, undated
Box 95
Folder 19
Flyer for "Mexican Seminar", Committee on Cultural Relations with Latin America, 1937
Box 95
Folder 20
"Mexico in 1947," Life, clipping, 1947
Box 95
Folder 21
Photograph by Gitel Steed, Women and child, undated
Box 95
Folder 22
  Chart of Mesoamerican languages and affinities, undated

Box 95
Folder 23
  "Discrimination in American Education," by R. Redfield, copy, 1947

Box 95
Folder 24
  Charts, Mexican census data, 1920’s

Box 95
Folder 25
  Mexican census data, 1930

Box 95
Folder 26
  Chart of crops and prices, undated